THE HISTORIA MONASTICA

OF THOMAS, BISHOP OF MARGA

A.D. 840

EDITED BY E. A. WALLIS BUDGE Litt.D.

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MAP TO ILLUSTRATE THE HISTORIA MONASTICA OF THOMAS OF MARGÂ.

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Thomas, bp. of Marga

THE BOOK OF GOVERNORS:

THE HISTORIA MONASTICA OF THOMAS BISHOP OF MARGÂ A. D. 840

EDITED FROM SYRIAC MANUSCRIPTS IN THE BRITISH MUSEUM AND OTHER LIBRARIES

BY

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VOL. I.

THE SYRIAC TEXT, INTRODUCTION ETC.

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D. D.

E. A. W. B.

PREFACE.

The object of the present work is to give in a convenient form the complete Syriac text of the "Book of Governors", together with an English translation and necessary notes.

The "Book of Governors", better known as the "Historia Monastica of Thomas of Margâ", was written in the Syriac language in the first half of the ninth century of our era. Its author Thomas was originally a monk in the famous Nestorian Monastery of Bêth ᶜÂbhê, which was founded at the end of the sixth century by Jacob of Lâshôm, the modern Lasim near Kerkûk. Bêth ᶜÂbhê was practically an offshoot of the "Great Monastery" of Mount Îzlâ near Nisibis, where the first Christian ascetics of Mesopotamia, under the direction of Mâr Awgîn of Clysma near Suez, established themselves in the early part of the fourth century. It was a building half fortress, half monastery, and it stood in a forest (hence the name Bêth ᶜÂbhê, *i. e.*, "house of the forest") upon a mountain peak between two valleys on the right bank of the Great Zâb river. This monastery had been endowed with large estates and many possessions by several Persian noblemen, and

to it was given the proud title of the "King of Monasteries"; its society generally contained several members of noble Persian families. The monks of Bêth ʿÂbhê were renowned for their learning, and under the shadow of its walls the revision and re-arrangement of the "Ḥudhrâ" or Service-Book for all the Sundays of the Year were made, and the famous recension of the Syriac version of the "Paradise" of Palladius was completed. Attached to the monastery was a fine ecclesiastical library in which were preserved copies of histories and other works which are no longer extant. Four, if not five, of the Patriarchs of the Nestorian Church were educated at Bêth ʿÂbhê, and during the period of which we have any written record of its existence, *i. e.*, A.D., 595—850, at least one hundred of its sons became Bishops, Metropolitans, and Governors of Nestorian dioceses in Mesopotamia, Arabia, Persia, Armenia, Kurdistan and China.

Thomas, afterwards Bishop of Margâ and Metropolitan of Bêth Garmai, entered Bêth Âbhê A. D. 832, and for a few years he acted as secretary to Abraham the Patriarch and Catholicus, who sat at Seleucia from A. D. 837 to 850. He was a diligent student of the accounts of the lives of famous Nestorian ascetics who had been educated in or connected with Bêth ʿÂbhê, and having acquired an intimate knowledge of all matters concerning their lives and triumphs while they lived there, and of the details of their subsequent careers, he was persuaded by the monks severally and collect-

ively, and especially by his friend ʿAbhd-Îshôʿ, to write a history of their monastery and of its past inmates. After many entreaties Thomas undertook the work, and by making use of histories which are no longer extant, and of the traditions which he collected from aged men who were then living in Margâ and other places, he produced a narrative which forms a history of Nestorian monasticism and asceticism in the countries east of the Tigris for nearly three hundred years, and which is also a most precious supplement to the history of the Nestorian Church during a period of its existence of which little is known. He describes at some length the occasions upon which the Nestorian Church came into contact or conflict with the Persian kings, and he casts some new light upon events of contemporary history. The dispersion of the monks from Mount Îzlâ, the mission of the Nestorian Patriarch to Heraclius, the apostasy of Sahdônâ, the stagnation of the Nestorian Church in the seventh century, the foundation of sixty schools and the introduction of church-music in Margâ, the conversion to Christianity of the peoples on the eastern and southern shores of the Caspian Sea, the missions of the Nestorian propaganda to southern Arabia, Persia and China, the decline of the Persian and the growth of the Arab power, *etc.*, are set forth with much clearness.

Like many Oriental writers Thomas is sparing in his use of dates, but his allusions to events, the periods of which are known, enable us to arrange a chronology of his monastery which is tolerably correct.

The geography of the Book of Governors is a difficult subject, chiefly because Thomas did not usually take the trouble to describe the positions of the villages and towns which he mentioned, assuming that his readers were well acquainted with them. In the map to this volume an attempt has been made to indicate roughly the position of many of the places mentioned therein, and this has been made possible chiefly by the help of the invaluable papers upon Mesopotamian and Persian geography by that illustrious Oriental scholar and traveller Sir H. C. Rawlinson, and by Prof. Hoffmann's *Auszüge aus Syrischen Akten Persischer Märtyrer*, Leipzig, 1880, in which the geography of the Nestorian dioceses is worked out with masterly ability. Many places mentioned by Thomas occur in no other book.

The Syriac text of the Book of Governors has been edited from four manuscripts, all of which agree in the general arrangement of the text and of its contents. The differences, be they true variant readings, or mis-spellings of words, or mistakes or omissions by the scribes, have been given at the foot of the text, and in no case has the text been altered without due notice of the fact being given. The peculiarities of the Nestorian system of vowel-points and punctuation and spelling have been reproduced from the MSS. as carefully as possible; emendations of the text and corrections of a few misprints are given in the notes to the translation.

The English translation has been made as literal

as possible, my chief aim being to reproduce what Thomas has said; new words or those of rare occurrence are discussed in the notes.

In the Introduction an attempt has been made to put together a series of facts concerning the origin and growth of Christian asceticism in Mesopotamia, which will, it is hoped, be useful to the student, for they bear directly upon the period which immediately precedes that with which Thomas, Bishop of Margâ, begins his history; a brief account of the founding of the Monastery of Rabban Hormuzd at Alḳôsh, based upon new information, has also been added. In places where the facts given by Thomas, Bishop of Margâ, could be advantageously supplemented, the text of contemporary letters by the Patriarch and Catholicus, Îshôᶜ-yahbh III. of Adiabene has been given; his letters concerning the apostasy of Sahdônâ and the schism in the Persian Nestorian Church are of the first importance for the history of these events. They are also excellent examples of epistolary compositions in Syriac by a fluent and able writer, and linguistically they are of much value. The extracts from the Syriac version of the "Paradise" of Palladius explain Thomas' narrative, and form specimens of the contents of a work of which, so far as I know, nothing has hitherto been printed.

To Prof. Guidi of Rome, I am indebted for a collation of the Vatican MS. of the Book of Governors with the MS. B, and for marking the variants, and to Prof. Ugolini

of Rome for the copy from the Vatican MS. No. 157, foll. 52, 55, of part of a letter of Îshôʿ-yahbh III. concerning Sahdônâ the apostate. Prof. Hoffmann of Kiel has generously supplied me with a number of valuable notes upon points of history and geography and many suggestions concerning faulty readings of the text which I have most gratefully adopted. My thanks are also due to Messrs. Kegan Paul, Trench, Trübner and Co. for undertaking the publication of this work, and to Mr. Drugulin of Leipzig and Dr. Chamizer for the care which they have taken in printing it.

E. A. WALLIS BUDGE.

London, June 29, 1893.

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INTRODUCTION.

THE MANUSCRIPTS OF THE BOOK OF GOVERNORS.

The text of the "Book of Governors" by Thomas of Margâ as contained in this volume is edited from four MSS., indicated respectively by the letters A, B, C and Vat.

The MS. A belongs to the British Museum, where it is numbered Oriental 2,316. It was probably written in the early part of the XVIIth century, and consists of 182 paper leaves, measuring about $12\frac{1}{2}$ in. by $8\frac{1}{2}$. Each page is occupied by one column of writing, generally containing 26 lines. The MS. is stained and damaged by water in places, and the text at the corners of some of the pages has been rubbed away. The quires were originally twenty-four in number, and are signed with letters; the 1st, 9th, 12th, 13th, and 14th—18th are defective, and quire no. 2 is wanting. Leaves are wanting after folios 6, 16, 23, 93, 111, 112, 113, 115, 116, 117, 119, 126, 148 and 180, and in several pages there are lacunae of one, two and more lines. The volume is written in a fine, bold Nestorian hand, with numerous vowel-points. The headings of the chapters and their numbers are written in red ink, and the ornamental designs at the end of each of the six books of the *Historia Monastica* are in green, red and yellow.

The volume comprises:

1. The History of the Heads of the Monastery of Bêth ʿÂbhê. Foll. 1—148. Table of Contents. Fol. 1.

Book I. Fol. 5*a*. Chapters 3—16, 33, and 34 are wanting, and chapters 17, 25 and 32 are defective.

Book II. Fol. 17*a*. Chapter 11 is wanting.

Book III. Fol. 53*a*. This book is in two sections; the first contains the life of Mâr Bâbhai, and the second that of Mâr Mâran-ʿammeh. The metrical homily on Mâr Mâran-ʿammeh begins on fol. 69*b*.

Book IV. Fol. 77*b*. Chapter 19 is wanting.

Book V. Fol. 106*b*. Chapters 6, 7, 11 and 17 are wanting, and chapters 8, 9, 10, 12—16 are defective.

Book VI. Fol. 118*a*. This book is in two sections; the first contains the life of Mâr Cyprian, and the second that of Mâr Gabriel. In the first section chapters 2, 3, 4 and 5 are wanting, and chapters 1, 6 and 7 are defective; in the second section the second and last chapters are defective.

On fol. 148 the MS. ends abruptly with the words ܐܝܟ ܕܐܡܪ (see the printed text p. 407). On fol. 46*b* is written on the margin ܣܝܡ ܗܒܝ ܕܐܬܪܐ; on fol. 54*b* (Book III. chap. 1) is the remark, ܣܝܡ ܟܬܒܐ ܕܟܬܒ ܐܢܐ ܕܟ ܒܟ ܐܝܟ ܕܐܡܪ ܗܒܝ; on fol. 67*a* (Bk. III. chap. 8) is a verse of poetry (see the printed text p. 166); and on fol. 122*a* (Book VI. chap. 7) is written on the margin ܣܝܡ ܕܒܬܪ ܕܒܬܟܬܒ.

The following glosses occur: ܡܦܩܕܝܢ is explained by ܢܦܩ ܡܢ ܒܝܬ (fol. 25*a*); ܡܢܬܐ is explained by ܡܢܬ (fol. 25*a*); ܦܢܟܐ is explained by ܡܦܩܐ (fol. 45*b*); and ܡܢܗܝܐ and ܡܢܟܐ are explained by ܡܢܗܐ (fol. 178*b*).

2. The Introduction to a history of Martyrs—incomplete. Fol. 149*a*. Begins ܡܪܬܘܬܐ ܕܩܕܝܫܐ. ܕܐܝܟ ܕܐܡܪ ܐܢܐ

ܐܬܪܐ ܕܢܦܠܘ ܒܗ ܫܡܗܬܐ ܕܫܡܝܢ ܥܠ ܪܫܐ ܕܥܠ ܐܪܥܐ ܘ

"[Here] endeth, by the help of our Lord and by the sustaining of His power, this book which is called the 'Book of Governors', that is, the histories and noble acts and excellent stories concerning the holy men and solitaries who have lived in the holy Monastery of Bêth ʿÂbhê, [containing] the separate chapters of the books which set forth all the histories, which was composed by the pious man of God and spiritual philosopher, Mâr Thomas, Bishop of Margâ. May his prayers, and those of his master Mâr Jacob, and those of the saints whose triumphs he hath written down be a high wall [of defence] for all believers, but especially for the poor scribe, and for him that hath taken care for and hath paid for the copying of this spiritual work; and may the Lord God hold them worthy of the forgiveness of sins in the Day of Judgment, Amen."

"This book received ending and completion in the blessed month of Nîsân, on the thirteenth day, on the fifth day of the week, on the eve of the sixth [day] of the fast which is called '[The fast] of Lazarus',[1] in the year one thousand, eight hundred and eighty-eight of the birth of Christ our Lord. And to

[1] *I. e.*, the Thursday evening before Palm Sunday. The Greek Church celebrated the raising of Lazarus on the Saturday evening before Palm Sunday, but the Nestorians celebrate it on the Friday. For the "Saturday of Lazarus," or the "Saturday of the Resurrection of Lazarus" see Wright, *Catalogue of Syriac MSS. in the British Museum*, p. 162, no. 37; p. 168, nos. 88, 89; p. 170, no. 27; and for the "Friday of Lazarus" ܥܪܘܒܬܐ ܕܠܙܪܘܣ see Wright, *op. cit.*, p. 189, no. 49. Compare also Du Cange, *Glossarium*, coll. 781, 1314; Payne Smith, *Thes.*, 1963; and especially Hoffmann's exhaustive note on this subject in Feige, *Die Geschichte des Mâr ʿAbhdîshôʿ*, Kiel, 1890, p. 57.

God, the Lord of the universe, the Strengthener of our feebleness, and Sustainer of our weakness, be praise and confession and worship for ever and ever, Amen."

"It was written under [the shadow of] the Church of the triumphant martyr, the glorious man among the saints, the strenous athlete, Mâr Cyriacus,[1] which is [situated in] the blessed village of Tell Kêphê;[2] may its inhabitants be preserved from all harm by the prayers of him and his companions, yea and Amen."

"The priest Phransîs,[3] the man who is priest in name only, the most despicable and contemptible of all the human race, the son of Shamô,[4] the son of the deceased Phâghô of the family of Bêth-Dâbbesh, the man of Tell Kêphê, blackened and defiled these pages. It is not meet that his name should be mentioned in holy books because of the wickedness of his deeds and the abominableness of his manner of life, and he only maketh known his wretched name that he may pluck prayer for forgiveness from the mouth of pious readers. Prithee pray for him that he may be worthy

[1] The Church of Mâr Cyriacus is mentioned with that of the Virgin by Sachau, *Reise in Syrien und Mesopotamien*, p. 359.

[2] More correctly Tell Kêf. When Rich visited this village he found the ruins of seven churches here (see *Narrative of a Residence in Koordistan*, vol. ii. p. 103 ff.), but Sachau only mentions the Church of Mâr Cyriacus and the Church of Mart Maryam el-ʿadra (Mary the Virgin). According to Sachau (*Reise in Syrien*, p. 359) the place contains seven hundred well-built houses. I visited Tell Kêf in 1889 and 1890 and was very hospitably entreated by the priests.

[3] Perhaps "Francis" or a form of the Persian name ܦܪܢܣܝܣ mentioned in Bk. ii. chap. 32 (Syriac text, p. 109, l. 6).

[4] Hoffmann thinks that Shamô may be a *hypocoristicon* for شَمْس الدين.

of mercy at the last day; that he may stand with open face before the tribunal of the Creator; and that he may be placed in order in the series of the priests of the Lord Jesus, Amen."

"Blessed be God for ever and ever, and may His holy name be glorified from generation to generation for ever and ever, world without end."

The MS. C is on paper, and is in my possession. It was written in 1888, and consists of 316 paper leaves measuring $9\frac{1}{4}$ in., by $7\frac{1}{4}$. Each page is occupied by one column of writing, generally containing 19 lines. The quires are thirty-two in number, and are signed with letters. The volume is written in a small, clear Nestorian hand, with numerous vowel-points. The headings of the chapters and their numbers are written in red ink.

The volume contains the History of the Heads of the Monastery of Bêth ʿÂbhe. Foll. 1—316.

The colophon reads:—"This book received ending and completion in the blessed month of the latter Kânôn, on the twenty-third day, on the Sabbath, on the eve of the third Sunday of Epiphany,[1] upon which day they sing the ܕܐܬܐ, "Come let us marvel", in the year one thousand, eight hundred and eighty-eight of the birth of Christ our Lord. And to God, the Lord of the universe, the Strengthener of our feebleness, and the Sustainer of our weakness, be praise and confession and worship for ever and ever, Amen. O reader, my master, pray for the sinful scribe Phransîs of Tell Kêf who is indued with the grade of the priesthood of

[1] The Gospel for the day is St. John 1. 29—40; see Brit. Mus. Egerton MS. No. 681, fol. 25*b*, col. 2.

Aaron. Blessed be God for ever, and praised be His holy name from generation to generation for ever and ever, world without end."

The MS. Vat. belongs to the Library of the Vatican,[1] for which it was acquired by Andrew Scandar, and bears the number CLXV. It was written in the latter half of the XVIIth century, and consists of 328 paper leaves, measuring about 8 in. by 6 in. Each page is occupied by one column of writing, generally containing 19 lines. The quires, which usually consist of five leaves, are thirty-two in number, and are signed with letters; the 22nd quire is signed ܕܐ instead of ܟܒ. The volume is written in a modern Nestorian hand, and generally speaking has few vowel-points.

The volume contains the History of the Heads of the Monastery of Bêth ʿÂbhê. Foll. 1—328.

"This book was finished on the sixth day (Friday[2]) of the Week of Summer [Sundays], after the Sunday [in which they sing the ܡܕܪܫܐ] "The life full of joys", in the blessed month Âbh (July), in the year one thousand, nine hundred and seventy-four of the Greeks (=A. D. 1663)".

The other principal MSS. of the *Historia Monastica* of Thomas of Margâ preserved in Europe are:—

[1] For a description of this MS. see Assêmânî, *Bibliothecae Apostolicae Vaticanae*, tom. iii. p. 331 ff.

[2] The ܡܕܪܫܐ for the first Sunday of the Week of Summer Sundays began with the words ܡܢܝܢ ܕܚܕܝܢ ܗܠܝܢ; that for the second ܟܝ ܡܝ ܫܬܝ; that for the third ܕܚܕܝܢ ܕܒܥܠܡܐ; that for the fourth ܫܠܡܐ ܡܠܐ; that for the fifth ܕܘܝܐ ܡܠܟܐ; that for the sixth ܕܡܫܝܚܐ ܕܡܠܟܐ ܕܡܫܝܚܐ and that for the seventh ܕܩܝܡܬܐ. See Brit. Mus. Egerton MS. No. 681, fol. 158*b*, col. 1. For the "seven Fridays of Summer" ܕܥܪܘܒܬܐ ܕܩܝܛܐ, see *B. O.*, iii. ii. p. 383, No. 37.

1. A paper MS. in the Bibliothèque Nationale at Paris consisting of 307 leaves; it is incomplete, and the end of the work from Book VI. chap. 6 is wanting. It was copied from MS. No. CLXV in the Vatican Library, and was collated with two other MSS. (CCCLXXXI and CCCLXXXII) which contain the entire work of Thomas. See Zotenberg, *Catalogue des MSS. Syriaques*, p. 216, col. 2. No. 286.

2. The paper MSS. Nos. CCCLXXXI and CCCLXXXII (A. 124, and A. 125) in the Vatican Library; the former contains the first four books of Thomas's *History*, and the latter the last two. See Mai, *Scriptorum Veterum Nova Collectio*, tom. v. pp. 47, 48.

3. A paper MS. which forms No. 179 of the collection acquired for Berlin by Dr. Sachau; it was copied for him in 1882.

THOMAS, BISHOP OF MARGÂ.

Thomas, better known as "Thomas of Margâ", was the son of one Jacob, a native of the village of Bêth Shârônâye[1] which was situated in the diocese of Salâkh. This province was divided into two parts, Inner Salâkh and Outer Salâkh, and was under the jurisdiction of the Metropolitan of Adiabene; Outer Salâkh was also called Salâkh dhĕ Narsê, or Salâkh dhĕ Babânes. Inner Salâkh was separated from Âdhôrbâijân by Mâr Mâran-ʿammeh, and was placed under the jurisdiction

[1] Probably identical with the village of Shîrwân in the district of Shîrwân; see Hoffmann, *Auszüge*, p. 220.

of the Bishop of Salâkh, in the place of the province of Dêbhwâr which he had taken from under his dominion.[1] According to Thomas of Margâ[2] we may safely assume that Inner Salâkh lay on the border of Âdhôrbâîjân, and that it was identical with Salaḳ al-Audî; we are then also probably correct in placing the bishopric of Salâkh in the territory round about Rawandiz, between Jebel el-Ḳandîl and the mountains which divide Persia from Turkey, that is to say about thirty or forty miles N. E. of Ḥazza or Irbîl (Arbela), and about eighty miles N. E. of Môṣul, the town on the right bank of the Tigris exactly opposite the mounds of Kouyunjik and Nebi Yûnus, which mark the site of Nineveh. The village of Bêth Shârônâyê, or Bêth Sherwânâyê, was situated in Inner Salâkh, and together with Bêth Nĕwâ,[3] Bêth Wark, or Bêth Warek,[4] Gôlâi,[5] and other villages, formed the home of the *Shahrîghân*, a class of wealthy hereditary, landed proprietors, "who, although they were nominally Christians, made confession that Christ was an ordinary man, and said, 'He was as one of the Prophets'".[6] In ancient days there lived in this district a number of these noblemen who professed the religion of the Magians. Nowhere in the Book of Governors does Thomas give the family name of his father, and we cannot therefore decide whether he was descended from a Persian family or not; it is, however, both possible and probable that he was. There is no doubt that his father's ancestors dwelt among heathen, for Thomas tells us that they had a

[1] See Vol. ii. p. 316. [2] See Hoffmann, *Auszüge*, p. 245.
[3] See Vol. ii. p. 308. [4] See Vol. ii. p. 309.
[5] See Vol. ii. p. 243. [6] See Vol. ii. p. 310.

tradition that there were people living in the villages round about them who worshipped a magnificent tree which they called the "King of the forest",[1] because of a demon which appeared in it. Of the rank and position of Thomas's parents we also know nothing, but as Thomas became Bishop of Margâ, and as his brother Theodosius attained the dignity of Catholicus, we shall probably be right in assuming that they were the sons of parents of some wealth and standing, and that their family formed a part of that section of the inhabitants of Salâkh who in ancient times were Magians and who had embraced Christianity, and who had struggled to build and to maintain churches for the worship of Christ.

The exact date of the birth of Thomas is unknown, but as he himself tells us that he came to the Monastery of Bêth ʿÂbhê when a youth (ܥܠܡܐ), in the 217th year of the Hijra, *i. e.*, A. D. 832, he must have been born after the beginning of the ninth century. In Book I. chap. 31, of his Book of Governors, and in other places, Thomas tells us that he used to act as secretary to Mâr Abraham,[2] the Catholicus and Patriarch who sat from A. D. 837 to 850. Mâr Abraham was originally a monk in Bêth ʿÂbhê, and he afterwards became Abbot of that monastery; when he went down to Seleucia to occupy the patriarchal throne he took Thomas with him. Here Thomas performed his duties satisfactorily, and a few years later he was appointed Bishop of Margâ by his friend and patron the Patriarch Mâr Abraham. Within a very few years Thomas was raised by Mâr Abraham to the dignity of Metropolitan of

[1] See Vol. ii. p. 242. [2] See Vol. ii. pp. 103, 448, 462.

Bêth Garmai, a large and important church-province,[1] and it was in this capacity that he was present in 852[2] at the ordination of his brother Theodosius, who had been appointed Bishop of al-Anbâr by Sabhr-Ishô, and later Metropolitan of Gundê-Shâbhôr.

Of the date of the death of Thomas, nothing is known.

THE BOOK OF GOVERNORS AND ITS PLAN AND CONTENTS.

The Book of Governors is the largest and most important of the works which were written by Thomas, Bishop of Margâ and Metropolitan of Bêth Garmai, and as all the existing MSS. of the work agree in their arrangement of chapters and general contents we may

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[1] For its extent and boundaries see Hoffmann, *Auszüge*, p. 253f.

[2] The authority for these statement is ʿAmr ibn-Mattai; see Assemânî, *B. O.*, iii. 1. p. 210. ثاداسيوس من باجرمى واسامه سبريشوع اسقفاً على الانبار ونقله الى مطرنه جنديسابور۞ Compare also وحضر اسيامید ثاداسيوس توما مطران باجرمى۞ Theodosius was thrown into prison by the Khalîfa Mutawakkil because of an accusation brought against him by Sergius the physician, who said that he was perpetually sending ambassadors with information to the Byzantine Greeks. Theodosius was afterwards examined and was asked to deny the truth of this statement upon oath, but he declined to take the oath on the ground that his law did not permit him to swear, whereupon he was taken back to prison. Theodosius remained three years in prison; he lived two years after he was liberated, and died in October A. D. 858, and was buried in the Monastery of Kĕlîl-Îshôʿ. See Bar-Hebraeus, *Chron. Eccles.*, ii. coll. 194, 198.

conclude that it has come down to us in the form in which it left the hands of its author. In one place Thomas records that he has written accounts of certain saints in "another book",[1] but it would seem that this work, which is no longer extant, unless a copy exists in some remote village in the mountains between Môṣul and Urmî, was merely a supplement to the Book of Governors, and not a composition of the length and importance of that of which the complete text is now published for the first time. It is evident too that Thomas considered the Book of Governors to be the most important of his writings, for beyond this solitary allusion to "another book" he makes no mention whatever of any other work by him, and all his references and quotations are made to chapters in the Book of Governors. His homily upon Mâr Mâran-ʿammeh, written in three hundred and seventy-eight lines in dodecasyllabic metre, is included in the third section of the Book of Governors, and as the words "Here endeth the third book" follow at the end, it is clear that its position is not accidental. That so able and learned a writer as Thomas, who flourished at a period notorious for its paucity of authors, both Nestorian and Jacobite, should have limited himself to the production of the Book of Governors, the Metrical Homily upon Mâr Mâran-ʿammeh, and the other work referred to above, is incredible; nevertheless other writings by him are unknown, and none of the enquiries which I made of priests and scribes at Môṣul and in the villages round about, elicited any information on this matter.

The composition of the Book of Governors must

[1] See Vol. ii. p. 655.

have extended over a period of several years. We know from Thomas himself that when he entered Bêth ʿÂbhê in 832, none of his lives of the holy men of that house had been written,[1] and as he tells us several times[2] that he obtained the information which he is giving from Mâr Abraham while he acted as secretary to him, the Book of Governors could not have been finished before Thomas was appointed Bishop of Margâ. As Thomas is described as "Bishop of Margâ" in the title of his work, and not as "Metropolitan of Bêth Garmai", it is tolerably certain that it was completed, and that copies of it were in the hands of the scribes, before Mâr Abraham raised him to the latter dignity, which must, however, have taken place not later than 850, for in that year the Patriarch died.

The Book of Governors occupies an unique position in Syriac literature, and it fully deserves the veneration with which it has been and is still regarded by all classes of Nestorians to whom it is known. It must not be classed with compendious works like the "Chronicle" and "Ecclesiastical History" of Bar-Hebraeus, or with the ordinary "Lives of the Saints", in which the writer's only care is to exalt at every cost the characters of the saints, and to revel in narratives of miraculous events[3] and visions, or with the smaller histories of monasteries and their founders, which are frequently characterized by narrowness of mind and party spirit. Thomas was a monk in the Monastery of Bêth ʿÂbhê,

[1] See Vol. ii. p. 266. [2] See Vol. ii. pp. 480, 477, 497.

[3] For miracles recorded by Thomas see especially pp. 243, 260, 305, and 647—655. That he believed in the appearance of angels and devils in bodily forms seems certain from pp. 84, 319, 404, *etc.*

and he shows great love for that house throughout his work. He was moved to write the histories of its holy men by the admiration which he felt for them and for their stern lives, and although in the course of his work he loses no opportunity of recording any fact which redounds to the glory of his house or to the praise of its past inmates, he is at the same time anxious to record the noble deeds of other ascetics in the countries round about Margâ, and wherever possible to give full and trustworthy accounts of matters which had a bearing upon the history of the Nestorian Church generally. A perusal of the Book of Governors will show that Bêth ʿÂbhê was no ordinary monastery, and that its inmates were often as famous for their high social position as for their asceticism and learning. Many of the monks and ascetics therein belonged to noble Persian and Arab families, and the far-reaching influence of its sons who had gone forth into all parts of Armenia, Kurdistan, Babylonia, Arabia, Persia, and even into remote China, gave that house a reputation which must have eclipsed that of all others during the period of its greatest glory. The glory of the monks of the Scete desert and of the Egyptian solitaries and ascetics of the Thebaïd was greatly enhanced by the sympathetic history of Palladius, Bishop of Hellenopolis, who traversed all Egypt, from Alexandria on the Mediterranean sea-coast in the north to rocky Syene in the south, in quest of materials for his work; and there is no doubt that Thomas of Margâ's ambition was to write a lasting memorial of the learned and ascetic band of monks of his beloved Monastery of Bêth ʿÂbhê which should be similar in every respect to the "Paradise" of Palladius. From his earliest youth the

traditions of the wonderful things which Rabban Mâr Îshô-ʿzĕkhâ, Bishop of Salâkh, had wrought in that country had been instilled into him,[1] and having come to Bêth ʿÂbhê he used to listen to the histories of certain of its past inmates, and by reason of the fervour which burned in him, he never failed to make enquiries concerning them, and endeavoured to learn about each one of them from the old men who were to be found there.[2] We may be certain from the general accuracy of his work that he kept careful notes of these traditions, and that whenever he met aged monks from other monasteries, or visited districts where Nestorian monasteries existed, he lost no opportunity of correcting his facts or of supplementing them with new matter obtained as far as possible at first hand.[3] The library of Bêth ʿÂbhê contained a large collection of books, many of which had been bequeathed by pious benefactors,[4] and his frequent quotations prove that Thomas made good use of them. With one book especially he was well acquainted, I mean the redaction of the "Paradise" of Palladius, made by ʿĂnân-Îshôʿ in the second half of the seventh century of our era. This learned monk was originally an inmate of the Great Monastery of Mount Îzlâ near Nisibis, and as his mind was continually fixed upon the lives and works of the ascetic fathers, he determined to visit Jerusalem and the Scete desert, where "he learned concerning all the manner of the lives of the ascetic fathers, whose histories and questions are written in books, and concerning their dwellings,

[1] See Vol. ii. p. 267. [2] See Vol. ii. p. 266.
[3] See Vol. ii. p. 462.
[4] See Vol. ii. pp. 174, 179, 239, 282, 299.

and the places in which they lived".[1] Having returned from Egypt he came to his old monastery, but soon after he left it on account of the dissensions which were taking place there, and came to Bêth ʿÂbhê where he devoted himself to study. His fame for learning became so great that when the Patriarch Îshô-yahbh III. wished to have the ʿḤudhrâ', or Service-book for the whole year, drawn up, he selected ʿĂnân-Îshôʿ for the work. In addition to this he wrote a book upon philosophical divisions and definitions, a treatise upon the difficult words which occur in the writings of the fathers, and a work upon the different pronunciation and meaning of words which are spelt with the same letters. At the request of the Patriarch George, who sat from A.D. 661 to 680, he undertook to redact the "Book of Fathers", *i. e.*, the "Paradise" of Palladius, and the example of his work and his personality as exhibited in it so affected Thomas that in speaking of him he says, "the love of him is very dear and sweet to me",[2] and, "being inflamed by love for him I have written down his honourable memorial among the histories of the holy men who were his fellow-workers and associates".[3] ʿĂnân-Îshôʿs work consisted of six hundred chapters divided into fifteen books,[4] in each of which were fifteen sections, four hundred and thirty chapters upon general matters, and a large number of chapters which he neither numbered nor arranged in any definite order. He divided all these chapters into two volumes; in the first were the histories of ascetics compiled by Palladius and Jerome, and in the second were the

[1] See Vol. ii. p. 175.
[2] See Vol. ii. p. 177.
[3] See Vol. ii. p. 192.
[4] See Vol. ii. p. 190.

narratives of the Fathers and the 'Questions' which he himself had collected. The "Paradise" of Palladius must have been known in eastern monasteries long before ʿĂnân-Îshôʿ undertook to edit, revise it and add to it, nevertheless it was ʿĂnân-Îshôʿs redaction of it which was "handed down and received in all the monasteries of the East", and Thomas says that "the fathers everywhere praise his ability and applaud his work". It was this redaction which Thomas knew thoroughly, it was from the "Questions"[1] in the second volume that he made so many quotations, and it was its concise and easy arrangement which influenced Thomas in the ordering of his own book. Making the necessary allowance for differences of climate and racial characteristics, there is scarcely an account of the life of a holy man

[1] The following are specimens of the 'Questions' asked by a 'brother', and answered by an 'old man'. Who is the pure monk? He who is remote from the delights of his body, and who rejoiceth in the love of his neighbours in the love of God; for as long as need ruleth in the soul, the expansion of the soul is produced. With what can we overcome desire? By the remembrance of the good things of the Spirit. If the desire for the good things which are to come doth not annul [that for] the things which are here, a man cannot overcome desire. How doth a man go forth from the world? By forsaking the happiness of his desire and by running as much as he is able in the fulfilment of the commandments; he that doeth thus shall not fall. By what is love made manifest? By the fulfilment of works, by the meditation of the spirit, and by the knowledge of belief. What are works? The keeping of the commandments of the Lord, and purity of the inner man, together with the labour of the outer man. What is remoteness from the world? The mind which overcometh the lust of the body. For if the body be not trampled down by the desire for endurance a man cannot conquer in his strife.

at Scete which does not find its counterpart in that of an ascetic at Bêth ʿÂbhê; and when we consider that the monasticism of Mesopotamia and the surrounding countries was derived directly from that of Scete and of the deserts of the Red Sea and of the Thebäid it is clear that it could not be otherwise. The monks and ascetics of Egypt found their historian in Palladius, and a true and enduring memorial of those of Bêth ʿÂbhê has been handed down to us by Thomas, Bishop of Margâ.

From several notices scattered throughout the Book of Governors we may obtain an idea of the plan and system of the work and how it came to be written. For many years before Thomas began to write the histories of the holy men of Bêth ʿÂbhê he had been accustomed to rehearse them before a fellow-monk called ʿAbhd-Îshôʿ, who on hearing them entreated Thomas to put them in writing to prevent their falling into oblivion. For many years Thomas declined to do this, and urged by way of excuse that the Catholic Church abounded in histories of holy men, and that a work on this subject by him was unnecessary; he also pleaded "inexperience of speech". ʿAbhd-Îshôʿ refused to accept these excuses, and whenever Thomas touched upon the histories of holy men of Bêth ʿÂbhê in conversation, he renewed his pleadings for a collected history of them; after Thomas had left Bêth ʿÂbhê ʿAbhd-Îshôʿ sent "many-lined epistles" to him repeating his request. At length the gentle water of his entreaty softened the clay of Thomas's understanding,[1] and by the united entreaties of Abhd-Îshôʿ (who came speci-

[1] See Vol. ii. p. 18.

ally to the monastery where Thomas lived to urge them), of Rabban Paul, and of the congregation of monks of Bêth ᶜÂbhê, he undertook the work, attributing all their earnestness in the matter to the Divine Will. That Thomas fully appreciated the difficulties of his task we may learn from one of his remarks in the second book,[1] wherein he tells ᶜAbhd-Îshôᶜ that for many years he could not be persuaded to write down the histories which he had been accustomed to sow in his ears, because such work entails "severe labours", and cessation from daily duties, and the constant urging of the mind to make it bring into remembrance the things which have been stored up in it for a long time. Thomas began his task with the intention of writing the histories of the holy men of Bêth ᶜÂbhê only, but[2] in the course of the work he found that in order to give his narrative historical sequence it was necessary to add to it accounts of some famous men who had not lived in that monastery.[3] Moreover, he felt bound to include in it the lengthy histories of Mâr Mâran-ᶜammeh, Bishop of Adiabene, and of Bâbhai the Musician, which he wrote at the special request of Mâr Ḥasân, "the member of Christ", and son of Mâr Sabhr-Îshôᶜ, Governor of Adiabene and Âthôr.[4] Thomas intended as far as possible to write an original work, but he states in his 'Apology' that although he will turn aside from the writings of others, yet wherever it is necessary he will add the record and narrative of others, in order to piece together and to harmonize the histories, and also such repetitions as show forth the style and manner

[1] See Vol. ii. p. 263.
[2] See Vol. ii. p. 286.
[3] See Vol. ii. p. 83.
[4] See Vol. ii. p. 286.

of the lives of the holy men. The histories which he records are of two classes:—(i) those which he found scattered here and there in the narratives of others, and in the ecclesiastical histories of ancient authors,[1] and (ii) those which did not exist in writing, and which were neither inscribed in works specially devoted to them, nor in other places, and which he learned from the aged men[2] who were to be found in Bêth ʿÂbhê while he lived there, and from other belief-worthy men from other monasteries. In short, Thomas was obliged to have recourse to written narratives for certain data, but like Palladius he added to these a series of facts of general importance which they had omitted to describe, together with many forgotten unwritten traditions: "and since", he says, "in the stories which are my own I do not repeat untrue things, I shew forth the trustworthiness of theirs."[3] As, however, other historians have omitted certain matters at their discretion, Thomas warns the reader that he claims the right to do the same.[4] To preserve a strictly chronological order in the arrangement of his histories Thomas finds a matter of no small difficulty, and he entreats the reader not to blame him when he finds that "one narrative is in advance of its correct position, and another is after it. For not all narratives will admit of being written down in chronological order, lest peradventure the root of history being severed, the narrative should lean to one side, and become like an animal which trieth to walk upon two of its four legs, a thing which it is not in any way possible to do."[5] And a little

[1] See Vol. ii. p. 21.
[2] See Vol. ii. p. 377.
[3] See Vol. ii. p. 21.
[4] See Vol. ii. p. 83.
[5] See Vol. ii. p. 217.

farther back[1] addressing ʿAbhd-Îshôʿ, to whom he dedicates his work, Thomas says, "Now although the order of the narratives of our work is destroyed and they do not possess the chronological sequence which it was expected they should possess, nevertheless according to my own opinion and according to the historical tradition which I have received from my fathers, I have preserved the order of the times, and of those who lived in them. And even if one person should be placed a little too late, and another a little too early, this is not a matter for blame and reproach, inasmuch as thy wisdom, O ʿAbhd-Îshôʿ, did entreat me to go round the whole circle of the ascetics who have lived in this monastery and through all the mass of their histories, and to bring them to light before thee."

At the very outset Thomas disclaims any wish to write a history of miracles,[2] his intention being to set down in writing only such things as are accepted by discreet and prudent men, always provided that they are not prejudicial to the truth in any particular. The credibility of the things which Thomas relates must, he thinks, rest with the reader and be dependent upon his faith, for "all things which have been, and which are, and which shall be, inasmuch as we have not been spectators of them, we must accept the saying concerning them in faith, for without it no single one of the things which are related, without seeing could we accept.[3] Those who have themselves laboured in the virtues of holy men, and have participated in the smallest degree in the great joy which is bestowed upon

[1] See Vol. ii. p. 213.
[2] See Vol. ii. p. 24.
[3] See Vol. ii. p. 23.

prosperous toilers in the ascetic life, possess from within a firm conviction concerning these things, inasmuch as experience has taught them that these things which are stated are true."[1]

Although Thomas never loses an opportunity of praising monks and the profession of the ascetic life, he likewise when truth requires never shrinks from recording events which would certainly provoke adverse criticism on the part of the scoffer or unbeliever. Thus he gives a long and apparently just account of the circumstances which gave rise to the expulsion of the monks who lived in the outer cells of the Monastery of Îzlâ, and had married wives,[2] and of the causes which led to the departure of Jacob[3] the founder of the Monastery of Bêth ᶜÂbhê; and although these things reflected no credit upon any of the principal movers in the matter Thomas tells the truth concerning them in plain, unmistakeable language. Another instance of his fairness is his care to record the history of the nun who after having "led the life of holy angels for forty years, fell through the working of Satan."[4] The deceit practised by certain members of the Church in raising Gregory of Seleucia to the dignity of Catholicus instead of Gregory, Metropolitan of Nisibis, as Khusrau had commanded; the quarrels which took place between Îshôᶜ-yahbh III. and the monks of Bêth Âbhêᶜ; the schism in the Persian Nestorian Church caused by Simon, Metropolitan of Rew-Ardashîr and Ḳaṭar, who refused obedience to Îshôᶜ-yahbh as his diocesan; the heresy of the Mĕṣallĕyânê or monks who, refusing to

[1] See Vol. ii. p. 23.
[2] See Vol. ii. p. 53.
[3] See Vol. ii. p. 59.
[4] See Vol. ii. p. 74.

labour with their hands, professed to be able to obtain the salvation of their souls by prayer alone; the conversion of Sahdônâ to the doctrine of the Jacobites, etc., are described with an impartiality which is very unusual in a work like the Book of Governors.

It has been stated above that Thomas modelled his own work after the manner of that of Palladius, and it is clear that he was indebted to it for his knowledge of the lives of the principal ascetics of the deserts of Egypt. From his quotations, however, we see that he was well acquainted with all the principal Nestorian writers upon the ascetic life, and that he must have had access to Syriac translations of works—for there is no evidence that Thomas knew Greek—containing traditions not commonly found. Among the traditions may be mentioned those which assert that Manasseh "established[1] in the holy temple an idol with four faces" ܘܩܝܡ ܨܠܡܐ ܕܐܪܒܥ ܦܓܪܐ ܒܗܝܟܠܐ ܩܕܝܫܐ; and that Plato built for himself "a cell in the heart of the wilderness, beyond the habitation of man, and that he took the covenant of the blessed Moses, and meditated on the verse, 'Hear, O Israel, the Lord thy God is One', for three years, until God the Lord of all saw his toil and trouble and granted His mercy unto him, and he wrote saying, 'The God of the Jews is one in nature, and three in Persons', and behold this composition on His similarity of nature and unity, and on the Trinity of Persons and their attributes is in the books of the Church."[2] Usually Thomas gives his authority for every quotation; the greater number of those to which no names are

[1] See Vol. ii. p. 58.

[2] See Vol. ii. 532.

attached are to be found in the "Questions of the Fathers."

The version of the Scriptures used by Thomas was the Pĕshîṭtâ, and his quotations from it are generally made with such care that we may assume that he did not rely entirely upon his memory. A quotation made by him from St. Matthew's Gospel (xxviii. 19, 20) has, however, an interesting variant,[1] for we read, "and behold I am with you all the days in which the world maintaineth the course of its generations" ܗܘܐ ܐܢܐ ܥܡܟܘܢ ܟܠܝܡܐ ܕܥܠܡܐ ܡܩܝܡ ܡܫܬܝܬܗ ܕܥܠܡܐ ܕܥܬܝܕ ܠܡܗܘܐ ܥܡܟܘܢ ܟܠ ܝܘܡܝܐ ܕܥܠܡܐ ܕܥܬܝܕ ܠܡܗܘܐ ܥܡܟܘܢ ܟܠ ܝܘܡܝܐ is the equivalent of the words ἕως τῆς συντελείας τοῦ αἰῶνος in the Pĕshîṭtâ[2]=ἕως τῆς συντελείας τοῦ αἰῶνος.

The Book of Governors is divided into six sections, in which there are 35, 44, 14, 25, 17 and 18 chapters respectively. The first section begins with the history of the founding of the Monastery of Mount Îzlâ at the beginning of the VIth century, and ends with an account of the murder of Khusrau A.D. 628; and the second section treats of events which took place between 630 and 754, *i. e.*, of the period of the greatest wealth and glory of Bêth ʿÂbhê. The third section records the lives of Bâbhai the musician and founder of schools, and of Mâran-ʿammeh, Metropolitan of Adiabene, which were written at the request of Mâr Ḥasân, a wealthy Persian noble; Bâbhai and Mâran-ʿammeh flourished in the middle of the VIIIth century; at the end of the third section the wonderful deeds of Mâran-

[1] See Vol. ii. p. 26.

[2] Compare the reading in *Evangeliarium hierosolymitanum*, ed. Lagarde, p. 318 ܗܘܐ ܐܢܐ ܥܡܟܘܢ ܟܠ ܝܘܡܝܐ ܕܥܠܡܐ.

ammeh are recounted in a poem of four hundred and sixteen lines. The fourth section deals chiefly with the lives of Rabban Îshôʿ-yahbh and of Mâr Cyriacus, heads of the Monastery of Bêth ʿÂbhê; these distinguished ascetics lived in the VIIIth century. The fifth section contains the lives of Shûbhḥâl-Îshôʿ, Yahbhlâhâ and Ḳardagh his brother, Elijah, Bishop of Môḳân and Narses, Bishop of Shennâ; the sixth section is devoted to the lives of Rabban Cyprian, and Gabriel the Abbot of the Monastery of Bîrtâ, in the country of Margâ, and to a general summary of the names of the ascetics who flourished in other parts of Margâ.

THE MONASTERY OF BÊTH ʿÂBHÊ.

The exact situation of the Monastery of Bêth ʿÂbhê is unknown, but it is quite clear that it must have stood in the mountains at a short distance from the Upper or Great Zâb, on its right bank, for when Basṭôhmagh the Persian nobleman and friend of Jacob, the founder of Bêth ʿÂbhê, went to visit him, he rode from his estate of Bêth Zîwâ, which lay on the left bank, and crossed the river by the King's Bridge, and passing by the village of Esṭwân so came to Bêth ʿÂbhê.[1] The monastery was built in the mountains to the south of Ḥerpâ in Saphsâphâ under Mount Niphates,[2] about sixty or seventy miles to the N. E. of Môṣul, and it is probable that a town or village also called Bêth ʿÂbhê was situated near it. The country in its immediate neighbourhood seems not to have been suitable for growing fruit or vegetables which required

[1] See Vol. ii. p. 84.

[2] See *B. O.*, ii. p. 420; and Vol. ii. p. 153.

much heat, for Thomas particularly mentions that Rabban Ezekiel, who founded the monastery called after his name, used to send to Bêth ʿÂbhê "fruits and any good things which were not to be found here". On the other hand it enjoyed a milder climate than Dâsen, the district which extends from Dâ'ûdîjâ along to the Upper Zâb, for Thomas tells us that when Mâr Abraham of Bêth Rabban Zĕkhâ-Îshôʿ became an old man, he left his monastery on account of the cold and came to live at Bêth ʿÂbhê.[2] Like the ancient monasteries in the mountains near Nisibis, and the Monastery of Rabban Hormuzd near Alḳôsh, and the Monastery of Rabban Mâr Mattai on Jebel Maklûb, it must have stood some considerable way up in the mountains. Unlike many Nestorian monasteries, however, it enjoyed the great advantage of having near it a spring of water which flowed by a channel into a tank near the monastery buildings;[3] thus the monks were able to obtain fresh water daily, and had no need to collect rain water in stone cisterns hewn out of the rock. From two passages[4] in the Book of Governors we are able to see that the Monastery of Bêth ʿÂbhê was built upon a mountain peak between two valleys; in one flowed the river Zâb and in the other some tributary thereof. On one occasion, probably in the spring of the year (*i. e.*, February and March), when the snows on the mountains melt, and torrents of water pour themselves into every channel leading to the Tigris, both valleys were flooded, and the water rose and

[1] See Vol. ii. p. 103. [2] See Vol. ii. p. 214.

[3] For the account of the monk who opened the channel in order to lead water to his olive tree, see Vol. ii. p. 426.

[4] See Vol. ii. pp. 83, 404.

threatened to sweep away the monastery buildings; at this moment Rabban Jacob went forth and by his miraculous power he adjured the flood until its waters abated. These two valleys are also mentioned in the account of the vision which Abbâ Îshôʿ-dâdh saw when he was going up from the monastery to "his cell which was situated on the top of the ridge of the mountain which is between two valleys, to the right as thou goest up to the head of the spring, and opposite to the fortress which is called the "Little".[1] From this it is clear that the Zâb flowed on the eastern side of the monastery and it is probable that the Little Fortress was on the other side of the river. The mountain whereon Bêth ʿÂbhê stood must have been well wooded, hence the name of the monastery Bêth ʿÂbhê, ܒܝܬ ܥܒܐ "the house in the forest."[2]

The exact date when Bêth ʿÂbhê was founded is unknown. It is usually assumed (upon the authority of Thomas, Bishop of Margâ), that it was established by Rabban Jacob, who was originally a monk in the Monastery of Mount Îzlâ, and who was born at Lâshôm, a village on the great road from Bagdad to Môṣul about thirty miles south of Kerkûk, in the middle of the sixth century of our era. Assemânî thought that Bêth ʿÂbhê was founded by Rabban Bar-ḥadh-bhĕ-shabbâ, who, when Rabban Jacob came to him on his way to Bêth ʿÂbhê, went with him to that monastery, and also tarried with him there until he was established as head therein.[3] It is difficult to under-

[1] See Vol. ii. p. 404.

[2] ܒܝܬ ܥܒܐ renders בֵּית יַעַר and בֵּית־הַיָּעַר in 1 Kings vii. 2, and Isaiah xxii. 8.

[3] See Vol. ii. p. 69.

stand why Thomas says nothing about the earlier foundation, if it existed. In the life of Rabban Hormizd it is said that after he had lived in the Monastery of Bar-ʿIdtâ for thirty-nine years he decided to depart from thence, and that he communicated his decision to a pious monk called Abraham, who had lived in the Monastery of Bêth ʿÂbhê[1] for thirteen years before he came to the Monastery of Bar-ʿIdtâ.[2] The Monastery of Rabban Hormizd was consecrated by "the Patriarch Tômarṣâ the Second", of whom the lists of Patriarchs say nothing, for they only mention *one* Tômarṣâ or Tamûzâ who sat from A. D. 384—392. Now Rabban Hormizd died at the age of eighty-seven years, having lived in his own monastery for twenty-two years—for he finished building it when he was sixty-five years of age—and in the Monastery of Bar-ʿIdtâ for thirty-nine years, and in the Monastery of Rîshâ for six years. From these facts it is clear that if the Monastery of Rabban Hormizd was consecrated by the Patriarch Tômarṣâ, the saint must have been living at the Monastery of Bar-ʿIdtâ in the middle of the fourth century; and as his friend Abraham had lived at the Monastery of Bêth ʿÂbhê for thirteen years before he came to the Monastery of Bar-ʿIdtâ it follows that the Monastery of Bêth ʿÂbhê must have existed at that early date, and that it flourished contemporaneously with the Monastery of Mâr Awgîn near Nisibis, and with the Monastery of Rîsḥâ, which was one of the oldest monastic foundations in the country round about Nineveh. This, however, is impossible, for it is a notorious

[1] ܒܝܬ ܥܒܝܐ ܕܥܕܬܐ.

[2] See *infra*, 'Rabban Hormizd and his Monastery.'

fact that Christian monasticism was first introduced into Mesopotamia by Mâr Awgîn the Egyptian, who forsook his occupation as a pearl fisher in his native place on the "island of Clysma" near the modern Suez, and went to live at the Monastery of Pachomius in Egypt. After a short time he departed for Mesopotamia, and built a monastery in the mountains near Nisibis. The period of this saint's life is well known, for he was a friend of James of Nisibis, he watched the siege of Nisibis by Sapor, and in his days the Emperor Constantine died; Mâr Awgîn himself died A. D. 362, being an old man. It must be remembered that Saint Anthony, the founder of Egyptian monasticism, did not die until A. D. 356, and it is not credible that the Monasteries of Rabban Bar ʿIdtâ and Bêth ʿÂbhê were flourishing institutions before that date; moreover, if Bêth ʿÂbhê had existed in the fourth century the fact would certainly have been known to Thomas, Bishop of Margâ, and we have sufficient experience of his desire to relate matters which redound to the glory of his monastery to know that he would never have omitted to place before us the facts which would prove that Bêth ʿÂbhê was not only the "King of Monasteries",[1] but also that it was one of the most ancient. That Bêth ʿÂbhê was an older foundation than Rabban Hormizd is almost certain, and that some form of monastic life was led by monks there before the arrival of Jacob of Lâshôm is also nearly certain; it is very doubtful, however, if the foundation of Rabban Hormizd is older than the latter part of the sixth century, if as old.

The Monastery of Bêth ʿÂbhê is also mentioned

[1] See Vol. ii. p. 212.

in a very interesting collection of ecclesiastical histories from which Prof. Guidi has published some extracts,[1] but the notice is not sufficiently definite to help us in assigning an exact date to the founding of Bêth ʿÂbhê. After recording the capture of Dârâ in the fourteenth year of Khusrau, and certain particulars concerning the period in the history of the Nestorian Church when it was without a patriarch, and concerning Jazdîn the "advocate of the Church", the writer says ܗܘܝܢ ܫܢܝܢ ܕܡܪܝ ܒܒܝ ܡܪܝܐ ܕܐܙܠܐ ܕܗܘܐ ܡܪܝܐ ܕܟܫܟܪ ܕܗܘ ܐܝܟ ܡܢ ܕܒܝܬ ܥܒܕܐ ܕܡܪܝ ܝܥܩܘܒ ܕܐܬܝܠ ܠܡܢܝܢ ܕܒܝܬ ܥܒܕܐ ܕܒܝܬ ܥܒܕܐ. ܘܡܪܝ ܐܠܝܐ ܕܒܢܐ ܕܝܪܐ ܥܠ ܦܪܬ ܕܓܕܠܐ ܕܗܘ ܐܝܟ ܡܢ ܕܒܝܬ ܥܒܕܐ. ܘܡܪܝ ܒܒܝ ܒܪ ܢܨܝܒܝܢܝܐ. ܗܘ ܐܝܟ ܡܢ ܕܒܝܬ ܥܒܕܐ. ܗܘ ܐܝܟ ܡܢ ܕܒܝܬ ܥܒܕܐ ܕܒܝܬ ܥܒܕܐ ܕܒܝܬ ܥܒܕܐ

to Bêth ᶜÂbhê there is no doubt, for Rabban Îshôᶜ-zĕkhâ, Rabban Bar ᶜIdtâ and Thomas, Bishop of Margâ, all agree in saying that he arrived there in the fifth year of the reign of Khusrau, *i. e.*, A. D. 595 or 596.

The Monastery of Bêth ᶜÂbhê consisted of a church and of a number of buildings which were gathered close around it. In these buildings certain rooms were set apart for the kitchen and other domestic offices, for the refectory and "common-room" of the brethren, for the library, for the entertainment of strangers, etc. A special "cell" was reserved for the use of the head of the monastery. It is impossible to form any exact idea of the size of the church of Bêth ᶜÂbhê, and our only information concerning the building itself is derived from the allusions to it made by Thomas, Bishop of Margâ. During the lifetime of Rabban Jacob, that is at the end of the sixth century, the monastery contained eighty men,[1] and it is hardly likely that the church would be a large one; judging by the churches of monasteries which I have seen in the East the rough dimensions would be 70 feet×50 feet. In the days of Îshôᶜ-yahbh III., *i.e.*, about A. D. 650, when the number of monks had risen to three hundred,[2] it was found necessary to build a new church, and it seems unlikely that this work would have been undertaken unless the old church had fallen into ruin or had become too small for the use of the community. The ܒܝܬܟܠܐ or church first built at Bêth ᶜÂbhê was of clay and unbaked brick, and during the life-time of Rabban Jacob it was once almost swept away by a flood which filled both valleys and threatened to destroy it.[3] The constant

[1] See Vol. ii. p. 101.
[2] See Vol. ii. p. 131.
[3] See Vol. ii. p. 83.

wear and tear of the walls by wind and weather, and the unsettling action of the river floods each spring upon the foundations induced the monks to build their second church in another place.

The second church at Bêth ᶜÂbhê was built by Îshôᶜ-yahbh III., the Patriarch and Catholicus, and son of Basṭôhmagh of Kuphlânâ the friend of Rabban Jacob the founder (or re-founder) of the monastery, soon after he became Catholicus, *i. e.*, between 647—657. Thomas describes it as a "splendid temple" and built at "great expense",[1] and Mâr Sabhr-Îshôᶜ, Metropolitan Bishop of Bêth Garmai, and Mâr George, Metropolitan of Adiabene, and all the Bishops of Âthôr and Adiabene were present at its consecration. About a century later this second church had fallen into decay and "had become old through the lapse of years",[2] and Îshôᶜ-yahbh the head of the monastery, a kinsman and namesake of Îshôᶜ-yahbh III., the Catholicus, determined to pull it down and to build one of lime in its place. He seems to have set about the work in an able manner, for having gathered together workmen and hewers of stone, he took them to a quarry in the mountain of Dĕbhar Ḥephtôn near the Zâb, and showed them where to hew the stone. He next made rafts for transporting to the foot of the mountain the blocks of limestone intended for building the great buttress on the side of the rock upon which the new church was to stand, and he carried them on the backs of mules and donkeys to the site of the church. He then burned the limestone and pounded it into lime, and collected stones and burned bricks. Having removed

[1] See Vol. ii. p. 121. [2] See Vol. ii. p. 396.

the altar and the coffins and bodies of the holy men who were buried in the martyrium to the library, he began to pull down the "wide and massive old walls",[1] which had been built of stiff clay brought from Ḥadhattâ, a town on the left bank of the Tigris, a little below the mouth of the Upper or Great Zâb. When the monks of Bêth Âbhe saw their church being pulled down they murmured greatly against Îshôᶜ-yahbh and offered the keenest opposition to his work, and to add to his troubles at this critical juncture the governor of Môṣul, "a greedy and avaricious man", fined the monastery fifteen thousand pieces of silver, a sum equal to about £375 of our money. Thomas tells us that Îshôᶜ-yahbh begun to build in "difficult times", and for monks to do such a thing in such times was a sure sign to the Muḥammadan ruler of Môṣul that they had more money than they knew what to do with, and he therefore acted in the usual manner. Meanwhile the work was going on, and the walls were rising, and the day fixed for the payment of the builder drew nigh; the first contract was for seven thousand *zûzê*, a sum equal to about £175 of our money and Îshôᶜ-yahbh had not the wherewithal to pay. By a miracle, however, the money was produced, and when Îshôᶜ-yahbh paid it to the builder he made a second contract for the completion of the work which was estimated to cost thirteen thousand *zûzê*, *i. e.*, about £325 of our money. This large sum was paid in a most providential manner,[2] and the rebuilding of the church was completed. Îshôᶜ-yahbh waited for a year so that the foundations and walls might settle, and then he put on the roof. He

[1] See Vol. ii. p. 400. [2] See Vol. ii. p. 410.

had the intention of building the porter's lodge and the general buildings of the monastery with stones and lime, but unfortunately, he died on the second Friday after the Easter following the completion of his work.

Each of the three churches of Bêth ʿÂbhê must have had a flat roof, above which rose either rectangular projections or domes, and each must have been lighted from windows cut high up in the walls.

As no plans or detailed descriptions of these churches have come down to us we are obliged to have recourse to the allusions to the various parts of them scattered through the work of Thomas of Margâ, and to the descriptions[1] of churches of monasteries now standing, to obtain an idea of their internal divisions and arrangements. The church of a monastery was oriented to the east, and contained three main divisions in its longitudinal base. At the extreme east end stood the altar,[2] ܡܕܒܚܐ or ܩܘܪܒܢܐ, raised upon a step or steps, which was approached from the ܒܡܐ—ܦܬܝܬܐ=κόγχη—βῆμα; this part of the church was kept closed by means of the "gates of the κόγχη" ܬܪܥܐ ܕܦܬܝܬܐ and the vail ܦܪܟܐ=βῆλα, *velum*. Strictly speaking, the ܦܬܝܬܐ was the circular projection from the east wall of the church in which the altar stood, and the ܒܡܐ was the space which was raised above the rest of the floor of the church to the height of three steps and by which the ܦܬܝܬܐ was approached[3]; we may see, however, that the word ܦܬܝܬܐ included both places, for the doors which led to the ܒܡܐ are called ܬܪܥܐ ܕܦܬܝܬܐ and not ܬܪܥܐ

[1] See Badger, The *Nestorians*, vol. i., p. 94ff.; and Petermann, *Reisen*, t. ii. p. 317.

[2] And upon the altar stood a cross; see Bk. V. chap. 15, Vol. ii. p. 543.

[3] Compare ܡܕܒܚܐ ܕܥܡ ܒܡܐ ܕܦܬܝܬܐ Bk. V. chap. 15, Vol. ii. p. 543.

ܕܒܝܬܐ. Above the "gates of the ܒܝܬܐ" stood the ܦܪܟܬܐ *i. e.*, φράκτης, or screen. The ܡܬܩܕܫܐ portion of the church was approached by three steps called ܕܪܓܐ ܕܒܝܬܐ, and on each side of them was the bench-shaped wall called ܡܫܟܢܬܐ[1]=κατάστρωμα.

Below the ܡܬܩܕܫ was the ܢܗܝܡܐ, *i.e.*, ναός, which was set apart for the performance of choral services by the monks, and into which the laity were not allowed to enter. In the ܢܗܝܡܐ stood two lecterns; from that on the south side the ܡܕܢܚܐ, or extract from the Old Testament or from the Acts of the Apostles, was read by the deacon, and from that on the north the ܥܠܒܐ, or extract from the Epistles of St. Paul, by the sub-deacon. The ܢܗܝܡܐ, or place of the choir of the monastery,[2] or chancel, was raised the height of one step above the remaining portion of the floor at the west end of the church, (like the ancient Σωλεα),[3] and was divided from it by gates (=πύλαι ὡραῖαι), over which curtains ܦܬܚܐ ܕܢܗܝܡܐ were hung.

Below the ܢܗܝܡܐ, in that portion of the church called by the Greeks πνόναος, sat the male portion of the laity, and on the south or north side, or on both, but separated from the πρόναος by a lattice or grating, was the ܒܝܬ ܢܫܐ or place set apart for women.[4]

In the south-east corner, in the ܡܬܩܕܫ, stood a

[1] See Vol. ii. pp. 342, 544.

[2] A part of the ܢܗܝܡܐ, or all of it, probably formed the ܒܝܬ ܫܘܡܫܐ or "place of the service" of Thomas of Margâ; see the Syriac text p. 312, l. 8, and Vol. ii. p. 551. That it must have been near the ܒܝܬ ܡܪܛܘܪܐ or martyrium we know from Bk. VI. chap. 7 (Vol. ii. p. 621).

[3] See Du Cange, *Glossarium*, col. 1513.

[4] In the larger churches the women also sat in galleries;

smaller altar dedicated to some saint, and close by stood the font; in or near this corner was the ܒܝܬ ܡܥܡܕܐ or place of baptism. In the north-east corner was a chamber called ܒܝܬ ܩܕܝܫܐ "house of the saints", or ܒܝܬ ܣܗܕܐ "house of the martyrs", where the monks were buried; a door on its west side led into the ܒܝܬ ܣܘܦܪܐ or place where the after-supper service was said. The martyrium of Bêth ʿÂbhê contained a casket in which were preserved the relics of some of the Apostles which Îshôʿyahbh III. had stolen from Antioch,[1] and in it were buried five metropolitans and eighteen bishops.[2] When Îshôʿyahbh III. built the second church at Bêth ʿÂbhê their bodies were not disturbed, but when his namesake built the third church a century later they were removed to the library temporarily.

In front of the church was a portico ܣܘܪܐ, *i. e.*, στόα which usually extended along the entire length of the front of the church; the space between the pillars or supports of its roof was called ܒܝܬ ܣܘܪܐ, "the place of pillars", and the portion of the church immediately inside the west wall was called ܒܝܬ ܫܘܪܐ, or the place where the office for the night was sung.[3]

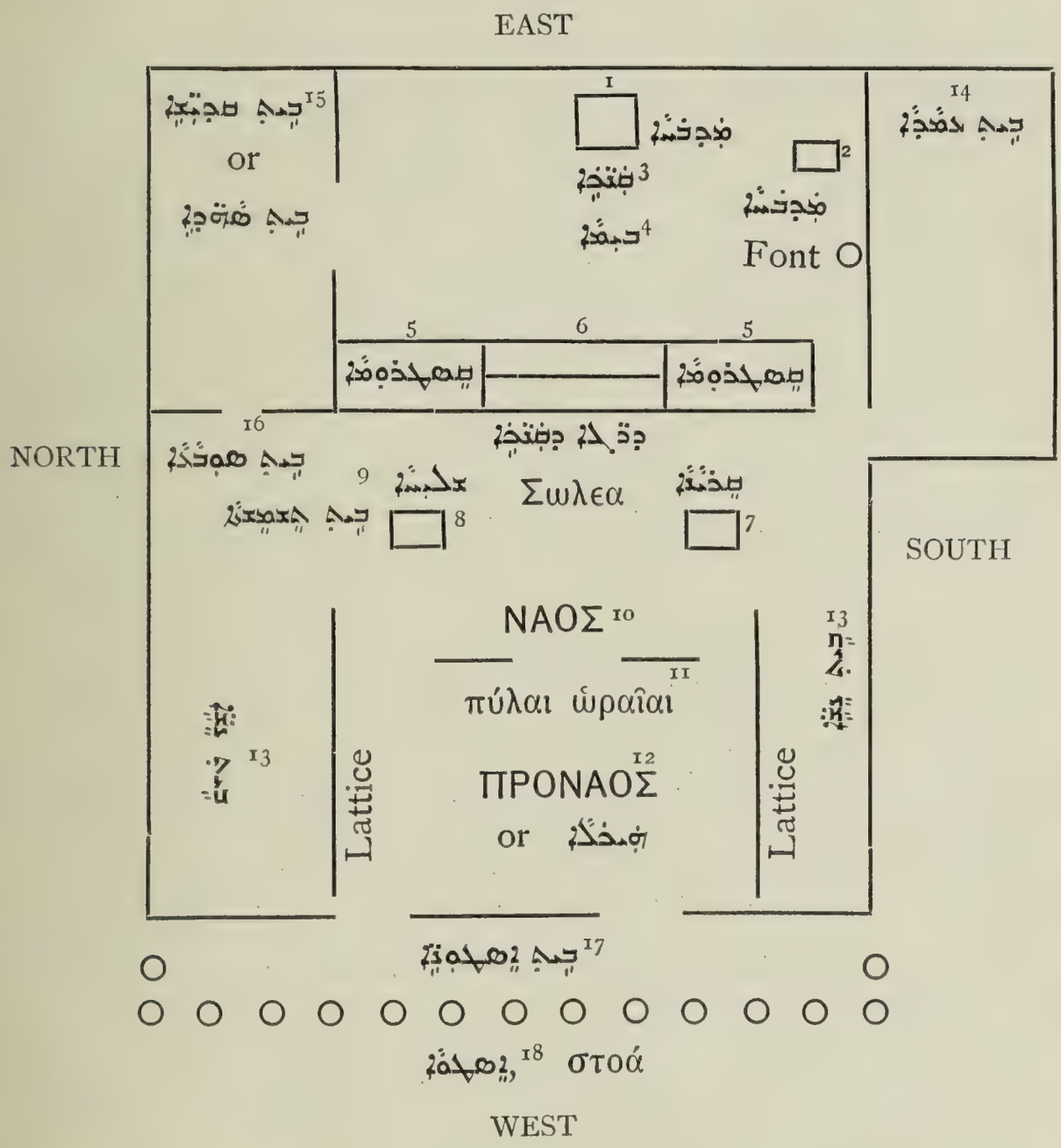
The plan of the arrangement of the various parts of an ancient Nestorian Church will be better understood from the following rough plan.[4]

compare κατηχούμενα γυναικίνης Du Cange, *Glossarium*, col. 621.

[1] See Vol. ii. p. 127. [2] See Vol. ii. p. 238.

[3] The positions of these places are indicated by Thomas, who tells us that as Rabban Cyriacus was going into the portico from the temple, and as Sergius was going into the temple from the colonnade, they met each other in the "place of the watchers" *i. e.*, ܒܝܬ ܫܘܪܐ. See Vol. ii. p. 431.

[4] An excellent account of oriental ecclesiastical architecture



1 Altar raised on steps or platform. 2 Altar dedicated to some saint. 3 The apse, κόγχη. 4 The *bîmâ*. 5 Bench-like wall, κατάστρωμα. 6 The steps of the apse. 7 The lectern from which the extracts from the Old Testament or Acts are read. 8 The lectern from which the extracts from St. Paul's Epistles are read. 9 The place where certain services were performed. 10 The naos, chancel, or choir of the monks. 11 The naos gates. 12 The *haiklâ* or 'temple' where the male portion of the laity sit. 13 The place set apart for women. 14 The place of baptism. 15 The martyrium. 16 The place where compline was said. 17 The colonnade. 18 The portico.

by Brockhaus will be found in Herzog, *Encyklopädie für Protestantische Theologie und Kirche*, under the heading **Baukunst**, Vol. ii. Leipzig, 1878.

About the middle of the seventh century the altar of Bêth ʿÂbhê was dressed with cloths which had been specially woven for the purpose in the island of Dîrên in the Persian Gulf by the command of George the Catholicus,[1] and in the days of Timothy the Catholicus (A. D. 780—820), the monastery received a gift of curtains for the choir, vestments, *etc.*, which had been specially woven in Gîlân and Dailôm for Mâr Shubhḥâl-Îshôʿ who was originally a monk at Bêth ʿÂbhê. This zealous man had been carrying on the Nestorian propaganda among the heathen living in the mountainous districts near the Caspian Sea, and was returning to his beloved monastery laden with gifts, "and everything which befitted the honour of his monastery",[2] when he was set upon by robbers and murdered.

Of the internal decoration or ornament of the church of Bêth Âbhê we know nothing, but it is very probable that the interior of the first church was quite plain; whether the wealthy Îshôʿ-yahbh III. brought back from Asia Minor pictures for the second church which he built or not is an open question. The modern Nestorian churches are, in my opinion, greatly disfigured by the bad oleographs of saints which are hung about the walls.

The congregation of monks was summoned to the church by the sacristan by the sound of a board struck, and this means of assembling the monks was also used on all

[1] See Vol. ii. p. 188. [2] See Vol. ii. p. 484.

[3] Some interesting descriptions of modern Nestorian churches are given by Perkins, *A Residence of Eight Years in Persia*, p. 177; Southgate, *Narrative of a Tour through Armenia, Kurdistan, Persia and Mesopotamia*, vol. ii. p. 235; and Smith and Dwight, *Researches in Armenia*, vol. ii. p. 210.

special occasions, as for instance when Mâr Elijah exposed the monks who had been living with their wives in the outer cells of the monastery,[1] and when the Catholicus Ṣĕlîbhâ-zĕkhâ attempted to steal the Evangeliarium set with gold and precious stones from the monastery.[2] The order for striking the board was, however, only to be given by the head of the monastery.[3]

The daily services in the church were seven in number, and the monks were careful to imitate the Psalmist who said,

> "Seven times a day do I praise thee,
> "Because of thy righteous judgments".[4]

The principal times of prayer were just before sunset, at dusk, at midnight, at day-break, and in the morning; the recluses and ascetics considered it to be their duty to pray always. At the services extracts from the Old and New Testaments were read; collects were said, and hymns, anthems and responsories were sung.[5] The Psalter was divided into a number of *Cathismata*[6] or ܩܝܬܘܡܐ a certain number of which were sung each day. At Bêth ʿÂbhê particular attention was paid to the singing, and several of its inmates were famous for their fine voices and for their knowledge of music. At the consecration of the second church at Bêth ʿÂbhê a young man called Jacob of Bêth Nûhâdhrâ was sent up to the ܒܝܡܐ *i. e.*, βῆμα, or raised portion of the church before the altar, to sing the psalms for the day, and his sweet

[1] See Vol. ii. p. 55. [2] See Vol. ii. p. 229.
[3] See Vol. ii. p. 55. [4] Psalm cxix. 164.
[5] Badger, *Nestorians*, vol. ii. p. 23.
[6] See Vol. ii. p. 292.

voice and fine singing so attracted the attention of a learned doctor, who had gone out to the porch to meditate upon the points of his discourse, that he was afterwards fain to confess that all the thoughts which he wished to gather together had been driven out of his mind.[1] When Îshôʿ-yahbh III. was Metropolitan of Arbela and wished to draw up in order the Canons of the Ḥudhrâ or service book, he was obliged to send to Bêth ʿÂbhê to obtain the help of ʿĂnân-Îshôʿ because he found that he alone possessed in a sufficient measure the art of literary composition and a good knowledge of music.[2] To these two able monks of Bêth Âbhêʿ the Nestorian Church owes the arrangement of its "Cycle"[3] of services for every Sunday in the year, and for Lent and for the Fast of Nineveh, which has remained in use with comparatively little alteration until the present day. The condition of the services in the days of Îshôʿ-yahbh III. must have been very low, and no systematic arrangement of hymns and anthems seems to have existed; it is possible that he obtained new ideas on these subjects when he visited the churches at Antioch and Apamea, and that on his return to his diocese he endeavoured to introduce a system of choral services resembling that which was in use in the Byzantine churches.[4] But if the services of the church were in a relaxed and confused condition in the days of Îshôʿ-yahbh III., their state was worse

[1] See Vol. ii. p. 120.

[2] See Vol. ii. pp. 177, 189. [3] ܣܝܕܪܐ.

[4] On the origin of church poetry and music see the valuable work of Krumbacher, *Geschichte der Byzantinischen Litteratur*, Munich, 1891, pp. 288, 323 ff.

when Bâbhai the musician took them in hand; this man was of commanding stature and fine presence, and had a "high, sweet voice like a trumpet".[1] He lived in the early part of the eighth century and was a native of Gĕbhîltâ, a town situated on the east bank of the Tigris, about eighteen miles from Karḥ Sâmarrâ on the road to Môṣul. The condition of the musical portions of the services was deplorable: all the tunes, melodies, airs, musical signs and accents (?), the final clauses of the prayers, the "stations" in the Psalms, the responses and anthems were confounded.[2] Each country and town and monastery and school had its own tunes and sang them in its own way, and if a teacher or a scholar happened to be away from his own school he was obliged to stand silent like an ignorant man. In those days the people were like the Jews when they were in Babylon, for they did not know how to perform the praises of the Lord.[3] Into this confusion Mâr Bâbhai, who must have been endowed with considerable musical talent, infused order, and he succeeded in making the nobles of the districts round about provide money to found and maintain at least twenty-four schools,[4] wherein the pupils were especially taught to perform the musical portions of the services of the Church in a careful and accurate manner. Every six months he made an inspection of each school and took care that the teaching and discipline were not relaxed; his method of teaching became so famous that it was called the "musical system of Rabban Bâbhai". Notwithstanding all the care and attention which Bâbhai

[1] See Vol. ii. p. 289.
[2] See Vol. ii. p. 293.
[3] See Vol. ii. p. 290.
[4] See Vol. ii. p. 296.

had given to the musical education of scholars within a very few years the effect of his labour had disappeared and his teaching was forgotten. Even in the well-kept Monastery of Bêth Âbhê the standard of musical learning was sinking very low, and one night Mâr Cyriacus had a vision[1] in the refectory in which it was shown to him that his monastery, which was at that period flourishing with wise and understanding men, and teachers, and expositors, should be brought low and humbled in everything, until the time when on account of the ignorance of the monks, it would be necessary to hire men to sing the nocturns and the other musical portions of the service, and to revise and arrange the tunes with refrains which were sung to the psalms and hymns. And this state of things actually came to pass, for the monks of Bêth ᶜÂbhê were at length obliged to hire Solomon, surnamed Mâhdî, of Bêth Garmai, and Bâᶜûth to teach the brethren how to read the service-books, and how to sing the hymns and responses, and also how to sing the hymns of consolation which were to be sung at the vigils of the dead. It is difficult to understand why the singing of the services in the churches of towns and villages should have become poor, for the clergy were permanent, and there were excellent male voices in each congregation with which a good choir could be formed, as any one who listens to the singing in such a church as that of Tell-Kêf near Môṣul will understand. With the monasteries, however, it was different. The voices available for the choir must usually have been chosen from among the young men who were serving their

[1] See Vol. ii. p. 445.

three years' probation in the monastery; at the end of their period they would depart to their separate cells, and their places might or might not be satisfactorily filled. The habits of the ascetic life were not calculated to promote good singing, and unless the vacancies in the choir could be filled from the novices the music of the services must necessarily suffer. Without some strong and energetic outside influence it was morally impossible for good singing to be maintained in any Oriental monastery for a length of time.

One of the most interesting portions of Bêth ʿÂbhê must have been the Library, בֵּית אִדְּבָא, of the Monastery; we have, unfortunately, no list of the books which were preserved there, but we may gain some idea of its contents from the allusions to it made by Thomas, Bishop of Margâ. That it would contain copies of the Old and New Testaments (some of them being probably written upon vellum), and Psalters and Service-Books of all kinds is only to be expected, but this would not be at the beginning of its formation. The first gift of a book to the Monastery of Bêth ʿÂbhê was made by Shamṭâ the son of "Yazdîn (or Yezdîn), the tax-gatherer", the "advocate of the Church, like Constantine and Theodosius, who built churches and monasteries in all the world, who was more beloved by Khusrau than was Joseph in the eyes of Pharaoh, from which cause he was renowned and famous in the kingdoms of the Greeks and Persians, and of whom it is said that he sent every morning regularly one thousand staters to the king".[1] When Khusrau had built his convent in honour of his Greek wife Shîrîn, "the Christian woman",[2]

[1] For the text see Guidi, *Un Nuovo Testo*, p. 17.

[2] See Vol. ii. p. 80.

he sent Shamṭâ, the son of Yazdîn, to the city of Edessa to bring from thence copies of the Scriptures, and Prayer Books, and Lectionaries to place in it. On his return with these he also brought back as a gift for Rabban Jacob of Bêth ʿÂbhê a large Service Book from which Rabban Jacob with his own hands made a number of copies for use in his monastery; and Thomas relates that in the greater number of them might be found written, "Mâr Shamṭâ, the son of Yazdîn, the prince of believers, gave this service book".[1] From this it appears that these copies existed in Thomas's days. Many of the books in the Library were written in the Great Monastery of Mâr Abraham at Îzlâ near Nisibis, and these must have been copied from manuscripts which had either been copied from works in the libraries of the monasteries founded by the disciples of Mâr Awgîn, or brought direct from Egypt by Mâr Abraham when he returned from his visit to the Desert of Scete.[2] Among these must be mentioned the works of ʿĂnân-Îshôʿ[3] the redactor of the "Book of Paradise", the editor of the Ḥudhrâ, and the author of (1), a volume of philosophical divisions and definitions, with a copious commentary, which he dedicated to his brother and entitled, "A Letter which a brother wrote to his brother; to the excellent and holy Mâr Îshôʿ-yahbh the Bishop [of Shennâ dhĕ Bêth Râmmân]": (2) a work on the correct reading and pronunciation of difficult words in the writings of the Fathers; (3) a work on the different pronunciation and signification of words that are spelt

[1] See Vol. ii. p. 82.
[2] See Vol. ii. p. 39.
[3] See Vol. ii. pp. 174—177.

with the same letters.[1] ᶜĂnân-Îshôᶜ and his brother Îshôᶜ-yahbh wrote many original works and it is very probable that they possessed many books which they had copied with their own hands; all their literary possessions came into the hands of their nephew John, who afterwards became Metropolitan of Adiabene, and he transferred them as a gift to the Library of Bêth ᶜÂbhê.[2] Mâr John had a syncellus called Dindowai, whom he appointed Bishop of Maᶜallthâ and Ḥĕnâithâ,[3] and he also bequeathed his library to the Monastery of Bêth ᶜÂbhê. His successor Mâr Sergius, a pious and learned monk of Bêth ᶜÂbhê, forsook his episcopal charge on the occasion of a raid made in his district by the savage dwellers in the country to the east and south-east of the Caspian Sea, and hoping for the repose of peace and for refreshing of spirit, he took all his books and came to Bêth ᶜÂbhê,[4] where he died and was buried, having bequeathed his books to its library. Another benefactor of the Library of Bèth ᶜÂbhê was Bâbhai, the musician and founder and organizer of schools, who wrote twenty-two funeral Orations arranged alphabetically, and Consolations, and Epistles, and Hymns of Praise, and "Blessings" upon brides and bridegrooms, and twenty-two hymns upon Rabban Jacob of Bêth ᶜÂbhê, and a metrical homily upon Nestorius, *etc.;* all these works were to be found at Bêth ᶜÂbhê.[5] But apart from books bound in ordinary leather the Library possessed at least one the binding of which was sufficiently valuable to arouse the cupidity

[1] See Vol. ii. p. 178; Wright, *Syriac Literature*, p. 843; and Hoffmann, *Opuscula Nestoriana*, pp. 2—49.

[2] See Vol. ii. p. 236.

[3] See Vol. ii. p. 238.

[4] See Vol. ii. p. 282.

[5] See Vol. ii. p. 299.

of the Catholicus himself. This book was a "Golden Evangeliarium", ܐܝܢܓܠܝܘܢ ܕܕܗܒܐ, "splendid and beautiful", bound in fine gold and set with precious stones, ܕܡܫܪܐ ܕܚܝܛܐ ܒܕܗܒܐ ܘܒܐܒܢܐ ܝܩܪܬܐ, which had been bequeathed to the monastery by Îshôʿ-yahbh III. the Catholicus. The Patriarch Ṣĕlîbhâ-zĕkhâ,[1] "a proud and avaricious man", heard of the book, and went to Bêth ʿÂbhê, intending to take it away with him to his seat at the Mĕdhînâthâ dhĕ Bêth Armâyê, *i. e.*, Seleucia and Ctesiphon.[2] The monks received him with the honour due to him and to themselves, and when he asked them to show him the book, Rabban Joseph, the head of the monastery, had no power to refuse to do so, for by the order of the Patriarch Îshôʿ-yahbh II. of Gĕdhâlâ,[3] Bêth ʿÂbhê had been removed from the jurisdiction of the bishop of the diocese[4] in which it was situated, and was placed under that of the Patriarch. When the Patriarch had taken the book in his hands he was "consumed with desire for it, and he took it and placed it in his saddle-bags". Rabban Joseph remonstrated, but the Patriarch replied, "Ye solitaries have no need of this Book", and gave his men orders to set out on their journey as soon as possible. Meanwhile the board by which the congregation was assembled was struck, and the young men ran after him with sticks, and when they came up with him they buffeted him with their hands, and took the book away from him. The elders of the monastery apologized to him for the acts of their young brethren, and Rabban Joseph resigned the headship of the monastery.

[1] He sat from A. D. 701—729.

[2] See Vol. ii. p. 229.

[3] He sat from A. D. 628—644.

[4] See Vol. ii. p. 21.

From the bequests recorded above it is clear that a monk had the power to dispose of his books as he pleased, and that they did not belong by right to his monastery, which had, no doubt, a common library; it is also clear that it was not the custom of the monks to approve of the sale of books. The only mention of such an act in the Book of Governors is found in the history of John of Dailôm,[1] where we read that after the death of this ascetic in the mountains of Dâsen one of his disciples took the books which he had written, and went down to the villages to sell them. On the other hand, the monks of the Scete desert held the view that monks ought not to possess many books, and "once when Abbâ Serapion the bishop went to visit one of the brethren he found [in his cell] a window full of books. And that brother said to him, 'Speak one sentence to me in which I may live'. And the old man said, 'What have I to say to thee? Thou hast taken that which belongeth to the orphans and the widows and hast laid it up in the window'. Abbâ Theodore of Pharme (?) brought down some beautiful books and went to Abbâ Macarius and said to him, 'Father, I have three books and they are superfluous for me, and the brethren ask me for them and they are superfluous for them: tell me then what I shall do'. The old man answered and said. 'The virtues of the ascetic life are beautiful, but the greatest of them all is poverty'. And when Theodore heard this he went and sold them and gave their price to the poor".[2]

[1] See Vol. ii. p. 227.

[2] ܡܢܗܢ ܐܘܢ ܕܟ ܗܘܝܢ ܕܡܬܩܢܝܢ ܕܟܬܒܐ ܕܥܒܕ ܠܗ ܣܓܝ ܡܢ ܡܬܩܢܐ. ܘܐܡܪ

When we consider the number of the Syriac writers who flourished during the first eight centuries of our era it seems very probable that when Thomas was an inmate of Bêth ʿÂbhê early in the ninth century the Library contained between seven hundred and a thousand volumes.

In the buildings at Bêth ʿÂbhê which surrounded the church and formed the monastery proper, ܒܝܬ ܟܢܘܫܬܐ, *i. e.*, "house of the community", a special cell was set apart for the head of the monastery, and apartments for the porter near the gate, and sleeping accommodation for the novices; it is also certain that a guest chamber was reserved for the use of strangers. The food for the monks was cooked in the kitchen ܒܝܬ ܛܒܚܐ,[1] which was cleaned and attended to by the ܛܒܚܝܐ, who may be compared to the ἑβδομαδάριοι whose duties lasted a week at a time; in an oven ܬܢܘܪܐ, in the kitchen the bread was baked.[2] Near the kitchen was the butler's pantry ܒܝܬ ܡܙܘܕܢܝܬܐ where those who laid the tables and took the food to them obtained supplies, and close by was the wine cellar ܒܝܬ ܚܡܪܐ wherein the wine was stored in skins.[3] The brethren sat together and ate their

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ܟܬܒܐ ܕܡܬܝܠܝܢ ܠܗ ܕܐܬܐ. ܘܐܡܪ ܠܗ ܡܢ ܐܢܬ. ܘܐܡܪ ܠܗ ܡܪܝ ܐܢܐ ܕܝܠܝ ܗܘ.
ܘܐܡܪ ܠܗ ܟܬܒ ܡܢ ܐܢܐ ܠܗ ܕܝܠܝ ܟܝ: ܒܥܒܝܕܐ ܒܡܬܬܐ ܡܙܕܡܢܝܢ ܡܫܡܫܐ ܕܟܢܝܫܬܐ*
ܘܐܢ ܐܝܬܝܢ ܒܦܬܚܐ. ܐܝܟ ܕܐܡܪ ܠܗ ܕܐܬܐ ܒܥܐܡܡ ܡܕܝܢܬܐ ܠܐ ܘܐܢ ܡܬܚܫܒ
ܡܕܝܢܬܐ ܠܗ. ܘܐܢ ܐܢܐ ܠܗ ܐܟܠ ܕܐܬܐ. ܡܢܗܝ ܘܐܢ ܡܬܬܡܪ. ܘܐܦ ܐܢܬ ܬܪܝܢ ܡܢ
ܡܫܡܫܐ. ܕܡܬܝܠܝ ܠܗ ܕܡܚܢ ܡܢ ܐܚܪܢ. ܡܢܗ ܚܕ ܡܬܝܠ. ܐܦܫܡ ܡܢ ܒܝܬܗ. ܘܐܢ ܒܝܬ ܡܢ
ܟܬܒܐ ܡܫܬܡܫܐ ܕܐ. ܡܕܝ ܐܡܪ ܠܗ ܐܝܟ ܡܕܝ ܐܢܐ ܡܪܝ ܡܪܝ ܠܡܫܬܡܫ*
From the *Sayings of the Fathers* by Palladius. On Poverty, Nos. 160, 161.

[1] See Syriac text pp. 60, l. 9; 67, l. 6; and Vol. ii. p. 442.

[2] See Vol. ii. p. 108. [3] See Vol. ii. p. 437 f.

food in the common-room ܒܝܬ ܣܘܡܐ, and here on feast-days also came the ascetics who lived in separate cells.

The Monastery of Bêth Âbhê seems to have been supported by endowments made by pious benefactors, and not by a system of collecting alms from the faithful. As a large number of the monks who lived there from generation to generation were related to noble Persian families it is more than probable that they handed over to the common funds, lands or vineyards or olive trees or cattle or money for their maintenance. In the days of Rabban Jacob the monastery seems to have had few or no possessions, for Gabriel, the Metropolitan of Kerkûk, taunts the monks with the remark that Jacob "left them no possession in the land".[1] Basṭôhmagh, the Persian nobleman, was a friend of Jacob, and often visited him in his monastery, and his son Îshôᶜ-yahbh, who afterwards became Catholicus, endowed the monastery with great and valuable possessions. A close friend of Îshôᶜ-yahbh, George of Kaphrâ in Bêth Garmai, who likewise became Catholicus,[2] also endowed it with one of his estates called Bêth Ḥabbâ,[3] which seems to have been situated near Bêth ᶜÂbhê; as long as these friends were alive, or their immediate relatives, it is unlikely that the monks would ever be in want. The Monastery of Bêth ᶜÂbhê was in the zenith of its glory in the middle of the seventh century, but towards the end of it its prosperity dwindled and evil days drew nigh. The Muḥammadan power was in the ascendant and that of Persia on the wane, and although Muḥammadan rulers might leave an ancient

[1] See Vol. ii. p. 247.
[2] He sat from A. D. 661—680.
[3] See Vol. ii. p. 180.

Christian monastery unmolested, or even tolerate its existence, they would never supply funds for its maintenance. Moreover, the favour of local chiefs and governors which, in the East, is as subtle and as fleeting as a breath, would be suspended or quietly withdrawn, until it was seen how the Christian monasteries were treated by the victorious followers of Muḥammad the Prophet. Making allowance for exaggeration or overstatement of the case, we may obtain an idea of the state to which Bêth ʿÂbhê had come in the beginning of the eighth century from the following description of Gabriel, Metropolitan of Kerkûk:—"Of everything which they possessed, that is to say the estates which their fathers Mâr Îshôʿ-yahbh the Catholicus, and Mâr George the Catholicus, bequeathed to them, behold they are entirely destitute. No person is so utterly destitute as are they, and although they labour, that is to say, although they gather in and carry out, in seed time and in harvest, there is no profit to him that toileth therein".[1] Now Gabriel was appointed Metropolitan by the Catholicus Sĕlîbhâ-Zĕkhâ, and if he reported such a state of affairs at Bêth ʿÂbhê there is small wonder that the Catholicus thought that its monks had no need of an Evangeliarium bound in fine gold and set with precious stones. Truly the glory of the "king of monasteries" had departed!

One of the chief causes of the decay of the Monastery of Bêth ʿÂbhê was the levying of taxes and tribute upon it by the Muḥammadan governors; thus when Îshôʿ-yahbh the head of the monastery was straining every nerve to find the means for building

[1] See Vol. ii. p. 248.

the third church at Bêth ʿÂbhê, the governor of Môṣul mulcted the congregation of fifteen thousand pieces of silver, a sum equal to about £ 375 of our money.[1] In the earlier parts ot the history of Bêth ʿÂbhê Thomas makes no mention of the payment of taxes, but in the days of Mâr Cyriacus, the head of the monastery at the end of the eighth century, we read that this ascetic was himself obliged to carry the "imperial tribute" ܡܕܝܢܚܐ ܕܡܠܟܘܬܐ, due from the monastery to Yazdînbadh, a village of Margâ;[2] the monk who accompanied him on his journey speaks of it as "all this money", but we cannot say how much it was. And on another occasion George, the head of the monastery, was obliged to go to Môṣul about the taxes,[3] but whether it was to beg for their remission or to pay what was due is not said. Mâr Cyriacus was greatly troubled by an Arab chief called ʿAmran bar-Muḥammad, who had by force taken many of the villages of Margâ, and who also wished to gain possession of the Monastery of Bêth ʿÂbhê by forcing the monks to sell both it and its estates[4] on very disadvantageous terms; Cyriacus, however, rejected his advances and put him to shame. One day when this Arab chieftain had sent horsemen to bring certain of the monks to him that he might negotiate with them for the possession of the monastery without being hampered by the presence of Mâr Cyriacus,[5] before the horsemen arrived with them at Amran's habitation, Mâr Cyriacus was carried there miraculously, and hid himself; when the monks had entered the room Cyriacus suddenly revealed himself,

[1] See Vol. ii. p. 402.
[2] See Vol. ii. p. 441.
[3] See Vol. ii. p. 465.
[4] See Vol. ii. p. 451.
[5] See Vol. ii. p. 452.

to the great astonishment of the horsemen who had left him standing in the porch. "At that time", says Thomas, "when there was no king, the Divine power worked on behalf of this poor monastery".[1]

After the death of Mâr Cyriacus, and during the lifetime of Mâr Timothy the Catholicus, an attempt was made to lift the Monastery of Bêth ʿÂbhê out of its troubles by Shûbhḥâl-Îshôʿ. This man was descended from an Arab family of Ḥêrtâ-dhĕ-Naʿmân, near Meshed ʿAlî, which had removed to the "Hebrew Fortress",[2] where Shûbhḥâl-Îshôʿ was born. He entered Bêth ʿÂbhê as a monk, and when he had served three years in the monastery he asked the brethren to allow him to farm their estate of Bêth Ḥabbâ, which had been given to them by George of Kaphrâ, who afterwards became Catholicus,[3] and he promised to give them farm produce of all kinds equal in amount to that which they obtained from Bêth Zîwâ. He next bought oxen, and hired ploughmen for whom he built a farm house, and he began to sow and to reap; his work was crowned with success and he began to give gifts to the monks in addition to what he had agreed to give, and the poor and the needy found in him a benefactor. When he had done this for a few years, and the monks had forgotten their times of stress, they began to cheat him by making their corn-measures larger than those in use among the merchants; but this he endured cheerfully.[4] One year, however, when the harvest was nearly ripe the monks made a plot to kill him, and had he not been warned of their intention, his life

[1] See Vol. ii. p. 453.
[2] See Vol. ii. p. 470.
[2] See Vol. ii. pp. 337, 461.
[4] See Vol. ii. p. 473.

would have paid the penalty for his kindness to them; as it was the man who had spent all his wealth on the Monastery of Bêth ʿÂbhê was obliged to flee, having with him nothing but his tunic and cloak and a wallet with three cakes of bread which had been given to him by a friendly monk. When Mâr Timothy the Catholicus heard this he was sorry, for he loved Bêth ʿÂbhê, and "honoured it with many gifts",[1] because it was first pointed out to him there[2] that he should become Catholicus; and when the monks went down to him as usual to ask for help he enquired of them how they and their crops did. They appear to have gained nothing by the flight of Shûbhḥâl-Îshôʿ which was caused by their attempt to murder him, for as soon as the crops of Bêth Ḥabbâ were ripe a cloud of locusts came and devoured them; this happened year after year and in a short time the monks were in their old destitute condition. Soon after the beginning of the ninth century the thievish Kurds from Kartaw plundered Bêth ʿÂbhê and carried away every thing of value from the monastery and from the cells. Under the rule of the Abbots Shubhḥâl-Mâran and Joseph the power and resources of the famous house practically disappeared, and there is little doubt that when Thomas entered it as a monk in 832 the disbanding of its society was close at hand. Of its subsequent history we know nothing, but it is probable that its buildings would afford a home for a few ascetics for many years.

[1] See Vol. ii. p. 477.

[2] See Vol. ii. p. 383.

THE ABBOTS OF BÊTH ʿÂBHÊ.

I. JACOB OF LÂSHÔM IN BÊTH GARMAI.

Jacob, the first Abbot of Bêth ʿÂbhê, was born at Lâshôm[1] in Bêth Garmai about the middle of the sixth century. Having studied the Scriptures for many years and taught them to other people, he became a monk in the Great Monastery of Mount Îzlâ when Dâdh-Îshôʿ was the head thereof; during seven years of his stay here he was the syncellus of Jacob, Bishop of Nisibis. He was a meek, humble man, and made himself the servant of his monastery. During the rule of Mâr Bâbhai, the third head of the Great Monastery, it was found that a number of the monks who dwelt in the outer cells there, following the custom of earlier times in Mesopotamian monasteries, had married wives and that they were living with them and their families in them. Mâr Bâbhai expelled these men and burnt their cells with fire, and believing that Jacob had known of their practices for some time past, he at once drove him out of the monastery with denunciations and execrations; Jacob took with him an old friend and disciple called Bâr-Nôn and set out for the mountains of Ḳardô, which were situated on the left bank of the Tigris, over against Gezîret ibn ʿOmar, to lead the life of an anchorite. The ban which Mâr Bâbhai laid upon Jacob was of such a nature that Thomas, Bishop of Margâ, gives no details of it on account of his respect for Mâr Bâbhai, but refers the reader to the letter which Îshôʿ-yahbh of Gĕdhâlâ, who afterwards became Catholicus (he sat from A. D. 628—644), wrote to Jacob. The monks of Mount Îzlâ were perhaps a little tired

[1] In the days of Khusrau, the bishop of this town was called ܣܒܪ ܝܫܘܥ Sabhr-Îshôʿ; see Guidi, *Nuovo testo*, p. 8.

of the violent temper of Mâr Bâbhai, and when they saw the act of injustice which had been done to the meekest and most longsuffering of men they rebelled, and told their superior that either he must send and bring Jacob back or they would leave the monastery; as Bâbhai knew not whither Jacob had gone his position was one of difficulty. This quarrel in the Great Monastery cansed more serious dissensions to arise, and finally a number of the monks left it and went and built monasteries of their own at Nineveh and Erzerûm and in the country which lies between the Upper and Lower Zâb rivers; six of the brethren went to the Monastery of Bêth ʿÂbhê, from which statement we may probably assume that that monastic house was at that time already in existence. When Jacob arrived at Mount Ḳardô he took up his abode on a rock near the dwelling of another ascetic, and one day when he had gone down from his dwelling his neighbour went down and placed therein some of the herbs upon which he lived. On his return Jacob found the herbs, and thinking that they had been placed there by an angel he began to praise God; as he took up his Book of the Gospels to read therein a serpent, which he believed to be the Devil, dropped out, and by reason of his terror the book fell from his hands. Jacob's neighbour ran down to him, and rebuking him for being so soon overcome by the Enemy, told him to go from mountain to mountain until he should find a woman who would tell him what to do; when he had found her she told him to go back to the Great Monastery, and to be of good cheer, for it was decreed that he should found a monastery which should be great and famous throughout the East. She then gave him her much-worn Book of the Gospels

and took his in return; and Jacob returned to his cell on Mount Îzlâ. After he had lived there a short time, strife again broke out, and Jacob left his old home, and together with nine brethren set out for Bêth ʿÂbhê; on his way thither he came to Rabban Bar-ḥadh-bhĕ-shabbâ, who had been a monk in the Great Monastery, and who had left it among those who went forth therefrom after the expulsion of Jacob, and he tarried with him in the large monastery which he had built above his native village of Ḥadhôdh until he went to Bêth ʿÂbhê. Rabban Bar-ḥadh-bhĕ-shabbâ accompanied Jacob and his disciples to Bêth ʿÂbhê, and he helped them to found (or refound) that monastery; when his own monastery was becoming a ruin, his body, which had been buried there, was removed to the martyrium of Bêth ʿÂbhê. When Jacob arrived at Bêth ʿÂbhê he was welcomed with great joy by the brethren Benjamin, Peter, Paul, John, Adâdâ and Jesse, his old friends at the Great Monastery, who had set out for Bêth ʿÂbhê soon after he had left that house with his disciple Bar-Nôn on his way to Mount Ḳardô.

According to Thomas, Bishop of Margâ, and the authorities which he relies upon, Jacob came to Bêth ʿÂbhê in the fifth year of Khusrau II. Parwêz, *i. e.*, A. D. 595. Jacob was a friend of several Persian noblemen, and Basṭôhmagh, the father of Îshôʿ-yahbh III., the Catholicus, and Shamṭâ, the son of Yazdîn, helped him to provide for the needs of his monastery. In the days of Jacob the church of Bêth ʿÂbhê was built of mud, and both it and the monastery were nearly destroyed by fire and flood; in the extinguishing of the fire Jacob took an active part, and his adjurations[1] caused the

[1] In Vol. ii. p. 83, l. 6, for "he set bounds to it", read "he adjured it."

waters of the flood in the two rivers to subside. During the life-time of Jacob, the Monastery of Bêth ʿÂbhê was visited by Mâr Bâbhai the Great, who had been appointed by the Metropolitans of Nisibis, Adiabene, and Kerkûk, to inspect the Nestorian monasteries and to root out from them all such monks as held the doctrines of the Mĕṣallĕyânê or "praying" monks, who professed to pass all their time in prayer, and who refused to do any work whatsoever; these men wandered about the towns and villages with women who were attached to their sect, and were a disgrace to the Church. At Bêth ʿÂbhê Bâbhai found all things satisfactory, and he contented himself with suggesting certain alterations in the service, which, owing to a miracle which was worked in the church there, were not carried out.[1] Jacob died when he had ruled Bêth ʿÂbhê for about twenty-five or thirty years, *i. e.*, probably between 615—625, at which time the monks in his monastery were numbered at eighty. He was a man of humble mind and gentle temper, and the first success of the Monastery of Bêth ʿÂbhê was due to his personal influence over those with whom he came in contact there. His life and labours were written by many Nestorians, among whom may be mentioned Aphnî-Mâran, a disciple of Ḳâm-Îshôʿ, the fourth Abbot of Bêth ʿÂbhê, about A. D. 630;[2] Solomon bar-Gârâph, of the Monastery of Bar-Ṭûrâ near Bêth ʿÂbhê, who lived about A. D. 690;[3] Îshôʿ-zĕkhâ who lived "in the days of the last Mâr Îshôʿ-yahbh, who built the new temple"[4] (about A. D. 650?); Sahdônâ the

[1] See Vol. ii. p. 97f. [2] See Vol. ii. pp. 74, 83.

[3] See Vol. ii. p. 72.

[4] I am not certain whether Thomas refers to Îshôʿ-yahbh III., the Catholicus, who built the second temple at Bêth ʿÂbhê, or

Apostate, a disciple of Jacob, who also wrote a funeral oration upon him;[1] Gabriel, Metropolitan of Kerkûk, who lived at the end of the eighth century;[2] and Bâbhai the musician.[3]

During the lifetime of Jacob the Nestorian Church suffered greatly through the harsh treatment which it received at the hands of Khusrau II. Parwêz. When this king ascended the throne of Persia Îshôʿ-yahbh of Arzôn was Catholicus,[4] and between him and Khusrau there was great friendship, but since the Catholicus refused to go with Khusrau to the Greek emperor Maurice in Asia Minor, the king was wroth with him and all his love for him turned to hatred. Soon after Khusrau had gained the victory over Vararanes Îshôʿ-yahbh went down to visit Nuʿmân, the Arab king of Ḥêrtâ, and when he arrived at the village of Bêth Ḳûsai he fell sick and died; when Hind the sister of Nuʿmân heard this she went out and brought his body to the new convent which she had built, and buried him therein with great honour. Khusrau then appointed Sabhr-Îshôʿ, Bishop of Lâshôm, Catholicus, and he was much honoured by him and by his two Christian wives,[5] Shîrîn the Aramean woman and Mary the Greek. When Sabhr-Îshôʿ died[6] Khusrau ordered that Gregory of Kashkar, Metropolitan of Nisibis, should be appointed Catholicus. Now this man had shown his zeal by attempting to correct the lives of certain members of the clergy, and

to Ishôʿ-yahbh, the Abbot of Bêth ʿÂbhê, who built the third temple of stones and of lime.

[1] See Vol. ii. p. 112. [2] See Vol. ii. p. 247.

[3] See Vol. ii. p. 299. [4] He sat from A. D. 581—595.

[5] ܒܢܬܐ ܕܩܛܪܝܢ; see Guidi, *Nuovo testo,* p. 10.

[6] He sat from A. D. 596—604.

by driving out from the mountains round about Sinjâr the Mĕṣallĕyânê or "praying" monks, and he incurred great displeasure by applying some opprobrious epithet to a well-known man of Nisibis, called the "son of foxes", whom he found sacrificing a cock in a wood outside the city. Accusations against him poured in from all quarters, and at length Khusrau sent for him and ordered him to dwell in the Monastery of Shahdost; Sabhr-Îshôʿ wished to get rid of him from the church, but the bishops would not agree to the proposal. Finally the king ordered that he should go back to Kashkar, and there he built a monastery in a place called ܒܝܬ ܡܪܝܡ. When Shîrîn the wife of Khusrau knew of her husband's order to appoint Gregory Catholicus she exerted her influence and succeeded in obtaining the election of her countryman Gregory the Parthian to the headship of the Church; but her nominee behaved improperly and died after holding his office a few years.[1] When Khusrau saw what had been done by his wife he swore an oath[2]

[1] He died A. D. 607.

[2] The following is the text of a letter written by Îshôʿ-yahbh III. to Ḥĕnân-Îshôʿ a monk "his brother" soon after Khusrau had taken this oath; it forms no. 3 of the series written whilst Îshôʿ-yahbh was Bishop of Môṣul.

ܕܟܡܐ ܡܫܒܥܐ ܕܥܠ ܡܫܟܢܬܐ ܕܫܗܕܘܬ ܕܒܝܬ ܡܪܝܡ. ܟܕ ܡܛܐ ܠܒܝܬ ܡܪܝ ܐܝܫܘܥ ܩܛܝܢܐ ܕܐܝܬ ܠܗ ܫܘܡܐ ܕܫܘܢܐ ܕܥܠ ܡܫܟܢܬܐ ܕܫܗܕܘܬ. ܗܘ ܕܡܛܝܠ ܠܗ

by the Sun that there should never be another Catholicus appointed as long as he lived, and so for many years the Nestorian Church was without a head. At this juncture the archdeacon Mâr Abbâ from Ctesiphon was elected to carry on the business of the patriarchate in the south, and Mâr Bâbhai the Abbot of the Great Monastery directed affairs in the north. In this unsatisfactory state the Nestorian Church languished until A.D. 628, when Khusrau was murdered by his two sons at the instigation of Shamṭâ,[1] the son of Yazdîn, whose property Khusrau had confiscated, and whose wife he had maltreated.

II. JOHN OF BÊTH GARMAI.

John of Bêth Garmai, the second Abbot of Bêth Âbhê, was a friend and companion of Rabban Jacob, but it was only by his express command that he undertook the rule of the monastery. He was probably one

[1] See the account in Guidi, *Nuovo Testo*, p. 24.

of the six monks who went to Bêth ʿÂbhê when the great quarrel between the Abbot Bâbhai and the congregation took place, and when Jacob died he was nearly seventy years of age; he had taught in the schools of Mesopotamia for at least thirty years, and had been a monk for thirty years. He was an author of some repute and had written:—a brief chronicle, rules for novices and certain maxims, a history of Mâr Khodhâhwai the Persian, the founder of the Monastery of Bêth Ḥâlê near Môṣul, *etc.* When he had been Abbot for about six months he left Bêth ʿÂbhê secretly and went to a mountain near Dâḳôḳ, where Mâr Ezekiel afterwards built his monastery: he entered this house and led a life of contemplation there until he died.[1] Thomas, Bishop of Margâ, gives no reason why John left his monastery, but from a long and interesting letter which Îshôʿ-yahbh of Adiabene wrote to the monks of Bêth ʿÂbhê when he was Bishop of Môṣul before A. D. 628, it is clear that certain of them resisted the appointment of the pious old man; this letter gives an insight into the connexion which existed between the son of Baṣṭôhmagh and Bêth ʿÂbhê, and helps us to understand the part which he took in the direction of its affairs. The Syriac text is printed in Vol. ii., pp. 104—106, and the translation is as follows:—

"To the brethren in his monastery concerning the appointment of a Head, to the dear and beloved God-loving brethren, Simon, John, Ḳâm-Îshôʿ, Bar-Denḥâ, Daniel, Bĕrâz-Sôrîn, Bar-Nôn, Îshôʿ-zĕkhâ, Aphnî-Mâran, and to all the holy brethren who are in the Monastery of Bêthʿ Âbhê, individually and collectively, Îshôʿ-yahbh your brother in the Lord, Peace.

[1] See Wright, *Syriac Literature,* p. 843, note 22.

"I have been waiting to be informed, O men [and] brethren, through the earnestness of your love, of the glorious departure of that holy head from this life in the flesh to the haven of everlasting life, and if I had not been fully acquainted with the wont of [your] community, and if I could have subdued with a mighty hand [my] love for those by and with whom I have been brought up, I might easily have been justly offended by such an act of contempt as this, not because of [the insult to my] position in the Church and to my renown, but because of the [breach of a custom] usually observed by those who are brethren and who have been brought up together. O [my] God-fearing brethren, may our Lord forgive and pardon you all these things in which ye have fallen short of the law of divine love in this matter, and may He confirm your hearts in true love always, Amen.

"Now as concerning that which I have heard that the matter of the headship of the monastery is still in the shipwreck (ܢܐܘܝܓܝܐ = ναυαγία) of doubt as far as ye are concerned, and that which was delivered to you in an everlasting covenant with the living word by your holy father ye have not unanimously confirmed and ratified, and that other [plans] have, by your consent, been considered and thought upon among you, I was anxious to come myself to you that we might discuss what was best for the community and also what was most glorious for God's holy name. But inasmuch as I was not able to do this, for I had already decided upon [going] a journey to the Patriarch, it appeared to me that I might be of service to you by [writing] a hurried epistle according to the law of spiritual love. Remember me, then, O pious men, me the participator in your love and the fellow disciple of your rules—for according to what I think, it is necessary for you to remember these things, because, as it seemeth, the affairs of [your] brotherhood are in an unhealthy state. Why hath the appellation of "Bishop" prepared for me alienation [from you]? Why hath the laying on of hands separated me from mingling with [your] community? Why hath the departure from the place [wherein ye are] begotten the departure of [your] minds [from me]? Why, I say? Hath any man among your number ever meditated or spoken or wrought

in those things which were beneficial for your community and which conduced to the glory of God more than myself? I speak as a fool, but everything which any man among you would have dared to do in those things which were meet for your glory and honour I myself have done, not merely in the measure which was your due, but in a much more glorious manner. Why then in this matter, which at the present moment is more worthy of anxious thought and care than any other, have ye allowed yourselves to be so overcome by [your] accustomed neglect [of myself] as not to invite me, your brother, to the general council of [your] monastery at the time which was proper? For I have in my possession the living testament which was made by the blessed mouth of your holy father, with steadfast speech, a few days before his death, concerning him who was fit to stand in the place of his ministration, and concerning whom—according to what I have heard—he also commanded on the day of his death. For fearing lest it might happen that his death would take place suddenly in such a way that he might be prevented from saying what he had meditated doing, he had delivered to me privately beforehand words concerning this matter—for he never imagined that after his death ye would allow yourselves to do anything without me, even as ye have at this present neglected to do what was necessary. And although I laid up in my mind our blessed father's speech that I might utter it at the proper time, yet nevertheless the grace of God which led him peacefully into the path of life gave him quietness of mind and understanding to tell it to you also on the day of his departure. And inasmuch as ye lived with him in peace for a long time he was already a head and a governor to you, and inasmuch as he hath appointed and established him to be your head (read ܪܫܐ) ye have acquired a head and a governor peacefully. Let no man, then, among you imagine that he left him without the secret armour of prayer and departed, nay, from the time when he set his heart upon him, and appointed him by his word, he committed to him the discipleship of his piety, by the hands of God. And if any man shall voluntarily alienate himself from the guardianship of this man, it must arise from fear, and if he doth not destroy the succour of the

prayer of the righteous man—even if he doth not also meditate any opposition and resistance—to which of the prudent and understanding men will he not appear a shameful and blameworthy person, besides [having to suffer] the torturing pain of the soul which smiteth him without advantage [to himself]? But God forbid that the pure sons of a righteous father, and of the pure discipleship of a holy head, and my own beloved brethren and fellow disciples should ever suffer such things at all, or that they should be heard of among them; nay [concerning them let there be heard at all times] those things which are fair and which appertain to brethren, and which produce benefit for the community and praise to God's name. Take heed then, O beloved brethren, to your God-loving brother Mâr John the elder—to the testing of whose virtues a period but little short of seventy years hath been given, of these he hath passed [the last] thirty in leading blamelessly the life of a solitary, and the other years before these he hath passed in leading the perfect life of an instructor in the schools—and to yourselves, but especially to the old and honourable man who is in your midst. He was a receiver of instruction and a teacher who was associated with our blessed father, and now, by the command of our father, he hath been crowned over all these things with the crown of headship. Receive then this man as one who hath been appointed by God by an excellent election in the Lord with all joy like pure children of God, and with your hands and lips, but especially with your hearts, confirm to him the matter of headship by the help of God. And the God of peace shall be with you, and He shall confirm you in the monastery in which ye shall live unmoved all the days of your lives; and in your inner man Christ shall dwell in belief, and in your hearts in love; and your root and foundation shall be firm, so that ye may be able to attain with all the Saints the hope of everlasting life by the grace and mercy of our Lord Jesus Christ, to Whom be glory for ever, Amen. But now since the Enemy of our good deeds is accustomed to cast the seeds of his wiles and crafts upon clean fields, the matter is one worthy of fear lest he also cast among you a stumbling-block to your merit as [he did] among the Apostolic band.

Take heed then, O my brethren, lest any one of you be overtaken by such folly, and he rend your worthy dignity discordantly, and the God-loving head who hath been appointed to you by our Lord, do ye who are in the Spirit establish with a humble spirit, until he be delivered from the snare of Satan in which he hath been snared by his own will; and be ye perfect in one spirit for the work of righteousness, even as ye have been called with the one hope of your calling to the glory of God and for our consolation. And as for myself, inasmuch as I am well acquainted with the multitude of obstacles which are wont to come in the way in matters like unto this, and because also I cannot remain here [merely] to be able to administer, according to my power, healthful corrections of each matter which breaketh out in a refractory manner among you, I am compelled to write you a brief letter, not in my capacity as head and governor, but as an elder brother. If any man would contend with the God-loving head who hath been appointed to you by the command of Rabban and by the will of God, let him not continue in Bêth ʿÂbhê, that he may neither disturb his brethren nor do harm to himself, but let him depart quietly and in peace and without anger, to the place where he can find rest and profit. And if it happeneth that such an one shall, through lack of understanding, be able to speak against this word because of myself, saying, "Who is this [man] who hath commanded us to do these things?" he will afterwards learn from events [themselves] and become informed, if he be a fearer of God; perhaps also he may be in need of some little repentance that he may be able to find the freedom of speech of the children of peace. God hath called us, O men and brethren, to peace, therefore let us pursue peace and the building up one of another. And let these few things which I have written to you be sufficient to show you the wish of my mind in the desire for your welfare, and that all my anxious care is that ye may be fair and that ye may speak fair, and that God may be praised in you, that I also may be glad. Whatever is necessary concerning this matter I will make known in a letter to our God-loving father Mâr Metropolitan, and I am also about to inform our father Mâr

Patriarch with the living speech, God helping me. And ye yourselves, knowing these things, be diligent both to preserve the unity of the spirit in the bond of peace, and to excel in the work of the Lord. May He in His grace perfect you in every good work so that ye may do His will at all times, Amen. Pray also for me that I may pass the rest of my days in a life pleasing to the will of God."

III. PAUL.

Of Paul, the third Abbot of Bêth ʿAbhê, we know nothing, except that he was one of the first party who left the Great Monastery and came to Bêth ʿÂbhê; he must have been an old man when elected to the headship of the monastery, and as Thomas, Bishop of Margâ, says nothing about him except that he was the third Abbot, we may conclude that he was neither remarkable for learning nor ability. From the twelfth letter of the series which Îshôʿ-yahbh of Adiabene wrote while he was Bishop of Môṣul we may gain some idea of the difficulties of Paul as Abbot of Bêth ʿÂbhê, and we may see that he was a little angry that Paul did not come and discuss them with him and take his advice upon them. Paul, it would seem, had been in the habit of speaking the truth plainly to the brethren concerning the manner of their lives, and he had acted the part of a master overmuch. "As regards the brethren", says the Bishop, "be not to them a teacher as unto thyself, but only a monitor of the commands of our Lord and of the doctrines of the Fathers; and when thou hast reminded them persuade them to keep them. If they are negligent judge them in love, and if they are contumacious testify to them concerning thy departure. If they entreat thee to remain, persuade

them to keep the commandments; and if they do not keep them, they have then already informed thee that it is unnecessary for thee to remain with them. If it be necessary to depart, lay before them plainly the causes of [thy] departure, and depart blamelessly and without anger, and without leaving behind thee any just cause of accusation for hasty tongues . . . . . And as regards the former customs of the place which it may be necessary to change, fight against them by degrees, first of all permitting to remain that which is good, and then abrogate that which is less good."[1]

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[1] ܐܠܐ ܕܢܬܩܢܘܢ ܡܨܘܬܐ ܕܡܪܝܐ ܕܢܬܩܢ ܡܢܗܘܢ ܕܠܐ ܡܬܩܢܝܢ ܗܘ ܕܡܬܩܢ ܠܟ ܕܠܐ ܡܬܩܢܝܢ ܗܘ ܕܢܡܪܘ ܠܟ ܕܠܐ ܡܬܩܢܝܢ ܗܘ ܕܢܬܩܢ

Here must be given a brief record of the life of Îshô-yahbh, the son of Basṭôhmagh, the Persian nobleman of Kuphlânâ in Adiabene. Basṭôhmagh had been an intimate friend of Rabban Jacob, and a supporter of his monastery, and the welfare and glory of Bêth ʿÂbhê depended for many years upon the frequent gifts which this enlightened man and his generous son made to it. With the management of the internal affairs of the monastery Basṭôhmagh had probably little to do, but his son Îshôʿ-yahbh took a very active and personal part in its administration, and whenever possible he tried to keep the appointment of Abbot in his own hands. The history of the advancement of Îshôʿ-yahbh is practically the history of the progress of Bêth ʿÂbhê.

Îshôʿ-yahbh was a disciple of Rabban Jacob of Bêth Âbhê in the early part of the seventh century, and he had studied at Nisibis where his syncellus bore the name of Hormizd;[1] at a comparatively early age he

[1] ܕܝܠܝܡܐ ܕܒܝܬ ܡܕܝܢܬܐ ܕܢܨܝܒܝܢ ܐܬܪܝܗ ܕܡܪܝ ܗܘܪܡܙܕ ܫܡܗ ܗܘܐ ܒܗ ܡܪܝ ܝܘܚܢܢ ܩܬܝܠܐ ܕܐܪܒܝܠ ܘܒܬܪ ܗܢܐ ܡܪܝ ܝܘܚܢܢ ܩܬܝܠܐ ܕܐܪܒܝܠ ܗܘܐ ܡܫܬܡܫ ܥܡ ܡܪܝ ܐܝܫܘܥܝܗܒ ܩܬܝܠܐ ܕܐܪܒܝܠ ܗܘܐ ܡܫܬܡܫ ܥܡ ܡܪܝ ܐܝܫܘܥܝܗܒ ܩܬܝܠܐ ܕܐܪܒܝܠ ܗܘܐ ܡܫܬܡܫ ܥܡ ܡܪܝ ܐܝܫܘܥܝܗܒ ܩܬܝܠܐ ܕܐܪܒܝܠ ܗܘܐ ܡܫܬܡܫ ܥܡ ܡܪܝ ܐܝܫܘܥܝܗܒ ܩܬܝܠܐ ܕܐܪܒܝܠ ܗܘܐ ܡܫܬܡܫ ܥܡ ܡܪܝ ܐܝܫܘܥܝܗܒ ܩܬܝܠܐ ܕܐܪܒܝܠ ܗܘܐ ܡܫܬܡܫ ܥܡ ܡܪܝ ܐܝܫܘܥܝܗܒ ܩܬܝܠܐ ܕܐܪܒܝܠ ܗܘܐ ܡܫܬܡܫ ܥܡ ܡܪܝ ܐܝܫܘܥܝܗܒ ܩܬܝܠܐ ܕܐܪܒܝܠ ܗܘܐ ܡܫܬܡܫ ܥܡ ܡܪܝ ܐܝܫܘܥܝܗܒ ܩܬܝܠܐ ܕܐܪܒܝܠ ܗܘܐ ܡܫܬܡܫ ܥܡ ܡܪܝ ܐܝܫܘܥܝܗܒ ܩܬܝܠܐ ܕܐܪܒܝܠ ܗܘܐ ܡܫܬܡܫ ܥܡ ܡܪܝ ܐܝܫܘܥܝܗܒ ܩܬܝܠܐ ܕܐܪܒܝܠ ܗܘܐ ܡܫܬܡܫ ܥܡ ܡܪܝ ܐܝܫܘܥܝܗܒ ܩܬܝܠܐ ܕܐܪܒܝܠ ܗܘܐ ܡܫܬܡܫ ܥܡ ܡܪܝ ܐܝܫܘܥܝܗܒ ܩܬܝܠܐ ܕܐܪܒܝܠ ܗܘܐ ܡܫܬܡܫ ܥܡ ܡܪܝ ܐܝܫܘܥܝܗܒ ܩܬܝܠܐ ܕܐܪܒܝܠ ܗܘܐ ܡܫܬܡܫ ܥܡ ܡܪܝ ܐܝܫܘܥܝܗܒ ܩܬܝܠܐ ܕܐܪܒܝܠ ܗܘܐ ܡܫܬܡܫ ܥܡ ܡܪܝ ܐܝܫܘܥܝܗܒ ܩܬܝܠܐ ܕܐܪܒܝܠ ܗܘܐ ܡܫܬܡܫ ܥܡ ܡܪܝ ܐܝܫܘܥܝܗܒ ܩܬܝܠܐ ܕܐܪܒܝܠ ܗܘܐ ܡܫܬܡܫ ܥܡ ܡܪܝ ܐܝܫܘܥܝܗܒ ܩܬܝܠܐ ܕܐܪܒܝܠ ܗܘܐ ܡܫܬܡܫ ܥܡ ܡܪܝ ܐܝܫܘܥܝܗܒ ☆

was appointed Bishop of Môṣul, where he lived until at least 628. After this period he became Metropolitan of Arbela and Môṣul, and in 644, on the death of Mâr'ammeh, he was elected Catholicus. He lived through many of the troubled years of the wars of Khusrau with the Greeks,[1] and he was an eye-witness of the calamities which befell the Nestorian Church on the death of Yazdîn,[2] the "advocate of the Christians", and he was

[1] ܕܟܠܗ ܙܒܢܐ ܕܡܢ ܬܪܝܢ ܡܠܟܘܬܐ. ܡܢܗܢܘܢ ܟܬܒܐ ܕܚܕܝܘܬ ܡܠܟܘܬܐ ܕܦܪܣܝܐ ܘܕܪܘܡܝܐ ܘܕܡܢ ܬܪܝܢ ܡܠܟܘܬܐ ܕܦܪܣܝܐ ܘܕܪܘܡܝܐ ܕܟܬܒ ܡܪܝ ܐܒܪܗܡ ܕܒܝܬ ܪܒܢܝ ܗܘܐ ܒܬܪ ܡܠܟܐ ܕܦܪܣܝܐ ܕܗܘ ܡܢ ܫܢܬ ܬܪܬܝܢ ܥܕܡܐ ܕܫܢܬ ܬܪܝܢ ܡܠܟܘܬ

well acquainted with the events which led to the murder of Khusrau; his letters to his friends upon these and other matters are of considerable interest, and have in addition philological value. At Môṣul he was very zealous in the cause of the Nestorians, and he succeeded in preventing the Jacobites from building a church there; according to Bar-Hebraeus he effected this by bribery. In 630 he was sent on a mission to Heraclius by Bôrân, the daughter of Khusrau, under the direction of Îshôʿ-yahbh II. the Catholicus, the object of which was to promote peace between the Persians and the Greeks, and with him was Sahdônâ the Apostate. The mission was successful in every way, and Îshôʿ-yahbh took the opportunity while passing through Antioch of carrying off a chest containing relics of the

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ܕܡܪܝܐ ܡܪܝܢܐ ܕܥܠ ܟܠ ܡܕܝܢܬܐ ܕܐܬܝܢ ܠܡܪܝ ܟܠ ܕܥܒܕ ܥܡܗ ܗܘܐ ܡܪܝ ܐܝܫܘܥܝܗܒ ܩܬܘܠܝܩܐ ܕܡܫܝܚܝܐ: ܕܒܗ ܕܐܬܝ ܠܡܪܝ ܟܠ ܡܕܝܢܬܐ ܕܐܬܝ ܠܡܪܝ ܕܥܠ ܟܠ ܡܕܝܢܬܐ ܕܐܬܝ ܠܡܪܝ ☆

Apostles, which he brought to Bêth ʿÂbhê and deposited in the martyrium. On the return journey an event took place which disturbed the Church for many years, that is the conversion of Sahdônâ, Bishop of Arîwân in Bêth Garmai, to the opinion of the Jacobites and to the Monophysite doctrine. While they were passing through Apamea they set out with John, Bishop of the Scattered of the country of Damascus, to hold a discussion with the monks of a certain Jacobite monastery there, and having been beaten in argument the monks invited them to go into their monastery to see their abbot; John the Bishop and Îshôʿ-yahbh declined to enter, but Sahdônâ feeling himself equal to the occasion went in, and after a very short time was converted by the abbot. Thomas, Bishop of Margâ, thinks that Sahdônâ was bewitched by the abbot, who is reported to have been a sorcerer, and that as soon as he bowed his head under the old man's hand, he lost his reason. Sahdônâ was a disciple of Rabban Jacob of Bêth ʿÂbhê and the author of several works, and the adoption of the dogma of the Jacobites by a man of such ability, and by one who stood in such a position, was a serious blow to the Nestorian interest. Îshôʿ-yahbh his friend appears to have had some influence in appointing him to the orthodox city of Mâḥôzê dhĕ Arîwân, and his defection was a great grief to him. In five very interesting letters[1] written by Îshôʿ-yahbh while he was Metropolitan of Arbela and Môṣul, he explains the circumstances which led up to his apostacy, and from one of them we are able to see clearly that Sahdônâ's doubts about the dogma held by the Nestorians of the two Natures of

[1] The text is given in Vol. ii. pp. 132—147.

Christ, were not of long standing. Îshôʿ-yahbh accuses him of having held secretly the views which afterwards made him so infamous to the Nestorian Church until he saw that there was no possibility of his being appointed to the post which he most desired, *viz.*, the bishopric of Adiabene, and that when he saw that this prize had slipped through his hands he cast in his lot with the Nestorian community of Arîwân and became their bishop. After stating in brief what is the substance of the doctrine of the two Natures of Christ, Îshôʿ-yahbh goes on to refer to the "absurd composition" which Sahdônâ wrote, entitled the "Fictitiousness of Faith", and which he hid from him. But Îshôʿ-yahbh heard rumours of the work and asked him if he had written it, and when he admitted that he had, he asked him to produce it; when he had read it he privately rebuked Sahdônâ, who straightway promised amendment. Shortly afterwards Îshôʿ-yahbh heard that he had not fulfilled his promise, whereupon he sent two dear brethren to him with a letter of further rebuke; when Sahdônâ had read this he brought forth his work and expunged sixteen chapters in their presence, and wrote a letter of grateful thanks to Îshô-yahbh. Notwithstanding this recantation Sahdônâ betook himself to his chief supporter, who appears to have held a high position in the Church, and according to Îshôʿ-yahbh, endeavoured to stir him up to enmity against himself. Îshôʿ-yahbh refers to his work ܡܫܒܚܬܐ ܕܡܝܡܪܐ "Refutation of heretical opinions", and advises the clergy and people of Arîwân to read both it and another work which he had written against Sahdônâ's opinions when they first appeared in the Church, and he urges them to dismiss that "silly man" from his office of bishop. The letter

in which the whole matter is briefly described is of great interest for the study of the ecclesiastical history of the time, and a running version of it is as follows:—

To my beloved brethren the God-loving, venerable, believing and renowned Clergy in the holy Church of Mâḥôzê dhĕ Arîwân, Îshôʿ-yahbh your brother in the Lord. Peace.

O my brethren, we have committed a fault, both ye and I, which is worthy of absolution. And now that this fault hath through itself become revealed, and hath, although having perceived it I tried to hide it, kicked out, causing great confusion and tumult, and hath cast away from it the covering of its shame, and hath stood forth impudently in the sight of all, it is necessary that I myself should come to you that we may together meditate upon what it is needful to do, and that we should give a healthy mending to the injury which hath been done. For we erred when we raised to the exalted position of headship, by reason of a small outward manifestation of excellence of conduct and a hope [for further excellence], a man lacking in understanding, who varied the instability of his thoughts by a multitude of changes of opinion, [through] not having perceived beforehand his defection from the orthodox faith which happened in a secret chamber a short time before, when by the evil desire of the love of dominion he was drawn to corrupt [p. 133] the confession of truth by his stupid subtleties. Only in this he was very crafty, and he hid in secret that silly treatise on the perversion of his opinion until he had, with an abandonment worthy of suffering, seized the dominion over you. But, as I have said,[1] we deserve forgiveness because we were carried away by error, and because the disease of changeableness of the man was not of long standing, and because this changeableness took place suddenly and was wrought in a secret chamber, and because we never had been acquainted with this evil habit of instability in him, and because also with diabolical craft he manifested his foul belief only before those who were able to bestow upon him in return that which he was most

[1] Read ܕܒܛܝܠܐ.

anxious to possess, namely the Bishopric of Adiabene. And having fallen from this with the loss of his hope, an evil fate cast him into an orthodox city, that is to say to you, who have with strivings even unto blood, cleansed through a length of years the evil seed of Satan from among you. And ye have purified the dwelling-place of your habitation and your believing Church from all the error of a plurality of forms of those who with the oneness of Person (ܦܓܪܐ), that is to say oneness of Nature (ܟܝܢܐ), destroy the confession of our belief with the corruption of their blasphemies. And behold ye are this day by the grace of God one body of orthodox men which shineth gloriously with the rays of the vivifying light of the one adorable and glorious Person (ܦܓܪܐ) of our Lord Jesus Christ; Who is God over all; Who hath equality of utterance with His Father in a perfect Person (ܦܓܪܐ), and Who hath also equality of utterance with us in the perfect speech of Person (ܦܓܪܐ); Who showeth forth the unity of the manifestation of Lordship perfectly in the glorious Person (ܦܓܪܐ) of two forms; Whose human body when shining with the rays of Godhead appeareth to the eyes to be man, but to the mind God, the sustainer of the universe. And in the unity of the Divine Image (ܨܠܡܐ) every one shall recognize God, and every knee shall bow, and every tongue shall confess Him. No man then shall teach his fellow-citizen, or his brother, and say, "Know the Lord (ܡܪܝܐ)", for we all know Him and we all adore Him. This then, in a few words, is the name and power and scope of the unity of our Lord. But certain erring men in time past through their lack of understanding, that is to say audacity, having fallen from this mystery, have set many stupid obstacles against the word of truth, and having become foolish in their mind have become aliens from the life of God. And moreover also the written and unwritten Divine word, which is in the Holy Church, hath in the mouth of her ministers in all generations led the objection of daring men from the pasture of the inheritance of the Lord, until this time of our sojourning, which is the old age of the world. And I was thinking, O my beloved brethren, that now that the world hath become worn out and old and very aged, and hath already declined, that is to say [now that] the human

understanding hath also perished and can no longer be a discoverer of evil, that is to say a silly receiver of vain imaginations, such stumbling-blocks as these must remain of necessity, and we, that is all of us who are under the wings of orthodoxy and to whom hath come the lot of inheritance in the holy house of God, would rest a little from the injury of their offence. But now that the error of ignorance [p. 134] hath broken out at this time from a foolish, old, worn out and shaken mind through a man void of understanding, whom a temporary fate hath brought [read ܡܬܝܠܕ] to the city of your habitation in the name of governorship, it is necessary for our reconciliation that it be disturbed, and that we should give the necessary explanation for this stupid offender. Now he was a lover of this species of heresies, and [desired] that they should acquire in the world through him the evil fame of renown, and therefore that silly man was himself led astray and turned aside to contemptible folly. And he wrote an absurd composition, entitled "The fictitiousness of faith", without either entreaty on the part of men or the need of necessity, which he hid from myself and from all those who are like unto me until that time of which I have spoken before. And with difficulty and after that he had received the service of dominion over you, when by the command of the rulers of the age time brought us all to the city of your habitation, on remembering slightly some rumour which [I had heard] a short time before I asked him if he had written anything according to what I had heard. And having confessed that he had written something I asked him why he had hidden it from me. Then being near and he having uttered some feeble apology for this I demanded that he should bring before me what he had written. And when he had brought it and I had found it to be of an evil nature, I rebuked him privately and secretly with a severe reproof, and being moved by the severity of the reproof, he promised, but untruthfully, to correct the things which he had wickedly written. And having believed him to be a man who had but recently erred I hoped that he had corrupted his belief not from natural wickedness of mind, but from the evilness of pride; and I defined for him a time for amendment which was more than the

need of the matter required, and I departed from thence, having hidden his error in silence. Now he did not only not fulfil his promise, but he also went to his supporters who made him confident by their speeches, and he was strengthened to confirm his babble (טִבְאָה) by the help of those whom he imagined to be sufficiently powerful to support him. And when I heard of the fraud which he had practised upon truth I wrote an exhortation and entreaty to him in brotherly feeling, and I made two dear brethren and fellow-disciples of his and mine participators in the secret of the matter, and I sent them to him promptly, and I commanded them not to inform any one of you concerning these things, in order that I might not make an evil cause for the man who was seeking an evil cause. And when he had read those things which I wrote to him, and had heard also those things which were said to him by those God-loving brethren, he manifested a deceitful pretence and brought forth this silly book, and at their instigation expunged sixteen chapters in the presence of the brethren, and he dismissed them in peace with a letter of gratitude to myself. And when those God-loving brethren had arrived and had informed me concerning the obedience of the silly man, I rejoiced and thanked our Lord that He had not allowed His feeble servant to fall from the good hope of orthodoxy of belief. And that silly man, wishing to reprove me because I had erred [in believing] in him in vain, and to make known to every man that he was working the will of Satan, rose up straightway after the departure of those God-loving brethren from him [p. 135], and took my letter to him and carried it diligently to that honourable head, through relying upon whom he had dared to fall into that silly wickedness. Now this he did with wicked craft and diabolical artifice that he might stir him up to enmity against me, and to fight against me, and this was, as ye have already heard, the cause of the sedition (στάσις) against me from which arose wickedly all those things which have troubled the world. These things then did that stupid man work by the agency of Satan, and he set himself [to be] an occasion of evil to all those who wished to try and to know if there existed among the children of the Church, that is to say among the supporters of truth, any love

of belief. So then if the zeal of the love of the truth which is in you, that is the zeal of the whole Church of God, be stirred up, and reject and cast out from among you that man lacking in understanding, those [who are like unto him] will be warned and will cease to make manifest themselves in such like things. But if you, that is the whole Church of God, cease from that silly man, and allow him to remain in the honourable position of headship, like unto one who hath in no way offended, then will those men be strengthened and encouraged to advance in opposition until they dare to attempt greater things. Thus even as now shall be fulfilled that which is said, "Shall the Son of Man come and find faith on the earth?" (St. Luke xviii. 8). It is necessary then, O beloved brethren, those whom God hath reared in a noble discipleship from of old until this present, for you to be a chaste spectacle and a beautiful form to all believing men in every place. For many generations ye have preserved uninjured the surety of orthodoxy, and the fair fame of your correctness of belief hath flown into every soul of the Church, and especially because I, the feeble one, have also preached the testimony of your excellence everywhere, and I have shown my fellow-disciples and companions in orthodoxy to all men, must ye, in very deed, manifest the might of your belief by the proof of deeds, and ye must not allow to exist among you a place for corrupt faith to enter therein through a stupid man whom time and occasion have brought to you. For ye know, O truly wise men, that from a small spark a fire is kindled, and from this evil entrance of the [doctrine of] the unity of the Person of Christ many forms of blasphemies against God and against His government [will arise], and wretched men will lapse into wickedness. For that one Person (ܦܪܨܘܦܐ) must, of necessity, indicate one Nature, ye all know like teachers of God, although that ignorant and stupid man thought it to be impossible and that by this ܦܪܨܘܦܐ we should understand the word ܦܘܩܢܐ, that is to say ܦܘܩܢܐ by the word ܦܪܨܘܦܐ, even as that silly writer was himself anxious to demonstrate, the necessity of the ancient opinions upon the words forbiddeth, even as ye also know and every man is acquainted with [this fact], although that man void of understanding doth not possess any such opinions. And

that a single constitution and a single ܦܓܪܐ are not able to arise from Godhead and manhood, even as that stupid writer hath stated, the impossibility of matters proclaimeth as it were with a loud voice to all men; the silly man then, vainly laboured [p. 136] to beat down the bounds of impossibility with stupid assistance. And had he not been the most ignorant of men he would never have dared to have written error like unto this in a book, but would have kept it in his heart, although he talked freely about the stupidity of his being entrapped by error like unto this, even as others who have fallen sick in such matters have reserved them for their opinion and speech only, and have never dared to commit them to writing. Now therefore, O beloved brethren, inasmuch as the diabolical error against the true belief began to manifest itself among you it is your very right and bounden duty, more than all [other] men to stand mightily against it, that by the little breath of the fire of your zeal ye may quickly persuade the stirrer up of the war [to desist from his] opposition against the truth, and that by the outcome of matters ye may confirm to yourselves all the fair renown which ye have acquired, and that ye may find for me your beloved friend—but rather for the whole Church of God—a subject for boasting against error, and a matter for joy of the soul, and a cause for thanksgiving and praise to God. Behold now ye have with you by the grace of God also that little book which is called *Huppakh Ḥushâbhê*, which was composed many years before this senseless opinion spread abroad, about the time when this error began to appear in the admonition of certain men, and it sufficiently rebuketh the lack of understanding of those who err by the refutation of rational opinions. Behold, moreover, I sent to you with this little book also a copy of that little book which I wrote to correct the writings of that stupid man, at the time when I still had good hope of him, which he like a seditious man who stirreth up strife(?) and who uncovereth his shame, in the madness of his mind carried whither he did carry them with an evil intent, and to such a degree that he became the originator of this tumult which hath been stirred up against me, as well as of that against the whole Church of God. And it is a marvellous thing that

being absolutely ignorant of every thing concerning what was right, there should be found in him sufficient knowledge [to perform] this work of making a tumult in the Church of God. Read then that work in order that ye may know what things happened through my care for him, and of his wicked cunning against the truth, and whatsoever is meet for the fear of God and for the love of the truth which is in you, and for the good hope of the whole Church of God concerning you, be ye diligent to carry out by the help of God. And may that merciful God by Whose hands cometh every good thing with which He maketh those who fear Him to abound, perfect you in all good to work His will always, all the days of your lives, Amen!

Îshôʿ-yahbh became Catholicus in 647, and as soon as he was established in his new office he built at Bêth ʿÂbhê "a splendid temple, at great expense, and provided it with everything necessary for making the service glorious and impressive. Wishing to form a source of supply of monks for the service of the monastery generally and for his new church, he formed the intention of founding a school there near his cell into which he might import "teachers and masters and expositors", and where might gather together "many scholars". The monks, however, objected to this, and Ḳâm-Îshôʿ represented to the Catholicus that the monastery was intended to be a place where they were to pass their lives in weeping and mourning, and not a school for children, and that they could not lead a life of contemplation if the noise of the voices of the boys learning to sing the chants and hymns was always ringing in their ears. Finally, they added, that if he wished to build a school at all, it must be somewhere else in the land of Persia, the whole of which was under his dominion. To this the Catholicus answered that he intended to carry out

his plan, firstly because with his wealth he had endowed the monastery with earthly possessions, and secondly because he was, spiritually, lord of all monasteries and convents. When Ḳâm-Îshôʿ saw that the Catholicus had determined to build a school at Bêth ʿÂbhê, he and Bĕrâz Sûrîn and seventy monks of the congregation went into the martyrium, and taking the coffin of Rabban Jacob they left the monastery by night in tears, and went forth to Ḥerpâ, a village of Saphsâphâ, and gathered together stones to build a monastery there. On the night, however, in which the monks departed, the Catholicus saw in a vision a mighty eagle bearing many eaglets upon his back flying away from the place in the martyrium where Rabban Jacob was buried, and he seemed to hear cries from the young ones as if their food had been taken away from them. When he came to himself he sent for the sacristan, who told him that Ḳâm-Îshôʿ and Bĕrâz Sûrîn and seventy monks had already departed, and that the whole body of monks was making ready to follow them; believing this vision to be a Divine indication that he was not to build the school in the monastery, he departed and built it in his native village of Kuphlânâ in Adiabene, and the monks returned to their cells.

Shortly after Îshôʿ-yahbh left Bêth ʿÂbhê, Simon, the Metropolitan of Rew-Ardashîr in Persia and of the Ḳaṭrâyê, or Arabs of Ḳaṭar on the Persian Gulf, refused to acknowledge his authority, and the ingenuity of the Catholicus was taxed to the utmost to keep this important section of the Nestorian Church from breaking away for good and all. In a series of seven letters[1]

[1] The text is printed in Vol. ii. pp. 154—174.

he expostulates with Simon and with the various congregations under his charge, and he succeeded in healing the breach, at least for a time. In spite of the excuse which Îshôʿ-yahbh made when Ḳâm-Îshôʿ asked him to write a life of Rabban Jacob, that the compiling of books required "leisure of mind", he found time to write the history of Îshôʿ-sabhran, a convert from the religion of Zoroaster and a Christian martyr;[1] the "Refutation of Heretical Opinions"; and a number of exhortations, services, hymns, and offices of baptism, absolution and consecration. Three series of letters written while he was Bishop of Môsul, Metropolitan of Arbela, and Catholicus respectively, the texts of many of which are printed in this volume, attest his untiring zeal for the Church, and his careful watchfulness of every part of it even in the most remote lands. One of the greatest services which he did for the Church was the arrangement of the Ḥudhrâ, or Service-book for the Sundays of the whole year, for Lent, and for the fast of Nineveh, which he drew up with the help of Ănân-Îshôʿ, the redactor of the Book of Paradise of Palladius. During the life-time of Îshôʿ-yahbh the Monastery of Bêth ʿÂbhê reached its highest point of glory and renown, and here he was buried when he died in 658.

IV. ḲÂM-ÎSHÔʿ.

Of Ḳâm-Îshôʿ the fourth Abbot of the Monastery of Bêth ʿÂbhê, in the second quarter of the seventh century, we know very little, but Thomas, Bishop of Margâ, tells us that he was Abbot "for many years",

[1] See Wright, *Syriac Literature*, p. 843.

and that he was the teacher of such famous ascetics as Jacob of Bêth Nûhâdhrâ, who became the Abbot of the Monastery of Rabban Îshôʿ-yahbh at Môṣul, and of Aphnî-Mâran, the author of many works and the founder of a famous monastery.[1] Shortly after he became head of Bêth ʿÂbhê he wrote to Îshôʿ-yahbh, Bishop of Môṣul, saying that he felt unequal to perform satisfactorily the great task which he had undertaken, and among other things asking him to write a life of Jacob, the founder of Bêth ʿÂbhê; Îshôʿ-yahbh's answer is fortunately extant and forms No. 18 of the series of letters which he wrote while Bishop of Môṣul. In it he begs the new head to be of good cheer, and to bear patiently and with courage the load which has been laid upon him, and he declines to write the life of Jacob on the ground of many daily distractions, pointing out that the work of compiling books needs leisure of mind ܒܫܠܝܘܬܐ ܕܡܚܫܒܬܐ. He refers in slighting terms to the negligent ways of the Metropolitan, and advises him either to bear the temptation and trouble which a certain "neighbour" is causing, or to appeal direct to the Patriarch; in either case he wishes him to make up his mind quickly.[2]

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[1] See *B. O.*, iii. 1. p. 187, col. 2, at the foot.

[2] ܡܬܝܠܝܬܐ ܕܡܬܝܠܝܬܐ ܕܠܐ ܡܢ ܟܠܡܐ ܕܥܒܕ ܠܗ ܠܡܪܝ ܡܪܝܐ ܕܟܠܗ ܥܠܡܐ. ܟܬܒܬܐ ܕܝܠܗ ܕ

Under the direction of Ḳâm-Îshôʿ, the Monastery of Bêth ʿÂbhê attained a splendour which was never afterwards equalled, and the number of monks which at the death of Rabban Jacob had been eighty now rose to a total of three hundred. For the new church and its furniture, and for continual gifts and support, the monastery was indebted to its generous and wealthy patron Îshôʿ-yahbh, Bishop of Môṣul, the son of the Persian nobleman Basṭôhmagh; but Ḳâm-Îshôʿ, at a very early stage in his rule, showed this excellent man that there

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ܒܝܬܗ ܕܩܛܠܝܢ ܗܘܘ ܒܫܢܬܐ ܗܢܘܢ ܕܡܪܝ ܝܥܩܘܒ ܪܒܢ ܐܝܬ ܠܗ ܫܡܘܢ ܘܫܘܒܚܐ ܕܠܐ ܐܬܝܗܒ ܠܐܚܪܢܐ ܠܥܠܡ ܘܠܡܢܝܢ ܕܗܘ ܡܢ ܩܕܡ ܡܪܝ ܝܥܩܘܒ ܪܒܢ ܗܘ ܕܗܘ ܬܠܬ ܡܐܐ ܗܫܐ ܐܬܬܠܝܢ ܠܬܠܬ ܡܐܐ ܠܡܫܟܢܐ ܕܩܘܪܒܢܐ ܘܠܡܢܝܢ ܕܢܬܝܗܒ ܠܗ ܡܪܝ ܝܥܩܘܒ ܕܩܛܠ ܠܗ ܡܪܝ ܡܫܝܚܐ ܕܡܘܨܠ ܕܗܘ ܒܪܗ ܕܒܣܛܘܪܓܐ ܕܦܪܣܝܐ ܘܒܝܬ ܡܠܟܐ

were certain matters connected with the monastery which the Abbot and his monks would only allow to be decided by themselves. Thus when Îshŏ'-yahbh III. determined to build a school there for training boys to become monks, Ḳâm-Îshŏ' and Bĕrâz Sûrin resisted him boldly, and when the Catholicus persisted in his intention, they, together with seventy of the monks of the congregation, took the body of Rabban Jacob from the martyrium, and departed to Ḥerpâ in Saphsâphâ where they began to build a monastery; warned in a vision Îshŏ'-yahbh gave up his plan and the monks returned to their monastery. In the days of Ḳâm-Îshŏ' lived 'Ănân-Îshŏ' the redactor of the Book of Paradise.

V. BĔRÂZ SÛRÎN.

Bĕrâz Sûrîn, the fifth Abbot of Bêth 'Âbhê, probably lived in the third quarter of the seventh century under the Catholicus George, who sat from A. D. 661—680; he was one of the most active of the monks who opposed the building of a school in the monastery there by the Catholicus Îshŏ'-yahbh III. George the Catholicus had been a great friend of Îshŏ'-yahbh III., to whom he owed his promotion in the church, and he had endowed the Monastery of Bêth 'Âbhê with a fine estate called Bêth Ḥabbâ. His care for this house was so great that he took pains while tarrying at Dîrên, a place on the chief island of Baḥrên in the Persian Gulf, to have cloths for the altar specially woven, and when his return from his patriarchal visitation was announced, a deputation of monks, led by Simon the "Beardless", went down to meet and salute him on his arrival at Ctesiphon and Seleucia. George was the author of some hymns

and songs of praise, and prayers, and a few discourses and canons,[1] and he wisely employed the famous ʿĂnân-Îshôʿ, who in his later days became a monk at Bêth ʿÂbhê, to redact the Book of Paradise of Palladius and to make such additions to it as he was able.

About this time there flourished Rabban Sabhr-Îshôʿ, who was surnamed Rôsṭâm, and who wrote histories of many famous ascetics.[2]

VI. RABBAN MÂR ABRAHAM.

Here, for convenience only, for no exact data concerning his period are extant, must be mentioned Rabban Mâr Abraham, the Abbot of the Monastery of Rabban Zĕkhâ-Îshôʿ, who on account of the cold of the country of Dâsen, where it was situated, came when an old man to Bêth ʿÂbhê and was elected Abbot. He was originally a monk in the Great Monastery of Îzlâ, and he afterwards became the Abbot of the Monastery of Rabban Zĕkhâ-Îshôʿ. Thomas, Bishop of Margâ, places his history after that of the Abbot Gabriel, who succeeded Bar-Ṣaumâ, but he tells us expressly that it should have been given earlier in the book.[3] When he came to Bêth ʿÂbhê he directed the affairs of that house and those of his own old monastery with great success, and the arrangement which he made that one steward should minister unto both monasteries continued in force for some time.

VII. BAR-ṢAUMÂ.

Bar-Ṣaumâ, the seventh Abbot of Bêth ʿÂbhê, flourished under the Patriarch Ḥĕnân-Îshôʿ, who sat from

[1] See *B. O.*, iii. 1. p. 153.
[2] See Vol. ii. p. 210.
[3] See Vol. ii. p. 213.

686—701. Thomas of Margâ distinctly states[1] that Bar-Ṣaumâ succeeded Bĕrâz Sûrîn, otherwise it would seem that we ought to place Simon the "Beardless" sixth in the list of Abbots of Bêth ʿÂbhê, for when that monastery sent a deputation to its patron George the Catholicus, we read that the elders chose "suitable men to meet him and to salute the father of fathers, and they all entreated this honourable head of the monastery, Abbâ Simon, to be the agent by whose means the homage due to his holy fatherhood might be conveyed to him". Of Bar-Ṣaumâ Thomas says nothing.

VIII. GABRIEL OF SÎÂRZÔR.

Gabriel, surnamed the "Cow", came from the country between Arbela and Hamadân and was educated in the schools at Nisibis, and afterwards became a monk in the Great Monastery on Mount Îzlâ. He was a learned man and a good debater, and wrote several successful treatises against the "shorn[2] followers of Severus of Antioch", who lived in the Monastery of Ḳarṭĕmîn, which lay to the east of Mardîn. When Sahdônâ had been expelled from the Nestorian Church by Îshôʿ-yahbh III., Gabriel went to him at Edessa, and held a controversy with him and defeated him. He wrote a discourse to be read at Easter and several small narratives, but his chief work was a history of the martyrs of Ṭûr Bĕrâʿîn. He loved the Monastery of Bêth ʿÂbhê exceedingly, and revered its founder, for at the end of his life of Narsai, an Abbot of the Great

[1] See Vol. ii. p. 212.

[2] A term of contempt applied to the monks who shaved the whole head.

Monastery, he says, "It is sufficient for me to say in praise of Rabban Mâr Abraham and his congregation, that the holy Rabban Jacob, the founder of the Monastery of Bêth ʿÂbhê, went forth from it, for the Lord hath builded by his hands the king of monasteries". Gabriel was Abbot of the Great Monastery for a short time, but for some reason he left and came to Bêth ʿÂbhê.

IX. GEORGE OF NESHRÂ.

Of George of Neshrâ or Nishrâ, a village in Adiabene, who was surnamed "Bar-Ṣayyâdhê", *i. e.*, "son of fishermen", little is known; he lived under the Patriarch Ḥĕnân-Îshôʿ, who sat from 686—701, and according to ʿAbhd-Îshôʿ wrote the "Book of Obedience."[1] The life of George was the first in the "Book of the Little Paradise", which was written by David, Bishop of the Kartaw Arabs, who flourished under the Patriarch Timothy (he sat from 780—828), at the request of Ḥawâz-Nâhêdh, a believer from the village of Bâshôsh near Môṣul. During the rule of George at Bêth ʿÂbhê three monks, Abhâ, Thomas, and Bar-ʿIdtâ, from the Monastery of Rabban Ṣĕlîbhâ, which was near Hêghlâ Omêd, a village on the Tigris, were falsely accused by their brethren of belonging to the sect of the hateful heretics called Mĕṣallĕyânê, and letters were sent to the Patriarch Ḥĕnân-Îshôʿ informing him of this accusation.[2]

[1] ܟܬܒܐ ܕܦܪܕܝܣܐ ܙܥܘܪܐ ܕܥܒܕ ܡܪܝ ܐܒܪܗܡ ܘܟܢܫܬܗ.

[2] The letters of accusation were sent to Ḥĕnân-Îshôʿ while he was staying in the Monastery of Jonah near Môṣul. This unfortunate man had been deposed for nearly two years through the machinations of John of Dâsen, Bishop of Nisibis, and after

The Patriarch wrote to their accusers saying that he had personally no knowledge whatever of the matters of which these three men were accused, and that he never interfered in the affairs of monks, but that as the accusation must be enquired into he wished this to be done by the Abbot and monks of Bêth ʿÂbhê. George and his colleagues examined the three monks, and finding that there was no ground for the accusation, reported this fact to the Patriarch, and the men returned to their cells by his order. George was buried at Bêth Âbhê in that part of the church called ܒܝܬ ܣܘܦܪܐ, *i. e.*, "place where the after-supper service" (or compline) was sung, which lay to the north of the choir.

X. SÂMÂ OF NESHRÂ.

Sâmâ, the tenth Abbot of Bêth ʿÂbhê, was the brother of George surnamed Bar-Ṣayyâdhê; his life was written in the "Book of the Little Paradise" by David, Bishop of the Kartaw Arabs, and he was buried in the church at Bêth ʿÂbhê near his brother.

XI. NATHANIEL.

Nathaniel, the eleventh Abbot of Bêth ʿÂbhê, flourished under the Patriarch Ḥĕnân-Îshôʿ, and his life was

being thrown into prison for some days, was released and sent to a monastery in the mountains in charge of two of John's disciples. On the way these men threw him down a precipice and injured or broke one or both of his legs; for this reason he was surnamed the "Lame". The men thought he was dead and left him, but he was found by some shepherds who nursed him and brought him to the Monastery of Jonah, where he was buried in 701.

written in the "Book of the Little Paradise" by David, Bishop of the Kartaw Arabs; he was buried in the church of Bêth ʿÂbhê. He wrote polemical treatises against the followers of Severus of Antioch, and the Manicheans (ܡܢܝܐܝܐ), and the people of the Arab district of Kanda (ܩܢܕܝܐ), and the Mândârâyê,[1] and a commentary on the Psalms of David.

XII. ṢĚLÎBHÂ THE ARAMEAN.

Ṣĕlîbhâ, the twelfth Abbot of Bêth ʿAbhê, probably came from the country to the north of Bagdad; he flourished under the Patriarch Ḥĕnân-Îshôʿ, and his life was written in the "Book of the Little Paradise" by David, Bishop of the Kartaw Arabs. He was buried in the church at Bêth ʿÂbhê. During the lifetime of Ṣĕlîbhâ a serious famine took place in the country of Margâ, and some of the monks were obliged to retire to the mountainous districts where they could find berries to eat.[2]

XIII. GABRIEL, SURNAMED "LITTLE SPARROW".

Gabriel, the thirteenth Abbot of Bêth ʿÂbhê, flourished at the end of the seventh century, and his life was written in the "Book of the Little Paradise" by David, Bishop of the Kartaw Arabs; he was buried in the church at Bêth ʿÂbhê.

XIV. JOSEPH OF SÎÂRZÔR.

Joseph, the fourteenth Abbot of Bêth ʿAbhê, came from the country of Sîârzôr or Shâhrâzûr, and was a kinsman

[1] The ܩܢܕܝܐ took their name from the Arab king المُنْذِر; see *B. O.*, iii. 1. p. 224, and Payne Smith, *Thes.*, col. 2171.

[2] See Vol. ii. p. 225.

of Gabriel, surnamed the "Dancer", Bishop of Bêth Garmai; he came to the monastery during the lifetime of this old man, probably about A. D. 720. He lived a strict ascetic life, and was a man of lowly mind, and his virtues induced the brethren to make him their abbot. When he had held this office for four years the Patriarch Ṣĕlîbhâ-zĕkhâ, who succeeded Ḥĕnân-Îshŏ' in 701, came to Bêth 'Âbhê with the intention of carrying off a beautiful Evangeliarium bound in gold and set with jewels,[1] which had been bequeathed to the monastery by its famous patron the Patriarch, Îshŏ'-yahbh III. of Adiabene. Rabban Joseph resisted the Patriarch and rebuked him for his cupidity, and when he tried to remove it by force, the young coenobites fell upon him and buffeted him and took it away; the elders apologized to the Patriarch for the rough handling which he had received, but Rabban Joseph resigned his office, and left the monastery, and became the Abbot of the Monastery of Bar 'Idtâ. Soon after he came there an Arab called Ayâs, a member of the tribe of Dhûhl, the storekeeper of the monastery, asked and obtained permission from the monks to build a house for his cattle on their estate, and little by little he seized upon the fields round about it, and made them his own. For some reason he slew the steward and cast his body into a well, and next threatened the life of the Abbot Joseph. When Joseph heard this he went to Bâlâdh, a town situated on the east bank of the Tigris, about forty miles north of Môṣul, where he founded the monastery which is called after his name.[2]

[1] See Vol. ii. p. 229.

[2] See Vol. ii. p. 233, note 5.

XV. JOHN.

John, the fifteenth Abbot of Bêth ʿÂbhê, was a nephew of ʿĂnân-Îshôʿ, who redacted the Book of Paradise for the Patriarch George (he sat from 661—680), and he entered the monastery as a youth during his uncle's lifetime. He was admirably constituted for leading the life of an ascetic, and the renown of his piety and abstinence caused him to be elected abbot of his monastery, and later Bishop of Bêth Bĕghâsh on the Upper Zâb, and finally Metropolitan of Adiabene by the Patriarch Ṣĕlîbhâ-zĕkhâ, who died in 728. He bequeathed to the library of Bêth ʿÂbhê all the books which he had inherited from his uncle, and he showed his affection for that house in many other ways. John's syncellus was called Dindowai, and him he appointed Bishop of Maʿallthâ and Ḥenâithâ; this pious man likewise bequeathed his books to the library of Bêth ʿÂbhê. John ruled as abbot for many years, and he was buried by the door of the screen (ܦܪܟܬܐ = φράκτης) of the martyrium.

About the period of John's rule the glory of Bêth Âbhê was much diminished, and Gabriel, surnamed the Dancer, a monk there who afterwards became Metropolitan Bishop of Kerkûk, says in a work which he composed that of all the estates which the Patriarchs Îshôʿ-yahbh III. and George bequeathed to them nothing whatever was left.[1]

XVI. AḤÂ.

Aḥâ, the sixteenth Abbot of Bêth ʿÂbhê, was born at Awâkh, in the district of Ṭalânâ, in the country of Margâ;

[1] See Vol. ii. p. 248.

he and his brother Shûbhḥâl-Mâran were educated at Shalmath[1] and afterwards entered Bêth ʿÂbhê; when John was elected Bishop of Bĕghâsh Aḥâ was elected Abbot of Bêth ʿÂbhê. He was a man of fine presence but of humble and lowly mind. He lived a strict ascetic life and ate only a little bread and onion with some water each evening; in church he never lifted his eyes from the tops of his sandals from the beginning of the service to the end. Under the rule of the Patriarch Mâr Abhâ this Abbot was elected Metropolitan of Âthôr and Adiabene; his consecration took place between 740—750. Aḥâ took part in the deposition of Sûrîn the Patriarch in 754,[2] and he seems to have played his part in this difficult business with tact and skill; he lived a short time after this event, and died and was buried at Shalmath in Margâ.

About this time flourished Bâbhai of Gĕbhîltâ in Ṭirhân, who devoted himself to the task of founding schools in the country of Margâ, and of improving the musical portions of the Nestorian church-service; what Îshôʿ-yahbh of Adiabene did for the service-book that did Bâbhai for church music. Each country, town, and monastery had its own hymn and psalm tunes and sang them in its own way, and if a man happened to be in a church away from his home he could not join in the service, but had to stand silent like one ignorant. Bâbhai arranged the versicles, responses, final clauses, tunes for psalms and hymns, and drew up a set of

[1] For his dream in which he foresaw that he would become a bishop, see Vol. ii. p. 263.

[2] ܗܘܐ ܕܡܪܝ . . . . ܕܒܝܬܗ ܕܥܠܡܐ ܕܐܬܐ ܠܡܕܝܢܬܐ ܕܐܬܘܪ ܘܐܬܘܪܝܢ ܕܐܬܘܪ ܘܐܬܘܪܝܢ Bar-Hebraeus, *Chron. Eccles.*, ii. col. 155.

directions to teach people how to use them. Being fully aware that any wide-spread system of reform flourishes best when it can be taught in schools, Bâbhai induced various Persian noblemen to supply money, and he succeeded in establishing at least twenty-four schools[1] wherein the "musical system of Rabban Bâbhai" was taught in the days of Aḥâ the Metropolitan. As five of them were founded in monasteries it seems that all monks did not so seriously object to the noise of the boy's voices as did Ḳâm-Îshôʿ, Abbot of Bêth ʿÂbhê.[2] Bâbhai was the author of many metrical compositions arranged alphabetically, and of "Consolations" and "Blessings".[3]

Here must be mentioned Mâranʿ-ammeh of Ḥaṭrê, or Ḥaṭrâ, in Ṭirhân, one of the disciples of Bâbhai the musician. This man was appointed teacher of the school of the village of Kĕphar ʿUzzêl, and his life there was in every way so remarkable that Mâr Aḥâ the Metropolitan elected him to the Bishopric of Salâkh in the room of Mâr Îshôʿ-zĕkhâ. Salâkh, the native country of Thomas, Bishop of Margâ, abounded at that time in Magianism, and the inhabitants thereof worshipped the sun, moon and stars, and trees of beautiful foliage, and here Mâranʿ-ammeh began to work a series of miracles, the narrative concerning which forms an important section of the Book of Governors. According to Thomas, Bishop of Margâ, he converted many of the Shahrîghân, a sect which regarded Christ as "one of the prophets" and as having no divinity; he

[1] For their names see Vol. ii. p. 295.

[2] See Vol. ii. p. 148.

[3] The text of one of his hymns is given on p. 300.

destroyed an ants' nest in the wall of the church at Neḥshôn by having it sprinkled with water in which he had washed the cross which he wore; he raised the son of a widow to life, and performed many miracles of a like nature; and he prophesied the downfall of the Shahrîghân, who were great land-owners in Salâkh, and their utter destruction by Ḥâtim bar-Sâlih, who was as yet unborn. On the death of Mâr Aḥâ he was appointed Metropolitan Bishop of Adiabene by the Patriarch Jacob, who sat from 753—772, and soon after he had taken office he made a re-distribution of the dioceses under his rule. In his day many members of religious houses had given themselves over to a vicious course of life, and Mâran-ʿammeh received a revelation to go and destroy the villages wherein they lived. He pleaded with the angel of the Lord that he could not destroy his own flock, and when he saw that the commands which he brought to him must perforce be carried out he fled to the desert and took refuge in a reedy swamp whither the spiritual being followed him, on the choice of being burned with fire in the reeds or going to fulfill his Lord's behests being placed before him once more, he promised with tears to execute the judgment which was decreed upon the wicked. When he had given his word the angel placed him back in his cell in one moment. Soon after this he set out from his monastery, and crossing the Zâb made his way into the mountainous country east of Margâ; here by his means the village of Bîrtâ was burned with fire; Bêth Ṭĕḥûnai was swallowed up in the earth amid thunders and lightnings; Bêth ʿAinâthâ was destroyed by the blasts of a mighty wind; Ḥabbûshtâ (*or* Ḥebhshûshtâ) was destroyed by his curses; Bêth Edhrê was

raided by the northern barbarians and its people were slain; Mayâ Ḳarîrê decayed and the estates there passed into other hands; at Bêth Ḳârdâgh the tower in which a Jacobite pillar-saint[1] lived was struck by the lightnings from a storm which rose in Gebel Mâḳlûb, and the pillar-saint himself was killed, according to the prophecy of Mâran-ʿammeh; and the village of Ḥeṭrê became a ruin. In the days of Mâran-ʿammeh there was a great famine, and the good man took a very active part in administering relief to the widows and orphans.[2]

XVII. ÎSHÔʿ-YAHBH OF TELLÂ OF BÎRTÂ.

Îshô-yahbh, the seventeeth Abbot of Bêth ʿÂbhê, was a kinsman of Îshôʿ-yahbh III. the Patriarch, and was born at Tellâ in the province of Bîrtâ, and he entered the monastery when John, Metropolitan of Adiabene, was abbot. When Aḥâ was made Metropolitan of Adiabene in the room of John, Îshôʿ-yahbh succeeded him as abbot, and when Abraham, Bishop of Nineveh, died Îshôʿ-yahbh was elected to fill his place. Here he lived until he became an old man, and he performed the episcopal office with such success that on the death of Ḥĕnân-Îshôʿ II., who sat from 774—780, the Bishops and Metropolitans made all arrangements to elect him to the patriarchate.[3] When

[1] On the origin of pillar-saints see the interesting article on Simeon Stylites (A. D. 395—451) by Nöldeke in his *Sketches from Eastern History*, English translation by J. S. Black, M. A., Edinburgh, 1892, p. 214.

[2] See Vol. ii. p. 338f.

[3] On p. 379, l. 15, for "so that he became the Patriarch", read "so that he might become the Patriarch".

Timothy, Bishop of Bêth Bĕghâsh, saw that it was the general wish to make Îshôʿ-yahbh the Patriarch, he went to him secretly, and persuaded him that as he was an old man he would not be able to resist the attacks of Ephraim, Metropolitan of Gundê-Shâbhôr, and of Thomas, Bishop of Kashkar, both of whom were, with Timothy, candidates for the patriarchate; Timothy also promised to make him Metropolitan of Adiabene, and thus succeeded in causing him to refuse to be appointed Catholicus and Patriarch. Shortly after this, by some means or other, Timothy became Patriarch and in a few days he elected Îshôʿ-yahbh Metropolitan of Adiabene. When the people of Adiabene saw that they had not been consulted in the election of Îshôʿ-yahbh they refused to acknowledge him as their head, and being stirred up to rebellion by Joseph, Metropolitan of Merv, they took Rôsṭâm, Bishop of Ḥenâithâ, and made him Metropolitan of Arbela in the Mud Convent which is on the Tigris, below the Hebrew Fortress in Nineveh, and the Shahrîghân seated him on the Metropolitan throne of Bêth Mâr Ḳardâgh. Rôsṭâm at once seized upon the revenues of the see and gave himself up to a luxurious life, and one day when riding on a mule on his return from a drunken feast the dogs of Bêth Mâr Ḳardâgh surrounded the animal and he could not go on; Rôsṭâm was at last obliged to dismount, and as he did so these animals rushed upon him in a body and bit and worried him to death. When the people of Adiabene saw the fate of their unconsecrated bishop, they repented of their folly and inducted Îshôʿ-yahbh with great honour.

In the days of Îshôʿ-yahbh the church of Bêth ʿÂbhê, which had been built by his great namesake the Patriarch

from Adiabene, had become old and ruined, and the Abbot saw that it was necessary to rebuild it. He brought workmen and hewed limestone in the mountain of Dĕbhar Ḥephtôn, and brought it in rafts to the foot of the mountain peak upon which the Monastery of Bêth ʿÂbhê stood; from the river it was carried to the site of the church by donkeys and mules. The altar and the coffins and bodies of the men who had been buried in the martyrium were removed to the library, and the walls of the church, massive even in their decay, were pulled down. Notwithstanding the active opposition of the brethren Îshôʿ-yahbh continued his work, and was, by a miracle, enabled to pay the heretic contractor whom he employed, two sums of seven and thirteen thousand pieces of money (*i. e.*, about £500) respectively. When the church was finished he intended to rebuild the other parts of the monastery and the porter's lodge, but he died shortly after Easter and was buried in Bêth Mâr Ḳardâgh in Adiabene. During Îshôʿ-yahbh's abbotship the governor of Môṣul mulcted the monastery of fifteen thousand pieces of silver, a sum equal to about £375 of our money.

XVIII. CYRIACUS OF GĔBHÎLTÂ.

Cyriacus, the eighteenth Abbot of Bêth ʿÂbhê, was born at Gĕbhîltâ in Ṭîrhân, and was the son of wealthy Christian parents; he was a disciple of Gûryâ, a disciple of Bâbhai the musician, and afterwards entered the Monastery of Bêth ʿÂbhê when Mâr Aḥâ was the abbot, probably between 740 and 750. When he had passed through the three years of his novitiate he went to live in a cell by himself, and practised the most rigid

austerities. His daily food consisted of a dry crust which he ate at eventime dipped in salt and water, and when he was sitting, reading, eating or sleeping he used to bind his knees round with a thick leather strap, so that he could not by any means stretch out his legs. At night, when keeping vigil, he used to bend one knee like a camel and fasten a leather strap round the bent foot and thigh, and holding a rod, he stood all night in that painful position, like a crane standing on one foot; worn out by exhaustion he sometimes fell down fainting and when he had recovered himself he fastened the strap round the other foot and leg, and continued his watching until the day breathed. When the abbot Îshôʿ-yahbh died the choice of the brethren fell upon Cyriacus, who having been appointed abbot, at once deputed the temporal affairs of the house to the charge of one of the brethren, so that his own ascetic manner of life might not be interrupted. For some reason or other at this period of its history Bêth Âbhê fell into great trouble: the locusts ate up the seed corn, and food became scarce, and Cyriacus himself was obliged to go to Môṣul (?) to borrow from the merchants there, eight thousand *zûzê*, a sum equal to about £200 of our money, and to pay interest thereon. While the monastery was in this pitiable condition Cyriacus healed the son of an Arab of Môṣul who was sick unto death, and the grateful Arab in return paid the debt owed by the monks, and left two thousand *zûzê* (£ 50) with them for their most pressing needs. Notwithstanding, however, all the virtues of Cyriacus, the Monastery of Bêth ʿÂbhê sank little by little into a deplorable condition under his rule, and within a few years after his

death the house which had educated four Patriarchs,[1] and had produced the editors of the Nestorian service-book for all the Sundays of the year, and the redactor of the "Book of Paradise" of Palladius, and the authors of works which for their learning and excellence were standard authorities on all spiritual and temporal matters throughout the length and breadth of the land, was obliged to hire the services of Solomon of Bêth Garmai and of Bâ'ûth to teach its monks how to read the service-books and to sing the hymns and responses. In a vision one day Cyriacus foresaw that forty-two of the monks were to become rulers in the Nestorian Church at home and abroad, now this actually came to pass, for Cyriacus became Bishop of Bâlâdh, George and Abraham became Patriarchs, ten were made Metropolitan Bishops and Bishops of Gîlân and Dailôm near the Caspian Sea, one became Bishop of Mûḳân, one became Metropolitan of China,[2] one became Bishop of Yemen and

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[1] Îshôʿ-yahbh III. of Adiabene, George I. and George II., and Abraham who sat from 837 to 850. It is almost certain that Timothy was educated at Bêth ʿÂbhê.

[2] ܒܝܬ ܨܝܢܝܐ The first Nestorian missionary arrived in China in the early part of the seventh century, although it seems that Christianity must have penetrated that country long before this time. Tradition assigns the evangelization of China to St. Thomas, and although this may be somewhat doubtful there is no doubt that Arnobius, who wrote about A. D. 300, reckoned the people of the Seres as Christians; compare "Enumerari enim possunt, atque in usum computationis venire, ea quae in India gesta sunt, apud Seras, Persas et Medos" *etc.: Adversus Gentes*, Leyden, 1651. lib. ii. p. 50. See also Le Quien, *Oriens Christianus*, tom. ii. col. 1269; Assemânî, *B. O.*, iii. ii. p. 403; Kircher, *China Illustrata*, pp. 57, 92; Raulin, *Hist. Eccles. Malabar*, Rome, 1745, p. 7; Du Halde, *Description de la Chine;* and

Ṣan'â, one became Metropolitan of Kerkûk, four became Bishops of Bêth Garmai, one became Bishop of Shôshan in Elam, two became Bishops of Bêth Bĕghâsh, three became Bishops of Margâ, one became Bishop of Nineveh, one became Bishop of Shennâ, and two became Bishops of Khânîshâbhôr.[1] There is little wonder that Thomas, Bishop of Margâ, was proud of the monastery which might be called the "Mother of Patriarchs and Bishops", and we may judge of the old reputation of the house for piety and learning by the fact that its sons were accepted without question as rulers of the churches even in remote Yemen and China.

In the days of Cyriacus an Arab called 'Amran bar-Muḥammad made his way into Margâ, and having seized many of the villages round about he tried to force the brethren of Bêth 'Abhê to sell the monastery and its estates to him. The Abbot refused to entertain the proposition, and predicted a wretched fate for 'Amran,

Gibbins, *Authentic Memoirs of the Christian Church in China*, Dublin, 1862, Introduction. The famous bilingual Chinese-Syriac inscription of Singan-fu (see Vol. ii. p. 379) was discovered in 1625, while some excavations were being made, and it is dated A. Gr. 1092 = A. D. 780—781. It is rectangular in shape and measures about $7\frac{1}{2}$ ft.×$3\frac{1}{2}$ ft.×9 in., and has upon it a figure somewhat like the Maltese Cross. "5 palmis lata, uno crassa, longa fere decem; . . . . . tenet crucisfiguram, non absimilem ei, quam Equites portant Melitenses" (Kircher, *Prodromus*, p. 52). The question of the genuineness of the Chinese part of the inscription has been raised by some writers, but I am assured by the Chinese scholar Prof. R. K. Douglas, Keeper of Oriental MSS. in the British Museum, that there is no doubt about it whatever.

[1] For their names see Vol. ii. p. 447. The names of the eleven others Thomas was unable to give.

whereupon this Arab sent men to lie in wait about the monastery to slay him; the men were unable to carry out their orders, for they were afraid of the miraculous fire which protected the abbot's body and which made his cell full of light. When Cyriacus had lived fifty years at Bêth ʿÂbhê he was elected Bishop of Bâlâdh, but he only ministered in his new office for fifty days; he died about A. D. 800.

XIX. SHÛBHḤÂL-MÂRAN.

The nineteenth Abbot of Bêth ʿÂbhê was Shûbhḥâl-Mâran of whom Thomas tells us little.

XX. JOSEPH II.

The twentieth Abbot of Bêth ʿÂbhê was Joseph, a native of Bêth Mĕshainânê on the Lower Zâbh in Bêth Garmai. He lived a strictly ascetic life and fasted for many days at a time; for forty years he neither lifted up his head nor saw the ceiling of the temple. During the period of his rule Bêth ʿÂbhê was plundered by the Kurds of Kartaw who carried off everything of value while he was peacefully sleeping his mid-day sleep in his cell. Joseph is the last Abbot of Bêth ʿÂbhê mentioned by Thomas, and it is doubtful if he had a successor; he died in the year 832.

CHRISTIAN MONASTICISM AND ASCETICISM IN MESOPOTAMIA.

Of the origin of monasticism and of the causes which first led men to lead an ascetic life nothing

seems to be known with certainty. Thomas, Bishop of Margâ, adopting the opinion of other Christian writers, states boldly that Moses and Elijah the Great were the first ascetics, and that Christ and His Apostles and John the Baptist were their successors, and that the life of "virginity and holiness" (by which he means the "ascetic life") led by Moses und Elijah was the counterpart of that led by Christ and His Apostles.[1] At the same time, however, he says that "virginity and holiness descended from hand to hand among all nations, but especially among the pious armies of monks that exist in all quarters of the earth",[2] and it is clear that he wishes it to be understood that the successors of Moses, Elijah, Elisha, and the "sons of the prophets",[3] and John the Baptist were the Christian monks. In the fifth book[4] of the "Book of Governors" Thomas goes more fully into the question of the life of silence and contemplation led by heathen philosophers, and he quotes examples showing that certain eminent Greeks pursued a life of solitude, and he attempts to prove that they "became gods among men" thereby. The four Greeks to whom he refers are Pythagoras, Homer, Plato, and

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[1] See Vol. ii. pp. 26, 27. [2] See Vol. ii. p. 27.

[3] In a chapter on the origin of the ascetic life ܕܟܠ ܫܘܢ ܕܡܢ ܡܢܝܚܐ ܕܒܢܝ ܢܒܝܐ ܕܐܝܠܝܐ ܘܐܠܝܫܥ ܘܢܒܝܐ ܕܒܢܝ ܢܒܝܐ ܕܝܘܚܢܢ ܡܥܡܕܢܐ ܗܘ ܕܡܢ ܡܢܝܚܐ ܕܗܘ ܒܥܠܡ ܕܟܠ ܐܪܥܬܐ ✡, by ʿAbhd-Îshôʿ of Nisibis it is said distinctly that the band of monks were anciently called "Sons of the Prophets" ܒܢܝ ܢܒܝܐ ܕܐܝܠܝܐ ܘܐܠܝܫܥ ܘܢܒܝܐ ܕܝܘܚܢܢ ܡܥܡܕܢܐ ܗܘ ܕܡܢ ܡܢܝܚܐ ܕܗܘ ܒܥܠܡ ܕܟܠ ܐܪܥܬܐ, and that they bore this name until they received the Gospel when they became known as ܢܦܩܝ *i. e.*, men who had "gone forth from the world". When the belief in Christ grew and increased they applied to themselves the appellation ܚܝܝܢܝܐ, *i. e.*, μοναχός.

[4] See Vol. ii. p. 530.

Hippocrates, but many of his statements concerning them are traditions, in support of which there seems to be no evidence forthcoming. Thus he makes Homer an alchemist and states that he could transmute metals[1] and make precious stones; Plato built himself a cell in the heart of the desert and taking the Old Testament with him, meditated for three years upon the verse "Hear, O Israel, the Lord thy God is One";[2] and Hippocrates by means of a life of solitude and silence learned how the child was formed in the womb of its mother. On the other hand his remarks concerning Pythagoras have the appearance of being taken from a more trustworthy source:—"Pythagoras, the master of philosophers, from the experience which he had gained during a long interval of time, said, 'Without the lying fallow of the body in restraint, and the silence of the tongue from speaking, philosophy[3] can never be acquired.' And he commanded all those who were being taught in his school to keep silence for five years, and the entrance to wisdom was taught by him in that school by hearing and sight only". That Pythagoras did inculcate the doctrine of silence for several years is well known, and it seems that his "school", entrance to which was obtained after probation only, which was to all

[1] See especially the excellent article *Chemie* by Hoffmann in Ladenburg's *Handwörterbuch der Chimie*, Breslau 1884, Bd. XVI. p. 2, pp. 516—530.

[2] Deuteronomy vi. 4. On the mythical nature of this and other similar statements concerning Plato see Zeller, *Plato and the Older Academy* (English translation by Alleyne and Goodwin), London 1876, p. 14.

[3] Thomas uses φιλοσοφεῖν to signify the practice of asceticism.

intents and purposes a religious institution wherein many of the members were celibates,[1] and several abstained from animal food, and had all things in common, is a nearer approach to the later Christian monastery than any thing else known to us at that early time.[2]

Coming nearer to the Christian era, the Essenes or Therapeutae,[3] as they are indifferently called, came very near to the ideal of the monastic life. They lived among the palm trees near the Dead Sea,[4] and devoted themselves to the study of divine philosophy, they gave their property to their relatives, they relinquished all business, they ate sparingly, they eschewed marriage, and passed their days in their monasteries celebrating sacred mysteries and praising God[5] Almighty.

[1] On these points see particularly Zeller, *History of Greek Philosophy*, (translated by Alleyne), London, 1881. Vol. 1. pp. 306—532; Röth, *Geschichte unserer Abendländischen Philosophie*, two parts, Mannheim, 1846—1858; Chaignet, *Pythagore et la Philosophie Pythagoricienne*, 2 vols. Paris, 1873; and for statements on Pythagoras by classical writers see Ritter and Preller, *Historia Philosophiae Graecae et Romanae*, 1878.

[2] *I. e.*, about the end of the sixth century B. C. On the date of the birth of Pythagoras see Zeller, *op. cit.*, vol. 1, p. 325, note 1. Compare the description of the lives of Egyptian priests in Porphyry, *De Abstinentia*, lib. iv. §6ff.

[3] See Smith and Wace, *Dictionary of Christian Biography*, vol iv. art. **Philo.**

[4] Ab occidente litora Esseni fugiunt usque qua nocent, gens sola, et in toto orbe praeter ceteras mira, sine ulla femina, omni venere abdicata, sine pecunia, socia palmarum. In diem ex aequo convenarum turba renascitur large frequentantibus quos vita fessos ad mores eorum fortunae fluctibus agitat. Ita per seculorum milia (incredibile dictu) gens aeterna est, in qua nemo nascitur, tam fecunda illis aliorum vitae paenitentia est. Pliny, Nat. Hist. v. 17.

[5] Sozomen, *Hist. Eccles.*, i. 12.

Whether these people were Jews as Philo says, or whether they were Christians who had been converted by St. Mark as some have thought, it in nowise disturbs the fact that a set of men[1] lived an ascetic life near the Dead Sea. According to Josephus (*Antiquities*, xviii. 1. 5) they were about four thousand in number.

The home of Christian monasticism was Egypt, and the lives, habits and dress[2] of the strict ascetics of this country were diligently copied by monastic communities in all parts of the world. The first famous Egyptian ascetic was Paul of Thebes, the auctor vitae monasticae, who retired to the desert about A. D. 250 and died about 342, aged 113 years; Paul, however, strictly speaking belonged to the class of monks called "anchorites", and he seems to have trained no disciples; we must therefore consider Antony the Great to be the first Christian who succeeded in reducing the monastic life to a system,[3] and who left behind him a number of followers.[4] Soon after the profession of

[1] See Hospinianus, *De Monachis* (De Ethnicorum Monachis), Zürich, 1609, p. 10.

[2] On this point see Holstenius, *Codex Regularum*, Rome, 1661. Pars. ii. p. 565; Hospinianus, *op. cit.*, p. 58*b*; Evagrius, *Capita Practica* (in Migne, *Patrologiae*, tom. 40, col. 1222ff.); Cassianus, *De Institutis Coenobiorum*, lib. 1, capp. 3, 4.

[3] Verum certum est primo, ante S. Antonium monachorum patrem, nec coenobia, nec coenobitas in Aegypto aut alibi exstitisse; Assemânî, *B. O.*, iii. ii. p. 303. For his "Rules" see Holstenius, *Codex Regularum*, pars. i. p. 1ff.; for his "*Twenty Discourses to his sons the monks*", and other works see Migne, *Patrologiae*, Ser. Graec. tom. 40, col. 963ff. and col. 1067; and compare Hospinianus, *De Monachis* (*De Origine et primis authoribus Eremiticae vitae*), pp. 15*b*, 18*a*. See also Vol. ii. p. 30.

[4] Sozomen, *Hist. Eccles.*, i. 13.

the ascetic life became firmly established the monks divided themselves into two great classes,[1] namely, the solitaries or anchorites, and those who lived in communities. The monk μοναχὸς,[2] lived alone in a monastery or cell μοναστήριον,[3] which in Egypt might be made of mats, or reeds, or hewn out of the rock; a collection of such cells was called a laura λαύρα;[4] and the place where a number of monks lived under one roof and under one control was called a coenobium, κοινόβιον.[5] The solitary monk usually established himself in a place at no great distance from running water, and the laura and the coenobium were frequently built near a river or stream, or in some place near a spring; the laura and coenobium always contained a church.

[1] John Cassianus (*Collation* xviii. cap. iv. p. 513. ed. Rome 1588) divides the monks into three classes:—Tria sunt in Aegypto genera monachorum, quorum duo sunt optima, tertium tepidum atque omnimodis evitandum. Primum est coenobitatum, qui scilicet in congregatione pariter consistentes, unius senioris judicio gubernantur, cujus generis maximus numerus monachorum per universam commoratur Aegyptum. Secundum anachoretatum, qui prius in coenobiis instituti, jamque in actuali conversatione perfecti, solitudinis eligere secreta . . . . . Tertium reprehensibile Sarabaitarum est . . . . . (on this last class see *Collation* xviii. cap. 7).

[2] Graeca vox est, et significat hominem solitarium, qui solus vivit, et vitae solitariae genus elegit; Hospinianus, *De Monachis*, p. 1 *a*.

[3] See Du Cange, *Glossarium*, coll. 792, 947, 948. ʿAbhd-Îshôʿ explains ܡܢܗܪܬܐ by ܡܒܝܬܐ ܕܨܠܘܬܐ; see Mai, *Nova collectio*, tom. x., p. 287.

[4] See the introduction to Gregory Smith's *Christian Monasticism*, London, 1892.

[5] See Hospinianus on the words *monastery* and *coenobium*, in *De Monachis*, p. 3 *b*.

The founding of the first coenobium is attributed to Pachomius.[1] The description of the lives, habits, dress, heresies, beliefs, *etc.*, of the early monks of Egypt has been so often set forth[2] that we may at once call attention to the facts connected with the establishment of Christian monasticism in Mesopotamia.

During the early years of the fourth century Antony the Great of Egypt had a wise disciple called Hilarion, who, having imbibed the system of divine philosophy from his master, set out for his native land of Palestine, and established there the monastic life and institutions similar to those of Egypt.[3] He lived near Gaza in a cell which was so small that he could neither stand

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[1] See Vol. ii. p. 396; for his "Rules" see Cassianus, *De institutis renuntiantium*, Rome, 1588, p. 649ff.; and Holstenius, *Codex Regularum*, p. 63ff.

[2] Sozomen, *Hist. Eccles.* i. 12—14; vi. 31; Hospinianus, *De Monachis*, pp. 1—63; Thomassin, *Dictionnaire de Discipline Ecclésiastique*, Paris, 1856; Helyot, *Dictionnaire des Ordres Religieux*, Paris, 1846. (in Migne's *Encyclopédie Théologique*, tomi 20—23); Rufinus, *Vitae Patrum*; Cassianus, *De Institutis renuntiantium*, Rome, 1588; Palladius, *Hist. Laus.* (in Migne *Patrologiae*, Ser. Graec. tom. 34). If we may believe the accounts of those who visited the various abodes of the monks in Egypt, the numbers of men and women who retired to them were very great. Thus in the Monastery of Pachomius in the Thebäid fourteen hundred monks lived; at Oxyrhynchus there were twenty thousand monks and ten thousand nuns; the Natron Valley, Palladius tells us, was inhabited by five thousand ascetics of different kinds; and three thousand monks used to sit at the feet of Abbâ Ôr. Rufinus, who visited Egypt about A.D. 372, says that there were almost as many monks living in the deserts as there were in the towns; Quanti populi habentur in urbibus, tanta paene habentur in desertis.

[3] Sozomen, *Hist. Eccles.*, iii. 14.

upright nor lie down at full length in it, but his teaching was very successful, for in a short time he had a following of two or three thousand monks.[1] Into Syria the ascetic life was introduced by Aones very early in the fourth century, and the life led by his followers lacked nothing of the hardness of that of the monks of Egypt. They lived on grass and ate neither bread nor meat, they drank no wine,[2] they had neither house nor hut to dwell in, but lived on the open mountains day and night praising God. The monk Batthaeus, by long abstinence from food, had worms generally between his teeth; Halas did not taste bread until he was seventy years of age; and Heliodorus passed many nights without yielding to sleep, and only partook of food one day in seven.[3] From Syria Christian monasticism rapidly spread to Mesopotamia and Persia, and on the congenial soil of those countries it grew and throve. Before A. D. 325 James, Bishop of Nisibis, led the life of an ascetic, and in A. D. 330 began the fierce persecution of the Christians by Sapor, wherein monks perished by thousands. In the reign of this tyrant Mâr Mattai, the founder of the famous Monastery of Mâr Mattai on Gebel Maḳlûb near Môṣul, was put to death. These facts prove that many monasteries existed in the East even at that early period.

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[1] Necdum tunc monasteria erant in Palaestina, nec quisquam monachum ante sanctum Hilarionem in Syria noverat: ille fundator et eruditor hujus conversationis et studii in hac provincia fuit. Habebat Dominus Jesus in Aegypto senem Antonium, habebat in Palaestina Hilarionem juniorem. St. Jerome. *Vit. Hilarion.*

[2] Sozomen, *Hist. Eccles.*, vi. 33.

[3] Sozomen, *Hist. Eccles.*, vi. 34.

It seems that the first Christian monastic settlement in Mesopotamia was made near Nisibis by an ascetic called Awgîn, and from the life[1] of this remarkable man we may glean some interesting facts which help to fill up gaps in the history of the transplanting of Christian monasticism and asceticism to Mesopotamia. Awgîn sprang from an Egyptian family who came from "Clysma an island of the sea" ܕܝܡܐ ܕܩܠܘܣܡܐ ܐܝܬܝܐ ܡܢ ܝܡܐ, which seems to have been situated near the modern town of Suez, and by trade he was a pearl-fisher.[2] One day when he was about to dive into the sea a divine manifestation appeared to him in the form of a fiery star which shone like the disk of the sun and ran along before him on the water, and he understood it to be a sign of divine protection. When he had followed his trade for twenty-five years he was able to still tempests and to save shipwrecked mariners by his spiritual gifts; he determined, however, to set out for another place and so made his way to the Monastery of Pachomius ܕܒܝܬ ܦܚܘܡܐ ܕܡܢܙܚܐ, where he became a baker of bread. Here he took his place among the brethren who attended to the table and cooked the food ܒܬܟܢܐ, and astonished them one day by going into the red-hot furnace ܦܘܪܢܐ, whence having knelt down and prayed he came forth uninjured; when the congregation knew what had happened all the monks came forth with the abbot at their head, and were blessed by him. On this Awgîn left the monastery and came to Egypt,

[1] The Syriac text has recently been published by Bedjan in the third part of his ܐܬܘܪܐ ܕܫܗܕܐ ܘܩܕܝܫܐ (*Acta Martyrum et Sanctorum*), Paris, 1892, pp. 376—480.

[2] ܐܝܬܝܐ ܕܡܢ ܝܡܐ ܕܩܠܘܣܡܐ ܕܗܘ ܐܝܬ ܠܗ ܫܘܩܐ ܕܡܢ ܝܡܐ ܕܣܘܦܐ.

where, having been informed by divine agency of his arrival all the monks came to meet him; having chosen seventy of these men he set out with them to go to "the dominion of the city Nisibis, in the country of Mesopotamia" ܕܢܨܝܒܝܢ ܕܡܕܝܢܬܐ ܕܡܣܦܘܬܡܝܐ. When they came near Nisibis they crossed the Maskas river (ܡܣܩܐ,[1] *i. e.*, Μασκᾶς of Xenophon), and "went down and passed over it at the south of the city, and they found a bed of reeds ܩܢܐ,[2] by the side of the river wherein they lived for seven days". While here Awgîn worked a miracle which raised a tumult in the city, and he and his brethren departed to Mount Îzlâ, on the south of the city, where they found a cavern wherein they lived for thirty years; his fame spread abroad and monks were gathered together to him from Egypt[3] and from the "remote islands of the sea", and their number amounted to 350 men. The brethren devoted themselves to good works, and they purchased 300 earthen jars ܚܒܬܐ which they filled with water each day and gave to thirsty travellers. Awgîn took an important part in the appointment of Jacob, Bishop of Nisibis, and he possessed great influence over several wealthy people in Nisibis whose diseases he had cured. When he had worked several miracles and had wrought many cures the governor of the district wrote to the Emperor Constantine and informed him concerning them, and how his son had been restored to life having been

[1] See Hoffmann, *Auszüge*, p. 171; Wright, *Catalogue of Syr. MSS. in the British Museum*, p. 1129. A variant quoted by Bedjan calls the river ܡܣܩܝܐ.

[2] Var. ܩܢܐ ܕܡܕܝܢܬܐ ܕܡܣܦܘܬܡܝܐ.

[3] Compare *B. O.*, iii. ii. p. 864.

dead. In reply Constantine wrote:—"There are three persons in the world whom our Lord hath set as pillars in the four quarters thereof, who shine with the heavenly rays of light which have risen upon our manhood, who enlighten darkened minds, who reject and cast out from the understandings [of men] opinions of blackness and all the evil passions which the wicked husbandman hath sown in them, and they cultivate and cleanse the fields of their souls, and sow in them the good seed of the doctrine of Jesus our God; now these three marvellous men, who are in outward appearance feeble folk, pursue and abase the hosts of illustrious mighty men. With these strangers and needy men who make others rich, with these three combatants ܐܝܟܢܐ, hath our empire been long acquainted, [I mean] Antony in the land of Egypt, Hilarion on the sea-coast,[1] and Mâr Awgîn who hath departed from Egypt and hath come and dwelt in your quarter of the world which he enlighteneth. And we pray and entreat him to pray before our Lord that we and all the dominion of our empire may be preserved, and in the day when the mercy of the Sun of Righteousness, Jesus Christ, riseth upon us, may we be worthy [to receive] with them of the heavenly kingdom through their prayers to God which shall have been answered".[2] A short time before this letter was written Jacob, Bishop of Nisibis, began to build a church for Awgîn, and Mâr Mîlôs of Jerusalem contributed three hundred dînârs towards the expenses.

For some time before Jacob became Bishop of Nisibis he had had the desire to go to Mount Ḳardô

[1] See *supra*, p. cxxiii.

[2] For the Syriac text see Bedjan, *op. cit.*, p. 425.

to seek for the ark of Noah, and now he determined to ask Awgîn to go with him thither in quest of it; Awgîn was unable to accompany him, but he foretold that the search would be successful. Jacob set out on his journey, and when he arrived at the foot of the mountain, an angel appeared to him and led him to the place where the ark was buried, and putting his hand in the earth he drew forth a plank and gave it to him, and dismissed him; Jacob returned to Awgîn and showed him the plank, and from a piece thereof Awgîn made a cross which he placed in his cell, and which he afterwards buried in his monastery. Jacob next built a large monastery[1] ܕܝܪܐ on Mount Ḳardô over the spot where the ark was buried, and invited Awgîn and his congregation to assist at its consecration. When Julian the Apostate arrived with his hosts at Nisibis, on the way to Ctesiphon, Awgîn had an interview with Jovianus, the captain of Julian's lifeguards, who promised to help and to protect the Church, and to whom Awgîn prophesied future glory.[2] After the death of Julian, and the cession of Nisibis and the other fortresses and provinces to the Persians by Jovianus in 363, Sapor advanced to occupy Nisibis. On his arrival he at once sent after Awgîn to come to him, and the old man set out with three disciples to go into the king's presence; because he could only walk slowly he sent his disciples on in advance and while awaiting his arrival Sapor

[1] Near this monastery was the village ܚܕܝܪܐ whither Sharezer fled when he had slain his father Sennacherib.

[2] The Syriac writer here states that Jovianus come from ܐܢܒܪ or Anbar, to Nisibis to beg Awgîn to pray that God would speedily break the head of the wicked man, *i. e.*, Julian.

questioned them concerning the situation of their monastery. When Awgîn had gone into the presence Sapor treated him with great honour, but the Magians and fire worshippers ܡܘܒܕܐ[1] began to dispute with him on matters of religion. In answer to them Awgîn proposed to the king that a fire should be kindled, and that the god who answered by the fire should be held to be the true God, and on this Sapor commanded that a large fire should be lit and that one of the Magians should go and stand up in it. The Magians tried to obey but were not able to approach the fire, whereupon Awgîn commanded one of the brethren to go into the fire; the monk at once leapt into the flames, but although the tongues of fire played around him on all sides during the long time which he stood in it, he was in nowise injured thereby, neither were his garments scorched. Then Sapor rejoiced and straightway believed in the God of Awgîn. Now Sapor had two sons; one had been slain by the heretic Mânî, and the other was possessed of a devil. When he saw the power of Awgîn he brought him to him, and the holy man expelled the devil, and urged him until he confessed that he was the god of the Magians, and exposed the wickedness of his followers. Sapor then asked Awgîn what he should give him, and the holy man replied:—"O Lord King, we ask neither gold nor silver from the realm of thy empire, but we beg that thou wilt command and that there shall be given to us little places by the roads and ways, that we may build upon them convents and monasteries in which

[1] *I. e.*, Pers. موبد; see Payne Smith, *Thes.*, col. 2045, and Nöldeke, *Geschichte der Perser*, p. 9, note 3.

we may relieve the wants of strangers; and give us power to go to Bêth Lâphât and to the country of the Hûzâyê and to build monasteries and convents where we please;" the king at once gave permission and the monks returned to their monastery with joy. Sapor again sent for Awgîn and gave him the village of ܡܓܒܝ, together with the mill which was attached thereto, and a warrant bearing the king's seal empowering him and his monks to build churches and monasteries wheresoever they went. A few days after this seventy-two brethren gathered together at the foot of the mountain, and having been blessed by Awgîn, each man holding his cross in his hand set out to found a monastery in the place whither Divine Grace should lead him; and these were their names:—Mâr Thomas, Mâr Gûryâ, Mâr Baṭṭâlâ, Mâr George, Mâr Ḳĕdhâlâ, Mâr Dâdhâ, Mâr Ṭâbhâ, Mâr Joannes, Mâr Elisha, Mâr Serapion, Mâr Gregory, Mâr Yâhô, Mâr-yahbh, Mâr Simeon of his pillar, Abhâ Simeon of Khuzistan, Mâr Ôlôg, Mâr Jehosaphat the martyr, Mâr Mîlînôs the martyr, Mâr Olâ, Mâr Joseph Bûsnâyâ, Mâr Bûsnâyâ, Mâr Daniel, Mâr Gabhrônâ, Mâr Isaac, Mâr Shâzî, Mâr Bar-shemesh, Mâr Ḥabbîbhâ, Mâr Gûlâ, Moses, Mâr Ḥadh-bhĕ-shabbâ-yamînâ, Mâr Sylvanus, Mâr Titus, Mâr Andrew, Mâr Ubîl bar-Baʿûth, Mâr Benjamin, Mâr Shabbû, Mâr John[1] of Apamea, Mâr John of Neḥal(?), Mâr John of Dailôm, Mâr John the Arab, Mâr George of Ṭûbam, Mâr Stephen, Mâr Malkâ, Mâr Isaiah, Mâr Yârêth, Mâr Phinehas, Mâr Aḥâ,[2] Mâr John the Little,

[1] One of Awgîn's disciples called John the Egyptian built a monastery at Gezîra; see *B. O.*, iii. ii. p. 864.

[2] He built the Monastery of the Bucket عمر الزرنوق *ibid.*, p. 864. For the finding of his remains see *ibid.* p. 148.

Mâr John of Kemûlâ,[1] Mâr Mĕrôlâ, Mâr Mîkhâi, Mâr Pâpâ, Rabban Salârâ, Abhâ Mîkhâ, Mâr Ḳâwmâ, Mâr Ḳayumâ, Mâr Abraham, Mâr Andrew, Abhâ Pôlâ, Mâr Ukhâmâ, Mâr Solomon, Mâr Amôn, Mâr Luke, Mâr Gĕnîbhâ, Mâr Bâbhai the scribe, Sergius Dôdâ, Mâr Shalîṭâ,[2] Mâr ʿAbhd-Îshôʿ, Mâr John bar-Kaldun, Mâr Shâîn, Mâr Abhûn, and Mâr Jonah. With these missionaries are reckoned Mârt Thecla and Stratonice, sisters of Awgîn.

According to the Syriac text Awgîn died on the 21st of Nîsân A. Gr. 674=A. D. 363, but there is some doubt about the accuracy of this date.

From the above we may see that in the third quarter of the fourth century the monastic life had taken deep root in Mesopotamia, and that one monastery alone had sent forth seventy-two missionaries; from other sources we know that the Monastery of Mâr Mattai on Gebel Maḳlûb near Môṣul, and the Monastery of Rîshâ were also flourishing institutions at that time, for the founder of the former was martyred by Sapor, and to the latter a number of refugees fled for shelter during the reign of Valens[3] (A. D. 364—378). In 385 three monks, ʿAbhdâ, ʿAbhd-Îshôʿ and Yahbh-lâhâ, built monasteries in Babylonia and Arabia.[4]

In the fifth century the increase and spread of the monastic life was very great,[5] and monasteries were founded in Armenia, Persia and the neighbouring coun-

[1] He was originally in the employ of Sapor, but became converted and joined Awgîn after the martyrdom of Shahdost in 332; see *B. O.*, iii. ii. p. 864.

[2] He built a monastery in Bêth Zabhdai.

[3] See Vol. ii. Bk. vi. chap. 1. p. 578.

[4] *B. O.*, iii. ii. p. 869.

[5] See *B. O.*, iii. ii. p. 873.

tries, and in the districts along the shores of the Persian Gulf; by the end of this century, however, a certain amount of laxity had crept into them, and several of the monks were married men who lived openly with their wives. Babhai or Bâbhûyah, by birth a Magian, the twenty-first Patriarch of the Nestorians, who lived during the reign of the Emperor Marcianus (A. D. 450—457), married a wife,[1] and in his days flourished Bar-Ṣaumâ, Metropolitan of Nisibis, Magnâ, the Patriarch who had been deposed, and Narsai a teacher of Nisibis; these men embraced the heresy of Nestorius and proclaimed it far and wide, and they openly allowed the bishops of their Church to marry the women who lived in the monasteries. Bar-Ṣaumâ married a nun who lived in his cell with him, and "he shamelessly proclaimed her to be his legal wife."[2] At a Synod held at Seleucia in 485 the permission for monks and nuns to marry was promulgated[3] الكهنة والديرانيين الذين لا يمكنهم ضبط نفوسهم احتجاجًا بقول فولوس[4] and at another synod held in 499 it was decreed that "the Catholicus and the minor priests and monks might marry one wife and beget children according to the Scriptures" ان يودن للجاثليق فمن دونه من الكهنة والرهبة في تزويج امراة واحدة

[1] *B. O.*. ii. p. 387, note 1; Budge, *Book of the Bee*, p. 117.

[2] ܗܕܐ ܕܡܬܚܙܐ ܠܟܠܗ ܥܠܡܐ ܕܗܘܬ ܡܬܐ ܠܗ ܠܐܢܬܬܐ ܕܐܬܬܐ ܠܗ ܟܕ ܟܚܕ ܒܝܬ ܡܢܗ ܕܐܬܬܐ ܗܘܬ ܠܗ ܠܐ ܡܬܚܙܐ ܕܐܬܬܐ ܗܘܬ ܠܗ ܠܐ ܡܬܚܙܐ See Bar-Hebraeus, *Chron. Eccles.*, ii. 63, and compare وبرصوما تزوّج بماموبه الراهبة واطلق للابا والكهنة التزويج, *B. O.*, iii. i. p. 66. col. 1.

[3] See *B. O.*, iii. ii. pp. 178, 872. [4] 1 Corinthians vii. 9.

وطلب ولدها على ما جا فى الكتب[1]; and the example of marrying set by Babhai and his friends was followed by the Patriarchs Shîlâ and Elisha,[2] and Paul. It is evident that at the end of the fifth and at the beginning of the sixth century the lives of many monks and ascetics had become lax, if not absolutely dissolute; against the corruption which had entered the monasteries the Patriarch Abhâ, who sat from A. D. 536—552, set his face firmly, and he refused to marry a wife that others might follow his example. During his rule also it was decreed at the Synod held in 544 that no Patriarch or Bishop should marry.[3]

For the facts stated in the above portion of this chapter we have drawn upon works other than that of Thomas, Bishop of Margâ, but at this point the evidence of the Book of Governors may be introduced with advantage, for about the period when the Patriarch Abhâ ruled the Church, Abraham, the founder of the Great Monastery on Mount Îzlâ, from which came Jacob, the founder of Bêth ʿÂbhê, was pondering in his mind how to reform the habits of his ascetic countrymen. Abraham of Kashkar is said to have been baptized A. D. 502. He studied at Nisibis under his namesake Abraham, nephew of Narsai,[4] after which he went to Ḥêrtâ or Ḥîrtâ and converted some of the natives there. Later he went to the Scete desert where he took upon himself the order of the ascetic life, and he learned there the doctrine and principles of the strict Egyptian anchorites; he also visited Mount Sinai, and it is pretty

[1] See *B. O.*, iii. i. p. 430, col. 2.

[2] Bar-Hebraeus, *Chron. Eccles.*, ii. 82.

[3] *B. O.*, iii. ii. p. 872.

[4] See Vol. ii. p. 37.

certain that he visited the holy places in Palestine. After a time he returned to Mesopotamia and established himself, like his predecessor Mâr Awgîn, in a cave on Mount Îzlâ near Nisibis. Here he became famous for the sternness of his life, and multitudes of monks flocked to him; according to Thomas, Bishop of Margâ, he was the inventor, *i. e.*, introducer, of the corona tonsure.[1] By great good fortune a copy of the "Rules" or "Canons" laid down by Abraham has come down to us, and as they are important for the study of the constitution of early Mesopotamian monasteries an English version of the Syriac text published in Mai, *Scriptorum Veterum*, Nova Collectio, tom. x. p. 290 ff., is here given.

The Canons which were laid down by Mâr Abraham the Great, the head of the ascetics in all Persia.[2]

CANON I.

First of all a life of tranquillity according to the command of the Fathers, and according to the word of the Apostle [Paul] which he spake to the Thessalonians [saying], "I ask from you, O my brethren, that ye abound more and more, and that ye study to be quiet, and to be occupied in your own matters".[3] And again he spake to them [saying], "We command and we entreat you by our Lord Jesus Christ that ye labour in quietness, and eat your bread".[4] And again Isaiah said, "The work of righteousness shall be peace, and the labour of righteousness quietness".[5] And again Abbâ Antony said,

[1] See Vol. ii. p. 40, note 4. "Regnum quod habent Clerici in Deo, designat Corona in capite"; see Hospinianus, *De Monachis* (De Origine Tonsurae Clericorum), p. 62*a*.

[2] For the Syriac text see Mai, *Scriptorum Veterum. Nova Collectio*, tom. x. p. 290ff.

[3] Thessalonians iv. 11.

[4] 2 Thessalonians iii. 12.

[5] Isaiah xxxii. 17.

"When a fish is taken out of the water it dieth, even so doth the solitary who is brought outside his cell".[1] And again the holy Mark the solitary said, "If the body be not quiet, the mind cannot be quiet." Quietness then is preserved by these two causes, *viz.*, constant reading and prayer, or by the labour of the hands and meditation, according to that which Abbâ Isaiah spake and according to what the wise man [Solomon] spake, "Idleness begetteth a multitude of evils"; and again, "The man who doeth no work is at all times cast into lust". Therefore let us be constant in our cells in quietness, and let us flee from idleness, which is a thing that causeth loss, being firmly persuaded that if we allow it to remain it will be impossible for us either to bear leaves or to yield fruit, if indeed it happen not that we be altogether cut off from the life of the fear of God.

CANON II.

Concerning fasting [we learn] from the words of our Lord, "When the Son of Man hath been lifted up then shall they fast in those days";[2] and again the Apostle [Paul] said, "In much fasting";[3] and again "they were fasting and entreating God in prayer";[4] and again from the Fathers [we learn] that "fasting shall be a helper for us before God"; and again, "let us not be slack in obedience to fasting". Concerning the fruits of fasting and the helps which arise from it we may learn accurately from Moses, and Elijah, and Daniel and his companions, and our Saviour and the Apostles, and all the Fathers. Let us therefore preserve fasting inasmuch as it is the origin[5] of a multitude of virtues, and a guide to true life.

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[1] Quemadmodum educti extra aquam pisces emoriuntur; ita accidit monacho quoque, si diu morabitur extra cellam suam. And again, Quemadmodum moriuntur pisces in aridam extracti; ita moritur monachus, qui extra cellam in civitatibus degit. See Migne, *Patrologiae*, Ser. Graec. tom. 40, col. 1085.

[2] St. Matthew ix. 15.

[3] 2 Corinthians xi. 27.

[4] Acts xiv. 23.

[5] Compare ܡܕܝܢܬܐ ܕܟܠܗ ܛܒܘܬܐ ܘܡܫܪܝܬܐ ܕܟܠܗ ܛܒܘܬܐ ܕܢܦܫܐ Chabot, *De S. Isaaci Ninivitae vita, scriptis et doctrina*, Paris, 1892, p. 80.

CANON III.

Concerning prayer, and reading, and the recital of the offices for the day and night [we may learn] from the word of our Redeemer, for He spake to them a parable that they should pray at all times, and be not remiss. And again, "Watch and pray at all times";[1] and again "Be watchful and pray that ye enter not into temptation".[2] And the Apostle [Paul] spake, "Be ye continual in prayer,[3] and be watchful therein, and give thanks". And also Mark said, "Prayer is the mother of virtues".

Concerning reading, when the Apostle wrote to his friend Timothy[4] he said, "Be zealous in reading, and in praying, and in doctrine until I come; meditate upon these things, and remain in them". And our Lord God said to Joshua, the son of Nun, "Let not this book of the Law depart from thy mouth, and meditate therein day and night".[5] And again Moses said to the people, "It shall be a sign upon thy hand, and a memorial between thine eyes".[6] And from the Fathers [we learn] that "without constant reading and entreaty of God, it is not possible for a fair manner of life to exist in the soul". And Mark the holy man said, "Pray to God and He shall open for thee the eyes of thy understanding, and thou shalt know the profit which [ariseth] from prayer and reading".

Concerning the services of the hours of prayer the Psalmist saith, "Seven times in the day have I praised thee because of thy righteous judgments",[7] and three times[8] in the day did

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1 St. Luke xxi. 36.
2 St. Mark xiv. 38.
3 Colossians iv. 2.
4 1 Timothy iv. 13.
5 Joshua i. 8.
6 Exodus xiii. 9.
7 Psalm cxix. 164. The seven times of prayer in a monastery were:— ܨܦܪܐ, ܨܦܪܐ, ܨܦܪܐ, ܨܦܪܐ, ܨܦܪܐ, ܨܦܪܐ, ܨܦܪܐ; see Mai, *Nova Collectio*, x. p. 289, col. 2.
8 Daniel vi. 10. Compare "Quinque sunt opera, quorum adjumento Dei benevolentia conciliatur. Primum, pura oratio; secundum, psalmorum decantatio; tertium, divinorum spiritus oraculorum lectio; quartum, peccatorum et mortis ac magni judicii cum animi dolore recordatio; quintum, manuum labor". Evagrius, in Migne, *Patrologiae*, Ser. Graec. tom. 40, col. 1275. Antony said, "Ante omnia, orationem sine intermissione fundite"; *ibid.*, col. 963. See also the 10th *Collation* in Cassianus, *De Institutis Renuntiantium*, Rome 1588.

Daniel kneel upon his knees and pray and give thanks and praise before God.

CANON IV.

Of silence, and of meekness, and of solitude, and of how a man should not intrude speech when his brethren are talking, and of how he should speak with a gentle voice and not with noise and anger.

Concerning silence Jeremiah the prophet said, "Blessed is the man when he shall take thy yoke upon him in his youth, and shall sit by himself and shall keep silent because he hath taken thy yoke upon him".[1] And again to Abbâ Arsenius was it said in a revelation, "Arsenius, flee, be silent, and live in quietness";[2] and again, "Be silent and count thyself nothing".

And concerning solitude Jeremiah said, "O Lord God, the mighty One, I have not sat in the congregation of the scorners, but I have feared thy hand, and I have dwelt alone".[3]

And concerning meekness Isaiah said, "To whom shall I look, and in what shall I dwell if it be not in meekness, and in the lowly of spirit who trembleth at my word?" And our Lord said, "Learn of me, for I am meek and lowly in heart, and ye shall find rest for your souls".[5]

And that a man should not interrupt the speech of his brethren [we may learn] from the wise man [who said], "Speak not in the midst of narratives";[6] "silence is the fruit of wisdom";[7] and "he that speaketh much himself indicateth his lack of knowledge".

And that a man should speak in a gentle voice and not with noise and anger [we may learn] from the Apostle:—"Let all bitterness, and wrath, and anger, and clamour, and blasphemy

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1 Lamentations iii. 27.

2 ܡܢܝܢ ܐܢܬ ܗܘܐ ܕܒܥܝܢܟ ܕܒܥܝܢܟ ܕܢܬܚܙܐ ܠܟ ܡܢ ܐܢܫܐ

be removed from you,[1] and let no hateful word go forth from your mouth"; and again, "Cease from wrath and let go displeasure".[2]

Let us then be careful to fulfil these things with all our might, for divine helps are hidden within them, and without them we are not able to please God.

CANON V.

During the forty days' fast a brother shall not go outside his cell without necessity, or without the permission of the community.

CANON VI.

A brother shall have no power to go round about among the monasteries, or in the towns or villages, unless it be on account of sickness, or by the permission of the community; he shall not, moreover, visit among the houses or eat with believers. And to speak briefly, no man shall have the power to leave his cell and to go forth to any place without the permission of the head of his monastery.[3]

CANON VII.

That no man shall murmur against his brother or slander him before his brethren or before any person whomsoever [we may learn] from the Psalmist [who said], "I have hated him that slandered his neighbour in secret";[4] and again, "Thou didst sit and meditate [wrong] against thy brother";[5] and also from the Apostle [who said], "Murmur ye not as certain of them have murmured".[6] Let us then be watchful against slander, that we become not participators with the Evil One.

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1 Ephesians iv. 31. 2 Psalm xxxvii. 8.

3 Compare the words of Serapion, "Volumus ergo unum praeesse seniorem super omnes fratres, nec ab ejus consilio vel imperio quemquam sinistrum declinare, sed sicut imperio Domini cum omni laetitia obedire". See Migne, *Patrologiae*, Ser. Graeca, tom. 34, col. 971.

4 Psalm ci. 5. 5 Psalm l. 20.

6 1 Corinthians x. 10.

CANON VIII.

On the first day of the week when the brethren are gathered together, whosoever shall come first to the church shall take the Holy Book and shall sit in the place which is set apart, and shall meditate upon it until all his brethren arrive, so that when each of them cometh his mind may be laid hold upon by the hearing of the reading, and they turn not aside to speech upon matters which are alien [to the day], or to narratives and rumours of battles and wars, or to conversation upon worldly matters, or to vain stories which do harm to the soul, or to that which is foreign to this life of excellence.

CANON IX.

Fasting shall not be abrogated except for causes such as these:—sickness of the body, the arrival of strangers, a long journey, or hard manual labour which lasteth the whole day. Let that brother, of whom it is known that he breaketh and maketh of none effect this holy boundary of fasting by reason of his slack and negligent manner of life, and for none of the above causes, know that he is an alien to our congregatien.

CANON X.

When brethren come and they are accepted, let them be tried three years in the monastery, and then, if they have borne themselves in a befitting manner, the brethren shall give them permission to build cells for themselves, or according to what the strength of the community sufficeth, let them help them as is customary. If there be empty cells let them be given to them. If on the other hand, they have not borne themselves in a seemly manner let them be dismissed and go their way in peace.

CANON XI.

If any man perceiveth that his brother despiseth [any] one of these things which are spoken above or below, let him not report the matter among his brethren and trouble them, or to the head of the monastery to vex him, for a troublesome word troubleth the heart of a man, but let him call him, and

speak to him privately according to the word of our Redeemer, "Rebuke him between thee and him only".[1] And if he [mendeth] not, rebuke him before two or three, and if he mendeth not then, let him be admonished before the whole community; and if he receiveth not correction before the whole community, let him know that he is an alien to our congregation.

Rabban Abraham lived until the rule of the Patriarch Sabhr-Îshôʿ, who sat from 596—604, but at that time he is described as being an "old man"; the exact date of his death is unknown.[2] He was succeeded in the Abbotship of the Great Monastery by Dâdh-Îshôʿ, a man famous as being the author of several works on the ascetic life;[3] he was formerly a monk in the Monastery of Rîshâ in Margâ,[4] and he was the first disciple of Abraham. Like his master he drew up a set of "Rules" or "Canons"[5], from which we may see what important restrictions were introduced into the monastic life by him. Under his direction a monk was bound to accept the doctrines of Diodorus, Theodore of Mopsuestia, and Nestorius,[6] and any one who held views different from them or from those of their followers, or who was attached to the "error of the heresy of those falsely

[1] St. Matthew xviii. 15.

[2] For writers of the life of Abraham see Vol. ii. p. 38.

[3] See Vol. ii. p. 42, note 4. [4] See Vol. ii. p. 43.

[5] For the Syriac text see Mai, *Nova Collectio,* tom. x. p. 393 ff.

[6] On the history of Nestorianism the following works give abundant information:—Assemânî, *B. O.*, iii. ii; Badger, *The Nestorians and their Rituals*, 2 vols., London, 1844; Stroza, *De Dogmatibus Chaldaeorum,* Rome, 1617; Doucin, *Histoire du Nestorianisme*, Paris, 1698; Fleury, *Histoire Ecclésiastique*, Paris 1722—1738; Etheridge, *The Syrian Churches; their early history, liturgies and literature*, London, 1846; Smith and Wace,

called 'Mĕṣallĕyânê'", or who did not curse and abominate it, was obliged to leave the congregation. The man who in any way disturbed the peace of the community, or who revealed the business of the monastery to outsiders, or who was disobedient, or who struck one of the brethren was to be expelled, and no boy or brother who could not read was to be received into the congregation. The coenobites were not to interfere in any way with those monks who lived in cells,[1] and they were not to change the times of service without the consent of the steward ܕܒ ܒܝܬܐ, who, however, could only act by the command of the Abbot. The monk

Dictionary of Christian Biography, vol. iv. p. 28 ff.; and Khayyath (G. E.), *Syri Orientales, seu Chaldaei Nestoriani et Romanorum Pontificum Primatus*, Rome, 1870. An interesting and good account of the origin of Nestorianism, and of the founding of the Nestorian Church, and of the various American, English and other missions to the Nestorians, is given by D'Avril in his *La Chaldée Chrétienne*, Paris, 1892. This little book should, however, be read in conjunction with Perkins' *Eight Years Residence in Persia,* and with Canon Maclean's recent account of the work done in Urmîâ by the missionaries sent out to that district under the auspices of the Archbishop of Canterbury.*

[1] *I. e.*, κελλιῶται or Anchorites, "qui cum sunt ad labores ineptissimi, et oneribus Monasterii impares, quietè tamen vivere exoptent; extra Monasteria, quae muris undique cinguntur, cellam collatâ pecuniâ cui Templum, vinea, et campus annexa sunt, quorum fructibus vivere possunt, coëmunt, ibique cum nonnullis sociis vivunt; cum dies festus agitur, ad Monasterium procedunt, et Officiis celebrandis assistunt; quibus finitis, ad cellam regrediuntur, et domestica negotia obeunt, et cum libuerit, precibus operam dant". Du Cange, *Glossarium*, coll. 630, 631.

* Maclean and Browne, *The Catholicos of the East and his People; being the impression of five years' work in the Archbishop of Canterbury's Assyrian Mission: an account of the Nestorians, etc.*, London, 1892. 8vo.

who neglected vigils was not allowed to communicate, and no monk was allowed to do work on Sundays, or on festivals or on the eves of vigils lest his fatigue should cause him to be careless during the services; any brother found guilty of neglecting service in the church became a "stranger to the congregation". A brother might only be absent through illness or through fatigue caused by travelling, or by the special permission of the Abbot. The habit of leaving the monastery to visit even among believers was discouraged,[1] and any monk who did so more than three times was not received into the congregation again. It is a remarkable fact that at this period no regulations concerning the dress[2] or food[3] of monks seem to have been laid down, and it is very doubtful if the opinions of Antony[4] and Evagrius[5] concerning women were fully endorsed in any Mesopotamian monastery in the middle of the sixth century. But whatever may have been the strictness of the life led by monks on Mount Îzlâ, it is quite

[1] On the effect upon a monk of the sight of men and worldly conversation see Chabot, *Isaaci Ninivitae*, pp. 90, 91.

[2] In his *Capita Practica*, Evagrius explains the symbolism of the monastic dress: thus the girdle ζώνη, indicated the sign of restraint; the staff ῥάβδος, indicated the staff of life; the sheepskin μηλωτή, indicated the constant bearing of the mortification of Jesus in the body; the covering of the head κουκούλιον, indicated the grace of God, and the naked hands indicated the absence of hypocrisy.

[3] It seems doubtful if they strictly obeyed Antony's dictum, "Carnes ne comedas omnino".

[4] Mulierem ad te accedere ne permittas, nec habitaculum tuum ingredi patiaris; quoniam post illam ira graditur.

[5] Γυνὴ, ἔστιν ἀφροσύνη λογικὰς ψυχὰς ἐπὶ ἀκαθαρσίαν προσκαλουμένη.

certain that its rigour was much increased under the rule of Bâbhai the third Abbot of the Great Monastery. This man was born at Bêth ʿAinâthâ in Bêth Zabhdai about the middle of the sixth century; he became a disciple of Mâr Abraham, and on the death of Îshôʿ-dâdh succeeded to the rule of the monastery.[1] He was a prolific writer upon ecclesiastical matters, and some eighty-four works[2] were composed by him;[3] he was a wise and learned man, but slightly hasty in speech and harsh in command.[4] His fame as an ascetic and reformer was quickly noised abroad, and his zeal in the cause of his faith was so great that it drew forth a letter of commendation from Îshôʿ-yahbh of Adiabene while he was Bishop of Môṣul,[5] and he is specially mentioned by

[1] See Vol. ii. p. 47.

[2] In the work of Moses bar-Kephâ on the Soul (see Braun, *Moses bar-Kephâ*, Freiburg, 1891, p. 135) is a quotation from the Commentary on the Centuries of Evagrius; Moses bar-Kephâ was born A. D. 815, was made Bishop of Môṣul in 863, and died 903.

[3] See *B. O.*, iii. i. 94 ff.; Assemânî, *Catal. Vat.* iii. p. 367 ff.

[4] See Vol. ii. p. 47.

[5] The text of this letter reads:—

ܐܝܟܐ ܕܥܠܡ ܡܢܝ ܕܗܘ ܕܢܬ ܒܫܒܚܐ ܡܪܝܐ ܡܪܝ ܐܒܪܗܡ ܩܫܝܫܐ ܕܒܝܬ ܥܝܢܬܐ ܕܐܪܒܝܠ ✡ ܕܗܘ ܩܢܝܐ ܠܡܒܝܥ ܕܟܠ ܙܕܩܐ ܡܢܝ ܕܗܘ. ܕܟܝ ܡܫܬܡܥܬܗ ܕܡܢ ܐܠܗ ✡ ܕܗܘ ܩܢܝܐ ܕܟܠ ܡܕܝܢܬܐ ܕܒܝܬ ܙܒܕܝ ܕܗܘ ܩܫܝܫ ܒܫܒܚܐ ܕܡܪ ܐܒܪܗܡ ܕܗܘ ܒܫܒܚ ܕܟܠ ܡܕܝܢܬܐ ܕܒܝܬ ܙܒܕܝ ܕܗܘ ܩܫܝܫ ܒܫܒܚ

the ecclesiastical writer whose work has been made known to us by Guidi.[1] About the year 594 or 595 Elijah, a monk in the Great Monastery, discovered that certain of the monks in the "outer cells" were living with their wives and families, and having summoned the congregation he exposed them and their manner of life, and they were at once expelled and their habitations burnt with fire.[2] There is no evidence to show that these men who married wives formed an exception to the rule of celibates, but it seems rather that they were a survival of that class of married monks which was fast dying out under the rule of reformers

[1] *Nuovo Testo Syriaco.* p. 19. [2] See Vol. ii. p. 58.

like Bâbhai. After the expulsion of the married men the zealous Elijah accused Jacob, a fellow monk, of being cognizant of the existence of women in the monastery, because his cell was situated not far from their dwellings, and the tumult raised against him was so great that he was obliged to leave the monastery with the accusations and denunciations and curses of Bâbhai ringing in his ears. Jacob went to Mount Ḳardô, but at the advice of a holy woman[1] he returned to the Great Monastery, where he stayed for a short time; the relations between Bâbhai and himself were, however, so strained[2] that he departed to Margâ, and founded (or refounded) the Monastery of Bêth ᶜÂbhê. The expulsion of Jacob caused a revolt[3] among the monks in the Great Monastery, and in consequence of it several of them left and went to live in Margâ, Bêth Zabhdai, Dâsen, *etc.* When Khusrau refused to allow a Patriarch to be appointed, and the Church was without a head, Bâbhai was appointed inspector of monasteries by the Archbishops of Bêth Garmai, Adiabene and Nisibis, with the special object of rooting out from them all men tainted with the heresy of the Mĕṣalleyânê; he performed this work with such zeal and success, and ruled the Church with such skill during this difficult period, that on the death of Khusrau in 628 he would certainly have been elected Patriarch had he not declined to accept this dignity. When Îshôᶜ-yahbh II. was appointed Catholicus in 628 Bâbhai returned to his cell in the Great Monastery; the exact

[1] See Vol. ii. p. 76. [2] See Vol. ii. p. 77.

[3] For the attack on Bâbhai by Gabriel the Dancer, see Vol. ii. p. 246.

date of his death is unknown, but it seems to have taken place about 630.[1]

[1] The following is the text of an interesting letter written to the monks of the Great Monastery on the death of Bâbhai by Îshôʿ-yahbh, Bishop of Môṣul.

ܟܠܗ ܕܝܢ ܒܪܝܟܬܐ ܕܝܠܢ ܡܪܝ ܡܪܝܐ ܕܥܒܕܐ ܕ[ܒܒܝ] ܟܬܒܐ. ܠܡܬܝܬܐ ܕܝܠܗ ܕܟܠܗ

ܫܢܐ ܡܢܗ ܫܬܝܬܐ. ܐܦ ܕܫܘܝܐ ܟܬܒܐ ܕܝܢܬܐ ܒܝܬܐ ܕܝܢܬܐ ܕܐܬܡܬܐ ܕܝܢܘܢ ܡܪܝܐܢܐ.

ܕܐ ܕ̇ܟܠ̈ ܕܝܢܘܬ ܕܝܠܗ ܕܡܪܝ̈ܐ ܡܪܝܡܪܝ̈ܐ ܕܡܢ ܐܠܗ ☆ ܠܐ ܡܢ ܡܢ ܡܬܒܢ ܡܬܒܢ

ܡܪܝ̈ܐ ܕܝܠܗ. ܕܡܬܝܬܐ ܕܝܠܗ ܕܒܝܬ̈ܐ. ܐܦܝ ܡܪܝ̈ܐ ܠܡܬܝ̈ܐ ܕܝܠܗ ܕܝܠ̈ ܕܝܠ̈ ܕܝܠ̈

ܕܝ̈ܠܗ. ܡܢ ܕܝ̈ܠ̈ ܕܝܠ̈ ܡܪܝ̈ ܕܝ̈ܠ̈ ܕܝ̈ܠ̈ ܕܝ̈ܠ̈ ܕܝ̈ܠ̈ ܕܝ̈ܠ̈ ܕܝ̈ܠ̈ ܕܝ̈ܠ̈ ܕܝ̈ܠ̈ ܕ̇ܝ̈ܠ̈ ܕ̇ܝ̈ܠ̈

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In the early part of this chapter the main facts relating to the introduction of Christian monasticism in Mesopotamia, and to its growth in that country until the death of Bâbhai the Abbot of the Great Monastery about 630, have been given; as Thomas, Bishop of Margâ, is our best and only great authority upon the subject from that period until the middle of the ninth century, the reader is referred to the translation of his work in the second volume, and it only remains for us to indicate briefly the manner of a monk's life at Bêth ʿÂbhê.

In Syriac the common residence of monks was called ܒܝܬܐ, ܡܢܘܪܬܐ, ܣܒܝܬܐ, and ܩܘܢܘܒܝܘܢ (κοινόβιον), and the inhabitants thereof bore the names ܒܝܬܝܐ, ܡܢܘܪܬܝܐ, ܣܒܝܬܝܐ, and ܐܚܐ "brethren". Solitaries were ܚܝܝܐ, dwellers in deserts were ܡܕܒܪܝܐ, recluses were ܚܒܝܫܐ, weepers were ܐܒܠܐ, anchorites were ܢܝܚܐ, and pillar-saints were ܥܡܘܕܝܐ. The habitations

ܒܟܠ ܗܘܝܢ ܕܢܦܫ ܡܫܬܡܥܝܢ ܠܡܫܡܥ ܡܠܬܐ ܕܡܬܩܪܒܝܢ ܠܡܫܝܚܐ ܘܠܡܬܩܢܐ ܠܥܕܬܐ ܕܡܫܝܚܐ. ܗܢܘܢ ܕܡܬܩܪܒܝܢ ܠܡܫܝܚܐ ܘܠܡܬܩܢܐ ܠܥܕܬܐ ܕܡܫܝܚܐ. ܗܢܘ ܕܡܬܩܪܒ ܠܡܫܝܚܐ ܘܠܡܬܩܢܐ ܠܥܕܬܐ ܕܡܫܝܚܐ ܕܡܬܩܪܒ ܠܡܫܝܚܐ ܘܠܡܬܩܢ ܠܥܕܬܐ ܕܡܫܝܚܐ. ܐܦ ܠܐ ܡܫܬܡܥ ܠܡܫܝܚܐ ܕܡܬܩܪܒ ܠܡܫܝܚܐ ܘܠܡܬܩܢ ܠܥܕܬܐ ܕܡܫܝܚܐ. ܐܦ ܠܐ ܡܫܬܡܥ ܠܡܫܝܚܐ ܕܡܬܩܪܒ ܠܡܫܝܚܐ ܘܠܡܬܩܢ ܠܥܕܬܐ ܕܡܫܝܚܐ. ܐܦ ܠܐ ܡܫܬܡܥ ܠܡܫܝܚܐ ܕܡܬܩܪܒ ܠܡܫܝܚܐ ܘܠܡܬܩܢ ܠܥܕܬܐ ܕܡܫܝܚܐ. ܐܦ ܠܐ ܡܫܬܡܥ ܠܡܫܝܚܐ ܕܡܬܩܪܒ ܠܡܫܝܚܐ ܘܠܡܬܩܢ ܠܥܕܬܐ ܕܡܫܝܚܐ. ܐܦ ܠܐ ܡܫܬܡܥ ܠܡܫܝܚܐ ܕܡܬܩܪܒ ܠܡܫܝܚܐ ܘܠܡܬܩܢ ܠܥܕܬܐ ܕܡܫܝܚܐ. ܐܦ ܠܐ ܡܫܬܡܥ ܠܡܫܝܚܐ ܕܡܬܩܪܒ ܠܡܫܝܚܐ ܘܠܡܬܩܢ ܠܥܕܬܐ ܕܡܫܝܚܐ. ܐܦ ܠܐ ܡܫܬܡܥ ܠܡܫܝܚܐ ܕܡܬܩܪܒ ܠܡܫܝܚܐ ܘܠܡܬܩܢ ܠܥܕܬܐ ܕܡܫܝܚܐ. ܐܦ ܠܐ ܡܫܬܡܥ ܠܡܫܝܚܐ ܕܡܬܩܪܒ ܠܡܫܝܚܐ ܘܠܡܬܩܢ ܠܥܕܬܐ ܕܡܫܝܚܐ. ܐܦ ܠܐ ܡܫܬܡܥ ܠܡܫܝܚܐ ܕܡܬܩܪܒ ܠܡܫܝܚܐ ܘܠܡܬܩܢ ܠܥܕܬܐ ܕܡܫܝܚܐ. ܐܦ ܠܐ ܡܫܬܡܥ ܠܡܫܝܚܐ ܕܡܬܩܪܒ ܠܡܫܝܚܐ ܘܠܡܬܩܢ ܠܥܕܬܐ ܕܡܫܝܚܐ. ܐܦ ܠܐ ܡܫܬܡܥ ܠܡܫܝܚܐ ܕܡܬܩܪܒ ܠܡܫܝܚܐ ܘܠܡܬܩܢ ܠܥܕܬܐ ܕܡܫܝܚܐ. ܐܦ ܠܐ ܡܫܬܡܥ ܠܡܫܝܚܐ ܕܡܬܩܪܒ ܠܡܫܝܚܐ ܘܠܡܬܩܢ ܠܥܕܬܐ ܕܡܫܝܚܐ. ܐܦ ܠܐ ܡܫܬܡܥ ܠܡܫܝܚܐ ܕܡܬܩܪܒ ܠܡܫܝܚܐ ܘܠܡܬܩܢ ܠܥܕܬܐ ܕܡܫܝܚܐ. ܐܦ ܠܐ ܡܫܬܡܥ ܠܡܫܝܚܐ ܕܡܬܩܪܒ ܠܡܫܝܚܐ ܘܠܡܬܩܢ ܠܥܕܬܐ ܕܡܫܝܚܐ. ܐܦ ܠܐ ܡܫܬܡܥ ܠܡܫܝܚܐ ܕܡܬܩܪܒ ܠܡܫܝܚܐ ܘܠܡܬܩܢ ܠܥܕܬܐ ܕܡܫܝܚܐ. ܐܦ ܠܐ ܡܫܬܡܥ ܠܡܫܝܚܐ ܕܡܬܩܪܒ ܠܡܫܝܚܐ ܘܠܡܬܩܢ ܠܥܕܬܐ ܕܡܫܝܚܐ. ܐܦ ܠܐ ܡܫܬܡܥ ܠܡܫܝܚܐ ܕܡܬܩܪܒ ܠܡܫܝܚܐ ܘܠܡܬܩܢ ܠܥܕܬܐ ܕܡܫܝܚܐ. ܐܦ ܠܐ ܡܫܬܡܥ ܠܡܫܝܚܐ ܕܡܬܩܪܒ ܠܡܫܝܚܐ ܘܠܡܬܩܢ ܠܥܕܬܐ ܕܡܫܝܚܐ. ܐܦ ܠܐ ܡܫܬܡܥ ܠܡܫܝܚܐ ܕܡܬܩܪܒ ܠܡܫܝܚܐ ܘܠܡܬܩܢ ܠܥܕܬܐ ܕܡܫܝܚܐ. ✡

of solitaries were called ܚܝܕܝܐ, and Dâdh-Îshôʿ distinguishes between ܐܚܐ ܕܒܚܕܐ "brethren in cells", and ܐܚܐ ܕܒܩܢܘܒܐ "brethren in the coenobium". Each man was obliged to work for three years in the service of the monastery, and after that time he might, by the permission of the Abbot, go and live in a cell by himself; such a man was called ܚܕܝܐ, or 'coenobite', and was for any offence committed rebuked by the ܪܒ ܒܝܬܐ or "steward". The senior members of a monastery were named ܫܝܒܐ "grey old men", and the abbot's titles were ܪܒ ܡܢܙܗܐ, ܪܒ ܕܡܢܙܗܐ, ܪܒܐ, ܪܒܝ, ܐܒܐ; the ܡܫܬܡܫܢܐ or "director" had considerable influence in the monastery. The monk in the monastery wore a tunic ܟܘܬܢܐ, a girdle ܙܘܢܐ, a cloak ܡܠܬܐ, a covering for the head ܟܘܦܝܐ, sandals ܣܐܢܐ, and a cross ܨܠܒܐ; in his hand he carried a staff ܫܒܛܐ. On the tonsure of monks see Assemânî, *B. O.*, III. II. p. 896. Originally the monk was supposed to pray seven times a day, but gradually the habit of praying four times only became common; the solitary brethren usually prayed always. In summer the monk worked from dawn until the day became hot, and from that time to the sixth hour he read and meditated; from the sixth to the ninth hour he ate and rested, and from the ninth hour until evening he worked. In winter he read from dawn to the third hour, from the third to the sixth hour he worked, from the sixth to the ninth hour he rested, and from the ninth to the twelfth hour he worked.[1] Sundays, Festivals and eves of vigils were general holidays. As the coenobites might leave the monastery by the permission of the Abbot it is

[1] For the Syriac text see Mai, *Scriptorum Veterum*, Nova Collectio, p. 290, col. 1.

possible that they sometimes visited their friends and relations,[1] but such visits must have been few and far between. The work of the coenobites consisted of cooking food and serving it in the refectory, of ploughing and sowing the monastery fields, of reaping the harvest, of tying up the vines and of gathering grapes and olives, of waiting upon strangers, *etc.*; it is probable that these duties were taken by bodies of monks in turn. In the church, to which every one was bound to go on Sundays, Festivals and eves of vigils, the ܩܪܝܐ or "reader" performed duties connected with the service of the altar; the ܬܚܬܝܕܝܩܘܢ *i. e.*, ὑποδιάκονος, attended to the keeping of the church; the ܫܡܫܐ or "minister" took part in the celebration of the Eucharist; the ܩܪܝܐ read the service; the ܐܪܟܕܝܩܘܢ or archdeacon presided over the arrangement of the service in the church, and was bound to be present at the ordinations of priests, consecration of churches, *etc.*, the ܐܦܝܣܩܘܦܐ *i. e.*, ἐπίσκοπος consecrated churches, and ordained priests and deacons; above him in rank was the ܡܛܪܦܘܠܝܛܐ or Metropolitan; and at the head of all the Nestorian Church was the Patriarch or Catholicus.[2]

The life of a solitary dweller in a cell must have been one of great difficulty, for he had not only to combat the foes of his spiritual life, but he was some-

[1] Compare Antony's rule, "Consanguineos tuos ne revisas, nec te conspiciendum ab illis sinas, nec adeas illos."

[2] The head of the Nestorian Church at Seleucia and Ctesiphon was originally consecrated at Antioch, and he was called "Bishop of Seleucia and Ctesiphon"; next "Archbishop of Seleucia and Ctesiphon"; next the "Great Metropolitan", and finally the "Great Catholicus, Metropolitan of Seleucia and Ctesiphon"; the title "Patriarch" was also given to him.

times in danger of suffering bodily harm at the hands of robbers; John of Ḥadhattâ was carried away from his cell to be a captive in the hand of Dailôm or Dêlûm.[1] Whatever may have been done in the coenobium of Bêth ʿÂbhê it is quite certain that the dwellers in cells round about that house reproduced as far as the climate would admit, the austerities of the ascetics of Scete. Antony used to say, "The cell of a solitary is the fiery furnace of Babylon where the three children found the son of God, and it is the pillar of fire wherein God spake with Moses";[2] the cell of Cyriacus was also filled with fire,[3] and the Book of Governors is full of allusions to the protection which a monk's cell affords to him.[4] Abbâ Macarius "told the brethren in Scete to flee as soon as the service in the church was ended, and one of the elders said, 'Father, what place have we to flee to except this wilderness?' Macarius said, 'Flee in this wise', and

[1] Once when thieves came to rob his cell Macarius not only helped them to do it, but rendered them assistance in bearing away their plunder; another father, when thieves had broken into his cell, begged them to be quick about their work before the brethren should arrive to help him. When thieves came into the cell of another father he said to the brethren, "Let them do their work, and let us do ours". On another occasion a father brought to some robbers in his cell a basin and entreated them to wash their feet; they were so ashamed by his kindness that they retreated.

[2] ܘܗܘ ܕܥܒܕܘܗܝ ܘܡܢ ܕܒܝܬܗ ܕܡܢܝܚܐ ܕܒܒܠ. ܘܗܘ ܕܒܐܬܪܐ ܕܡܠܟܐ ܕܡܫܝܚܐ ܘܡܢ ܕܒܐܬܪܐ ܕܡܫܐ ܕܡܠܐ ܗܘܐ ܕܒܗ ܡܠܐ ܕܢܘܪܐ ܘܡܢ ܕܒܐܬܪܐ ܕܡܠܐ ܕܒܗ ܡܠܐ ܕܢܘܪܐ. ܘܡܢ ܕܒܐܬܪܐ ܕܡܠܐ ܕܒܗ ܡܠܐ ܕܢܘܪܐ ܘܡܢ ܕܒܐܬܪܐ ܕܡܠܐ ܕܒܗ ܡܠܐ ܕܢܘܪܐ ܘܡܢ ܕܒܐܬܪܐ ܕܡܠܐ ܕܒܗ ܡܠܐ ܕܢܘܪܐ ✡

[3] See Vol. ii. p. 456.

[4] Compare "quando in cellâ suâ est, cum Deo loquitur; egrediens autem de cellâ, cum daemonibus est". Rosweyde, *Vitae Patrum*, p. 661. col. 1. No. 33.

laying his hand upon his mouth he went to his cell and shut the door and sat there;"[1] with this compare Bâbhai's speech, Vol. ii. p. 98. A monk should guard himself carefully from sin, for although God beareth with the sins of worldly people He will not endure sin in monks.[2] Absolute peace and quietness were necessary for a monk, for "once when Abbâ Arsenius went to visit the brethren in a certain place, the wind whistled through the reeds which grew there, and he said, 'What is this noise?' and they said, 'It is the reeds shaken by the wind'. And he said to them 'Verily, I say to you, if a man dwelling in solitude heareth only the chirp of a sparrow, his heart cannot find that solitude which it requireth; how much less then can ye who have all this noise of these reeds'"?[3]

The strict ascetic slept very little, but the fathers were not agreed about the amount of sleep necessary for a man. Of Arsenius it is said that on Saturday evenings he used to turn his back upon the sun setting in the west behind him, and stretching out his hands

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[1] ܘܐܡܪ ܠܗܘܢ ܡܢܘ ܗܢܐ ܩܠܐ ܕܥܒܪܝܢ ܒܗܝܠܢܐ ܗܢܐ. ܘܐܡܪܘ ܠܗ ܩܠܐ ܕܐܝܠܢܐ ܕܡܫܒܚܝܢ ܒܗ. ܘܐܡܪ ܠܗܘܢ ܐܡܝܢ ܐܡܪ ܐܢܐ ܠܟܘܢ. ܕܐܢ ܒܪܢܫܐ ܕܝܬܒ ܒܡܕܒܪܐ ܠܐ ܫܡܥ ܐܠܐ ܩܠܐ ܕܨܦܪܐ. ܠܒܗ ܠܐ ܡܫܟܚ ܗܘ ܕܒܗ ܕܨܒܐ ܠܗ. ܟܡܐ ܕܠܐ ܡܫܟܚܝܢ ܠܟܘܢ ܕܐܢܬܘܢ ܕܒܗ ܩܠܐ ܕܫܪܝܐ ܕܐܢܬܘܢ ܕܠܐ ܡܫܟܚܝܢ ܠܟܘܢ ܩܠܐ ܕܩܢܐ ܗܢܐ. ✡ ܐܡܪ ܠܗܘܢ ܕܗܐ ܐܡܪ ܐܢܐ ܠܟܘܢ. Compare also the saying of the fathers ܕܠܐ ܡܫܟܚ ܠܒܗ ܩܠܐ, and ܩܠܐ ܕܒܗ ܠܐ ܡܫܟܚ.

[2] ✡ ܒܝܠܗ ܕܡܫܟܚ ܒܕܟܝܬܐ ܡܫܒܚܐ. ܕܡܫܟܚ ܒܝܡ ܒܡܒܝܕܐ ܕܐ ܡܫܒܚܐ.

[3] ܐܡܪ ܠܗ ܠܐܒܐ ܕܐܪܣܢܝܘܣ ܕܟܠ ܙܒܢ ܕܐܬܐ ܠܬܡܢ ܐܬܪ. ܘܐܬܐ ܩܠܐ ܒܩܨܒܐ ܕܒܗ ܩܠܐ ܕܩܢܐ. ܘܐܡܪ ܠܗܘܢ ܡܢܘ ܗܢܐ ܩܠܐ. ܘܐܡܪܘ ܠܗ ܩܠܐ ܕܩܢܐ ܕܡܬܙܥܙܥܝܢ ܒܗ ܡܢ ܪܘܚܐ: ܘܐܡܪ ܠܗܘܢ ܐܡܝܢ ܐܡܪ ܐܢܐ ܠܟܘܢ. ܕܐܢ ܒܪܢܫܐ ܕܝܬܒ ܒܡܕܒܪܐ ܠܐ ܫܡܥ ܐܠܐ ܩܠܐ ܕܨܦܪܐ. ܠܒܗ ܠܐ ܡܫܟܚ ܗܘ ܕܒܗ ܕܫܪܝܐ ܕܐܢܬܘܢ ܕܠܐ ܡܫܟܚܝܢ ܠܟܘܢ ܩܠܐ ܕܩܢܐ ✡

heavenward he prayed until the sun rose in front of him, when he refreshed his eyes with a little sleep;[1] on the ordinary nights of the week he slept standing. He himself used to say that one hour's sleep was sufficient for a healthy monk.[2] Because the devils came to Pachomius in the night time[3] he entreated God to enable him to do without sleep by day and by night, and this gift was granted to him for a certain time,[4] and because his heart was pure he used to see the invisible God as in a mirror; for fifteen years Pachomius and his syncellus John slept sitting in the middle of their cell and they never supported themselves against the wall. Sisoes to overcome sleep at night placed himself upon the jutting crag of a rock, but an angel removed him from this dangerous position, and commanded him not to do this again, and not to transmit this tradition to any one else.[5]

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1 ܕܥܕܡܢܐ ܕܢܚܬ ܕܬܪܥܐ ܡܢܝܚܐ. ܐܦܠܘ ܥܕܡܐ ܠܡܢܬܐ ܥܕܡܐ ܡܢ ܩܕܡܝܗ. ܥܠܬܐ ܕܫܠܝܐ ܥܕܡܐ ܠܥܝܢܘܗܝ ܠܫܠܝܐ ܕܥܕܡܐ ܕܒܗ ܡܢܝܠܐ. ܐܦܠܘ ܕܒܫܒܬܐ ܕܫܠܝܐ ܥܕܡܐ ܕܩܐܡܐ ܡܢ ܐܪܥܐ ܡܢܝܠܐ ܥܕܡܐ ܕܫܠܝܐ ✡

2 ܗܘ ܕܡܪܝ ܥܕܡܐ ܕܫܠܝܐ ܫܥܬܐ ܚܕܬܐ ܠܡܢܝܚܐ ܕܡܢܝܚܐ ܫܠܝܐ ܕܠܐ ܡܫܬܡܫ ܥܠ ܫܘܪܐ ܕܡܢܝܚܐ.

3 Some very curious information about the temptations of monks in the night time is given in Cassianus, *De Institutis Renuntiantium*, Collation xxii (De Nocturnis Illusionibus).

4 ܡܬܝ ܕܒܦܝܢ ܥܠܝ ܡܢ ܐܠܗܐ ܕܢܥܒܕ ܠܝ ܕܢܫܪܐ ܥܠ ܡܢ ܕܢܫܬܡܫ . . . . . ܕܢܫ ܕܠܐ ܢܫܬܡܫ ܥܠ ܡܢ ܕܢܫ ✡

5 ܕܢܫ ܕܢܫ ܕܢܫ ܕܢܫ ܕܢܫ ܕܢܫ ܕܢܫ ܕܢܫ ܕܢܫ ܕܢܫ ܕܢܫ ܕܢܫ ܕܢܫ ✡

Food and drink should be taken sparingly by a monk, for Abbâ John said, "If a king wisheth to subdue a hostile city he first of all cuts off the bread and water therefrom, and thus the foe is tortured by famine and submits to him; so also is it with the hostile passions of the body, for if a man leadeth a life of fasting and hunger his enemies are starved out of the soul."[1] And Abbâ Daniel said, "In proportion as the body waxeth the soul waneth; and as the body languisheth the soul waxeth."[2] Abbâ Isaac, the priest of the Cells, used to mix the ashes from the censer before the altar with his bread and eat it,[3] and a certain old man denied himself a draught of water for forty days; whenever he became hot he used to wash a potter's vessel, and fill it with water and hang it up before him. The brethren asked him, "Why and for what cause doest thou thus?" He said, "That I may labour the more, and receive the [greater] reward from God."[4] A monk who laughed while he was eating was rebuked by one of the fathers who told him to remember that he was eating by the

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1 ܐܝܟ ܕܡܠܟܐ ܕܢܨܒܐ ܡܕܝܢܬܐ ܕܥܒܕܝܢܗ. ܩܕܡܝܬܐ ܠܚܡܐ ܘܡܝܐ ܡܢܗ ܗܘܝܢ. ܘܗܟܢܐ ܡܬܥܢܝܢ ܥܡܐ ܘܟܦܢܐ ܠܗ. ܗܟܢܐ ܕܥܒܕܝܢܗ ܕܒܝ ܡܠܬܐ ܕܟܦܢܐ ܘܡܬܟܢܝܢ ܠܗ. ܗܟܢܐ ܕܥܒܕܝܢܗ ܕܟܦܢܐ ܘܡܬܟܢܝܢ ܠܗ: ܐܝܟ ܕܡܢ ܕܡܬܩܢ ܡܢ ܟܦܢܐ ܕܢܦܫܐ. ܡܬܟܢܝܢ ܥܒܕܝܢܗ ܕܟܦܢܐ ܘܡܬܟܢܝܢ ܠܗ ܟܦܢܐ ✡

2 ✡ ܕܡܢ ܕܟܦܢܐ ܢܦܫܐ. ܗܟܢܐ ܕܡܢ ܕܟܦܢܐ ܢܬܒ. ܗܟܢ ܕܟܦܢܐ ܢܬܒ ✡

3 ܐܝܟ ܕܡܢ ܕܢܬܒ ܒܬܪܬܐ ܕܒܝܬ ܩܘܪܒܢܐ. ܕܒܠܚܡܐ ܕܒܡܕܒܚܐ ܕܒܝܬ ܩܘܪܒܢܐ. ܕܡ ܢܣܒ ܠܡܢ ܐܟܠ ✡

4 ܐܝܟ ܕܡܢ ܐܝܬ ܠܗ ܫܬܝܬܐ ܡܢ ܡܝܐ ܬܠܬܝܢ ܝܘܡܝܢ ܕܟܠ ܥܕܢ ܡܬܐ. ܐܝܟ ܕܡܢ ܡܢ ܡܝܐ ܡܬܩܢ ܕܦܫܐ. ܡܢ ܕܡ ܕܡ ܡܬܐ. ܡܢ ܕܡ ܕܡ ܡܬܐ. ܡܢ ܕܡ ܕܡ ܡܬܐ. ܡܢ ܕܡ ܕܡ ܡܬܐ. ܕܡܟܠ ܡܢ ܡܢܝ ܕܟܠ ܥܕܢ ܕܐ ܗܘ. ܗܘ ܕܡ ܐܡܪ. ܕܡܢ ܕܡ ܕܡ ܡܬܐ. ܕܡܟܠ ܡܢ ܡܢܝ ✡

grace of God. Pambo never laughed or smiled, except once when the devils who teazed him dragged along a piece of wood to which they attached wings.[1]

The power of weeping while praying was greatly coveted by monks, and the fathers speak often of its salutary influence. Abbâ Poemen said that a solitary should always weep for his sins with such earnestness that all the singers and music in the world could not make him desist;[2] Abbot Isidore wept for his sins and said that if he were permitted to see them all, three or four men could not weep with him sufficiently;[3] a certain old man described tears as the "land of promise";[4] Abbâ Poemen accounted Arsenius blessed because he had wept for himself in this world, and added, "He who weepeth not in this world, shall weep for ever in the next;"[5] and Macarius explained the words, "Flee from mankind", by a man dwelling in a cell and weeping

[1] ܐܡܪܘ ܡܪܝܐ ܕܠܐ ܦܛܪܘ. ܕܟܠ ܡܕܡܐ ܒܥܝܢܐ ܕܚܝܠܐ. ܠܐ ܚܝܠ. ܐܦܠܐ ܕܟܕ ܡܬܪܥܝܢ ܠܗ ܥܨܐ ܕܥܠ ܗܘ ܡܫܬܪܝܢ ܒܗ ܓܦܐ. ܐܠܐ ܒܟܦܐ ܕܡܫܬܪܝܢ ܒܗ ܥܠ ܟܠ. ܡܢ ܕܥܠ ܗܘ ܥܨܐ ܕܟܕ ܡܬܪܥܝܢ ܠܗ ܥܠ ܟܠ. ܡܢ ܕܥܠ ܗܘ ܥܨܐ ☆

Abbâ Amôn said that laughter drove the fear of God out of the soul.

[2] ܐܡܪ ܐܒܐ ܐܡܘܢ ܕܠܐ ܦܛܪ ܠܗ ܠܒܐ ܡܢ ܕܚܠܬܐ ܕܐܠܗܐ. ܘܡܢ ܕܒܟܝܢ ܐܝܟ ܕܠܐ ܡܫܬܪܝܢ ܠܗ ܥܠ ܟܠ. ܕܠܐ ܢܫܡܥ ܩܠܐ ܕܡܙܡܪܐ ܘܕܟܠ ܕܥܠܡܐ ܕܟܠܗ ܡܢ ܩܠܐ ܕܡܙܡܪܐ. ܐܦܠܐ ܕܟܠ ܕܐܢܫ ܕܝܬܒ ܒܚܕܐ ☆

[3] ܐܡܪ ܐܒܐ ܐܝܣܝܕܘܪ ܕܒܟܐ ܥܠ ܚܛܗܝܗ. ܕܐܢܐ ܕܐܦܠܘ ܬܠܬܐ ܐܘ ܐܪܒܥܐ ܠܐ ܡܫܬܪܝܢ ܥܡܝ ܥܠ ܟܠ ܕܒܥܠܡܐ ܕܠܐ ܢܫܬܡܥ ܩܠܗ ܕܡܙܡܪܐ. ܕܐܦܠܘ ܠܐ ܡܫܬܪܝܢ ☆

[4] ܐܡܪ ܐܒܐ ܡܪܝ ܕܒܟܝܐ ܗܘ ܐܪܥܐ ܕܡܘܥܕܐ ☆

[5] ܐܡܪ ܐܒܐ ܦܐܢܝ ܕܠܐ ܡܕܡܥ ܒܗܕܐ. ܕܒܟܝܐ ܥܠ ܚܛܗܝܗ ܕܟܠ ܥܠܡܐ ܕܠܐ ܢܒܟܐ ܗܘ. ܐܝܟ ܕܐܡܪ ܕܟܕ ܕܠܐ ܢܒܟܐ ܗܘ. ܕܟܕ ܢܒܟܐ ☆

for his sins.[1] A monk was enjoined to read holy books diligently, "for the devils fear every time he readeth",[2] but he was bound to pray always, whether eating or drinking or journeying or working.[3]

The use of wine was eschewed entirely by strict ascetics: Poemen said that "it was not in the nature of monks", and a certain old man when a cup of wine was offered to him refused it, saying, "Take from me this death."[4]

The entrance of a woman into an ascetic's cell was strictly prohibited, and Abraham and Sisoes fled to the desert because in every other place there was a woman;[5] when Mark's mother came to see him he went out by the Abbot's orders to her, but he kept his eyes closed the whole time she was with him, and when a certain brother wished to carry his mother across a stream he first of all wrapped his hands in his turban cloth lest he should touch her body with them.[6] "A certain

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1 ܗܘܝܢ ܕܢܦܫܗ ܕܟܠܗ ܡܨܠܝܢܘܬܐ ܘܡܨܠܝܢ. ܕܡܢܐ ܕܟܠ ܡܕܡ ܕܢܦܠ ܠܬܚܬܝܬܐ. ܕܡܢܐ ܕܟܠ ܡܕܡ ܕܢܦܠ

old man dwelt in a cell, and his desire said to him, 'Go, take to thyself a wife': and he straightway rose up and fashioned a figure out of clay, and made it in the likeness of a woman, and he said to himself, 'Behold thy wife; thou must now labour with all thy might to feed her.' And he toiled greatly at weaving mats, and after a few days, he rose up and fashioned the likeness of a daughter, and said to his desire, 'Behold thy wife hath brought forth, it is now necessary that thou shouldst labour the more that thou mayest keep alive thy wife and daughter, and that they may be clothed.' And having done this he wearied his body, and said to his desire, 'I am unable to bear this toil, and if I cannot endure labour a wife is not necessary for me;' and God saw his work and removed from him his desire, and he had rest."[1]

[1] ܗܘܐ ܫܪܝܐ ܒܚܕ ܒܬܐ ܕܝܬܝܒ ܒܬܠܝܐ. ܘܐܡܪ ܠܗ ܠܝܬܗ ܕܢܣܒ ܠܟ ܐܢܬܬܐ. ܘܩܡ ܗܘ ܒܨܠܡܐ ܕܐܢܬܬܐ ܒܨܠܡܐ ܕܐܢܬܬܐ ܘܐܡܪ ܠܝܬܗ. ܗܐ ܐܢܬܬܟ ܕܐܬܝܬ ܠܟ ܡܢ ܫܡܝܐ. ܗܫܐ ܠܟ ܠܒܟ ܡܢ ܟܠ ܚܝܠܟ ܕܬܙܘܢ ܐܢܬܬܟ. ܘܐܡܪ ܠܝܬܗ. ܗܐ ܐܢܬܬܟ ܕܝܠܕ ܗܘܬ ܗܫܐ ܡܬܒܥܐ ܠܟ ܕܬܥܒܕ ܒܟܠ ܚܝܠܟ ܕܬܩܘܡ ܐܢܬܬܟ. ܘܥܒܕ ܗܘܐ ܫܪܝܐ ܒܥܢܝܢܐ ܕܣܐܪܐ. ܘܡܢ ܙܒܢܐ ܙܥܘܪܐ ܩܡ ܗܘܐ ܘܨܒܪ ܨܠܡܐ ܕܒܪܬܐ. ܘܐܡܪ ܠܝܬܗ. ܗܐ ܐܢܬܬܟ ܝܠܕ ܗܘܬ ܗܫܐ ܡܬܒܥܐ ܠܟ ܕܬܥܒܕ ܝܬܝܪ ܕܬܩܘܡ ܐܢܬܬܟ ܘܬܟܣܐ ܠܗ. ܘܥܒܕ ܗܘܐ ܥܡܠ ܒܥܢܝܢܐ ܕܣܐܪܐ. ܘܐܡܪ ܠܝܬܗ. ܐܢܐ ܠܐ ܡܨܟܠ ܠܡܣܒܠ ܗܕܐ ܥܢܝܢܐ. ܘܐܢ ܠܐ ܡܨܟܠ ܠܡܣܒܠ ܐܢܬܬܐ ܠܝܬ ܠܝ. ܘܫܡܥ ܐܠܗܐ ܥܒܕܗ. ܘܢܚ ܡܢܝܗ ܨܒܝܢܗ. ܘܗܘܐ ܫܪܝܐ.

☆ ܡܫܬܐ ܕܐܒܐ ☆

RABBAN HORMIZD AND HIS MONASTERY.

Rabban Hormizd[1] was born at Bêth Lâphat,[2] ܒܝܬ ܠܦܬ, which is Shîrâz, ܫܝܪܙ, in the country of the Huzâyê ܗܘܙܝܐ and he flourished probably in the last half of the sixth or in the first half of the seventh century of our era. His parents were wealthy Christians, and were famous for almsgiving; his father was called Joseph and his mother Thecla ܬܩܠܐ. At the age of twelve he was sent to school, at eighteen he could repeat by heart the Psalms and the New Testament, and at twenty he wished to become a monk. He determined to go to Jerusalem to visit the holy places there and afterwards to retire to the Scete desert to live with the ascetic fathers there. He set out on his journey, but thirty-seven days later he was stopped by supernatural agency at Môṣul. In this town he tarried in a church called Bêth Ḥâlê,[3] where he found three ascetics who belonged to the Monastery of Rabban bar-ʿIdtâ;[4] their names were

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[1] The following facts are taken from a life of Rabban Hormizd by Simon, the disciple of Mâr Yôzâdhâḳ, which I had copied from a manuscript in his monastery at Alḳôsh in 1892; the title reads ܟܬܒ ܣܝܡܘܢ ܡܢ ܬܠܡܝܕܗ ܕܡܪܝ ܝܘܙܕܚܩ ܕܥܠ ܗܘܝܬܗ ܕܪܒܢ ܗܪܡܙܕ ܐܝܟ ܕܐܬܝܠܕ ܒܫܝܪܙ ܒܐܪܥܐ ܕܗܘܙܝܐ ܘܐܝܟ ܕܐܬܝܠ ܠܡܢܝܚܐ ܒܒܝܬ ܚܠܝ ܕܒܡܘܨܠ ܕܐܬܝܠ ܠܡܬܚܙܐ ܠܬܪܝܨ ܡܫܝܚܐ ܘܠܡܬܚܙܐ ܠܡܢܝܚ ܒܫܡܝ ܕܐܒܐ ܘܐܡܐ ܘܐܚܘܗܝ ܕܐܝܟ ܕܐܬܝ

Abbâ Jacob of Kĕphâr Zamrâ,[1] ܟܦܪ ܙܡܪܐ, John of Shâmrâḥ ܫܡܪܝܐ, and Ḥĕnân-Îshôʿ of Adiabene, ܐܕܝܒܝܢ. On the advice of these men he decided to become a monk in their monastery. Shortly after he set out with them, and on arriving there he was gladly received by Rabban Mâr Sabhr-Îshôʿ, the head of that monastery, and by the whole assembly of monks, who were two hundred and sixty-four in number. After he had performed the work set apart for novices for a few months, he was brought before the ܟܘܪܟܐ (κόγχη) after the celebration of the Mysteries, and he received the tonsure at the hands of Mâr Sabhr-Îshôʿ. About this time devils and fiends appeared to him and tried to interrupt his prayers;[2] his manner of life was, however, so pleasing to God that He enabled him to raise a dead boy to life. He was once sent to buy oil for use in the choir, but finding twenty-seven men detained in prison for non-payment of taxes he paid their debts with the money intended for the purchase of the oil, and took back to the monastery oil which he had produced from water.

While Rabban Hormizd was still serving in the monastery Sylvanus, Bishop of Ḳardô, came to the monastery on business,[3] and discovered the virtues of

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[1] Perhaps the same as ܟܦܪ ܙܡܪ, كَفَرْ زَمَّار, a town on the Tigris near Môṣul. See Payne Smith, *Thes.*, col. 1800.

[2] ܘܠܐ ܟܠܠܗ ܫܒܩ ܠܗ ܒܬܪܥܝܬܐ ܕܨܠܘܬܐ: ܐܦ ܗܘܐ ܡܫܬܡܥ ܒܫܡܝܐ ܕܐܠܗܐ ܕܟܝ ܡܝܬ ܒܪܐ ܠܚܝܐ: ܒܟܠ ܙܒܢ ܕܐܙܠ ܠܡܙܒܢ ܙܝܬܐ ܠܩܘܪܒܢܐ: ܐܦܠܐ ܫܪܝܢ ܬܫܥܐ ܕܐܬܝܪܘ ܒܫܒܝܐ ܕܡܠܟܘܬܐ. ܘܐܬܝܘ ܠܒܝܬ ܡܫܬܐ ܕܝܠܗ: ܘܡܢ ܒܝܬ ܡܫܬܐ ܠܩܘܪܒܢܐ ܕܙܝܬܐ ܕܐܬܝ ܠܗ ☆

[3] The following incident happened during his stay. ܡܢ ܕܝܢ ܕܗܘܐ ܒܬܪܥܝܬܗ ܕܐܬܐ ܠܡܕܝܢܬܐ. ܘܚܙܐ ܠܬܪܝܢ ܒܝܬ ܕܐܣܝܪܐ. ܕܐܝܟ ܕܐܬܝ

the young ascetic. After talking with him upon spiritual mysteries Sylvanus persuaded him that having now worked in the monastery for seven years he had served long enough, and Hormizd straightway prepared a separate cell for himself, and began to lead a very strict life. He fasted for ten days at a time and never lay down to sleep at nights, but prayed with tears the whole day and night and watched vigilantly; when he could not help sleeping a little he leaned against one of the walls of his cell, and so snatched a little sleep just sufficient for his most pressing bodily needs. As his body became emaciated and refined under this treatment, his spiritual vision became more acute and piercing, and he was able to understand "things near and far off."

When Rabban Hormizd had lived in the Monastery of Bar-ʿIdtâ for thirty-nine years an angel appeared to him in his cell, which became seven times brighter than the sun, and emitted a sweet scent. Near at hand there dwelt a pious monk called Abraham who had lived for thirteen years in the Monastery of Bêth ʿÂbhê; to him Rabban Hormizd imparted his decision of leaving the Monastery of Bar-ʿIdtâ, and asked him to go with him. Abraham agreed to go with him on the con-

ܡܬܚܙܝܢ ܠܗ. ܘܟܕ ܡܬܟܢܫ ܒܗܝܡܢܘܬܐ ܥܡܗ. ܡܬܚܙܐ ܠܗ ܕܗܘܐ ܡܢ ܬܫܥܐ ܫܢܝܢ ܒܕܝܪܐ ܕܝܠܗ ܗܘܐ ܡܫܬܡܫ ܠܗ ܫܢܝܢ ܥܒܕ ܠܗ ܕܝܪܐ ܕܝܠܗ ܘܫܪܐ ܠܡܫܩܠ ܠܗ ܫܢܝܢ ܥܒܕ ܠܗ ܕܝܪܐ ܕܝܠܗ ܘܫܪܐ ܠܡܫܩܠ ܠܗ ܫܢܝܢ ܥܒܕ ܠܗ ܕܝܪܐ ܕܝܠܗ ܘܫܪܐ ܠܡܫܩܠ ܠܗ ܫܢܝܢ ܥܒܕ ܠܗ ܕܝܪܐ ܕܝܠܗ ܘܫܪܐ ܠܡܫܩܠ ܠܗ ܫܢܝܢ ܥܒܕ ܠܗ ܕܝܪܐ ܕܝܠܗ ܘܫܪܐ ܠܡܫܩܠ ܠܗ ܫܢܝܢ ܥܒܕ ܠܗ ܕܝܪܐ ܕܝܠܗ ܘܫܪܐ ܠܡܫܩܠ ܠܗ ܫܢܝܢ ܥܒܕ ܠܗ ܕܝܪܐ ܕܝܠܗ ܘܫܪܐ ܠܡܫܩܠ ܠܗ ܫܢܝܢ ܥܒܕ ܠܗ ܕܝܪܐ ܕܝܠܗ ܘܫܪܐ ܠܡܫܩܠ ܠܗ ܫܢܝܢ ܥܒܕ ܠܗ ܕܝܪܐ ܕܝܠܗ ܘܫܪܐ ܠܡܫܩܠ ܠܗ ܫܢܝܢ ܥܒܕ ܠܗ ܕܝܪܐ ܕܝܠܗ ܘܫܪܐ ܠܡܫܩܠ ܠܗ ܫܢܝܢ ܥܒܕ ܠܗ ܕܝܪܐ ܕܝܠܗ ܘܫܪܐ ܠܡܫܩܠ ܠܗ ܫܢܝܢ ܥܒܕ ܠܗ ܕܝܪܐ ܕܝܠܗ ܘܫܪܐ ܠܡܫܩܠ ܠܗ ܫܢܝܢ ܥܒܕ ܠܗ ܕܝܪܐ ܕܝܠܗ ܘܫܪܐ ܠܡܫܩܠ ܠܗ ܫܢܝܢ ܥܒܕ ܠܗ ܕܝܪܐ ܕܝܠܗ ܘܫܪܐ ܠܡܫܩܠ ܠܗ ܫܢܝܢ ܥܒܕ ܠܗ ܕܝܪܐ ܕܝܠܗ ܘܫܪܐ ܠܡܫܩܠ ܠܗ ܫܢܝܢ ܥܒܕ ܠܗ ܕܝܪܐ ܕܝܠܗ ܘܫܪܐ ܠܡܫܩܠ ܠܗ ܫܢܝܢ ܥܒܕ ܠܗ ܕܝܪܐ ܕܝܠܗ ܘܫܪܐ ☆

dition that he should serve him all his days.[1] After making this agreement Hormizd and Abraham tarried there other three months, and at the end of this period they had induced Rabban Mâr Yôzâdhâḳ, John the Persian, Îshôʿ-sabhran, Abbâ Adônâ (ܐܕܘܢܐ), and Rabban Simon, the disciple of Yôzâdhâḳ to leave the monastery and to depart with them by night to that of Abbâ Abraham of Rîshâ.[2] Here they all lived in peace for six or seven years, being supported by the believers who lived in the country of Margâ. They healed the sick and worked wonderful cures; the blind had their eyesight restored to them, and a man bitten by a mad dog in the village of Margâ (ܡܪܓܐ ܡܕܝܢܬܐ) was made whole. Finally the great spring near the monastery dried up, and Yôzâdhâḳ, Adônâ and Simon departed to Mount Ḳardô, and Abraham and Hormizd to Bêth ʿEdhrai; but Îshôʿ-sabhran and John the Persian tarried there, as the supply of water sufficed for two men. In the mountain of Bêth ʿEdhrai Hormizd found a rivulet of water, and there he took up his abode with Abraham of Bêth ʿÂbhê; after three days, however, Abraham departed by the divine command to Nineveh, where he founded a monastery. When Hormizd had lived at Bêth ʿEdhrai[3] near Alḳôsh for a short time, the inhabitants of the district came and offered to build

[1] Abraham says:—ܗܘܐ ܕܢܬܠ ܒܗܠܐ ܕܥܒܕܬ ܥܡܝ ܕܥܡܕܬ ܒܗ ܐܢܐ ܕܐܒܪܗܡ ܕܢܬܠ ܥܡ ܝܘܢܐ ܕܦܪܣܝܐ ܕܢܬܠ ܥܡ ܐܒܐ ܕܐܕܘܢܐ ܕܢܬܠ ܥܡ ܪܒܢ ܫܡܥܘܢ ܬܠܡܝܕܗ ܕܝܘܙܕܩ ܕܢܦܩܘܢ ܡܢ ܒܝܬܐ ܠܒܝܬ ܐܒܪܗܡ ܕܪܝܫܐ. ܘܗܘ ܠܗ ܒܗ ܒܠܠܐ ܫܠܡܐ ܡܢ ܡܗܝܢܬܐ ܕܡܪܓܐ. ܘܐܦ ܒܡܪܝ ܡܕܝܢܬܐ ܕܡܪܓܐ ܐܝܟ ܡܐܢ ܕܚܝܐ. ܗܘ ܠܗ ܒܪܝܐ ܡܢ ܡܝܐ ܕܥܝܢܐ ܕܒܛܘܪ ܬܪܬܝܢ ܐܢܫܐ ..... ܗܘܐ ܠܗ ܒܗ ܒܛܘܪ ܬܠܬ ܫܢܝܢ ܕܢܦܩ ܡܢ ܒܝܬ ܐܒܪܗܡ ܕܪܝܫܐ ܕܢܦܩ ܡܢ ܒܝܬ ܐܒܪܗܡ ܕܐܒܗ: ܕܒܬܪ ܬܠܬ ܝܘܡܝܢ ܢܦܩ ܐܒܪܗܡ ܠܢܝܢܘܐ: ܘܗܘ ܡܬܩܢ ܒܝܬ ܡܢܗܪܬܐ ܕܢܝܢܘܐ: ܘܗܘ ܡܬܩܢ ܒܝܬ ܡܢܗܪܬܐ ܕܢܝܢܘܐ:

[2] This monastery was situated in Margâ.

[3] See Hoffmann, *Auszüge*, p. 197.

him a monastery. Now the town of Arsham ܐܪܣܗܡ and the Monastery of Bezḳîn were near Bêth ʿEdhrai, and the people and monks thereof were Jacobites. The governor of Môṣul expelled the Jacobites from the district where Hormizd lived, and people from the country of Ḥâzêr went and dwelt there. About this time ʿAbhd-Îshôʿ, Bishop of Bêth Nûhdĕrân, went with Hormizd to Arsham and consecrated a Nestorian church there. The mighty cures which Hormizd wrought provoked the jealousy of the monks of Bezḳîn, and ten of them came one night and beat him severely and left him for dead. Certain of these monks committed fornication with a woman[1] who gave birth to a son,

[1] ܘܐܝܟ ܕܥܒܕܘ ܠܗ ܡܢ ܐܢܫܬܐ ܕܐܬܝܠܕܬ ܒܪܐ ܘܐܬܝܠܕ ܠܗ ܫܡܐ ܕܝܘܢܐܣ. ܕܝܢ ܕܐܬܝܠܕ ܒܪܐ ܕܐܢܫܬܐ ܕܐܬܝܠܕ ܠܗ ܫܡܐ ܕܝܘܢܐܣ. ܐܦܠܐ ܕܝܢ ܕܐܬܝܠܕ ܒܪܐ ܕܐܢܫܬܐ ܕܐܬܝܠܕ ܠܗ ܫܡܐ ܕܝܘܢܐܣ. ܐܦܝܦܘܪܝܐ ܕܡܘܨܠ ܕܐܬܝܠܕ ܠܗ ܫܡܐ ܕܝܘܢܐܣ. ܕܡܢ ܕܝܢ ܕܐܬܝܠܕ ܠܗ ܫܡܐ ܕܝܘܢܐܣ. ܕܡ

and they brought her to Hormizd's cave and cast her down with her child upon the ground in a dying state; they then went and reported to the governor of Môṣul that Hormizd had defiled and slain her. When the governor arrived the woman was dead, but her child was living. Hormizd by his prayers[1] caused her to speak and say who had murdered her, and the child, who was only nine months old, was made miraculously to declare who was his father.[2] At this time the son of the Arab governor of Môṣul who was sick unto death was healed by Hormizd, whereupon the monks of Bezḳîn joined with those of the Monastery of Mâr Mattai[3] on

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ܗܘܐ ܡܢܗ ܕܠܐ ܡܬܚܙܐ: ܕܟܠܗ ܒܝܬܐ ܕܟܡܪܐ ܒܪܝܬܗ ܕܡܪܝ ܡܪܝܡ: ܘܠܐ ܡܫܟܚܬ ܠܗ ܡܢ ܡܪܝ ܡܪܝܡ: ܐܦܠܐ ܕܟܡܪܐ ܕܡܪܝ ܡܪܝܡ ܗܘܬ ܒܝܬ ܡܪܝ ܡܪܝ ܡܪܝ

Gebel Maḳlûb in making an attempt to slay him. On account of this an angel destroyed the Monastery of Bezḳîn. The fame of Hormizd increased greatly, and fifty of the disciples of Mâr Îth-Allâhâ joined themselves to him and built a church, and the natives of the country round about gave money to build a monastery. Among the contributors were Khôdhâhwai[1] of Bêth Ḳôphâ, "a village in the country of Nineveh", who sent seven talents of silver, and ʿÛḳbâ, the governor of Môṣul, who sent three talents of silver by the hands of his son ܫܝܒܝܢ Shâibîn, who had been cured of his sickness by Hormizd. The building of the monastery was completed in twenty months, and both it and the temple were consecrated by the Catholicus Tomarṣâ[2] II (ܬܘܡܪܨܐ ܩܬܘܠܝܩܐ). By this dignitary the new monastery was placed under the direct jurisdiction of the Nestorian Patriarch, and no Metropolitan or Bishop was to have any power over it.

During the building of the monastery Hormizd received a revelation to go to the Monastery of Mâr Mattai on Gebel Maḳlûb and to dig up the idol[3] which was buried there in the grave of Mâr Mattai. He set out early one morning and arrived there at sunset, and he succeeded in persuading the porter to allow him to enter, and to take him to the grave of the saint. When the porter had left him for the night

of Bar-Hebraeus, whose grave stands by the north wall in the north-east corner of the church. For descriptions of the monastery and its position see Rich, *Narrative of a Residence,* vol. ii. p. 98; and Badger, *The Nestorians*, Vol. i. p. 97.

[1] ܚܘܦܕܗܘܝ ܕܩܪܝܬܐ ܕܩܘܫܝܬܐ, or ܚܘܦܕܗܘܝ ܕܩܪܝܬܐ ܕܩܘܫܝܬܐ

[2] On this name see Hoffmann, *Auszüge*, p. 21, note 159.

[3] See Hoffmann, *Auszüge*, p. 21, note 157.

Hormizd prayed to God and He sent His angel to help him, and to open the grave, and to take out "from the deepest depth of the tomb" a little brass idol with eyes of blue beryl, and he gave it to the holy man, saying, "Seest thou this little absurd and despicable idol? In it is the error of the sons of this monastery." The angel then went on to explain to Hormizd that after the faith of the people of that country had been perverted by Cyril, Marcion the sorcerer persuaded them to place idols such as these in their temples and monasteries, and that Cyril, "the priest of demons and deacon of devils", was the first to introduce this practice, which he had learnt from an Egyptian sorceress called Ḳâḳî.[1] When Hormizd

[1] The text of this interesting passage reads:—ܗܘܐ ܕܝܢ ܕܟܕ ܡܛܠ ܡܨܠܘܬܐ ܕܐܠܗܐ ܘܫܕܪ ܠܗ ܡܠܐܟܐ ܕܢܦܬܚ ܩܒܪܐ ܘܢܢܣܒ ܡܢ ܥܡܩܐ ܕܩܒܪܐ ܩܠܝܠܐ ܕܢܚܫܐ ܕܥܝܢܝܗ ܟܚܠܐ ܘܝܗܒ ܠܗ ܠܓܒܪܐ ܩܕܝܫܐ ܐܡܪ ܚܙܐ ܗܠܝܢ ܕܫܘܛܐ ܘܕܠܝܠ ܗܢܐ ܕܒܗ ܛܥܘܬܐ ܕܒܢܝ ܐܠܝܐ ܕܗܢܐ ܕܝܪܐ ܗܢܐ ܕܒܗ ܡܬܩܢ ܐܠܗܐ ܕܢܦܠ ܠܒܪ ܐܠܗ ܡܠܐܟ

had taken the little idol, the angel of God lifted him up and set him straightway in his cell. Next day he showed the idol to the one hundred and eleven monks who formed his congregation, and they rejoiced greatly, but the devil who dwelt in it began to complain of being made a sport and a laughing-stock for the people who had hitherto honoured him. After the consecration of the monastery a number of Jacobites and others[1] banded themselves to kill Hormizd, but while they were crossing[2] the Tigris the boat in which they were sitting stopped in mid-stream, and finally capsized and drowned all in it, except Pîthîôn the owner who was a Nestorian.

Hormizd continued to dispute with the Jacobites, and one day he prayed to God to enable him to go into the Monastery of Mâr Mattai and to destroy all

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[1] ܐܚܪܢܐ ܕܒܬܪܝܗܘܢ ܕܡܬܝܬܐ ܘܐܚܪܢܐ ܕܡܬܝܬܐ ܕܟܬܒܝܢ.

[2] ܕܩܕܡ ܒܬܪܝܗܘܢ.

the books in the library there; as soon as his prayer was ended an angel lifted him up and set him down straightway at its door. The divine power next unbolted for him the carefully closed doors, and led him from chamber to chamber until he brought him to the door of the library, which he opened for him and bade him enter therein. Hormizd turned hither and thither, and prayed to God to enable him to invent some means by which he might destroy the books of error, and straightway there bubbled up in the room[1] where he stood "a small rivulet of thick, evil-smelling water", in which he soaked all the books until they were destroyed. When this had been done the rivulet dried up, and the angel who had guided him into the monastery set him outside the door, and he departed to his convent. The fame of Hormizd increased greatly, and he secured the respect and protection of ʿAli,

[1] ܐܦܠܘ ܕܒܝܬܐ ܕܟܬܒܐ ܗܘܐ ܒܗ ܡܝܐ ܒܝܫܐ ܕܪܝܚܐ ܕܪܥܝܢ ܠܗ ܠܡܪܝܡ ܕܢܦܠ ܠܗ ܠܬܪܥܐ ܕܒܝܬ ܟܬܒܐ ܗܘ ܡܝܐ ܒܝܫܐ ܕܪܝܚܐ ܕܪܥܝܢ ܠܗ ܠܡܪܝܡ ܕܢܦܠ ܠܗ ܠܬܪܥܐ ܕܒܝܬ ܟܬܒܐ ☆

the new governor of Môṣul, by healing his son of a sickness.

Hormizd died in his own monastery aged eighty-seven years. He had lived in the world twenty years, in the Monastery of Rabban Bar-ʿIdtâ thirty-nine years, in the Monastery of Rîshâ six years, and in his own monastery twenty-two years.

The Monastery of Rabban Hormizd is situated twenty-eight or thirty miles to the north of Môṣul, and about a mile from the little Chaldean town of Alkôsh, which is famous as the birthplace of Nahum the Prophet. It is built about half way up the range of mountains which bounds the fertile plain of Môṣul on the north, and stands in a sort of amphitheatre, which is approached by a rocky path that leads through a narrow defile. The path has been made and paved by many generations of monks, who must have devoted an enormous amount of labour in bringing and placing the stones which pave it in their places. The view of the church is very imposing. Its building is of a dusky red colour and is supported upon an enormous rock into which solid masonry has been built. The situation of the church built in the Monastery of Bêth ʿÂbhê by one of its abbots called Îshôʿ-yahbh (see Vol. ii. p. 398) must have been similar to this. On the outer wall of the church are a number of inscriptions recording repairs of the fabric and gifts made by pious benefactors, and the dates when they were made, and also the names of visitors to the monastery. It would be interesting to have copies of these, for they would no doubt furnish

data for the history of the monastery,[1] but when I was there no ladders were to be had nor poles and planks to make a scaffolding with which to reach them. In the rocks round about the church and buildings of the monastery are rows of caves hewn out of the solid rock, in which the stern ascetics of former generations lived and died. They have neither doors nor any protection from the inclemency of the weather, and the chill which they strike into the visitor gives an idea of what those who lived in them must have suffered from the frosts of winter and the drifting rain. Some of them have niches hewn in their sides or backs in which the monks probably slept, but many lack even this shred of comfort. The bodies of the dead may have been preserved in these. The cells are separate one from the other, and are approached by narrow terraces, but some of them are perched in almost inaccessible places, and, unless other means of entrance existed in former days, could only have been approached by the monks crawling down from the crest of the mountain and swinging themselves into them. I saw no marks of fire in any of the cells. Some cells have a

[1] One inscription which I copied reads:—ܗܕܐ ܟܬܝܒܐ ܘܬܪܥܐ ܕܢܚܘܢ ܒܐܝܕܝ ܕܚܛܝܐ ܕܕܘܝܕ ܒܪ ܐܪܓܘܢܫܗ ܩܫܝܫܐ ܡܢ ܐܪܥܐ ܕܣܠܡܐ ܫܢܬ ܐܠܦ ܘ.....ܬ ܘܫܬܝܢ ܘܬܫܥܝܢ ܘܬܫܥ ܕܝܘܢܝܐ ܘܠܐܠܗܐ ܬܫܒܚܬܐ "This wall and these doors were restored by the hands of the sinner David, the son of Argônshah the elder, from the country of Salamâs.* Inscribed in the year one thousand, ...† hundred and ninety-six of the Greeks, and to God be glory!"

* Or Sâlâmas, in Arabic سَلَماس, a district on the western bank of the Sea of Urmî. See Nöldeke, *Gram. der Neusyrischen Sprache*, p. xxii.

† The letter here is indistinct, and I could not be certain what it was intended to be.

second small cave hewn out behind the larger one which is entered through an opening just large enough for a man of average size to crawl through. The view from the monastery is exceedingly fine, and westward the Tigris can be distinctly seen and even the mountains distant three hours' ride from Môṣul.

The monks belong to the order of Saint Antony, and live stern lives.[1] They eat meat at Christmas and Easter, but their usual food consists of boiled wheat and lentils and dark-coloured, heavy bread cakes. All wine and spirits are strictly forbidden. They meet at midnight, daybreak, sunset and at certain times of the day for prayer to which they are called by a bell; they have neither light nor fire. They drink rain water which is preserved in stone cisterns from year to year, and is always cold and good. Their hospitality is truly Oriental, and they share with the guest whatever they have. When Rich visited the monastery on the 19th of December 1820 their number was about fifty;[2] the number there in 1843 when Badger[3] visited it was thirty-nine: when Sachau was there in the winter of 1879—80[4] there were sixteen, and when I passed a night there on the 30th of November 1890 there were five or six less.[5]

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[1] The report mentioned by Badger (*Nestorians*, vol. i. p. 103) concerning the life of the monks of Rabban Hormizd is not true of those who live there to-day.

[2] See *Narrative of a Residence in Koordistan,* vol. ii. p. 88 ff.

[3] See *The Nestorians and their Rituals*, vol. i. p. 102.

[4] See *Reise in Mesopotamien*, p. 365 f.

[5] Mr. Nimroud Rassam and myself were most kindly received by Ḳuss Yuannîs in the old monastery, and by Ḳuss Shmû'êl in the new monastery which is built on the plain at the foot

The exact date of the founding of the Monastery of Rabban Hormizd is not known, and some confusion has existed concerning which Hormizd is referred to in the title "Rabban Hormizd." Rich states[1] that this monastery was founded by "Tomarsa, Archbishop of Ctesiphon," A.D. 384—392, that Hormizd lived before the persecution of Jazdegerd, and that he was martyred in the thirty-sixth year of persecution, *i. e.*, the sixty-sixth of Shapur. Now there is mentioned by Assemânî (*B. O.*, I. p. 192, col. 1) a Bishop Hormizd who was martyred in this year, but he cannot have been the founder of the monastery, for as Assemânî says (*B. O.*, II. p. 418, col. 2), and as we may also see from the extracts of the history of Rabban Hormizd printed above (see pp. clix—clxvi), Rabban Hormizd must have been living after the Monastery of Bêth ʿÂbhê was founded, because his friend Abraham the monk had lived there for thirteen years before he went to the Monastery of Rabban Bar-Idtâ. Now Thomas of Margâ the zealous historian of the Monastery of Bêth Âbhê says in his work nothing which would justify us in assuming that the monastery of which he was a member was founded in the fourth century of our era, and he says quite plainly (see Vol. ii. p. 79) that Jacob, whom he and others consider to have been the founder of Bêth ʿÂbhê, arrived in Margâ in the fifth year of Khusrau II, *i. e.*, A. D. 595. It is possible that Jacob may have re-founded Bêth ʿÂbhê, but hardly

of the mountains. The latter priest could read Latin and talked Italian, and was a very intelligent and superior man. In his library I saw a manuscript copy of the *Homilies of Aphraates* which had been taken from the printed text edited by the late Professor Wright of Cambridge.

[1] *The Narrative of a Residence in Koordistan*, Vol. ii. p. 93.

probable, for Thomas, who never misses an opportunity of glorifying the 'king of monasteries', would have mentioned something concerning its earlier period of existence. The history of Rabban Hormizd says that his monastery was consecrated by the Patriarch Tômarṣâ II ܬܘܡܪܨܐ ܬܢܝܢܐ, but here is another difficulty, for the lists of the Patriarchs only mention *one* Tomarṣâ, whom the Jacobites call Tamuza ܬܡܘܙܐ (See Bar-Hebraeus, *Chron. Eccles.*, ii. coll. 41—43; and *B. O.*, ii. p. 400), and who sat from A. D. 384—392.

In ancient days the library of the monastery contained a number of very valuable MSS., but the Kurds destroyed by fire and water a large number of them, and I was told that an inundation of rain swept away about five hundred which had been placed for safety in a vault on the side of a hill.

The remains of Rabban Hormizd are buried under the altar at the east end of the church dedicated to him; close by are two chapels, one dedicated to the Holy Trinity and the other to the Four Evangelists. In a corridor which leads from the church to a kind of upper Chapel are the tombs of several Nestorian Patriarchs. On each tomb is an epitaph which records the name of the Patriarch buried therein, the number of years which he sat and the date of his death; upon each is a confession of faith. The names of the Patriarchs here buried in chronological order are:—

Name	Died	
1. Mâr Shemʿôn	5th of Âbh	A.Gr. ܬܩܡܕ 1849=A.D.1538
2. Mâr Shemʿôn	In the latter Teshrî ܒܟܪ ܐܒܒܐ ܫܬܐ ܒܬܫܪܝ ܕܒܬܪܐ	„ ܬܩܟ 1870=A.D.1558

Name	Died	
3. Mâr Êlîyâ [1]	On the first Wednesday of the Week of the Apostles	A. Gr. ܬܫܥܒ 1902=A. D. 1591
4. Mâr Êlîyâ	26th of Îyâr	„ ܬܫܥܚ 1928=A. D. 1617
5. Mâr Êlîyâ [2]	18th of Ḥazîrân ܒܥܣ ܫܒܛܐ ܒܥܣܪܝܢ ܕܐܝܪܐ	„ ܬܫܥܙ 1971=A. D. 1659
6. Mâr Êlîyâ [3]	17th of Îyâr ܒܥܣ ܐܕܪܐ ܒܫܒܛ ܒܫܬܝܢ ܕܐܝܪܐ	„ ܬܫܥܐ 2011=A. D. 1699
7. Mâr Êlîyâ	In the First Kânûn	„ ܬܫܥܟܒ 2034=A. D. 1722
8. Mâr Êlîyâ		„ ܬܪܫܥܕ 2115=A. D. 1803

1) The first portion of the first epitaph reads:—"In the living and immortal name, in the name of the Father, Son and Holy Ghost. From the time when I, Mâr Shem ôn, became Catholicus and Patriarch of the East, I acknowledged God, the First Light; and I confessed and believed in His Son Jesus Christ, perfect God and perfect Man, two Natures, and two Persons [in] one outward form; and I loved His Spirit; and I adored His Sign (*i. e.*, the Cross); and I partook of His body and blood; and I died [relying] upon hope of Him."[4]

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[1] He sat thirty-two years. [2] He sat forty-three years.

[3] He sat forty years. He died four years after he had built the great church of the martyrium in the church of Rabban Hormizd. ܕܒܢܐ ܠܟܝܪܐ ܕܐܬܪ ܪܒܢ ܗܘܪܡܙܕ ܒܫܢܬ ܐܪܒܥܝܢ ܕܡܪܝܐ ܫܡܥܘܢ ܩܬܝܠܐ ܕܐܬܪ ܕܒܢܝܬ ܟܢܝܫܬܐ ܕܪܒܢ ܗܘܪܡܙܕ ܒܫܢܬ ܐܪܒܥ ܫܢܝܢ ܡܢ ܕܒܢܝܬ ܗܝܟܠܐ ܕܩܝܡܬܐ ܕܪܒܢ ܗܘܪܡܙܕ.

[4] ܒܫܡܐ ܚܝܐ ܘܠܥܠܡ ܠܥܠܡܝܢ ܡܢ ܕܐܒܐ ܘܒܪܐ ܘܪܘܚܐ ܩܕܝܫܐ. ܡܢ ܙܒܢܐ ܕܐܬܝܬ ܐܢܐ ܡܪܝ ܫܡܥܘܢ ܩܬܝܠܐ ܘܦܛܪܝܪܟܐ ܕܡܕܝܢܬܐ ܕܡܕܝܢܬܐ ܕܡܪܝ ܐܠܗܐ ܩܕܡܝܐ ܘܐܡܬܝ ܒܪܝܬ ܒܪܗ ܕܡܫܝܚܐ ܝܫܘܥ ܐܠܗܐ ܫܠܡܐ ܘܐܢܫܐ ܫܠܡܐ ܬܪܝܢ ܟܝܢܐ ܘܬܪܝܢ ܦܓܪܐ ܒܚܕ ܦܓܪܐ ܘܪܚܡܬ ܪܘܚܗ ܕܩܕܝܫܐ ܘܣܓܕܬ ܠܨܠܒܗ ܕܗܘ ܐܝܬ ܠܗ ܘܩܒܠܬ ܦܓܪܗ ܘܕܡܐ ܕܡܪܝ ܘܡܝܬܬ ܒܫܪܪܐ ܕܒܗ. ܘܗܢܐ ܕܟܬܒ ܒܟܬܒܐ ܕܩܝܡܬܐ ܕܡܪܝ ܐܠܗܐ ܩܕܡܝܐ ✡

2) In the second epitaph the confession of faith is the same as in No. 1.

3) In epitaphs 3—8 the confession of faith is somewhat longer and reads:—"I confessed three Persons, the Father, Son and Holy Ghost, one true God, [of] everlasting Nature; and I believed in His Son our Lord Jesus Christ, conjointly perfect God and perfect Man, two Natures and two Persons in one form, of one creation and one will; Who suffered and was crucified and was buried, and He rose the third day as it is written, and ascended into heaven to His Father; and I adored His living and life-giving Cross, and I received His body and His blood [relying] on the hope of the remission of my Sins,[1] *etc.*"

Above the confession of faith in epitaphs Nos. 2—8 is a cross. In No. 4 around the four arms of the cross is written: "Through Thee will we thrust out our enemies, and because of Thy name will we tread down those that hate us. In the living and immortal name, the rich which cannot be made poor. Look to Him and hope in Him;" and in No. 8: "The Cross hath conquered, the Cross will conquer."[3]

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[1] ܕܐܝܬܝܗܝ ܕܐܠܗܐ ܡܫܝܚܐ ܒܪܗ ܕܒܟܠܗ ܡܠܬܐ ܕܝܠܝ ܐܝܟ ܕܟܬܝܒ ܗܘܐ ܡܢ ܫܡܝܐ ܠܐܒܘܗܝ ܘܐܦ ܐܢܐ ܫܩܠܬ ܦܓܪܝ ܘܕܡܝ ܕܝܠܝ ܕܚܝܐ ܘܡܚܝܐ ܕܨܠܒܐ ܕܝܠܗ ܕ

A LIST OF THE PROPER NAMES WHICH OCCUR IN THE SYRIAC TEXT OF THE BOOK OF GOVERNORS.

ܙܝܬܐ, founder of Bêth Zĕâṭâ, 329.15.

ܙܝܬܐ ܕܐܒܐ, the anchorite, 384.18.

ܙܒܢ, the month, 408. note 3.

ܙܒܢ ܥܢܒܪ, of Anbar, 97.12.

ܙܒܘܠܢ, the Israelite, 161.19; 181.19.

ܙܒܕܝܐ, founder of Great Monastery, 3.13; 22.18; 31.1; 37.10; 90.3; 91.12.

ܙܒܕܝܐ, Archimandrite of Rabban Zĕkhâ-Îshôʿ, 7.7; 23.7; 92.9; 93.17; 97.14; 99.12.

ܙܒܕܝܐ, 'the friend of God', 19.21; 20.1; 22.19; 23.2; 29.20; 31.7; 32.11; 114.11; 157.6; 365.14.

ܙܒܕܝܐ, the Catholicus, 59.9; 163.1; 209.7; 232.10; 238.17; 249.1; 260.17; 265.1; 272.18; 276.9; 277.14; 279.16; 284.1; 290.4; 292.13.

ܙܒܕܝܐ, of Nethpâr, 87.18; 90.5.

ܙܒܕܝܐ, of Bêth Ḳôḳâ, 5.16; 59.15.

ܙܒܕܝܐ, Bishop of Nineveh, 121.8; 194.12.

ܙܒܕܝܐ, Bishop of Ḥadhattâ, 238.9.

ܙܒܕܝܐ, the Doctor, 26.5.

ܙܒܕܝܐ, the Lame, 145.19.

ܙܒܕܝܐ, the Expositor, 195.7.

ܙܒܕܝܐ, disciple of Sisoes, 327.8.

ܙܒܕܝܐ, the solitary, 329.18.

ܙܒܕܐ = ܙܒܕܝܐ, 187.2.

ܙܒܕܘܣ, monk of Bêth ʿÂbhê, 54.7.

ܙܒܕܐܘܣ, son of David, 200.14.

ܙܒܕܘܦܣ, Agrippa, 104.12.

ܙܒܐ, monk of Bêth ʿÂbhê, 37.18.

ܙܒܒܐ, 37. note 5.

ܙܒܘܕܒܝܐ, Âdhôrbhâîjân, 155.15.

ܙܒܒ, a monk, 329.6.

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ܫܡܥܘܢ, Bishop of Bêth Bĕghâsh, 124.8; 125.7; 385.5.

ܫܡܥܘܢ, the Martyr, 262.6.

ܫܡܥܘܢ, Bishop of Gîlân, 267.17.

ܫܡܥܘܢ, Rabban, the monk, 100.2.

ܫܡܥܘܢ, Monastery of, 314.18; 315.1; 316.8; 345.3.

ܫܡܥܘܢ, surnamed the "Beardless", 7.9; 94.19; 95.11; 96.4; 97.16; 99.15.

ܫܡܥܘܢ, Simeon Priscus (?), 127.15.

ܫܡܥܘܢ, Monastery of at Shennâ, 293.5; 305.12.

ܫܡܥܝ, Shimei, 181 14.

ܫܡܪܓܐ, a village of Margâ, 347.21.

ܫܡܫܘܢ, Samson, 156.17.

ܒܝܬ, of Bêth Rammân, 12.21; 79.22; 239.3; 291.2; 292.3; 296.21; 301.18; 302.7; 305.12; 316.5.

ܫܕܘܢܝ, see ܒܝܬ ܪܡܡܢܝ, 109.21.

ܫܕܘܒ, a Persian nobleman, 165.9; 166.12.

ܫܠܝܚܐ, the Apostle, 262.5.

ܫܠܝܚܐ, Bishop of Margâ, 1.4; 3.4; 172.3; 325.4; 407.18.

ܫܠܝܚܐ, Bishop of Gîlân, 267.17.

ܫܠܝܚܐ, of Ḥedhôdh, 238.11.

ܫܠܝܚܐ, a monk, 53.17.

ܬܐܘܕܘܪܘܣ, Theodore of Mopsuestia, 174.8.

ܬܐܘܦܝܠܘܣ, Theophilus, 53.13.

ܬܒܘܪ, Mount Tabor, 21.15.

ܬܝܡܬܐ, a monk of Bêth ʿÂbhê, 299.12.

ܬܒܘܪ, a village of Margâ, 230.11.

ܬܠܐ, Tellâ, 194.6; 391.12.

ܬܠ ܩܨܒ, ܬܠ ܕܩܨܒ, the "Mound of Reeds", 80.19.20.

ܬܠܟܝܦܝ, the people of Tell Kêf, 408.11.

ܬܪܫܝܫ, Tarshish, 180.11.

SYRIAC FORMS OF GREEK AND LATIN WORDS OCCURRING IN THE BOOK OF GOVERNORS.

ܐܓܘܢ	ἀγών	22.15; 273.15; 355.5; 405.19; plur. ܐܓܘܢܐ 25.18.
ܐܓܘܢܝܣܛܐ	ἀγωνιστής	354.19; plur. ܐܓܘܢܝܣܛܐ 252.6.
ܐܓܘܢܝܣܛܘܬܐ		360.11.
ܐܓܪܐ	ἀγρός	255.21; 348.16; 367.17; plur. ܐܓܪܐ 388.20; 398.10.
ܐܘ	εὖ	401.9.
ܐܘܐܢܓܠܝܘܢ	εὐαγγέλιον	44.1; 267.12; 297.17; 366.7; ܐܘܐܢܓܠܝܘܢ 44 note 1.
ܐܘܐܢܓܠܝܣܛܐ	εὐαγγελιστής	87.16.
ܐܘܣܝܐ	οὐσία	plur. ܐܘܣܝܐ 144.18.
ܐܘܓܝܢܘܢ	ὄγκινος	173.18.
ܐܘܪܓܢܘܢ	ὄργανον	142.18.
ܐܘܬܝܢܛܝܐ	αὐθεντία	155.18.
ܐܝܟܝ	εἰκῆ	247.13.
ܐܟܠܘܣ	ὄχλος	384.22.
ܐܟܣܘܪܝܐ	ἐξορία	33.1; 50.3.
ܐܟܣܢܘܣ	ξένος	313.4; plur. ܐܟܣܢܝܐ 364.10; 373.8.
ܐܟܣܢܝܐ	ξενία	289.20; 362.12.
ܐܟܣܢܘܬܐ		332.18.
ܐܟܣܢܘܕܘܟܝܘܢ	ξενοδοχεῖον	202.8.
ܐܡܝܢܛܘܣ	ἀμίαντος	273.16.
ܐܢܐܓܩܝ	ἀνάγκη	58.8; ܐܢܐܓܩܝ 53.22; 335.20; plur. ܐܢܐܓܩܝܣ 229.6.
ܐܣܘܛܘܣ	ἄσωτος	39.8.
ܐܣܘܛܝܐ	ἀσωτία	40.1; 128.8.

ܣܛܘܐ	στοά	67.8; 227.17; 241.18.
ܣܛܘܝܟܝܘܢ	στοιχεῖον	159.9; plur. ܣܛܘܝܟܝܐ 252.4.
ܣܛܘܡܐܟܘܣ	στόμαχος	280.12.
ܣܛܘܠܘܣ	στῦλος	164.11; [ܣܛܘܠܐ 165.4].
ܣܛܐܛܝܘܢ	statio	plur. ܣܛܐܛܝܘܢܐ 142.7.
ܣܛܘܡܐ	στόμωμα	329.2.
ܣܟܘܠܝܐ	σχολή	6.11; 13.15; 61.1; 297.18; plur. (accus. case) ܣܟܘܠܝܐ 8.20; 140.20; 232.8; ܣܟܘܠܝܐ 61.1; 140.13; 404.2.
ܣܟܘܠܐ		74.7; 350.13; plur. ܣܟܘܠܝܐ 75.8; 340.18; 388.17.
ܣܟܗܡܐ	σχῆμα	22.2; 378.14.
ܣܟܘܬܘܣ	σκῦτος	135.9.
ܦܣܘܢܝܐ	ὀψώνια	plur. ܦܣܘܢܝܐ (τὰ ὀψώνια) 356.22.
ܐܦܝܛܪܘܦܘܣ	ἐπίτροπος	172.17; 259.9.
ܐܦܝܣܟܘܦܘܣ	ἐπίσκοπος	1.4; plur. ܐܦܝܣܟܘܦܐ 6.6.
ܐܦܝܣܟܘܦܐ		9.4; 12.17; 268.5.
ܐܦܝܣܟܘܦܝܘܢ	ἐπισκοπεῖον	(ܒܝܬ ܐܦܝܣܟܘܦܝܘܢ) 9.13; 158.20; 328.10.
ܐܟܘܠܘܬܝܐ	ἀκολουθία	113.6; ܐܟܘܠܘܬܝܐ 360.16; ܐܟܘܠܘܬܝܐ 92.10.
ܐܟܠܝܣܝܐܣܛܝܩܝ	ἐκκλησιαστική	85.2; ܐܟܠܝܣܝܐܣܛܝܩܝ 88 note 2; plur. ܐܟܠܝܣܝܐܣܛܝܩܝܐ 18.1; ܐܟܠܝܣܝܐܣܛܝܩܝܐ 18 note 1.
ܐܟܡܝ	ἀκμή	407.8.
ܐܪܟܝܕܝܐܩܘܢ	ἀρχιδιάκονος	292.13.
ܐܪܟܐ	ἀρχή	plur. ܐܪܟܘܬܐ 21.19; 307.7.
ܐܪܟܘܢ	ἄρχων	139.14.
ܐܪܟܝܐܛܪܘܣ	ἀρχίατρος	plur. ܐܪܟܝܐܛܪܐ 298.19.
ܐܪܡܝܢܘܢ	ἄρμενον	118.15.
ܐܪܬܘܕܘܟܣ	ὀρθόδοξος	plur. ܐܪܬܘܕܘܟܣܐ 6.9.
ܐܪܬܘܕܘܟܣܝܐ	ὀρθοδοξία	71.18; 151.10; 166.2; 291.11.
ܐܬܠܝܛܐ	ἀθλητής	180.7; plur. ܐܬܠܝܛܐ 252.6; 278.15.
ܐܬܠܝܣܝܣ	ἄθλησις	18.10; 173.2; 406.18.
[ܐܬܝܢܝ, ܐܬܝܢܝ]	Ἀθηναῖοι	plur. ܐܬܝܢܝ 298.6.

ܬܐ ܐܪܟܐ	τὰ ἀρχεῖα	102.14.
ܒܝܡܐ	βῆμα	83.15; 306.12.
ܡܠܟܘܬܐ	βασιλεία	139.16.
ܟܘܡܐ	κύαμος	plur. ܟܘܡܐ 348.3.
ܟܘܢܝܐ	γωνία	plur. ܟܘܢܝܐ 276.22.
ܓܠܘܣܣܘܩܘܡܘܢ	γλωσσόκομον	6.7; 70.18, plur. ܓܠܘܣܣܘܩܘܡܐ 206.1; 329.4; 369.16.
ܓܢܘܣܛܝܩܘܢ	γνωστικός	36.18.
ܓܢܘܣ	γένος	9.3; 14.5.
ܕܘܓܡܐ	δόγμα	72.14.
ܕܝܐܬܝܩܝ	διαθήκη	261.19; 298.8; 306.13; plur. ܕܝܐܬܩܘܬܐ 306.15.
ܝܕܝܘܬܐ	ἰδιώτης	17.7; 140.16; 271.3; plur. masc. ܝܕܝܘܬܐ 271.7; 402.17; plur. fem. ܝܕܝܘܬܝܬ 275.16.
ܝܕܝܘܬܝܐ		15.17; 150.2; 360.16.
ܝܕܝܘܬܝܐ		381.5.
ܗܘܠܐ	ὕλη	
ܗܘܠܝܐ		363.17.
ܐܦܪܟܝܐ	ἐπαρχία	9.9; 74.1; 155.10.
ܐܦܝܕܝܩܘܢ	ὑποδιάκονος	plur. ܐܦܝܕܝܩܢܐ 307.7.
ܗܘܠܐ	ὕλη	283.20.
ܗܢܝܘܟܐ	ἡνίοχος	64.4; 326.9.
ܐܦܠܘܣ	ἁπλῶς	234.3.
ܐܪܘܡܐ	ἄρωμα	plur. ܐܪܘܡܐ 23.15; 307.13; 334.4.
ܐܝܪܝܛܝܩܐ	αἱρετικός	plur. ܐܝܪܝܛܝܩܐ 72.1; 339.19.
ܐܝܪܝܛܝܩܐ	αἱρετικός	330.2; plur. ܐܝܪܝܛܝܩܐ 91.1; 330.8.
ܐܝܪܝܣܝܣ	αἵρεσις	53.1.
ܒܝܠܐ	βῆλα	351.17; plur. ܒܝܠܐ 306.20.
ܙܝܬܐ	ζήτημα	plur. ܙܝܬܐ 52.19.

ܬܘܠܝܐ	ταῦλις	pur. ܬܘܠܝܢܐ 329.4.
ܬܟܣܐ	τάξις	49.17; plur. 16.12.
ܬܟܝܐ	ταγή	7.3; 86.18.
ܬܟܬܝܩܐ	τακτικός	78.8.
ܬܘܦܣܐ	τύπος	306.20; plur. ܬܘܦܣܐ 20.11; 291.19.
ܬܘܦܣܢܐ		plur. ܬܘܦܣܢܐ 307.22.
ܬܘܪܢܐ	τύραννος	369.1; plur. ܬܘܪܢܐ 382.19.
ܬܘܪܢܝܬܐ	ἡ τυραννίς	330.3.
ܟܝܡܘܢ	χειμών	plur. ܟܝܡܘܢܐ 303.12; 402.1.
ܟܝܪܘܬܘܢܝܐ	χειροτονία	120.14; 150.8; 279.6; 286.14; 301.13.
ܟܘܣܛܘܣ	ξυστός	311.16.
ܟܝܪܘܟܐ	κῆρυξ	351.17.
ܟܝܬܘܢܐ	χιτών	272.20; 349.22.
ܠܓܝܘܢ	*legio*	392.20.
ܠܝܬܪܐ	λίτρα	plur. ܠܝܬܪܐ 225.9.
ܠܝܡܝܢܐ	λιμήν	402.2; 318.17.
ܠܡܦܐ	λαμπάς,-άδα	plur. ܠܡܦܐ 244.6; 269.14; 384.22.
ܠܝܣܛܝܣ	ληστής	plur. ܠܝܣܛܝܐ 169.4; 293.16; 351.3; 399.3
ܠܝܟܛܝܩܘܢ	λεκτίκιον	311.11.
ܡܓܢܝܣ	*magnes*	36.12.
ܡܘܕܝܘܣ	*modius*	269.15.
ܡܘܢܝܛܐ	μονήτα	81.3; 349.20.
ܡܬܢܘܝܐ	μετάνοια	129.14; 210.1; 220.2; plur. ܡܬܢܘܝܐ 84.3; 325.11; ܡܬܢܘܝܬܐ 43.21; 245.8.
ܡܛܪܘܦܘܠܝܛܐ	μετροπολίτης	51.10; 52.18; ܡܛܪܘܦܘܠܝܛܐ 7.1; ܡܛܪܘܦܘܠܝܛ 190.13.
ܡܛܪܘܦܘܠܝܛ		216.1.

ܡܝܠܝܘܢܝܐ		8.5; 12.10; 84.13; 119.17.
ܡܝܠܝܘܢ	μίλιον	plur. ܡܝܠܝܢܝܢ 60.1.
ܡܠܓܡܐ	μάλαγμα	71.9.
ܡܠܠܘܢ	μάλλον	51.3; 264.1; 267.12.
ܡܠܝܛܐ	μελέτη	72.13.
ܡܠܝܣܬܐ	μάλιστα	21.11.
ܐܢܟܘܪܝܛܐ	ἀναχωρητής	334.18; 366.8; 384.18; plur. ܐܢܟܘܪܝܛܐ 274.2.
ܢܘܡܝܐ	νομή	30.23; 279.1
ܢܐܘܣ	ναός	176.1; 306.21; 371.6.
ܢܘܡܘܣ	νόμος	4.7; ܢܘܡܘܣ 65.7; ܢܘܡܘܣܐ 65.12.
ܣܘܢܐܕܘܣ	σύνοδος	63.21.
ܣܝܡܝܘܢ	σημεῖον	218.6; 386.5.
ܣܘܢܓܘܪܘܣ	συνήγορος	358.18.
ܦܘܠܝܛܝܐ	πολιτεία	58.5.
ܦܘܪܓܘܣ	πύργος	164.13.
ܦܛܪܝܪܟܐ	πατριάρχης	84.7; plur. ܦܛܪܝܪܟܐ 102.10; ܦܛܪܝܪܟܐ 86.20.
ܦܛܪܝܪܟܘܬܐ		10.8; 49.19.
ܦܝܠܘܣܘܦܘܣ	φιλόσοφος	16.3; plur. ܦܝܠܘܣܘܦܐ.
ܦܝܠܘܣܘܦܝܐ	φιλοσοφία	23.20; 297.18; 298.6.
ܦܝܣܝܣ	πεῖσις	10.14; 15.16.
ܦܠܐܓܘܣ		52.9.
ܦܠܐܓ	φάλαγξ	108.12; 228.21; 302.18.
ܦܢܛܐܣܝܐ	φαντασία	210.2.
ܦܢܛܩܘܣܛܝ	Πεντηκοστή	248.10; 279.7.
ܦܝܢܐܟܐ	πίναξ	79.16; plur. ܦܝܢܩܐ 53.4.
ܦܩܝܠܝܘܢ	φακιόλιον	123.22.
ܦܪܓܡܛܝܐ	πραγματεία	331.11.
ܦܪܗܣܝܐ	παρρησία	68.4; 119.1; 282.10; 340.3: 344.22; ܦܪܗܣܝܐ 119, note 1.

ܦܪܕܝܣܐ	παράδεισος	6.19; 7.3; 78.9; 271.1; plur. ܦܪܕܝܣܐ 15.18; 18.3.
ܦܪܕܝܣܐ		114.5; 144.5; 303.13.
ܦܪܕܝܣܐ		273.9.
ܦܘܪܐ	πόρος	ܦܘܪܐ 11.20; 49.13; 245.2; plur. ܦܘܪܐ
ܦܪܨܘܦܐ	πρόσωπον	20.18; 24.4; 401.15; plur. ܦܪܨܘܦܐ 71.3; 268.5.
		ܦܪܨܘܦܐ 236.8.
ܦܪܩܛܐ	φράκτης	107.12; 306.19.
ܦܪܘܬܡܐ	προθεσμία	400.3.
ܦܪܝܬܝܐ	παραθήκη	289.6.
ܟܝܪܘܟܐ	κηρός	342.8.
ܟܝܒܘܬܐ	κιβωτός	306.13; 392.13.
ܩܛܓܘܪܝܐ	κατηγορία	plur. ܩܛܓܘܪܝܐ 34.17.
ܟܝܢܕܝܢܐ	κίνδυνος	52.3: 268.3.
ܩܘܩܠܐ	κύκλος	92.15; 263.18.
[ܟܘܪܐ]	χώρα	plur. ܟܘܪܐ 110.5; ܩܘܪܝܐ 11.16; 48.8; 261.10; 286.10; 356.17; 387.13.
ܟܝܬܐ	κῆτος	159.7.
ܩܠܘܪܐ	κολλύρα	plur. ܟܠܘܪܐ 257.1.
ܩܠܝܛܘܪܝܐ		55.9.
ܩܠܠܐ	κελλα, cella,	22.14; plur. ܩܠܠܐ 27.22; 365.4.
ܩܘܢܘܒܝܐ	κοινόβιος	67.6; 210.6: 352.3; 386.15.
ܩܘܢܘܒܝܘܢ	κοινόβιον	60.4; 218.1; 365.3.
ܩܢܘܢܐ	κανών	33.17; 366.16; plur. ܩܢܘܢܐ 56.18; 79.16.
ܩܘܓܟܐ	κόγχη	171.6; 306.16; 307.8; 351.3.
ܩܘܓܟܐ		30.7; 77.21; 398.15.
ܩܘܫܛܝܢܐ	quaestionarius	158.7.
ܩܫܬܪܘܡܐ	κατάστρωμα	171.6; 273.1; 306.19.
ܩܪܛܝܣܐ	χάρτης	293.2.
ܩܪܛܠܠܐ	κάρταλλος	394.3.
ܩܬܘܠܝܩܐ	καθολικός	5.7; ܩܬܘܠܝܩܐ 19.16.
ܩܬܘܠܝܩܐ		15.19; ܩܬܘܠܝܩܐ 15, note 3; 251.19; 350.11.

ܩܰܬܳܪܣܺܝܣ	κάθαρσις	198.13.
ܐܰܪܪܳܒܳܢ	ἀρραβών	299.7.
ܬܺܐܳܪܺܝܐ	θεωρία	40.4; 174.3; 206.6; 235.5; 298.15; 363.8; plur. ܬܺܐܳܪܺܝܳܬܳܐ 13.5; 304.12.
ܬܺܐܳܪܺܝܬܺܝܩܳܐ	θεωρητικός	276.20.
ܬܺܐܳܪܺܝܬܺܝܩܺܝܐ		plur. ܬܺܐܳܪܺܝܬܺܝܩܺܝܶܐ 220.6.
ܬܳܓܡܳܐ	τάγμα	plur. ܬܳܓܡܶܐ 23.3; 349.17; 352.16; 406.16.
ܬܪܳܢܳܣ	θρόνος	218.14; 235.14; 307.2.

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ܒܚܝܐܝܬܐ ܒܕܝܢܐ ܡܢܟܝܠ ܕܢܚܝܐ ܠܚܕܝܬܐܝܬ ܐܦܣܝܩܐ ܕܝܢܘܬܐܝܬ.
ܐܝܟ ܕܢܬܚܙܐ ܥܠܝܐ ܕܣܘܦܢܐ ܡܢ ܦܡ ܬܪܥܐ ܫܦܝܢܐ.
ܡܐܡܪܐ ܐܢ ܕܐܡܪܐ ܕܢܝܚܐܝܬ ܕܒܚܡܐ ܒܫܒܝܐ ܕܒܢܝܢܐ
ܐܦܟܝ ܠܚܡܢܐ ܕܐܢ ܠܚܫܘܫܐ ܒܫܘܐ ܕܐܢ ܠܚܢܢܐ ܩܝܠܐ ܡܢ ܥܡܐܝܬܐ
ܕܢܚܝ ܕܝܢܐ ܗܠܟܝܢܢ. ܠܚܕܐ ܐܝܟ ܠܚܡܐܝܬ ܕܢܝܚܐܝܬ ܠܚܣܝܢܐ 5
ܠܚܡܐ ܐܣܢܐ. ܕܐܢ ܥܠܝ ܐܦܣܝܩܐ ܠܚܡܐ ܕܐܢ ܒܝܬ ܒܝܬ ܫܢ
ܕܐܢܐ. ܡܝܗܝܢܘ ܕܘܢܐ ܕܐܢܐ ܕܢܝܚܐܠܚܢܢ. ܐܡܝܢ ❖

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ܠܡ ܡܝܩ ܕܡܪܝܐ ܕܫܘܒܚܐ ܕܐܝܟ ܕܡܫܝܚܐ[1]. ܕܢܦܠ ܥܠ
ܡܕܝܢܬܐ ܒܟܠܗ ܠܡܘܬܐ ܫܘܬܦܘܬܐ ܕܡܪܝ ܒܝܬ ܐܒܝܢ ❖

fol.186*b*.

ܐܝܟܠ ܡܢܐ ܕܐܬܘܠܕ ܒܐܝܢ ܗܘܐ ܢܝܚܐ ܕܢܝܚܐ ܒܗ ❖
ܠܟ ❖ ܕܡ ❖ ܘܠܐ ܡܬܚܙܝܢܢ ❖ ܕܡܬܐ ܕܢܚܘܡܝܢ ܕܐܝܬ ܕܡܫܝܚܐ
5 ܕܡܝܐܘܡܢܐ ܕܟܢܘܫ[2] ❖ ܕܐܢܐ ܐܠܟ ܡܘܡܝܢ ܗܘܝ ܡܘܡܝܢ ܡܘܡܝܢ
ܠܡܘܠܕܐ ܕܡܪܝܡ ܡܢ[3] ❖ ❖ ❖ ❖ ❖ ❖ ❖

ܘܠܡܠܟܐ ܡܢܟܠ ܡܬܟܠܬ ܕܡܫܠܡܐ. ܡܬܩܡܢܬ ܕܡܠܟܐ.
ܐܬܪܘܡܐ ܡܘܡܝܢܐ ܘܡܝܠܕܐ ܠܬܠܬ ܬܠܡܝܢ ܐܒܝ[4] ❖

ܐܝܟܐܢ ܕܝܢ ܐܝܬܐ ܚܝܠܐ. ܕܢܦܫ ܬܪܝܢ ܡܘܡܝܢ
10 ܕܢܐܠܝܢ ܡܢ ܬܡܢܬܐ ܫܘܫܢܐ ܦܫܝܢ. ܕܢܬܢܝܢ ܕܡܫܝܚܐ
ܐܠܝܢ ܕܐܝܢ ܐܝܢ ܕܡܬܡܢ ܡܢ ܟܠ ܐܝܟ ܕܢܬܢ ܕܢܠܐ ܕܡܠ
ܡܕܝܢܬܐ ܕܥܠܡܐ ܕܠܐ ܡܢ ܡܘܡܝܢ ❖

ܐܝܬ ܕܝ ܐܘܡܐ ܡܢܠ ܠܡܢܝ ܡܠܟ. ܐܦ ܕܡܢ ܡܚܝ
ܡܢ ܟܠܗ ܐܝܟ ܕܡܠܟܐ ܐܘܡܐ. ܗܘ ܕܠܐ ܢܝܚ ܕܐܝܟ ܕܡܚ

[1] From here Vat. reads:— ܕܡܢ ܕܐ ܕܡܢ ܡܘܡܝܢ ܡܢ ܠܡܘܡ ܡܢ ܡܘܡܝܢ ܕܡܫܝܚܐ
ܕܡܪܝ ❖. [2] C ܐܝܟ ܕܝ ܡܢ ܕܐܘܡܢܐ ܕܐܝ ܡܢ ܕܡܢ ܕܡܢ ܕܡܢ ܕܡ ܕܡ ܕܡ ܕܡ ❖
ܕܡ ❖ ܕܡ ❖ ܕܡ ❖ ܡܘ ❖ ܕܡ ❖ ❖ ❖ ❖ ❖ ❖

ܐܝܟܐ ܕܝܠܗ[1] [ܒܪܝܬܐ ܥܡ ܦܪܨܘܦܐ ܡܕܝܢܬܐ ܠܪܘܡܝܬܐ: ܐܝܟܢܐ
ܫܠܝܛܐ ܥܠ ܟܠܗ ܪܘܡܝܬܐ. ܐܦܝ ܢܦܩܘ ܕܝܢܘܠ: ܡܫܡܫܝ ܡܕܝܢܐ
ܕܚܝܢܐ ܒܫܘܡܐ: ܐܝܟ ܕܐܪܟܘܢ ܡܠܟܘܬܐ. ܒܫܘܪܝܐ ܕܫܠܝܛܐ
ܠܡܕܝܢܐ ܀ ܠܒܠܡܐ ܕܝܢ ܡܢ ܕܢܫܝܢ ܠܗ ܒܥܝܢܐ: ܐܝܟܠܡܢ ܕܡܕܝ
ܕܢܫܝܢܐ ܐܦܝܣܐ ܠܡܐܡܪܐ ܕܝܢܐ: ܐܝܟܐ ܕܠܐ ܢܫܬܘܢ ܒܫܘܡ
ܠܡܕܝܢܐ ܐܝܟ ܡܠܟܐ ܕܡܕܝܢܐ: ܡܢ ܟܠ ܡܠܬܐ ܕܢܫܘ ܐܦܝܣ ܒܫ
ܕܝܢ ܡܢ ܕܟܠ ܕܡܬܩܪܝܢ ܒܠܗ ܐܠܗܐ ܕܢܫܘ ܒܫܘܪܝܢ
ܒܠܐܠ ܒܪܝܬܐ ܡܢ ܕܐܬܪܝܢ ܐܫܬܝ ܡܢ ܕܒܠܘܬ
ܐܠܬܝܟ ܡܠܟܐ ܕܡܝ ܀

ܒܠܡܝܐ ܡܪܝܐܢܘܬܐ ܕܐܪܒܥ ܕܡܕܝܢܬܐ ܀ ܕܢܢ ܒܪܝܬ
ܒܪܝܬ ܐܪܒܥܐ ܕܠܪܘܡܝܐ ܐܝܟ ܫܠܝܛܐ ܀

ܐܝܟ ܕܐܡܪܢܢ ܕܐܬ ܐܪܡܝܐ ܕܢܫܝܢ ܠܡܪܝܐ ܕܐܬ
ܡܢ ܕܡܪܝܐ ܕܐܬ ܕܢܢ: ܕܢܝܐܡܢ ܐܬܪܝܐ ܡܪܝܬܐ:
ܐܪܒܥ ܫܠܝܛܐ ܕܒܟ ܬܬܐ ܒܪܝܬ ܐܢܫܝܬܐ ܕܢܫܘ ܕܐܡܪܐ
ܒܪܝܬ ܕܒܗ ܬܬܐ ܒܟ ܢܬܐ ܐܦܬܐ ܕܐܡܪܐ ܕܢܫܘ ܡܫܡ
ܐܬܪܝܐ ܠܡܢ. ܕܒܕܝܩ ܠܢܫܐ ܕܢܟܠ ܐܦܠܗܘܬ ܕܢܡ.
ܡܢ ܐܪܒܥ[2] ܢܦܩܘܬ ܕܡܕܝܢ. ܕܡܠܟܘܬ ܕܒܟ ܐܦܝܣ
ܡܢ ܒܪܘܬ ܐܦܝܣ ܕܢܫܝܢ ܡܪܝܬܐ. ܒܫܘܡ ܐܦܝ ܡܢ
ܠܡܠܘ ܐܪܡܝܬܐ: ܒܐܝܬܘܗ ܕܡ ܠܡܐܘܬ ܡܫܝܚܐ. ܐܠܝܢܘܢ

[1] A ends with the word ܐܝܠ. [2] Vat. ܐܦܝܣ ܐܪܒܥ.

ܐܝܟܡܐ ܠܟ ܕܡܪܝܡܘܬܐ ܕܝܠܗ ܕܡܫܝܚܐ. ܫܡܝܢܐ ܠܟ ܦܪܨܘܦܐ
ܕܡܪܝܐ: ܕܒܗܝܡܘܬܐ ܫܠܝܛܐ ܒܟܠܗ ܥܠܡܐ. ܕܡܬܟܠܝܢ ܠܟ
ܡܪܝܐ ܕܫܘܒܚܐ ܕܫܡܝܐ. ܐܝܟܢܐ ܠܟ ܡܪܝܡܬܐ ܕܡܠܟܘܬܐ.
ܡܫܝܚܬܐ. ܠܟ ܗܘ ܕܡܠܟ ܥܠܡܐ ܕܒܟܠܗ ܥܠܡܐ ܡܢ ܩܕܡܝܬܐ.
ܕܚܝܢܬܐ. ܠܟ ܡܪܝܡܬܐ ܕܒܪܝܫܐ ܕܫܡܝܐ. ܕܠܒܬܐ. ܠܟ ܡܪܝܡ
ܠܟ[1] ܡܪܝܡܐ ܡܢ ܟܠܗܘܢܐ. ܡܪܝܡ. ܠܟ ܕܡܝܐ ܠܟ ܕܡܝܐ
ܕܡܠܟ. ܡܪܝܡ. ܠܟ ܡܪܝܡܬܐ ܕܡܪܝܡܘܬܐ. ܠܝܠܝܬ. ܠܟ ܗܘ
ܕܡܪܝܡ ܥܠܡܐ ܘܕܡܘܬܐ ܠܥܠܡ. ܗܘ ܕܒܠ ܠܟ ܠܟ ܠܝܠܝܬ
ܕܝܠܗ ܟܘܠܗ: ܡܢ ܠܥܠܡ ܡܝܬܝܬ ܥܠܡܐ ܕܥܠܡܝܬܐ. ܕܝܢ
ܗܘܐ ܟܠ ܕܒܗ ܫܘܪܝܐ ܠܥܠܡ: ܗܘ ܕܒܠ ܠܟ ܠܗ ܠܝܠܝܬ
ܕܡܪܝܡ ܕܥܠܡܐ: ܕܐ ܕܢܢ ܐܠܡܝܢܐ ܕܐܐ ܕܡܦܩܢܗ.
ܕܐ ܕܐܐ ܕܗ ܥܠ ܡܪܝ[2] ܠܡܪܝܠ ܗܝܢ. ܕܡܫܝܚܐ ܕܥܠ ܡܪܝ.
ܕܝܠܗ ܕܟܠܗ ܕܗ: ܗܘ ܐܝܟ ܐܝܬ ܠܟ ܡܪܝ ܕܐܐ ܡܪܝ.
ܗܘ ܐܝܟ ܕܡܪܝ ܡܪܝ: ܡܢ ܐܝܬ ܠܟ ܗܘ ܕܡܪܝ ܕܝܠܗ: ܕܝܠܗ
ܕܐܢ ܕܐ ܕܐ ܕܡܪܝ ܕܡܪܝ. ܡܪܝ ܕܡܪܝ ܠܟ ܡܪ
ܕܝܠܗ ܕܡܪܝ ܕܡܪܝ: ܡܪܝ ܕܡܪ ܕܡܪ ܕܡ ܕܡ. ܡܪ
ܕܡ ܕܡ ܕܡ ܕܡ: ܕܡ ܕܡ ܕܡ ܕܡ ܕܡ. ܡܪ ܕܡ
ܕܡ ܕܡ ܕܡ: ܕ ܕ. ܡܪ ܕ ܕ. ܡܪ ܕ ܕ ܕ

ܕܢܦܫܐ ܟܡܬܐ. ܡܢ ܬܗܘܐ ܕܝܢ ܕܢܬܐ ܡܕܡ ܘܢܝܚܬܐ. ܕܘܟܝܢ ܒܟ
ܦܪܥܘܢܐ ܡܘܕܝܬܐ ܕܟܡܬܘܢܐ: ܐܠܗܝܬܐ ܕܝܢ ܒܟܝܢ ܠܡܠܬܐ.
ܘܡܕ ܡܢܗܝܡܢܐ ܡܕܡ ܬܬܗܐ ܕܝܢܬܐ ܘܢܝܚܘܬܐ[1]. ܕܢܢ
ܕܝܢ ܫܦܝܪܘܬ ܕܡܕ ܡܘܫܬܐ ܕܘܝܦܐ ܡܢܬܐ: ܘܡܕ ܕܝ ܘܡ
ܡܝܡܝܢ ܠܝ ܒܟ ܝܕܥܝ. ܝܬܝܬ ܫܘܒܚܐ ܒܢܝܢ ܘܢܝܚ ܠܝ. ܒܟ 5
ܡܢܘ ܬܬܝܗ ܝܕܥ ܠܝ ܝܕܥ: ܘܡܢܘ ܡܢ ܡܘܬܐ ܡܠܟܐ: ܫܡܥ
ܕܝܩܢ ܒܪܟ ܕܝܠܕܬܢ ܕܫܘܒܚܝܢ ܠܝ. ܡܢܘ ܕܢܢ ܝܕܥ ܕܝܬܝ:
ܢܝܚ ܬܠܝܢ ܡܢܘ ܠܝ: ܕܡܫܝܚ ܡܢ ܕܢܝ ܠܝ ܡܫܬܠܝ ܠܝ:
ܘܡܫܝܚܝܢ ܠܕܘܡܕܐ ܡܢ ܡܫܝܚܐ. ܕܐܢ ܝܕ ܚܝܬܐ ܡܝܡܪ ܠܡܘ.
ܝܕܥܘ ܠܟ ܝܬ ܡܝܐ ܕܘܡܕܐܢܐ ܡܕܡܗܢܐ ܕܢܘܡܕܘ. 10
ܡܢܗܠܐ ܥܠܘܗ ܒܟ ܒܕܗ ܘܒܟ ܡܠܟܘܗ. ܡܥܠܘܗ ܐܝ
ܒܟ[2]. ܕܝ ܗܘܝ ܠܒ ܠܠܘܗ ܢܩܝ ܒܕܝ ܡܕܝ: ܠܡܕܒܪܟܐ
ܫܒܝܢ. ܒܕ ܡܢ ܕܠܕܬܢܐ. ܠܝ ܩܝܢ ܕܝܬܝ. ܡܢ ܕܝ ܕܝ ܗܝܩ
ܢܡܝ ܡܠܗ ܕܡܕ ܡܢ ܒܕܝ. ܕܡܠܡ ܡܕܡܪܟܐ ܒܝ ܡܢ
ܝܬܝ. ܡܠܡܕܪܟܐ ܫܒܝܢ ܡܢܢ ܡܠܡ. ܡܝܕܝ. ܒܡܝܕܡ. 15
ܡܕܝ ܕܕܡܕ ܠܡܡܢ. ܡܕܝ ܡܠ ܒܡܕ ܕܝ ܗܪܡܡܗ:
ܡܢܕܗ ܠܝܬ ܡܠܝܬ. ܕܝ ܢܪܩܠ ܒܕܝ ܠܘܠܝ ܡܝ
ܡܫܡܢ ܕܡ ܠܝ ܡܡ ܠܕ: ܢܠܝ ܢܪܩ ܠܡܢ ܡܕ ܡܝ
ܢܠܡ ܕܠܬܕܡܗ. ܡܫܝ ܕܝ ܡܝ ܡܝ ܢܗܠ ܡܠ ܒܗ
ܕܢܗܝ ܕ. ܡܒ ܡܢ ܡܕ ܕܒܕ. ܢܗܕܢ ܡܢ ܡܠܟ ܒܕ 20
fol.185b. ܒܒ ܢܡܠܟ: ܡܕ ܡܢ ܡܕܒܪܟ ܡܕܡܪ. ܕܢܗܕ ܡ
ܡ ܒܕܡ ܕܡ. ܒܕ. ܡܠܟ ܕܡ ܡܕ ܡ: ܡܒ

[1] Vat. ܢܡܝܡܢ. [2] Vat. ܒܟ.

ܐܒܐ ܡܠܟܐ ܕܐܪܥܐ ܒܐ ܕܝܢܐ ܠܕܡܘܢܝܐ ܟܬܒܐ ܡܝܢܝܐ ܒܟܬܒܐ
ܕܝܘܢܐܝܐ: ܐܝܟܢܐ ܕܒܟܠ ܝܫܘܥܐ ܕܗܘܐ ܐܡܪ ܐܠܗܐ ܟܕ
ܕܐܡܪܬܘܢ: ܐܦ ܗܘܐ ܒܐܪܥ ܡܕܝܢܬܐ: ܕܝܢܐ ܠܕܡܘܢܝܐ ܠܡܐܡܪ
ܕܒܕܝܢܐ. ܗܘܐ ܡܢܬܐ ܕܐܪܥܐ ܡܬܡܢܝ ܡܐܬ ܠܟ ܠܕܝܢ ܟܕܢܐ
ܕܒܡܢܝ. ܕܐܝ ܡܢ ܕܝܢܐ ܢܐܝܬ ܡܐܬ: ܐܡܪܢܐ ܠܟ ܒܟ ܡܢ ܕܐ 5
ܕܫܪܐ ܒܕܝܢܐ. ܕܐܝ ܫܪܝܠ ܠܡܐ ܢܝܢܐ ܡܢܝ ܡܐܬ ܕܢܡܘܢ
ܐܝܟܢܐ ܢܐܝ: ܕܟܝ ܫܪܝܠܝܐ. ܐܝܟܢܐ ܡܝܬܐ ܡܝܬܟܐ: ܡܕܝܢ ܡܐ
ܒܡܢܐ ܕܒܡܢܐ. ܕܐܝ ܕܝܢ ܫܘܪܝܢ ܢܝܢܐ ܕܐܝ: ܕܐ ܠܡܐ
ܐܦ ܡܪܡܝܢܐ. ܐܢܝܢ ܠܟ. ܐܦ ܢܐ ܕܐ ܐܝܟ ܢܐ ܐܝܟ ܡܝܬܐ 10
ܕܡܢܝ. ܫܒ ܡܝܟܝܐ. ܡܢܐ ܕܝܢܐ. ܢܐܡܪ ܠܡܐ ܗܘܐ. ܠܐ ܡܢ ܡܐ
ܕܝܢܐ ܢܐ. ܐܢܐܠ ܕܡܢܝ ܕܐ ܠܒ. ܡܢ ܕܝܢ ܕܡܐ ܕܝܢܐ
ܢܐ: ܕܢܟܐ ܕܡܢ ܕܝ. ܕ ܠܐܠܗ ܒܕܝܢ. ܡܠܐܟܐ ܡܢ
ܡܢ ܕܗ ܕܝܢ ܕܢܟܐ ܐܢܐ. ܕܝܠܟ ܡܐ ܕܝܟ ܠܡܐܠ ܕܝܢܐ
ܕܢܟܐ ܫܡ: ܕܢ ܢ ܡܢ ܕܢ ܕܟ ܡܐܠܟܐ ܢ: ܕܟ ܡܕ ܢ
ܡܢ ܡܕܡܐ ܠܒ ܐܡ: ܐܘ ܡܐ ܠܒ ܕܝ: ܕܟ ܠܗ ܡܐ ܡܐ 15
ܢ ܕ ܡܕܝ ܐܐ ܡܢ ܐܘ ܟ. ܐܟ[1] ܡܕ ܢ ܢ
ܕܐܡܢ ܕܟ ܐܠܟ ܡ. ܐܠܗ ܕܝ ܕܝܢ ܕܝܗ[2] ܕܟ
ܕܝܟ ܠܡ[3]. ܐܢܐܠ ܕܝܢ ܕܝܢ ܕܝܟ ܕܝܢ[4] ܕܝܢ[5] ܐܝ fol.185a.
ܐܡ ܢ. ܕ ܠܒ ܕ ܐ ܢ ܐ ܠ ܡ ܢ ܡ ܠ ܐ ܢ ܐ ܢ ܐ ܢ[6].
ܕܐ ܢ ܢ ܕ ܢ ܕ ܢ ܕ

ܡܬܚܒܝܢܐ ܕܝܢܐ: ܐܠܐ ܠܐ ܢܚܝܬܐ ܡܬܚܫܒܐ ܫܚܝܪ. ܕܝܢܐ ܕܡܫܝܚܐ ܕܡܢ ܠܡܫܚܢܐ. ܠܐ ܕܝܢ. ܠܡܢܟܫ. ܡܠܡܕܢ ܠܐܬܪܡܝܢ ❖

ܐܝܢܐ ܕܡܫܝܚܐ.[1]

ܒܠ ܕܡܬܒܥܝܢ ܫܝܢܐ ܕܢܢ ܒܕܝܠ ܡܬܡܝܢ ܕܠܠܠܢ ܢܝܢܘܐ ❖
ܐܠܐ[2] ܕܝܢ ܕܢܡܢ ܐܝܡܐ ܡܠܝܢ ܠܥܡܘܢ ܕܡܝܠ ܫܬܘܐ ܕܠܐ
ܢܝܢܐ. ܢܡܠܝ ܕܝܢ ܥܐܕ ܡܠܝ ܡܝܢܢ: ܠܐ ܕܡܬܡܢ ܕܝܢܐ
ܠܡܕܝܢ. ܡܢܝܠܝ ܡܢ ܕܡܬܡܢ: ܡܢܢ ܠܐ ܡܠܠ ܥܡܐ
ܫܝܐ ܢܝܢ ܕܡܬܠܝܢ. ܕܒ ܕܝܢ ܡܠܝ ܡܝܢ ܡܢ ܕܡܬܝ
ܡܢܢ ܡܢ ܠܢܫܡܐ ܠܐ ܡܢ ܢܝܢ: ܕܢܝ ܕܡܫܬܐ: ܡܫܬܐ ܕܡܫܬܐ
ܕܡܝܢ ܠܡܝ ܢܝܢ: ܡܢ: ܡܠܐ ܡܢܝܢ ܡܢܝܢ: ܡܢ
ܡܢܝ ܡܢ ܡܢ ܡܢ ܠܡܢܝܠܐ ܡܢܝ ܕܡܢܝ ܡܢ ܕܡܬܝ
ܠܐܡ ܡܢܝ ܡܢܝ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡ
ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡ
ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡ
fol.184b. ܡܢ ܡܢ ܡܢ ܡ. ܡ ܡ ܡ

ܘܕܡܘܬܐ: ܕܝܠܗܘܢ ܕܒܗܘܢ ܢܘܗܪܐ ܡܢܝܢܐ ܐܠܗܝܬܐ ܕܝܢܐ:
ܡܗܦܟܝܢ ܡܢܟܝܢ ܠܠܡܕܢܐ ܡܕܝܢܬܐ. ܗܢܐ ܡܢ ܡܠܬܐ[1] ܕܝܠܗ ܢܬܟܬܒ ܒܬܪܝܢ:
ܕܟܬܒ ܡܬܩܪܐ ܕܢܘܡܐ ܕܝܠܝܠ: ܡܕ ܕܠܐ ܢܬܟ ܢܬܟܬܒ ܡܢ
ܕܝܠܝܬܐ: ܠܡܢܠܝܡ ܕܡܗܢܐ ܕܡܕܝܢܬܐ. ܗܢܐ ܡܢ ܩܠܡܐ[2] ܕܠܐ
5 ܡܕܝܢܗ. ܕܝܢܟܝܢ ܠܡܢܕܪ ܕܝܠܕܕܝܢ ܡܕܝܢ: ܐܠܐ ܢܩܒ ܡܝܬ
ܕܢܕܡܐ[3] ܕܢܡܝܢ ܢܢܢ. ܗܢܐ ܡܢ ܢܕܢ ܩܕܡ ܥܕܒ: ܕܢܕܡܢ
ܠܡܢܠܐ ܕܡܬܩܢܐ ܡܢ ܐܠܐ ܡܢܡܗܡܢ ܕܡܢܢ ܡܕܝܢܬܐ:
ܡܡܢ ܡܢܠܐ ܕܢ ܡܠܐ ܝܬܐ ܐܬܬܗ ܡܢܡܢܬܗ. ܗܢܐ ܡܢ
ܐܬܬܐ ܡܠܐܐ: ܕܡܝܬ ܠܐܠ ܡܕܬܗ ܕܢܕܡܢ ܕܢܕܝܬ:
10 ܟܬܒܐ ܠܗܦܟ ܡܢ ܢܕܐ ܕܡܠܐܐ. ܗܢܐ ܡܢ ܐܬܕܗ ܢܝܡ
ܕܡܬܩܢܐ ܕܡܐ: ܕܢܕܝܟ ܐܗܐ ܕܡܝܢܐ ܡܗܦܟܢܐ: ܡܢܡܝܬ
ܕܡܢ ܡܡܬܢܐ ܕܐܠܡܠܡܢ: ܡܠܝܡ ܢܢܢ ܡܕܝܢ ܕܢܕܝ ܢܢܢ
ܡܢ ܠܐ ܢܡܢܢ. ܗܢܐ ܕܡ ܕܐ ܕܐ ܢܗܦܝܡ: ܡܐܠܡ ܡܕܝ
ܠܐܠܡ ܢܝܡܢ ܡܢ: ܢܡܢ ܡܠܗ ܡܢܢ ܗܦܝܢ: ܡܡܟܢ fol.184a.
15 ܠܠܡܢ ܡܡܢܢ ܕܡܢܡܗܡܢ: ܡܢ ܟܬܢ ܠܗ ܠܐ ܡܠ ܗܢ
ܕܝܢܗܢ ܡܡܢ. ܗܢܐ ܕܐ ܡܠܗܡܢ ܩܕܡ ܗܢ ܡܠܐ.
ܕܢܡܡܢ ܗܢ ܡܠܐ ܕܡܠܢ ܕܢܕܡܢ. ܠܐ ܡܢ ܕܢܡܢ ܕܗܢ[4]
ܕܡܠܢ ܢܕܡ: ܩܕܡ ܗܢ ܕܝܗܢܡ ܢܝܡ: ܠܐ ܡܕܠܡ
ܕܢܡܢ. ܕܢܡܢ ܡܡܕܡ: ܠܡܢ ܕܡ ܕܢܕ ܢܗܢ.
20 ܠܡܕܢܡ ܕܢܕ ܩܕܡ. ܠܢܡ ܕܡܡ ܕܡܕܢ: ܕܢܡ ܕܢ
ܕܡ ܡܕܡ. ܠܡܢ ܕܡ ܕܡ ܕ ܡ ܕܢ: ܕܢܡ ܠܕ
ܡܠ ܢܗܡ. ܕ ܠ ܠ ܕ ܗ: ܕܢ ܡ ܡ ܗ ܕ

[1] Vat. ܕ ܡ. [2] Vat. ܕ ܡ. [3] Vat. ܕ ܡ ܕ ܡ. [4] A ܕ.

ܒܝܡ ܕܠܐܡܬܝܢܘܢ ܕܢܡܬܝܐ ܡܕܡܐ ܕܐܡܪ ܡܢܗ ܐܝܟ ܐܢܬ:
ܕܐܦ ܗܘܐ ܒܕܪܟܐ ܕܢܦܩܘܢ ܒܫܒܝܠܐ. ܕܐܝ ܠܡܢܐ. ܕܢܢܝ ܠܒܝܬ
ܟܠ ܫܘܒܚ ܠܗ ܡܢ ܡܝܬܐ. ܥܠܐ ܕܡܢ ܡܢܝ ܠܐܘ ܫܘܬܐ ܥܡܝܢܐ.
ܡܒܝܢ ܥܠܝܬ ܠܗ. ܕܝܢܐ ܠܘ ܐܢܐ: ܟܠܗ ܡܒܝܐ ܗܘ ܒܘܡܐ
ܠܡܬܐ. ܟܠ ܗܘܝܠ ܐܢܬܘܢ ܕܟܐܘܢ ܡܝܬܐ ܕܟܠ ܒܪܢܐ ܢܬܐ 5
ܠܗ. ܕܐܝ ܕܝ ܢܐܡܪܐ ܒܪܝܬܐ[1] ܠܘܐ ܐܡܪܬ: ܩܐܡ[2] ܡܫܘܚ: ܕܡܢ
ܡܠܟܐ ܒܝܡ ܕܡܝ ܥܕܝܢ ܠܝܠ. ܡܫܘܚ ܡܐܡܪܐ. ܡܢܢܝ
ܕܐܝ ܐܠܗ ܒܠ ܥܡܝܢ. ܡܐܢܝ ܠܡܢܐ. ܡܢܝ ܐܡܪ ܡܢܝ.
ܕܥܡܡܐ. ܡܢܐ ܐܡܪ ܠܡܒܪܢܝܐ. ܒܗ ܠܡܪܐ ܕܒܟܠܡܐ ܠܐܘ
ܡܪܝܐ. ܕܐܝ ܡܪܝ ܕܢܫܒܘܢ ܠܡܢ. ܡܕܝ ܠܡܢ ܠܡܢ. ܡܕܝ 10
ܢܐܡܪܘܢ ܡܕ ܢܒܐܠܡܐ: ܡܢ ܕܢܠܐܡܪܟ ܕܢܫܬܡܥ ܡܕܝ
ܡܢܡܥ ܕܡܪܝܬܐ. ܡܢܝ ܕܒܠܐܡܪܐ[3] ܒܝܡ ܕܠܐܡܪܐ ܕܢܫܒܐ ܕܐ
ܡܒܝܡ ܕܠܐܡܪܟ ܕܫܡܝܐ ܕܡܐܡܪܐ[4] ❖ ܗܟܝ ܢܐܡ ܢܒܫܐ
ܕܕܐ ܢܫܬܘܢ ܕܟܬܒܐ ܗܘ ܕܐܡܪܐ: ܡܢܝ ܐܡܪܐ ܗܘ ܒܫܒܝܠ fol.183a
ܡܠܟܐ ܐܢܬܘܢ ܕܡܐ: ܒܡܢ ܕܢܫܬܘܢ ܕܢܦܩ ܗܘ ܕܢ ܒܠ ܡܢ. 15
ܗܘ ܡܐ ܕܢܫܬܘܢ ܕܐܝ: ܕܠܡܢ ܕܢܫܬܘܢ ܕܢܦܩ ܗܘ ܡܢ
ܡܒܝܢ ܕܢܡܠܐ ܕܡܪܝܐ: ܕܠ ܢܬܠ ܢܫܒܩ ܕܢܢ ܕܢܡܪܐ.
ܗܘ ܡܐ ܕܢܫܬܘܢ ܕܡܝ: ܕܢܦܩ ܡܢܡܪ ܡܢ ܡܠܟܐ
ܒܠ ܕܢܢ ܡܒܝܢ ܕܢܡܪܐ ܕܢܫܬ ܕܡܐ: ܕܠ ܢܡܪ ܕܢ ܡ
ܡܒܝܢ ܕܢܡܪ ܒܢܝܢ ܕܐܡܪ: ܡܢܡܠ ܕܢܢ ܢܫܠܝ ܡܐ 20
ܕܡ. ܗܘ ܡܐ ܕܢܫܬ ܡܢܡܪ: ܕܠܡܢ ܕܢܫܬ ܕܢܡܪ ܡܢ
ܒܠ ܢܐܡܪ ܡܢ ܕܢ ܕܡܐ ܡܢ. ܗܘ ܡܐ ܕܢܫ

[1] B ܡܢ ܕܒܪ Vat. omits ܡܢ. [2] Vat. ܡܢ ܩܐ. [3] BC ܕܒܐ.
In Vat. a space is left blank. [4] A ܕܡܐ.

ܟܝ ܒܟܝ[1] ܘܒܢܝ ܡܫܝܚܝܐ: ܕܟܝܠܗ[2] ܒܟܝ ܘܡܢܝ. ܐܟܝ ܐܝܬܝܗ
ܫܘܝܢܐ ܕܒܢܝܢܐ. ܕܟܝ ܒܡܒܝܢܝܗ ܐܝܢܝ ܐܝܢܝܡ ܠܟܝܒ[3]:
ܐܟܝ ܐܝܢܝܢ ܢܝܡܝ ܒܟܝܗܘܡܝ ܕܡܝ ܒܟ[4]. ܐܡܐ ܢܝܢ
ܠܡܝ: ܐܝܘܠܐ ܒܢܝܢܐ. ܐܡܝܕܝ ܕܐܡ ܢܝܢ ܡܝܢܝ ܕܝܢ.
ܐܝܢܝܕܝ ܢܝܢܐ ܠܟܠܡ. ܐܡ ܢܝ: ܢܝܡ ܕܝ ܕܝ ܐܝܢܝ ܐܝ
ܕܝܢܝ ܢܝܢ ܐܡ ܐܝܢܝ ܡܝ ܕܝ ܡܝ. ܐܝ ܕܝ ܡܝ ܕܝ ܕ
ܕܝ: ܐܝܢܝ ܕܝ ܕܝ ܐܝ ܐ ܕ ܐ ܕ ܐ ܕ

ܕܝܠܗܘܢ. ܕܒܟܝ ܡܢܗܘܢܝܢܗܘܢ ܕܢܝܠܗܘܢ[1] ܒܟܝܠܐ ܡܢܗܘܢ ܐܝܟܢܐ ܕܐܝܬ
ܐܝܟ ܕܝܢ ܕܢܝ ܒܕܝܢܐ ܕܥܒܕܘܬ ܒܗ ܒܝܡܐ: ܡܬܩܢ ܘܡܬܩܠ
ܘܡܫܟܢܐ: ܗܠܝܢ ܒܠܚܝܕ ܢܢܐ ܩܝܡܐ ܗܘ ܕܝܢ ܕܢܒܕܐܝܬܐ:
ܕܢܢܗܘ ܘܢܢܐ ܠܡܫܕܢ ܘܢܒܘܢ ܠܗܘ. ܘܐܝܟ ܢܢ ܘܡܫܟܢܐ[2]
ܡܢ ܢܝܢ ܢܢܐ ܕܐܝܟ[3] ܡܢܐ ܕܢܩܠܗ ܘܐܝܬܐ ܕܒܐܝܡܐ: 5
ܠܗ ܐܝܟ ܕܢܢ ܒܠܗ ܢܝܢ ܘܗܘܐ ܕܢܢ ܕܢܢ ܕܢ ܕܢ
ܢܢ. ܘܐܝ ܢ ܐܝ ܢ ܒܢ ܢ ܠܢ ܢ ܕܢ ܢ[4]. ܡܢ ܢ ܕ ܢ ܢ ܢ
ܢ ܢ ܢ

ܕܝܢ ܐܝܟ ܕܐܢܬ ܡܫܬܡܥ ܠܝ ܡܢܝܢ ܕܢܬܝܠ
ܒܟܠܗܝܢ ܐܪܥܐ ܕܝܗܘܕܐ[1]. ܐܡܪ ܡܪܝܐ ܟܠܗܝܢ. ܐܝܟ
ܡܢܝܢ ܢܬܝܠ ܠܝ. ܠܡܢܐ ܢܥܒܕ ܠܡܕܒܚܐ[2] ܠܒܘܢܐ ܕܢܬܝܠ
ܒܟܠ[3] ܒܝܬ. ܐܝܟ ܕܝܢ ܢܘܕܝܥ ܠܟ ܕܢܬܝܠ ܐܢܐ ܐܠܗܟ. ܐܒܐ
ܕܐܠܗܐ ܥܠܝܐ ܒܠ ܕܝܢ. ܕܢܬܠ ܠܢܫ ܡܠܟܘܬ ܒܝܕܝܗ ܕܝܢ.
ܕܢܬܠ ܐܢܐ ܐܠܗ ܩܪܝܒ ܠܟܠ. ܕܢܬܠ ܠܢܫ ܡܠܟܘܬ ܒܝܕܝܗ ܕܝܢ. fol.182a.
ܕܢܬܠ ܐܢܐ ܐܠܗ ܩܪܝܒ ܠܟܠ. ܕܢܬܠ ܠܢܫ ܡܠܟܘܬ ܒܝܕܝܗ ܕܝܢ.
ܕܢܬܠ ܐܢܐ ܐܠܗ ܩܪܝܒ ܠܟܠ. ܕܢܬܠ ܠܢܫ ܡܠܟܘܬ ܒܝܕܝܗ ܕܝܢ.
ܕܢܬܠ ܐܢܐ ܐܠܗ ܩܪܝܒ ܠܟܠ. ܕܢܬܠ ܠܢܫ ܡܠܟܘܬ ܒܝܕܝܗ ܕܝܢ.
ܕܢܬܠ ܐܢܐ ܐܠܗ ܩܪܝܒ ܠܟܠ. ܕܢܬܠ ܠܢܫ ܡܠܟܘܬ ܒܝܕܝܗ ܕܝܢ.
ܕܢܬܠ ܐܢܐ ܐܠܗ ܩܪܝܒ ܠܟܠ. ܕܢܬܠ ܠܢܫ ܡܠܟܘܬ ܒܝܕܝܗ ܕܝܢ.
ܕܢܬܠ ܐܢܐ ܐܠܗ ܩܪܝܒ ܠܟܠ. ܕܢܬܠ ܠܢܫ ܡܠܟܘܬ ܒܝܕܝܗ ܕܝܢ.
ܕܢܬܠ ܐܢܐ ܐܠܗ ܩܪܝܒ ܠܟܠ. ܕܢܬܠ ܠܢܫ ܡܠܟܘܬ ܒܝܕܝܗ ܕܝܢ.
ܕܢܬܠ ܐܢܐ ܐܠܗ ܩܪܝܒ ܠܟܠ. ܕܢܬܠ ܠܢܫ ܡܠܟܘܬ ܒܝܕܝܗ ܕܝܢ.
ܕܢܬܠ ܐܢܐ ܐܠܗ ܩܪܝܒ ܠܟܠ. ܕܢܬܠ ܠܢܫ ܡܠܟܘܬ ܒܝܕܝܗ ܕܝܢ.
ܕܢܬܠ ܐܢܐ ܐܠܗ ܩܪܝܒ ܠܟܠ. ܕܢܬܠ ܠܢܫ ܡܠܟܘܬ ܒܝܕܝܗ ܕܝܢ.
ܕܢܬܠ ܐܢܐ ܐܠܗ ܩܪܝܒ ܠܟܠ. ܕܢܬܠ ܠܢܫ ܡܠܟܘܬ ܒܝܕܝܗ ܕܝܢ.
ܕܢܬܠ ܐܢܐ ܐܠܗ ܩܪܝܒ ܠܟܠ. ܕܢܬܠ ܠܢܫ ܡܠܟܘܬ ܒܝܕܝܗ ܕܝܢ.
ܕܢܬܠ ܐܢܐ ܐܠܗ ܩܪܝܒ ܠܟܠ. ܕܢܬܠ ܠܢܫ ܡܠܟܘܬ ܒܝܕܝܗ ܕܝܢ.
ܕܢܬܠ ܐܢܐ ܐܠܗ ܩܪܝܒ ܠܟܠ. ܕܢܬܠ ܠܢܫ ܡܠܟܘܬ ܒܝܕܝܗ ܕܝܢ.

[1] Vat. omits ܟܠ ܕܐܪܥܐ. [2] Vat. ܡܕܒܚܐ ܠܡܕܒܚܐ ܐܠܗܐ. [3] Vat. ܒܝܬ
[4] Vat. omits ܐܢܐ. [5] Vat. ܐܢܐ ܡܫ ܡܫ ܕܝ ܕܝ. [6] Vat. ܡܬܝܢܬܐ.

ܗܘ ܟܝܢܐ ܐܝܟܢܐܝܬ ܕܢܦܫܐ ܐܝܟܢܐ ܡܬܩܪܐ ܢܝܚܐ ܕܡܕܝܢܬܐ.
ܦܡܫܬܦܐ ܒܟܠ ܡܕܡܢܐ ܐܡܪܐ: ܐܡܝܢܐ ܕܐ ܟܝܢܐ ܐܝܟܢܐ
ܕܢܦܫܐ. ܐܦܡܫܐ ܡܦܐ ܠܚܠܢܐ: ܕܡܢܐ ܡܕܝܢܐ ܕܚܕܝܢܐ
ܠܕܡܝܢܐ ܘ ܗܘܐ ܕܝܡ ܢܚܠܝܢܢܐ ܗܘ ܕܡܐ[1] ܕܝܢܦܫ ܕܡܕܝܢܬܐ
ܕܡܢ: ܗܘ ܕܢܢܐ ܡܢܐ ܡܢܝܢ ܢܡܝ ܕܠܡܕܡܠܐ ܕܡܢ ܗܘ 5
ܠܡܢܢ: ܗܘ ܕܟܠ ܡܐ ܒܐ ܒܝ ܡܕ ܡܝ ܐܢܬܡܢ. ܘܐܝܟ[2] fol.181b.
ܡܡܢ ܢܝܟܢܢ ܢܘ ܘܐܢܢ: ܢܡܡܢܬ ܟܠ ܡܝܢ ܡܢܐ ܡܢ
ܠܟܠܡܢ ܡܟܠ ܡܡܢܢ. ܗܢܘ ܕܝܡܘ ܕܐ ܡܝܢܝܢ ܡܢ.
ܡܟܝܠܝܢܢ ܢܝܡܝܢ ܡܡܠܟ ܘ ܕܝܡ ܡܕ ܢܝܡ ܡܢܝܢ
ܕܟܠ ܡܢ ܠܝ: ܕܝܡ ܕܝ ܢܝܡܬܐ ܡܢܢ: ܢܡܡܢ ܕܝ ܢܝ ܡܢ 10
ܕܝܗ ܡܡܢܝ ܡܢܝ: ܕܡܟܠ ܢܝܡܢ ܡܢ. ܡܡܢ ܠܝ ܢܘܡܢ
ܡܢ ܡܡܢ: ܠܡܡܠܝ ܡܡܗ ܕܝܢ ܠܡܗ ܕܝܗ ܢܢ. ܗܢ
ܠܝ ܡܡܝ ܢܢ ܡܟܝܢ ܠܡܕܡܠܐ ܕܝܢ ܗܢ ܢܟܗ.
ܡܡܝ ܡܢܝ ܢܝܡ ܢܝ ܡܡ ܡܡ: ܕܠܝ ܡ ܡܕ ܢܝ ܢ ܠ.
ܕܝܢ ܟܠ ܡܡ ܡ ܠ ܡ ܡ ܡ

ܬܪܝܢ ܐܦܐ: ܕܢܫܡܥܘܢܝܢ ܘܢܬܪܝܡܢܝܢ ܡܢ ܫܠܡܐ. ܘܡܕ
ܐܝܬ ܕܝܢ ܡܕܡܐ ܐܦܐ ܕܝ ܡܢ ܕܢܬ ܡܝܠܬܐ: ܘܠܐ ܡܕܡܐ ܢܫܬܐ
ܕܡܕܡܢ ܠܘ ܢܬܡܢܝܢ ܠܗܘܢ: ܡܢܝܢ ܢܦܩܘ ܠܡܬܚܫܒܘܬ ܠܕܝܢ. ܡܢ
ܟܠܐ ܕܠܡܘܕ ܠܡܐ ܕܐ ܢܬܚܢܝܢ ܕܡܕܡܢ ܠܡܠܦܘ: ܐܠܐ ܘܡܝܢ ܠܗ[1] fol.181a.
ܩܢܝܢ ܠܡܬܕܝܢ. ܡܬܠܐ ܒܗ ܕܚܝܐ ܢܦܩܘ ܕܝܢܝܢ ܡܐܬܐ:
ܘܐܝܟܢܐ ܠܡܐ. ܐܝܟ ܕܝ ܕܝܢ ܐܘܬܐ ܕܡܬܡܪ ܐܦܐ ܒܠ ܐܝܬܐ
ܕܝܢܐ ܫܘܬܦܐ. ܘܡܕ ܫܦܐ ܘܐܝܟ ܡܝܢܝܢ ܠܗ. ܘܡܢܐ ܐܦܐ ܕܚܝܢ
ܡܬܐ ܕܝ ܐܡܬܐ. ܕܡܝܢܐ ܠܟ ܕܝܢܐ ܡܢܐ ܘܡܬܡܝܢܐ: ܐܠ
ܡܬܝܢ ܢܦܐ ܕܝ ܢܬܐ ܠܘ ܐܬܝܠ ܢܦܐ ܒܕܝܢ: ܢܝܡ ܢܬܡܠܐ ܐܡܬܐ
ܕܡܕܡܢܐ ܢܦܐ ܠܗ. ܐܝܟ ܕܝ ܕܝܢ ܕܢܬ ܕܝ ܘܢܝܡܕ ܠܗ. ܘܠ
ܩܢܝܢ: ܢܦܐ ܐܠ ܐܝܬܝܐ ܒܠ ܘܡܐ ܕܡ ܡܢ. ܡܐ ܐܦ
ܠܒ ܠܝܬ ܡܬܩܘܦ ܢܡܬܐ. ܐܝ ܕܝ ܐ ܢܡܐܕܠܝ ܕܒܠ ܡܢܐ[2]
ܕܠܡܘ ܩܠܡܐ ܡܕܡ. ܡܐܕܒܪܐ ܐܦܐ ܠܗ ܠܝܬ ܡܝܠܐ. ܕܡܬܒ
ܒܠܒ ܢܦܩܘ ܕܢܝܐ ܠܗ. ܐܝܟ ܕܝ ܡܢ ܘܢܝܡܕ ܠܗ: ܕܢ ܡܕܡ
ܕܡܐܠ ܢܒܪܐ ܕܢܡܐ ܐܡܪ. ܘܠ ܠܒ ܢܢܐ: ܐ ܡܕܡܢ
ܢܡܪܐ. ܡܐ ܠܒ ܠܒ. ܠܡ ܠܝܬ ܡܬܩ ܠܡܬܡܐ ܒܪ ܡܐܡܪ.
ܠܐ ܡܠܬܢܐ ܕܢܡܐ ܠܡܬܡܐ ܡܒܐܡܐ ܠܦܐ ܐܘܐ
ܕܢܡܐ. ܐܝ ܕܝ ܕܢ ܡܕ ܡܝ. ܢܡܝܢ ܢܡܝ ܡܒܪ ܡܬܡܐ ܡܪܝܡ
ܕܢܦܩܘ ܢܠܒܢ ܕܢ ܡܠܬܐ ܡܐ ܕܡ ܡܬܡܐ ܕܡܢܡܐ ܢܡ.
ܢܒܡܝܢ ܡܢܘܠ. ܡܢ ܕܝ ܕܢ ܡܬܡܐ ܡܘܡܬܐ ܡܪܝܡ
ܕܢܦܩܘ ܢܠܒܢ ܕܢ ܡܠܬ ܢܢ ܡܬܡ ܡܬܡܐ ܕܡܢܡܐ.
ܢܡܡܠܟ ܡܐ ܡܢܡ ܠܕܡܬܢ ܡܬܢ ܡܬܡ. ܡܢܢ ܡܢ

[1] Vat. omits ܟܠ. [2] Vat. ܢܦܩ ܡܢ ܒܕ.
[3] B ܡܕ.

ܕܫܪܝܐ ܗܘ. ܠܡܢܐ ܐܠܗܐ ܠܫܢܝܐ ܕܒܠܢܐ ܡܫܬܡܥܢ[1] ܕܝܕܥ ܠܡܕܥ.
ܕܒܠܢܐ ܗܢܐ ܡܠܝܐ ܠܐ ܢܦܠܘܠ ܡܪܝܢܢܢ. ܡܝܐܠ ܕܗܘ ܡܢܝܢ
ܕܒܥܝܢܘܬܐ ܕܢܟܢܐ ܫܪܝܐ ܢܫܝܢ. ܘܢܫܪ ܡܠܐܗ ܕܢܢ: ܗܢ ܢܠ
fol.180b. ܢܢܢ ܡܘܕܢܢ ܥܕ ܡܘܡܢ ܢܢ. ܘܢܢܘܡܢ ܠܫܢ ܘܢܢ ܕܒܥܝ
ܠܟܝܢ ܕܢܟܢ. ܘܗܘ ܠܐܗܢ ܫܪܝܢ ܕܢܢ. ܫܪܝ ܐܗܢ 5
ܕܢܢܘܢ ܘܢܢ. ܗܢ ܘܢܢ ܗܢ ܐܡܝܢ: ܕܢܢܘܗ
ܕܢܢ ܗܢ ܕܟ ܡܝܐܡܪܢ ܗܘ ✣ ܢܘܢ ܐܘܢ ܢܢ ܠܐ
ܡܪܝܡܢ ܥܕ ܡܢ ܡܢ. ܗܢ ܕܢܢ ܥܕ ܢܢ ܢܢ ܘܢ
ܢܢ ܢܢ ܕܢ: ܢܢ ܕܢ ܠܐ ܢܐܡܪ. ܗܘ ܕܢ ܢܢ ܢܢ
ܘܢ[2]ܠܐ ܢܢ. ܘܢܐܡܪ ܠܗ ܐܠܗ ܕܢ. ܘܢܠܐ
ܕܢ ܢܟ ܕܢ ܗܢ ܠܗ. ܢܟ ܢܢ ܕܢ ✣ ܥܕ ܡܢ
ܢܡܠܟܘܬ ܡܕܢܐ ܕܥ ܡܢ ܫܠܝܢ ܡܪܝܢ ܡܢ: ܘܢ
ܗܢ ܡܪܝ ܠܗ ܢܢ ܘܢܡܢ ܠܐ ܢܡܢ ܢܡܢ ܢܢ.
ܘܢ ܕܢܢ ܠܗ ܫܢ: ܘܢܡܪ ܕܢ ܡܪܝ ܕܢ ܢܢ:
ܢܡܠܟ ܗܢ ܢܢ ܕܟ ✣ ܘܢ ܥܕ ܡܢ ܕܢ ܡܕܢ:
ܡܢ[3] ܗܢ ܡܢ ܢܢ. ܘܢ ܗܢ ܕܢ ܕܢ ܕܢ ܕܢ
ܢܢ ܠܐ: ܗܢ ܢܢ ܕܢ ܠܐ ܢܢ. ܘܢ ܕ
ܕܢ ܕܢ ܕܢ: ܗܢ ܕ ✣ ܢ ܕ ܢ ܕ ܢ ܕ ܢ ܕ ܢ ܕ ܢ ܕ ܢ ܕ ܢ ܕ ܢ ܕ ܢ ܕ ܢ ܕ ܢ ܕ ܢ ✣ ܢ ܕ ܢ ✣ ✣ ✣

ܕܟܝ ܬܘܒܐ ܕܠܐ ܟܡܬܐ ܕܒܟܬܐ ܥܒܕ ܡܘܩܕܢܐ[1] ܒܟܝ ܟܝܡܬܐ. ܕܡܬ
ܕܡܬܩܝܡܢ ܐܠܟܝܢ. ܟܝܠܬܐ ܕܝܢ. ܟܝ ܡܬܩܝܡܘܢ. ܘܡܬܝܒܘ ܢܝܢ ܡܝܠܐ ܕܐܝ
ܦܝܫܘܬܐ ܕܢܦܪܝܫܘܢ. ܘܡܢܕ ܒܟܝܠܘ ܠܐܘ ܬܘܒ: ܬܡܘܡܘ ܠܒܝܬ ܟܢܝܫܬܐ
ܕܒܩܝܢ ܡܕܡܬܘܢ. ܦܩܝܕܝ ܠܒܝܬ ܕܢܝܢܘܢ ܢܦܫ: ܒܕ ܡܟܝ fol.180a.
ܒܝܕܬܐ ܕܡܪܝܐ. ܘܡܢܕ ܬܘܒܐ ܕܡܟܝܡܝ ܕܢܘܬܐ ܠܐܘ ܕܝ
ܗܝܡܝ ܬܘܒ ܕܟܝܢ: ܕܐܝ ܒܝܬ ܕܝܟܝ ܕܝܢ. ܦܪܫܘ ܒܢ
ܡܝܢܘ. ܦܪܝܬ ܕܝ ܕܝ ܦܪܝܫ ܘܝܡܪ ܠܐܘ. ܟܝ ܐܝܢܝ ܢܗܘ
ܡܝ ܢܝܢ. ܡܝܟܝ ܕܦܪܝܫܬ ܕܢܘܬ ܟܘ ܡܝ ܠܐ ܟܝ ܥܕܝ[2] ܣܘܠܬ
ܕܟܝ ܕܝ ܠܐܘ. ܢܕܩ ܕܡܬ ܕܟܝ ܐܝܬ ܟܝ ܦܪܝ ܦܪܝܕܝܬ. ܘܡܕ
ܡܝܠܐ ܕܝܢ: ܥܕܝ ܒܥܝܢ ܡܝܟܝ ܠܒܝ ܘܡܢܝ ܠܝܠ.
ܘܡܝܡ ܕܝ ܠܥܕ. ܥܕܘ ܠܝ: ܟܝ ܦܪܝܫ ܐܝܬܘ. ܘܡ
ܢܡܝ ܠܝܕܬ ܘܡܝ ܕܟܝ ܥܕܝ. ܐܕܝ ܕܝ ܡܝܠܐ ܕܝܢ ܘܡ
ܒܕ ܢܝܢ ܘܡܝܕܝܡܕ[3]. ܘܡܡܬ ܒܕ ܬܕܝ ܢܟ ܢܣܝܐ ܒܕ ܡܝܬ
ܒܠ ܦܐܘܬ ܕܒ ܟܢܝܢ. ܕܒ ܕܝ ܥܒܝܠ ܢܝܢ ܡܘܕܝ: ܘܡܐ
ܠܝܠܝܢ ܟܝܢܝܐ[4] ܕܡܬܝ ܢܝܐ ܠܝܘ. ܕܝ ܟܝܠܝ ܒܕ ܡܕܝ
ܡܝܐܝܢܐ ܠܝܢ ܬܘ. ܢܡܕ ܕܝ ܠܝܠܝ ܡܝܠܬܝ. ܕܝܘ ܕܝ
ܬܝ ܢܡܕ ܬܝ ܟܝܠܝ ܕܝܠ: ܠܝ ܕܝ ܠܬܝ ܐܠܡܝܐ ܢܐ
ܬܘ ܒܝ ܟܝܠܝ: ܕܝܡܝ ܡܘܩܕ. ܕܝ ܕܡܕܝܡܘܠ ܢܝ
ܡܘܡܝܢ: ܡܝ ܒܝܕ[5] ܡܕܝܟ ܕܝܢܬܐ. ܬܝ ܕܝܕ ܒܘ ܡܠܐ
ܕܡܬܝܬ ܡܝܟܝ: ܦܕܝ ܡܝ ܕܝ ܠܕܝ ܐ ܡܝܡܝܠ.
ܬܝ ܕܝ ܬܝ ܕܡܝܠܐ ܕܡܝ ܡܝ ܕܝ ܡܝ[6]. ܡܐܐܠܡܝ ܡܝ
ܡܝܕܝ ܡܕ ܡܘܡܕ ܠܝܕܐ. ܬܝ ܠܝ ܬܝ ܡܝ ܡܝ ܕܝ

[1] Vat. ܢܡܘܩ. [2] Vat. ܥܕܝ. [3] Vat. ܢܝ ܕܝ ܡܕܝܡܐ. [4] BC ܟܝܠܝ. [5] C ܒܝ. [6] Vat. ܢܝ ܢܝ.

ܕܡܠܟܐ ܕܪܘܡ ܒܝܬܗ ܥܠܡܐ ܡܢ ܠܘܝܘܢܐܝܐ ܕܒܝܬܗ ܡܪܘܢܐ.
ܘܡܕܡ ܫܪܝܐ ܐܒܪܗ ܗܘ ܐܡܪܝܢ ܠܝܠܗ ܫܦܝ ܠܡܠܟܐ ܘܡܕ
ܡܢ ܥܐܡܝ ܕܝ ܡܠܟ ܦܪܗ ܥܦܪ ܕܝܢܪ ܒܪܝܟ. ܘܡܕ ܒܪܗ
ܒܠ ܚܠܝܬܗ ܕܡܢܟܝܢ: ܥܦܪ ܒܠ ܚܠܝܬ ܫܪ ܕܥܡܪ ܡܪܘܢ:
fol.179b. ܦܪܗ ܠܡܪܗ: ܥܦܪ ܕܝ ܡܢܥܐ ܕܚܠܝܬ. ܕܠ ܡܠܟ.
ܚܪܝܐ ܕܝ ܕܫܥܐ ܡܠܟܐ ܕܡܢ ܕܡܗܐ. ܘܡܕ ܫܦܝ
ܡܠܟ ܕܝܢܐ ܠܗ ܐܠܗ. ܦܪܫܢ ܕܡܢܥܐ ܠܡܢ
ܕܚܠܝܬ ܠܡܪܗ. ܦܪܫܢ ܐܠܗܐ ܕܝ ܕܝܠܝܢ. ܘܡܕ ܒܪ
ܡܠܟ ܕܪܘܡ ܕܝ ܕܡܢ ܡܠܟ ܦܪܝ: ܡܕ ܫܪܝܐ ܕܝ
ܕܡܗܢ ܒܠ ܫܪܐ ܫܦܪ[1]: ܗܘ ܡܕ ܐܒܪܗ ܫܪ ܕܥܡܪ ܫܪܐ. ܡܢ
ܚܡܫܐ ܕܪܫܝܢ. ܠܡܢ ܗܘ ܡܕ ܕܐ ܕܥܡܪ ܡܚܠܦܐ.
ܘܡܕ ܡܢ ܚܠܝܬ ܠܗ ܡܚܠܦܐ ܕܥܡܪ ܫܪܐ[2]. ܫܪܝܐ ܕܝ ܕܡܢ
ܠܗ ܕܝ ܠܡܪܗ ܡܢ. ܘܡܕ ܠܗ ܫܢܐ. ܘܦܪܝܢ ܘܝ ܡܢ:
ܕܡܕܡ[3] ܠܡܠܟ ܥܡܐ ܕܝܠܝܢ ܠܗ ܕܡܕ ܐܘ ܡܕܝ
ܕܝܢ ܡܢ. ܘܡܕ ܡܠܝ ܥܡܐ ܕܡܪܝ: ܕܡܚܝܠ ܚܠܝܬ. ܦܪܫܢ
ܕܡܢ ܡܕ ܡܢ ܕܝ ܕܝܢ ܕܡܗ ܕܡܢ ܡܢ ܕܝ: ܘܡܕ
ܒܪ ܚܠܝܬ ܠܗ ܕܝ. ܚܡܝ ܕܝ ܡܪܘܢ ܕܝ ܕܡܢ:
ܡܪܘܢ ܡܢ. ܦܪܫܢ ܠܡܪܗ ܕܡܢ ܦܪܝ ܕܝ ܕܡܢ ܚܠܝܬ
ܡܢܥ ܗܘ[4]: ܘܡܕ ܥܡܐ ܠܗ ܦܪܝ ܕܡܢ: ܕܝ ܕܡܕܕܢ
ܕܝܢ ܥܕܡܢ: ܘܡܕ ܚܠܝܬ ܡܕܝ ܗܘ ܠܡܢ ܕܝ ܕܝ ܕܝ.
ܡܠܟܡ ܡܢ ܠܚܠܝܬ ܡܠܟ ܘܡܢ ܡܢ ܕܡ[5]. ܕܢܗ ܠܗ ܡܢ
ܚܡܢ ܢܗ. ܘܡܢ ܕܢ ܢܗ ܠܗ ܡܢ ܕܝ ܕܝ ܕܡܢ ܕܝ.

[1] BC ܫܦܪ. [2] Vat. ܫܪ. [3] B ܕܡܕ. [4] Vat. ܘܡ. [5] Vat. ܡܢ.

ܡܕܝܢܬܐ ܕܐܠܗܐ ܒܐܝܢܐ ܕܡܫܝܚܐ ܕܒܚܝܠܐ: ܕܐܝܟ ܕܥܒܕܘ ܡܫܝܚܐ ܒܝܕܝܗ
ܕܒܝܬܐ ܕܒܝܬܐ: ܘܡܕܡ ܫܘܐܠܐ ܕܩܕܝܢ ܒܝܕܝ: ܘܥܒܕܘ ܒܝܕܝ ܡܪܝܡ ܡܫܝܚܐ
ܕܝ ܠܬܝܢܐ ܕܒܝܬܒܠܗܡ. ܕܐܡܪ ܕܝܢ ܠܗܘ ܥܒܕܘ. ܡܝܟܠ ܡܢ
ܐܝܬܝܗ ܡܕܝܢ ܕܥܡܘܢ ܐܢܐ ܡܫܝܚܐ ܕܐܝܬ ܒܝܢ ܐܢܫ ܕܡܕܝܢ fol.179a.
ܡܬܝܬܐ ܐܝܟܐ ܕܝܗ. ܕܡܠܟܘܬ ܡܠܟܘܬ ܐܢܫ ܠܟܝܢܐ ܕܟܠ ܫܘܒܚܬܐ 5
ܫܘܒܚܐ ܒܟܠ ܐܪܥܐ. ܘܡܢܐ ܕܥܒܕܘ ܥܡܐ ܠܟܝܢܐ ܕܟܠ ܫܘܒܚܬܐ
ܒܟܠ ܫܢܝܢ: ܒܟܝܢ[1] ܠܐܠܗܐ. ܡܕܡܐ ܕܥܒܕܘ ܡܢ ܫܢܝܢ ܕܐܠܗܐ
ܕܐܠܗܘܬܐ: ܐܝܟܐ ܡܬܐܡܪܐ ܡܢܐ ܕܡܬܒܪܟ ܠܥܠܡ.
ܟܠ ܐܝܟܢܐ ܐܢܬ ܕܫܡܟ ܢܫܬܐ. ܟܠ ܐܝܢ ܕܫܡܟ ܢܡܐ ܠܗ
ܫܘܒܚܐ ܫܢܝܢ: ܐܝܟ ܡܢ ܐܠܗܐ ܫܘ ܡܢܐ ܫܡܐ ܫܢܝ[2]. ܐܝܟ 10
ܐܝܢ ܡܫܝܚ ܐܝܟ ܡܫܝܚܐ: ܡܬܩܪܐ ܐܝܟ ܫܡܐ ܫܢܝ.
ܠܡܒܪܟ ܢܝܢ ܡܫܝܚܐ: ܡܢܐ ܕܐܠܗܐ ܫܘ ܕܐܝ ܡܫܝܚ ܫܢܝ:
ܠܡܒܪܟ ܢܝܢ ܡܫܝܚܐ: ܡܬܩܪܐ ܕܐܠܗ ܡܪܝ ܡܫܝܚܐ: ܡܫܝܚܐ ܡܬܩܪܐ:
ܡܬܩܪܝܢ ܠܥܠܡ. ܢܝܢ ܕܠܡܢ ܕܐܝܟ ܕܡܬܩܪܐ. ܕܡܫܝܚܐ
ܐܠܗܐ ܕܡܫܝܚܐ ܡܬܩܪܐ ✠ ܕܡܪ ܐܡܪ ܐܝܟ ܡܫܝܚ ܐܝܟ ܠܗ ܡܠܟܐ
ܕܒܪܐ ܡܢ ܡܪܝܡܬܐ ܒܪܬܗ: ܡܢ ܕܗܘ ܡܠܐ ܡܢܝܢ ܕܝܠܗ ܒܪܐ 15
ܕܐܒ. ܕܐ ܕܒܝܬ ܐܒܝܢ ܐܝܟ ܕܢܩܘܡ. ܕܡܩܝܡܝܢ ܡܢܐ ܡܢ ܕܡܝܢ
ܕܝܢܐ. ܐܡܪ ܕܝܢ ܢܘܡ. ܡܬܩܪܐ ܡܪܝܐ. ܡܬܩܪܐ ܠܕܐ
ܕܢܩܝܠ ܠܟܝܢܐ. ܢܝܢ ܕܝ ܕܐ ܕܐܒ. ܡܬܩܪܐ ܟܝܢ ܠܗ.
ܡܫܝܚ ܠܥܠܡ ܡܢܐ. ܕܐ ܢܡܪ. ܕܐܡܪ ܕܡܢ ܡܪܝ ܡܪܝ ܡܪܝܢ:
ܡܢ ܕܝܢ ܠܥܠܡ ܡܢ ܡܢ ܕܗܘ ܡܪܝ ܡܪܝ ܡܪܝ: ܐܒܐ ܕܐ 20
ܠܥܠ: ܕܐܒܐ ܡܢ ܟܝܢ ܡܢ. ܡܕܡ ܐܡܪ ܕܝܢ ܡܪܝ ܡܪܝ
ܡܪܝ ܡܢ ܡܫܝܚܐ ܕܒܪܗ ܡܪܝ. ܕܐ ܢܡܪ. ܠܥܠ. ܡܢܝ

[1] BC ܡܢܢ. [2] Vat. ܡܢ ܡܢ ܡܢ ܡܫܝܚܐ.

ܠܐ ܡܫܝܚܐ ܘܠܐ ܡܕܝܢܐ ܐܚܪܢܐ ܠܡܐ ܠܗ ܠܡܫܪܝܬܐ: ܘܦܪܫܐ ܕܐܝܟ ܡܢܬܐ
ܕܫܘܝܐ ܢܦܫܗ: ܘܐܪܡܝܐ ܠܡܫܪܝܬܐ ܕܡܢܝܢܐ ܢܟܬܒܘܢ ܐܢܫܐ ܢܝܚܐ
ܠܡܢܝܢܐ ܕܡܢܘܡܪܐ ܕܐܬ ܢܦܪܢܐ: ܡܕܡ ܕܐܢ ܡܢܟܠ ܘܡܫܬܘܕܥܐ
ܕܡܢܝܢܐ. ܕܠܐ ܕܥܒܝܕ ܥܡ ܕܢܟܬܘܢܐ ܢܦܪܢܐ. ܘܡܢܡܢ ܐܦ ܢܢܝܢ fol.178b.
ܘܡܬܪܘܡܐ ܕܢܫܬܘܢܐ ܕܡܫܝܚܐ ܕܡܫܝܚܐ ܕܐܝܟ ܡܠܟܐ ܕܡܫܝܚܐ: ܐܦ ܠܐ ܡܢ ܕܐܝ ܕܐܝ ܕܐܝ

ܠܡܐ ܠܝ ܡܢܟܝ ܕܝܠܗܘܢ ܕܡܪܝܡ ܐܝܟ: ܠܐܘ ܡܢܟܝ ܕܥܒܕ
ܥܠܝܗܘܢ ܕܡܪܝܡ ܕܫܡܝ ܕܡܪܝܡ ܕܝܠܝܗܘܢ. ܠܝ ܠܝܬ[1] ܡܪܝܡܬܐ ܕܝܠܝܗ fol.178a.
ܡܪܝܡ ܕܝܠܝ ܠܐ ܡܬܝܗ ܕܢܢ: ܕܡܐ ܕܠܡܪܝܡ ܐܝܟ ܐܚܪܬܐ. ܘܦܠܝ
ܐܠܡܪܝܡ ܡܢܟܝ[2] ܪܚܡܘܗܝ ܘܠܠܡܢܚܘܗܝ ܕܡܐ ܕܡܪܝܡ.
ܕܐܦ ܠܝܬ ܠܗ ܪܚܡܝܢ ܡܢ ܡܪܝܡ: ܕܟܕ ܐܝܟ ܕܝܠܝܗ ܕܡܪܝܡ
ܪܘܚܬܐ[3] ܕܡܪܝܡܐ: ܕܠܝ ܐܝܬܝܗ ܘܚܕܘܬܐ ܡܢܟܝ ܠܝ
ܕܝܠܝܗ ܕܡܪܝܡ: ܠܘ ܡܢ ܕܡܪܝܡ ܘܠܝ ܡܪܝܡ[4]
ܡܢܐ ܐܝܟ: ܕܠܝ ܕܡܐ[5] ܕܠܡܪܝܡ ܐܝܟ ܕܐܬ ܠܝ ܕܡܪܝܡ:
ܡܪܝܡ ܕܡܪܝܡ ܕܠܡܪܝܡ ܕܠܝ: ܕܡ ܐܝܬܝܗ ܐܝܟ ܡܢ ܪܚܡܝܢ:
ܡܕܡܪܝܡ ܪܚܡ ܐܝܟ ܘܡܪܝܡ ܠܡܪܝܡ: ܡܕܡܪܝܡ ܕܡ
ܕܡܪܝܡ ܡܪܝܡ ܕܡܪܝܡ[6] ܕܡܪܝܡ ܡܪܝܡ ܘܠܝܡ
ܡܪܝܡ ܡܪܝܡ: ܐܝܟ ܡܢ ܕܠܝ ܪܚܡܝܢ ܐܝܟ ܕܡܪܝܡ ܕܡܪܝܡ.
ܐܝ ܠܝܬ ܡܕܡ ܕܠܝ ܐܝܟ ܕܡܪܝܡ: ܐܝ ܡܪܝܡ ܕܡܪܝܡ ܡܪܝܡ:
ܐܝ ܡܪܝܡ ܕܡܪܝܡ ܕܡܪܝܡ: ܐܝ ܡܪܝܡ ܕܡܪܝܡ ܐܝ ܡܪܝܡ
ܕܡܪܝܡ[7] ܕܝܠܗܘܢ ܕܡܪܝܡ ܕܡܪܝܡ ܕܡܪܝܡ: ܕܝܠܗܘܢ
ܕܡ ܡܪܝܡ ܕܡܪܝܡ ܐܝܟ ܕܡܪܝܡ ܕܡܪܝܡ. ܕܡܪܝܡ ܐܝ ܡܪܝܡ ܕܡܪܝܡ
ܕܡ ܡܪܝܡ: ܕܡ ܕܡܪܝܡ ܕܠܡܪܝܡ ܡܪܝܡ ܕܡܪܝܡ: ܡܕܡ
ܕܡܪܝܡ ܕܡܪܝܡ: ܐܝ ܡܪܝܡ ܡܪܝܡ ܕܡܪܝܡ ܕܡ. ܡܪܝܡ ܕܡܪܝܡ.
ܐܝ ܕܡܪܝܡ[8]. ܕܝܠܗ ܡܪܝܡ ܡܪܝܡ ܕܡܪܝܡ ܕܡ ܕܡܪܝܡ: ܕܡܪܝܡ ܕܡܪܝܡ
ܪܚܡܐ: ܠܡܪܝܡ ܕܠܡܪܝܡ ܕܠܡܪ ܡܪܝܡ. ܡܪܝܡ ܕܡ ܡܪܝ ܕܡ
ܡܪܝ ܕܡܪܝܡ ܕܡ ܡܪܝ ܕܡ ܡܪܝ ܡܪܝ ܕܡ ܡܪܝ ܡܪܝ.

[1] B omits ܠܝܬ. [2] Vat. ܡܢܟܝ. [3] Vat. ܪܘܚܬ (sic). [4] Vat. ܡܪܝܡܬܐ. [5] Vat. ܡܐ. [6] Vat. ܕܡܪܝܡ ܡܪܝܡ ܡܪܝܡ. [7] Vat. ܕܡܪ. [8] Vat. ܕܡܪܝ.

ܕܡܪܝ ܠܡܢ ܕܥܒܕܘܗܝ. ܕܢܗܘܐ ܠܡܢ ܠܡܫܬܝ ܠܡܒܪܝܢܗ. ܡܢ
ܕܢܦܩ ܡܢܗ. ܘܟܠ ܐܠܗܐܝܬ ܕܡܠܟܘܬܐ: ܕܡܫܬܗ ܒܬܪ ܕܢܢ ܡܢ
ܕܒܟܝ ܥܡܕܐ: ܕܒܝܡܝܐ ܕܢܢܝܢ ܡܢܗ ܕܝ. ܘܠܡܢ ܕܢܢܡܢ ܡܢ
ܠܝܠ: ܟܠ ܢܦܫ ܡܕܝܢܬܐ ܕܒܡܕܝܢܬܐ ܕܡܠܟܘܬ: ܘܡܢܗ ܠܐ ܕܒܟܝ
ܕܢܗܘܢ ܘܥܒܕܝܢ ܕܟܠ ܫܢܐ ܕܢܢ ܡܢ. ܕܢܢ ܠܝܬ. ܘܡܢ 5
ܡܐܝܬ ܕܢܫܬܘܪ ܡܢ ܡܬܩܢܬ ܟܠ ܡܠܟܘܬܐ ܕܒܪܝܬܐ. ܘܟܠ ܥܒܝܕ
ܕܡܢ ܒܬܪܘܬܐ: ܕܢܫܬܘܪ ܘܟܕ ܩܠܝܠܐ ܥܒܕܐ ܢܟܣܐ ܢܢ ܕܡܠܟ
ܡܢ ܗܝ ܢܬܝܢ ܒܬܪ ܡܢ. ܘܟܕ ܥܒܝ ܡܬܢ ܡܢ ܒܪܝܬܐ ܡܕܝ
ܕܢܝܢ ܕܒܪܘܡܕܢ. ܕܒܠܠܢ ܟܡ ܡܢ: ܡܥܒܕܠܢ ܠܡܪܕܘܬܐ
ܕܟܠܒܢܐ ܢܢ ܕܡܠܟ: ܘܡܥܒܕܠܢ ܥܒܝܕ ܠܐܡܝܢ ܢܢ ܫܡܫܬܐ. 10
ܡܫܬܢ ܢܢ ܗܘܐ ܫܪܝܢ ܫܡܫܢ ܕܒܪܝܬܐ: ܕܟܠܒܢ ܕܡܢ ܝܢܢܐ
ܡܪܝܬܐ: ܕܫܢ ܡܢ ܢܟܣܢ. ܡܘܢ ܠܗ ܢܟܣܢ ܡܪܝܬܐ
ܢܗܘܢ ܠܟ. ܕܒܪܕܘ ܡܢ ܒܢܝܢ: ܕܒ ܡܪܡܢܘܬܐ ܕܫܡܫܬܐ.
ܘܟܠ ܢܗܦܟܘ. ܡܢ ܕܝ ܡܢ ܒܠܒ ܕܡܢܗܢܬ ܡܠܟܘ: ܢܝ
ܠܒܘܢ ܕܡܢܬ ܡܢ ܟܠ ܡܢܬ: ܢܘ ܢܝ ܕܢܢ ܡܢ ܡܢ ܟܠ 15
ܠܒܘ: ܡܪܡܝܢ ܢܝܢ ܡܪܝܡܢ ܢܗܦܟ ܠܒܢ ܡܢ ܢܟܣܢ ❖

ܬܪܬܝܢ ܩܕܡܝܐ.[2]

ܟܠ ܐܒܕܢܐ ܡܬܟ ܒܫܡܐ ܕܫܡܐ ܕܡܪܝܢ ܕܒܪ
ܕܢ ܒܪܝܟ ܟܠ ܡܟ ܘܢ ܒܫܡܐ[3] ❖ ܢܐܡܪ ܠ ܡܟ ܕܢ

[1] Vat. ܡܘܡ. [2] A Vat. ܕܩܕܡܝܐ ܕܢ. [3] BC Vat. omit ܡܟ ܘܢ ܒܫܡܐ.

ܘܡܪܕܘܬܐ. ܘܡܢܕܒ ܠܗ ܒܚܫܘܟܐ ܕܡܬܝܬ ܐܘܡܬܐ. ܘܡܕܝ ܢܗܝܒ ܘܢܝܚܐ ܕܝܢܐ
ܕܡܬܟܢ ܡܢܬܪܢܝܐ. ܡܕܝܟ ܣܘܦܐ ܠܗ ܕܢܝܚܐ ܠܡܠܟܘܬ. ܒܬܐ ܕܝܢ ܕܝܢ.
ܘܢܝܡܪܐ ܠܗ. ܕܝ ܡܬܝܒ ܢܪܐ ܒܪܡܐ ܒܝܡܐ[1] ܒܕܡ ܢܟܬܐ. ܕܟܠ ܡܢܝܠ
ܢܪܐ ܕܢܗܝܢܐ: ܟܠܝ ܢܢ ܠܗ ܡܢ ܒܗܝܒ ܢܪܐ ܠܡܝܬܘܬܐ. ܘܡܢܢ
ܟܢܝ ܠܒܢܝܢ ܘܠܒܢܝ ܕܢܝܢ. ܘܡܢ ܒܕܡܘܬ. ܕܡܝ ܡܘܡܢ
ܘܠܡܠ: ܕܢܗ ܕܢܢܗܝܢ ܕܢܕܡܗ ܠܢ ܡܢܢ ܢܢ ܠܡܘ.
ܐܡܝܢ ܠܗ ܠܗ[2] ܒܠ ܕܢ ܕܘܒ: ܢܝܢ ܢܗܝܠܗ[3] ܕܝ ܘܢܝܢ
ܡܢܡܢܘܬ: ܕܡܘܡܗܘܬ ܘܡܘܡܠܡܘ. ܘܡܢ ܡܢ ܡܘܡ ܠܗ.
ܝ ܟܠ ܢܪܐ ܡܢܟ ܡܝ ܡܡܬ ܕܢܟܬ: ܡܢ ܡܘܢ ܠܗ ܢܟܬ
ܘܠܒܢܝܢ[4] ܘܠܒܢ ܕܢܝܢ ܢܗܬ ܡܢ ܕܠ ܕܡܢܟ ܕܡܢ. ܘܢܢ
ܕܡܘ ܡܝ ܘܢܟ: ܠܒܢܟ ܢܘܘܢ. ܘܡܗܝܢ. ܘܠ ܡܝ ܢܢ
ܠܘܒܠܘ ܘܢ. ܘܢ ܡܗ ܕܡ ܕܡܢܢ: ܘܢܟܡ ܕܡܗܠܘ:
ܡܢ ܗܘܠܢ ܕܡܢ ܕܡܢ ܕܡ ܢܟ: ܡ ܘ ܕܠ
ܕܢܝ. ܡ ܢ ܠܗ ܠܗ ܢ ܢ ܢ

ܒܡܪܝܡ: ܠܐ ܗܘܐ ܡܢܗ ܕܡܫܬܘܢ. ܡܢܐ ܕܢܦܠ ܠܗ. ܕܢܩܒܠ
ܕܢܩܝܡ[1] ܠܗ ܒܡܫܬܘܢ. ܐܡܪ ܠܗ. ܕܢܡܪܕ ܒܕܡܝܢܐ. ܕܠܢܦܠܘ
ܕܡܢܗܘܢ ܕܠܗ ܗܘ ܕܡܫܬܘܢ: ܗܘܐ ܠܗܘ ܠܡܗܘ ܠܡܡܪܕ. ܗܟܢ
ܢܦܠ ܢܫ ܗܘ. ܗܘܢܢ ܢܫ ܕܢܗܘܢ: ܗܘ ܒܡܕܢ ܢܗܘ. ܗܟܢ ܡܢ
ܐܡܪ ܡܢ ܠܗܘ. ܗܟܢ ܢܢܠ ܕܡܗ ܒܡܫܬܘܢ: ܢܡܪ
ܕܠܡܦܘܬܗ ܢܡܗܘ ܢܢܘ. ܗܘܢ ܢܫ ܡܢܡܪ ܠܡܡܪ. ܡܢܘ ܐܡܪ.
ܐܡܪ ܠܗ. ܠܡܢ ܡܢܢܠ ܢܐ ܒܠ ܐܡ. ܐܡܪ ܠܗ. ܢܐ ܕܡܠ
ܕܢ ܒܡܕܢܠ ܦܡܢ. ܕܗ ܗܘ ܠܗ ܠܗ ܐܢܢ ܡܡܕܠܢ ܕܡܡ
ܡܡܪ: ܢܐܠܡ ܠܗ ܗܘ ܡܢܢ ܦܡܗܘ ܡܡܪ ܠܗ. ܕܢܢ ܐܢ
ܕܠ ܐܡܡ ܠܗ ܡܡ ܕܡܫܬܘܢ. ܠܢܗ ܕܡ ܕܡܡ ܕܡ ܡܢ
ܠܗ ܢܠܗ ܗܘ ܗܘ ܠܗ ܠܗ ܕܡܫܬܘܢ ܕܢܡܢ. ܗܟܢ ܐܡ ܗܠ
ܡܡܪ: ܒܡܕܢ ܕܠ ܡܠ ܗܘ ܗܘ ܡܗ ܡܗ ܡܢ ܡܢ ܡܢ:
ܡܢ ܠܗ ܢܠ ܗܘ ܢܡܢ ܠܢ ܗ ܗ ܡ ܡ ܡ

ܦܪܫܐ ܕܡܪܝܐ.[1]

ܒܟܠ ܐܠܗܘܬܐ ܕܐܒܗܝܢܐ ܕܡܢ ܙܟܝܐ ܒܪܝܬܐ ܕܟܝ ܡܢ
ܟܬܒܝܐ ✠ ܙܟܝ[2] ܕܝܢ ܪܒܝܐ ܠܝܘܡܐ ܡܦܗܝܢ[3] ܡܠܐ ܚܝܢܐ:
ܚܣܝܢܐ ܕܕܘܝܐ ܕܟܬܒܐ ܗܢܐ ܗܘܝܐ. ܕܐܝܟ ܡܟܝܠ ܪܝܫܐ
ܪܝܫܐ: ܘܢܫ ܕܢܚܝܡܘܢ ܐܢܐ ܒܟܠ ܐܠܗܘܬܐ ܕܝܢܘܢ ܠܗܘܢ: 5
ܘܢܗܕܝ ܒܟܠ ܙܒܢܐ ܡܫܬܟ ܕܚܝܐ: ܘܫܘܒܚܐ ܠܗ ܐܝܟ ܫܘܠܛܢ
ܕܐܢܫܐ ܐܢܕܐ ܪܘܚܢܝܐ ܐܬܪܝܢܢܢ ܕܐܠܗܘܬ. ܡܢܘ ܗܘܝ
ܕܟܠ ܡܕܡ ܪܡܝܐ ܒܪ ܡܢܡܪ ܠܘܬܢ[4] ܕܡܢ ܐܝܬܝ ܙܒܢ ܡܐܬܟܠ.
ܒܪܝܬܐ ܡܪܝܡܬܐ ܕܒܪܬ. ܗܢܐ ܕܢܐܬܝ ܘܢܐܡܝ ܡܢ ܐܪܒܥܝܢ:
ܘܡܢܝܢܢܗ ܕܢܬܐ ܗܢܐ ܒܪܝܬܐ. ܡܢ ܪܒܐ ܗܘܝ ܡܪܝܠܗ ܘ 10
ܕܗܢܐ[5] ܚܝܢܐ[6] ܕܐܠܗܘܬܐ ܗܢܐ: ܪܫܝ ܕܒܪܝܬ ܠܟܝ ܙܟܝܐ ܡܙܕܩ
ܪܒܐ ܒܝܢܝ ܠܟܝ ܕܒܪܝܬܐ: ܐܦܝܢ ܕܗܢܐ ܕܐܦܝܢ: ܘܒܟ
ܪܢܩܐ ܡܪܝܢ ܪܢܩܐ: ܪܫܝ ܕܒܪܝܬ ܠܝܬ ܙܟܝܐ ܡܙܕܩ
ܪܒܐ ܒܝܢ ܠܟܝ ܕܒܪܝܬܐ: ܐܦܝܢ ܕܗܢܐ ܕܐܦܝܢ: ܘܒܟ
ܙܘܪ ܕܝܢ ܕܝ ܕܢ ܕܢܘܢ ܐܘܡܬ ܡܢ ܪܒܬ ܕܒܪܝܬܐ: fol.176b.
ܢܫ ܕܠܐ ܡܬܚܙܝܢ ܕܢܫܝ: ܘܒܟ ܪܒܐ ܡܪܝܢ ܒܝ ܒܝܬ ܐܘܡܬ 15
ܒܪܝܬܐ: ܠܐܘܪ ܕܒܪܝܬ ܢܘܢܝܬܐ[7]. ܘܦܪܝܫ[8] ܘܡܙܕ ܠܗ. ܕܒܪ
ܐܘܡܬ ܗܠܝ: ܘܠ ܠܢܘܢܝܬܐ. ܘܟܠ ܐܝܟ ܐܘܡܬ ܠܐܘܪ: ܙܟܝ
ܠܝܠ ܡܢ ܪܒܝܬ ܕܒܝ ܙܒܢ. ܘܗܢ ܙܟܝ ܠܐܠܗ ܒܪܝܬ ܚܝܢܐ
ܕܕܒܝܬ ܒܟܠ ܗܘܝܢ. ܘܡܪܝܡܪ ܒܡܠܬܐ ܕܡܢ ܪܒܝܢܘܢ. ܟܝ ܐܝܬܝ

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1 A Vat. ܦܪܫܐ ܕܡܪ. 2 Vat. ܟ. 3 Vat. ܡܦܗ. 4 BC Vat. ܠܘܬ.
5 Vat. omits ܕܢܬ ܘܡܢܡܢ ܕܟܠ ܡܕܡ ܕܡܢ ܡܢ ܪܒܬ ܕܒܪ. 6 Vat. ܚܝ. 7 Vat. ܢܘܢܝܬ.
8 Vat. omits ܘܦܪܝ.

ܕܡܬܩܪܒܝܢ ܒܗ ܡܕܡܢܝܢ ܠܗܘܢ: ܕܢܢ ܡܬܚܝܠܝܢ ܠܡܬܩܪܒܘܬܐ ܡܢܝܢ
ܡܕܡܢܝܢ: ܒܪܝܫܐ ܡܬܩܢ ܠܕܡܘܬܢܢ ܒܪܝܫ ܠܝ ܟܠ ܟܝܢܐ: ܐܝܟ ܕܢܫܬܘܪ
ܫܘܒܚܐ ܡܬܩܢܐ. ܡܕܡܘܢ ܐܬܘܢ ܡܬܩܪܒܝܢ: ܕܢܫܬܘܪ ܡܕܡܢܝܢ
ܕܫܘܒܚܐ ܡܬܩܢ ܕܢܫܬܘܪ. ܕܐܝܟ ܕܗܘ ܕܗܘ ܕܟܝܢ: ܕܢܢ ܡܬܩܪܒܝܢ
ܒܗ ܡܬܩܢܝܢ ܡܬܩܢ ܕܗܘ: ܒܪܝܫܐ ܡܢܢ ܐܡܪܘ ܐܬܘܢ ܐܬܩܪܒܘ 5
ܡܬܩܪܒܝܢ ܡܬܩܢ: ܡܢܐ ܢܢ ܕܢܢ ܠܒܢܝܢ ܕܐܠܗܐ ܕܢܢ: ܕܢ
ܐܬܩܢܘܢ ܡܬܩܢ ܗܘ ܐܠܗ ܡܠܟܐ: ܐܫܬܩܢ ܡܟܝܢܐ ܫܘܒ ܕܐܠܗ:
ܒܪܝܫܐ ܕܡܬܩܢܘܬܐ. ܐܦܘܢ ܐܬܩܪܒܘ ܡܬܩܪܒܝܢ: ܡܢܐ ܕܢܢ
ܐܬܩܢܘܢ ܡܬܩܢ ܐܡܬܐ ܠܐܠܗܐ ܕܢܢܝܢ. ܐܦ ܡܢ ܕܗܘ
ܡܢܬܐ ܡܢ ܡܕܡܢܝܢ ܒܟܝܢܘܬܐ ܕܐܠܗܐ: ܠܐ ܫܘܠܛܢܐ ܕܟܝܢ fol.176a.
ܐܝܟ: ܡܢܢܐ ܡܢ ܕܗܘ ܡܢܐ ܐܠܗܐ. ܗܢܐ ܐܝܟ ܐܢܐ ܗܘ ܗܢܐ 10
ܐܡܬܐ ܕܐܠܗܐ ܕܢܢ ܒܪܝܫܐ ܗܢܐ. ܗܢܐ ܕܟܠ ܢܢ ܢܢ
ܡܢܐ: ܠܐܢܝܢ ܕܡܢ ܟܠܗ ܐܬܘܢ ܫܘܬܦܐ ܕܫܘܬܦܘܬܐ[1]. ܐܠܗܐ
ܕܗܘ ܐܬܩܢܐ ܕܡܬܩܢ ܐܬܘ ܕܐܠܗ ܒܪܝܬܐ. ܢܢ ܕܗ[2] ܡܠܟ
ܐܠܗܐ ܕܡܬܩܢ ܡܢ ܐܬܘ ܕܢܢ. ܡܢ ܡܢ: ܕܢܫܘ ܕܢܟܝ ܠܡܬܩܢ ܒܪܝܬܐ 15
ܕܟܠ ܕܢܢ ܕܡܬܩܢ ܕܢܢ ܠܕܢܢ. ܕܐܠܗܐ ܕܗ: ܕܢܡܢ
ܒܪܝܬܐ: ܐܠܗ ܒܪܝܬܐ ܠܐ ܡܬܩܢ ܢܟܝ ܕܢܢ ܕܐܠܗ ܕܢܢ
ܗܘ. ܡܢ ܕܡܢܐ ܕܢܢ: ܡܢܢ ܕܫܘܬܐ ܡܢ ܕܢܢ ܕܢܢ
ܗܢܢ ܕܗ ܕܗ ܕܗ ÷

[1] Vat. ܐܬܘܬܘ. [2] Vat. omits ܕܗ.

ܒܥܝܢܐ ܡܕܡ ܡܬܠܡܕܐ ܐܝܬܘܬܗܘܢ. ܡܢ ܐܝܬܐ ܡܘܬܐ ܠܝܬ ܒܝܬܗ
ܐܪܡܝܐ. ܟܬܒ ܟܝܢ ܠܡܕܡܐ ܢܝܬ ܬܐ ܕܐܬܝܢ ܫܝܢܐ: ܐܝܬܘܬܗ ܡܢ
ܒܝܬܗ. ܘܡܕܡܐ ܟܠܗ ܐܝܬ ܒܪܢܫ ܫܐ ܕܥܒܕ. ܠܡܟ.
ܡܪܝܡܬܗ ܕܝܢ ܕܫܝܐ. ܢܝܚܐܠܐ ܐܝܟܐ ܕܡܪܝܡ ܕܡܪܝܡ[1].
5 ܘܡܕܡ ܕܠܐ ܒܝܕܝܐ ܕܟܠܗ ܒܪܝܐܘܬܐ: ܐܝܟܐ ܟܝ ܢܬܐ ܢܝܬ ܕܟܠܗ
ܡܟܝܢܐ. ܘܡܕܡ ܡܝܐ ܡܬܐ ܡܢܐ: ܐܝܬܘܬ ܕܢܝܚܘܬܐ ܒܟ ܟܠܗ
ܐܝܬܘܬܗ ܐܢܐ. ܘܡܕܡ ܒܟ ܠܐܝܬܘܬܐ ܡ ܒܝܕܝܐ: ܒܟܝܢ ܕܡܝܢ
ܕܝܢ ܕܝܕܝܐ ܡܢ ܒܪܕܡܘܬ ܒܟ ܡܪܝܡܬܐ. ܐܝܬܘܬܗ ܐܝܬܘ[2] ܕܝܢܟ fol.175b.
ܐܢܐ. ܘܡܢܝܢ ܐܬܝܢ ܕܝܕܝܐ. ܩܡ ܕܝ ܡܢ ܒܝܕܝܐ ܘܝܟ.
10 ܘܐܝܬܘ ܒܪܡ ܕܡܘܬܐ. ܡܘܬܒ ܐܢܐ ܕܡܐ ܕܝܟ ܩܟܝܢ ܐܢܐ:
ܕܐܢܝܘ ܕܡܪܝܡܬܐ ܐܢܐ ܟܠܗ ܡܢܐ ܢܢܗܡ ܕܐܘܬܘܬܐ.
ܘܐ ܕܝܕܝܐ ܐܢܐ: ܢܝܚܐ ܐܢܐ ܡܕܝܢ ܠܐܢܐ ܕܝܕܝܐ. ܘܡܕ
ܒܟܒ ܐܟܝ ܘܒܐܡ[3] ܐܟܐ ܕܝܟ: ܡܢ ܢܝܚ ܕܝܟ ܢܟ ܡܢ
ܡܟܝܢ ܟܡܐ ܕܝܕܝܐ. ܒܕ ܟܡ ܕܝ ܡܝܬܘܬܐ ܐܝܬܐ: ܐܘ
15 ܒܟܒ ܟܝܐ ܕܐܘܬܘ ܒܘܬܐ ܒܕܡܐ. ܘܡܟ ܒܝܘ ܒܪܡ
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ܐܝܬ ܘܝܟ ܡܟ ܒܝ ܠܡܕܝ: ܐܝܟ ܒܟ ܒܕ ܡܢ ܡܢ: ܐܝܟ
ܒܕ ܒܝ ܡܢ ܡܢ. ܡ ܒܟ ܒܝ ܡܝ ܠܡܕܝ ܒܟ ܡ ܟܝ
ܒܝ. ܐܟ ܒܪܒܝ ܒܐܝܬ ܐܝܬܘ ܐܝܬܐ: ܕܡܡܬ ܒܝ ܒܒ
20 ܒܡ: ܐܡ ܡܢ ܐܝ ܒܡ ܒܪ ܒܡ ܕܡ ܒܪ ܒܪ ܒ:
ܒܡ ܐܝ ܡ ܡ ܡ. ܡ ܒܐ ܒ ܡ ܐ ܡ ܡ ܡ

ܕܝܢ ܕܐܝܟܢܐ ܠܐܠܡܝܢܘܬܐ ܕܐܡܪܝܢܐ ܡܠܟܘܬܐ: ܕܝܢܐ ܕܢܬܢܐ
ܥܠܐ ܠܐܡܪܐ. ܕܐܡܪ ܐܢܐ ܢܦܫܝ ܢܐܟܠܢܐ ܡܢ ܡܠܟܐ ܫܢܐ:
ܕܐܝܟܐ ܐܠܡܐ ܕܢܬܢܐ ܥܠܐ ܕܢܬܢܐ ܕܐܡܪܐ ܕܝܢ ܕܢܐܡܪ
ܕܐܝܟܐ: ܕܐܝܢܐ ܡܢܐ ܐܡܪܬܐ ܕܐܝܟ ܐܝܟܐ ܥܠܐ: ܡܢ
ܕܝܠܝܠ ܡܢ ܡܢܐ ܢܝܢ ܠܡܢܝ ܐܬܬܝܗ. ܕܢ ܐܢܐ ܢܐܡܪ ܐܢܬ ܐ
ܢܦܩܘܬܐ ܕܐܝܟ ܕܐܝܟ ܕܝܢ. ܢܢܐ ܕܝܢ ܕܐܡܪ ܠܐܡܪܐ
ܕܝܢ[1] ܐܝܟܕܡܝܢ: ܡܢ ܒܠܒ ܠܒܐ: ܕܐܝ ܐܢܐ ܢܐܡܪ ܐܢܬ ܐ
ܢܝܗ ܠܐܡܝܢ[2] ܕܝܢ ܕ. ܠܒܐ[3] ܡܢ ܢܒܝܢܘܬܐ: ܕܐܝ fol.175a.
ܐܢܐ ܢܐܡܪ ܐܢܬ ܐ ܕܢܬܢ ܠܐ ܠܒܐ. ܢܢ ܐܝܟ ܠܐ
ܠܐܡܝܢ ܢܩܡ ܢܝܢ ܕܐܬܘ. ܐܡܪ ܠܗܘܢ: ܢܢ
ܐܡܪ ܥܠܐ ܕܝ ܕܐ ܕܐ ܡܠܟ ܐܠܗ ܠܐܝܬ ܕܐܝܟ ܕܝܢ ❊
ܕܐܝܟ ܕܝ ܕܐܝ ܠܐ ܡܠܟ ܐܢܐ ܕܐ ܕܐ ܡܢ ܐܢܐ
ܢܐ ܥܠܐ ܕܐ. ܕܐ ܐܢܐ ܡܢ ܠܐ ܡܢ. ܕܐ ܕܐ ܥܠ
ܥܠܐ ܠܝ: ܐܢܐ ܡܢ ܠܐ ܡܢ ܢܐ ܥܠܐ: ܢܢ ܠܐ ܡܢ
ܢܐ ܥܠܐ ܢܢ ܠܐ ܡܢ ܕܐ. ܢܢ ܐ ܢܐ ܠܐ ܢܢ ܕܐ ܢ
ܢܐ ܕܐ ܢ ܕ ܢ. ܢ ܐ ܢ ܢ ܢ

ܫܒܝܢܝܐ ܕܫܒܝܐ. ܘܢܦܝܠܘ ܕܐܘܪܫܠܡ ܡܕܝܢܬܐ ܕܐܪܡܝܐ ܡܕܝܢܬܐ
ܕܡܪܕܝܢ: ܡܢܗܝܡܢܘܬܐ ܕܟܠܗܘܢ ܐܝܡܬܐ ܕܐܝܟ. ܕܟܠ ܐܢܘܫܐ
ܕܢܦܠ ܡܕܝܢܬܐ ܡܢ ܫܡܝܐ ܘܡܢ ܡܕܝܢܬܐ ܕܐܪܡܝܐ: ܠܡܐܡܪ
ܟܝܢܐ ܡܕܝܢܬܐ ܕܐܝܬܝܗ: ܘܡܢܘ ܕܝ ܢܩܘܠ ܡܢܡܫܟܢܘ ܟܕܢܐ ܡܢܗܡܢܐ:
5 ܕܢܦܠܘ ܠܗ ܐܘܕܡܐ: ܢܫܒܘ ܠܡܐܡܪ ܐܢܘܫܐ ܕܐܪܡܝܐ ܡܕܝܢܬܐ
ܕܟܠܗ: ܘܡܢܘ ܕܡܫܬܐ ܡܐ ܕܢܬܒܐ ܡܐܪܟܝܬܐ ܡܕܝܢܬܐ[1]: ܘܢܦܠܘ
ܐܦܝܡ ܕܝܢܬܐ. ܘܢܦܠ ܕܢܫܐܘܐܘܗܝ ܕܐܪܡܝܐ: ܠܡܢܕ ܡܕ ܕܝܢܬܐ fol.174b.
ܫܒܝܠ ܡܢܗܡܢܐ ܘܢܐܘ ܠܗܘܢ. ܡܫܬܘ ܢܐ ܢܢܬܝ ܕܡܫܬܘܢ
ܠܟܝܢ ܡܐ: ܕܡܢܐ ܕܗܢܝܢ ܕܥܒܝܢ ܕܥܒܝܢ ܩܝܡܬܐ ÷ ܡܐܪܝܢ:
10 ܘܡܢ ܕܝ ܕܦܪܢ ܡܐ ܕܢܫܬܘܩܐ ܕܒܪܝܐ ܢܫܬܐ ܢܦܝܫ. ܕܐܘܕܡܐ
ܡܐܝܠ ܕܢܢܝܠ ܡܪܕܘܠܝܐ ܐܘܢܢܐ ܡܢ ܢܫ. ܘܢܐܝܢ
ܐܡܪܐ ܡܢ ܡܢܪܝܡ. ܘܢܐܡܪܘ[2] ܡܢ ܪܘܡܝܐ ܡܪܝܡ
ܡܪܕܘܠܝܐ. ܕܝܢ ܐܝܟ ܕܐܠܗܘܬܐ ܢܐܡܪ. ܡܢܘ
ܕܝܢܐ ܩܝܡܢܢ ܡܢܕܘ ܕܡܕܢܢܘܬܐ. ܘܢܐ ܡܢ ܕܢܐܬ ܡܢ
15 ܕܢܡܫܢܘ ܢܐܘܬ ܡܢ: ܩܝܡ ܡܢ ܕܝ ܡܐ ܠܡܐܡܪ
ܕܢܩܢ ܢܢ ܐܢܢܐ. ܘܐܢܢ ܢܢ ܘܢܢ ܕܢܦܪܘܬܐ ܡܪܝܡ
ܡܢ ܠܡܐܡܪ ÷ ܕܢܐ ܕܝ ܕܫܒܝܐ ܡܪܝܡ: ܕܢܢ ܡܢ
ܠܡܘܟܬ ܡܢ ܪܝܡܐ ܢܦܫܘܬܐ. ܐܢܢ ܢܢ ܕܢ ܩܠܡܐ
ܕܐܠܗܝܬ. ܡܢ ܕܩܘܪܢܢ ܐܠܡܐ ܟܢܢ ܡܢ ܢܢ ܢܢܢ ܐܢܢ.
20 ܕܢܡܐ ܩܪܢܐ. ܘܐܢ ܡܢ ܡܢ ܕܢܢܐ ܡܢ ܢܢ: ܦܢܝ
ܩܝܡܢ ܕܢܢ[3]. ܘܐܝ ܠܡܢܢ ܢܢ ܩܢ: ܘܐܘܪ ܢܢ
ܕܢܐ ܡܢܬܐ. ܘܡܢ ܡܐ ܢܢ ܢܢ ܕܡܘܢ ܡܢܬܐ:

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[1] Vat. ܡܘܪ ܐܡܪܐ ܐܢܢ ܕܡܢ ܡܢܘ. [2] Vat. ܡܢܐܡܪ. [3] Vat. ܡܢ ܕܢ ܐܢ.

ܕܝܢ ܕܐܝܟܡܐ ܕܩܕܡܝܐܝܬܐ ܕܟܠܗ ܕܥܠܡܐ. ܗܘܐ ܡܕܝܢܬܐ
ܕܡܫܟܢܐ ܕܒܡܕܝܢܬܐ ܗܘ ܡܫܬܡܥ ܥܠ ܕܡܘܬܐ: ܕܒܟܠ ܕܢܬܐ ܩܠܝܠܐ
ܒܟܠܗ ܕܒܡܕܝܢܬܐ ܗܘܐ ❊ ܕܒܪܢܫܐ ܕܝܢ ܕܡܝܐܝܬܐ ܕܒܗ ܚܝܐ[1] ܢܦܠܝܢ
ܗܘܘ ܒܥܘܬܐ ܐܡܝܢܬܐ: ܕܡܘܡܝܢ ܡܘܕܝܢ. ܕܢܬܐ ܫܪܝܢܐ ܒܐܝܬܐ.
ܡܘܟܒ[2] ܫܢܝܐ ܒܗܕܐ. ܘܒܬܢܐ ܐܝܟ ܡܟܝܢܐ ܕܐܫܘܐ ܥܠ ܡܪܝܡܢܬܐ:
ܕܥܒ ܢܬܒܝ ܒܟܠ ܫܥܐ ܕܢܫܬܐ ܘܢܬܐ[3] ܕܢܬ ❊ ܕܒܪܢܫܐ ܐܝܟ ܕܡܕ.fol.174a
ܕܡܫܬܡܥ ܕܢܐ ܕܡܫܬܡܥ ܫܢܐ ܠܡܘܢܐ ܫܢܐ ܕܡܫܬܡܥ ܗܘܐ
ܕܒܢܘܡܗܐ: ܒܥܒܐ ܢܬ ܕܒܗܘ. ܐܝܟܢܐ ܡܘܕܐ. ܒܟܠ. ܘܫܢܐ
ܐܝܟܢܐ ܡܐܝܬܘ ܗܘܐ ܐܝܟܢܢܐ. ܥܠ ܐܡܬܐ ܐܝܟ ܕܡܫܬܡܥ ܡܐܝܬܘ
ܡܫܬܡܥ: ܒܕܝܢ ܕܢܬ ܡܫܬܡܥ ܒܥܠ ܡܘܬܐ ܗܘ. ܡܗܘ ܒܝܬ ܥܠ ܫܢܐ
ܕܘܒܬܐ: ܡܫܝܚܐ ܕܒܝܬ ܐܒܗܝ ܐܝܟ ܕܡܫܝܚ ܒܥܠ ❊ ܕܒܪܢܫܐ ܐܝܟ
ܕܢܢ ܫܪܝܥܐ ܗܘܐ ܕܘܠܝܢܐ ܕܡܗܝܡܢܐ: ܢܬ ܫܒܝܢ. ܡܒܪܟܐ
ܢܡܘܡ. ܗܢܘ ܕܠܡܒܪܟܐ ܢܡܠܟܘ. ܡܠܟܘܬܐ ܢܡܝܢ[4] ܕܢܢ:
ܡܠܟܘܬܐ ܕܡܝܢܘ ܕܠܐ ܢܫܬܘܡ ܕܢܬܐ. ܡܠܟܢܬܐ ܢܫܝܡܘ
ܠܟܘܪܒܢܘܗܝ ❊ ܕܒܪܢܫܐ ܕܝܢ ܕܒܗ ܪܘܚܐ ܡܫܬܡܥ ܗܘܐ
ܕܒܕܝܢܘܗܝ: ܢܬ ܡܕܝܢܘܬܐ ܕܡܗܝܢܐ ܗܘܐ[5] ܕܟܠܗ. ܒܢܘܗ
ܡܡܠܟ ܕܠܗ. ܗܢܢ ܡܢ ܒܢܢܝܘܬܐ ܕܢܗܘܗ. ܠܗܢ ܠܗ
ܗܘܐ ܐܢܢ ܠܝܠܝܗܘ. ܡܢܗܐ ܕܟܠ ܡܕ ܒܢܘܠ ܠܗ ܢܢ: ܟܠ
ܢܢ ܠܗ ܕܒܟܬ ܒܢܘܠ. ܡܫܬܪܐ ܗܘܐ ܕܢܬ ܟܬ. ܡܢܝܗܘ
ܗܘܐ ܡܢܡܢ ܕܟܠ ܡܝܡܘܗ. ܗܢܢ ܡܢܢ ܟܢܢ: ܕܢܢ
ܒܟܢ ܢܬܢ ܡܫܬܡܥ ܕܢܢ: ܗܢ ܢܫܝ ܗܘܐ ܡܟܠ ܡܕ
ܢܗܘܢ: ܢܡܫܢܘܗܝ ܕܢܢܝܗ ❊ ܕܒܪܢܫܐ ܕܝܢ ܕܡܝܢ ܒܗ ܗܘܐ

[1] Vat. ܕܢܢ ܕܒܗ ܚܝܐ ܕܢܢ. [2] C ܡܟ. [3] Vat. ܕܢ ܕܢܢ ܕܟ ܕܢܢ ܕܢ. [4] C ܢܢ. [5] Vat. omits ܗܘܐ.

ܕܢܦܩܢ ܡܢܢ ܕܒܟܢܘܬܗ: ܕܡܢܢ ܩܠܝܢ ܟܕܢ ܡܪܝܡܬܢܢ ܕܒܗ
ܕܡܪܝܢ: ܡܪܝܡ ܕܟܠ ܘܡܪܝܢ ܕܝ ܠܕܝܢܐ ÷

ܒܪܬ ܐܢܬܘܢܝܐ.[1]

fol.173*b*.

ܕܢܡܟ ܢܦܫܢ ܘܡܪܝܢ ܡܪܝܡ ܕܢܦܫܢ ܕܢܦܫ ܕܢܦܫ
ܕܢܩܘܡܗ ܕܡܟܝ ܕܝܢ ܠܕܝܢ ÷ ܕܢܦܫܢ ܕܝ ܕܢܩܘܡܗ
ܕܝܢ ܢܦܫܢ ܩܠܝܢ: ܡܢܘܢ ܥܡ ܡܫܝܚܢ ܕܒܕܘܡܢ. ܡܢܘܢ
ܕܝ[2] ܢܦܩܘܢܘܢ ܘܡܪܝܢܘܢܝܢ. ܢܟܝ ܕܡܢܗ ܕܢܘ
ܕܡܪܝܗܢܘܗ ܗܢ: ܕܢܗ ܕܢܢ ܕܢܦܫ ܕܢܦܫ. ܘܡܫܢ ܢܟ ܢܟܘܢ
ܕܝܢ ܠܕܝܢ. ܕܢܕ ܢܘ ܘܡܪܝܢ ܠܗ ÷ ܕܢܡܢ ܥܡ
ܗܟܝ ܢܕܢ ܕܢܗ ܢܢ: ܢܗ ܘܢ ܢܢ ܢܕܢ ܢܕܢ. ܢܡ.
ܕܡܢ ܘܢ ܢܢ ܕܘ. ܠܕܢ ܢܕܢ ܘܡܪܝܢ. ܗܘ ܕܘܟ
ܡܢܟ ܗܢܕ ܘܢ ܕܡܕܗ ܘܡܪܝܢ ܥܕ. ܕܘܡܕ ܠܕ ܕܡ
ܡܕܟܘܗܘܢ. ܢܕܟ ܟܕܢ ܘܢ ܠܟܗ: ܢܥ ܗܢ[3] ܕܡ
ܢܡܗܘܢ ܕܩܠܘܢ. ܡܢܥ ܥܡ ܕܡ ܢܗܢ ܢܢ ܕܢ ܕܢ ܕܢ
ܠܕܢ: ܡܢܢ ܕܢ[4] ܢܢ ܘܢ ܠܗ ܕܢ ܠܕܝܢ ÷ ܕܢܡܢ
ܕܝ ܕܢ ܕܢ ܕܢ ܕܢ ܢܢ ܘܢ ܢܢ ܢܕ: ܢܢ ܡܢܘܡܕ
ܕܢ ܡܢ ܡܕܗ ܘܢ. ܠܕܢ ܟܕܢ ܡܢܕ[5]. ܕܡ ܡܕܟ
ܕܢܟܗ ܡܗܗ ܘܢ: ܕܡܢܢ ܡܗܕܢ ܘܢ. ܠܢܕ

[1] A Vat. ܒܪܬ ܐܢ. [2] Vat. omits ܕܝ. [3] Vat. ܡܢ. [4] Vat. ܢܢ. [5] B ܢܘܕ.

ܕܡܪܘܠܬܐ. ܘܠܡܢ ܡܪܝܚܝܐ ܕܐ ܡܢܗܢܕܝܢܝܐ[1]: ܘܠܡܢ ܢܫܗܘܐ
ܕܐ ܡܢܗܦܘܩܝܐ: ܕܢܫܗܝ ܚܝܐ ܕܟܠܗ ܥܡܡܐ. ܘܠܡܢ ܐܬܪܘܡܐ:
fol.173a. ܕܐ ܡܢܗܦܣܝܐ: ܕܡܪܝܐ ܗܘ ܕܥܠܡ ܕܥܡܡܐ. ܘܠܡܢ
ܡܪܝܝܐ ܕܐ ܡܢܗܢܝܢܝܐ: ܕܢܫܗܝ ܟܝܐ ܕܟܠܗ ܢܝܚܐ ܕܡܪܝܢ.
ܘܠܡܢ ܗܘܝܐ ܕܐ ܡܪܝܗܘܝܐ: ܕܡܪܝܗܘܝܐ ܡܢ ܡܠܟܐ
ܕܥܡܐ[2] ܕܐ ܒܠܢܢܗ. ܘܡܢܝ ܕܥܠܡ ܘܢܝܚ ܠܗ: ܢܗܘܝܐ
ܗܘܝܐ ܡܢܐ ܕܢܦܩܢܗ: ܙܘ ܢܚܝܐ ܢܚܢܢ: ܐܬܪܘܡ ܢܢܐ
ܘܐܗܘܝ ܕܡܝܐ ܘܡܕܡܗ ܘܐܠ ܢܢ ܢܝܐ ܕܡܝܐ ܕܡܪܝܗܘܝ
ܕܥܡ: ܕܝܠܗ ܕܡܘܗ ܘܡܕܡܗ ܘܡܕܢܗ ܕܦܠܢ ܕܪܝܗ:
ܘܡܝܠܟܢܗ ܕܢܦܩ ܡܪܝܗܝܠܝܐ ܕܢܥܡ. ܘܐܬܘܡ ܠܡܢܗ
ܡܢܚܢܝܐ ܕܥܠ ܡܘܡܐ: ܕܢܢܢ ܐܠܐ ܡܢ ܠܥ ܡܚܝܐ ܐܦܬܡ
ܡܘܡܢ. ܢܡ ܝܢܢ ܕܢܚܘܢܥ. ܘܐܬܘܡ ܕܠܡܐ ܢܢ
ܡܥܠܐ ܒܢܝܢ ܕܗܢܢܗ ܕܡܢ ܡܘܢܢ ܕܥܡ. ܘܡܘܡܐ
ܡܢܚܢ ܡܢܢ: ܕܡܐ ܕܥܡܢ ܘܦܘܢܢ ܡܢܗܡ ܡܢܗ. ܘܐܬܘܡ
ܕܥܡ ܢܡ ܢܡܢ ܕܗ ܡܢܡ. ܕܝܡܘ ܢܢܚܢ. ܕܝܢ ܕܥ ܡܢ
ܡܢܚܢ ܕܥ ܡܢ ܕܝ ܕܡ ܘܡܢ: ܢܢ ܕܥ ܕܝ ܕܡ ܘܡ: ܕܝ
ܡܢܚܢ ܕܥ ܡܢ ܕܥ ܕܡ. ܘܡܢ ܕܝ ܢܢ ܕܡ ܕܥ ܡܢ ܕ
ܕܢ ܢܢ ܕ: ܕ ܢ ܕ ܢ ܕ ܢ

ܐܝܟ ܕܥܒܝܕ ܠܟܬܒܐ ܐܦܝ ܠܡܢܝܢܐ ܕܢܟܪܐ ܩܝܡ. ܡܬܟܬܒܘܢ fol. 172b.
ܐܝܟ ܕܡܬܩܝܡܝܢ: ܡܢܝܢܐ ܕܟܬܒܘܢ ܕܢܟܪܐ. ܩܕܡܝܐ ܡܬܟܬܒ: ܠܐ
ܢܫܬܕ ܒܠ ܒܡܠܐ ܥܠܝܠ ܕܩܠܝܢܢ: ܕܡܦܘܩܝܢ ܠܝ ܥܕܝܢ ܢܟܪܐ.
ܢܠܐ ܡܐܡܪܢܐ ܥܝܢܐ ܢܐܡܪܐ. ܕܢܝܢ ܢܬܪܝܢ ܡܢܝܢ ܕܡܬܕܘܠܝ
ܕܢܬܠܝܢܐ: ܐܦܣܝܢ ܡܕܢܢܐ ܘܡܕܝܢ ܕܢܝܢ ܥܩܝܠ ܡܠܟܝܢ: 5
ܘܡܕܡܝܢ ܠܢܟܝܢ ܐܦܝ ܠܡܝܢܢ: ܐܦܣܕܝ ܠܟܝ ܕܢܝܢ
ܘܕܝܢ: ܥܕܐܕܝܢ ܐܦܝ ܥܕܝ ܕܡܐܕܝ ܡܢܝ. ܡܢܠ
ܕܡܐܡܪ. ܕܠܐܦܣܘ ܠܢܢ ܕܢܦܪ ܢܐܡܪ ܡܢ ܢܢ ܕܢܦܩܪ[1]. ܠܐ
ܥܡܕܝܘܘ ܠܐܦܪ ܫܘ: ܕܢ ܢܕܠܝܢ ܕܘܠܢܢ ܕܡܪܡܢܢ:
ܘܡܢܕܪ ܕܥܘ ܠܐܘܕܘ ܠܐ ܥܕܝܢ. ܢܠܝܢ ܐܝܟ ܕܩܠܝܢ[2] ܐܡܢܝܐ 10
ܥܕܪ ܚܝܐ: ܢܐܡ ܥܢܕ ܠܥܕ ܢܠܢ. ܘܝ ܫܘ ܥܕܪ ܕܢܢܢ
ܕܢܐܡ ܠܝ: ܘܡܕ ܕܠܐ ܢܕܘܠ[3] ܠܝܡ ܩܠܠܘܐ ܕܠܐ ܠܘܐ:
ܡܕ ܥܕ ܡܢ ܢܐܡܪ: ܟܠ ܠܝ ܕܢܕܩܢ ܢܡܐܡܪ ܠܡܕ ܕܥܕ:
ܟܠ ܡܕ ܡܕ ܢܕ ܢܕ ܡܢ ܕܘܠܢܢ ܟܡܠܐ ܕܐܕ ܢܡܡܪ
ܥܕܢ. ܢܐܕܕ ܢܢ ܠܟ ܥܠܠܐ ܠܐ ܡܢܡܠܟܢ: ܟܠܟ 15
ܠܡܢ ܠܐ ܩܠܠܐ: ܟܠܟ ܡܡܢ ܠܐ ܡܐܦܠܢ: ܕܢ
ܡܐܕܡܡ ܥܢܢ. ܡܐܕܕܢ ܠܟ ܢܡܐ ܠܐ ܡܐܡܠܢ:
ܟܠܟ ܢܠܡܐ ܠܐ ܡܐܕܠܢ: ܟܠܟ ܢܡܐ ܠܐ
ܡܐܦܠܢ ܟܠܟ ܢܡܐ ܠܐ ܡܡܐܕܢ: ܕܡ ܡܐ
ܕܘܡ ܡܠܢ ܕܡܢ ܡܐܡܠ ܠܢܐ ܕܘܢ. ܟܠܟ 20
ܡܢܐ ܠܐ ܡܐܕܢ: ܕܢܕܐ ܡܢܢ ܡ ܢܡ ܟܠܢ:
ܟܠܟ ܢܡܐ ܠܐ ܡܢܐܠ: ܕܢ ܡܢ ܕܡܠܢ:

[1] Acts xx. 35. [2] B ܕܠ. [3] Vat. ܢܢ.

ܘܢܬܢܘ ܠܡܘܬܐ ܕܢܦܫܗܘܢ ܘܢܬܢ: ܘܡܬܚܝܠܝܢ ܒܦܢܘ ܠܡܘܬܐ
ܕܠܡܘܬܢܗܘ: ܠܡܘܬܗ ܕܡܬܐ ܗܘ ܕܢܡܬܐ ܠܗܘ: ܕܟܠ ܕܠܐ
ܡܬܚܝ ܢܦܫܐ ܘܢܬܢ ܘܢܬܢܐ ܘܢܬܢܐ ܘܡܠܝܢܝܢ ܘܡܢܐ ܗܘ ܠܢܦܫܗ:
ܘܡܬܚܝ ܘܒܝܫܐ ܗܢܘ ܕܝ ܠܘܠܝܢܐ ܘܝܢܘܢܐ ܘܡܬܢܐ: ܘܡܬܚ
ܫܠܦ ܠܗ ܕܡܬܒܩ ܘܡܢܦ ܕܢܡܝܢܐ ܕܡܬܒܩ: ܐܠܡܝܢܐ ܠܐ ܡܬܚܝ 5
ܕܝܢܘܢܐ ܠܗ[1]. ܠܐ ܝܢܘܢ ܡܬܬܝ ܕܝܢܝܢܐ ܕܢܦܝܢܐ. ܕܢ
ܕܢܦܚ ܠܐ ܠܡܕܝܢ ܕܡܬܬܗܘܢ. ܘܢܝܡܢ ܠܗ ܗܝܠ ܢܫܐ ܡܬܬܠ
ܕܢܢ ܢܡܢ. ܠܡܬܘܢ ܘܠܐ ܡܬܘܬ ܗܘܬ. ܡܢ ܠܐ ܠܗ[2] ܘܠܚܝܢ
ܕܡܬܬܢ: ܕܢܦܠܐ ܡܢܘ ܕܡܘܡܐ. ܢܬܐ ܕܝ ܡܢܗ ܡܬܕܡܗ.
ܡܢܢܗ ܡܢܠ ܠܚܝܐ[3]. ܘܐܡܪ ܩܠܠܘ ܢܫܐ. ܡܐ ܕܝ ܕܢܫܐ 10
ܬܗܡܐ. ܠܐ ܡܢ ܐܢ ܢܬ ܡܕܡܬܐ ܕܢܡܘܬ ܕܢܢ ܢܫܐ:
ܢܠܐ ܠܕܡܬܐ ܕܢܡܘܬ ܡܪܝܕܝܢ. ܠܐ ܐܡܪܠ ܕܘܡܢܐ ܘܠܐ
ܡܬܬܘ ܘܡܘܩܬ ܘܢܡܘܬ ܕܢܢܢ: ܢܝ ܗܘ ܕܡܢܢ ܢܦ.
ܗܠܝ ܕܢܢ ܢܫܐ. ܢܐ[4] ܡܢ ܢܬ ܕܠܡܬ ܠܬܬ ܡܘܬܐ: ܕܢܠܐ
ܗܠܝ ܢܐ ܠܡܢ. ܢܠ ܠܕܢܠܝܢ ܦܢܕܐ. ܦܢܕܐ.
ܘܡܬܐ. ܕܢ ܢܠܐ ܠܡܬ ܠܡܬ ܢܐ ܠܡܢ. ܦܢܗ ܕܢܢ
ܕܡܬܒܐ: ܠܐ ܡܢܡܢ ܡܢ ܢܫܐ ܡܢܠ ܡܢܕܡܢܐ. ܡܬ
ܕܡܢܐ ܦܢܐ: ܡܬܡܕ ܡܠܝ: ܡܬܡ ܠܕܢܠ ܠܢ ܦܠܬ
ܕܡܬܬ ܕܡܢܐ ܡܬܬܐ: ܠܐ ܬܦ ܕܡܢܡ ܡܬܡ ܕܡܬ
ܕܡܬܬ ܕܢܢ ܢܫܐ. ܢܕܐ ܕܡܢܐ ܕܡܢܐ ܡܠܬܗ ܕ
ܕܡܬܬ ܕܢܢ ܕܢܢ. ܕܡܬ ܢܢ ܡܬ ܢܢ ܬܢ: ܠ
ܡܢ ܢܬ ܡܢ ܡܢ: ܠܐ ܕܡܬ ܡܢ ܡܢ ܢ ܢ. ܢ

[1] St. Matthew x. 38. [2] Vat. omits ܠܗ. [3] Psalm l. 16, 17. [4] Vat. ܡܢ ܢ.

ܐܝܟ[1] ܡܕܝ ܡܬܝܗܒܝܢ ܕܝܥܩܘܒ ܒܪܟ ܒܪܟܬܐ. ܘܟܠ ܡܫܬܐ ܘܟܘܪܣܝ
ܡܪܝܡܐ ܡܕܡ ܕܢܫܟܚ ܕܝܥܠܒܝܢ. ܘܐܠܡܢܬܐ ܡܝܐܠܟܝܢ ܡܕܡ ܠܗ ܡܢ
ܙܟܝܐ: ܡܠܟܘܬܐ ܕܡܫܝܚܐ ܕܡܪܝܢ ܡܕܡ ܘܡܪܝ. ܒܪܝܫ ܐܝܟ
ܠܘܩܒܠ ܕܡܪܝ: ܕܢܫܬܡܥܘܢ ܡܪܝܡܐ: ܘܐܝܟܢܐ ܠܝܥܩܘܒ
ܕܝܥܠܒܝܢ. ܘܡܢܝ ܕܟܠܒ ܕܚܕܘܢ ܕܡܪܝ ܕܟܠ ܢܘܢ: ܡܒܝܢ
ܘܡܪܝ ܘܡܪܝ: ܘܟܠ ܢܘܢ ܕܟܠ ܕܢܝܢ ܕܢܝܢ ܕܡܫܝܚܐ: ܙܟ
ܡܪܝ ܢܬܪܝ ܕܪܝܚ ܕܪܘܚܐ ܕܢܝܢ ܕܡܫܝܚܐ: ܕܢܬܟ ܘܝܢܕܘܢ ܕܡܪܝ ܕܡ
ܕܢܒܝܐ: ܡܒܝܠܬܐ ܐܕܢܝܬ ܡܕܝܡ ܕܡ ܠܗ: ܒܪܝ ܒܝܢ ܢܘܢ
ܕܝܠܗ ܡܕܡ: ܕܡܪ ܠܗ ܡܕܡ ܕܡ ܡܢ ܢܘܢ: ܕܡܪ ܕܡ
ܙܝܢܘܢ ܘܡܪܝ ܘܡܪܝ ܘܙܕܝܩܘܢ: ܘܟܠܡܐ ܕܝܬܝ ܕܝܬ ܕܡ:
ܕܡܪ ܐܝܟ ܕܝܬܝ: ܘܕܝܡܘܢ ܕܝܠܢ: ܙܘܥܐ ܘܡܕܝܢܐ
ܘܟܠ ܕܝܢ ܕܡ ܘܡܪ ܕܡ ܘܡܪ ܕܡ ܕܡ ܢܘܢ: ܕܡ ܕܡ
ܠܡܪܝ ܕܡ ܕܝܢ ܕܝܢ ܢܘܢ ܕܡ: ܕܝܠܗ ܕܡ ܘܡܪ ܕܡ ܕܡ ܕܡ
ܕܝܢ ܘܡܪ ܕܡ ܕܡ ܕܡ. ܕܡ ܕܡ ܕܡ ܕܡ ܕܡ ܕܡ ܕܡ ܕܡ ܕܡ
ܘܡܪ ܕܡ ܕܡ ܕܡ ܕܡ ܕܡ ܕܡ ܕܡ ܕܡ ܕܡ ܕܡ ܕܡ ܕܡ ܕܡ ܕܡ
ܕܡ

fol.171a. ܕܒܠܚܘܢ ܟܠܗ ܢܝܢܘܐ ܡܬܟܢܝܢ: ܡܫܬܐ ܕܡܘܫܐ ܗܘܐ ܒܪܝܫܐ: ܕܢܦܚܘܢ
ܒܡܠܟܘܬܐ ܕܐܡܘܪܝܐ. ܘܐܬܐ ܠܡܘܫܐ ܘܐܡܪ ܠܗܘܢ. ܐܠܗܐ ܕܐܒܗܬܟܘܢ
ܢܟܫܢܐ: ܗܘ ܕܢܦܩ ܠܟ ܡܢܟܐ ܥܡ ܒܢܝܘ: ܘܐܬܝܢܘܢ ܗܘܐ
ܒܪܝܫܐ ܡܫܬܒܠܐ ܡܫܝܚܐ: ܟܕ ܡܬܚܙܐ ܠܟܘܢ ܕܢܢܩܡ. ܠܐ ܕܢܢ ܥܡ
5 ܡܘܫܐ ܠܟܢܐ ܠܒܢܝܐ. ܘܐܡܪܢܐ ܗܢܐ ܢܢ ܢܢܝܢ ܗܢܝ ܡܢܝܢ
ܠܡܢ: ܐܝܟ ܕܡܬܒܪܟܐ ܢܫܬܘܕ ܠܐܠܗ. ܘܟܬܘܒܐ ܒܢܝܢ
ܕܝܠܘܗܝ ܠܐܢܫܐ ܢܝܠܘ ܡܠܘܬ ܕܫܘܒܚܐ. ܐܝܟ ܐܢܐ ܡܠܟ
ܠܡܠܟܐ ܕܢܢ ܡܫܝܚ: ܘܝܠܘܗܝ ܒܒܝܬ ܠܢܟܣ ܠܡܢ ܠܟ.
ܐܟܪܟܘ ܢܟܬ ܢܣܝܢ ܕܒܪܝܐ: ܢܗܫܟ ܒܪܝܬ. ܐܢܫ ܗܘ
10 ܕܒܪܝܐ ܫܪܝܐ ܕܢܢ ܡܘܟܢܘܬܐ ܢܝܐܘܬ ܡܢ ܒܢܘ. ܐܢܐ ܢܢ
ܡܘܟܢܘܬܐ ܢܢ ܒܢ: ܘܡܬܒܪܟ ܒܢ ܒܘܡܬܐ ܗܢ ܢܢ ܒܠܫܘܢܐ.
ܒܢ ܟܕ ܐܡܪ ܒܟܝܪ. ܠܢܝܢ ܒܢ ܕܢܡܪܢ ܢܚܝܢ. ܐܢܫ ܗܘ ܕܐܬܐ
ܒܢ ܠܟ ܢܢ ܡܘܟܢܘܬܐ ܠܢܢ ܠܒܪܝܠ ܕܡܬܒܪܟ ܠܡܘܒܪܟ.
ܐܢܐ ܡܪܝ ܒܢ ܒܢܝܢ ܢܝܢ: ܡܟܠ ܕܐܡܪ ܢܢ ܡܢܢ ܡܢܢ
15 ܐܝܬܝ ܡܪܝܢ ܠܢܠܟ: ܢܗܝܪܝܢ ܐܢܢ ܠܐ ܢܥܒܪ: ܕܢ ܫܪܝܢ
ܐܢܫܝܢ. ܐܡܪܝ ܕܐܢ ܢܢ ܐܘ ܡܪܝ: ܐܢܢܘܢ ܡܢܟܘܢ ܡܢܟܘܢ
ܕܡܘܢ ܕܐܢ ܐܡܪ: ܠܡܪܡܪܢ ܢܠܡܘܪܢ: ܕܢ ܢܫܘܢ ܡܪܝ
ܢܠܘ. ܒܝܬ ܫܬܐ ܡܫܝܚܐ. ܐܢܐ ܕܝܠܢ ܠܢܢ: ܐܢܬܘ
ܡܪܝ ܢܢ ܡܢ ܡܢ ܡܪܝ. ܐܢܐ
20 ܒܝܬ ܢܝܢ ܕܡܘܪܢ ܡܝܐ ܠܢܢ. ܐܡܪ ܕܢܢ ܕܢܢ ܢܢ ܡܢ ܡܢ
ܐܢܢ ܕܡܘܪܢ ܕܡܘܪܢ ܢܝܢ. ܢܢ ܕܐ ܡܢ ܐܢ ܡܢ ܢܢ
fol.171b. ܡܬܒܪ ܢܢ ܡܢ: ܐܝܬܘܢ ܡܪܝ ܡܪܝ ܡܢ ܢܢ. ܢܢ ܡܪ ܠܢ.

[1] BC Vat. ܡܫܝܚ.

ܡܘܡܬܐ. ܡܕܝܢܬܐ ܟܠܗ ܕܢܬܝܢ ܠܗ ܠܡܬܝܐ. ܘܡܕܝܢܬܐ
ܕܢܬܝܢ. ܡܕܝܢܬܐ ܠܝܬܝܢ ܡܫܝܚܝܢ ܕܝ ܡܨܪܝܐ. ܕܝܢܐ ܡܢܝ ܗܘ
ܡܫܝܚܐ[1]. ܘܠܐ ܢܫܬܟܚ: ܕܡܘܡܬܐ ܕܡܫܝܚܝܢ ܥܡ ܡܫܝܚܝܢ ܕܥܒܝܢ
ܡܕܝܢܬܐ ܡܢܗܪܝܢ: ܘܠܐ ܥܡ ܕܝܢ ܕܠܡܐ ܘܢܗܝܢ. ܕܝܢ ܐܝܟܢܐ
ܕܝܢ: ܗܘ ܕܝܢܝܢ ܕܠܗܝܢ ܡܢܗܪܝܢ ܡܕܝܢܬܐ: ܕܝܢ ܕܡܘܡܬܐ ܗܘ
ܕܝ ܕܡܕ. ܕܗܘ ܠܟ ܕܥܡܝܢ ܕܡܝ ܗܘ ܕܝܢܝܢ ܕܡܘܡܝܢܐ[2]. ܕܠܐ ܠܐ
ܢܗܝܢܐ[3]. ܕܡܕܝܢ ܐܝܟ ܘܡܕܝܢ ܡܢ ܡܘܕܝܢ ܕܝܢ ܗܘ: ܡܢܗܪܝܢ
ܗܝܢ ܗܠܝܢ ܡܫܝܚܝܢ[4] ܕܝܢܝܢ ܕܝܢ ܕܝ. ܘܢܝܢ ܕܡܡܘܡܝܢ. ܡܢ
ܕܠܥܠܡܐ ܐܠܝܢ ✠

ܦܨܠ ܕܡܪܝܐ.[5]

ܐܠܐ ܕܢܫܬܘܚܐ ܕܡܫܝܚܐ ܕܝܢ ܐܝܟܢܐ: ܕܡܘܡܬܐ ܕܢܢ
ܕܡܘܡܬܐ: ܡܢܗܪܝܢ ܕܐܠܗ ܐܠܐ ܐܠܗ ✠ ܡܢ ܕܐܝ ܗܝܢ
ܡܢܬܐ ܕܐܠܗ ܐܠܗ ܕܡܫܝܚ ܕܡܫܝܚ ܕܢܢ ܕܢܢ ܕܐܠܗ ܢܝܚܐ
ܕܡܘܡܬܐ ܗܢܐ ܡܢܗܪܝܢ. ܕܝ ܡܢ ܐܠ ܡܢ ܕܝ: ܡܢܗܪܝܢ
ܢܫܬܘܚ ܕܐܠܗ. ܡܢ ܢܝܬ ܡܢܐ ܐܡܬܐ. ܡܢܗܪܝܢ ܕܝ ܢܗܘ
ܗܢܐ ܡܕܝܢ ܕܝܢܝ ܗܠܝ: ܡܢܝ ܕܐܠܗ ܕܐܡܪ ܕܢܢ ܢܗܘ
ܡܫܝܚ[6] ܕܝܢܕܝ ܕܢܘܢ[7] ܢܘܠܗ. ܡܫܡܫܢ ܕܡܕܝ ܗܘ ܕܡܘܡܬܐ
ܗܢܐ ܠܡܫܝܚ: ܢܫܘܝ ܕܝ ܡܢ ܡܢܗܪܝܢ ܡܢܐ. ܡܢܡܕܝ[8] ܠܗ.

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[1] Vat. ܡܫܝܚ ܕܐܠܗ. [2] Ezekiel xv. 4. [3] In Vat. ܕܐܠ ܠܐ ܐܠܐ comes before ܕܡܫܝܚ ܕܐܠܗ ܗܘ ܕܝ. [4] Vat. ܡܫܝܚ ܕܐܠܗ. [5] A Vat. ܕܐܠܗ ܕܢ. [6] Vat. omits ܡܫܝܚ ܕܐܠܗ. [7] Vat. ܕܢܘܢ ܕܢܢ. [8] Vat. ܕܡܢܡ.

ܐܝܟܡܐ ܡܫܬܡܥܢܐ. ܡܢܝܢ ܠܢܦܫܟܘܢ: ܘܡܕܒܪܢܝܢ ܠܒܪܝܬܐ
ܕܒܪܢܐ. ܐܝܟܡܐ ܕܝ ܠܡܐܡܪܘܢ ܒܟ ܫܪܝܬܐ ܕܡܬܬܐ ܕܢܬܒܪ:
ܕܢܬܒܟ ܡܐܝ ܐܝܟ ܕܒܟܬܒ. ܕܝ ܡܢܡܢ ܡܢܝ ܕܡܐ ܡܐ ܕܒܐ
ܡܢܝ ܡܫܝܚܘܬܐ: ܕܒܟܝܐ ܕܝ ܡܫܬܒܚ ܠܝ ܠܡܒܪܟ: ܐܝܟ
ܐܝܬܝܗ: ܘܒܟܝܢܘܬ ܡܫܬܒܚ ܘܡܫܒܚܢ: ܐܝܟ ܡܫܬܒܚ ܡܫܬܒܚ
ܐܝܟ ܡܫܬܒܚ. ܐܝܟ ܕܝܢ ܡܫܬܒܚ ܐܝ ܡܐ ܠܡܐ: ܡܢ ܠܡܫܒܚ
ܡܫܬܒܚ. ܐܝܟ ܕܝܢ ܠܡܒܪܟ ܐܝ ܡܐ ܕܡܬܒܪܟ: ܡܢ ܠܡܒܪܟ
ܡܫܬܒܚ ܘܡܫܒܚ: ܐܝܟ ܕܝ ܡܫܬܒܚ ܡܫܬܒܚ ܡܢ ܡܫܬܒܚ
ܡܫܬܒܚ. ܐܝܟ ܕܝ ܡܫܬܒܚ ܡܫܬܒܚ ܡܢ ܡܫܬܒܚ ܡܫܬܒܚ
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ܡܫܬܒܚ.

ܠܒܘܒ ܡܪܕܘܬܐ ܕܡܫܝܚܐ. ܕܢܦ ܩܕܡ ܕܡܠܟܘܬܐ: ܡܢܗܝ
ܡܫܝܚܐ. ܡܪܝܐ ܕܐܝܬܝܗ ܡܢܗܝܢ. ܡܢܝ ܠܡܫܝܚܐ ܕܢܦܩܘ ܡܠܟܘܬܐ
ܕܢܗܘܐ ܠܗ. ܕܢܦ ܠܐ ܢܫܬܘܢ ܩܡ ܢܝܚܐ ܡܢ ܐܝܡܬܐ
ܡܠܝܬܐ ܡܢܬܐ ܡܢܬܐ ܕܐܝܬ ܕܝܠܗ ܢܫܬܐ. ܕܢܢ ܩܠܠܗ
5 ܕܝܢ ܢܫܝܢ: ܕܡܫܝܚܐ ܕܢܢ ܕܡܩܕܫܐ ܢܝܚܐ ܕܐܝ. ܡܢܗ
ܡܠܟܘܬܐ ܕܠܥܠܡ: ܐܝܟ ܡܢ ܫܢܬ ܕܡܫܝܚ ܠܡܢܢ ܕܠܥܠܡ. ܕܢܢ ܕܝܢ
ܕܐ[1] ܕܡܫܝܚܐ ܗܘܐ. ܡܢܠܥܠ ܕܢܬܝ ܡܢܝܚܘܬܐ ܕܡܫܬܡܥܢ:
ܠܗ ܠܩܠܠܗ ܕܢܢ ܕܢܬܝ ܕܢܬܝ ܡܫܝܚܐ ܕܢܢ ܡܫܬܡܥܢ ܕܢܬܝ.
ܡܢܢ ܠܡܢܢ ܩܢܝܢ ܡܠܟܘܬܐ ܕܐܝ: ܫܝܐ ܠܗ ܠܢܢ ܕܢܗ ܠܥܠܡ:
10 ܡܠܟܘܬܐ ܠܡܘ ܡܢ: ܕܡܢ ܕܢܗܘܢ ܠܗ ܠܢ ܕܢ ܠܐ ܢܗܘܢ.
ܡܠܟܘܬܐ ܗܘ ܕܡܢ ܕܢܬ ܕܡܩܕܫ ܕܢܢ ܕܢܩܕܫܐ ܢܗܘܢ.
ܕܗܘ ܕܡܢ ܕܡܗܝܢ ܡܠܟܘܬܐ ܡܫܝܚܐ ܡܢܢ ܕܢܗ ܡܢ:
ܐܝܟ ܡܢܢ ܕܡܫܝܚܐ ܕܢܢ ܕܢ[2]. ܕܢ ܕܝ ܡܢ: ܐܢ ܠܢܢ
ܕܢܢ ܡܢ ܕܢ ܕܢ ܡܢ: ܕܢ ܕܢ ܠܢ ܡܢ ܕܢ ܢܗܘ ܡܢ
15 ܡܢ. ܕܢ ܕܝ ܕܢ ܕܢ ܕܢ: ܕܢ ܡܢ ܕܢ ܠܢ: ܕܢ ܕܢ ܕܢ
ܕܢ ܠܢ ܕܢ ܕܢ. ܕܢ ܕܢ ܠܢ ܢܗ ܡܢ. ܠܢ ܕܢ ܕܢ
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ܠܢ ܢܗ. ܡܢ ܡܢ. ܕܢ ܕܢ. ܕܢ ܕܢ. ܕܢ ܕܢ. ܕܢ ܕܢ.
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20 ܕܢ ܕܢ ܕܢ. ܕܢ ܕܢ. ܕܢ ܕܢ. ܕܢ ܕܢ. ܕܢ ܕܢ.
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[1] B Vat. ܕܢܗ. [2] Vat. ܕܢ.

ܕܥܕܝܢ ܕܐܝܟ ܕܡܫܬܟܚܘܢ ܠܡܬܬܟܠܘ ܠܟܠܗܘܢ ܒܝܬ ܕܡܪܝܐ
ܕܥܠܡܐ. ܘܡܢܕܝ[1] ܕܢܗܘ ܠܡܫܝܚܐ ܡܢܝܢ. ܘܟܕ ܢܗܘ ܕܢܗܘܢ
ܕܒܪܘܚ ܩܕܝܫܐ ܡܢܗܢܢ. ܘܡܢܬܝ ܠܡܪܝܡ ܐܡܐ: ܗܘܝ ܠܟ ܠܡܐ ܕܐܝܟ
ܡܐ ܕܝܢ ܕܫܝܢ ܡܢܢ. ܘܡܐܡܪ ܠܡܐ ܡܠܟܐ: ܗܢܐ ܕܟܠܗ
ܢܗܘܝܢ ܒܝܬ ܡܠܟܘܬܟ. ܘܡܢܬܝ ܡܫܝܚܐ ܩܕܡ ܐܒܘܗܝ ܕܐܒܐ ܢܬܠ
ܡܠܟܘܬܐ ܕܝܢܬܐ: ܐܦܠܐ ܢܗܘܝ ܡܫܝܚ ܡܢܝ ܕܐܝܟ ܕܐܢܐ
ܡܬܩܪܐ ܒܫܡܝ. ܘܡܢܬܝ ܕܡܢ ܐܝܬ ܠܗ ܐܕܢܐ ܢܫܡܥ: ܠܡܢܐ
ܕܐܡܪ ܠܟܢܝܫܬܐ ܕܐܦܣܩܘܦܐ: ܠܡܐܡܪ ܠܗ ܕܒܪܝܬ ܕܐܒܐ
ܘܒܪܬܟ ܐܢܬܬ.

ܦܬܓܡܐ ܕܫܒܥܐ.[2]

ܒܟܠ ܡܕܝܢܬܐ ܕܐܬܝܐ ܠܒܝܬ ܡܫܝܚܐ[3] ܘܒܟܠ
ܟܢܘܫܬܐ ܕܒܝܬܟ. ܘܒܟܠ ܐܘܡܢܐ ܕܩܠܠܐ ܢܫܡܥܘ ܘܡܬܝܢ ܕܐܝܬ
ܒܗ ܕܫܝܢ ܕܡܫܝܚ ܕܐܬܝܐ ܕܐܦܝ: ܡܢ ܕܥܒܕܘ ܕܒܝܬ[4] ܠܡܪܕܘܬܐ
ܕܡܫܝܚܐ ܕܐܝ ܠܒܝܬܟ: ܕܫܘ ܕܒܥܝܢ ܡܐܝ ܕܐܝ ܕܒܟܠܗܘܢ ܐܝܟ
ܡܐܝ: ܐܦܝܠܘ ܠܡܐܡܪܐ ܐܦܣܩ ܡܠܬܐ: ܡܠܟܝܢܐ ܢܫܬܡܥܘܢ.
ܘܡܢ ܕܐܝ ܩܠܐ ܢܫܡܥ ܡܠܬܟ[5]: ܗܘܐ ܒܟ ܐܝܟ ܕܡܫܝܚܐ ܕܐܝ
ܢܗܘܐ ܢܫܡܥܘܢ ܒܟܠܗܘܢ. ܘܡܢ ܠܐ ܢܫܬ ܒܟܠ ܟܢܘܫܬܐ ܕܐܝ
ܫܘ ܒܝܬܟ. ܕܡܢ ܠܐ ܢܫܬ ܠܟܠܗܘܢ ܒܟܠܗ ܕܡܪܝܐ: ܐܠܐ ܕܢܬܟܠܗ fol.169b.
ܕܒܝܬ ܡܠܟܘܬ ܡܫܝܚ ܕܫܡܝܐ. ܡܢܐ ܗܘ ܕܢܬ ܡܠܬܗ: ܕܐܡܪ

[1] Vat. ܘܡܢܕܝ. [2] A Vat. ܦܬܓܡ ܕܫ. [3] Vat. ܡܫܝܚ ܕܐܝܬ. [4] Vat. ܘܡܢܕܝ. [5] Vat. ܡܠܟ ܡܫܝܚ ܠܡܢ.

ܕܡܬܝ ܡܫܝܚܐ: ܟܝ ܒܬܟܝܠܐ ܐܘܠܦܢܐ ܕܥܕܝܢܐ ܕܐܝܟ ܕܥܒܝܕܐ
ܣܦܐ ܘܢܝܢܐ ܕܫܠܝܛܐ ܒܐܪܥܐ: ܘܢܝܟܝܬܐ ܘܥܕܪܐ. ܘܡܢ ܠܠܡܢܐ
ܢܟܣܢܐ ܡܝܐ ܠܦܐܝܢ ܡܢܟܝ ܐܘܠܦܢܐ: ܒܬ ܫܦܝܪ ܡܢ ܫܥܒܥܝܢ
ܥܕܬܐ ܡܢ ܢܟܣܢܐ: ܡܫܝܚܐ ܠܬܠܡܝܕ ܒܪܝܟ. ܘܢܐܡܪܘܢ ܠܦܐܝܢ
ܫܠܝܛܐ ܘܣܝܡܝܢܐ ܘܫܘܩܐ ܢܣܠܘܢܢ. ܢܡܪ ܕܢܥܒܪܘܢ ܡܢܟܝ
ܫܠܝܛܐ ܡܫܬܠܛܢ ܡܢ ܟܠ ܫܘܠܛܢܐ. ܡܢܐ ܕܐܝܬ ܠܗ ܐܕܢܐ ܠܡܫܡܥ
ܕܥܒܕܐ ܡܠܟܘܬܐ. ܘܡܢ ܫܘܒܚܐ ܡܢܐ ܠܡܫܡ ܒܟܠ ܫܥܬܐ
ܘܫܠܝܛܐ ܕܥܠ ܫܘܠܛܢܐ ܕܥܠܡܐ. ܢܡܪ ܐܝܟܢܐ ܡܢܐ ܠܡܫܡ ܕܢܫܬܘܢ
ܠܡܫܡ ܕܟܠܗ ܡܠܟܘܬܐ ܘܫܘܠܛܢܐ ܕܟܠ ܕܡܫܡ: ܢܡܪ ܫܠܝܛܐ
ܕܡܫܬܠܛ ܒܟܠܗ ܡܠܟܘܬܐ: ܡܢ ܫܠܝܛܘܬܐ ܕܥܠܡܐ ܕܥܠܡ ܕܥܠܡܐ.
ܟܝ ܢܡܪ ܕܟܠ ܡܫܬܠܛ: ܡܢ ܫܠܝܛܘܬܐ ܕܥܠܡ ܕܥܠܡܐ ܫܠܝܛܐ.
ܢܝܢ ܕܐܝ ܡܢܟ ܒܕ ܐܠܗܐ ܩܕܡܝܢ ܕܐܒܘܗܝ. ܘܗܘܝ ܢܟܬܐ ܢܝ
ܬܡܢ ܕܢܗܘܐ: ܡܢ ܕܒܥܘܬܐ ܕܡܫܝܚܐ: ܘܫܠܝܛܐ
ܕܡܫܬܠܛ ܘܫܘܠܛܢܐ ܕܡܫܝܚܐ ܢܗܘܐ ܢܝܢ ܬܝܡܐ:
ܠܡܬܐ ܢܝܬܝ ܕܠܡܢܟ ܒܠܡܘܕ. ܘܟܠ ܫܘܬܐ ܒܝܫ. ܒܟܝ ܐܝܟ
ܘܗܘܝܬ ܒܟܠܗ ܢܝܢ ܢܝܢܐ ܘܢܒܕܘܢ: ܕܒܡܒܕܝܬ ܟܝ ܢܐܝܬܝ.
ܕܠܝܬܝܢ ܒܢܝܢ ܡܬܒܥ ܡܢ ܠܡܠܦܢܘܬܐ. ܕܫܘܒܚܐ fol.169a.
ܠܡܫܝܚܐ ܢܝܢ. ܕܡܬܟܢܐ ܒܡܢ ܐܝܬ ܕܡܟܠܗ ܡܢ
ܡܕܒܪܐ. ܘܡܢ ܢܦܫ ܠܗ ܕܡܢܟ. ܘܟܝ ܢܦܫ ܢܝܢ ܘܡܢܢ:
ܢܝܡ ܡܫܝܚܐ ܡܢܟ ܠܬܠܡܝܕ ܒܝܬܟ ܒܐܪܥܐ. ܡܢ ܒܝ ܒܝܬ ܢܝܢ
ܒܢܝܢ ܡܢܐ: ܒܟܠ[1] ܕܠܡܢܟ ܕܥܒܕܐ ܒܢܝܢ: ܟܝ ܢܟ ܒܝܬ
ܒܢܝܢ ܡܫܝܚܐ ܠܡܢ: ܐܝܟܢܐ ܡܫܟ ܒܢܝܢ ܕܫܘܒܚܐ:

[1] C ܟܠ.

ܒܝܕܟ ܕܢܦܘܠ: ܐܠܐ ܥܕܡ ܠܢܘܢܐ ܗܘܐ ܕܝܢܟܝܢ ܠܝܫܘܥ ܡܢ ܫܡܝܐ.
ܡܢ ܕܝܢ ܕܩܢܝܢܝ ܡܢ ܕܢܦܫ ܫܒܥܝܢ ܕܡܢܝ ܘܩܢܘܡܐ ܫܠܝܡܐ ܕܫܡܝܢ:
ܘܒܟܠ ܡܠܬܐ ܕܡܫܬܘܦܐ ܘܫܠܝܡܘܬܐ ܕܐܝܬܝܗ ܡܢ ܐܠܗܘܬܐ: ܘܡܫܬܘ
ܐܫܬܘܫܬܐ ܠܡܪܝ ܕܝܢܐ ܕܝܢܐ ܠܕܢܢܐ ܡܬܡܢܐ: ܕܩܘܡܐ
ܕܒܥܝܢܐ ܕܒܟܠܗܝ: ܐܦ ܒܗܝܢܐ ܡܬܩܘܡܐ ܠܐܠܗܘܬܐ: ܕܢܒܟܝ: 5
ܘܥܒܝܕܘܬܐ ܕܒܥܝܢ ܕܡܪܝ. ܐܡܝ ܡܠܟܐ ܕܢܩܢܐ ܢܒܝܐ: ܕܢܩܢܝ
ܠܟ ܫܒܛ ܫܒܛܐ: ܘܡܢ ܢܫܐ ܒܗܝܢܐ ܢܬܪܘ[1]. ܠܡ ܕܝܢ ܠܢܒܝܐ
ܫܐܐ ܢܟ ܫܡܐ ܢܫܐ ܡܢ ܩܢܝܐ ܕܢܫܪܝܢ: ܒܗܝܢܐ ܡܢܐ ܡܬܝܐ
ܡܒܪܢܩܘܠܝܢ: ܡܢܐ ܘܢܐ ܘܢܐ ܡܢܐ ܕܢܩܢܐ ܢܩܘܡܘܬܗ: ܫܢܘ
ܕܢܒܝܐ ܬܢܝܐ ܕܢܐ ܠܟ ܡܢܐ ܕܢܐ ܕܢܫܪܝ. 10
ܘܡ ܕܝܢ ܬܢܝܐ ܡܢ ܡܬܝܐ: ܕܡܬܐ ܕܢܒܝ ܢܬܡܪ ܐܡܪ: ܘܡ
ܕܡܐ ܕܡܬܢܐ ܡܢ ܡܬܝܐ: ܕܡܬܐ ܕܢܒܝ ܢܬܡܪ ܐܡܪ: ܢܢ ܢ
ܡܐ ܠܡܢ ܕܡܬܢ ܢܘ ܕܢ ܫܡܝܢ ܕܢܢ. ܘܡܠܟܐ ܢܢ
ܡܐ ܠܡܢ ܢ ܕܢ ܫܡܝ ܫܡܝ ܕܢ ܕܢ ܕܢ

ܒܟܠ ܦܘܩܕܢܐ ܕܡܬܝܢܐ ܐܡܪܘܬܐ. ܘܫܪܝܐ ܕܢܫܟܚ ܕܡܬܝܬܐ ܡܢܝ
ܕܠܥܠ ܡܕܝܢܬܐ ܕܠܘܬ ܐܠܗܐ ܕܐܝܬ ܫܡܐ ❊

ܕܬܪܝܢ ܣܝܡܐ[1].

ܒܟܠ ܩܘܩܕܢܐ ܡܢܝ ܡܫܝܚܐ ܘܒܟܠ ܣܘܡܝܐ ܕܡܬܝܢܐ ܡܬܝܡܐ
ܣܝܡܝܐ ܕܒܢܝܢ ܒܪܘܢ[2] ❊ ܡܪܝܐ ܕܝܢ ܕܒܥܐܘܢܝܐ ܕܟܠܗܝܢ ܕܐܬܝܐ
ܕܢܢܝ ܣܘܦܝܢܘܢ: ܒܪ ܐܝܢ ܡܕܝܢ ܫܡܝܐ[3] ܫܡܝܢ ܕܡܬܝܬܐ ܕܡܬܩܘ
ܕܐܠܗܐ ܫܪܐ: ܘܐܝܟܢܐ ܒܣܝܡܘܢ ܠܡܬܝܬܐ ܡܫܝܚܐ ܕܢܢܝܢ
ܒܪܘܢ[4]: ܡܪܝܐ ܕܠܫܪܝܐ ܐܝܬ ܢܝܢ ܠܡܕܡܪ. ܒܪ ܫܦܝ ܡܢ ܡܕܢܚ.
ܘܫܪܝ ܡܢܡܪ ܒܪܢ ܡܠܟܐ. ܒܪܢ ܫܘ ܡܢܟܝ ܕܐܬܝܐ ܒܟܠ ܢܘܟܪܐ
ܫܢ. ܫܪܐ ܠܗܝ ܐܢܝܢ: ܠܫܢ ܕܡܢ ܐܝܟ ܠܟܝ ܫܡܝܐ ܡܢ ܡܠܟܐ:
ܡܢ ܠܟܢܘܬ ܕܝܢ ܐܝܬ ܡܫܝܚܐ. ܡܢ ܟܘܬܐ ܕܢܢܝ ܢܘܟܪܐ ܕܢܢ
ܡܬܝܡ: ܒܪ ܠܟܠ ܐܝܬ ܢܝܢ ܐܝ[5] ܫܢ: ܘܟܠ ܢܝܢ ܐܝ ܡܠܟܘܬܐ
ܕܐܠܗܐ ܡܬ ܫܢ: ܘܐܝܟ ܫܢ ܠܡܢܝܢ ܡܢ ܠܡܫܝܚ ܘܡܠܟܘ:
ܕܒܘܡܢܐ ܡܠܟܘܬܐ ܕܠܥܠܡ ܘܡܠܟܘܬܟ ܘܫܠܛܢܟ: ܐܝ ܠܟ ܠܡܕܡܪ[6] fol.168a.
ܡܫܝܚܐ[7] ܘܡܢܝ ܘܡܫܠܝܛ ܢܝܢ ܡܫܝܚܐ ܠܥܠܡ ܡܬܩܝܡ. ܕܐܠܗܐ
ܕܝܢ[8] ܫܪܐ ܐܝ ܫܢ ܢܝ ܕܡܐܠܡܢ: ܠܥܠ ܠܡܢܢ[9] ܕܡܬܐܡܪ
ܫܢ ܢܝܢ. ܡܠܟܘܬܐ ܫܪܐ ܡܝܡ. ܘܐܦ ܠܡܢ ܐܝܬ ܡܬܝܬ
ܕܡܢ ܡܢܢ ܒܪ. ܘܐܠܗܝ ܒܪ ܐܦ ܡܢܢ ܡܬܝܬ. ܘܐܬܐܡܪ

1 A Vat. ܕܬܪܝܢ ܣܝܡ. 2 Vat. omits ܒܪܘܢ. 3 Vat. ܫܡܝ. 4 Vat. omits ܒܪܘܢ. 5 Vat. ܐܝ (sic). 6 Vat. omits ܐܡܪܘܬ ܠܟ ܐܝ. 7 Vat. ܡܫܝܚ. 8 Vat. omits ܕܝܢ. 9 Vat. ܠܥܠ.

ܡܬܟܢܝܢܐ ܕܢܬܟ ܡܕܡܐ ܕܢܦܫܗܘܢ. ܡܝܟܐܝܠ ܕܝܢ ܕܡܝ ܫܦܝܐ ܘܢܚܡܬܗܘܢ
ܕܡܬܢܬܐ ܕܢܢܐ ܢܢܢܐ ܘܡܝܐܡܢܐ ܫܡܝܐ ܐܝܟ. ܘܡܝ ܢܡܢܐ ܕܢܫܟ
ܡܕܡ: ܫܦܝܢܘܢ ܕܟܝ ܡܕܡ ܘܢܝܚ. ܐܡܪ ܡܢ ܕܝܢ ܐܫܬܦ ܡܕܡ
ܠܡܫܐ ܘܡܝܐܢܐ. ܡܝܟܐܝܠ ܕܝܢ ܕܠܘܟܐ ܐܫܘܢ ܡܢ ܕܝܢ ܠܢ
ܢܟܝܠ ܡܕܡ: ܕܝܢܐ ܕܫܘܢܝܐ ܕܢܚܕܝܠ[1]. ܐܝܟ ܕܢܡܬܢ 5
ܡܕܝܠܢ ܕܝܠܘܢ ܡܕܝܢܬܗ ܕܢ ܢܬ ܐܢ ܐܝܬ ܡܝܠܝ ܡܕܡ:
ܡܬܟܢܝܢ ܠܐܠܗ: ܕܢܘܕܝ ܐܢܐ ܢܢ ܢܝܢ ܡܢ ܢܝܢ ܡܢܚ
ܢܡܢ. ܡܢ ܢܗܘ ܕܝ ܡܕܢ ܡܠܝܢ: ܡܢ ܕܝܢ ܡܝܟܐܝܠ ܢܢ ܠܢܚܕܝܠ
ܐܝܢܝܕ ܠܢܢܢܢ ܠܘܡܐ ܕܢܢܢ: ܡܫܬܗ ܡܢܢ ܡܢ ܡܕ
ܢܢ ܕܡܢ ܠܢܚܕܝܠ ܕܝ ܡܝ ܡܝܟܐܝܠ: ܡܢ ܕܝܢ ܡܝܟܐܝܠ ܢܢ ܠܢ ܠܘܡܐ ܐܠܗ 10
ܡܢ. ܡܢܡܕ ܐܝ ܠܢܢ ܡܬܟܢܝ ܡܢ ܕܢܡܢ ܕܝܢ ܕܢܡܢ
ܡܕ: ܡܢ ܡܝ ܕܝ ܡܢ. ܡܝ ܕܝ ܡܢ ܡܢ. ܡܝ ܡܢ ܡܢ. ܡܝ ܡ
ܡ ܢܚ ܢܢ. ܡܢ ܕܢ ܠܐ: ܡܢ ܡܢ ܡ ܡ ܡ ܡ ܡ ܡ
ܡ ܢ ܡ ܡ ܡ ܡ ܡ ܡ

ܕܒܝܬܗ ܕܡܠܟܐ ܕܒܒܠ ܕܢܦܠܘܢ ܒܝܕ ܢܒܘܟܕܢܨܪ ܡܠܟܐ ܕܒܒܠ ܕܐܬܐ ܠܘܬ ܐܪܡܝܐ ܢܒܝܐ ܕܡܠܠ ܠܗ ܠܡܐܡܪ ܗܟܝܠ ܐܡܪ ܡܪܝܐ ܨܒܐܘܬ ܐܠܗܐ ܕܝܫܪܝܠ ܠܡܐܡܪ ܐܢܬ ܡܠܠܬ ܥܡ ܟܠ ܕܝܗܘܕܝܐ ܘܥܡ ܟܠ ܒܢܝ ܐܪܥܐ ܕܝܗܘܕܝܐ ܕܥܒܪܝܢ ܠܡܨܪܝܡ ܕܐܬܝܢ ܠܡܬܬܒܐ ܗܢܐ ܡܠܬܐ ܕܐܢܐ ܡܫܕܪ ܒܐܕܢܝ ܠܘܬ ܟܠܗ ܒܝܬ ܝܗܘܕܐ ܕܢܦܠ ܒܝܕ ܢܒܘܟܕܢܨܪ ܡܠܟܐ ܕܒܒܠ ܕܐܬܐ ܠܡܚܒ

ܫܡܝܢܐ ܕܚܝܢܐ. ܕܝ ܡܝܐܝܠܝܢ ܣܦܐ ܕܚܐܬܐ ܫܡܝܢܐ: ܟܬܝܢ ܕܡܝ
ܦܠܓܢܐ ܕܫܡܝܢܝܢ ܡܢܕܝ ܣܦܐ. ܐܬܝܐ ܕܝܢ ܡܠܟܘܬܐ ܘܐܬܝ
ܡܪܝܡܢܘܬܐ ܥܡܠܘܢ ܕܡܠܟܘܬ ܫܡܝܢ: ܗܢ ܕܒܠܟܝܢܝ ܠܢ ܙܢܬ
ܡܪܝܡ ܠܡܕ ܕܡܬܬ ܕܡܫܝܚܐܝܬ. ܢܦܩܘܢ ܠܗ ܠܩܠܝܢܐ: ܟܬܝܢܬ
ܕܡܝ ܟܠܗ ܠܐ. ܘܐܝܟܘ ܕܠܡܐܝܢܐ. ܡܢܐܬ ܕܝ ܦܠܓܘܬ:
ܣܦܐ ܡܝܐ ܕܝܚܝܢ: ܘܢܬ ܕܡܬܬ ܠܬ ܠܗ. ܕܠܚܠܢ ܢܢܝ
ܐܠܚܠܢ ܢܦܫܐ[1]. ܠܡܗܝܢ ܐܠܝܢ. ܠܡܥܒܕܘ ܐܠܚܝܢ.
ܟܗܢ ܕܐܠ ܟܠܗܘܬܐ ܕܐܪܥܢܐ ܡܐܝܢܢ ܣܦܐ. ܠܗܢ ܕܝ ܠܡܝܢ
ܕܡܝ: ܕܐܡܪܬ ܟܚܝܢܢ ܫܒܚ ܡܠܟܐ[2]. ܘܢܚܢ ܕܝ ܡܘܠܐ
ܐܡܪܝܢܢ ܟܕܡܬܬ ܕܡܫܝܚܘܬܐ: ܕܡܘܬܐ ܕܝܬ ܢܚܢܢ ܘܢܚܢ:
ܕܡܢ ܠܡܕ ܘܢܚܢ ܕܡܠܟܘܬ ܕܫܡܝܢ: ܕܢܫܢ ܕܡܫܝܚ ܢܢܝ ܠܗ. fol.166b
ܡܢ. ܐܡܪܝܢ ܠܗ ܠܡܬ ܡܢܢܢ ܢܡܢ ܕܡܪܝܡ. ܠܡܬܢ
ܠܢ ܠܢܢܝ[3] ܠܬ ܠܗ ܡܠܐܬ ܕܢܩܠܐ ܘܢܚܢ ܕܝܠܢܐ.
ܘܢܚܢ ܦܠܓܘ ܡܢ ܕܡܘܬܐ ܠܡܬ ܕܢܫܬܘܩ ܥܕܝ ܡܕܝ ܣܦܐ
ܕܡܝ ܕܡܠܟ ܘܦܠܓܘ ܡܢܢܠܢ ܫܘܝ ܕܡܫܝܚܘܬ: ܡܢ ܕܝ
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ܦܪܫܬܐ ܕܫܒܥܝܢ[4].

ܠܟ ܡܘܫܐ ܕܢܢ ܠܢܢܝ[5] ܠܡܬܢ ܕܢܫܢ ܕܢܫܢ ܕܢܫܢ
ܕܢܢ: ܘܢܢܝ ܐܘܢ ܡܢ ܣܦܐ ܕܢ ܀ ܡܢ ܕܝ ܡܝ ܕܝ[6]
ܕܡܘܬܐ ܕܢ ܢܚܢ ܢܟܝ: ܕܝ ܟܠܗ ܘܢܢ ܕܡܠܟܘܬ ܕܡܠܟܘ

[1] Vat. ܢܢ. [2] Vat. ܡܠܟ. [3] AC ܠܢܢܝ. [4] A Vat. ܦܪܫܬ ܫܒ.
[5] A ܠܢܢܝ. [6] Vat. ܡܝ ܕܝ ܡ.

ܦܨܐ ܕܡܪܝܡ.[1]

ܒܟ ܐܝܠܡܕܢܝܐ ܕܡܪܝܡ ܩܠܝܢ ܘܠܝܢ ܕܢܘܡܬܐ[2] ܕܢܘܡܬܐ
ܕܢܝܚ ܢܘܩܕܢܐ ❊ ܕܫܘ ܕܝܡ ܦܢܐ: ܕܢܐ ܡܫܝܚ ܫܘ ܕܢܘܡܬܐ
ܕܢܝܚ ܢܘܩܕܢܐ: ܕܢܢܐ ܕܢܢܐ ܠܡܝܢ ܘܢܝܢ. ܗܢܘ ܕܢܝܚܐ
ܢܝܚ ܫܘ ܡܪܝܡ: ܕܡܐ ܡܢܐ ܕܢܘܡܬܐ ܕܢܝܚ ܕܢܝܚ ܕܢܝܚ: 5
ܗܘ. ܕܡܝܚܢ ܕܝܡ ܕܢܟܗ: ܘܠܝܚ ܕܡܝܚ ܕܡܝܚܢ ܘܢܝܡ ܕܢܝܚ:
ܠܢܗ ܠܡܘ ܕܢܘܡ ܕܢܘܡܬܐ ܗܢ ܢܝܚ ܕܢܘܡ ܠܢܘܡ. ܘܡ ܕܢ ܕܢ
ܒܠܗ ܐܢܡܘ: ܘܢܗ ܢܘܡ ܕܢ ܡ ܗܢ ܘܢܝ ܕܢ ܕܢ:
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ܕܢ ܕܢ ܕܢ ܕܢ. ܕܢ ܕܢ ܕܢ ܕܢ. ܕܢ ܕܢ ܕܢ ܕܢ. 10
ܕܢ ܕܢ ܕܢ[3] ܕ ܕ. ܕ ܕ ܕ ܕ ܕ ܕ:
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ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ.
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ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ. 20
ܕ ܕ ܕ ܕ. ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ.

[1] A Vat. ܦܨܐ ܕܢ. [2] A ܕܢܘܡܬܐ. [3] Vat. omits ܕܢ. [4] AC ܕܢܘܡܬܐ.

ܒܬܪܝܗ ܠܐ. ܕܢܬܪܥܝܢ ܡܢܝܢܐ ܐܝܟ. ܠܡܢܝܢ ܕܝܢ ܡܢܝܢܐ ܦܠܓܐ
ܥܠܡܐ: ܢܐܡܪܝܢ ܠܗ ܡܠܟܐ. ܗܘ[1] ܕܢܬܟܠ ܕܐܡܪܝܢ
ܡܢܝܢܐ ܣܦܐ ܠܡܢ ܥܡܠܐ: ܥܡܠܐ ܡܢܗܢ ܥܠܠܐ ܠܟ ܢܡܬ. fol.165b
ܠܡܢܝ ܥܠܡܠܡܐ: ܠܡܟ ܣܢܝܐ ܕܢܠܡܐ ܕܢܢܝ. ܕܝ
ܠܡܢܝ ܠܦܠܣܢܐ ܡܝܢ ܟܝ ܢܝܢܐ ܣܦܐ ܠܡܢ ܠܡܝܐܡܝܐ: 5
ܢܟܝ ܢ ܠܢܡܟ ܕܡܠܟܐ. ܡܝܡܪܐܡܪܐ ܐܡܪܝܢ ܕܐܢܘ ܕܢܡܢܟ
ܗܘ ܡܝܢܐ. ܪܝܡܐ ܕܢܡܟ ܡܠܟܐ ܢܟܗܘ ܢܐܡܪܢܐ. ܥܢܕ
ܐܪܥܐ ܕܢܐܬܐ ܥܡܡܠܟܘܢ: ܢܟ ܪܗ ܕܗ ܕܡܥܡܪܐ ܕܐ
ܢܐܡܪ ܣܦܐ. ܪܝܥܐ ܥܢܝܠܐ: ܥܢܝܬܐ ܕܟܠܩܐ. ܢܕ
ܢܐܡܪ ܣܡܝܐ ܠܡܡܢܐ ܟܝܢ. ܟܝ ܐܝܬ ܦܢܝܢ ܣܦܐ ܡܝܡܪ 10
ܥܡܝܢܐ ܟܝܡܢ. ܢܡܪ ܕܝܢ ܢܡܢܐ ܣܦܐ ܪܡܝܢܐ ܕܗ
ܢܐܡܪܢ. ܥܢ ܪܝܥܐ ܕܝܢ ܢܡܢܐ ܣܦܐ ܪܡܝܢܐ ܕ
ܢܐܡܪ: ܥܢ ܪܝܥܐ ܕܢܡܢ ܢܡܢ ܕܢܢ ܢܝܢ: ܢܡܢ
ܡܢܦܐ ܕܡܢܢ: ܢܡܪ ܥܡܝܐ ܥܢܝ ܣܦܐ: ܢܡܪ ܕܝ ܢ
ܢܢ ܢܡܢ ܢܡ. ܥܢ ܕܝ ܢܐܡܪ ܥܡܝܐ ܡܢܝ: ܥܢ
ܢܢ ܡܝܢ ܡܝ ܢ ܢܡܢ ܣܦܐ ܥܢ ܢ ܢܡܢ]: ܢܡ[2] ܕܢ ܕܡܡܢ 15
ܢ ܠܢ ܡܠܟܐ ܡܝ ܢ ܢ ܣܦ ܠܡ ܥܡ ܢ ܢ ܢ

ܡܘܬܐ ܕܝܢ ܐܝܟ ܡܫܝܚܐ: ܕܐܝܟ ܡܢܝܢ ܡܘܬܐ ܕܢܬܟܝܢ ܒܟܝܢ.
ܡܠܟܘܬܐ ܒܝܡܝ ܡܕܝ ܕܐܝܟ ܦܘܠܐ ܒܟܝܢ: ܠܡܢ ܕܡܗܝܡܢ ܕܝܢܬܡܐ[1]:
ܕܢܢܐܝܐ ܠܟ ܒܟܝܢ: ܗܐܝܢܐ ܠܡܕܝܢ ܕܢܢܝ ܢܠܡܢ: ܡܝܠܐ fol.165a.
ܕܢܬܕܝܡܘܢ ܒܟܝܢ. ܠܘܠܝ ܕܝܢ ܡܢܬܝ ܕܢܢ ܗܢܝ. ܐܡܪܬ ܡܢ ܕܢܝ.
ܦܠܐܘ. ܘܢܬܝܢ ܕܝܢ ܠܡܕܝܢ[2]. ܘܢܕ ܡܢܐ ܒܠܢܢ ܘܐܘܢ:
ܒܝܢ ܢܡܘܢ ܕܝ ܢܢ ܕܢܢܢ ܠܡܢܐ ܢܠܡܠ. ܕܢ ܠܡܢ ܡܢܐ
ܠܢ ܡܫܬܘܢܐ ܒܢܢܐ ܕܘܡܢ ܢܡܕܢܢ ܕܢ ܕܝ ܕܝ ܕܝ ܢܐ
ܒܠ ܢܡܘܢ: ܒܢ ܡܢܐ ܡܢ ܢܢ ܕܡܢܢ ܢܢܐ ܢܢ. ܕܡܘ.
ܘܢܠܐ: ܒܢ ܡܢܐ ܡܢ ܕܝ[3] ܕܘܢܢ ܘܢܢ ܢܡܢ ܡܢ
ܠܡܡܢ ܘܠܠܢ. ܕܢ ܕܝ ܢܢ ܒܠܢ ܐܢܡܢ: ܘܢܢ
ܠܡܡܢ ܘܠܠܢ ܕܡܢ ܢܢ ܕܢ ܕܝ ܢ: ܢܢ ܕܢ ܠܐܢܡܢ
ܕܡ ܡܫܬܘܢ ܡ ܢ ܢ: ܘܡܢ ܢ ܠ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ
ܢ. ܕܢ ܠ ܢ ܢ ܢ ܢ: ܘ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ
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[1] Prov. vi. 29 (?) [2] C ܠܡܕܝܢ. [3] Vat. ܕܝ ܢ ܢ ܢ ܢ.

ܡܬܝ ܠܝܬ ܐܝܟܐ ܕܢܦܩ ܡܢ ܡܪܝܐ ܕܚܝܐ: ܘܢܦܩܘ ܕܡܫܝܚܐ
ܕܝܗܘܐ ܫܪܝܪܐ. ܐܘ ܡܬܝ ܐܝܟܐ ܕܢܬܝܒ ܫܚܝܐ: ܕܚܕ ܡܢ ܟܠ
ܕܐ ܢܫܝܚ. ܕܐܬܟܘܫܝܐ ܕܝܢ ܕܢܫܬܒ. ܚܢܢ ܠܝܬ ܡܢܐ ܠܒ: ܕܐܢ
ܢܐܡܪܘ ܕܢܐܡܪ ܐܝܟ ܙܡܢ ܕܦܪܝܕܘܬܐ: ܡܢ ܥܕܬܐ ܕܬܥܝܢܘܬܐ.
ܙܡܢܐ ܠܝܬ ܒܟ ܕܝܢ ܡܕܝܢܐ ܐܪܡܝܐ. ܐܦܝܣܛܝܢܘܣ ܡܢ
ܠܡܕܝܢ ܕܪܡܝܐ[1]: ܡܠܟܐ ܕܥܒܪܬܐ. ܐܦܝܢ ܕܚܕ ܟܐ ܕܡܝܒܝ
ܡܢ ܥܕܬܐ ܕܬܥܝܢܘܬܐ ܬܚܝܢܐ ܕܬܥܝܢܘܬܐ: ܟܐ ܦܢܐ ܕܟܐ[2] ܢܗܦܟܘ
ܕܠܡܐ ܐܝܢܘܡܟܐ: ܥܡܐ ܗܘܬܐ ܕܥܒܪܬܐ. ܡܢܝܢ ܐܝܟܝ
ܡܢ ܠܬܪܝܢ ܕܦܘܪܢܐ: ܡܢ ܟܠܡ ܝܕܥܐ ܡܢ ܡܫܬܟܚܐ ܥܕܬܐ
ܠܡܫܝܚܐ. ܕܡܚܝܢ[3] ܕܝܢ ܠܡܪܝܐ ܕܐܡܪ ܬܪܝܢ ܠܡܕܝܢ
ܕܥܒܝܕܐ ܗܘܬܢܝܢ: ܡܢ ܡܢܐ ܐܝܟ ܡܢ ܡܫܝܚܐ: ܕܢܬܟܢ ܐܢܬܘܢ
ܠܡܠܟ ܕܥܒܝܕ. ܐܦ ܠܝܬ ܘܢܦܩ ܡܠܟܐ ܐܝܬܘܗܝ. ܢܗܦܟ
ܕܦܪܝܕ ܕܥܒܝܕ. ܡܠܟܐ ܕܡܪ ܕܡ ܡܢ ܕܡܝ. ܐܬܟܢܝ ܡܢ ܢܫܝ.
ܠܡܢ ܕܝ ܠܕܡܝ ܐܢܫܝ ܢܦܫ ܕܥܒܝܕܘܬܐ: ܡܢܕܡܠܟ[4]
ܢܝܢܘܐ ܠܢܡܝ ܐܝܕܝ ܠܢܝܩܐ ❖

ܦܪܫܐ ܕܫܪܝܪܐ.[5]

ܕܡܢ ܢܝܬ ܢܝܢܘܐ ܕܟܝܫܐ ܥܕܝܢܝܬ[6] ܡܠܟܐ ❖ ܕܢܗܝ ܕܝܗ
ܟܕܡܠ ܢܝܗ ܥܕܝܢ ܡܕܝ: ܕܡܚܝܕܝܢ ܠܘ. ܕܡܕܝ ܠܝܬ ܢܝܗ ܡܕܝ
ܕܝܗ ܡܕ ܕܡܪܝܡܢܝ: ܢܝܢ ܕܡܪܝܡܢ ܡܕܝ ܕܡܟܠ ܢܟܡ. ܐܢܝ

[1] Vat. ܡܕܝܢ. [2] Vat. ܕܢܗܦܟ and omits ܟܐ. [3] Vat. ܡܚܝܐ. [4] Vat. ܡܠܟܡܠܟ. [5] Vat. ܕܗܦܟ. A omits from ܕܢ ܕܗܦܟ to ܡܢ ܡܗܦܟ (p. 363, line 15) *i. e.*, one leaf. [6] Vat. ܢܝܢ ܕܟܝܫ ܠܝܢ ܕܥܒܝܕ ܥܕܝܢ ܕܡܠܟ.

ܦܨܠ ܝܐ ܕܡܪܕܘܬܐ.

ܐܦܝ ܐܬܪܝܐ[1] ܕܢܦܩܘܢ ܐܡܪܝܢ ܕܒܪܘܟ ܕܟܠ ܕܟܝ ܒܪܝܟ
ܒܪܘܟܐ ܕܡܪܝܐ ❊ ܕܐ ܡܢܡܪܝܢ ܕܝܠܟ ܕܡܪܝ ܕܡܪܝܢ ܡܢܩܕܡܝܢ.

ܡܪܝܢ ܕܢܡܝܢ ܕܡܪܝܢ ܠܗ ܒܪܢܝܢ[2] ❊ ܗܝܢ ܗܝ ܗܝ ܕܝܠ ܐܡܪ
ܠܝ ܠܡܪܝܐ: ܒܝ ܗܘ ܐܡܪ ܡܢܢ ܕܢܩܘܢ ܕܢܦܩܘ ܡܢ ܐܪܥܐ:
ܐܦܝܟ ܕܝܢ ܒܪܝ: ܒܪܟ ܕܢܦܩܘ: ܒܪܟ ܕܢܦܩܘ ܕܡܪܝ:
ܐܦܐܬܐ ܕܢܬܝ ܐܢܬܝ: ܐܢܬ ܡܪ ܕܢܦܩܘ. ܕܢ ܡܢ ܐܠܗܐ
ܕܢܬܡܝ ܠܡܕܡܝ ܒܝ ܢܫܬܘܢ: ܐܦ ܢܝܟ ܕܢܡܢ ܕܡܝܐ ܕܡܝ
ܒܝܬܐ: ܡܢܢ ܡ ܡ ܡܢ ܡܢܕ ܕܢܕܟ ܕܡܐܘܢ: ܡܢܢ
ܕܡ ܡ ܕܘܝ ܐܡܪܘܡܝܢ ܕܢܐܬ: ܠܕܝ ܕܢ ܕܝܟ
ܕܢܠܐܡܝܐ ܕܡܝܐ ܒܝܟܐ: ܐܡܪܐ ܕܢ ܒܝ ܕܐܬ
ܡܪܡܪܝܢ ܕܢܟ ܕܢܟ ܕܡܪܝ ܐܬܪܐ. ܕܢ ܡܪܝܐ
ܕܢ ܠܐܡܐ ܡܠܐܢ ܕܢܪܝܡܐ ܒܪ ܐܪܥܐ: ܐܦ ܒܪܟ ܕܢ
ܒܪܟ ܐܡܪܘܢ ܕܐ ܕܝܢ ܕܝ ܕܝ ܕܝ ܡܪܝ. ܗܝ ܕܢ ܕܢ ܒܝ
ܡܪܝܢ ܐܝܟ ܕܢ ܕܝܢ ܕܝ ܕܝ ܡܪܝ: ܡܪܝ ܕܢ ܕܢ ܕܝ ܕܢ ܕܝ
ܠܡܪܝܢ ܕܝ ܡ ܕܢܡܪܝ ܡܪܝ: ܡ ܕܢ ܕܢ ܕܝ ܕܢ ܕܝ
ܕܢܡܪܝ ܕܢ ܕܝ ܕܢ ܕܝ: ܕܢ ܡ ܕܢ ܕܝ ܕܢ ܕܝ ܕܢ ܕܝ. fol.164*a*.
ܕܢ ܕܝ ܕܢ ܕܝ: ܕܢ ܡ ܕܢ ܕܝ ܕܢ ܕܝ ܕܢ ܕܝ ܕܢ ܕܝ
ܡܪܝ ܕܢ ܕܝ: ܕܢ ܡ ܕܢ ܕܝ ܕܢ ܕܝ ܕܢ ܕܝ ܕܢ ܕܝ.

[1] BC ܐܬܪܝܐ. [2] A Vat. omit ܠܗ ܒܪܢܝܢ ܠܗ.

ܕܐܦܝܣܘܢ. ܡܕܡܐ ܠܝܬܝܢ ܒܝܡ ܢܫܝܢ. ܡܕܡ ܫܡ ܠܟ ܕܡܬܪܟܢ
ܕܐܬܪܝܐ ܕܠܠܝܢ: ܡܢܝ ܕܥܒܕ ܫܘܬܦܝ. ܒܝܡ ܕܝܢ ܕܡ ܫܦܝ
ܐܠܗܘܬܟܘܢ ܕܐܠܝܢ: ܕܠܐ ܕܢܬ ܒܢܝܢ ܕܢܟܪܝ. ܡܢ ܢܟܪ
ܠܟ ܒܕܒܝ ܕܝܢ ܠܟ ܐܠܝܢ. ܒܝܢ ܕܝܢ ܠܟ ܡܢ ܫܡ ܕܥܒܕ
ܫܘܬܦܝ: ܡܬܬܡܢ ܕܡ ܡܐܡܪ ܒܝܢ ܒܝܡ ܒܝܢ ܕܝܢ ܒܝܡ. ܡܢܢ 5
ܡܬܝܐ ܕܝܐܦܝܣܘܢ ܠܟ: ܐܢ ܡܠܟܘܬ ܠܡܪܝ ܢܬܝܠ. ܡܢܢ ܠܢ
ܕܢܟܪܝ. ܡܢܝܐ ܕܝܐܕܝܡܪ. ܡܬܬܠܐ ܒܢܝܐ ܕܒܪܝ. ܡܢܘܠܝ ܕܡܪܝܐ[1].
ܡܕܡܢ ܕܝܢ ܡܢ ܡܪܝ ܕܡܬܡܢܝ. ܡܢܐܕܘܦܝ ܐܪܥܘܡܐ ܕܡܪ
ܕܝܠܝ ܫܪܝ. ܕܡܠܟ ܢܐܡ. ܡܕܡܝ ܕܝ ܡܬܡܬܐ ܫܘ ܡܬܡܠܝ
ܢܒܪܝ. ܢܡ ܫܢ. ܡܬܦܪܐ ܢܡ ܕܝܢܝ. ܡܕܡ ܕܢ ܠܟ ܢܟ 10
ܡܢܐܡܪ. ܢܡܐ ܠܡܡܪ ܡܬܪܝܐ ܡܢܘܠܝ. ܡܢܐܡܪ
ܡܬܐ ܫܢܝ. ܡܕ ܢܢ ܕܢܢ ܢܐ ܫܦܐ ܠܫܦܐ. ܡܬܐ
ܫܦܐ ܠܟ ܫܪܝ ܢܡ ܕܠܡܡܢ ܫܢ ܢܒܝ. ܫܦܐ
fol.164a. ܫܢܝ: ܡܠܟ ܫܩܘܢ ܡܡܪ ܢܡ ܩܕܝܫ ܕܢܟܪ. 15
ܫܪܝ. ܫܘ ܕܠܟ ܐܪܥܘܡܐ ܡܢܪܐ ܡܐܕܝܐ ܡܢܫܝ
ܡܬܡܪ: ܡܢ ܕܝ ܕܝ ܕܩܠܐ ܕܢܝ ܫܪ ܡܢ ܡܦܢܘܢ:
ܕܡܪܐ ܡܫܝ: ܫܢ ܡܕܒܪܝ ܡܠܟܬ ܫܡܝ ܢܡ ❖

ܐܠܦܝ ܐܪܥܘܡܐ ܕܡܪܝ ܕܢ ܫܢ ܡܦܢܘܢ ❖
ܡܢܝ ܡܬܡܪ: ܩܪܝܢ ܕܡܪ ܡܢ ܢܝ
ܕܢܡܪ ❖ 20

[1] Vat. ܡܢܝ.

ܒܕܡܘܗܝ ܢܛܪ ܒܕܒܝܬܐ ܕܡܪܝܡܘܬܐ. ܘܗܘܝ ܐܡܪܬܐ ܕܐܒܐ
ܥܝܠܝܗ ܕܫܠܐ ܐܡܝܪܐ. ܕܡܚܢܐ ܕܐܠ ܠܚܠܢܐ ܕܝܗ ܕܐܒܐ ܥܕܬܗ
ܡܕܒܪܢܐ ܕܐܒܐ. ܘܐ ܒܪܒܪܝ ܕܐܠܗܐ ܐܬܐ ܒܡܦܣܘܩ. ܐܝܟܢܐ
ܕܡܬܚܙܐ ܠܒ ܕܢܝܢܘܐ: ܗܢ ܕܡܫܐܠܐ ܩܢܝܢܐ. ܠܐ ܐܝܬ ܐܠܗܐ ܕܐܠ
ܢܦܫܐ ܐܢܫܐ ܡܝܬܐ. ܠܐ ܐܝܬ ܗܢܐ ܕܡܬܚܙܐ: ܕܡܬܟܠܐ ܕܢܢܐ[1] ܢܢܝܢ:
ܘܡܕܒܪܢܐ ܕܡܝܐ: ܘܡܘܡܐ ܗܘܘ ܢܦܠܝܢ ܐܢܫܐ ܒܟܒܘܬܐ. ܡܘܡ
ܒܟ ܗܢ ܕܒܪܡܫܝܢܐ ܐܝܟܡܘܢܐ ܕܐ: ܕܢܢܘܐ ܕܡܢ ܡܕܒܪܢܐ.
ܕܐ ܐܝܟܐ ܕܒܟܐ ܕܐܠܡܝܕܐ: ܡܢ ܒܠܘܬܐ ܕܫܡܝܢܐ ܕܗ. ܕܒ
ܘܐ ܗܢ ܢܡܐ ܐܠܝܢ ܡܢ ܡܕܝ: ܘܒܟܝ[2] ܠܒ ܕܘܕܝܢ ܕܝܢܟܝ
ܡܢ ܡܐ ܕܒܗ ܐܢܝܐ ܕܐܠܗܐ. ܐܝ ܒܟ ܗܢ ܠܐ ܕܗܝܒ:
ܕܡܢ ܒܟܝܢ ܡܝܢ ܢܢ. ܘܐ ܒܕܗ ܒܢܝܐ ܕܐܡܝܐ: ܡܢ ܪܚܝܢܐ ܕܦܝܕܐ
ܥܢܢ. ܐܝܟ ܕܢ ܕܡ ܢܡܝ ܢܝܡܐ. ܒܕܒܐ ܠܐ ܕܒ ܒܕܒ ܠܡܕܢ:
ܢܗܒ ܪܚܝܠ ܩܢܝܢܐ. ܡܘܡ ܒܟ ܗܢ ܕܢܝܢܟܝ ܢܝܢ ܡܐ ܕܢ
ܒܕܐ ܒܕܒ. ܘܐܡܘ ܒܕܒ ܐܢ ܒܕ ܡܐ: ܕܡܪܝܡܘܬܐ
ܕܡܪܝܡܘܬܐ ܢܦܠ ܠܒ ܫܠܐ ܡܫܬܘ. ܘܢܝܢ ܪܚܝܠ ܕܐ ܢܢ ܕܝܢ[3]: fol.163b.
ܕܡܪܝܡ ܠܡܕܢ ܢܦܠ ܘܐܒܝܕ ܠܒ ܫܠܐ ܡܫܬܘ. ܐܝ ܢܢ ܕ
ܡܕܒܪܢܐ ܕܐ: ܗܢܘܠ ܕܡܝܐ ܒܕܒ ܡܕܒ. ܐܝ ܢܢ ܕ
ܡܦܣܘܩ: ܗܢ ܕܡܝ ܕܢ ܕܡ ܢܢ ܕ ܡܦܣܘܩ ܒܕܒ. ܐܝ ܢܢ ܕ
ܐܡܢ ܐܢ: ܢܝ ܗܘ ܕ ܠ ܡܢ ܡܦܣܘܩ[5] ܒܕܒ. ܢܢ ܕ
ܐܠܗܐ ܡܕܡܢ: ܗܘ ܕܢܝ ܕ ܡܢ ܡܐ[6] ܡܘܡ ܢܢ: ܘܠ
ܡܕܡܢ ܕܢܢܘܐ ܠܡ ܕܡܝ: ܘܕܠܡܢ ܕ ܗܢ[7] ܕ ܠ
ܘܗ ܡܘ ܗܢ ܠ: ܡܠ ܕ ܢ ܕ ܐ ܡ ܠ ܡ ܠ ܡ ܠ
ܕ ܡ ܗ ܢ ܡ ܢ ܡ ܢ ܡ

ܕܐܝܟܡܢܐ ܒܟܠܗܘܢܐ ܕܡܠܟܘܬܐ ܕܐܘܡܬܐ ܕܡܪܝܡ ܀ ܡܢ ܬܐܒ ܐܡܬܐ
ܠܗܘܢ ܕܢܦܩܘ ܡܢ ܒܝܬܐ: ܡܢܕ ܡܢܝ ܐܝܟܡܬܐ ܡܢ ܒܝܬܐ: ܢܝܬܐ
ܕܟܠ ܢܫܐܝܬܐ[1] ܡܢܗ ܕܡܫܬܡܥ. ܕܢܐܡܪܘܢ ܠܗܠܝܢ: ܕܡܢ ܡܢ
ܐܠܦܐ ܡܢܝ ܢܝܚܘܡ ܐܝܟܡܬܐ[2] ܢܗܘܐ ܒܢܝܢ ܠܢ: ܐܡܪܘܢ
ܕܢܦܩܘܢ ܩܕܡܝܐ ܀ ܢܬܐܝܐ ܕܝܢ ܡܬܐ ܡܪܝܡܢܐ ܡܢ ܕܗܐ
ܡܕܡܐ ܕܢܝܚܐ. ܢܝܬܐ ܕܡܫܬܡܥ ܕܢܢ ܐܬܟܠܝ ܢܫܬܐ ܕܢܗܘܢ:
ܠܡܕܝ ܢܗܐ ܡܐܬ ܕܢܐ[3]: ܕܢܟܠܐ ܕܢܢ ܢܗܝܡܢ ܠܡ ܡܫܬܐ
ܕܢܢܟܠܝ ܡܢܗ. ܠܡܢܐ ܠܝܟ ܕܡܕܡܢܐ ܡܢܐ: ܐܝܟܘ ܕܟܠܗܘܢ
ܡܢܝܢܐ. ܕܢ ܕܝ ܢܫܐܝܟܠܝ ܢܗܘ ܕܡܗܐ ܡܢ: ܐܦܠ ܡܢܝ
ܡܐܬ ܢܝܡܗ: ܕܡܡܢܗ ܕܐܠܦܗܘܢ ܕܢܠܝܢ: ܢܫܢܝܢ
ܡܡܢܗ ܡܢ ܥܡܝܐ ܠܕܡܕܢܐ ܫܢܐ. ܐܢܝܢ ܠܢܠܡ. ܕܡܕ
ܥܡܐ ܠܒ ܒܠ ܢܐܢ: ܢܘܠ ܒܢ ܒܢ[4] ܠܗ ܢܠܝܢ[5] ܕܒܠ:
ܒܡܐܢ ܡܢ ܕܡܦܢܡܐ. ܢܒܡܢ ܕܒܢ. ܐܢܢ ܠܠܝܢ ܡܢ
ܡܐܬ ܠܗ: ܢܗܦܐ ܡܢ ܡܬܢܐ ܡܢ: ܕܡܢ ܕܡܢ ܕܡܒܠܝܢ
fol.163a. ܠܡܐܡܪ ܕܒܠܝܢ ܒܢܕܡܐ ܕܡܫܢܐ ܡܢܐ. ܡܢ ܕܝ ܠܢ ܡܢ
ܢܗܦܩܘܢ. ܢܠܢ ܢܡܢ ܡܢܗ: ܢ ܡܢܗ ܗܡܢ ܡܢܢ ܢܢ ܠܗ.
ܐ ܡܢܗܝܠܬ ܕܡܫܠܗ ܡܢ ܢܠܡܢ: ܕܢܠܝܢ ܡܢܗ ܡܢܢ
ܠܢܢ ܡܠܡܢ. ܐܢܢ ܢܡܢܝ ܒܠ ܢܢ ܕܢ ܡܢ: ܡܢܢ ܢܢ
ܠܒܠܝ. ܕܡܡܢܢܗ ܢܢܢ. ܐܢܢ ܢܗܝ ܡܢܢ ܢܢ ܡܢ ܗܠܗ:
ܢܡܢ ܕܒܠܝ ܡܢ ܢܢ. ܐܢܗܝ ܡܢܒܗ ܡܢ ܐܢܢ: ܢܢ
ܠܢܢ ܕܡܡܢܗ. ܐܢܗܝ ܠܡܡܢ ܡܢ. ܐܢܒܠ ܠܢ ܡܢ ܡܢ
ܐܢܡܢ ܡܢ ܢܢ ܡܢܢ ܢܢ: ܐܡܢ ܡܢܢ ܢܢ ܠܒܠ.

[1] Vat. ܡܢܡ ܡܫܝܚ ܢܢ ܕܐܢܢܐ. [2] Vat. ܢܡܢ. [3] Vat. omits ܢܢ.
[4] Vat. ܡܢ. [5] Vat. omits ܠܢ.

ܡܫܬܐ ܕܡܫܝܚܐ ܒܝܡ ܒܪܐ ܡܪܝܡ ܡܪܝܡܬܐ[1]. ܟܠ ܐܢܫܐ
ܕܡܬܐ[2] ܘܟܠ ܡܠܬܐ: ܘܟܠ ܫܢܬܐ ܐܝܬܝܬ ܠܫܘܫܠܝܐ. ܕܟܠ ܕܢܡܢܐ
ܠܫܘܡ ܐܠܗܐ ܡܢ ܫܡܝܐ ܕܡܐ. ܕܐܬ ܠܝܬ ܕܢܕ ܐܢܐ ܡܢ
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5 ܐܬܐܘ ܐܠܗܐ ܕܐܠܬܐ ܠܐܡܐ ܕܐܡܐ: ܐ ܐܪܥܐ ܕܢܕ
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ܗܘܬ[5] ܕܐܠܗܐ. ܕܟܝ ܕܝ ܕܝ ܕܟܘ ܐܝܬ ܠܐܡܐ. ܕܡܥܕܝܢ
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10 ܐܡ ܥܕܡܘܕ[6] ܘܐܠ. ܘܟܕ ܠܐܕܝ ܡܢܐ ܕܐܠܗ. ܡܬܩܢܗ
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ܘܟܝ: ܘܟ ܕܐ ܕܐ ܕܐ ܕܐ ܕܐ ܕܐ ܕܐ ܕܐ ܕܐ ܕܐ ܕܐ ܕܐ ܕܐ ܕܐ
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[1] Vat. ܕܢ ܕ. [2] Vat. ܕ ܕ. [3] Vat. ܕ. [4] Vat. ܕ.
[5] Vat. omits ܕ. [6] Hebrews xi. 21. [7] Vat. adds ܕ.

ܕܥܒܝܕܬܐ ܐܝܟ ܕܐ ܢܫ ܕܐ ܠܝܠܬܐ ܥܠ ܐܡܬܐ: ܡܢ ܕܫܘܪܝܐ ܫܡܝܢܐ
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ܕܢܢ[4]. ܢܘܕܝܐ ܕܢܝܢ ܕܢܩܪܝ. ܘܡܝ ܐܦܪܝ ܡܠܟܢ ܕܦܪܝܠܐ
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fol.162a. ܕܡܝ ܠܝ ܕܡܘܡܢ ܕܡܝ ܡܝ. ܐܦ ܕܢܐ ܡܝܐ ܐܦܪ:
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ܐܠܦܢ. ܕܝܠܕܢ ܢܐ ܠܝ ܕܢ ܕܢ. ܐܦ ܢ ܡ.
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ܕܡܢ ܕܝܟܬܐ. ܝܟܐ ܫܢ ܠܝ ܠܡܝܐܬܐ: ܕܡܢ ܐܐ ܕܝܢܐ ܩܛܝܢܐ
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ܐܦܝ. ܐܦܠܐ ܡܢ ܩܝܬܝܐ ܕܝܢܬ: ܕܝܟ ܕܢܦܝܢ ܕܡܝܢܬ
ܐܝܬܝ: ܡܢ ܕܝܢܬ ܕܡ ܕܡܝܢ. ܕܝܟܐ ܩܝܬܐܝܐ ✠

ܩܢܘܢ ܕܡܪܝ.

ܕܝ ܐܦܝܠ ܕܡܪܝ ܕܡܫܝܚܐ ܐܐܦܝܢ ܕܝܟ ܕܝܢ ܕܝܢ ܕܡܫܝܚܐ
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[1] Vat. omits ܐܐ. [2] Vat. ܕܡܝ ܕܡ. [3] BC ܐܝ.

ܥܠܝܢܝܣ ܒܣܝܦܐ ܡܢ ܟܠܗ ܕܐܠܦܐ: ܐܦܝ ܐܝܟ ܡܕܝܢܬܐ ܕܫܘܝܐ ܠܗ. ܡܢܐ
ܕܝܢ ܗܘܐ ܫܠܝܛܐ ܕܝܠܕܝܢ: ܟܕ ܡܬܪܡܐ ܗܘܐ ܗܘܬܐ ܫܪܪܐ ܕܒܝ.
ܠܒܠ ܐܗܕܐ ܐܘܒܕ ܥܒܝܢ: ܠܡܢܗܐ ܥܠܡܝܢܐ ܕܥܡܪܬܐ ܕܢܢܝ
ܡܥܒܕܢܐܝܐ. ܥܠܗ ܡܪܝܐ ܕܒܪܝܒ ܠܫܘܪ: ܐܝܟ ܥܒܝܗ ܥܡܪܢܢ[1]
ܥܡܪܢܐ ܥܡܪܢܐ. ܡܫܝܚܝܐ ܥܠܡܪܝܐ ܥܒܝܗ ܕܝܐ ܥܢܝܐ ܥܢܝܐ 5
ܡܪܝܐ ܫܠܡܐ[2]: ܐܠܐ ܐܡܗܝ ܠܫܪܪܐ ܕܢܢܝ: ܕܝܐ ܕܐܠܦܐ
ܥܡܚܝܐ ܥܒܝܕܢܐ ܕܐܢܝ: ܐܫܗܝܒܗ ܕܢܢܝ ܕܐܘܠܝ ܥܡܝܢ: ܕܥܡܝܢ
ܡܬܝܒܝ ܐܒܝܢܝ ܕܫܘܝܐ. ܕܝ ܕܝ ܒܕܝܢ ܡܕܝ ܥܡܪܢܐ ܡܥܒܕܢܐ:
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ܕܐܝ ܗܝܐ ܡܥܝܐ ܕܝܐ ܕܘ ܫܢ ܕܝܐ ܫܢ ܕܥܡܪܐ. ܡ
fol.161a. ܐܢ ܐܝܐ ܥܡܢ ܘܒ ܘܒܥܡܗ: ܕܐܠܦ ܐܗܕܐ ܐܘܒܕ ܐܝܟ
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ܐ. ܡܢ ܥܒܘ ܠܒ. ܫܝܫ ܗܘ ܠܒ ܐܠ ܕܐ ܕܐܗ. ܢܢ
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[1] B ܥܡܪܢܐ. [2] Vat. ܫܠܡ. [3] Vat. ܕܢ ܐܗܢܝ. [4] Vat. ܗܘܢܢ.
[5] Vat. ܡܪܝ ܡܪܝ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ

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ܠܡܫܪ ܠܟܘܡܐ ܕܝܠܝܗ ܐܝܬܝ. ܠܝ[1] ܠܡܪܝܠܗ ܐܢܐ ܠܐܝܬ
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ܘܠܡܪܝܡ ܒܢܝܢ ܘܐܡܪܬ ܩܐܡܝܬ ܕܝܠܝ ܕܫܝܢ. ܘܠܡܪܝܡ
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ܒܕܝܢ ܕܝ ܕܝܢ ܡܢ ܕܝܢ ܘܡܠܝܢ ܕܐܡܪܬ ܡܢܬܠܐ ܕܡܪܘܡܐ:
ܘܡܢܐ ܒܡܪ ܡܪܝ ܕܢܢܝܢ ܕܐܡܪܬ ܐܝܟ ܠܡܫܝܚܐ ܕܢܦܠ ܐܢܬ ܡܢ
ܝܡ ܕܝܠܝܗ. ܘܐܝ ܫܢܐ. ܘܠܝܢ[3] ܝܕܥ ܡܢ ܡܢܐ ܒܢܝ
ܘܡܢܐ ܕܫܘ ܡܪܝ ܒܟܝ. ܘܡܢ ܐܝܟ ܠܢܝܢ ܘܐܡܪ ܠܝ. ܕܫܢ
ܡܪܝ ܕܝܠܗ ܒܕܝ ܠܒ. ܒܕ ܝܘܚܢ ܡܢ ܪܘܫܐ ܕܝܠܗ
ܒܟܝ ܕܝ. ܝܫ ܕܝ ܒܟܝܢܗ. ܕܝ ܡܢܬܐ ܒܡܠܟ ܠܡܪܝ:

[1] Vat. ܠܝ ܕܝ. [2] Vat. ܕܡܫܝܚܐ ܕܡܪܝ. [3] Vat. ܕܡܢ ܕܝ ܠܝ.

ܥܠܝܗ ܕܐܢܘܢ. ܕܟܠ ܐܝܟ ܕܐܝܬ ܠܗ ܠܡܪܝܡ ܠܒ. ܡܕܡܐ ܕܐܝܬ ܠܗ ܠܡܪܝܡ
ܐܝܟ[1]. ܡܢܗ ܕܢܬ ܫܒܚܬܐ ܕܐܝܬ ܠܗ ܠܡܪܝܡ ܕܐܝܬ ܠܗ ܠܡܪܝܡ ܐܝܟ ܕܐܝܬ ܠܗ ܠܡܪܝܡ
ܡܬܩܪܒ: ܠܡܐܡܪ ܡܢ ܐܝܢܐ ܕܐܠܗܐ: ܡܢܕܒ ܟܠܗ ܐܡܬܐ ܕܡܬܬܒܪ
ܒܡܠܟܘܬܐ ܕܐܒܗܬܐ ܫܡܐ. ܕܡܫܠܡ ܠܗܘܢ ܡܠܟܘܬܐ ܕܡܠܟܘܬܐ:
ܡܢܕ ܡܫܬ ܫܢܐ ܘܒ ܡܐܬܝܢ. ܡܫܢܐ ܐܒܝܢ ܡܕܡܐ. ܡܠܟܘܬܐ[2] 5
ܒܒ ܠܥܠܡ ܕܥ. ܡܐܡܪ ܕܡܫܠܡܗ[3]. ܡܢܕ ܡܠܟ ܒܡܠ ܡܠܟ
ܐܗܦܟ ܕܡܠܟܘܬܐ ܕܫܠܡܘܢ: ܟܠ ܡܢ ܕܠܒ ܫܠܡܬܐ. ܡܕܡܐ.
ܠܡܢ ܠܗ ܕܡܪܝ ܕܐܬܝܐ ܕܗܘ ܡܠܟܗ ܕܡܠܟܐ: ܕܐܬܝܐ
ܐܗܦܟ ܡܐܬܝܐ ܐܗܦܟܘ ܠܡ ܡܬܬ ܠܡܢܬܐ: ܕܡܫܡܐ ܕܟܠ ܡܢ
ܕܐܬ ܡܢܐ ܕܐܗܦܟ. ܠܡ ܡܢܬܐ ܠܗ ܕܡܪܝ ܕܡܠܟܘܬܐ: ܡܢܕ ܠܒ 10
ܕܡܫܠ. ܡܢܬܐ ܕܐܬܡܬܐ ܕܡܢܘܢ: ܕܡܬܬܐ ܡܢܕܒܬܐ ܡܕܡܐ. fol.160a.
ܕܡܠܟܐ ܕܐܠܗܐ ܕܡܢ ܕܡܠܟܘܬܐ ܐܡܬܐ[4]. ܡܢ ܕܐܝܬ. ܕܐ
ܐܡܪ ܠܒܬܐ ܕܒܬܐ: ܐܒܐ ܡܢ ܡܢܐ. ܡܐܬܝܬܐ ܠܡ. ܡܐ ܕܡܢܐ
ܐܡܪ ܡܢ ܡܢܗ ܐܒܐ[5]. ܕܐ ܠܗ ܕܐ ܡܢ ܕܡܬܡܬܐ ܕܒܬܡ:
ܒܡ ܫܡܐ ܒܒܒܬܐ. ܡܢܬܐ ܕܒܒ ܟ ܐܝܬ ܠܡ ܡܢܢܐ ܠܡܡܢܐ 15
ܕܡܫܬܐ: ܕܐܒܐ ܕܡܢ ܐܬܐ ܠܐܬܐ ܡܢ ܡܢܬܐ ܠܡܬܬܐ:
ܐܡܢ ܡܢܢ ܕܡܢܐ ܕܡܢ ܕܐܬ ܡܢ ܡܢ ܕܡܢ ܠܡ ܡܢ ܕܡ ܡܢ ܕ
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ܠܡܢܬܐ ܡܢܐ ܠܒܬ. ܡܐܡܪ ܡܢ ܕܐ ܡܢ ܠܡ ܡܢ ܕ ܡ ܡ ܡ

ܐܡܬܝܢ ܡܢܗܝܢ ܕܢܟܬܝܢ ܗܘ ܕܡܪܕܝܬܐ ܕܐܬܝܐ ܐܬܝܢ
ܕܡܠܟܘܬܐ ܕܒܝܬܝܢ ܟܢܝܫܬܐ. ܡܢܗܢ ܡܬܬܝܒ ܕܠܝܠ ܕܟܘ. ܕܠܝܠ
ܝܗܒܢܐ ܘܠܐ ܕܒܝܬܢܐ. ܢܗܘ ܕܡܪܝܡܬܐ ܕܠܝܪܐܘܬܐ ܐܝܟ ܕܥܡܢܐ.
ܡܪܝܐܘ ܠܗܘ ܠܗ. ܘܡܬܬܢܘ ܕܡܝ ܢܛܪ ܡܪܝܡܬܐ ܕܢܟܬܐ.
ܘܢܦܘܡ ܕܡܪܝܡܬܐ ܡܪܝܠܟܐ ܕܡܝܘܡܐ ܡܝܡܪ: ܗܝܢܝ ܐܢ ܢܬܩ
ܗܝܠܠܐ ܢܦܩ ܡܢ ܕܥܡܐ. ܢܡܪܝܐ ܗܝܠ ܗܝܢ ܕܢܬܩܢ ܕܒܝܬܢܐ.
ܦܘܡܐ. ܟܢܘܡܐ. ܟܢܝܫܐ. ܟܠܘܒܐ. ܡܝܠܝܐ ܕܝܢܐ[1].
ܕܠܡܝܢܝܢ ܕܐܝ ܘܢܟܘܢ ܢܡܘܢܐ. ܘܡܢ ܕܠ ܥܕܐ ܕܒܝܬܐ. ܡܕܘܡܐ.
ܕܒܐ ܕܝ ܕܡܝܐܝܐ ܘܡܪܝܐ: ܐܡܪܝ ܘܐܘ ܘܡܬܬܠܝ
ܕܠܟܡܘ: ܢܡܝ ܕܝܡܝ ܠܡܘ ܡܝܢܝܡܪ ܘܐ. ܘܡܝܟܠܐ fol.159b.
ܕܒܝܢ ܐܝܠܘܬܐ: ܘܡܝܟܡܠܐ ܡܢ ܘܘܩܝ ܕܝܡܐ: ܕܡܬܝ
ܕܝܡܐ ܡܢܟ ܘܒܝܐ: ܘܢܝ ܐܢܘܬ ܕܢܠܟ ܝܢܘ ܕܝ ܢܝܕܝ ܘܐ.
ܘܢܝܡܘ ܠܡܘ ܝܡܘܠܐ ܢܝ ܢܝܡܬ: ܘܡܠܟ ܘܐ ܠܡܘ
ܡܕܘܡܘܝ ܘܡܘܢܝ. ܘܡܝܢ ܝܡܝ ܢܝܡܠܘ ܡܝܡܝܐ. ܘܐܝܢ ܝܡܝ ܡܝ
ܕܒܝܢܐ ܡܝܐ ܕܠܝܡܘ ✠ ܘܢܝܐ ܐܐ ܡܝ ܐܢܐ ܠܐܝ ܝܡܝ ܡܝ[2]
ܕܒ ܡܘܡܝܘ ܕܒܝܘ: ܡܝܢܝ ܡܝ ܡܝ ܡܝ ܘܢ ܡܝ[3] ܘܐ
ܕܡܝ. ܘܡܝ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ: ܢܝ ܘܐ ܘܐ ܠܡ
ܕܠܡܝ ܡܝ ܡܝ ܡܝ. ܠܐ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ:
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ܘܝ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ.

[1] Vat. ܟܢܝܫܬܐ ܟܢܝܫܐ. B has ܟܢ ܫ ܐ (sic). [2] Vat. ܕܒܝܬ ܕܒܝܬ.
[3] Vat. omits ܡܝ. [4] Vat. ܡܝ.

ܗܢܐ ܐܡܪܝܢܐ: ܕܘܟܪܝܢ ܡܢܘܟܪܝܢܐܝܬ ܒܟܝܬܐ ܕܐܡܬܐ: ܥܕܡܐ
ܕܡܠܟܝܐܝܬ.[1] ܥܒܝܡ ܕܥܠܬܐ ܒܟܬܒ ܕܡܠܟܝܢܐܝܬ. ܥܠܬܐ ܗܢܐ
ܐܡܬܐ ܕܡܕܝܢܬܐܝܬ ܕܐܢܐ: ܥܒܝܕܘܬܐ ܕܡܢܐ ܕܡܢܝܢ ܕܡܢܝ
ܠܡܠܟܝܐܝܬ ܕܡܠܟܬܐ. ܗܢܐ ܠܝܬ ܠܡܠܟ ܐܡܪ ܐܡܪ ܠܡ:
ܕܡܢܢ ܡܢܐ ܡܢܐ ܥܒܕ. ܗܢܐ ܐܡܪ ܐܡܪ ܕܡܢ ܥܒܕ ܠܡ: 5
ܕܡܢ ܡܢܝ ܕܡܢ ܥܒܕ[2] ܠܝ ܕܢܠܡܢ ܗܢܐ ܠܡܢ. ܕܥܒܕ ܕܡܠܟܝܢܐܝܬ
ܥܒܕܠܡܢ ܕܢܝܢ ܒܟܬܒ ܥܡܕܐ. ܡܢ ܕܝ ܕܢܕܥܐ ܥܒܕܐ
fol.159a. ܡܢ ܠܡܢ ܥܒܕ ܕܢܢ ܡܕܥܡܢ: ܕܟܝ ܐܡܪܐ ܕܡܕܝܢܐܝܬ:
ܡܠܟܝܐ ܢܐ ܕܡܕܝܢܐ ܕܡܢ ܡܕ. ܥܒܕܟ ܠܡܢ ܕܝ
ܕܝ ܕܠܡܢ: ܐܒܕܝ ܠܡܕܝܢܐ ܕܡܢ ܕܠܡܢ[3] ܕܡܢ. ܥܒܕ 10
ܒܥܕܐ ܠܝ ܕܡ ܕܡ ܕܢ ܕܢ ܕܡ: ܠܡܕܐ ܕܡ ܥܒܕ ܕܡ
ܕܡܐ: ܥܒܕ ܕܡ ܡܐ ܥܒܕ ܕܡ ܕܡ. ܥܒܕ ܕܡ
ܠܡܕܝܢ ܕܡܕ ܕܡ ܕܢ ܕܡ: ܥܒ ܕܡܐ ܕܡ ܕܡ ܕܡ
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ܕܢܦܩܘܢܗܝ. ܘܐܦ ܡܢܐ ܕܝܠܗܘܢ ܕܢܦܩ. ܕܢܬܪܢܝܐ ܕܐܝܬܝܗ. ܘܡܢܕ
ܡܢܝܢ ܡܬܝܠܕ ܠܢܟܡܢ ܡܢܢ ܕܠܐ ܡܬܝܠܕ ܢܝܚ ܕܐܝ ܡܢ ܕܐ
ܠܝ ܢܚܡܢ ܕܢܘܕܝܢ ܡܢܐ ܠܡܢ. ܘܡܢ ܢܐܡܪܝ ܢܢܢ ܕܢܘܕܝܢ.
ܢܩܠܝ ܐܘܠܦܢ ܕܠܡܢ ܢܢܢ. ܡܬܝܠܕܢܢ ܡܢܐ ܠܡܢ. ܕܐ
ܫܡܐ. ܘܡܢ ܢܡܐ ܡܢ ܢܢܢ ܡܢܘ ܠܢܢ: ܡܢܐ ܠܝ ܡܢ ܡܢ ܕܡܝܐ fol.158b.
ܡܢ ܟܠܒܢ ܡܢܝܢ ܕܡܟܘܢ. ܘܢܢܡܢ ܕܢܢܘܡ ܡܢ ܠܐ ܡܢ
ܢܚܢܢ ܡܢ. ܘܡܢܢ ܢܠܟܝ ܡܘܡܐ ܕܢܟܡܢ ܡܢ. ܘܢܚܘܡܐ ܕܢܟܡܢ
ܢܢܢ ܡܢ ܕܐ ܕܡܟܝܢ ܘܡܢܢܢ ܡܢ ܕܐ ܡܢ ܕܢܘ
ܡܢ ܠܝ ܡܢ ܢܢ ܡܢ ܕܢ: ܡܢ ܡܢ ܢܢ ܡܢ ܕܢ ܡܢ ܡܢ:
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ܢܢ. ܘܢܢ[1] ܕܢܝ ܡܢ ܢܡܘ ܡܢ. ܘܢ ܡܢ ܢ ܡܢ
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ܡܝܘ ܕܝܢ ܠܡܫܝܚܐ ܕܝܠܗܘܢ ܡܢ ܒܝܬܗܘܢ ܕܢܦܩܘܢ ܡܢܗܘܢ:
ܡܬܩܪܒܝܢ ܐܠܡܢܬܐ ܠܡܠܟܐ ܕܐܠܗܐ ܕܒܫܡܝܐ ܗܘܐ ܕܒܟܐ. ܘܟܕ ܫܡܥ
ܕܢܬܒܥܘܢ ܢܒܝܐܐ ܕܫܩܝܐ ܘܐܪܝܐ ܕܢܟܐ. ܘܟܕ ܡܛܠ ܕܡܬܝܗܘܢ ❖
fol.158a. ܕܥܒܕ ܕܝܢ ܐܬܪ ܡܪܝܡܬܐ[1] ܬܝܡܐ ܢܟܐ ܡܠܬܐ: ܡܢ ܕܗܐ ܐܝܟ
ܕܡܢܟ: ܡܟܠ. ܕܡܢܬܐ ܕܡܫܝܚܐ. ܢܫܬ ܕܝܢ ܕܥܒܝܕܘܗܝ: ܐܦ ܢܟܝܡ
ܒܡܢܬܐ ܡܐܝ ܠܡܪܬܐ. ܘܒܕܡܐ ܫܦܝܪܐ ܠܐܝ ܢܬܒܐ ܗܢܐ ܕܝܟ
ܐܝܟ: ܕܢܫܡܥܘܢ ܒܝܠܗܘܢ. ܘܟܕ ܡܛܠ ܐܠܡܐ ܡܢ ܠܐܝ
ܕܢܬܝܗ ܠܡܪܬܐ: ܫܦܐ ܡܪܝܡܬܐ ܗܘ ܡܠܟܬܐ ܕܡܢܐ ܕܒ ܢܝܬ
ܠܝܠ ܡܢܬ ܒܕܡܬܗ ܕܐܝ. ܘܡܢ ܗܘ ܒܝܠܗܐ ܡܢܬܡܬ
ܡܠܐܘܢ: ܘܡܫܝܚܐ ܠܡܬܢܝܗ ܘܢܗܒ ܠܕܝܢܗ. ܘܡܢ ܕܝ ܢܟܝ
ܠܢܬܐ. ܘܟܕ ܐܝ ܐܬܪܘܡܗ ܕܝܢ ܕܝܗ ܘܡܢ
ܡܢܐ: ܕܒ ܡܢ ܐܝܟ ܕܢܬ ܠܐ ܐܝ: ܢܘܡܝܢ ܕܝ ܡܢ ܕܝ ܠܐ
ܕܢܬ ܐܝ. ܘܟܕ ܐܝ ܐܝ ܢܬ ܠܐ ܐܝ ܢܬ ܠܐ ܐܝ ܢܬ ܠܐ ❖ ܕܥܒܕ ܕܝܢ ܐܝܬܘܗܝ ܫܪܝܪܐ ܠܡܬܒܥ ܡܢ ܕܝܠܗ: ܕܒܡܢܬܐ
ܕܠܡܬܒܥ ܕܢ. ܘܟܕ ܠܐ ܕܢܬ[2] ܡܘܬܐ ܘܡܢܐ ܕܡܬܒܥ: ܕܢ ܒܝܬ ܠܐ
ܕܡܢܬ: ܕܢܫܡܥ ܠܡܬܒ ܡܢ ܕܢܬ. ܘܟܕ ܡܬܠܟ ܐܝܟܠ
ܕܐ ܫܪܝܪܐ ܡܫܬܐ ܡܢ ܠܐ. ܐܡܬܘܢ ܕܝ ܐܝܡܢܘܢ ܠܐܝ
ܕܢܬ. ܘܡܬܒܥܢ ܒܡܬܐ ܕܡܪܝܢܐ ܕܡܫܝܚܐ ܕܡܢܬ: ܘܡܢܬܐ ܕܡܠܟܘܢ:
ܕܢܬ ܘܡܢ ܘܡܢ ܕܡܢ ܕܡܢ ܕܡܢ[3]: ܒܝܬ ܐܡܝܢܐ ܘܡܢ ܕܠ ܡܘܡܢܘܢ
ܕܡܠܟܬܐ ❖ ܘܡܬܒܥ ܡܢ ܡܢ ܐܡܬܐ[4] ܕܡܢ. ܕܢ ܡܢ ܫܪܝܪܐ
ܐܝܟܘܢ: ܠܐܝ ܕܢ ܐܝܡܢܘܢ. ܘܟܕ[5] ܡܢܝܐ ܕܠܗ ܕܢ ܕܝ

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[1] C ܡܪܝܡ ܡܪܝܡܘܢ. [2] Vat. omits ܕܢ. [3] C Vat. ܡܢ.
[4] C ܡܢ. [5] C Vat. ܕܢ.

ܫܘܢ[1] ܒܟܬ ܢܒܝܐܐ[2]: ܢܬܐ ܕܒܝܬܐ ܠܐ ܫܘܢ. ܥܡܐܝܬܟ ܫܘܢ
ܠܒܝܬ. ܕܢܟܡܘܢ ܠܡܘܕܝܐ ܕܝܠܦܐ. ܕܝܟ ܕܝ ܢܫܒ ܠܗ
ܐܠܗܐ ܒܝܬܐ ܫܢܐ. ܘܦܘܡ ܝܠܦܐ ܥܒܝ ܠܢܐ. ܥܐܝܡܐ
ܠܗ ܐܢܝ ܕܝܢ. ܥܒܝܐ ܫܢܐ ܕܝ ܫܢܐ ܡܢ ܝܡ ܕܒܝܢ fol.157b.
ܕܢܢ ܐܢܝ ܠܐ ܢܒܝܐ ܕܝ ܫܢܐ: ܕܡܬܩܢ ܫܘܢ ܐܬܝܡܝܢ ܢܝܠܝܢ.
ܡܢ ܢܝܐ[3] ܫܡܝ ܫܡܝܐ ܕܡܘܕܝ: ܕܢ ܢܡܝ ܫܘܢ ܕܒܝ ܫܢܝ:
ܫܒܝܠܐ ܡܢ ܡܠܟܐ ܕܝܠܦܐ ܕܒܝܬܐ ܘܐܡܪ ܕܝ ܢܝܠܝ
ܠܗ ܡܢ ܕܡܗܝܐ ܕܝܠܢ ܢܒܝܐ ܫܢܐ: ܕܢ ܫܡܐ ܫܘܢ
ܐܬܝܡܝܢ ܒܝܬܝ. ܝܢ[4] ܠܝܬ ܫܢܐ: ܡܢ ܒܝܐ ܢܝ ܕܒܝܬܐ ܢܝܠܝ
ܫܘܢ. ܡܒܟܬܐ ܫܘܢ ܕܝܘܢ ܒܟ. ܡܢ ܢܝ ܐܢ ܝܢ ܕܝܠܦܐ
ܕܒܝܬܐ: ܡܠܟܐ ܒܝܬܐ ܠܡܬܐ ܕܡܐܐ ܡܒܝܐ ܕܐܬܝܡܝܢ
ܒܝܬܝ. ܡܒܟܝ ܕܒܟ ܡܢܝ ܠܢܟ: ܕܢ ܡܢ ܕܡܘ ܒܝܬܐ ܕܒܝܬܐ
ܢܒܝܐ ܫܢ ܠܡܠܟ ܡܢ ܕܢܟܠ ܕܝܠܟ ܕܝܢ ܫܒܝ:
ܡܢܕܝܐ ܫܢܝ. ܡܠܟܐ ܕܝܢ ܕܝܠܦ ܢܝ ܢܝ ܢܝ ܢܢ ܢܢ.
ܡܢܝܢ. ܡܢ ܕܝܠܦ ܢܝ ܢܝܠܝ. ܫܝܡ ܢܝ ܕܝ ܢܝ ܕܝܠܦ.
ܡܢ ܢܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ: ܡܢ ܕܝ ܕܝ ܢܝ ܢܝ ܕܝ ܕܝ
ܢܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ: ܡܢ ܢܝ ܕܝ ܢܝ ܕܝ ܕܝ ܕܝ ܕܝ
ܡܠܟܐ ܕܝ ܢ ܡ ܡܢ ܢ ܕ ܢ ܕ ܢ ܕ

ܕܢܬܝ ܠܗܘܢ ܒܟܠܗܘܢ: ܘܒܟܠ ܡܕܝܢܬܐ ܕܩܢܝܢ ܢܚܝܢ ܠܡ
ܡܪܝ: ܕܢܫܡܥܘܢܝܗ ܡܥܒܪܢܝܗ ܒܟܠ ܠܫܢܐ ܕܟܠ ܫܘܬܐ: ܘܠܗܘ
ܫܢܐ ܥܡܡܐ ܕܝܠܝ ܒܝܬ. ܐܦܝ ܫܡܥܘܢ ܡܢܐ ܕܐܠܗܐ ܕܫܬܐ
ܒܥܝܢܐ: ܕܢܬܬܐ ܡܟܝܠ ܫܘܐ ܠܝ ܕܝܢܝܢܘܬ ܡܠܟܘܬܐ. ܕܝܢ ܕܝ
ܢܦܩ ܡܢܫܐ ܕܢܫܠܘܢܗ ܡܢ ܒܝܬ ܡܘܕܝܢܐ: ܫܢܐ ܫܘܐ ܠܝܬ ܫܢܝܢ: 5
ܕܢܒܝܢܐ ܕܢܫܝܢܘܢܗ ܫܘܬܐ ܫܘܐ ܒܢܢܐ ܫܢ: ܐܦ ܕܡܪܝܡ. fol.157a
ܠܡܠܟ ܠܡܪܝܡ ܕܟܠܗ: ܢܫܬܘܢ ܡܢ ܠܗܘܢ ܢܫܝ ܡܫܝܚ ܕܫܬܐ.
ܡܬܬܘܢ ܕܡܪܝܡ ܠܟܠܗ: ܕܡܘܡ ܠܟ ܐܢܬ ܠܗ. ܐܦܠ
ܕܢܗ ܒܠܝܢ ܒܢ ܕܡܝܢܗ. ܡܢܘܠ ܠܗ ܕܝ. ܕܝ ܕܝ ܫܢ ܡܝܢ
ܒܠ ܢܟܝ ܐܦܝܕܝ: ܐܦܝܕܝ ܢܡܘܢ ܡܢܘܠ ܠܡܝܗ ܕܝ ܫܝ. 10
ܕܝ ܗܝܕ ܠܠܝ ܡܪܝܡ ܠܢܫܝ ✣ ܕܢܬܝ ܫܘ ܒܟܠ ܫܗܝ
ܠܟܬܟܝ ܕܢܗܝ ܕܝܗ ܠܕܡ. ܐܦ ܕܝܕܝܘ ܠܗ ܡܪܝܡ ܡܪܝܡܬܝ
ܫܢܐ ܡܪܝ ܕܝܢܝܠ ܠܟܡܐ. ܐܦ ܕܠܗܡܢܝ ܒܠ ܡܪܝܕܝܡ:
ܕܡ ܕܡܫ ܠܝܠ ܫܗܝ ܐܦ ܠܡܟܬܐ. ܐܦܝ ܒܝܕ ܫܒ ܫܢ
ܡܪܝܢ: ܒܠܗܡ ܒܠ ܡܫ ܕܝܗ ܡܢܢ ܠܕܝ. ܡܢܝܗ ܕܝܢ ܒܝܕ 15
ܫܢ ܡܢ ܢܢܝ ܢܢܝܕܢ ܠܗܡܐ. ܡܪܝܡ ܡܢܝ ܠܢ ܢܢܝ:
ܒܠ ܡܟܠ ܕܡܪܝ ܡܠܗ ܕܝܗ. ܕܝܕ ܕܢܗ ܢܗܘܢ ܕܡܪܝ:
ܒܟ ܫܗܝ ܕܝܗ ܠܕܡ ܡܕܝ ܒܕܝ ܡܪܗ ✣ ܕܡܝ
ܐܦ ܡܢ ܡܠܟ ܡܕ ܢܗܘ ܠܗ: ܐܦ ܕܢܗ ܒܢܝ ܕܝ
ܕܡܗ ܕܢܗ ܕܝ ܢܗ ܠܗ ✣ ܕܝ ܕܢ ܡܕ ܢ ܢ ܢ ܢ ✣ ✣ ✣

ܗܘܝܬܝܢ ܕܝܢ ܒܪܝܫܝܬܐ ܕܒܪܝܬܐ ܕܡܐܠܟܘܬܐ: ܡܢܗ
ܐܬܝ ܕܫܘܪܝܪܘܬܐ ܕܒܫܡܝܐ. ܠܟܠܗ ܕܝܢ ܐܝܟ ܡܢܗ ܕܒܫܡܝܐ ܒܪܝܬܐ
ܕܒܪܟܘܬܐ: ܕܝܢ ܕܟܝܢ ܐܘܪܝܬܐ ܕܒܪܝܬܐ: ܠܒܝܬ ܥܠܝܢܘܢ ܡܢ ܕܝܢ[1]
ܕܢܘܪܬܐ ܒܗ. ܥܕܝ ܠܐܝܢ ܕܒܪܟ ܐܝܟܘ ܕܢܦܫ ܒܪܝܬܐ: ܕܗ
ܕܟܬܝܒ ܒܗ ܡܕܡܐ ܒܫܡܝܐ. ܥܕܠܡܐ ܒܫܡܝܐ ܒܪܫܝܬ fol.156b,
ܒܝܠܡܐ ❊ ܥܠܒܪܬ ܒܗ ܕܝ[2] ܒܪܒ ܕܠܠܝܢ ܕܥܡܕܢ ܒܟ ܠܒܪ ܒܗ
ܐܡܬ ܕܡܠܟܘܬܐ: ܐܢܬ ܕܫܒܝܒ ܡܕܡ ܡܢ ܕܢܬ: ܐܦܝܘ ܐܠܗܘܬ
ܕܢܦܫ ܒܕܡܘܗ ܐܡܪܬ ܥܡܕܬ: ܥܠܗܝܟܠܐ ܒܗ ܥܒܕܘܬܐ.
ܡܢ ܕܒܪܘܗ ܕܝܢ ܐܢܬܘܬܐ ܕܟܠ ܗܝܡܢܘܬܐ ܕܒܪܝܟ ܕܢܬ ܠܒܪ
ܕܟܠ ܡܫܝܚܐ: ܕܒܪܥܘܢ ܕܙܩܘܦܬ ܕܢܫܝܚܘܢ ܠܗܘܢ. ܥܕܝ
ܐܡܪ ܫܘܪ ܢܫܬ ܠܡܒܝܠ ܠܡܪܝܡܐ ܕܢܬ: ܐܢܐ ܐܙܝܬ ܡܢ
ܥܠܡܐ ܠܥܠ. ܐ ܠܗ ܡܚܝܢܬ ܐܦܝܬܢ ܙܘܠܝܗ. ܫܒ.
ܡܕܡ ܩܢܝܢ. ܥܡܙܬ ܐܝܟܘ ܥܒܕܘܬܐ ܠܒܪܬ. ܡܢܗ ܕܝܢ ܐܝ
ܡܕ: ܠܗܘܢ ܕܒܪ ܢܫܡܥܘܢ. ܥܦܪܝܢ ܕܟܠ ܕܠܟܘ ܐܝܟܢ ܡܢ
ܢܫܡܥܗ ܒܠܒܗ ܕܒܪ ܢܫܡܥܘܢ. ܥܠ ܗܘܝ ܡܢܚܫܐ
ܕܢܦܫ ܕܢܬܪܚܡ ܠܗܘܢ. ܡܢܟܠ ܒܪܬ ܡܕ ܥܒܕ. ܢܫܒܘܗ ❊
ܕܐܝ ܒܫܡܝ ܢܫܡܥ ܠܗܘܢ ܢܬܝܗܒ ܡܢ ܒܗ ܕܢܬ ܐܝܟܢ: ܕܢ
ܢܫܡܥ ܒܫܒܟܐ ܥܡܩܝܢ ܢܫܡܝܬ: ܡܢ ܐܘܡܘܩܗ ܢܬܝܗܒ
ܕܢܬ. ܥܡ ܕܠܗ ܕܝ ܢܫܡܥ ܥܡܩ ܐܝܟ ܐܝܟ ܕܢܬ
ܕܢܬ: ܠܡܒܝܢܗ ܢܬܝܗܒ. ܥܕܝܢ ܫܒܝܬ ܐܠܗܘܬ ❊
ܠܒܪܬ ܕܝ ܒܗ ܡܢ ܥܕܝ: ܕܬ ܐܝܟܢ ܗܘ ܡܕ: ܕܡ ܕܥܡ
ܠܒܪܬ ܠ ܥܠ. ܡܢ ܕܢ ܐܡܪ ܐܝܟ ܩܢܝܢܘܬ ܕܒܪ ܠܗܘܢ

[1] Vat. ܕܢܘ (sic). [2] Vat. ܕܡ.

ܣܦܐ ܡܢܗܘܢ. ܡܢ ܕܡܬܐ ܐܝܟ ܕܡܬܐ ܟܡܐ ܐܡܬܐ ܢܟܬ ܫܡܥܐ
ܕܡܢܐ ܐܡܬܐ ܡܗܝܠ ܣܦܐ ܠܗ ܡܢܗܘܢ ܡܢ ܟܐ ܡܠܐ ܠܡܗܘܢ. ܕܥܒܝ. fol.156a
ܕܝܢ ܕܝ ܢܚܝܐܘܢ ܢܝܢ: ܕܐܦ ܡܠܟܘܬܐ ܠܡܗܘܢ ܕܡܬܠܐ ܐܪܥܐ ܕܐ
ܡܠܟܘܬܐ ܕܡܗܘܢ ܟܝܢܐ: ܠܡܗܘܢܐ ܣܦܐ ܡܢܕܝܢܐ ܡܢ.
ܕܐܠܐ ܡܢܝܢ ܣܦܐ ܕܡܢܡܠܟ ܕܢܢ ܡܢ. ܡܕܝܢܐ ܡܫܠܡܐ 5
ܕܢܢ ܡܢ: ܡܢܢ ܡܢܝܠ ܡܢܝ ܡܢ ܕܝܢܐ ܡܢܗܘܢ: ܡܢ ܕܝܡ
ܡܕܝ ܕܐܝܟܢܐ ܡܢ ܕܡܠܟ ܢܟܠܝܢ ܕܡܬܝܢ: ܕܡ ܢܦܫ
ܕܟܠܡܐ ܕܝ ܠܡܠܟܘܬܐ ܕܡܕܝܢ[1]: ܡܬܝܡܐ ܠܕܡܬܐ ܕܡܬܐ
ܡܬܝܐ ܡܬܝܐ ܕܢܡܐ ܡܢܡܐ. ܡܕܡܬܐ ܕܝܬܐ ܢܟܝ ܕܡܬ
ܕܝܬܐ ܡܕܝ. ܡܢ ܐܡܐ ܕܡܐ ܡܢܗܘܢ: ܕܡܢ ܩܠܬ ܡܢ 10
ܕܐܝ ܡܢ. ܠܠܬܐ ܡܕܝ ܡܢ ܡܕܝ. ܡܬܝ ܡܕܝܢܐ ܕܝܬܐ
ܡܕܝܠܬܐ ܡܬܝ ܕܝܐ. ܡܢܐ ܕܡܐ ܡܢ ܡܕܝ ܕܝܬܐ ܕܡܗܘ.
ܕܝ ܢܟܠܝ ܡܝ ܡܬܐ ܡܕܝ ܡܕܝ ܡܢ ܕܡܗ: ܡܢܕܝ[2] ܠܗ
ܐܠܗ ܢܠܗ ܕܝܐ ܕܝ ܡܕܝ: ܡܗܝܡ ܕܡܗ ܕܝܬܐ.
ܡܢܗ ܡܢ ܠܡ ܠܢܕܗ: ܕܡ ܡܬܐ ܘܡܗܢܐ ܕܡܕܗ: 15
ܕܢܠܝ ܡܡܗܢ ܕܡܗ ܕܡܗ ܕܡܬܐ. ܡܗ ܠܡ ܕܝ ܡܕ ܡܕ
ܡܗܡܢ. ܡܕ ܡܕ ܕܡܕܝ ܢܡ ܡܕܗ ܕܡܗ ܢܕܗ:

ܦܨܠ ܥܘ

ܕܡ ܡܗܢ ܡܕ ܕܡܬܐ ܕܡܬ ܠܡܬ ܡܬܢܗ ܡܬܢܗ:
ܡܕܡܗ ܡܢ ܕܡܬܐ ܕܡܬ ܠܡܬ ܡܬܢ ܡܬܢ ܕܢ. 20

[1] Vat. ܡܡܗ ܡܗ. [2] Vat. ܡܗ ܡ ܡ ܡ.

ܐܬܘܡܐ ܕܡܪܝܐ.

fol.155b.

ܒܟܠ ܕܒܫܡܐ ܕܐܒܐ ܘܒܪܐ ܘܪܘܚܐ ܩܕܝܫܐ ܘܚܕ ܐܠܗܐ ܕܚܝܐ ܕܥܠܡܐ ܕܐܬܝ ܘܕܥܬܝܐ ܕܟܠ ܡܕܡܐ ܕܒܪܝܐ ܘܕܥܠ ܟܠ ܡܕܡ

ܡܕܡ ܕܠܐ ܡܫܬܡܥܢܐ ܕܡܪܝ ܕܡܪܕܘܬܐ. ܗܘܐ ܠܗ ܐܡܪ ܐܝܟ[1] ܕܥܒܝܕܬ
ܐܦܣܩܘܦܐ: ܒܫܘܫܠܐ ܕܒܟܠ ܕܡܐ ܕܢܫܬܡܥ ܟܝ ܠܚܘܬܗ. ܐܦ
ܚܝܠܢܝܐ ܠܗܘ ܫܘܒܚܐ ܕܥܒܕ ܡܢ ܐܘܡܬܐ ܕܡܘܡܬܐ ܕܒܡܠܟܘܬܐ.
ܟܕ ܐܡܪ ܫܘܒܚܐ ܕܥܒܝܕ ܐܦܣܩܘܦܐ. ܠܡܢܐ ܠܐ ܐܬܐ ܐܦ
ܒܟܟܐ ܠܒܝܠܟ ܡܢܐ ܐܝܟ ܚܝܠܝ: ܐܠܐ ܐܢܐ[2] ܠܡܐ: ܐܘ ܐܬܐ ܕܥܒܝܕ 5
ܐܬܐ ܢܟܬܐ ܠܡܚܒܐܝܬ ܕܒܕܘܐܝ. ܐܘ ܠܡܘܡܢܐ ܕܡܢ ܡܢܟܝ.
ܐܘ ܠܫܘܢܐ ܚܕܝ ܢܚܝܢ. ܢܐܡܪ ܠܗ ܕܠܡܢܘܐ ܘܐܝܟ ܡܫܬܐ:
ܡܢܚܝܠ ܫܘܒܚ ܕܒܟܟ ܐܡܪ ܠܫܘ ܕܡܢܚܢܐ ܚܝܝܢ. ܡܠ
ܐܦ ܚܝܠܝ ܕܒܟܟ ܕܒܐܕܟ ܕܒܐܕ ܡܕܝ: ܡܠ ܡܕܡ ܕܥܒܝܕ ܕܒܕܝܢ:
ܐܦ ܡܢ ܡܕܡ ܕܢܬܡܢ ܡܠ ܢܚܢ ܕܒܟܝܐ ܠܡܫܬܐ ܕܫܘ. ܕܐ 10
ܕܝ ܐܒܕܟܘ ܡܢ ܡܐܝ: ܒܫܘܫܠ ܫܠܡ ܐܬܡܠ: ܐܒܕ ܡܢܢ
ܕܐܝ ܕܐܒ ܕܐ ܡܢ ܡܐܝ ܕܐܦܣܩܘܦܐ ܠܡܚܒܐ: ܕܒܐܡܪ ܠܗ ܢܟ ܘܐ
ܕܒܡܐܝܢ ܕܠܫܘܕܐ: ܡܕܡ ܐܡܪ ܠܡܐ ܢܚܢ ܡܢܕܝܢ. ܡܕܐ
ܢܟ ܘܡܕܘܢܐ ܒܐܢ ܠܗ: ܡܢ ܕܡܢܐ ܐܡܪ. ܐܦ ܕܝ
ܐܦܣܩܘܦܐ ܡܫܡܢ ܕܢܒܝ ܠܫܘܐ ܡܫܬܡܥ ܕܡܪܝ: ܕܐܡܪ ܫܘ 15
ܡܚܠܐ ܡܕܡܬܐ ܕܡܪܝ. ܡܢܡܪ ܠܗ ܡܒܕܘܠܗ ܕܡܢ ܕܡܝܐ
ܕܡܢܐ ܫܘ ܡܢܐ. ܕܝ ܡܢܚܠ. ܡܢܚ ܢܝܢ ܡܐܠܗ. ܡܢ
ܡܢܐ ܝܗܘܝ ܒܢܒܝܐ: ܡܒܚܠ ܫܘܐ ܕܫܘ ܢܚܝ ܢܚܝ
ܕܡܡܬܐܢ. ܕܡ ܠܗ ܠܐ ܐܡܪ ܕܐܢܐ ܕܐܝ: ܡܢܐ ܕܢ ܡܢ
ܢܟܐ ܕܡܢܐ ܕܡܢ. ܡܒܡܪܐ ܕܡܢ ܕܡܢ ܕܡܠܐ ܢܚܝ: ܐܢܐ 20
ܢܟ ܕܢܐ ܕܡܢ ܕܡܢ ܕܡܢ. ܡܒܢ ܠܗ ܡܢ ܡܢܢ ܕܡܢ ܡܢ
ܡܢܐ: ܡܢ ܡܢ ܠܐ ܠܡܐ ܕܡܡܢ ✠

[1] Vat. ܐܝܟ. [2] C ܐܢܐ.

ܘܢܐ ܕܝܢ ܟܬܒܬܐ ܕܢܒܝ ܡܪܝܡܐ ܕܠܐ ܫܕܝ: ܐܠܐ ܟܕ ܐܬܝܐ ܠܘܬ ܐܦܣܘܢ
ܡܫܟܚܬ ܒܢܫܬܐܢ: ܬܡܢ ܬܪܓܡܐܝܐ. ܐܦܠܐ ܠܝܬ ܡܢܬܟܢ ܕܢܣܒܪ
ܕܫܪܝܪܐܝܬ ܕܢܫܬ ܕܚܝܢܬ ܡܐܝ ܐܢܬ: ܐܡܪܬ ܕܐܪܕܝܢ ܐܢܝܢ ܕܠܡܐܦܝܢܬ
ܐܢܬ ܐܝܟ. ܟܕ ܕܝܢ ܡܬܟܢܝܢ ܐܝܟ ܐܦܟܝܢ: ܕܢܦܩ ܐܢܬ
ܠܡܒܪܟܬܐ ܕܝܢܠܬܐ: ܡܢܐ ܐܪܡܐ ܕܢܦܩ ܠܡܐ. ܬܡܢܐ ܕܢܢ ܐܝܟ
ܘܠܐ ܠܡܐܢܚܐ: ܡܐܠܟ ܕܐܝܟ ܕܢܢ ܐܦܝܪܝܢܢ ܕܢܐܝܬ ܐܢܬ
ܐܢܢ ܢܐ ܠܡܫܬ ܠܡܕܝܐܝܐ. ܢܢ ܠܝܬ ܐܠܡܫܬ ܐܠܡܐܢ
ܐܪܟܢ ܡܪܐܬ ܢܢ. ܐܡܪܝ ܡܪܝܠܟ ܢܦܩ. ܡܪܝܡܬܐ ܕܝܢ ܐܝܟ.
ܡܢܝܐ ܡܢ ܠܐܐ. ܢܝ ܡܠܐ ܕܝܢ ܕܝܟܐ ܕܝܢ ܕܝܠܝܡܬܐ ܕܝܟܐ
ܕܝܡܐ: ܢܐܐ ܠܐܐ: ܡܫܬ ܐܡܪܝܢ ܡܪܝܟܪܝܠܝܐ ܕܝܟܐ
ܕܝܐ. ܟܕ ܡܪܝܪܝ ܐܡܪ ܠܐܪܝܢ ܐܡܪܝܐ: ܢܝ
ܕܡܪܝܢ ܕܡܐ ܕܝܠܐ. ܟܕ ܕܝܢ ܢܪܝܪܝܢ ܐܢܢ ܢܝ ܐܝ
ܡܪܝ: ܐܢܝ ܠܟ ܡܢ ܡܪܝܠܝܡܐ ܕܝܠܝܬ ܢܬ ܕܝܠܐ.
ܢܚܬ ܕܝ. ܡܢܠ ܡܪܝܡܪܝ ܡܪܝܡܐ ܕܝܡܐ. ܡܢܠ ܡܡܪܢܠ
ܡܪܝܡܪܝܡܐ ܕܝܡܐ ܕܝ. ܡܪܝܢ ܢܪܝ: ܕܝܠܝܬ ܕܝܟܐ
ܕܝܡܐ: ܐܡܪ ܠܟ ܡܢ ܡܪܝܠܝܡܐ ܕܝܠܝܬ ܕܝ ܕܝܠܐ.
ܢܚܬ ܕܝ. ܡܢܠ ܡܪܝܡܪܝ ܡܪܝܡܐ ܕܝ. ܡܢܠ ܡܡܪ
ܡܪܝܡܪܝ ܕܝ ܕܝ. ܡܪܝ ܢܪܝ: ܕܝܠܝܬ ܕܝܟܐ
ܕܝܡܐ: ܡܢ ܠܟ ܡܢ ܡܪܝ ܡܪܝ ܕܝ ܡܪ ܕܝ ܢܬ ܕܝ:
ܡܪܝ ܕܝ ܡܪ ܡܪ ܡܪ

ܒܗܝܢ ܡܫܟܚܝܢܐ. ܘܢܦܠ ܒܝܢ ܢܫܝܩܘ ܕܝܢ ܐܬܝܢܝܢ ܢܘܚܬܘܢܐ
ܥܠܘܡܝܢ ܪܟܘܢ. ܕܝܟܝ ܡܟܘܢ ܕܢܬܢ ܕܝܢܬܐ ܕܘ. ܘܢ ܒܝܢ
ܕܡܝܢܝܢ ܡܝܠܝ ܢܡܘܢ: ܐܝ ܢܦܝ ܐܝ ܕܝܢ ܐܢܐ. ܥܝܝܢ
ܐܢܐ. ܥܝܡܕ ܠܘܢ. ܕܢܢܬܐ ܢܝܗ ܡܢ ܗܝܠܬܐ ܕܢܕܘܢܐ: ܡܕܝܢܬܐ
ܐܝܗܝ ܠܬܕܘ ܥܡܬ ܐܘܠܬܐ ܠܝ. ܐܝܟ ܡܟܘܢ ܟܡܝܗܝ. 5
ܡܢ ܩܝܡ ܕܟܘ ܐܝܟ ܢܝܡ: ܢܘܡܝܘܢ ܥܡܝܟܠܘܢ. ܡܢܕܐ
ܘܠܘ ܠܬܗܝܡܘ. ܘܢܦܠ ܒܝܢ ܢܦܝܡ ܡܢ ܠܗܝܢ ܡܕܡܢܝܗ:
ܒܢܘܒܘ ܠܟܘܢ ܠܐܬܢܘܢ. ܕܝ ܒܝܢ ܐܝܢܝܡ ܡܢ ܢܗܝܢ
ܒܡܝ ܐܝܟ ܡܝܢ ܒܢܐ: ܐܝܢܝ ܐܝܟ ܒܢܘ ܠܘ ܠܘ ܠܟܘ:
ܕܝ ܡܫܬܐ ܕܢܬ ܠܢܝܢ ܢܝܢ. ܥܝܢܘ ܐܝܟ ܐܝܟ ܠܘ 10
ܠܡܢܝ. ܘܠܟܘ ܕܢܢܬܐ ܡܢ ܢܝܟܐ ܐܘܢܘ ܠܢܝ ܡܢ.
ܐܦܝ ܒܝ[1] ܡܢ ܡܢ ܡܢ. ܘܠܗ ܢܢܬܐ ܡܢ ܡܝ ܡܢ
ܡܗܝ ܡܢ. ܒܝܡܘ ܘܢܢܘ: ܠܢܢܬ ܐܝ ܐܝ ܐܝ
ܠܡܘܢܢܘ. ܠܗ ܢܢ ܡܢ: ܒܝܡܢ ܡܢ ܡܢ ܡܢ ܡܢ
ܒܝ ܐܝ. ܠܐ ܐܝ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ 15
ܡܢ ܡܢ ܡܢ. ܠܐ ܡܢ ܡܢ: ܒܝ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ
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ܡܢ. ܒܝܡܘ ܠܡ ܡܢ ܡܢ ܡܢ. ܡܢ ܡܢ ܡܢ: ܡܢ ܡܢ
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ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ
ܡܢ. ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ..ܡܢ fol.154b

[1] Vat. omits ܒܝ.

ܗܘܐ ܥܒܝܕ ܡܢ ܡܕܝܢܬܐ ܕܒܝܬܐ ܗܘܐ: ܥܠܝܟ ܕܡܪܕܘܬܐ:
ܗܘ ܕܢܬܢܐ ܠܕܟܝܐ ܒܗ ܠܝܠܐ ܕܡܠܐ ܥܕܝܕ ܠܡܠܟܐ. ܡܒܚܕ ܢܦܫ
ܐܠܗܘܬܐ ܗܘܐ ܗܘܐ ܗܝܢ. ܟܕܝܢ ܕܝܢ ܐܢܐ ܕܢܦܫ ܡܐܗܝܡܢܘܬܐ ܕܠܡܕܟܐ:
ܡܬܒܥܐ ܡܘܕܐ ܒܗ ܡܠܟܘܬܐ ܕܥܠܡܐ ܕܒܗ ܠܡܬܡܢܘ. ܡܢܕܝܢ
ܗܘܝܠ ܟܡܢܘܬܐ. ܐܝܟܐ ܒܡܕܝ ܕܟܝܢ ܗܘܐ ܕܠܡܝܐ ܡܢ ܡܕܝܢܬܐ. 5
ܕܡܪܝܐ ܡܘܕܐ ܟܝܕ ܡܢ ܡܕܝܢ ܗܘܝ: ܕܡܫܝܚܐ ܕܒܟܐ ܕܡܪܝ ܡܘܢ
ܕܐ. ܗܘܝܢ ܕܐܟ ܡܢ ܟܘܢܬܐ ܡܘܩܕܡܝܢ ܠܡܢ ܕܡܝܐ ܕܠܥܠܡ:
ܕܘܒܬܐ ܕܟܝ ܕܡܫܝܚܐ ܗܘܝ: ܕܝ ܕܐܢ ܠܐ ܡܫܟܚ ܒܗ: ܐܝܟ
ܠܡܢܦܐ ܡܕܡܢܝ ܡܘܐ ܡܕܡ. ܗܢܘ ܕܠܥܠ ܡܫܝܚܐ ܡܢ ܠܐ
ܠܡܢܕܡܘ ܠܐ ܕܢܡ ܠܡܒܝܐ ܐܡܝܢܐ: ܗܝ ܕܡܝܠܝܐ ܡܕܡܘ 10
ܡܢܝܢ ܡܘܐ. ܐܡܪܗܝ ܠܝܠ ܠܡܝܐ ܡܢ ܡܢܝܢ ܡܪܕܘܬܐ
ܠܡܫܝܚܐ ܕܢܟܠ ܢܫܝܢ ܗܘܐ. ܡܢܟܠ ܕܠܡܐܕܘܬܐ ܕܡܟܝܢܘܬܐ ܐܝܟ
ܡܘܐ ܡܟܝܢ: ܠܐ ܡܟܠ ܡܢܐ ܐܝܟ: ܕܝ ܢܟܠܘܡ ܠܡܢܝܢ ܡܫܬܡܘ.
ܠܟܝܢ ܡܢ ܒܝܬ ܕܡܢܗܐ[1]: ܡܢܝ ܕܠܝܠ ܡܢ ܡܕܝܢܬܐ: ܡܟܝܡܘ
ܕܡܩܕܡܐ ܕܐܠܟܐ ܡܢܝܡܘ ܢܫܝܢ ܢܫܝܢ: ܕܢܥܒܕܘ ܢܝܡܐ ܕܡܫܩܐ. 15
ܡܟܡܘܡ ܚܠܝܢ ܒܥܝܢ: ܡܕܝܠܝܢ ܡܡܝܢ ܡܕܝܢ ܡܕܝܡܘ ܠܡܕܝ
ܕܡܐܢ ܕܡܝܢ. ܕܡܫܘ ܢܩܡܐ ܕܡܫܝܚܐ. ܕܠܐܡܐ ܕܡܐ ܡܢܝ
ܡܘ. ܡܕܝ ܡܐ ܡܠܟ: ܕܡܝܠܐ ܡܕܝܠܝ ܕܡܝ ܕܡܫܝܚܐ. ܡܢ
ܕܫܘ ܕܠܗ ܐܡܝ ܕܢ: ܒܠܗ[2] ܕܐܢ: ܕܝ ܢܥܒܕܘ ܫܘܐ
ܡܢܝ ܕܠܡ. ܕܝ ܕܝ ܒܠܗ: ܫܘ ܡܠܟܐ ܘܡܡܠܟܐ ܕܢܢ 20
ܠܝܠ ܡܢ ܢܥܒܕ ܫܝ: ܕܝ ܗܢܐ ܕܒܟܝ ܫܘܐ ܕܢܟܝ. ܡܕܝ
ܗܢܐ ܠܟܐ ܡܠܟܐ: ܫܘܡܐ ܠܡܒܝܐ ܕܢܟܐ ܕܠܡ ܡܕܡܢ: ܕܝ fol.154a.

[1] Vat. omits ܕܡܪܕܘܬܐ. [2] Vat. omits ܒܠܗ.

ܡܕܡ: ܠܝܠ ܠܝܠ ܡܬܬܠܝ ܡܕܡ ܐܡܝܢܐ ܠܚܝܢܬܗܘܢ. ܗܘܬܐ
ܕܐܒ ܐܠܦܬܐ ܬܪܝܢ ܕܡܢ: ܐܡܪܝ ܕܡܢ ܕܢܢܕܝܢܐ ܕܐܠܬܝܐ ܕܥܠܝܢ
ܐܝܢܝܢ ܡܕܡ: ܕܢܢܕܝ ܕܢܢܕܝܢ: ܥܕܝܠܘܬܗ ܡܢܐܝܢܐ ܡܕܡ
ܐܠܬܝܐ ܥܝܢܐܝܢ ܢܬܢ ܡܢ ܡܢܥܠܬܗ. ܡܢ ܕܝ ܕܡܠܟ ܐܢ
ܗܘܐ ܐܢܕܝ ܫܬܝ ܕܡܢ ܬܡܝܢ ܗܘ: ܥܕܝܢ ܠܗ ܢܗܝܢ
ܕܐܠ ܡܝܗܝܠܝ: ܥܕܠܗ ܫܝܢܝܢ ܫܘ ܢܡ ܡܠܝܢ ܦܢܘܫܝܢ
ܢܢܢܘܢ ܕܐܠܝܠ: ܡܢܢܢ ܡܢ[1] ܢܢܢ ܠܢܝܢ ܕܝܢܝܢ ܠܢܢ:
ܡܢܘܢ ܫܠܟ ܦܐܢܢ ܥܢܢܢ ܢܢܢ ܕܡܢ: ܢܠܐܢ ܢܢܝܢ
ܢܢܢ ܡܢܢ ܠܢ ܬܝܘ: ܕܝܢܢܘ ܠܐ ܐܡܝ ܐܢܢ
ܢܢܢ. ܥܢܐܢܢ ܢܢܢܝܢ ܡܢ ܢܢ ܢܢܢ ܕܢܢ. ܡܝܢ
ܢܢ. ܡܢܢܢܢ ܕܝܢܝ. ܢܢ ܡܢ ܐܢ ܢܢ ܕܐܢܢ ܢܐܢ:
ܢܢ ܕܐܒ ܢܢ ܡܢ ܢܢ ܢܢ: ܕܢ ܢܢ ܢܢܢ ܢܢ ܢ
ܢܢ ܢܢ ܕܢ ܢܢ ܢܢ ܢ ܢ

ܕܢܬܐ ܡܕܡܐ ܠܡܐ ܕܝܠܗ ܩܘܠܘܡ[1]: ܐܝܟ ܕܢܬ ܐܬܚܙܝ ܘܢܬ
ܥܠܝܢܢ. ܘܢܬ ܠܡܢܝ ܡܥܠܝܐ ܕܒܠܡܐ ܬܘܒ. ܘܢܬ ܪܘܡܐ ܕܡܫܝܚ
ܕܐܝܡܐ ܥܡܝܐ. ܕܝܢ ܐܝܟ ܐܢܐ ܡܫܘܝܢ ܒܡܠܟܘܬ: ܕܐܡܪ ܕܝܢ ܕܢܘܢ
ܡܐܬܝܢ ܘܡܐܬܝܢ. ܐܦܢ ܐܝܟ ܕܢܢ ܕܢܘܢ ܘܡܐܬܝܢ ܕܡܬܩܢܝܢ:
ܕܒܐܢ ܦܐܢ ܘܐܦܠ: ܘܢܬܢ ܢܦܫܢ ܘܡܫܟܚܢ: ܠܡܬܬܠܘ
ܡܘܝܐ ܕܒܬܫܝܢ: ܬܗܝ ܫܪܝܪܐ ܘܐܘܠܨܢܝܐ. ܕܢܢ ܐܝܟ ܕܡܐܝܢܢ
ܕܡܬܟܢܝܢ ܘܡܐܝܢܢ. ܫܢ ܕܐܝܟ ܕܐܢ ܕܢܢ ܕܢܢ ܕܡܪܝ.
ܕܢܢ ܡܕܝܢ. ܦܠܝܢܘܢ ܡܕܝ: ܕܐܝܢܐ ܕܠ ܐܠܦܢܢܐ ܕܡܬܩܢ
ܫܢ ܕܡܘܢ. ܡܢ ܬܗܝ ܕܐ ܕܐܢ ܐܦܢ ܡܐܢ ܕܢܢ ܦܠܝܢ:
ܘܐܝܡܐ ܠܡܬܢ ܐܠܬܐ ܕܘܢ ܫܢ. ܕܐ ܐܝܟ ܕܘܢ ܠܐܦܢ
ܫܢ ܡܦܢܐ: ܕܢܢ ܐܝܢ ܐܠܦܢ ܘܡܐܝܢ ܡܢ ܡܘܢ ܕܐܠܬ:
ܡܢ ܕܢܢ ܠܡܢ ܕܢܢ ܐܢ ܐܦܢ ܕܢ ܠܐ ܕܢ ܠܐ ܕܢ ܠܐ ܕܢ ܠܐ ܕ
ܕܢ ܠܡܢ ܕܢ ܠܐ ܕܢ ܠܐ ܕ ܕ ܕ

ܟܘܬܝܐ ܕܒܗ ܡܫܬܝܢ ܕܢܗܝܡܘ ܕܥܠܡܐ: ܡܬܚܫܒܝܢ ܟܡܐ ܕܢܬܟܝ
ܘܡܬܬܝ ܠܗܡܕܡܐ. ܘܡܢܝ ܟܡܐ ܐܬܐ ܐܡܪܐ: ܠܐ ܫܘܬܦ ܥܡ
ܐܬܡܝܬܝܐ ܕܐܬܐ[1]. ܘܡܢܘܢ ܠܗܝܠܬܐ ܕܡܫܝܚܐ: ܘܡܫܬܡܫܝܢ ܕܝܠܗܘܢ.
ܘܡܢܠܡܘܢ ܠܗܡܟ. ܘܡܢܝ ܠܡܐܡܪ ܥܡܝ: ܐܡܝܢ ܠܡܠܟܐ ܡܫܝܚܐ.
ܕܡܢܝ ܠܟ ܕܡܢܬܐ ܡܢ. ܡܢܝ ܟܡܐ ܡܫܬܕܝ. ܘܡܢܝ ܐܡܪ 5
ܡܢܝܠ ܕܢܢܝ ܕܒܕܢܝܡܐ ܕܥܒܝ ܢܝܚܘܢ ܡܢܐ. ܘܡܢܝ ܥܠܝ
ܠܡܐܡܪ ܡܕܝܬ ܡܢܐ: ܘܡܢܐ ܠܝܠܐ ܡܠܗܝܡܝܬܐ. ܘܡܢ ܡܢܝ
ܕܢܡܐ ܘܗܝܕܝܬܐ ܕܝܠܝ ܢܡܢ. ܐܝܟ ܡܢ ܕܢܝܡ ܘܡܢ ܢܡܢ
ܘܡܝܬܐ ܠܡܝܠܡܕ ܐܝܟܢܘ ܕܥܝܢܘܬܐ ܕܡܢ ܕܠ. ܡܘܢ ܕܢ ܗܘܐ
ܕܢܢ ܡܠܝܢ: ܕܠܐ ܢܝܢܝ ܕܐܡܪ. ܕܢ ܡܗܦܟܝܢ ܕܡܘܕܝ ܡܢ 10
ܘܡܗܝܢܝ: ܕܠܡܐ ܐܠܝܢ ܕܐܡܪ. ܕܢ ܡܢ ܕܢܡܢ ܕܢܡܢ ܕܢ ܡܢ
ܗܡܝܢ ܘܡܢܝ ܢܝܡ ܢܝܡ ܡܢ ܢܝ ܡܢ ܕܢ ܡܢ ܕܢ ܡܢ ܕܢ ܡܢ
ܕܢ ܡܢ ܢܝ ܡܢ ܢܝ ܡܢ ܢܝ

ܕܡܫܝܚܐ: ܕܡܬܩܪܒܐ ܠܘܬ ܟܠܗܘܢ ܫܘܠܛܢܐ ܕܥܠܡܐ: ܘܡܢܘ ܡܢܝܢ
ܕܟܠܗܘ ܐܘܡܬܐ ܕܫܢܐ ܕܟ: ܘܡܕܡܐܝ ܐܢܐ ܦܪܝܩܝܢ ܕܕܡܝܢ.
ܠܘܬ ܕܝܢܐ ܐܝܟܢܐ ܢܚܢܢ ܕܢܢ ܟܠܗ ܡܠܟܐ ܕܡܢܝ ܐܠܗܐ[1]
ܠܡܢܢ ܕܒܡܠܐ ܗܕܐ ܗܘܝܢ. ܘܡܕܡ ܡܢܝ ܢܘܫܝܢ ܕܡܢܝ
ܕܒܟܡܢ ܒܢܝܢ: ܘܡܐܡܪ ܠܡܢܕܐ ܐܡܝܢܐ ܕܩܘܡܢ ܕܟܠܗ 5
ܟܠ ܡܕܡܐ. ܘܡܢ ܐܢܐ ܢܫܒ ܢܫܩ ܕܡܕܡܐ ܠܐܠܗܘܬܢ.
ܘܡܢ ܗܢܐ ܠܡܢܕܐ ܕܡܢܝܢ. ܡܫܝܚ ܐܢܐ ܦܪܢ ܒܢܝܢ ܕܒ
ܡܐܡܪܐ ܕܒܝܢܐ ܕܒܢܝܢ ܕܡܫܝܚ ܕܡܢܕܐ. ܡܫܝܚ ܒܟ ܒܢܝ
ܕܦܪܝܢ ܢܫܪܝܢ: ܘܩܪܘܒ ܡܢܪܝܢ ܘܡܫܪܝܢ ܘܡܢܢܝܢ
ܡܫܝܚܐ ܒܢܝܢ ܒܢܝܢ. ܐܒܝ ܠܝ ܕܡܢ ܡܢܝ ܡܢܝ ܟܕ 10
ܠܡܢܡܪ: ܡܢ ܫܐܠܘܢ ܕܢܢܝܢ ܕܐܢܐ ܡܕܡܠܝܢ. ܡܕܡܢ
ܕܢܢܝܢ ܡܪܝܐ ܕܡܢܝܢ ܕܡܢܝ ܕܢܢ ܡܢܝ ܕܡܢܝ ܕܡܢ fol.152a.
ܘܟܕ ܕܡܢܝ ܕܡܢ: ܕܡ ܢܢ ܢܢ ܢܢ ܢܢ: ܡܢ ܢܢ ܢܢ ܢܢ:
ܡܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ
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ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ
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ܦܨܐ ܟܠܗ.

ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ 20
ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ

[1] B ܐܝܬܝܗ.

ܕܡܬܪܓܡܢܐܝܐ ܘܡܫܬܡܫܢܐ. ܘܡܕܝ ܠܡܢܝܢܐ ܕܝܠܗܘܢ ܡܢܠܡܢܐ
ܡܢܢ: ܡܐܠܐ ܕܒܬܪܝܢ ܬܪܝܢ ܦܪܝܢ ܕܡܬܪܓܡܢܐ ܢܝܠܗܘܢ ܢܫܘܬ
ܩܠܝܢ ܘܡܫܬܡܫܢܐ: ܘܡܠܝܠܐ ܐܝܟ ܐܬܪܐ ܕܐܬܪ ܗܘܐ ܕܦܪܝܢ ܕܡܫܬܡܫܢܐ
ܕܡܘܡܢܐ: ܠܡܢ ܡܢܘܢܐ[1] ܘܢܦܩܘ ܘܡܢܢ ܕܒܬܪܝܢ: ܟܠ ܡܕܡ
ܕܦܘܠܚܢ ܕܡܫܬܡܫܢܐ ܘܡܫܬܡܫܢܐ ܕܡܢ ܡܕܡ ܕܡܬܪܝܢ: ܠܡܢܢ ܕܦܪܝ
ܗܘ ܢܦܫ ܠܡܘܬܗ: ܕܡܢܗ ܢܠܡܢ ܢܝܠܗ ܘܡܢܗ ܘܡܢܗ. ܟܠ ܡܢ:
ܢܟܝܠ ܠܝܬ ܘܡܫܬܡܫܢܐ ܕܡܢܝܢ ܕܡܫܬܡܫ ܟܕ ܡܢ ܢܦܫ:
ܠܡܢܘܠ ܠܪܘܡܝܐ ܘܡܢܗ ܡܢܗ ܢܦܫ: ܕܢ ܕܡܢܢ ܡܢ
ܕܡܬܪܓܡܢܐ ܦܠܓܢܐ ܫܘ[2] ܠܡܢܢ ܡܐܠܐ ܕܘܡܢܢ.
ܘܡܢ ܕܘܡܢ ܗܢ ܢܗܝܢܘܠ: ܢܗܝܢ ܢܢ ܕܡܢܢ ܕܡܢ ܠܡܢ
ܕܡܢܢ ܕܡܢ ܡܢܢ ܕܡ: ܘܡܢ ܕܘܡ ܕܢ ܢܢ ܢܢ: fol.151b.
ܕܡܢܢ ܕܡܢ ܢܢ ܢܢ ܢܢ: ܠܡܢ ܢܢ ܢܢ ܢܢ.
ܘܡ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ: ܘܡ ܢܢ ܢܢ ܢܢ.
ܢܢ ܠܡܢܘܠ. ܢܢ ܗܢ ܢܢ ܢܢ ܢܢ: ܢܢ ܠܢ ܢ
ܢ ܠܡ ܢ ܢ: ܗܢ ܢܢ ܢ ܢ ܢ ܢ ܢ ܢ.
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ܦܨܠܐ ܕܡܪܝܐ.

ܕܡܪܝ ܐܡܪܐ[1] ܐܝܟܐܢܐ ܕܟܬܒܬܐ ܕܡܘܕܝܢܐ: ܐܡܪܐ
ܕܡܫܝܚܐ ܕܒܝܬܗܘܢܐ ܐܢܬܘܠܝܐ ܕܐܪܡܝܐ ✠ ܐܝܟ ܕܢܗܘܐ
ܕܡܪܝܐ ܕܐܡܗܝܢܐ ܥܡ ܕܥܡܗܘܢ ܕܒܝܬܗܘ. ܕܫܢܐ ܡܢ ܐܝܟ ܕܢܝܬܝ
ܫܢܐ ܕܥܡܗܘܢ ܒܗ ܡܠܟܘܬܐ. ܕܢܡܪ ܕܐܡܪ[2]: ܡܢ ܫܢܐ ܕܡܬܩܡ
ܒܕܡܬܐ ܐܢܬܘܢܝܬܗ ܕܠܐ ܐܠܗܐܝܐ: ܒܪܟܐ ܕܐܢܐ ܫܢܐ ܗܢܐ ܥܡܗ.
ܡܢܗ ܕܡܢ ܡܢ ܫܢܐ ܕܢܝܬܝ: ܐܡܪ ܕܝܢܐ ܐܝܟܐܢܐ ܕܟܬܒܬܐ
ܕܡܘܕܝܢܐ. ܫܢܐ ܕܥܒܕ ܡܢ ܙܢܐ ܐܪܫܝܢܬܐ ܐܝܠܝܕ: ܐܝܟܢܐ fol.151a.
ܡܪܝܐ. ܐܢܬܝܢ ܐܢܬܝ. ܐܦܪ ܐܠܡܐ ܠܦܘܪܩܢܐ ܐܠܡܬܐ: ܕܢܢܐ
ܠܟ ܢܬܝܢ ܠܢ ܐܢܬܠܘܢ ܕܢܬܪܘ: ܐܠܐ ܕܐܦ ܐܢܘ ܕܡܢܕܝܢܐ
ܦܪܘܠܩܢܐ ܕܡܪܝ: ܕܒܟܝ ܫܠܝܡ ܕܡܠܟܘ ܕܦܠܩܢ ܕܟܬܒܬܐ[3]
ܕܡܘܕܝܢܐ. ܦܪܫܢ ܕܢܫܬܝ ܫܢܐ ܠܒܠܡܕܝܢ ܫܢܐ: ܡܢܕ
ܡܢܐ ܠܢܠܡ ܕܒܟܝ ܐܢܘ. ܒܕܡܝܢ ܐܢܬܗܐ ܠܡܫܦܘ ܒܗ
ܫܢܐ ܕܫܪܪܢܗ. ܡܢܕ ܕܥܒܕ ܡܢ ܘܪܘܢ: ܒܢܐ ܡܘܪܘܢ
ܡܠܟܘܬܐ ܕܢܟܠܝ ܢܢ ܕܒܕܐ ܕܒܪܝܗ: ܡܢܕ ܠܡܪܝܗ
ܕܐܠܡܗ: ܫܢ ܕܢܢ ܡܠܟܐ ܐܢܬܝ ܠܡܕ ܕܠܐ ܕܠܡ: ܡܢ
ܠܫܠܡ ܕܢܡܫ ܠܢܢ. ܡܢܠܡܢܐ ܐܒܗܝ ܐܦܝܢ ܠܦܠܡܗ
ܡܢܒܪܟܗܝܢ[4] ܐܗܝܢ. ܡܫܢܐ ܕܡ ܐܢ ܠܢܫܪܠ ܒܐܝܗ
ܕܡܒܪܟ ܒܝܢ. ܡܢܢܢ ܫܢ ܕܡ. ܢܢ ܕܡܠܟ ܡܠܟܘ: ܡܢܢ
ܐܗܢܢ ܡܠܟܘ: ܕܒܟܝ ܡܠܟܐ ܐܢܬܝ ܕܒܗ ܢܢ ܒܝܢ. ܕܒܗ

[1] Vat. ܐܡܪ. [2] Vat. ܐܡܪ ܕܡ. [3] Vat. ܕܟܬܒܬܐ ܕܡܕ. [4] Vat. ܐܢܬܪܘܢ.

331 ܐܓܪܬܐ ܕܡܪܝܡ ܐܡܐ ܘܒܪܗ ܕܝܫܘܥ ܡܫܝܚܐ ܕܡܪܝ ܐܠܗܐ ܕܟܠܗ ܥܠܡܐ ܕܥܬܝܕ ܠܡܬܝܐ ܘܠܡܬܝܐ ܕܥܠ ܥܠܡܐ ܕܐܬܐ ܠܕܝܢܐ ܘܠܕܝܢ

ܕܩܘܡܬܐ ܘܐܡܪܬܐ. ܡܕܡܐ ܕܢܬܝܠܝܢ ܡܢܐ ܗܘ ܡܠܟܘܬܐ
ܡܫܝܚܐ[1] ܕܙܕܡܢܐ ܡܫܬܡܥܝܢ: ܕܡܬܝܢ ܕܥܠܡܐ ܡܠܟܐ ܡܕܝܢܬܐ
ܕܐܠܗܐ: ܕܕܝܢܐ ܒܟܢܡܢܐܝܐ ܕܙܢܝܢܐ ܕܟܠ ܐܠܗܐ fol. 150a.
ܠܡܠܟܘܬܐ: ܡܢ ܠܡܥܒܕܐ ܕܢܝܢܐ ܘܡܙܡܢܐ[2]: ܐܢܕܐ
ܡܢ ܙܒܢܐ[3] ܕܒܗ ܡܫܬܝ: ܘܠܒܐܟ ܫܢܐ ܕܡܕܒܪܝܢ ܙܕܐ. ܘܒܟܝ
ܠܡܐ ܕܒܡܠܟܘܬܐ: ܕܙܕܝܩܢܐ ܒܫܡ ܠܫܠ ܡܢ ܙܒܢܐ
ܘܡܕܡܐ: ܐܠܐ ܕܒܕܒܝܒܐ ܕܫܠܡ: ܒܐܬܪܐ ܕܡܫܟܢܐ
ܕܠܡܠܟܘܬ ܕܡܫܐ ܕܡܫܬܡܥܝܢ. ܕܢܢ ܠܒܕ ܕܥܕ ܙܕܩܐ ܠܐ
ܠܡܒܕܢܐ ܐܠܡܝܠܐ ܕܡܕܝܢܐ: ܘܠܫܠܡ ܒܟܐ ܕܡܫܝܚܐ
ܕܢܐ: ܐܒܐ ܕܡܠܟܘܬ ܐܠܗܘܬ ܕܫܡܝܢ: ܙܕܡ ܕܡܫ
ܕܩܕܐ ܕܡܕܡܕܡܐ ܫܘܝ: ܡܟܝ ܙܕܡܐ ܐܠܐ ܡܠܐ ܕܡܕܝܢ.
ܙܡܢ ܕܡ ܙܟ ܒܕܟܐ ܠܡܠܟܘܬ ܕܒܡܡ ܫܘ ܕܥܕܝܢܐ.
ܘܕܒܕ ܙܟ ܒܫܘܐ ܙܟ ܕܐܕܡܐ ܙܒܐܡܐ ܠܡܕܟܐ:
ܕܟܠ ܙܕܟܝ ܠܡܐ ܘܠܝܐ: ܘܕܒܡܐ ܠܝ ܡܠܐ ܡܕܝ ܡܢ
ܒܫܝܢܐ: ܕܒܢܐ ܙܕܝܢ ܕܙܝܠ ܕܫܠ: ܕܝܠܢ ܟܕ ܡܢ ܒܡܠ
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ܕܒܢܐܡܐ. ܡܢ ܕܡ ܕܡܢ ܐܡܪ ܫܦܐ: ܫܢܐ ܕܡ ܡܢ ܦܢܐ
ܘܢܠܐ ܕܘܢܐ ܕܡܢ ܠܕܠ: ܒܟܐ ܙܟ ܠܡܡܢ ܕܘܢ ܡܢ
ܡܦܢܢܐ ܒܢܐ: ܕܒܢܒܐ ܕܫܠܡ ܢܢܐ ܕܢܐ. ܙܟܐ
ܕܡ ܡܙܟ ܒܠ ܢܢܐ ܕܒܗ: ܡܕܝ ܙܒ ܠܡܐ ܐܢܢܐ ܠܡܐ:
ܠܡܢܐ ܕܠܡܢܐ[4] ܕܕܝܢܝܢ. ܙܡܢ ܕܡ ܙܢ ܕܒܗ:

[1] Vat. ܡܫܝܚܐ. [2] Vat. ܡܙܡܢܐ. [3] Vat. ܙܒܢܐ (sic). [4] The passage ܕܠܡܢܐ to ܠܐ ܙܢ (p. 348 line 11) *i. e.*, nine leaves, is wanting in A. Vat. has ܕܠܡܢ.

ܠܗ[1] ܡܢ ܕܝܠܗܘܢ ܐܪܥܐ ܠܡܐܡܪܘܬܐ. ܟܕ ܡܐܬܝܢ ܒܢܝܢ ܐܝܟ ܕܝܠܝܢ
ܢܬܒܥܢ ܕܒܟܝܢܢ ܠܟ ܡܬܪܬܒ ܠܒܫܠܡܐ: ܟܠܗ ܡܬܒܥܐ ܗܘ
ܡܬܒܥܝܢ[2] ܒܬܒܪܐ. ܠܡܗܝܢܐ ܕܒܥܝܢܐ ܕܐܪܥܐ ܗܢܘ. fol.149b.
ܥܝܢܐ ܠܬܠܝܡ ܚܝܠܢܐ ܒܠ ܠܡܥܒܕܢܐ ܥܒܝܕܝܢ.
ܡܕܥܢܐ ܘܡܥܢܐ: ܠܡܢܐ ܡܬܝܢ ܕܟܝ ܕܡܡܗܘܢ. ܕܚܝܢ ܕܝܢ 5
ܥܒܝܕܐ ܡܢܐ ܕܝܢ: ܕܡܐܪܥܢܐ ܕܝܢܐ ܕܢܡܢ. ܗܘ ܕܡܗܝܒܐ
ܕܝܢܐ: ܫܪܝܢ ܒܠ ܡܢܫܘܥܐ ܕܕܥܪܐ ܥܒܝܕܐ. ܗܘ ܕܡܟܝ
ܡܬܟܝ ܥܢܐ ܕܝܢ ܕܡܐܪܙܐ ܡܫܐܒܝܢ ܗܘ ܐܝܟ ܠܕܝܢ.
ܒܕ ܗܘܝ ܡܒܝܢ ܕܐܝܬܝܢ ܥܒܝܕܐ ܠܕܝܢܐ. ܗܘ ܕܡܬܐ 10
ܒܕܟܝ ܒܢܝܢ ܕܝܢ ܒܢܝܢ ܒܢܝܢ. ܥܒܝܕܐ ܡܢ ܕܡܬܐ
ܒܢܐ: ܗܘ ܕܒܥܝܢܐ ܕܝܢ ܒܢܝܢ ܒܕܟ ܥܒܝܕ: ܕܝܢ ܕܝܢ
ܡܢ ܟܠ ܕܡܐܪܙܐ. ܗܘܝ ܥܒܝܕܐ ܡܢ ܥܝܢ: ܗܘ ܕܒܥܝܢ
ܕܥܒܕܐ ܒܢܕܝ ܕܢܘܢ ܕܡܢܝܢ ܕܝܢ ܕܒܥܝܢ: ܥܝܢܐ
ܥܒܕܝܢܐ ܕܝܢ ܕܒܥܝܢ ܕܥܒܕܐ ܕܡܢ ܥܝܢ ܕܝܢ ܕܒܥ
ܒܢܝܢ. ܕܝܢ ܥܒܝܕܐ ܡܢ ܕܝܢ ܡܥܠܠܝܢ. ܗܘܝ ܥܒܝܕܐ
ܡܢ ܕܝܢ: ܗܘ ܕܝܢܝܕܐ ܢܒ ܕܝܢ ܕܝܢ ܠܟܠ ܡܢ ܒܢܝܢ ܕܝ
ܘܢܝܢ ܕܝܢ ܕܝ ܡܢ ܕܝܢ ܕܝ: ܥܕܐ ܢܝܠ ܢܝܢ ܕܡܢܝܢ
ܢܝܢ ܥܒܕܝܢ ܕܝܢ ܡܢ ܢܠܡܢ. ܗܘܝ ܥܒܝܕܐ ܡܢ ܕܝܢ ܕܗ.
ܗܘ ܕܡܟܝ ܡܬܟܝ ܥܒܕ ܠܡܥܢܐ ܡܢܕ ܕܡܡܢ ܕܡܢܝ ܗܘ
ܒܢܝܢ. ܒܕ ܗܘܝ ܕܠܡܝܢ ܥܒܝܕܐ ܡܢ ܕܝܢ: ܗܘ 20
ܕܡܢܕܐ ܘܡܥܢܐ ܕܝܢܐ ܕܝܢ ܕܝܢ ܠܝܢ ܕܝܢ ܕܝܢ:
ܥܒܝܕܐ ܗܘ ܡܢܕ ܕܡܥܕ ܕܡܥܕ ܠܕܡܥ ܕܝܢ ܕܡܢ ܕܡܢ.
ܗܝܢ ܕܝ ܕܡܢ ܥܢܐ ܡܢܕܝ ܡܢ ܕܝ: ܕܢ ܗܘ

[1] Vat. omits ܠܗ. [2] Vat. ܡܬܒܥ.

ܒܟܠܗ ܡܕܝܢܬܐ ܕܢܝܢܘܐ. ܒܡܬܝ ܕܝܢ ܡܕܝܢܬܐ ܕܐܬ ܟܕܝܢ[1]: fol.149a.
ܗܘ ܕܐܡܪ ܠܗ ܡܪܝ ܕܥܡܡܬܐ ܗܢܐ[2] ܕܐܝܟܢܐ: ܡܢܐ ܠܗ ܕܥܒܕ ܥܡܗ ܕܡܪܝܐ:
ܗܠܝܢ ܕܐܡܪܘܗ: ܘܐܝܟܢܐ ܕܥܒܕܘܗ ܠܡܪܝܐ ܕܥܡܡܬܐ:
ܕܐܡܪ ܠܗ ܠܐ ܕܡܠܐ ܡܠܟܐ: ܘܐܝܟ ܕܐ ܕܐܡܪܬ ܗܢܐ:
ܕܡܣܓܕܐ ܕܡܢܬܐ ܕܐܬܐ ܕܡܢܗ ܗܢܐ: ܕܐܝܟ ܕܐܡܪ ܠܗ ܡܪܝ 5
ܕܥܠܡܐ: ܘܡܕܡܐ ܠܐܡܪ[3] ܕܡܪܕܘܬܐ ܐܝܟܐ ܕܠܐ ܡܢܐ
ܠܗ: ܘܡܪܕܘܡ ܕܗܘ[4] ܡܪܕܘܬܐ ܕܡܪܝܐ ܕܥܠܡܐ: ܘܗܘ ܐܡܪ
ܕܡܪܝܐ: ܕܡܪܝܐ ܘܡܪܝܐ ܕܡܢܐ ܕܐܝܟ ܕܗ. ܕܡܪ
ܐܡܪ ܕܝܢ ܒܠ ܕܐܡܪ ܡܪܝܐ ܕܡܪ: ܗܢ ܕܝܢ[5] ܕܡܪܝܢ ܠܗ
ܡܪܝܐ ܕܡܪܝܐ ܘܡܪܝܐ: ܐܝܟ[6] ܕܡܪܝܢ ܕܡܪܝ ܕܗ 10
ܕܥܡܡܬܐ. ܗܢ ܕܝܢ ܕܡܪܝ[7] ܕܗ ܡܠܟܐ. ܗܢܐ ܘܡܪܝ
ܕܡܪܝܐ ܡܢ ܕܡܪ ܕܥܡ ܐܝܟ ܕܥܡܡ. ܗܘ ܕܝܢ ܕܡܪ ܕܥܡ
ܕܡܪܝ ܡܢ ܕܡܪ ܕܡܪ ܕܡܪ ܕܡ ܗܢ ܕܡ ܕܡ ܕܡ
ܕܡܪ: ܕܝ ܕܡ ܕܡ ܕܡ ܕܡ ܕܡ ܕܡ ܕܡ. ܗܢ
ܕܡ ܕܡ ܕܡ ܕܡ ܕܡ ܕܡ ܕܡ ܕܡ ܕܡ: ܗܘ ܕܡ ܕܡ ܕܡ 15
ܕܡ ܕܡ ܕܡ ܕܡ ܕܡ[8] ܕܡ ܕܡ. ܕܡ ܕܡ ܕܡ ܕ ܕ ܕ:
ܗܘ ܕܡ ܕܡ ܕܡ ܕ[9] ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ.
ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ. ܗܢ ܕ ܕ ܕ ܕ ܕ.
ܗܘ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ. ܗ ܕ ܕ ܕ ܕ ܕ: 20
ܗܘ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ: ܕ ܕ ܕ ܕ ܕ ܕ ܕ
ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ. ܕ ܕ ܕ ܕ ܕ ܕ ܕ

[1] AC ܕܢܢܕܢ. [2] Vat. omits ܗܢ. [3] ܗܢ ܕܐܡܪ. [4] B ܕܗ ܕܐܡܪ ܕܗ. [5] A omits ܕܝܢ. [6] BC ܐܝܟ. [7] Vat. ܕܡ. [8] B ܕ. [9] A ܕ.

ܡܕܝܢܬܐ: ܕܡܬܝܠܕܝܢ ܡܢܗܝܡܢܘܬܐ ܕܐܠܗܐ[1] ܥܡ ܒܢܝܢܫܐ: ܕܟܠ ܡܕܝܢܬܐ[2]
ܡܢܗܦܟܝܢ ܥܡ ܠܒܝܢܐ ܕܠܝܬ ܒܗܘܬܐ. ܘܥܡ ܟܠ ܡܕܝܢܬܐ ܡܢܗܡܠܝܢ
ܐܝܟܢܐ. ܕܥܡ ܡܠܟܘܬܐ ܕܡܠܟܐ[3] ܬܝܢܝܢ. ܘܡܢܗܠܟܝܢ ܐܝܟܢ
ܕܡܬܟܢܝܢܐ ܕܝܠܗ ܕܒܕܩܠܡܘܢ: ܘܡܕܝܢ ܕܝܢܐ ܕܒܗܡܢܘܬܐ.
ܘܒܕܝ ܠܒܢܝ ܡܠܟܐ. ܘܠܟܠ ܕܒܗ. ܘܒܕܝ ܕܡܢܐ ܡܠܐ: 5
ܡܢܗܦܟܝܢ ܐܢܐ ܕܝ ܠܝ ܕܝܢ: ܕܡܢ ܕܡܢܐ ܕܝܢ ܢܝܢ ܢܝܢ ܥܡ
ܕܒܝܢ. ܕܡ ܕܝܢ ܡܢ ܕܐܝ ܐܘܢܐ ܠܒܝ: ܕܝܢ ܢܝܢ ܐܠܡܝܢ
ܕܝܢܐܠ ܠܐܗ: ܢܝܢ ܠܗ ܕܐ ܢܡܢ: ܕܝܢܐܢ ܠܗ ܕܢܐܢ ܠܐ ܕܢܢ
ܐܢܐܠ ܠܢܢ: ܠܝ ܠܝܢ[4] ܐܢܝܢ ܕܐܢ ܢܐ. ܘܡܕ ܢܝ ܕܝܢ
ܕܢ ܕܡܝܢ: ܡܠܐ ܠܡܢ ܢܢܢ ܢܐ ܢܢ. ܘܡܕ ܢ ܕܝ ܢܡܢ ܢ. 10
ܡܢ ܢܢܝ ܠܢ ܡܢ ܡܢܝ ܢܢ[5] ܕ: ܠܢ. ܠܢ ܕܝ ܢ ܘܡ
ܕ ܕܡ ܕ ܡ ܢ ܢ. ܕ ܕ ܢ ܕ ܠ ܢ ܢ ܡ
ܢ ܕ ܠ ܢ ܢ ܢ ܢ ܢ[6] ܢ ܢ ܡ ܢ ܢ:
ܠ ܢ ܢ ܡ ܢ ܢ ܢ ܢ ܢ

ܒܝܕܝܗܘܢ ܕܡܬܚܙܝܢ ܕܡܬܒܪܝܢ ܬܡܝܡܐ. ܟܠ ܡܕܡ ܕܠܐ ܡܬܒܪܟ ܡܢܗ: ܐܝܟ ܕܡܫܬܥܐ ܕܟܬܒܐ: ܕܡܢ ܕܡܬܒܪܟ ܡܢ ܐܠܗܐ ܫܠܝܛ ܥܠ ܟܠܗ ܕܒܪܝܬܐ. ܡܕܡ ܕܠܐ ܡܬܒܪܟ ܡܢ ܐܠܗܐ ܢܬܒܥܐ ܡܢ ܡܠܟܘܬܗ: ܗܝܢ ܕܢܗܘܐ ܒܟܠܗ ܡܕܝܢܬܐ. ܐܦ ܠܐ ܟܠ ܒܠܒ. ܡܕܡ ܕܠܐ ܡܬܒܪܟ ܡܢ ܡܠܟܘܬܗ ܢܬܒܥܐ: ܡܕܡ ܕܠܐ ܡܬܒܪܟ ܡܢ ܡܠܟܘܬܗ ܢܬܒܥܐ. ܕܡܢ

ܡܪܝ ܐܝܠܝܐ ܕܥܠܡܐ.

ܐܝܟܢܐ ܕܢܦܩ ܡܢܝܚܐ ܡܢܢܐ ܠܒܝܫܐ ܕܥܠܡܐ ܡܪܝܡܐ

ܕܢܦܩܘܗܝ ܕܒܝܬܐ ܕܡܠܟܐ ܕܡܪܝܐ. ܕܥܒܝܕ ܠܗ ܠܡܪܝܡ
ܐܠܗܐ ܡܠܟܐ ܡܫܝܚܐ ܒܪܗ ܕܐܠܗܐ ܚܝܐ: ܐܡܝܢ ܕܢܫܬܘܡ
ܡܪܝ ܕܝܢ ܕܢܬܩܝܡ ܒܪܝܬܐ. ܕܡܝܬܐ ܡܝܬܐ. ܡܫܬܚܪ. ܡܢ ܡܪܝ
ܐܡܝܢ ܕܢܬܩܝܡ ܒܪܝܬܐ: ܡܢܗܝܠܝܢ ܡܫܝܚܐ ܕܫܪܝܪ. ܕܢܬܩܝܡ
ܡܢ ܐܠܗܐ: ܐܝܟܐ ܕܡܢ ܡܫܬܚܪ ܒܪܝܬܐ ܕܢܬܩܝܡ ܒܗ
ܡܫܝܚܐ ܒܪܝܬܐ ܕܡܫܝܚܐ[1]. ܕܡܫܬܚܪ ܒܗ: ܒܚܝܠܐ ܕܐܠܗܐ
ܡܫܝܚܐ ܡܢܝܢ. ܡܢ ܡܪܝ ܐܝܟ ܕܢܬܩܝܡ ܒܪܝܬܐ ܕܚܝܐ
ܕܢܡܬܐ ܕܡܫܝܚܐ: ܡܢܐܝܬܐ ܕܠܝܬ ܬܝܡܐ ܐܠܗܐ. ܠܡܪܝ
ܐܡܝܢ. ܡܪܝ ܕܡܢܬܗ ܕܢܬܩܝܡ ܒܪܝܬܐ ܕܐܠܗܐ ܡܫܝܚܐ ܕܢܡܗ:
ܕܐܠܗܐ ܐܝܟ ܕܡܢ ܒܪܝܬܐ ܕܢܬܩܝܡ ܒܗ: ܠܡܢܐ ܡܫܝܚ
ܕܐܠܗܐ. ܕܡܝܬܐ ܡܫܝܚܐ: ܒܡܠܟܐ ܡܫܝܚܐ: ܕܒܝܬܐ ܕܐܠܗܐ
ܡܢ ܒܪܝܬܐ. ܐܝܟ ܕܢܬܩܝܡ ܡܠܟܘܬܐ ܕܡܪܝܡ ܐܠܗܐ:
ܡܠܟܘܬܐ ܕܒܝܬܐ ܒܪܝܬܐ ܕܡܫܝܚܐ[2]. ܐܢܬܝܟܝܐ. ܒܪܝܫܐ. ܕܡܠܟ. fol.148a.
ܐܠܗ ܒܪܝܬܐ. ܒܢܝܢܐ ܕܐܝܟܢܐ. ܡܫܬܚܪܐ. ܕܡܫܝܚܐ. ܒܪܝܬܐ.
ܡܫܬܚܠܐ. ܐܝܟ ܕܢܬܩܝܡ ܕܒܝܬܐ. ܕܐܠܗܐ. ܡܢ ܗܘܝ. ܒܪܝܫ
ܕܡܢ ܕܢܬܩܝܡ. ܐܝܟܢܐ. ܕܐܠܗ ܕܐܠܗܐ. ܕܡܪܝ ܕܝܢ ܕܢܬܩܝܡ ܒܪܝܬܐ

[1] C omits this clause. [2] Vat. ܕܒܝܬܐ.

fol.147*b*. ܕܒܗ ܥܠܘܗܝ. ܐܦ ܕܢܟ ܡܢܗ ܢܫܒܩ ܟܡܕܟܝ. ܘܢܗܘܢܕ ܟܢܝܫܬܐ
ܕܥܠܬܗܘܢ ܐܡܝܢ ❖

ܐܠܗܐ ܠܡܪܝܡ ܐܢܬܝܬ ܕܢܫܬܝܢ ܒܪܝܬܐ: ܕܐܝܟܐ ܕܢܡܪܬܐ ܒܪܝܬܐ ܕܒܗ ܫܪܝܐ ❖

ܐܢܬܘܢ ܠܝ ܡܪܝܡ ܐܢܬ ܠܡܪܝܡ ܐܡܪ: ܘܠܡܢ ܕܩܠܝ ܕܡܪܝܡ ܐܡܪ: ܕܟܝ ܢܫܘܢ ܐܢܝܢ: ܡܢܐ ܕܟܝ ܢܫܬܝܢ ܕܢܡܪܝܢ ܐܢܬ ܐܠܗܐ ܐܡܝܢ ܘܡܪܝܡ ܐܡܪ ܠܗ ܠܐ ܢܫܬܝ ܡܢ ܥܕܢܐ ܕܢܬܝܗ ܐܦ. ܟܝ ܢܫܬܝ ܡܢ ܥܕܢܐ ܕܢܬܝܗ ܐܦ. ܕܢܫܒܩ ܠܝ ܡܢ ܥܕܢ ܢܟܠ ܢܫܐ ܐܦ ܕܢܫܒ ܡܢܟ. ܕܐܝ ܕܢܟܫܐ ܢܬܟ ܕܢܟ ܡܢ ܥܕܢ ܢܫܒ ܡܢ ܡܫܝܚ ܕܡ. ܡܢܗ ܕܢܫܬܒܩ ܡܢܗ ܡܫܝܚܘܬܐ[2]. ܐܦܐ ܕܢܬܟܠܘܢ ܠܟܠܟ ܡܪܝܡ ܐܡܝܢ ❖

❖ ܐܠܗܐ ܕܡܪܝܡ ܡܪܝܡ ܕܢܫܬܝܢ ܕܢܫܬܝܢ ❖

[1] Vat. ܕܥܠܝ. [2] Vat. ܡܫܝܚ ܡܫܝܚܘܬܐ.

ܐܝܟ ܡܕܝܢܬܐ. ܐܦ ܕܟܝܢܐ ܕܢܦܠܘ ܒܪܝܫܝܬܐ. ܘܡܛܠܬܐ ܡܕܝܢܬܐ
ܐܝܟ ܕܐܢܘܢ ܡܬܩܪܝܢ ܒܪܝܫܝܬܐ: ܘܡܛܠ ܡܕܝܢܬܐ ܕܡܫܝܚܐ.
ܕܡܫܝܚܐ ܡܫܝܚܐ ܡܕܝܢܬܐ: ܐܠܦܐ ܕܟܠܗ. ܒܪܝܫܝܬ ܕܢܦܠ
ܕܟܠ ܚܛܐ ܒܪܝܫܝܬ ܐܘܡܢܝܬܐ. ܕܐܝ ܡܢܝܢ ܕܢܦ ܡܬܩܪܝ ܠܟܠ ܡܕܝܢ
ܘܒܝܫܬܐ ܕܐܘܡܢܝ ܐܘܡܢܐ ܕܒܪܝܫ ܡܢܝ ܕܢܦ ܡܢ ܕܐܝ ܡܢ
ܒܪܝܫܝ ܘܒܩܛܝܢ ܕܒܟܝ ܕܢܦ ܡܢ ܕܐܝ ܡܢ ܕܐܝ ܡܢ ܕܐܝ

ܕܢܫܬܒܚ ܡܢܟ ܠܡܪܝܐ. ܡܫܒܚܘܢ ܩܠܝܢܢ ܠܡܪܝܡܐ ܡܢ ܠܥܠܡ:
ܡܢܡܪܝܡ ܕܡܫܝܚܐ. ܡܫܒܚ ܕܡܢ ܕܢܬܝܗܒ ܠܥܡܐ: ܕܢܬܒܪ ܥܠܡܐ ܡܪܝܡ ܡܪܝ
ܠܥܠܡ ܡܢ ܫܡܝܐ ܕܡܛܪ. ܡܪܝܡ ܠܥܠܡ ܡܠܟܘܬܐ. ܡܢܐ ܡܫܒܚ ܫܡܝܐ
ܡܪܝܡ ܕܢܢܟܝ ܕܒܪ[1]: ܡܢܠܥܠܡ ܡܢܢܟܝ. ܡܢܫܝܚܐ. ܡܫܡܝܐ
ܡܢܡܪ ܠܟ. ܕܢܡܠܟܘܬ ܕܡܛܪ ܠܥܠ ܢܢܐ: ܕܠܐ ܐܡܪ ܠܡܢܝ ܠܡܪܝ
ܕܡܫܝܚܐ: ܡܢܡܪ ܕܡܛܪ ܕܢܬܝܗܒ ܢܢܢ ܡܢ ܫܡܝ. ܡܢܢܝ ܡܢܢ ܠܡܠܟܘܬ.
ܡܐ ܕܒ ܠܢ ܠܡܢܡܪ ܡܢܢ ܡܢ ܡܢܐ ܡܢ ܡܢܐ ܕܡܠ:
ܢܫܬܡܥ ܠܡܪܝ ܡܢ ܡܢ ܕܢ ܢܫܡܥ. ܕܒ ܐܡܪ[2] ܢܢ ܕܡܫܝܚܐ
ܕܡܢ ܡܢܐ ܐܡܪ ܠܢ ܕܢܢ ܡܢ ܡܢ ܠܢ ܕܡܫܝܚܐ ܡܢܢܐ ܢܢ:
ܕܢܢܢܢ ܢܢܐ ܕܢ ܕܡܫܝܚܐ: ܡܢܢ ܡܢ ܐܡ[3] ܢܢ ܢܢ ܡܢ ܕܡܢ
ܡܢܢ. ܢܢ ܡܢ ܕܡܢ ܕܡܢ. ܡܢܢ ܢܢ ܡܢ ܡܢܢ:
ܡܢܢ ܕܡܢܢ ܡܢܢܡܢ ܡܢ: ܕܡܢ ܢܢ ܢܢ ܡܢ ܡܢܢ ܡܢ
ܡܢܢ. ܡܢ ܡܢ ܕܡܢ ܢ ܡܢ. ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ
ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ. ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ
ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ. ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ
ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ[4]. ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ
ܡܢ ܡܢ ܡܢ ܡܢ. ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ
ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ
ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ[5] ÷ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ
ܡܢ ܡܢ: ܡܢ ܡܢ ܡܢ ܡܢ. ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ
ܡܢ: ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ. fol.147*a*.
ܡܢ: ܡܢ ܡܢ ܡܢ ܡܢ. ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ

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[1] Vat. omits ܕܒ. [2] Vat. omits ܐܡܪ. [3] Vat. ܐܢ. [4] Psalm xc. 5, 6. [5] Psalm cxliv. 4.

ܡܢ ܬܪܝܢ ܕܢܗܘܢ ܒܡܘܡܐ ܕܠܐ ܢܟܠܘ ܥܠ ܕܝܠܗ. ܘܐܡܪܝܢ
ܠܗ ܐܝܟܢܐ ܕܢܗܘܢ ܠܡܫܬܐ ܕܡܫܝܚܐ ܕܐܠܗܐ ܕܐܒܐ. ܗܘ
ܕܐܡܪ ܠܬܠܡܝܕܘܗܝ ܗܘ. ܡܢ ܫܡܝܐ ܐܢܫܝܢ ܕܒܝܬܐ ܗܢܐ.
ܡܐܪܝ ܗܘܐ ܠܒ ܗܘܝܠ ܫܡܝܐ ܫܡܝܐ ܕܩܘܪܒܢܐ ܕܒܠܒܐ. ܕܢܩܘܠܗ
ܠܡܐܡܪ ܕܒܥܝܢܐ ܗܢܐ ܕܐܡܪ ܡܢ ܡܠܟܘܬܐ ܕܫܡܝܐ ܗܝ ܡܬܩܪܒ 5
ܡܛܪܝ. ܐܦܠ ܢܬܩܪܒ ܩܠܝܠ ܠܒ: ܐܝܟܐ ܠܡܐ ܗܘ ܒܠܒܠ ܩܪܒܘ
ܕܢܩܘܡ. ܐܢܩܘܡ ܫܪܝܪ ܠܒ ܒܟܝܢܐ ܫܒܩ ܘܪܘܚܐ. ܕܢܡܪ ܫܘܐܠܐ
ܐܦܘܚܬܗ ܕܐܠ ܫܘܐ ܕܥܫܬܐ. ܘܐܡܪ ܐܪܝܬܐ ܠܒ. ܗܢܝ ܕܢܢ
ܐܦܝܚܬܗ ܒܟܠܗ ܩܪܒ. ܐܦܠܐ ܠܡܐ ܕܢܗܘܢ ܠܗ. ܗܢܝ ܕܢܢ
ܒܪ ܢܫܬܘܚܐ. ܕܐܒ ܢܫܝܚ ܠܒ ܕܐܬܟ ܕܒܝܬܐ ܗܢܝ. ܐܠܐ 10
ܡܠܟܘܬ ܠܐ ܢܥܒܪ ܐܦܠ ܠܒ ܡܕܝܢ: ܗܢ ܢܚܬ ܡܢܕܝܠܐ[1] ܡܠܟܘ
ܕܡܬܢ ܢܫܝ ܠܗ: ܢܫܝ ܕܠܬܪܝܢ ܕܢܝܢ ܡܪܕܘܬ: ܬܪܝܢ ܡܢ
ܡܢܘܢ ܠܡܢܠ ܬܪܝܢ. ܐܝܟܐܢܝܐ ܠܐ ܕܗܝܢ ܗܢܝ ܐܦ: ܕܐܒ
ܙܘܝܠܐ ܠܡܐ ܩܪܒ ܗܘ: ܐܗܠܝ ܕܢܡܪ ܠܒ ܐܝܟܐ ܠܗ: ܡܢ 15
ܐܦ ܠܒ ܗܘ ܐܒ ܡܝܐ ܕܢܗܘܢ ܡܢ ܬܪܝܢ ܢܝܢ ܠܒ ܕܠܐ ܢܩܘܠ
ܠܡܠܟܐ ܕܒܝܬܐ ܗܘ. ܡܠܟܘ ܠܗ ܕܡܬܢ ܕܡܢܐ ܕܩܪܒ ܕܩܪܒ
ܗܘ ܢܗܘܢ ܠܗ: ܠܗܘ ܕܒܝܬܐ ܡܪܝܡ ܠܟܠ ܡܢ ܐܕܢܐ: ܐܠܐ
ܕܩܪܒ. ܠܒܐ ܡܢܕܝ ܕܐܕܢܐ ܪܢܢܐ ܠܡܢܠ ܡܪܝܡ ܐܝܟ[2]. ܢܝܢ
ܡܢ ܠܗ ܒܗ ܕܡܢܕܐ ܗܢܐ ܠܒܪܐ ܡܢ ܕܥܒܪ ܡܢ ܡܢܐ ܩܠܡܐ.
fol.146b. ܡܢܠܒܐ ܡܢ[3] ܗܢܐ ܕܠܐ. ܐܝܟܐܢܝܐ ܡܢ ܡܢܘܢ ܕܠܐ ܠܡܪܚܡ 20
ܡܫܝܚ ܕܡܪܝܐ. ܡܢ ܕܐ ܡܪܝ ܡܕܝ ܡܢ ܢܩܘ ܠܡܢܐ
ܡܕܝܢܐ ܕܐܠܗ ܡܢ ܡܪܝ ܘܐ ܕܡܝܐܕܡܐ ܕܠܐ[4]: ܡܠܝܩܢ

[1] In Vat. ܢܚܬܘܗܝ comes after ܡܢ ܡܢ. [2] Vat. ܡܢܡܢܘܡ. [3] C ܡܢ.
[4] Vat. ܕܠܐ.

ܗܘܝܘܢ ܠܗܘ ܕܝܢܐ ܕܢܦܫܐ ܒܝܕܟ ܒܢܫܐ ܡܬܩܛܠܝܢ: ܘܐܦ ܟܕ ܒܠܫܘܢܟܘܢ
ܕܡܬܟܠܡܝܢ ܥܡܗܘܢ ܡܠܬܐ: ܠܐ ܠܟܝ ܠܟܝ ܠܟܝ ܡܕܝܢܬ ܡܠܬܐ
ܕܒܟܝܠ ܗܘܬ ܡܬܝܠ ܠܡܪܝ: ܠܡܢܐ ܠܡܢܐ ܕܥܒܕܘܢ: ܗܢܘܢ ܕܝܠܝܢ
ܩܠܠܝܢ[1]. ܕܥܡܘܩܝ ܐܡܬܝܐ ܕܝܢܝ. ܘܒܠܫܘܢ ܗܘ ܡܢ ܕܝܢܟ
ܕܝܠܟܠܗܘܢ ܕܒܥܝܢܗ ܥܡܗܘܢ[2] ܡܢܐ ܡܬܐ. ܕܒܥܝܢ ܕܝܢ ܕܒܠܒ 5
ܕܫܒܩ. ܐܘ ܕܡܝ ܗܢܐ ܠܒܝ ܗܢܐ: ܠܡܢܐ ܠܐ ܡܥܒܕܢܐ
ܥܡܗܘܢ ܡܬܐ ܠܗ. ܐܡܪܝ ܡܬܐ ܠܗܘ ܡܫܝܚܐ ܕܒܥܝܢܗ
ܡܥܒܕܝܢ: ܕܐܡܪܝ[3] ܠܟ ܥܝܢܝ[4] ܒܢܫܐ ܠܐ ܐܝܬ ܡܢܗ ܥܡܗ
ܕܡܬܟܠ ܗܢܐ. ܐܝܟ ܕܥܒܕ ܒܠ ܕܐ ܕܫܒܩ. ܒܢܫܐ ܕܝܢ 10
ܡܬܬܟܠ ܡܢ. ܘܠܡܢܐ ܐܡܪܝ ܡܬܐ. ܘܠܡܢܐ ܡܢܘܢ
ܟܘܒܐ ܡܬܐ ܘܟܘܒܐ. ܡܢ ܐܡܪܝܗܘܢ ܕܢܢܝܢ ܕܢܡܟܘܢ. ܘܡܢ
ܠܢܢ ܠܐ ܒܝܕ ܡܬܐ ܘܠܐ ܕܢܡܘ ܡܬܒܥܐ ܐܝܟ: ܒܝܕ
ܐܢܐ ܠܒܢܘܢ ܒܢܫܐ. ܕܥܒܕ ܠܗ ܗܘ ܕܝܢ ܢܒܝܐ ܕܢܝܢ.
ܐܝܟܘ ܠܟܠ ܕܒܗܘܢ ܒܢܢܐ ܡܠܝܢ. ܘܠܡܠܟ ܠܡܡܬܐ ܒܘ ܘܒܝܠܗ. 15
ܘܠܡܠܟܘܬ ܒܟܝܢܐ ܒܠܗ: ܘܡܬܒܗ ܠܟ ܕܢܥܒܕ. ܘܡܢ ܠܟ
ܒܕܡܘܬܐ ܐܝܟܘܬܐ ܠܠܟ ܕܡܢ. ܒܗܝܕ ܡܬܐ[5] ܠܡܢ ܢܗܘ:
ܠܐ ܗܘ ܕܢܒܡܠܝ ܐܬܪܢ ܠܠܡܢ ܕܐ ܕܟܐ ܘܢܒܟܝܗ.
ܡܬܩܛܠ ܡܬܐ ܠܗ. ܕܢ ܕܝ ܢܥܒܕ ܡܢ ܡܡܬܐ ܘܒܝܒ ܡܢ
ܠܟ. ܘܢܘܠ ܒܢ ܡܢ ܢܝܢ[6] ܥܒܕܘܬܐ ܕܢܫܘ ܡܢ ܠܕܝܢ ܠܟ fol. 146a.
ܠܡܕܝ ܗܘ ܒܕܝܢ. ܘܢܥܒܕܘ ܕܢ ܕܡܝ ܒܕܡܕܝ ܕܟܡܬ:
ܕܒܠܗ ܘܡܠܟܘ ܕܡܡܘ. ܕܢ ܐܕܝܢ ܕܐܝ ܠܟ ܠܡܕܝ
ܕܝ ܕܠܟܘܢ. ܘܒܠܟ ܘܢܒܕ ܠܟ. ܕܝ ܠܢܢ ܡܕܝ ܡܕܝ ܕܐ ܕܝ:

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[1] Vat. ܘܘ ܩܠܠ. [2] Vat. ܥܡܗ ܥܡܗ. [3] Vat. ܐܡܪ. [4] Vat. ܠܟ ܠܗ ܥܝܢ. [5] Vat. writes ܡܬܐ twice. [6] Vat. ܢܝ ܢܝ.

ܡܐܡܪܐ ܬܪܝܢܐ.

ܐܡܪܝܢ ܕܒܬܪܝܗ ܕܝܢ ܡܘܫܐ ܠܗܘܢ ܐܝܟ ܕܐܬܝܢܢ
ܕܥܒܕܘ ܬܪܝܢ ܫܢܝܐ: ܠܡܢܐ ܡܢ ܡܕܡܐ ܕܢܢ: ܐܦ ܡܢ ܡܠܟܐ
ܕܡܢ ܡܕ ܠܡܕܥ: ܕܥܒܕܘ ܢܢܝܢ ܟܐܢ ܟܐܢ. ܠܫܢܐ ܕܝ ܕܫܢܐ ܒܗ
ܡܒܝܢ ܡܝܡܪ: ܕܡܢܠܟ ܥܒܢ ܠܡܕܢܫܘ: ܡܕ ܒܕܢܐ ܐܦܟܕܗ 5
ܡܢܝ ܕܝܢ ܡܘܫܐ ܡܝܡܪ. ܕܠܐ ܢܢܝܢ ܕܢܕܥ: ܐܦ ܢܥܒܕܘ ܡܢܢ
ܡܢ ܫܢܐ ܫܘ ܐܢܐ ܠܕܠܫܐ[1]. ܟܝ ܠܗܕ ܡܢܢܐ ܒܕܡܐ ܕܢܝܡܐ
ܠܡܘܡܢܐ ܫܢܐ ܒܕܢܐ: ܡܢ ܠܗܘ ܢܗܘ ܡܢ ܡܘܫܐ ܡܢ ܡܘܩܢܐ
ܕܡܘܡܐ. ܡܢ ܕܝ ܫܢܐ ܒܗܘܢܐ: ܡܢ ܕܐܢܐ ܡܘܐ ܕܗܘ ܐܕܡ. 10
ܡܢ ܕܘܡܐܢܐ ܕܡܥܒܕܘ ܕܗܘ ܡܢܢܢ: ܕܐܟ ܢܢܐ ܘܡܘܢܐ
ܡܢܢ ܡܕ. ܡܢ ܒܠܡܘܥܐ ܥܐܠܡܐ ܕܡܘܡܢܐ ܫܢܐ ܕܒܠܡ
ܗܘ ܢܢܐ. ܡܢܝ ܡܢ ܡܘ[2] ܡܢܢܐ ܡܢ ܕܡ: ܐܦ
ܡܢ ܒܢܢ ܠܡܡ ܡܘܢܢ ܡܘܢܢ. ܡܥܐܡܢ ܠܡܢܢ
ܡܢ ܠܡܡ ܡܘܟܢܐ[3]. ܡܢܢ ܒܢ ܡܢ ܒܢܢ ܕܢܢ ܫܢ ܕܡܥܒܕܢ 15
ܕܢܢ. ܡܢܡܢ ܢܢ ܠܡ ܡܢ ܡܢܢ ܕܡܢܢ: ܕܠܢ ܡܥܡܢܐ
ܕܢ. ܠܗ ܡܢ ܠܡ ܠܡ ܢܢ ܕܡܥܒܕܢ. ܫܢ ܕܡܥܒܕܢ
ܡܘܡܢܐ. ܠܡ ܕܡ ܡܢ ܕܢ: ܠܢ ܡܢ ܢܢ ܡܢ ܡܢ ܡܢ ܡܢ fol.145b.
ܐܠܡܢ: ܢܠ ܡ ܡܘܠܢ ܡܢ ܕܡ ܒܢ ܡܢ ܡܢ ܡܢ:
ܢ ܢܢ ܠܢ ܢ ܡ ܡ ܡ

ܕܝܢ ܕܢܐܡܪܐ: ܕܟܠ ܐܝܬܝܗ ܠܝܠܐ ܠܐܝܬ. ܘܡܢܐ ܡܫܬܡܥܢܐ ܘܥܩܝܡ
ܡܫܬܐܒܐ ܠܗ. ܘܡܢܐ ܠܗ ܐܢܬܝܡ ܦܢܝܢܐ ܕܝܫܘܥ. ܥܘܕܝ
ܡܫܝܚܐ. ܥܘܕܪܘܢ ܘܕܢܐ. ܘܡܢ ܟܝܢܐ ܢܐܬ ܒܟܠܗܘܢ. ܡܬܒܥܐ
ܠܗ ܡܢܐ. ܠܟ ܡܫܬܐܝܐ ܢܐܬ ܕܥܒܕܠܡ ܩܕܠܒܐ ܕܝܢ
ܡܫܬܒܚܐ. ܡܢܝܐ ܢܡܪ ܡܠܐ. ܘܡܢܐ ܦܢܝܢ ܡܫܬܡܥܢ. ܡܢܝܐ
ܕܥܒܕܝܢ ܡܢ ܡܫܬܢܐ ܒܐܝܡܐ ܘܕܝܢ ܕܝܢ ܕܢܬܡܐ ܢܫܘ.
ܘܡܢܐ ܕܝܢ ܕܝܢ ܕܝܢ ܕܢܬܢ: ܘܡܢܝܢ ܢܫܘܢ ܡܫܬܢ
ܒܢ ܕܠܡܢ ܐܒܝܢ ܡܢ ܕܢܢ ܕܝܢ ܡܫܬܢ ܘܕܢ. ܢ ܒܟ
ܕܠܡܢ ܕܡܬܕܥܘܢ ܕܢܕܐܘܒ ܫܡܫ ܕܢ. ܟܕ ܫܢܢ ܠܗ ܡܢ
ܢܢܢ ܠܗ ܫܢܢ: ܘܢܢܟܕ ܕܢܢ ܡܢܢ ܕܡܬܢܐ: ܢܢ ܠܗܘܢ
ܡܢܢ ܡܢ ܕܘܢ ܡܢܢ ܕܢ ܕܢ ܕܢ ܕܢ ܕܢ ܕܢ ܕܢ ܕܢ ܕܢ ܕܢ ܕܢ ܕܢ ܕ
ܕܢ ܕܢ ܕܢ ܕܢ ܕܢ ܕܢ ܕܢ ܕܢ ܕܢ ܕܢ ܕܢ ܕ ܕ ܕ

ܠܡܘܕܥܝ. ܘܦܠܚܘ ܥܠ ܠܝܠܐ ܡܢ ܕܡܬܐ ܕܡܫܝܚܘܬܐ ܕܥܒܕ ܟܡܘܢ.
ܟܦܝ ܫܘܝܐ ܟܘܟܒܐ ܕܙܕܝܩ ܫܡܫܐ ܕܠܡܢ: ܠܝܠܐ ܫܦܪ ܠܒܢ
ܡܥܠܬܐ ܕܟܠ ܫܡܝܐ[1]: ܐܝܟܢܐ ܕܢܬܚܙܐ ܟܘܟܒܐ ܕܙܕܝܩ. ܡܕܝܢܐ
ܕܡܕܝܢܬܐ ܡܫܝܚܐ ܠܟܘ. ܟܬܒܐ ܠܡܬܬܐ ܕܥܡܡܐ ܥܠ ܕܝ ܕܢܬܚܙܐ
ܟܘܟܒܐ ܠܟܘ ܒܟܠܗܝܢ[2]. ܐܝܟܢܝܐ ܕܡܬܒܠܢ ܕܡܫܝܚܐ ܕܠܐ
ܫܦܪ: ܟܬܒ ܕܡܬܒܠܢ ܟܠ ܕܝܠܢ. ܟܦܝ ܫܘܝܐ ܕܡܫܝܚܐ
ܕܥܡܡܐ. ܟܝܢ ܕܡܬܒܠܢ ܟܠ ܕܝܠܢ. ܐܦ ܥܠ ܕܡܬܐ ܕܡܫܝܚܐ ܕܐ
ܡܫܝܚܐ ܟܠ ܡܫܝܚܐ[3] ܕܡܫܝܚܐ. ܟܠ
ܐܬܝܐ. ܐܦܢܝܐ ܟܬܒܐ ܠܢ. ܟܬܒܐ ܡܢ ܐܬܪܐ. ܕܡܫܝܚ ܠܢ. ܐܢܐ
ܐܢܐ ܢܦܫܐ ܕܩܕܝܫܐ. ܟܝܢܐ ܥܠ ܡܫܝܚܐ. ܟܬܒܐ ܠܟܠ
ܕܝܠܢܐ. ܡܕܝܢܬܐ ܕܢܬܚܙܐ[4] ܕܡܫܝܚܐ.
ܟܬܒܐ ܠܢ. ܡܕܝ ܐܦܪ. ܕܢܦܩܢ ܐܢܐ ܐܢܬܐ ܠܫܕܪ. ܟܦܝ
ܕܡܫܝܚܐ ܫܢܬܐ. ܟܬܒ ܕܡܫܝܚ[5] ܠܟܠ ܕܡܫܝܚܐ ܕܢܬܚܙܐ ܫܢܬܐ ܕܡܫܝܚ
ܢܦܫܐ. ܕܡܕ ܠܢ ܠܟܠ ܕܡܕܝܢܬܐ ܕܝܠܢ ܐܦܪ. ܟܬܒܐ ܕܡܫܝܚ
fol.144b. ܟܠ ܢܝܢ ܕܐܦܪ ܕܢܬܚܙܐ ܕܡܫܝܚ ܕܡܫܝܚ ܕܡܫܝܚ.
ܐܠ ܐܦܪ ܠܡܠܟܘܬ ܕܝܠܢ ܕܡܢ. ܟܠ ܕܝܠ ܕܡܢ ܢܦܫ ܡܢ
ܕܡܫܝܚ: ܟܬܒ ܠܟܠ ܕܡܢ ܕܡܫܝܚ. ܟܬܒܐ ܕܐ ܠܐ
ܠܡܠܟܘܬ ܕܡܫܝܚ: ܟܬܒ ܐܝܟ ܕܝ ܕܡܢ ܡܢ ܡܠܟܘܬ ܕܡܫܝܚ
ܕܡܫܝܚ. ܟܦܝ ܫܘܝ ܕܢܦܩ ܕܡܢ ܕܡܫܝܚ ܕܝ ܠܡܠܟܘܬ:
ܕܢܦܩ ܐܠܗܐ ܠܟ ܕܡܫܝܚ[6] ܕܢܦܩ ܕܝܢ: ܟܕܝ ܡܫܝܚ
ܐܠܗܐ ܕܝܢ ܕܡܫܝܚ ܕܡܫܝܚ ܕܝ ܕܡܫܝܚ ܟܦ ܕܡܫܝܚ[7] ܕܡܫܝܚ.
ܕܡܫܝܚ ܕܝ ܕܡܫܝܚ ܕܡܫܝܚ. ܟܝܢ ܕܡܫܝܚ ܕܝ ܕܡܫܝܚ. ܠܡܢ

[1] Vat. ܫܡܝܐ. [2] Vat. ܕܐܦܪ ܕܡܫܝܚ ܕܡܫܝܚ. [3] Vat. omits ܕܡ ܕܡܫܝܚ. [4] BC ܕܢܬܚܙܐ ܠܗ. [5] Vat. omits ܡܢ. [6] BC ܕܡܫܝܚ. [7] Vat. ܡܫܝܚ.

ܠܡܒܪܟܬܗ ܒܥܠܡܐ[1] ܩܕܝܫܬܐ ܕܐܠܗܐ. ܘܡܕܡ ܠܗ. ܠܡܢܬܐ ܡܕܡ ܢܫܡܗ
ܩܕܝܫܬܐ ܕܐܠܗܐ ܕܒܪܝܬܗ. ܘܡܕܡ ܕܢܬܐ ܠܗ. ܐܡܝ ܕܢܬܐ ܩܕܝܫܬܐ. ܠܡܕܡ ܢܫܡܗ[2]
ܡܠܟܘܬܐ ܕܫܡܝܐ ܒܥܠܡܗ. ܘܡܕܡ ܠܗ. ܐܢܬ ܠܫܘܥ: ܥܠ ܕܥܒܕܬ ܥܠ
ܒܣܦܐ ܡܝܬܝܗ. ܐܠܐ ܡܕܡ ܢܫܡܗ ܕܡܠ: ܠܡܒܪܟܬܐ ܡܕܡ ܢܫܡܗ[3]
ܕܫܡܝܐ ܐܝܟܡܐ ܕܡܕܝܢܬܐ ܐܝܬ ܩܕܝܫܬܐ ܕܢܬܐ. ܕܐܝ ܠܝܬ ܐܝܬ ܐܠܗܐ:
ܟܕ ܐܬܬ ܕܡܠ. ܗܘܐ ܥܒܕܐ ܫܡܝܢ ܘܐܪܥܐ: ܫܡܝܐ ܘܐܪܥܐ ܠܐ ܐܡܝܢܝܗ:
ܕܟܠ ܡܬܬ ܠܐܠܗܐ ܟܕܐ ܘܐܝ ܡܢ ܡܕܝܢܬܐ: ܠܡܡܠܟܬ ܕܬܪܝܢ
ܐܡܕܘ. ܘܗܘܝܢ ܡܢ ܡܡܠܟܬܐ[4] ܠܡܕܝܢܬܐ. ܘܡܕܝ ܐܬܝܐ ܒܗ ܕܫܘܫܢܐ.
ܠܝܫܘܥ ܕܡܫܝܚܐ ܒܝܕܐ ܕܐܠܗܐ ܗܘܝܢ ܐܠܡܝܢܝܢ ܠܐܒ ܠܥܠܡ.
ܘܐܦܠܘ ܗܘܝܢ ܡܝܬܐ: ܕܠܐܢܐ[5] ܠܐ ܢܝܬܝܢ ܡܕܡܐ ܠܡܡܬܝܢ
ܕܡܕܝܢܬܐ. ܘܡܕܡ. ܘܢܡܘܢ ܕܐ. ܟܠ ܢܡܘܢ ܕܐܠܗܐ ܢܝܬܐ: ܘܡܕܡ
ܫܢܐ ܕܢܟܠܬܐ ܡܕܡܟܠ ܡܐܠܕܝܢܐ ܘܡܕܡ ܕܫܟܝܢܐ: ܢܐܦܝܢ
ܠܟܠ ܢܝܬܐ. ܐܪܥܐ ܕܡܠܟܘܬܐ ܡܐܠܕܝܢܐ ܡܠܟܐ. ܘܡܢ ܬܘ ܕܐܝ ܕܢܬܐ ܐܪܥܐ:
ܟܠ ܢܝܬܐ ܡܢ ܕܐܠܗܐ ܕܡܠܟܘܬܐ ܕܫܡܝܐ ܕܐܠܗܐ: ܕܢܝܬܐ ܐܪܥܐ fol.144a.
ܕܐܠܗܐ ܕܟܠܡܢ ܡܐܠܕܝܢܐ ܕܫܡܝܐ ܬܘ: ܕܢܝܬܐ ܐܪܥܐ
ܢܫܡܝܐ ܝܢܬܐ ܡܢ ܕܐܠܗܐ ❊ ܗܘܐ ܕܡ ܕܐ ܗܘܐ ܠܢܫ ܡܕܡܢ:
ܟܠ ܢܫܡܐ ܗܘܐ ܡܕܝܬ ܡܢ ܠܢܫ ܕܡܠܟܘܬܐ ܐܘ ܡܕܝ. ܡܘܡܐ ܠܗ
ܡܢܟܝ ܕܝܢ ܡܢ ܟܠܩ[6] ܕܒܢܘܠ ܡܝܬܐ ܘܡܝܢܝ. ܘܡܕܡ ܗܘܐ
ܡܢ ܬܐ ܡܠܐܠ ܕܡܠܟܘܬܐ. ܕܡܢܝܢ ܕܘܬ ܕܟܬܘܒܐ ܕܐ ܡܫܡ
ܠܗ. ܘܡܕܝܢܗ ܩܕܝ ܘܡܢܘܠ ܟܬܝܒ ܐܡܬܘܬܐ: ܐܝܬ ܡܐܡܪ ܡܢ
ܕܝ] ܕܐܠ[7]. ܡܕܝܢ ܡܢ ܐܠܗ ܡܬܬ ܡܟܝܬܐ ܡܠܟܘܬܐ ܕܫܡܝܐ.
ܕܐ ܕܟܝܢ ܡܬܬ ܘܡܫܠܐ ܕܡܢܝ ܠܡܠܟܘܬ ܕܢܗ ܡܕܡ ܐܠܗ.
ܘܡܕ ܫܡ ܕܟܝܢ ܕܠܘܬܟ ܐܝܬ: ܗܘ ܕܝ ܠܡܒܪܟ ܕܐ ܐܝ

[1] Vat. omits ܥܠܡܐ. [2] Vat. omits ܢܫܡܗ. [3] Vat. omits ܕܡܠ ܠܡܒܪܟ ܡܕܡ ܢܫܡܗ. [4] Vat. ܡܕܡܢܬ (sic). [5] Vat. ܕܐܢܐ (sic). [6] Vat. ܢܘܩܝ. [7] A begins again here with the word ܕܐ (fol. 117 *a*).

ܠܡܘܡܬܐ ܕܒܝܬ[1] ܥܡܘܕܐ. ܘܐܦܬܚܘ ܡܢ ܥܕܝܢܐ ܘܡܫܝܚܝܢ ܠܕܝܢܝܐ.
ܘܟܬܒ ܠܗܘܢ ܥܠ ܡܢܐ: ܘܢܫܕܪܘܢ ܕܢܫܕܪ ܘܡܕܝܢ ܠܗ: ܐܢ ܢܡܘܬ[2]
ܘܠܐ ܢܚܝܘܢ. ܘܥܕܕܝ ܘܥܒܝܢ ܠܡܘܡܬܐ. ܘܥܒܕܘܢ ܠܡܬܬܐ ܘܠܡܬܬܐ
ܕܐܕܢܐ ܕܠܐܘ. ܘܐܦܬܚܘ ܒܝܬ ܥܕܝܢܐ ܒܝܬ ܠܐܘ. ܘܥܒܕܘ ܕܢ
5 ܡܕܡܟܝ ܘܡܡܟܝ ܠܢܘ. ܕܘ ܠܚܘ ܒܝܬ. ܕܢܐܡܪܘܢ ܠܗ ܘ ܕܢ
ܕܒܠܚܘ ܡܘܕܝܢܐ[3]. ܘܡܘܠ ܠܡܠܟܐ ܕܟ ܘܡܕܝܢܐ ܠܡܬܢ
ܗܘ ܕܢܝܚ ܕܢ ܡܢܝܢ ܕܡܚܝܢ ܘܕܡܝܢ[4]. ܘܐܡܪ ܢܘܢ ܥܠ
ܗܢܝ: ܗܘ ܡܠܟܐ ܕܢ ܕܢ ܢܘܢ ܡܢ ܕܢ ܡܘܡܬ ܠܝ. ܒܢ
ܒܢ ܒܝܟ ܕܢ ܡܘܬ. ܘܡܢ ܡܠܟܐ ܠܕܢ ܡܘܡܬ. ܘܠܢܐ
ܘܕܢ ܒܢ ܒܢ ܘܠܡܠܟܐ ܡܢ[5] ܒܢ. ܒܡܬ ܠܗ ܡܕܝܢ ܡܢ
ܒܢܗ. ܒ ܡܢ ܡܢܐ ܡܠܟ ܠܡܢ ܡܢ ܡܢ: ܠܗ ܠܕܝܢ ܒܢ ܢܢ
ܒܡ. ܒܠ ܡܢ ܡܠܟ ܠܡܢ ܡܢ. ܘܡܢ ܡܠܟ ܒܡ ܡܢ
ܠܡܠܟ ܕܡܫܝܚܝܢ ܕܡܫܝܚܝܢ ܡܢ. ܗܘ ܡܢ ܡܢ ܡܢ. ܗܘ ܡܢ
fol.143b. ܠܡܠܟ ܕܡܫܝܚ ܗܘ. ܘܡܢ ܒܢ ܕܗܘ ܡܢ ܠܢ: ܡܠܟ
15 ܡܢ ܕܡܫܝܚ ܕܗ ܕܡܫܝܚܝܢ ܒܡ ܡܠܟ ܕܡܢ ✠ ܗܘ ܕܡ
ܡܢ ܒܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ: ܒܠ ܡܢ ܕܡ ܡܢ
ܒܢ ܒܠܢ ܡܠ ܗܘ ܡܢ ܒܗ ܡܢ: ܒܠ ܕ ܡ
ܒܢ ܡܢ ܒܢ ܡܢ ܡܢ ܡܢ ܡܢ. ܡܢ ܡܢ ܗܘ
ܒܡ ܗܢ. ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ. ܡܢ
20 ܒܡ ܡܢ ܗܘ ܡܢ. ܒܠ ܡܢ ܒܢ ܡ ܡ ܡ
ܡ ܠܗ ܡ ܡ ܡ ܡ. ܡ ܡ ܒ ܡ.
ܒܢ ܒ ܡ ܡ: ܡ ܡ ܡ ܡ ܡ:

[1] Vat. ܒܝܬ. [2] Vat. ܢܚܝ. [3] Vat. ܠܡܢ ܡܕܝܢ. [4] Vat. ܕܡܝ. [5] Vat. ܕܡ.

ܒܩܛܝܢܐ ܕܡܫܬܐ ܕܟܠܗܘܢ ܡܕܝܢܬܐ ܕܝܠܗ ܠܐ
ܡܫܟܚܐ. ܠܐ ܗܝ ܠܡܫܬܐ ܐܦܝܪܬ ܟܬܝܒܬܐ ܠܐܠܡܝܢܝܬܐ. ܘܡܕ
ܫܪܝܪ ܬܝܡܐ ܘܡܠܝܢ ܡܕܝܢܬܐ ܕܡܫܝܚܐ ⁂ ܐܝܟ ܗܘܐ ܫܪܝܪ ܐܢܬ
ܒܪܢܫܐ ܕܒܟܝ ܕܝܢܐ. ܕܒܬܪܝ ܗܘܐ ܠܡܠܟܐ ܕܡܬܟܢܝܢ ܡܕܝܢܬܐ ܕܐܝܟ
ܡܕ ܕܡܬܟܢܝܢܐ ܘܡܫܝܚܐ. ܐܡܪ ܗܘܐ ܗܘܐ ܕܝܢ ܡܕܝܢ ܕܝ ܡܠܟܐ. ܡܕ 5
ܕܝܢ ܡܢܬܟܠܬ ܕܝܢܐ ܕܐܝܬ ܫܢܐ ܕܝܢܐ. ܫܢܐ ܕܝ ܠܡܠܟ ܕܡܬܟܢܝܢ[1]
ܡܢܝܢܐ ܠܡܩܡ: ܕܡܢ ܕܝܢܬܢ ܘܡܝܠܟ ܕܡܠܟܐ. ܕܡܢܝܢ
ܕܝܢ ܡܕ ܕܢܫܘܢ[2] ܘܡܕܝܢܬܐ ܐܬܝܢ ܗܘܘ ܠܗ. ܘܠ ܫܡ
ܕܒܝܢ ܗܘܐ ܠܗ ܐܪܝܬܐ: ܡܕ ܕܡܢ ܕܝܢܬܐ ܕܢܬܝܢ ܗܘܐ ܡܕܝܢܬܐ.
ܘܠܘ ܫܢܐ ܢܫܝܢ ܠܡܡܬܢ ܕܝܢܬܐ ܕܝ ܡܢ ܐܝܟ: ܘܠܡܡܬܢ
ܕܝܢܐ[3] ܕܫܘܪܝܢ ܘܠܡܡܬܢ ܕܡܢܝܢ. ܘܠܕܘܪܝܢ ܡܢܝܢܐ. fol.143a.
ܕܠ ܡܡܠܟ ܐܬܝܢ ܢܝܢ. ܕܡܢ ܗܘܐ ܒܗ ܡܕ[4] ܡܘܡܐ
ܡܕܝܢܐ: ܠܐ ܐܝܟ ܡܕ ܡܠܝܢܬ ܡܐܡܪ ܗܘܐ[5] ܠܡܫܬ ܡܕ
ܐܡܝܢܘܬ. ܕܫܘ ܕܡܢ ܒܗ ܡܫܝܚ ܕܢܫܘ ܢܝܡܘ ܡܘܡܐ
ܡܫܘܕܝܢܝܐ ܕܝ ܗܘܐ[6]: ܘܡܕ ܕܫܘ ܕܝܢ ܢܝܢ ܡܫܝ ܐܝܟ ܗܘܐ
ܡܘܡܐ. ܕܡܢ ܕܝ ܫܢ ܕܝ ܕܟܠ ܫܝ ܠܡܡܬܢ ܕܝܢܬܐ ܢܝܢ
ܕܝܢܐ. ܗܘ ܕܝ ܫܢ ܕܝ ܕܟܠ ܫܝ ܠܡܡܬܢ ܕܝܢܬܐ ܢܝܢ
ܐܡܪܘ: ܘܕܝܢܐ ܗܠܝ ܠܡܠܟܐ ܕܝ ܕܝ ܐܘܕܝܢܐ ܕܝܢ ܐܡܡܬܢ.
ܘܠܘ. ܘܝܢܐ ܠܗ ܠܡܡܬܢ ܡܕܝ ܢܝܢ. ܘܝܢ[7] ܗܘܐ
ܕܘܦܢܝܢ ܐܠܡܝܢܝܬ. ܕܝܡܘܢ ܡܕ ܢܡܝܢ ܡܕ ܢܝܢ: ܕܝ ܕܝ
ܠܗ ܘܕ ܕܝ ܕܘ ܕܘ ܕ. ܕܘ ܠܗ ܕ ܕ ܕ: ܢܝ

[1] Vat. ܕܢܬ. [2] Vat. ܕܢܘܢ. [3] Vat. ܕܡܢ. [4] Vat. omits ܡܕ.
[5] Vat. ܕܝܢ ܡܕ ܕܘ ܕܘ ܕ ܕ ܕ ܕ ܕ. [6] Vat. ܕ ܕ ܕ ܕ ܕ (C ܕ) ܕ ܕ
ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ. [7] Vat. ܕ.

ܒܟܠ ܕܢܬܢ ܠܗ: ܡܢܗܝ ܡܢܡܢܗ ܠܗ. ܐܝܟ ܡܕܝ
ܒܟܠ ܕܡܫܐ: ܡܢܬ ܡܟܠܝܐ ܐܘܟܝܐ. ܕܫܠ ܕܐܝܠܝܐ ܕܐܬ ܝܟܝܠ
ܒܗ ܝܚܝܐ ܡܝܬܐ ܕܡܡܫܐ ܕܐܬܝܢ ܕܝܠܝܐ. ܡܢܝܐ ܡܢ ܡܕܝܢܐ.
ܡܐܡܪ ܠܗ. ܕܫܡܢܕܫܐ[ܘܠ[1] ܕܢܢ. ܒܕܟܠ ܡܐܝܐ ܠܗ[2] ܐܕܡܝܐ ܡܢ.
ܡܢ ܦܠܝܐ ܕܝܐ ܡܝܚܝܐ: ܐܝܐ ܒܢܝ ܐܝܟ ܟܠ ܕܟܠ ܝܠܝܕܝܐ. ܡܢܗ 5
ܐܡܪ ܐܢܗܝܠܡܐ ܕܡܝܠܗ ܕܒܡܝܐ ܡܝܕܝܗ ܡܢ ܕܡܢܝ.
ܡܝܠܗ ܠܐܝܢܐ ܒܢܝܢܐ ܠܡܗ ܒܝܢܐ ܕܡܫܝ ܠܗ: ܡܢܗ ܠܝܠ
ܡܢ ܕܐ[3]. ܡܢܗ ܡܢܝ ܡܢ ܕܝ ܡܢܝ ܐܡ ܦܝܫ. ܡܢܠܗ
fol.142b. ܐܡܗܝ ܡܢܗܝ ܠܡܕܝܢܬܐ ܥܐܝܢܐ. ܡܢܗ ܠܗ ܡܢ ܡܕܝܢ
10 ܕܝܗܝܠ ܡܢ ܚܕܝ ܡܢܝܢ ܕܡܢܝ ܕܡܢ. ܡܢܬ ܕܡܢܢ
ܐܡܪ ܥܠܗ ܡܢܝ ܡܢ ܠܗ ܡ ÷ ܗܡܝ ܕܝ ܕܝ ܡܢ ܡܐ
ܒܬ ܡܝܫܐ: ܡܢ ܡܝܡܢ ܠܗ. ܕܐ ܡܐܢ ܠܡܢ ܕܡܢ ܕܝܠܗ
ܡܢܝܢ ܠܡܝܠ: ܕܟ ܐܢ ܡܝܡ ܝܢܢ ܝܠܗ ܡܝܢ ܠܡ
ܡܝܢ. ܡܝܠ ܕܒܠܝܠ ܐܢܗ ܡܡܐ ܡܢ ܕܡܫ ܒܡܐ: ܕܟ
15 ܝܗܝܢ ܐܝ ܝܗܝܢ ܝܠܢܡ. ܡܢ ܕܐ ܡܝ. ܡܠ ܕܟ
ܡܝܠ ܠܡ ܕܝܡܢ: ܐܝ ܝܠܢ ܐܝ ܠܗ[4] ܒܕܢ ܐܡܢ. ܡܢ
ܡܢ ܠܗ ܕܡܠܐ ܐܢ ܢܢ ܢܢܡ ܡܢ ܡܢܐ. ܕܝܠܗ ܡܢ
ܡܢ ÷ ܗܡܝ ܕܝ ܕܡ ܐܡ ܡܢ ܡܢܐ ܠܡܡܢ ܢ
ܕܡܕܝܢܬܐ. ܡܢܢܡܡ ܡܢܡܢܬ ܕܝܠܡ ܢܡܐ ܡܝܠ
ܡܢ. ܡܝ ܝܡ ܡܢ ܕܡ. ܕܢܕܝ ܢܡܐ ܢܡ ܡܢ.
20 ܢܡ ܕܝ ܡܢܐ ܕܝܠܡ: ܕܠܢ ܕܢܠ[5] ܡܝ

[1] The passage, ܕܢ ܕܢ ܘܠ to ܕܢ ܡ, (p. 316 line 20) *i. e.* two leaves, is wanting in A. BC ܕܢ. [2] Vat. ܡ. [3] Vat. ܕܢ ܕ. [4] Vat. omits ܠ. [5] Vat. ܕ.

ܘܠܡܢܐ ܕܢܐ ܡܫܝܚܐ ܐܝܟ ܡܢܐ. ܐܦܝ ܕܡܬܝܐ ܒܐ ܐܝܬܝܐ ܐܝܟ
ܡܝ ܢܠܡܐ ܕܡܘܬܐ ܕܡܬܐܡܪܐ. ܒܐ ܕܝܢ ܐܡܪܐ ܥܠ ܐܪܡܝܐ
ܕܡܝܐܝܐܘܬܐ ܬܡ ܟܝܠܢܐ ܠܒܐ ܡܝܬܐ: ܘܥܠ ܕܐܡܪ ܘܝܗܒܐ
ܕܝܢܬܘܬܐ: ܐܦ ܒܡܪܝܐ ܠܐܢܢܐ ܕܝܢܐ: ܡܢ[1] ܡܝ ܟܡܬܐ
ܠܒܝܗ ܐܝܟܡܐ ܕܝܢܟܡ ܡܫܐܡܪܐ ܡܐܝܐ ܡܫܟܡܐ ܘܥܠ ܡܢ 5
ܕܐܢܢ. ܡܢܢܐ ܠܡܐ: ܕܡܐܠܐ ܟܝ ܠܟ ܠܟܡ ܘܝܗܒܐ ܐܡܪܐ:
ܕܡܝܐܡܪܝܢ ܠܟܘܡ ܕܒܐܐ ܡܢܐ. ܡܢ ܕܢܟ ܡܢܕܡܐ ܢܢܐ
ܡܢܐ. ܡܝܐܝܐܡܝܢ ܒܢܫܐ ܕܒܐ ܐܝܬܝܐ. ܡܢܢܐ ܠܒܢܢ
ܕܝܝܐ ܕܡܝܐ ܕܡܝܐ ܕܝܢ ܡܢ ܕܝܢ ܡܢ ܕܝܢ ܡܢ

ܡܬܒܚܬܝܢ ܕܢܫܡܝܗܝܢ ܠܟܘܢ ܕܢܫܡܝܗܝܢ ܒܗܕܝܐ ܡܢ ܠܟܘ:
ܒܡܢܗܕܝܢ ܕܕܡܘ ܡܕܩܝܠܐ[1] ܕܒܬܝܐ ܫܡܝܐ[2]: ܡܫܡܝܢܝܢ ܡܕܝ
ܒܠܟ ܕܝܢ ܒܗܘܝܗ ܢܟ ܕܝܗܝܕܝ[3] ܗܝܕܡܕܝ: ܟܝ ܕܝ ܫܡܝ
ܕܕܝܢܝ ܗܠܝܝܢ ܕܡܠܟܘܝܝܢ ܢܝܚ ܕܡܒܝܢ ܩܠܠܘ ܚܘܝܢ:
fol.141b. ܡܡܫܡܫܝܢ ܣܝܡ ܗܝܢܘ ܡܢ ܕܝܢܗܘܗܝ ܠܒܝܢܘܗܝ: ܕܝܩܝܡܝ
ܕܢܠܠܘ ܠܩܝܩ[4] ܕܢܣܘ ܡܚܝܢܣ ܕܗܝܢ ܠܚܝܢܣ. ܡܚܝ ܙܢ
ܕܝܗܝܕܝ ܣܕܝ. ܡܝܗܝܗܝ[5] ܒܝܠܝ ܡܝܗܝܢܝ ܕܡܝܢܝ ܢܝܢܝ:
ܡܡܢܡܝܢܝ ܢܝܚ ܕܢܟ ܒܢܝܢ ܕܡܝܢܝ ܢܝܚ: ܢܟ ܠܣܢ
ܢܢܗ ܡܝ ܡܢܠܘܗܝ[6] ܕܝܗܝܗܝ ܕܣ. ܡܢܕ ܢܢܝ ܚܘܝܢ
ܠܝܠܢܗ.[7] ܕܢܢ ܕܢܗܘܢ ܠܒܠܝ ܚܝܢ. ܡܢܢ ܣܘ
ܡܝ ܗܡܚܗ[8]: ܕܝܠܝܚܝ[9] ܕܕ ܢܝ ܒܠ ܢܝ ܒܠܝ ܡ:
ܡܠ ܡܗܗܘ ܠܢܕ ܡܝ ܒܝ: ܗܡܝ ܠܝܠܝ ܕܝܠ ܕܚܘܝ.
ܡܢܢܕ ܠܡ ܕܘ ܠܢܗܢ: ܡܠܢܠ ܕܡ ܕܡ ܗ ܕܢ
ܢܢܗ. ܕܕ ܕܝ ܝܗ ܗ ܢ ܡܢܢ: ܡܢܢ ܡ ܡ
ܢܢܗ: ܢܢܢ ܠܒܠܝ ܡܢܠ ܠܒ ܡ ܢ ܡ ܢ ܢ ܢ

fol.141*a*. ܡܢܗܡܢܘܬܐ ܕܐܝܡܬܐܝܬ ܟܠܗܘܢ. ܕܐܢܐ ܕܝ ܢܛܠܘ ܡܢ ܥܡܗܘܢ[1]
ܕܥܒܝܕܐ ܡܪܝܢܐ: ܟܕ ܠܡܐܠ ܕܥܒܕܘ ܕܡܢ ܡܪܝܢܐ ܫܒܩܐ
ܫܒܩܐ[2] ܘܡܐܡܪ ܐܢܐ ܡܪܝܡ ܢܛܠܘ ܟܠܗܘܢ: ܐܝܟ ܕܢܐ ܕܐܬܩܪܝܢܐ
ܕܢܛܒܝܢܐ ܫܒܩܘܗܝ ܗܢܘܢ ܐܠܐ ܒܐܪܥܐ ܕܐܪܡܝܐ ܕܐܢܐ
ܫܒܩܬܗܘܢ. ܐܡܪ ܐܠܗܐ ܠܒ[3] ܡܢܝ ܢܚܝܠ ܐܘܡܢܐ. ܕܢܗܘ
ܐܠܗܐ ܐܢܬܝ ܡܪܝܡܬܝ ܕܡܥܒܕܐ[4] ܡܠܟܘܬܐ ܕܝܠܝ: ܐܠܐ ܐܢܗ
ܐܠܗܐ ܕܢܐ ܫܒܝܢܐ ܕܐ ܒܥܘܡܐ ܐܢܬ. ܕܡܢ ܕܢܢܐ ܐܠܐ ܐܢܬ
ܐܦܠ ܕܥܘܕܢܐ ܕܡܪܝܡܬܐ ܘܐܝܟܢܘܬ ܕܥܘܕܢܐ ܒܥܘܡܐ ܐܢܬ
ܐܦܠ. ܐܡܪܐ ܕܢܢܐ ܡܢ ܢܚܝܢܘܬ ܕܝܠܗ ܕܥܘܕܢܐ ܡܢ:
ܘܦܢܐ ܕܡܪܝܡ ܠܒܢܐ ܐܠܐ ܠܡܐ. ܕܡܢ ܕܡܢ[5] ܢܫܩܐ ܠܢ
ܡܢܝ ܢܚܝܢܘܬ. ܘܡܢ ܟܠܗ ܘܡܢܝܢܗ ܕܒܢܢܐ ܢܚܝܢܘ
ܫܠܡܘܢ ܠܥܘܒܕܐ ܠܢ ܢܥܒܕ ܐܦܢ ܐܢܐ. ܘܐܝ ܠܡܘܬܐ ܡܢܐ
ܢܢܫܐ ܢܗܐ ܠܝ ܡܪܝܡܐ ܕܒܟܐ ܕܢܢܐ ܡܪܝܡܐ ܢܢܐ ܢܢܝܠ
ܠܢܠܡܐ ܢܐ ܕܒܟܢܐ. ܘܡܢܐ ܡܢ ܐܢܬ ܐܝܗ ܕܘ ܢܥܒܕܐ ܠܡܐܐ
ܢܥܠܘܡܬܐ ܡܢܐ ܡܪܝܡܬܐ ܕܢܢܐ ܡܪܝܡܬܐ ܕܢܢ ܢܚܝܢ ܐܢ
ܡܢܝ ܠܡܐ ܕܢܢ ܡܪܝܡ ܢܢܐ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢ
ܡܢܝ ܠܡܐ ܕܢ ܡܪܝܡ

ܕܫܠܡ ܒܝܢܗ ܡܢܐ ܠܡܢܐ ܡܬܝܐ: ܒܪܝܟܐ ܡܪܝܡܐ ܕܒܝܬܗ ܕܝܫܘܥ ܡܫܝܚܐ
ܥܡܡܝܗ: ܒܡܐ ܕܢܦܩܘܢ ܡܢ ܥܠܡܐ ܕܢܚܘܢ ܒܫܠܡܐ. ܒܗܝ ܐܬܝܠܝܬܐ
ܠܐܬܝܠܝܬܐ: ܗܘܝܢ ܡܢܐ ܕܒܝܬܗ ܢܬܪܝܐ ܐܪܡܝܐ ܕܒܝܬ ܡܕܝܢܬܐ.
ܥܠܝܬܘܬܐ ܕܡܝܠܝܠܝ ܡܢܐ: ܥܒܝܕ ܒܝܠܡܐ ܥܡܠܝܬ ܥܠܡܐ ܕܥܒܝܕ
ܩܝܡܬܐ: ܗܘܝܢ ܡܢܐ ܗܘܝܬ ܥܫܝܢܬ ܡܢ ܢܝܢ ܕܠܡܐܕܝܢ
ܒܠܡܐ. ܥܕܝܡܝܢ ܕܗܝܕܡܐ ܫܦܝ. ܥܕܝܢܝܢ ܟܝܢܝܐ ܢܟܫܝܢ
ܕܢܩܘܡܘܬܐ ܒܝܬܗ ܩܠܝܢܗ ܥܕܝܢ ܢܢܐ. ܢܟ ܢܢ ܕܝܢ ܒܘܪ
ܡܠܟ ܕܡܠܟܐ ܡܕܝܢܬ ܫܝܢ. ܥܐܝܕܝܢ ܠܝ ܕܡܢܝܐ: ܕܫܠܝ.
ܫܝܢ ܢܐܝܢ. ܟ ܕܝ ܒܝܬ ܕܝܠܢܢ ܕܫܝ ܥܡܝܢܐܝܢ: ܕܢܒ ܡܠܟܐ ܒܝܬ ܕܢܛܝ ܡܢ ܟܐ ܢܐܡܘ ܠܗ ❊

ܦܪܫܢܐ ܕܡܪܝ ܫܘܥ.

ܕܢܫܠܡ ܢܐܡܝܢ ܥܡܗ ܕܒܠܗ ܕܒܝܬܗ ܫܢܝ ܢܢܫܘ: ܥܡܗܘܢ

ܕܢܒ ܫܘܐܗ ܕܢܘܡ: ܥܡܗܘܢ ܕܝ ܕܫܘܢܘܢܗ ܕܢܗܘܢܗ. ܥܕܝ
ܐܘܟܝ ܫܘܢܝܢ❊ ܕܢܝ ܕܠܡܗ ܐܢܡܢܗ ܥܡܝܢ ܕܢܗܘܗ
ܕܫܘܒ ܡܢ ܒܝܬ[1]: ܫܢܝ ܢܢ ܕܢܝܢ: ܒܝܠܝ ܡܢ ܠܗ ܕܠ
ܠܡܕܝܢܬ ܡܢ ܥܕܝܡܝܢܗ ܢܢܘ. ܥܕܝ ܠܗ ܕܝܢܥܕ ܢܝ ܐܬܝܢܗ
ܠܡܗ ܥܕܝ ܥܝܢܝܗ ܕܝܢܐܥܕ ܕܝܢܘܢ ܕܢܘܢ ܡܢ
ܒܝܬܗ: ܟܘ ܒܠܫܘ ܥܡ ܡܢ ܡܢ ܥܕܝܡܝܢ: ܥܕܝܡܝ ܕܥܕܝܡܝ:
ܢܟ ܥܡ ܐܒܝܗ ܕܝܢ ܥܕܝܢ. ܡܢ ܠܝ ܥܕ ܕܥܕ ܕܡܗ.

[1] Vat. ܒܝܬ.

ܕܡܚܝܢܘܬܐ ܕܡܪܝܡ: ܕܐܠܗܐ ܕܝܠܝܗ ܡܢ ܥܠܡܐ. ܘܡܢܗܝܢ
ܕܝܠܟܘܢ ܕܐܢܐ ܕܐܡܪ ܠܟܘܢ: ܡܢܗܪܟܝܢ ܐܢܐ ܡܢ ܡܠܟܘܬܐ ܕܠܡܪܝܡ
ܕܥܕܝܢܐ. ܕܢܩܡܢܢ ܕܒܪܝܡܬܐ ܕܒܪܝܢܐ ܕܥܕܝܢܐ. ܐܠܐ ܟܕ ܐܝܬ ܠܗ ܠܒܘܫܐ
ܕܢܐܢ ܕܚܠ ܥܕܪܝܢܢ ܢܦܫ ܐܢܐ: ܕܠܐ[1] ܠܢܢܬܝ ܐܝܬܝܗܝܢ[2] ܒܝܡ ܕܩܢܐ
ܕܡܕܡ ܥܕܢܐ ܡܫܬܢܐ ܕܫܒܐ ܕܡܢ ܐܠܗܐ ܡܢܗܪܢܝܢ: ܕܠܐ ܠܡܬܝ ܐܢܐ ܠܡܩܪܐ ܨܕܝܩܐ ܐܠܐ ܠܡܩܪܐ ܚܛܝܐ.
ܗܘܝܢ ܗܟܝܠ ܕܢܬܩܢܘܢ ܠܗ ܠܡܪܝܡ ܐܠܗܟܘܢ. ܐܦ ܠܡܕܝܢܬܐ ܕܥܡܐ
ܕܢܝܚܐ ܕܢܢ ܕܥܒܕܘܢ ܠܝ ܐܝܬܝܗܝܢ ܕܒܝܬ ܐܒܝ ܐܠܗܝ

ܡܬܚܫܐ ܢܟܬܐ. ܐܘܬܟܝ ܕܒܟܘܬܗ. ܕܢܟ ܡܢ ܡܟܝܬܐ ܚܫܘܐ
ܢܟܬܘܗܐ. ܡܕܒܬܐ ܕܢ ܐܪܥܐ[1] ܕܢܟܬܘܗܐ. ܬܬܒܐ ܕܢ ܡܟܝܬܐ.
ܕܒ ܟܐܟܝܬܗ ܒܕܐܐ ܕܟܝܠ ܕܒܐܒܐ ܐܝܠܝܢ: ܒܬܘܒܐ ܡܢ
ܡܗܕܐ ܐܘܬܗܝܐ: ܒܕܐ ܒܡܘܬܐ ܡܬܡܢܐ ܒ ܟܕܬܐ
ܐܬܝܠܬܐܟܝܠ ܡܢ ܡܢܗܘܬܐ. ܒܕܐ ܕܢ ܐܬܐܝܐ: ܢܝܟ ܐܬܐ
ܐܒܠܟܐ. ܡܒܐ ܡܬܒܬܐ ܐܝܢܐ. ܒܕܐ ܐܘܒ[2] ܐܠܗܐ:
ܢܬܘܗ ܐܬ ܡܟܝܬ ܐܡܟܝܬ: ܡܘܡܗܝܬ ܐܬܘܬ ܡܬܘ. ܡܬܡܝܐ.
ܢܝܐ ܕܢ ܢܬܒܝܬ: ܐܡܟ ܡܢ ܕܡܟ ܡܝܬ ܢܟܬ. ܐܝܢ
ܢܟܬܗ ܟ: ܐܝܢ ܡܝܢ ܡܝܟܝܐ ܐܬ: ܐܠܝܬ ܟܐ
ܕܬܡܐ. ܡܢܬ ܕܢ ܕܒܝܬ ܡܗܝܬ ܟܐ ܕܐܝܢ: ܡ
ܡܕܡܬ ܠܡܝܢ ܐܡ ܡܢ ܟܝ ܠܡܝ: ܐܠܦܬ ܢܗܝܬ
ܐܝܠܝܢ[3] ܢܡܝܢܬܐ ܢܟܬܐ ܐܒܬ: ܢܡܝܟܠ ܡܟܝܬ
ܐܐܠܦܬ ܡ ܡܢ ܠܡܝܢ[4]. ܐܝܢ ܐܝ ܡܬܐ ܢܬܘ ܢܢ ܢܡܐ
ܐܬܡܟܠ ܡܕܝܬ. ܬ ܠܐ ܡܗܐ ܢܝܟ ܢܗܝܬ ܐܝܢ[5]
fol.140a. ܢ ܠܝܬܐ: ܡܕ ܐܬܬܐ ܡܢܝܐ ܢ ܡ ܡ ܡܝ ܡܝ. ܐܝܢ
ܢܟ ܢܢܝ: ܠܡܝ ܢܢ ܡ ܡ ܡ ܢ ܢ ܡ ܢ ܢ ܡ ܢ ܢ

ܒܠܝܠܐ ܕܐܒܪܟ ܐܢܡܝܢܐܝܬ: ܠܡܐܝܒ ܕܝܢܝܢܐ ܥܠܡܝܢܗܘܢ ܥܡܝܢܐ:
ܡܫܘܐ ܕܥܒܐ ܠܟ ܕܡܬܟܠܝ ܕܥܒܐ[1] ܒܫܢܐ ܕܥܠ ܡܐܡܐܠ ܕܥܒܐ[2]
ܒܢܫܐ ܐܢܐܝܬܐ. ܡܢ ܕܡܐܠܐ ܒܡܐ ܕܝܢܐ: ܐܦܠ ܒܠ
ܕܒܠܥܐ ܡܫܒܐ ܕܥܒܐ ܠܟ: ܒܠ ܠܟ ܢܝܚ ܐܢ ܡܢ ܡܠܟܘܬܐ[3]
ܕܒܝܡܐ ܕܐܒܝܠ ܠܒ: ܒܠ ܫܘܐܐ ܕܐܒܝܫܘܢܝ ܠܐ ܕܒܝܐ. ܗܘܝ 5
ܐܒܝܫ ܕܒܡܫܝܚ ܠܗܝܢ ܕܒܝܐ ܕܡܒܝܐ. ܡܒܝܐ ܕܝ ܡܕܝܢ
ܡܢܡܐ ܠܒܝܐ ܕܡܬܟܠܝ. ܕܡܠ ܢܡܐ ܗܝܡ ܕܒܝܐ ܗܘܐ ܐܢ
ܕܝܢܐ[4] ܒܐܢܘ: ܡܢ ܫܘܐ ܒܗܝ ܕܗܝ ܕܡܐܠܐ ܕܡܘ. ܡܐܒܠ
ܠܗ ܐܝܬ ܡܢ ܒܝܐ ܡܒܝܫܐ ܠܗܝ ܕܒܡܐ[5]. ܕܐ ܡܐܦܩܢ 10
ܠܒ ܗܝ ܕܢܐ[6] ܒܡܝ. ܕܗܝ ܕܡܗ ܡܢ ܠܐ ܠܡܐ.
ܕܐ ܡܢ ܒܝܐ ܡܐܠܝܢܐ ܕܐܢܐ ܕܗ ܕܡܐ ܐܝ ܕܡܐܢܐ ܕܒܐ
ܐܝܡܐ. ܥܒܝܕ ܕܒܠܐ. ܠܡܡܘ. ܥܡܒܢܐ ܕܒܠܥܘ. ܠܡܒܝܐ
ܕܒܝܐ ܒܐܡܬܐ. ܡܒܝܐ ܕܒܠܥܘ ܥܠܡܘ. ܡܐܒܠܠܘ: ܠܒܝܐ fol.139b.
ܡܒܐ. ܥܒܝܕܘ ܕܡܒܝܢ: ܕܒܝܐ ܕܡܒܐܕܘ ܕܐ ܕܒܐ.
ܥܒܝ ܕܝ ܕܡܬܝ ܒܠ ܡܐܝ ܐܢܐ ܕܡܝ ܕܡ ܕܡܬܐ 15
ܕܒܝ ܕܒܠܥ. ܠܡܐ ܕܒܠ ܕܡ ܠܡܬܐ. ܥܒܝܠ ܕܡ ܕܡ ܠܡܬܐ
ܐܡܢܐ ܡܐܒܐ ܕܡܬܐ ܠܒܡܐ: ܐܠܐ ܕܝ ܕܒܠ ܕܡܐ
ܡܬܐ: ܐܡܠܐ ܕܒܡܐ: ܕܐ ܕܝܐܡܠ ܒܡܐ ܦܠܥ.
ܥܡܒܐܕܥܐ ܒܐ[7] ܕܡ ܗܝ ܠܒܡܐ[8]. ܦܐܡܐ ܕܝ ܕܠ
ܐܢ ܡܬܐ ܥܡܐ ܕܒܠܥ ܕܡܒܐ ܒܡܐ[9] ܡܗܡ ܠ ܕܒܡ. 20
ܗܝ ܕܝ ܡܬܐ ܒܐ ܕܒܠ ܕܠܠ ܡ ܐܡ. ܐܡܐ ܕܝ: ܐܡ ܐܡ.

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[1] Vat. ܕܥܒ (sic). [2] BC omit ܕܥܒ. [3] Vat. ܡܠܟ. [4] Vat. ܕܝ ܕܒܝ ܕܒ. [5] Vat. ܕܡ ܡܗ. [6] Vat. ܕܒ. [7] Vat. ܕܒ ܒ. [8] Vat. omits ܕ ܡ ܕ. [9] Vat. omits ܕ.

ܕܟܝܐ ܟܡܐܝܐ ܕܡܝܢ ܕܡܘܡܝܐ ܕܢܝܢ ܕܒܝܬܐ ܒܪܝܬܐ:
ܒܪܟܝܐ ܕܢܝܢ ܐܘܡܐ ܕܟܝܬܘܗܝ. ܐܢܢ ܕܕܡܝܢ ܠܡܐܝ ܡܢܘܢܐ
ܡܕܝܐ[1] ܐܘܦܝܐ ܡܢ ܟܡܘܡܝܐ ܕܢܝܢ ܡܫܝܚܐ: ܐܢܝܐ ܗܘ ܐܢܬܘܡܐ
ܕܗܘܘܝܐ ܒܪܕܡܗܝ ܕܡܢ ܕܢܝܐ: ܕܒܠܝܢ ܕܡܝܢ ܕܡܝܢ ܐܪܝܝܢ: ܢܘܢ
ܠܒܠܡܐ ܕܡܝܢ: ܕܢܘܡܝ ܠܚܝܢ ܐܝܪܕܐ ܕܕܢܝ ܕܝܢ ܕܡܝ
ܐܒܕܝܢ: ܐܢܝ ܗܘ ܕܒܕܐ ܕܢܘܡܐ ܗܘܝܢ ܡܝܗܘܢ ܕܡܐ
ܕܐ ܢܝܡܐ ܕܢܘܡܐ ܕܡܢ ܕܡܝܢ ܒܪܝܬܐ. ܐܡܐ ܕܕܝܢ ܡܪܕܘܝܢܗ
ܒܐ ܢܝܡܐ ܕܒܪܝܬܐ ܪܡܝܐ ܐܪܝܐ. ܠܡܢܐ ܡܐܡܪܢܐ
ܕܡܝܢ ܒܪܝܬܐ ܐܠܗܐ ܐܡܪܐ ܐܡܪܐ ܡܪܝܐ ܐܡܪܐ. ܐܡܪܢܐ ܢܝܢ
ܐܡܒܫܡܐ ܕܠܟܠܟ: ܒܐ ܕܐ ܒܪܝܬܐ ܕܢܟܠܐ ܡܠܟܐ: ܠܡܗ
fol.139a. ܕܢܡܢܗ ܒܐ ܗܠܝ ܕܡܠܝ: ܡܢ ܢܦܫܐ ܕܢܬܢܫܗ. ܢܗ ܡܕܐ
ܗܠܝ ܕܡܡܐ ܕܒܪܝܬܐ ܕܐܪ ܢܡܡܐ ܕܡܠܐ ܕܢܢܐ: ܡܕܐ ܢܝ
ܕܢܡܢ ܡܕܐ ܡܕܝ. ܐܡܐ ܗܝܐ ܡܕܐ ܡܕܐ ܠܒ ܡܠܟܐ
ܕܒܪܝܬܐ. ܕܡܠܟ ܕܡܗܡܕܐ ܡܕܐ ܐܡ ܡܕܐ ܡܗܡܟ ܡܕܐ
ܗܘܝ ܠܐ ܐܠܗ ܐܡܢܗ: ܐܠ ܡܪܝ ܡܕܐ ܕܢܢ ܡܕܐ ܗܘ
ܠܗ ܡܢ ܐܪܡܝܐ ܗܘ ܒܪܝܬܐ: ܡܗܦܟ ܡܕܐ ܐܡ ܕܢܡܢ:
ܠܡܢܗ ܠܗܡܢܐ ܕܐܠܗ ܒܪܝܬܐ ܕܡܠܟܐ ܕܢܢܕܟܐ. ܐܠܡܗܡܢ
ܡܗܡܕܐ ܡܕܐ. ܕܡܠܟ ܡܕܐ ܕܡܢܗ ܡܕܐ ܡܕܐ ܗܘ ܗܘ.
ܕܒ ܕܢ ܐܪܝܐ[2] ܡܢ ܟܕܐ ܕܐܠܗ ܕܐ ܐܘܢܠܡܐ[3] ܕܐ ܐܡܐ
ܕܒܠ: ܕܡܐ ܟܡܢ ܕܢܒ ܡܢ ܒܪܝܬܐ ܕܒܪ ܕܟܡܐ ܕܒܪܝܐ:
ܡܫܐ ܕܢܢ ܡܕܐ ܐܪܝܐ ܗܘ ܗܘ: ܡܕܐ ܕܐ ܕܐ ܡܢ ܕܐ ܕܢ
ܡܗܝܗܘܝܐ ܐܢܐ: ܢܟܐ ܕܡܗ ܡܕܐ ܡܕ[4]

[1] Vat. ܡܕܝ. [2] Vat. omits ܐܪܝ. [3] Vat. ܠܡܕ ܐܘܢ. [4] Vat. omits ܠܡ.

ܘܐܝܟ ܕܢܡܪܘܢ ܡܢܝܢܘ ܒܪܝܫܐ ܡܢܐܒܪܢܐ ܡܐܒܪܢܐ ܡܐ: ܕܟܝ ܐܡܪ
ܡܢܝܢ ܡܐ ܡܢ ܦܘܠܐ ܕܢܝܫ ܠܝܫܘܥ ܡܐ. ܐܡܪܝܢ ܕܝܠܢܝܢ ܒܝܠܟ:
ܐܬܐܡܪܘܢ ܕܫܡܝܐ ܥܒܕ. ܐܦܝ ܥܕܝܢ ܦܠܝܢ ܕܦܪܝܢܢܐ:
ܕܦܪܝܢ ܟܠܡ ܕܪܡܐ ܕܢܡܐ ܦܪܝܡܐ ܥܕܒ ܡܢ ܟܠܡܐ:
ܐܦܟܐ ܐܦܝܡܐ ܕܡܐ. ܒܗܘ ܥܠܡܐ ܟܠ ܟܠܗ ܐܦܝܡ[1] 5
ܐܝܟܐ ܒܝܫܐ. ܐܦܝ ܡܪܝܐ ܡܪܝܬܝ ܕܫܐܠܐ ܕܝܠܝܗ ܡܢ ܟܠܡܐ
ܕܡܩܡܐ. ܐܝܟܡܐ ܕܡܪܝ ܥܡܝ ܕܡܪܝܡ ܕܡܘܡܐ ܕܡܝܬܐ: ܐܝܟܐ
ܒܫܐ ܠܡܫܒܚܐ ܐܦܝܩܐ: ܕܐܝܬܝ ܫܪܝܪܐ ܒܝܫܐ.
ܡܐܡܪܐ ܠܡܟܠܗ ܫܘܬܐ: ܕܟܝ ܝܚܝܢ ܐܝܟ ܡܠܐ ܡܐܡܪܐ fol.138b.
ܡܢ ܡܢܐ ܕܢܬܠ ܐܦ ܡܢ ܡܠܟܐ ❖ 10

ܬܪܝܢ ܡܠܟܐ.

ܟܠ ܫܘܒܚܐ ܕܡܫܝܚܐ ܐܦܩܡܐ ܐܝܟܢܐ ܕܒܗܠܟ ܐܪܥܐ:

ܕܠܥܠܡ ܡܕܟܪ ܠܥܠܡ. ܐܝܟܠܝܢܐ ܒܪܝܬܐ: ܕܪܡܝܢ ܐܝܟܐ
ܡܢ ܐܝܟ ܐܢܐ: ܒܪܝܬܐ ܡܕܝ ܕܒܪܝ ❖ ܕܐܝܬ ܠܪܥܝܬ ܡܢ ܕܪܡܐ
ܕܒܗܠܒܪܡܐ: ܕܢܝܐ ܕܟܐ ܠܟ ܡܫܝܚܐ ܐܝܟܢܐ ܥܒܝܫܐ: 15
ܕܪܕܒܪ ܒܪܡܐ ܕܒܝܬܐ ܐܪܡܐ ܕܒܝܬ ܟܠܡܐ ܕܒܪܝܬ
ܐܝܟܫܝܬ ܐܝܟܝܢܐ: ܠܝܫܐ ܕܐ ܕܢ ܕܟܠܝܢܐ. ܐܠܥܒܝܫ
ܟܠ ܐܝܟܫܝܢܐ. ܐܒܪܕܒ ܕܫܐ ܡܫܐ ܐܒܐܡܠܐ ܕܒܟܠܡ
ܒܝܬ. ܐܦܝ ܟܠ ܕܪܝܐ ܥܒܐ ܕܪܡܐ. ܐܦ ܡܢ ܟܐܝܬ
ܩܠܐ ܐܝܟܝܢ ܕܝܢ ܕܡܐ. ܐܦ ܡܠܟܝܬ ܕܝܢ ܕܝܢ[2]. 20
ܐܦ ܒܝܬ ܕܝܢ ܕܟܝܢܐ. ܐܦ ܒܝܬ ܕܝܢ ܕܡܝܢܐ.

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[1] Vat. ܐܡܝ ܕܬܝܒ ܐܡܐ. [2] Vat. ܐܡܐ.

ܕܐ ܡܦܩܕܢܐ ܕܫܝܢ[1] ܕܥܠ. ܕܐ ܕܝܢ ܐܠܐ ܠܡܕܝܢܬܐ ܐܝܟܡܐ
ܕܩܝܡܝܢ ܐܡܝܢܬܐ ܕܟܝܢܝ ܕܥܦܐ ܒܥܡܐ: ܡܥܡܝܢܐ ܟܝܢܐ ܕܝܢ
ܡܕܝܢܬܐ ܕܐܦܝܬ ܡܕܝܢܬܐ ܬܝܡܬܐ. ܐܦܝ ܗܘ ܕܐܡܪ ܕܐܡܝܢܐ
ܕܡܝܢ ܠܟܡܘܢ ܡܝܗܝܡܬܐ ܥܦܐ. ܕܐܫܟܚ ܠܟ ܥܕܢܐ ܠܡܕܥܕ ܠܟ
ܗܠܝܢ[2]. ܐܝܢܐ ܡܕܝܢ ܥܦܐ. ܕܐܫܟܚ ܠܟ ܥܕܢܐ ܠܡܕܥܕ ܠܝ.
fol.138a. ܐܦܝܡ ܕܡܕܝܡܐ. ܐܦܝܟܝ ܥܕܢܐ ܟܬܒܐ ܠܟܡ ܠܟ ܟܡܬܒܐ
ܦܝ ܟܝܡܝܢ ܕܝܚܡܬܐ. ܗܘ ܕܝܢ ܒܕܝܢ: ܦܝ ܢܚܘܬܐ ܠܡܢ ܕܢܬ
ܕܝܐܝܠܝܢ ܗ: ܠܡܠ ܠܝܢ ܕܢܝ ܥܦܐ ܐܝܐܝܢ ܕܝܢ ܢܝ.
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ܐܦܝ ܥܡܐ ܠܡܕܝ ܥܦܐ ܠܝܢ ܗܘ: ܐܦܝ ܝܠܝܢ ܕܡܐ: ܠܕܝ ܥܦܐ ܕܝ ܐܝܟ
ܡܝܡܐ ܐܠܝܢ ܕܝܢ ܗܘ ܕܡܐ: ܐܡܕܝܢ ܥܦܐ ܐܝܟ ܡܝ ܐܝ
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ܦܕܝܡܢ[4] ܡܝܡܝ: ܡܝܝܝ ܥܦܐ ܐܡܝܢ ܦܝ ܕܝ ܠܝ.
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ܒܝܬܗ ܡܨܥܝܢܝܐ: ܘܐܝܟܡܢܐ ܒܝܕ ܫܘܠܛܢܐ ܕܡܫܬܘܕܝܥܝܢ
ܡܕܝܢܬܐ ܫܬܝܠܝ. ܗܘܐ ܕܡܝ ܕܡܫܐ ܕܢܘܡܝܬܐ ܡܨܥܝܢܝܢ ܘܡܨܥܝܢܝ.
ܐܦ ܫܘܐܠܐ ܕܡܫܬܐܝܐ ܕܡܝ ܥܒܝܢ ܫܘܐ ܟܘܬܐ ܡܕܝ ܢܘܡܢܘܢ
ܐܝܟܘܢܘܬܐ ܕܒܝܬܐ: ܐܝܟ ܕܒܝܢܘܬܗ ܡܢ ܠܝܠ: ܒܝܠ ܟܝܢܐ ܕܒܝܬܐ fol.137b.
ܡܕܝ ܐܝܬܘܗܝ ܡܕܝܢܬܐ ܫܡܝܢܐ: ܢܝܢ ܘܡܝܠܝ ܐܝܬܐ ܕܝܢܝܬܐ 5
ܠܒܥܘܬܐ ܒܝܥܬܐ. ܝܗܝܠܝ ܫܝܠ ܗܘܐ ܐܝܟܐ ܕܒܝܢ ܟܘܬܐ
ܐܝܟ ܐܘܒܝܫܠܡܢ[1] ܒܥܘܬܐ ܘܥܒܘܕܢܐ ܕܒܝܬ ܡܕܝܢܬܐ: ܫܢܐ ܕܒܝ
ܝܠܝܠܝ[2] ܢܗܘܝܢ ܠܡܒܥܘ ܕܗܘܝܢ ܫܝܢ: ܘܥܘܕܝܢ ܠܡܢܨܘܢ
ܫܢܐ: ܕܡܒܝܢ ܐܝܬܘ ܒܥܘܬܐ ܡܢ ܗܘ ܢܝܢ ܕܢܝ ܕܡܫ ܡܕܝ 10
ܢܝܢ ܘܡܕܝܢܝܢܐ ܠܒܝܗܘܢ. ܘܐܦ ܡܝܦܠ ܐܢܘ ܡܕܝܬ ܕܝܢܝܬܘ.
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ܠܒܡܗܘܢ ܘܥܘܕܝܢ ܕܝܢ ܐܝܬ ܡܬܝܢ ܘܒܥܘܬܐ
ܡܒܝܢ ܕܝܢ ܐܝܬ ܕܡܝ ܢܝܢ ܐܝܬ ܢܝܢ ܕܢܝ ܕܡܫ ܡܕܝ
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ܡܒܥܐ ܕܫ ܡܒܝ ܡܢ ܟܠ ܗܘܝܢ: ܕܢܝ ܕܢܝ ܕܢܝ ܕܢ ܗܘ
ܦܠܝܢܝܢ ܐܝܬܘ: ܐܝܬܝ ܠܝܢ ܕܡܝ ܕܝ ܡܝܢ ܠܝ ܒܝܢ ܐܝܬ.
ܡܐܝ ܕܒܝ ܦܠܝܢ ܦܠܝܢܝܢ ܡܝ ܦܠܝ ܕܝ ܕܝ. ܡܐ ܡܝ
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[1] Vat. ܐܘܒܝܫܠܡ ܠܡܕ. [2] Vat. ܡܠܝܠܝ. [3] Vat. ܡܝ ܡܝ ܡܝ.

ܕܡܬܐܪܥܝܢܐ ܕܢܝܚ ܠܒܪ ܡܪܥܝܢܐ ܕܢܝܚ ܠܒܪ[1] ܥܒܝܕܐ ܕܐܪܥܐ ܕܐܪܥܝܢܐ ܫܡܝܐ ܕܡܫܬܘܢ ܘܡܕܡܝܢܐ ܕܝܠܗ: ܡܠܟܘܬܐ ܠܡܠܟܘܬܐ ܕܡܬܩܝܡܐ ܡܢܗ: ܫܡܗ ܡܒܪܟ ܥܠܡܐ ܕܠܥܠܡܝܢ ܫܡܗ: ܕܡܫܝܚܐ ܠܗ ܢܨܚܐ ܕܥܡܗ. ܫܡܗ ܠܥܠܡ ܨܠܝܐ ܘܫܠܡ ܡܢܗ ܕܥܡܡܐ ܕܟܠܗ ܕܩܠܝܢ ܕܡܬܒܪܟ ܕܡܬܩܪܐ ܕܫܡܝܐ. ܐܝܟ ܡܢ ܕܢܗܘܐ ܕܥܡܗ ܡܥܒܕ ܡܕܒܪ ܠܗ ܠܡܫܝܚܗ[2]. ܘܡܬܩܠܠ ܠܗ ܕܢܫܬܒܚ ܡܫܒܚܝܢ: ܕܠܥܠܡܐ ܕܐܬܐ ܕܡܬܩܪܐ. ܘܡܢ ܕܠܥܠܡ ܠܡܫܡܥ ܕܐܝܟ ܡܐ ܕܥܒܕ: ܕܟܠ ܡܐ ܕܢܫܬܒܚ ܒܫܡܝܐ ܕܡܬܩܪܐ ܕܠܥܠܡ ܕܥܠܡܐ ܕܐܬܐ ܘܡܬܩܪܐ ܕܠܥܠܡ ܕܥܠܡܐ. ܡܬܩܝܡ ܠܡܢܡܪ ܕܡܪܝܡ ܗܘܐ ܠܥܠܡ ܕܥܠܡܝܢ ܕܠܥܠܡ ܕܥܠܡܝܢ: ܡܬܒܪ ܠܗ ܡܢ ܕܢܗܘܢ ܕܡܬܩܪܐ ܕܠܥܠܡ ܕܥܠܡ ܕܥܠܡܝܢ. ܘܡܬܩܪܐ ܕܢܗܘܢ ܕܡܬܩܪܐ ܕܠܥܠܡ ܕܥܠܡ ܕܥܠܡܝܢ: ܕ

ܫܦܝܪܘܬܐ[1] ܕܠܗ: ܕܥܒܝܕܘܗܝ ܡܢܝ. ܘܟܬܒܘܗܝ ܕܒܟܠ ܕܠܡܕܝܢܬܐ ܕܝܢܬܐ
ܠܢܦܫܬܐ: ܡܕܡܐ ܕܠܐ ܢܗܘܠܝ ܡܕܝܢܬܐ ܘܡܪܕܘܬܐ ܡܢܐ ܕܢܢ.
ܕܒܟܬܒܬܐ ܠܡܠܟܐ ܕܦܪܣܝܐ ܠܐ ܟܬܒܬܐ ܢܘܡܝܐ. ܢܡܘܢ ܐܝܟ:
ܕܢܦܫ ܡܢܗܝܢܐ ܕܡܝܬܐ ܕܝܠܗ ܠܐ ܕܝܠܦܐ ܠܐ ܗܝܢܬ ܠܡܢܝ
ܕܢܦܫܝ: ܕܡܢ ܡܠܝܢܐ ܕܢܢ ܢܢܐ. ܘܟܕܢܐ ܐܝܟ ܕܡܢ ܝܠܦܐ 5
ܡܠܝܐ: ܕܡܝܢܝܐ ܫܒܝܢܐ ܠܡܕܝܢܐ ܕܫܢܝܢ: ܘܠܡܝܢܐ
ܠܡܕܝ ܕܢܒ ܕܡܝܬܝ. ܠܐ ܣܝܡ ܠܗ ܫܢ ܕܢܢ ܕܢܢܐ ܡܢܐ:
ܠܡܢ ܕܢܝܗ[2] ܡܢܒܠܝܢ ܕܢܢ. ܕܠܡܢ ܢܗܝܢܐ ܡܢܐ. ܠܡܢ
ܕܢܢ ܠܗ ܠܡܢܐ. ܡܢܠ ܕܢܗ ܡܢܐ ܕܢܢ ܢܢ ܫܢܝܢ.
ܡܢܢܝܠܐ ܠܡܢ ܕܡܝܬܐ ܕܢܢܐ ܕܠܢ. ܘܠܡܢ ܡܢܢ 10
ܢܢܐ ܢܡܢ. ܢ ܢܗ ܠܗ ܕܡܝܬܐ ܕܝܠܦܐ ܠܐ ܗܝܢܬ. ܡܢܢ
ܠܢ ܢܢ ܠܢܢ ܘܡܢ ܢܗ ܡܢܢ ܢܢ: ܘܡܢ ܕܢ ܡܢ
ܕܡܢܢܠܐ ܢܢ ܠܡܢ[3] ܕܡܢܗ ܢ ܕܢ ܢܢ ܡܢ
ܕܡܢ ܠܗ: ܢ ܡܢ ܡܢ[4] ܕܡ ܕܢ ܕܢ ܢ: ܕܡܢ
ܕܡܢܢܢ ܢܢ ܕܢ ܠܢܦܫ: ܕܡܢ ܠܗ ܕܡ ܕ ܡ ܕ 15
ܡܢ ܕ ܢ ܕ ܢ. ܕ ܢ ܢ ܕ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ
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ܕܠܒܒܐ: ܕܡܢ ܒܕܝܢܐ ܕܡܫܬܐܠܐ ܬܫܒܝܢ ܗܘܘ: ܐܝܟܐ ܡܕܡܟܠ
ܡܒܝܢ ܗܘܐ ܠܗܘ ܫܒܚܝܢ ܒܐܒܝܢܐܗܘ. ܐܘ ܡܝܟܠ ܟܬܘܒܐ
ܕܡܫܒܚܐ ܐܢܘ: ܐܘ ܐܝܟ ܕܠܡܐܬܐ ܕܡܫܬܐ ܕܒܡܠܟ ܕܒܐܡܬܐ
ܕܝܠܗ ܥܒܝܕܐ ܥܠܘܡܐ ܕܡܢ ܪܒܐ: ܟܡܐ ܕܗܘ ܠܒܝܕܝܗ ܫܪܝܪ
ܕܡܬܪܬܐ ܥܠܘܡܐ ܕܡܬܬܩܢ ܟܐܢ ܫܪܝܪ: ܒܟܠܗ ܥܝܢܐ ܥܒܝܕ ܥܠܡܐ
ܥܠܝܠܐ ܕܠܟ ܐܡܬܐ. ܡܢܐ ܠܗܘ ܟܐ ܫܒܚܐ ܕܠܡܐ ܡܢ
ܕܟܐ ܐܒܕܘܗ ܐܟܐ ܡܠܟܘܬܐ. ܕܒܟ ܐܦܝܣ ܫܒܝ[1]: ܥܒܕܝܬܘܬܐ
ܗܝ[2] ܡܒܟܝܬ ܠܗܘ[3]. ܒܟܠ ܕܝ ܢܝ ܒܕܝܐ ܡܕܡ ܢܕܥ
ܡܗܘܒܝܢ ܡܢ ܥܕܬܐ ܕܝܠܗ: ܡܢ ܕܒܟ ܠܗܘ ܐܦܝܣ ܐܦܝܣ
ܫܒܚܐ: ܐܢܘ ܡܟܠܗ ܐܝܬܘ ܕܟܠܗ ܡܢܗܕܘܬܐ. ܡܢܘ ܕܝ. ܕܝܢ
ܐܡܬܐ ܕܝܝܡܝܢ. ܕܟܐ ܟܝܢܐ ܡܝܗܦܟܐ ܡܘܐ ܡܝܢ. ܐܡܪ ܡܘܐ
ܠܒ ܕܝ ܫܒܚ ܢܒ ܡܝܢ ܕܒܡܪܐ ܡܢ ܕܝܡܝܢ ܗܘܡܐ. ܡܢ
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fol.136b. ܒܝܠ ܢܒ ܕܢ ܠܫܒܚ ܢܒ ܡܝܡܪ ܠܗ: ܕܢܫܒܚ ܐܒ ܟܐ
ܢܩܢ ܕܝܡܝܢ ܡܐ ܡܗܝܡܢܐ ܠܗ: ܩܢ ܠܗ: ܕܝܡܝܢ[4] ܠܗ ܒܢ
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ܐܠܗܕܐ ܕܡܢ ܡܕܡܢܗܐ ܡܗܦܟܝܢ ܗܝܢ ܕܝܢ ܕܟ ܠܐ ܠܡܢ[5]

[1] Vat. ܡܫܒ ܡܢ. [2] Vat. ܡܗ. [3] Vat. ܡܗܘܒܝܗ, and omits ܠܗ.
[4] Vat. ܢܩܢ. [5] Vat. omits ܠܡܢ.

ܕܝ ܡܫܟܚܐ ܠܝ ܠܬܡܝܐ ܠܚܡܐ ܡܢܬܢܐ: ܐܢܝܢܐ ܕܡܫܝܚܐ
ܕܢܡܝܢ ܡܢ ܥܠܡܐ ܡܥܒܕܐ: ܡܫܠܝܐ ܕܡܥܝܢܐ ܕܡܡܬܢܐ
ܡܢܡܐ ܡܚܡܐ: ܐܢܢܐ ܠܡܐܡܐ ܡܫܬܐ ܠܕܝܬܐ. ܡܒܡܐ ܕܝܢܐ
ܟܬܒܐ ܒܢ ܫܡܢܐ ܕܡܢ ܥܠܡܐ: ܡܢ ܬܠܝ ܫܬܝܬܐ ܡܢܕܐ
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ܟܠܡܗܘܢܐ ܡܢܬܐ ܢܝܫܐ ܫܒܝܠ ܕܗܝ ܐܝܢܐ: ܐܡܪܐ ܐܢ
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ܥܠܡܐ ܡܢܐ. ܡܢܗܝ ܕܝܢܗܘܢ ܕܒܡܢܐ ܡܡܝܢ: ܡܬܝܠ ܕܝܢܐ
ܬܘ ܕܝܢܡܝ ܠܟ ܫܡܝܠ: ܡܢܐ ܐܢܐ ܕܡܢ ܐܢܐ ܡܢ ܬܘ[2]: ܫܡܥ ܐܝܠ
ܫܪܝܠ ܕܝܫܪܐ ܐܢܐ ܡܢܐ ܕܡܪܝ ܫܪܝܠ[3] ܡܒܡܪܐ ܡܬܬ ܫܪܝܠ 10
ܬܫܡܫܘܢ. ܡܢܝܐ ܕܝܢܐ ܠܟ ܕܝܫܘܥܝܐ ܫܒܝܥܝ[4] ܕܥܒܝܐ ܡܐܠܝܐ
ܕܝ ܕܥܒܘܕܐ. ܡܬܐ ܫܘܡܢܐ ܬܝܡ: ܕܝܢ ܫܡܝܢ ܡܢ ܕܝ
ܡܫܝܚܘܬܐ[5]: ܡܢ ܐܠܝܐ ܕܡܫܝܚܐ ܕܡܫܝܚܘܬܐ. ܕܥܒܝܐ
ܕܥܒܕܐ. ܡܢܗܡܢܐ ܠܝܬ ܫܪܝܠ ܡܢ ܫܡܝܐ. ܡܢ ܫܡܝ ܠܟ ܫܡܝܐ. ܕܡܢ
ܡܢ ܢܗܡܕܐ ܕܐܪܡܝܐ ܡܢܕܝ ܕܢܒܝܐ. ܡܢܡܢ ܕܫܡܝ ܡܢ ܡܠܟ fol.136a.
ܡܢܝܐ ܕܡܢܕܐ ܡܢܒܕܐ ܡܢ ܠܐ: ܡܢ ܐܝܟ ܢܝܐ ܡܢ ܡܠܟ 15
ܡܢܝܐ ܕܡܢܕܐ ܡܢܒܕܐ ܡܢ ܠܐ: ܡܢ ܐܝܟ ܢܝܐ ܡܢ ܡܠܟ
ܡܢܗܘܢܐ ܕܐܪܡܝܐ ܡܢܕܝ ܡܢ ܠܐ: ܕܡܢ ܕܡܢ ܡܢ ܡܠܟ
ܢܕܝܢ ܡܢ. ܕܝ ܕܡܢܗܘܢ ܡܢ ܠܐ ܠܐ ܢܡܢ ܕܡܢ ܕܝ
ܡܢܗܘܢܐ ܡܢܕ. ܡܢ ܡܢ ܢܫܡܗ ܡܢܠܟ ܢܫܬܡܢ
ܡܢ ܡܢܗܘܢ ܕܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡ 20
ܡܢ: ܡܢ ܡܢ ܕܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡ
ܡܢ ܢܫܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡ. ܡ ܠܡ ܡ

[1] Vat. ܠܟܠܗ. [2] Deuteronomy vi. 4. Vat. ܢܒ. [3] Vat. ܡܡܠ.
[4] Vat. ܡ ܢܒ. [5] C ܡܫܝܚܘܬ.

ܡܠܟܐ ܕܝܢ ܕܢܩܡܬܗ ܒܝܡ ܕܥܡܢܗ ܡܠܟܐ ܕܡܢ
ܡܢ ܠܡܢ: ܕܒܟܠܗ ܟܝ ܠܕܢܡܠܗ ܢܦܫ ܬܘܒ. ܐܪܥܐ
ܐܝܟ ܡܠܡܠܐ ܕܡܢ ܬܝܡ ܕܡܢܢ ܢܐܡ ܢܐ ܕܢܢ ܡܥܐܪܒܬ:
ܬܢܢ ܒܟܠܡܕ ܡܢܢ ܡܠܬܐ ܐܟܐ: ܒܟܝ ܕܥܡܡܬܐ:
ܡܥܐܪܒܢܐ ܒܡܢܢ ܕܡܢ ܐܢܬ ܡܥܐܝܒ: ܥܠܢ ܟܝ 5
ܐܝܟ ܕܢܢ ܕܢܢ ܢܐܡ ܐܝܟ ܒܢܢ: ܡܢ ܠܥܠܢ ܕܥܢܢ ܡܠܐ.
ܥܠܬܐ ܐܝܟ ܕܥܢܢ ܡܢܡܥܐ ܕܢܢ ܕܡܢ[1]: ܒܝܠܐ
ܡܥܢ: ܡܢܢ ܕܡܠܬܐ ܕܡܥܒܢ: ܡܢܐ ܬܢ ܢܢ ܒܝ
ܡܥܢ[2]. ܡܢܢ ܒܡܐ ܡܢ ܢܡ. ܐܡܢ ܠܡ ܕܢ ܒܝ
fol. 135b. ܢܢ ܠܡܠܐ. ܕܢ ܡܥܢ ܠܥܠܐ ܕܡܡܢ ܒܝ ܕܢܡ 10
ܠܡܢ ܢܢ. ܠܐ ܐܝܟ ܠܡܢ ܡܢܢ ܡܢ ܡܢ ܕܡܡ
ܢܡ ܡܥ: ܡܢ ܡܢ ܕܡ ܕܡ ܡ: ܢܢ ܢ
ܕܡ ܡ ܡ

ܕܝܢ ܟܝܐ ܡܬܝܡܝܢ ܫܡܐ ܡܪܝܐ ܕܨܒܐܘܬܐ ܐܠܗܐ ܕܝܫܪܝܠ ܕܝܬܒ.
ܕܝܬܒܘܢ ܐܠܗܝܢ ܠܐܢܘܢ ܕܥܒܕܘܗܝ ܡܪܝܐ: ܕܐܡܪ ܢܝܚܐ
ܡܢ ܫܡܝܐ ܕܥܒܪܬܝ ܠܐܠܗܝܢ ܢܟܪܝܐ ܘܫܘܫܒܢܐ. ܟܝܐ ܕܝܢ ܐܦܝܪ ܡܢ
ܒܢܝܢ: ܕܠܐ ܘܢܟܝܠ ܕܐܝ ܠܟ ܕܥܡܝܩܐ ܡܢ ܐܠܗ. ܗܢ
5 ܕܐܠܗ[1] ܫܡܝܐ ܕܒܝܬ ܫܡܝܐ ܕܠܐ ܗܘ ܐܝܟ ܐܢܐ ܕܝܢ ܕܝܢ.
ܠܡܕܝܢܐ ܡܢ ܐܠܗ ܒܝܢܝܢ ܗܘܝܢ ܒܫܐ. ܟܝܐ ܕܝܢ ܒܡܕܝ ܐܢܐ:
ܐܝܟܐ ܕܝܢ ܐܢܐ ܐܡܪ ܠܗ ܠܐܠܗ ܕܝܢ ܡܢ ܫܡܝܐ ܘܥܠ ܐܪܥܐ. fol.135a.
ܕܒܝܬ ܐܠܗ ܠܐ ܐܝܟ ܕܒܢܝܢ ܡܢ ܐܝܕܝܗ ܕܐܢܫܐ ܕܝܢ ܐܢܐ:
ܟܝܐ ܕܝܢ ܕܡܘܡܟܐ ܡܢܝܢܟܝ ܐܢܐ ܡܟܝܠ ܐܢܐ. ܟܝܐ ܕܝ
ܡܢ ܡܪܕܘܬܐ ܕܢܟܝ ܕܝܢ ܠܡܗܝܡܢܘ ܡܫܬܝ ܕܥܡܡܢ.
10 ܕܐܝܠܝ. ܡܝܠܝ ܕܐܬܝܐ ܒܝܢܝܢ ܐܢܐ ܕܝܢ ܕܡܪܝ ܕܡܪܝܢ
ܗܘ ܕܝܢ ܕܡܢ ܢܟܝ ܡܪܝ ܕܒܝܬ: ܒܝܢ ܐܢܐ ܕܝܢ ܕܝ
ܐܢܐ.[2] ܡܕܝ. ܕܐܢ ܕܝܢ[3] ܡܪܝ ܕܝ ܕܝ ܒܝܢ ܐܢܐ. ܐܢܐ.
ܕܝ ܡܢ ܫܡܝ ܒܝܢ ܐܢܐ ܕܝ ܡܢ ܡܠܟܘܬܐ ܒܝܢ ܐܢܐ
ܐܢܐ. ܕܝ ܫܝ ܕܡ ܒܝܢ ܐܢܐ: ܕܝ ܒܝ ܒܝ ܠܡ ܠܡܝ ܠܡܝ
15 ܕܡܝ ܕܝ ܕܡܕܡ. ܫܝ ܐܢܐ[4] ܒܡܡܝ: ܕܝ ܫܡ ܫܝ ܕܝ
ܒܝܢ ܐܢܐ. ܫܝ[5] ܐܢܐ ܡܠܟܘܬܐ: ܕܡ ܡܢ ܕ
ܕܡܠܟܘ ܒܝ ܡܕ ܒܝ ܐܢܐ. ܕܝ ܡܢ ܫ ܕ ܒܝ ܐܢܐ. ܕܡ ܕ ܐ
ܕܡܫܝ ܒ ܕ ܐ ܐ. ܐ ܡ ܕ ܡ ܫ ܐ ܐ ܐ ܐ ܐ ܐ ܐ ܐ ܐ
ܕ ܐ ܐ. ܐ ܐ ܐ ܐ ܐ ܐ ܐ ܐ ܐ

ܕܒܝܬܐ ܕܡܬܪܡܝܢ: ܡܢ ܕܡܝܢܐ ܠܟܡܢ: ܕܒܪ[1] ܚܠܦܐ ܠܟܘܠ
ܣܢܘܝܐ ܕܒܝܬܝܢ ܕܒܟܪܢܘܝܐ ܕܡܪܝ ܢܝ ܠܡܒܢܐ ܘܢ ܠܡܫܟܠ:
ܡܘܫܐ ܫܠܝܐ ܐܘ ܡܠܟܘܬܐ ܕܫܘܒܚܐ: ܗܘ ܠܕܡܘܬܐ
ܠܟܝ ܟܡ ܕܢܝܚܠܘܢ. ܘܡܙܕܡܢ ܠܗܘ ܢܫܫܐ ܘܠܚܡ ܘܠܡܐ
fol.134b. ܕܢܫܬܘܢ: ܘܡܢܗܝ ܠܟ ܫܘܝ ܕܢܬܢ ܘܡܙܕܡܢ: ܘܢܐ ܠܟܘܡܢ
ܡܙܕܡܢ ܕܒܗ ܢܟܝ. ܡܢܟܝ ܕܢܘܡܢ ܢܡܝ ܕܒܪܝܢ ܡܢܘܬܐ ܕܢܫܝܐ.
ܘܡܢܝܢ ܢܒܝܐ ܠܘܡܐ: ܡܠܟܝܘܬܐ ܕܡܢܝܐ ܕܝܢܝܐ ܕܝܢ ܡܘܐ.
ܕܝ ܕܝ ܢܟ ܕܘܡܝܢ ܢܒܝܐ ܟܝ ܡܘܐ ܡܢܝ ܕܡܢܝܢ ܕܢܝ
ܕܟܘ: ܕܢܝ ܡܢ ܡܢܝ ܕܝ ܡܠܟܘ[2]: ܐܦܠ ܕܗ ܕܢܝ ܕܢܝ.
ܘܢܝܢ ܕܟܘ. ܡܢܦܠ ܕܟܘܡܝܢ ܐܘܡܐ: ܘܢܝܢ ܕܟܘ ܡܙܕܡܢ
ܡܠܟ ܢܝ ܠܡܢ. ܡܢܝ ܡܙܡܢ ܢܡ ܕܗܝ ܢܟ ܡܢ ܡܢ
ܕܢܝܢ: ܢܟ ܢܡܟ ܕܡܡܢ ܡܢܝ: ܕܢܝ ܡ ܕܡ
ܕܘܝܢ ܐܘ ܡܢ ܐܢܢ ܕܢܢܢ ܢܝܐ: ܟ ܡܠܝ ܠܡ ܡܢ ܡܢ:
ܢܟ ܡܢܟ ܕܢܟ ܡܘܝܐ ܡܢܡܝ: ܡܢܝ ܟ ܡ ܡ.
ܠܝܐ ܕܢܝ ܕܢܝ. ܕܢ ܡ ܡ ܕܢ ܡܢ ܡ ܕ
ܠܟܕ ܕܢ ܡ ܡ ܡ[3]: ܡ[4] ܡ ܕ ܡ ܡ ܡ
ܢ: ܕܢ ܟ ܕ ܡ ܡ ܢ ܢ ܟ ܡ ܕ ܢ
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ܗܘܝܠ ܡܢ ܬܪܝܢ ܗܘܝܢ: ܐܦܟܘܢ ܕܝܢܝܢܘܬܐ ܡܪܝܐ ܕܢܬܢ ܥܠܝܗ.
ܡܢ ܕܢܬܢ ܡܪܝܡܬܐ] ܐܦܝܬܐ[1] ܕܟܠܡܢ. ܗܘ ܥܕܡ ܢܫܡܐ ܕܢܡܪܝ
ܥܠܝ ܟܠܡܢ. ܡܫܬܢ ܫܡܗ. ܐܦܢܡܐ ܐܦܟܘܢ ܢܬܬܐ ܡܪܝܐ:
ܗܘܝ ܕܢܬܢ ܥܠܝ ܟܠܡܢ ܕܢܝܢ ܡܢ ܢܝܢ. ܢܝ ܟܠܡܢ ܕܢܝܢ[2] fol.134a.
ܢܝܢܐ ܡܪܝܐ ܕܡܢ ܟܠ ܕܟܬܒ. ܐܦܟܘ ܕܢܝܢ ܕܝܢ ܟܠ ܕܢܝܢ. ܐܦܟܘ
ܢܝܢܐ ܕܝ ܢܝܢ ܗܘ ܡܪܝ ܡܪܝܐ ܕܢܝܢ. ܘܝ ܢܝܢ ܟܠܡܢ
ܡܪܝ ܕܝ ܢܝ ܡܪܝ: ܘܠܡܝܢ ܕܢܝܢ ܕܢܝܢ ܕܢܝ ܢܝ ܢܝ
ܢܝ ܡܪܝ ܕܝ. ܡܪܝ ܕܝ ܡܪܝ ܕܢ ܡܪܝ ܕܢ ܡܪܝ ܢܝ
ܕܝ ܡܪܝ ܕܝ ܢܝ ܡܪܝ ܕܢ ܡܪܝ ܕܢ ܡܪܝ ܢܝ[3] ܢܝ
ܕܝ ܡܪܝ ܕܝ: ܕ ܢܝ ܢܝ[4] ܢܝ ܕ ܢܝ ܢ ܢ ܢ ܢ ܢ
ܢ ܢ ܢ. ܢ ܢ ܢ ܢ ܢ: ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ
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ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ
ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ[6].
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[1] A begins again with the word ܐܦܝܬܐ (fol. 114 *a*). [2] Vat. ܕܢܝ.
[3] Vat. omits ܢ ܢ. [4] Vat. ܢ ܢ ܢ. [5] Vat. ܢ ܢ ܢ. [6] BC ܢ ܢ ܢ.

ܕܝܢ ܕܐܚܪܝܢܐ. ܗܘܝܢ ܕܟܕ ܫܦܝܪܝܢ ܠܡܕܝ: ܐܡܪܝܢܢܢ ܥܠܝ ܦܬܓܡܐ.
ܥܝܢܐܝܠܝܡܘ ܒܬܪܝܡܘܬ ܡܢ ܡܪܝܡܬ ܕܦܘܪܢ. ܒܕ ܠܐ ܟܪܝܡܢܢ ܡܐܢܐ
ܠܐ ܢܫܬܢܝܢ ܠܚܕܐܢ. ܟܠܢ ܕܝܢ ܠܡܕܝܪ ܡܕܝܪ ܡܕܝܢ ܕܝܘܡܐܝܐ
ܡܠܟܐ: ܘܡܢ ܫܒܥܝܢ ܕܡܘܡܐ ܒܚܝܢܐ ܕܢܐܬܐ ܕܡܠܟܐ
ܕܡܫܝܚܐ[1]: ܡܠܟܐ ܕܝܢ ܐܦ ܡܢ ܫܒܥܝܢ ܫܢܐ ܕܡܫܝܚܐ ܗܘܐ ܕܡܘܡܐ 5
ܕܡܘܡܬܐ ܒܚܝܢܐ ܕܒܗ ܢܬܒ: ܘܡܢ ܬܫܥܐ ܐܠܦܝܢ ܕܡܠܟܐ ܘܡܝܬܝܢ
ܘܡܢܐ ܕܫܘܡܗ: ܟܕ ܬܫܥ ܬܚܝܢܬܗ ܠܫܢܐ ܕܢܡܠܟ ܕܦܪܨܘܦ.
ܘܡܢ ܡܪܝܡܐ ܬܫܥ ܕܝܠܗ ܕܡܗܝܢܝܢ ܘܦܪܨܘܦܝ: ܘܒܪܘܡ
ܘܒܪܘܡܐ: ܢܐܠܢ ܠܐܢܗ ܕܫܢܐ ܕܦܪܨܘܦܗ[2] ܕܒܚܝܢܐ ܡܢ
ܢܚܫ. ܘܚܘܪܬܗ ܐܝܟ ܕܐܦ ܕܫܪܝܪܘܬܐ: ܡܢܐ ܬܫܥ ܡܠܟܐ 10
ܘܡܠܟܐ ܠܡܘܬܢܐ ܕܒܚܝܢܗ ✠

ܐܝܟ ܕܡܠܟ ܡܫܝܚܐ.

ܕܡܪ ܐܡܪ ܠܝܫܘܥ ܡܠܟܐ ܡܢ ܢܚܫ ܘܡܪܝܡ ܐܡܗ ܕܡܠܟܐ
ܡܫܝܚܐ ✠ ܐܝܟ ܠܡܕ ܕܒܗ ܕܐܡܪ: ܡܢܝܢ ܫܢܐ ܠܡܫܝܚܐ
ܕܢܡܠܟ ܥܠܝ. ܗܘܝܢ ܕܢܡܘܬܗ ܠܡܬܡܝܢ ܗܘܐ. ܘܡܠܘܡ ܢܬܝܢ 15
ܫܢܐ ܐܝܟܘܡ ܗܘܐ. ܕܠܐ ܢܠܘܡ ܠܡܫܟܚ ܕܢܥܒܪ ܗܘܐ
ܘܡܠܟܐ: ܐܠܐ ܐܦ ܠܐܗ ܢܠܝܢܢ ܕܡܠܟܘܬܗ ܕܥܠܡܐ ܕܐܬܐ
ܡܫܟܢ ܒܫܡܝܢ ܕܠܟ ܗܘܐ. ܒܬܪ ܡܠܐ ܡܫܝܚܘܬܢ ܗܘܝ[3] ܗܘܐ.
ܘܠܘܟܝܢܢ ܡܢܘܡ ܕܡܫܩܗ ܟܕܝܡ ܗܘܐ ܕܠܐ ܒܪܟ. ܡܢܐ

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[1] Vat. writes ܢܚܢ ܕܡܟ twice. [2] Vat. omits ܢܚܢ ܕܡܫܩ ܕܦܪܨܘܦܗ.
[3] Vat. omits ܗܘܝ.

ܬܗܘܝܢ ܠܟܠ ܡܨܪܝܐ ܕܝܠܗ ܡܢ ܦܢܬܐ ܕܡܫܝܚܐ:
ܠܡܕܝܢܬܐ ܕܐܪܡܝܐ ܘܟܡܢܐ ܘܡܕܝܢܬܐ ܡܕܝܢ ܢܕܡܝ ܢܦܩܘܢܘܬܐ
ܕܡܕܝܢܬܐ[1] ܡܕܝܢܬܐ ܕܡܝ ܐܝܬ ܕܝܗ ܬܡܢ. ܘܠܡܠܟܘܬܐ ܕܐܪ
ܕܡܕܝܢܬܐ ܡܕܝܢܬܐ: ܡܟܠ ܕܡܢ ܠܡܝܡ ܐܬܬܐ ܢܝܢ ܕܡܝܡܕ:
ܡܝܡ ܡܢ ܢܘܡܬܐ ܢܬܐ ܕܢܘܡܬܐ: ܢܝܚ ܡܠܟܐ ܕܡܢܘܡܘܢ ܡܕܝܢ 5
ܕܟܠ ܡܝܡܪ. ܡܘܡܪܐ ܐܢܐ ܬܐ ܘܢܘܡ ܡܝܡܪ: ܠܘܐ ܡܠܟܐ
ܘܡܪܝܠܐ ܕܠܟܝܐ ܕܘܡܬܐ ܕܡܫܝܚܘܬܐ: ܕܡܕܝܢܬܐ: ܕܡܠܟܘܬ ܡܠܟܐ
ܕܫܝܢ ܠܡܪܝܡ. ܕܐܝ ܡܐܪܝܐ ܬܐ ܕܢܝܚ ܕܠܬܘܬ ܐܝܟ ܡܘܡܪܐ
ܠܢܘܡܬ ܘܢܘܠܡܐ ܕܡܕܝܢܬܐ: ܘܐܦ ܠܒ ܡܠܐ ܢܟܠ[2] ܕܡܬܠܐ
ܢܘܡܬ ܡܘܡܪܐ ܕܢܡܪܐ ܐܦ ܕܡܢܐ. ܡܕܝܪ ܡܕܝܪ ܡܢ 10
ܡܫܝܚܘܬܐ ܕܢܝܚ ܕܠܐ ܕܡܕܝܢܬܐ ܡܕܝܢ ܢܕܡܝ. ܕܐܝ ܡܘܡܪ ܬܐ
ܐܘܪ ܠܢܝܠ ܕܩܝܡ ܕܡܕܝ ܡܠܟܐ ܡܕܝ: ܢܝܚ ܕܝܠܗ[3] ܡܢ ܢܝ
ܢܦܫ ܢܫܬܘܬܗ ܢܕܝܢܘܬܐ[4] ܕܡܕܝܢܬܐ ܡܕܝ ܢܕܡܫܝܚ ܡܠܘܠܝܐ:
ܕܢܝܚ ܕܢܢ ܘܡܘ ܕܡܕܝܢܗ ܡܠܟܘܬܐ ܕܟܠܡܢ ܡܕܡܬܢܘܬܐ[5]
ܕܡܠܘܠܝܐ: ܕܡܫܘܩܢ ܕܡܘܕܝܢ ܢܕܘܬ ܕܐ ܡܕܝܢ ܕܟܠ 15
ܕܢܢ: ܡܢ ܬܐ ܡܘܢ ܕܟܕܝ ܡܕܝܢ ܡܕܝ: ܠܝܬ
ܢܘܡ ܠܢܝܢܘܬܐ ܡܕܝ ܢܘܡ: ܠܘܐ ܕܝ ܡܕܝ ܡܠܟܢ ܕܢܝ
ܕܡܕܝ ܠܕܝܟ. ܕܝܠܕܘܠ ܢܘܡ ܠܟܝ: ܡܘܡܕ ܢܘܡ ܐܪܝܢܝܐ.
ܘܡܘ ܡܢ ܕܝ ܡܕܝ. ܕܐܝ ܡܕܝ ܠܕܝ ܕܡܠ ܕܐܝ ܐܪܝ.
ܫܡܫ ܕܡܕܝܢܬܐ ܕܡܕܝ ܕܡܫܝܚܐ ܕܢܕܝ. ܡܢ ܕܝ[6] ܠ 20
ܠܝ: ܐܬܐ ܢܝ ܠܘܘܕ ܕܡܫܝܚܐ ܘܕܡܐܝܕܝܬܐ. ܕܝ
ܠܝ ܡܢ ܡܝ: ܠܡܝܢܐ ܘܠܡܕܝܢܬܐ ܡܠܟܝ ܕܘܡܕܝ. ܠ fol.133b.

[1] Vat. ܕܡܕܝܠܝܕ. [2] Vat. ܢܟܡ (sic). [3] Vat. omits ܠܝܠܗ. [4] Vat. ܢܕܝܘܘܢܘ. [5] Vat. ܡܕܡܢ. [6] Vat. ܡܢ ܕܝ.

ܐܬܘܡܐ ܕܡܙܡܘܪܐ.

ܐܢܬܘܢ ܕܒܡܘܬܐ ܡܕܡ ܢܕܥܘ ܢܦܩܘܢܐ[1] ܕܒܝܬܐ ܡܕܝܢܬܐ ❖
ܢܫܬܘܢ ܡܢ ܫܚܠ ܕܟܠ ܡܘܡܝܢܐ[2] ܕܥܡܘ ܡܢ ܠܠܝ ܫܬܐ: ܡܢ[3]
ܢܦܫܐ ܕܢܫܡܝܢܐ. ܢܝܚ ܡܠܐܟܐ ܕܡܪܝܡܐ ܢܟܫܐ ܕܝܢܐ ܕܐܠܗܐ ܚܝܐ[4]:
ܟܬܘܒܐ ܕܡܙܡܘܪ ܕܫܡܫܐ ܒܝܕܝܢ ܒܝܬ ܡܠܟܐ ܕܡܝܢܐ ܕܡܫܝܚܐ: 5
ܢܝܚ ܚܫܒܐ ܕܢܘܪܐ ܕܟܠܗܘܢ ܕܡܫܝܚܐ: ܘܐܡܪܝܢ ܕܡܫܝ ܢܘܗܪ
ܠܡܕ ܠܗ ܢܟܫܐ: ܕܐܡܪ ܐܢܐ ܡܠܐܟ ܠܓܢܒܟ ܟܬܘܒܐ ܕܡܫܝܚܐ[5]:
ܟܠܗ ܕܐܡܪ ܕܐܢܬܝ ܟܬܒ ܕܫܘܡܐ ܕܫܡܝܐ ܕܢܟܠܗ: ܟܠ
ܕܡܫܝܚܐ ܕܐܝ ܢܡܚܢ ܕܢܢܡܕܐ ܚܝܐ[6]: ܫܡܝܢܐ ܕܡܢ[7] ܡܝܬ ܢܕܥ
ܡܢ ܕܥܡܗ[8]: ܢܡܝܢ ܐܝ ܡܕܝ ܕܐܠܗܐ ܒܝܬ ܕܐܝܬ ܡܚܝܐܝܬ 10
ܕܡܠܟܬ ܫܡܝܐ ܕܢܟܪܘܢܗ[9]: ܢ ܐܢܬܘܢܗ. ܟܝ ܡܠܟܬܗ
ܟܝ ܥܠܡܐ ܟܝ ܡܕܡܢܗ. ܡܢ ܥܕܝܢ ܢܥܒܕ ܕܡܫܡܗ
ܕܢܡܠܟܘܢ: ܘܗܘ ܕܢܝܚ ܫܥܬܐ ܕܡܝܬ ܗܘܐ ܠܟܘܢ ܕܡܕܡܗ.
ܡܠܟܘܬܟ ܠܥܠܡ ܟܠܗ ܕܡܫܝܚ: ܕܡܫܬܡܥ ܫܥܬܐ ܫܥܬܐ
ܕܡܬܠܟܢܗ: ܡܢܕܡ ܠܟ ܠܡܬܒ ܠܡܫܝܚ: ܐܦ ܡܚܝܐ ܐܦ
ܡܚܝܠܐ ܢܕܥ: ܕܒܡܠܝ ܡܠܟܐ ܕܒ ܢܗܝܡܢ: ܢܟܠܝܢ
ܟܡܗܡܢ ܕܥܒܝܢܐ ܡܡܬܝܢ ܠܟܘܡܗ ܕܐܠܗ: ܠܡܕ ܕܡܥܒܝܢ ܡܕܡ
fol.133a. ܢܟܫ ܡܢ ܡܝܬܐ ܡܬܐ ܫܠܝܡܢ. ܡܐܦ ܠܐ ܗܘܝܢܢܗ ܫܟܚ
ܡܬܩܢܐ ܠܡܕܡ. ܢܐܠ ܕܐܦ ܕܐܢܘ ܡܐܪܝ ܡܬܩܢܗ. ܡܐܦ ܢܐܦ

[1] Vat. ܟܦܐ. [2] Vat. ܢܗܘܝܢܐ. [3] Vat. ܠܗܘ ܡܢ. [4] Vat. ܚܝܐ.
[5] Psalm cxix. 105. [6] Vat. ܢܢܬ ܕܐܝ. [7] Vat. omits ܡܢ. [8] St. John. vii. 38. [9] C ܢܟܪܘܢܗ.

ܕܚܢܢܝܐ ܡܬܝܠܕܐ ܕܡܠܟܘܬܐ ܫܡܝܐ. ܟܕ ܢܦܩ ܠܗ ܠܡܪܝܡ
ܫܢܬܐ ܬܪܬܝܢ ܥܡ ܫܢܬܐ ܕܡܠܟܘܬܐ ܕܦܪܣܝܐ. ܘܐܬܝܐ ܕܡܪܝܡ ܒܪܬ ܫܢܬܐ:
ܘܫܪܝ ܒܪܒ ܥܡ ܫܢܬܐ ܕܦܪܝܢܐ: ܠܡܪܝܡ ܕܫܢܬܐ[1] ܕܠܟܠܟܘܬ ❖ ܐܡܪ
ܫܦܐ ܠܒ ܫܚܝܠ ܐܢܘܢ ܥܕܝܢܐ ܡܢܢ ܐܬܪܫܘܬ ܥܡܠܝܢܐ. ܕܢܥܒ
ܠܟ ܡܪܝܡ[2] ܡܠܟܬܐ ܠܥܡܐ ܕܥܒܝܐ ܒܡܪܕܘܬܐ: ܐܝܟ ܡܢܡܠܠ
ܫܦܐ ܒܡܢ ܒܠ ܥܡܕܬܐ ܕܡܢܝ. ܡܢܢܝ ܠܝ[3] ܠܡܐܡܪ: ܒܡܪܝ
ܕܡܢܝ: ܐܡܪܐ ܕܐܠܗܐ[4] ܕܡܫܬܐ ܡܐܦܝܣ ܠܡܫܝܚܐ ܕܐܢܬܬܐ.
ܡܢܝ ܕܝ ܡܢ ܐܝܟ ܡܫܝܚܐ[5] ܐܢܬܬܐ ܒܠ ܕܡܬܥܒܕ: ܡܢ ܕܝ
ܡܠܟ ܒܥܠܐ ܕܝܟܠ ܕܢܬܐ ܠܒܪܝܐ ܕܐܝ ܕܐܝܟܢܐ ܠܒܢ
ܕܝܢ ܥܡܕ ܐܠܗ ܕܐܬܐ: ܡܢܝܢ ܢܦܩܬ ܡܢ ܕܐܬܐ: ܒܪܝܐ
ܕܡܟܬܐ ܠܝ: ܡܫܐܠܠܝ[6] ܕܐ ܐܝܟܢܐ: ܕܐܫܐ ܕܡܟܬܐ ܠܝ[7]
ܫܐ ܫܘܐ[8] ܒܟܬܐ ܕܫܝܢ ܕܐܬܝܢ: ܡܐܬܐ ܡܢܢ ܐܡܪܝܢ ܕܒܥܝܢ
ܫܝܢ: ܕܢܐܡܪ ܕܐܡܪܐ: ܡܢܝܢ ܐܢܬ ܕܐܫܐ ܕܡܫܝܚܐ ܡܕܡܫܝܚ
ܕܐܒܝܐ ܠܐܡܝܢ: ܕܡܪܝ ܐܢܬ ܕܡܪܝ ܕܡܐܪܝܢ ܕܐܡܪ[9]. ܡܐܪܝ
ܡܐܘܕܝܢ ܡܐܪܝ ܕܐ ܕܐܡ ܥܡ ܚܝܐ[10] ܕܢܦܩܢ ܕܐܬܐ ܡܫܝܚܐ.
ܡܐܪܝ ܕܐܠܗܐ ܒܪ ܐܒܐ ܕܐܬܐ ܕܐܦܣܩܘܦܐ ܡܪܝ ܕܐܬܐ ܕܡܫܝܚܐ fol. 132b.
ܕܐܝܟ ܫܘܝܐ ܕܐܡܪܬܐ ܫܢܐ. ܡܪܝ ܠܝ ܕܡܫܝܚ ܕܐܡܪ:
ܐܡܪܘ ܕܐܬܐ ܡܫܝܚܐ ܡܐܪܝ ܕܐܬܐ ܡܫܝܚܐ ܕܐܬܬܝܐ
ܕܝܠܝ: ܡܕܡܫܝܚܐ ܕܐܝܟ ܡܐܪܝ. ܐܡܪܬ ܠܡܪܝܡ ܡܢ ܡܢܝܢ.
ܠܟ ܡܪܝ ܐܡܪ ܕܝ ܕܐܠܗܐ ܕܥܠܡܐ ܫܢܐ. ܡܕܡܐ ܕܝܢ
ܢܫܐܠ ܕܡܫܝܚܐ ܡܕܡ ❖

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1 Vat. omits ܕܫܢܬܐ. 2 Vat. ܕܡܪܝ ܕܐܠܗܐ ܕܥܠܡܐ. 3 B omits ܠܝ. 4 Vat. ܕܐܠܗܐ ܕܡܫܝܚ. 5 Vat. ܡܫܝܚ ܕܐܝ ܕܐ. 6 Vat. ܠܐܡܪ (sic). 7 Vat. writes the phrase ܕܐ — ܠܝ twice. 8 Vat. ܫ (sic) ܫܢ. 9 Vat. ܕܐܡܪ. 10 Vat. ܚܝܐ.

ܠܡܠܝܢ ܕܐܡܪ. ܐܝܟܢܐ ܠܡܝܬܝܢܐ ܠܡܫܝܚܐ ܘܠܡܫܬܘܕܥܘ[1] ܠܟܠܗܘܢ
ܟܬܒܐ ܡܕܡ ܐܠܐ. ܐܦܠܐ ܕܝܢ ܢܫܬܟܚ ܡܠܬܐ ܠܡܫܬܐ:
ܘܐܦܝܢܐ ܕܢܫܟܚ ܠܡܫܝܚܐ. ܘܫܢܝ ܕܢܬܠܘܢܐ ܕܡܢ ܕܐܝܬܘܗܝ
ܕܢܡܘܬ: ܘܒܢܝܢ ܕܒܘܬܟ ܟܬܒܘܗܝ[2] ܠܡܫܝܚܐ ܡܕܡ. ܕܢܢ ܡܫܬܕܥ
ܣܦܐ: ܕܟܬܒ ܫܡܥܘܢܐ ܘܐܡܪܐ ܐܢܐ ܢ ܕܢܡܘܬ[3] ܒܢܝܢܐ[4] ܠܡܫܝܚܐ ✠ 5
ܐܝܟ ܕܝܢ ܠܐܠܐ ܐܡܬܐ ܠܠܝܠܝ ܕܐܝܬ ܒܢܝܢ ܕܡܢ ܠܡܫܝܚܐ.
ܘܟܕ ܐܝܬܐ ܡܢܗ ܕܢܐ ܟܠ. ܕܟܠ ܟܝ ܠܘܬܟܘܢ ܡܢܝܢ
ܢܫܬܟܚ ܠܝ. ܘܟܠ ܕܢܐܡܪ ܫܡܥܘܢ ܐܢ. ܟܝܢܐ ܠܡܫܝܚܐ ܕܝܢ ܡܢ
ܠܐܝܬ ܕܟܬܒܘܗܝ ܡܢ ܢܫܬܟܚ. ܘܟܕܐ ܐܝܟ ܠܠܐܠܐ ܡܢ[5] ܘܐܝܟ 10
ܟܝ. ܕܡܢ ܠܘܬܟܘܢ ܕܢܫܬܟܚ ܠܟ ܫܟܚܐ ܕܟ[6] ܕܟܬܒܐ[7]
ܕܢܡܘܬ ܟܠܗ. ܢܟܬܘ ܟܝ. ܘܟܠ ܐܠܠܝܢ. ܕܟܠ ܢܘܠܐ
ܡܢ ܡܕܡ ܐܢܐ ܠܟܠܗ. ܡܢ ܕܝܢ ܕܟܕ ܫܐܠ ܕܢܐܡܪ. ܕܟ ܟܬܒܐ
ܕܟܠ ܐܢ ܕܟܬܒ ܕܢܫܬܟܚ ܐܠܐ ܕܢܬܟܘܢ. ܕܢܝܢ ܠܢܐܝܬ ܡܢ ܢܫܬܟܚ
ܕܢܟ. ܘܐܝܟ ܕܟ ܠܟ ܠܢܝܢ. ܕܟܠ ܐܠܠܝ ܠܟ
fol.132a. ܠܢܝܢ ܐܢ. ܕܡܢ ܕܢܡܘܬ ܢܫܬ ܐܢ ܕܢ ܡܢ ܕܢܫܬܟܚ ܘ 15
ܕܢܝܢ ܡܟ. ܘܟܬܒ ܐܢ[8]. ܕܢ ܕܝ ܐܠܠܝ ܕܟܠ ܐܠܐ ܡܢ:
ܘܐܠܠܝ ܕܟ ܕܟܬܒܘܗܝ ܢܝܢ: ܘܐܡ ܕܝܢ ܘܐ ܢܫܬ ܘܐܡܬܝܢ:
ܢܟ ܟܝ ܠܡܘܡܐ ܡܢ. ܐܡܬ ܕܝܢ ܡܢ ܕܟ: ܕܢ ܢܫ ܠܘܬ
ܘܠܡܘܬ: ܘܐܝܟ ܕܢܬܘ ܘܐܝܟ ܕܢܬܘ ܕܡܘܡܐ: ܕܟ
ܢܡܘܗ. ܕܢܡܫ ܕܐܡܪ ܠܟ ܕ ܕܝ ܐܢ ܐܢ: ܕܢܡܘܗ 20
ܠܡܬܐ ܡܘܢ: ܕܟܬܒ ܕܠܡܬ ܕܢ: ܕܟ ܐܠܠܝ ܕܟ ܕܢ

[1] Vat. ܘܐܝܟ. [2] Vat. ܠܡܫܝܚ. [3] Vat. ܕܡܢ (sic). [4] Vat. ܢܝܢ ܕܢ. [5] Vat. writes ܠܢܐ twice. [6] Vat. ܕ. [7] C omits ܕܟ ܕܢ, Vat. omits ܕ.
[8] Vat. ܐ.

ܒܟܝܬܐ. ܕܟܠ ܡܕ ܡܟܝܬ ܐܝܟܢܐ ܕܠܐ ܡܬܩܛܠܝܢ[1] ܡܟܝܬܝܢ
ܕܥܠܝܢܘܗܝ. ܐܦܠܐ ܕܝܢ ܐܝܟܢܐ ܕܟܘܡܬܐ ܕܢܦܫܐ ܗܝ: ܕܡܬܬܝܢ
ܒܝܬܗܝ. ܘܡܢܕܐ ܐܚܝܢܐ: ܕܠܝܬܢܐ ܟܝܢܐ ܕܟܠܗܘܢ ܕܡܗܝܢܐ. ܗܘܝ
ܕܝܢ ܕܫܘܢ ܕܢܦܠܝܠܘܬܐ ܫܠܟ ܥܠܝܢܐ ܐܠܐ ܗܘܝ[2] ܕܡܬܩܠܝܢ: ܢܡܝ
ܡܢ ܕܢܢܚܡܗ ܕܟܠܗܘܢ ܬܢܟܝܗ: ܢܦܫܗܘܢ ܕܝ ܕܡܬܝܢ ܘܫܘܝܗܘܢ ܒܟ
ܡܕܝܢܬܐ ܕܢܦܠܝܠܘܬܐ ܗܝ. ܟܕ ܡܫܬܟ ܡܢܗܝܐ ܠܥܠܡܐ ܕܢܦܠܘܢ ܕܝ
ܢܦܠܝܠܘܬܐ ܗܝ. ܘܟܕ ܐܝܟ ܢܝܚܝܕ ܘܡܘܬܟ ܘܡܘܬܢܐ ܕܡܬܒܝܢ
ܡܝܗܝܡܢܐ ܗܘܝ: ܗܘ ܡܕܝܢܐ ܕܫܡܝܐ ܩܛܝܠ ܗܘܝ ܟܝ ܕܝܢܝܢ ܡܢܬܐ.
ܘܟܕ ܫܢܐ ܠܒܢܐ ܕܡܝܢ ܘܡܟܝܢ ܘܡܬܩܘܡ. ܡܕܝܢܐ ܕܠܝܬܢܐ ܟܝܢܐ
ܘܡܕܡܐ ܠܟܡܬܢܐ. ܘܟܝܡܬ ܠܟ ܩܛܝܠ ܢܦܫ ܠܒ ܘܠ ܢܦܫܘܬܐ
ܕܢܦܘܠ. ܡܕܝܢܐ ܘܡܕܡܐ ܠܟ ܟܡܬܢܐ. ܕܡܝܟܠ ܡܢ ܠܝ ܡܝܗܘܠ
ܢܦܫܐ[3] ܕܕܡܐ ܕܢܦܘܠ ܢܦܫ ܠܫܢ[4]. ܘܗܘܝ ܢܘ ܕܡܝܠܗ ܡܢ ܢܫܒܩ fol.131b.
ܢܦܫ ܕܟܠ ܐܝܟܘܬܐ ܥܡܕ ܢܦܫܐ ܗܝܢ. ܘܟܕ ܕܝܢ ܕܒܢ ܕܢܝܚ ܕܟܠ
ܡܢ ܩܕܝܫ: ܘܫܡܫܢ ܐܝܟܡܬܐ[5] ܕܡܬܩܛܠ ܘܟܘܢ ܡܝܟܠܬܐ
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ܡܟܝܬ[9]. ܢܟܝܢܬ ܡܢ ܬܕܝܡܬܐ[10]. ܕܘܡܝܐ ܢܕܝܢ ܢܟܠ ܫܢ.
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[1] Vat. ܕܢܢ ܢܘܩܛ. [2] Vat. omits ܗܘ. [3] Vat. omits ܢܦ. [4] Vat. ܠܡܕܡܢ ܫܢ. [5] Vat. ܐܝܟܡ. [6] Vat. ܢܦ. [7] Vat. ܕܘܡ. [8] Vat. (الى) ܢܟ. [9] Vat. ܡܟ. [10] C ܬܕܝܡ, Vat. ܬܕ. [11] Vat. ܕܢ (sic). [12] Vat. ܡܗ (?).

ܕܡܝܢܝܐ ܕܢܗܝܢ ܬܪܝܢ ܕܟܘܡܐ ܕܢܡܘܡܝܐ. ܕܢܦܩ ܡܢܘ
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fol.131a. ܕ ܡ ܡ ܡ ܡ: ܕ ܡ ܡ ܡ ܡ ܡ ܡ: ܕ ܡ ܡ ܡ ܡ ܡ ܡ
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ܕܢܦܩܐܝܐ. ܐܢܝܢܐ ܠܡܠܟܐ ܕܢܢܢ ܪܚܝܢ ܕܪܝܐ: ܐܝܟܐ
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fol.130a. ܐܝܢܝ ܡܪܝܡ ܢܢܝܐ. ܐܦܝܠܐ ܡܐ ܕܪܢܢܐ ܐܡܐ: 10
ܪܝܢܝ ܡܢ ܡܪܝ ܐܢܝ ܠܐ ܢܝܐ ܢܝܐ ܐܝܐ. ܐܝܢܐ ܡܪܝ
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ܒܪܟܘܬܐ. ܐܝܟ ܕܢܬܒܪܟ ܒܟܠܗ ܡܬܪܟܠ ܥܡܝܡܐ ܩܕܝܫܐ: ܕܟܠܗ
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ܢܟܪ ܕܝܢ ܟܬܒܬ ܥܡܘܡܬܐ: ܕܝܢܐ ܒܡܟܬܒ ܥܠܘܬܐ ܕܡܫܟܚܬܐ:
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ܕܝܢ ܫܬܟ[2] ܥܢܗܐ ܕܢܟܕ ܥܕܐ ܒܟܝܢ: ܥܕܝܐ ܕܟܕ ܥܕܐ
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fol.128a. ܕܢܩܘܡܐ ܕܢܟܠܬܐ ❖ ܟܕ ܕܝ ܕܢܝ ܟܠܬܐ ܡܫܡܫܢܐ ܕܢܕܝܢ
ܥܕܢ ܐܠܗܐ: ܡܢܢ ܠܡܕܝܢܬܐ ܬܢ ܕܢܬܩܢ. ܡܛܠ ܠܐܠܗ ܡܫܬܐ
ܕܐܠ ܠܗ ܠܗ ܥܕ ܥܕ. ܐܠܗܐ ܥܕܢܠ ܡܥܡܕܢܐ ܕܢܢ:
ܐܠܗ ܠܢܟܬܐ ܢܬܢ ܡܠܟܘܬܐ ܕܠܗ ܕܐܝܬܝ ܡܠܟܘܬܐ ܡܢܕܢ ܡܛܠ
ܕܢܬܬܠ ܠܡܡܠ ܕܢܢ: ܕܐ ܐܦ ܡܕ ܐܝܬܝ ܡܫܡܫܐ ܥܡܕܐ
ܕܢܐ ܐܠܗܐ ܢܒܝܐ ܕܢܢ ܡܢܕܢܐ ܡܢܕܢ ܠܡܫܐ ܡܛܠ: ܐܠܗܐ ܕܠܗ
ܡܠܟܐ ܠܡܬܢܫ ܥܕ ܡܢܕܢ ܡܛܠ ܡܠܟܢܢ. ܕܐ ܡܢ ܐܝܟ
ܡܕܐ ܕܢܫܡܡܢܢ. ܡܠܟܘܬܗ ܕܡܢ ܐܝܟ ܕܢܢ ܠܡܬܢ ܕܢܢ.
ܕܢܐ ܠܡܠ ܒܡܬܢ ܠܡܠܟܘܬܐ ܕܐܠܗܐ: ܡܢ ܐܦ ܡܬܩܢܢܐ
ܕܡܠܟ: ܐܝܟ ܠܡܕܐ ܥܡܢ ܠܡܕ ܡܕܐ. ܡܕܡܢ ܡܕܐ: ܕܐܡܠܟ
ܠܐܠܗܐ ܡܢܬܩܦܐ ܕܟ ܡܕ ܕܡܠܟܢܢ: ܡܝܢܐ ܠܡܕܐ ܠܡܕܢ
ܕܐܕ ܡܢܕܢ[2] ܡܕܡܢ ܕܡܢܕܢ. ܡܛܠ ܠܡܢ ܕܡܠܟܢ
ܡܛܠ ܥܕ ܡܕ ܕܐܕ: ܕܡܬܩܦܐ ܥܕ ܥܕ ܠܐܠܗ
ܕܡܢ ܕܢ ܡܠܟܘ ܕܢܢ: ܡܝܢܐ ܕܢ ܥܕ ܡܕ ܡܢ
ܡܕܢܐ ܠܡܠ[3]. ܡܢܢ ܥܕ ܠܡ ܕܡܠ ܕܢ ܠܡܡܢ

[1] Vat. ܡܛܠ ܕܢܢ. [2] Vat. writes ܡܕܢ (sic) twice. [3] Vat. ܠܡ ܡܢܢ ܕܡܢ.

ܡܕܝܢܬܐ[1] ܕܬܪܬܝܢ ܗܘܝܘ ܒܪܝܫܝܬ ܡܠܟܘܬܗ ܕܝܗܘܕܐ
ܒܝܘܡܝܗܘܢ ܕܝܫܝܐ ܡܠܟ ܐܫܘܪܝܐ ܕܢܦܠ ܒܝܕ ܢܒܘܟܕܢܨܪ
ܡܠܟܐ ܕܒܒܠ ܗܘܐ ܒܫܢܬ ܪܒܝܥܝܐ ܕܝܗܘܕܝܩܡ ܒܪ ܝܝܫܝܐ
ܡܠܟܐ ܕܝܗܘܕܐ ܕܐܬܐ ܢܒܘܟܕܢܨܪ ܡܠܟܐ ܕܒܒܠ ܠܝܪܘܫܠܡ ܘܐܣܪܗ
ܠܗ ܒܫܠܫܠܬܐ: ܐܝܟܢܐ ܕܟܬܝܒ ܒܣܦܪܐ ܕܝܪܝܚܘ ܡܠܟܐ ܕܦܪܣ ܘܡܕܝܢܬܐ
ܕܡܬܝܠܝܢ ܠܡܠܟܘܬܐ: ܕܐܦ ܐܢܐ ܕܢܝܠܐ ܡܠܬܐ ܕܐܠܗܐ ܕܫܡܝܐ ܘܐܪܥܐ
ܕܐܝܟ ܕܡܠܬܐ ܕܟܬܝܒ ܒܣܦܪܐ ܗܢܐ: ܕܐܦ ܐܢܐ ܫܡܥ ܠܟ ܡܠܬܐ ܕܐܠܗܐ ܕܫܡܝܐ ܘܐܪܥܐ fol. 127 l.
ܕܟܬܝܒ ܒܣܦܪܐ ܗܢܐ: ܒܕܝܢ ܕܐܝܬ ܒܗ ܡܢ ܡܠܬܐ ܕܐܠܗܐ
ܡܬܩܝܡܐ. ܘܒܕܝܢ ܕܐܝܬ ܒܗ ܡܢ ܡܠܬܐ. ܕܐܦ
ܐܢܐ [ܡܫܟܚ ܠܗ ܡܢ[3] ܒܝܬ ܡܕܝ ܐܠܗ: ܘܡܢܝܢ ܐܝܟܐ ܕܐܦ
ܒܐܪܥܐ ܒܪܝܬܐ. ܗܘ ܕܐܝ ܠܒܪܬ ܘܡܫܟܢ ܠܗ ܡܢ ܒܪܝܬܐ.
ܡܫܬܡܥ ܡܕܝ ܠܢܫܐ[4] ܕܡܬܐ. ܕܐܦ ܐܢܐ ܕܒܪܝܬ ܒܪܝܬܐ ܕܐܠܗܐ ܡܢ
ܕܡܬܐ. ܘܡܝܟܠ ܕܡܐ ܒܝܬ ܒܪܝܬ ܠܘܬ ܫܘܬܦܐ: ܡܢ
ܐܝܟܐ ܒܪܝܬܐ ܡܫܬܠܡܐ ܕܢܫܬܠܡܘܢ ܕܐܠܗ
ܠܡܫܬܐ ܒܪܝܬ ܘܡܝܟܠ: ܡܝܢܝܢ ܡܕܝ ܕܡܝܬܐ ܕܢܦܠ ܕܐܠܗ:
ܐܝܟ ܡܕܝ ܕܟܬܝܒ ܕܐܡܪ ܫܘܪܝܐ ܕܡܝܬܐ: ܕܝܢ ܐܝܟ
ܕܡܕܝ ܕܒܪܝܬ. ܠܐ ܠܟ ܐܝܬ ܕܢܒ ܐܠܐ ܐܝܬ ܒܗ. ܡܢܗ
ܠܟ ܢܟܬܐ ܠܡܪܝܬܝ. ܕܝܢ ܡܕܝ ܠܟ[5] ܢܫܐ ܠܒ ܠܩܕܡܝܐ
ܗܘ. ܘܢܫܬܐ ܘܢܕܝ ܠܟ ܡܝܬܐ ܕܫܒܝܩܐ ܘܡܝܬܐ ܕܝܢ
ܡܝܬܐ ܢܚܠ ܡܕܝ. ܘܢܕܐ ܕܡܪܝܬ ܕܒܪܝܬ ܘܡܬܩܪܐ ܕܐܝ
ܕܢܒܬܐ ܡܕܝ ܠܡܪܝܬ: ܕܒܝ ܡܫܬܡܥܢܐ ܒܪܝܬ ܕܡܐ.
ܕܠܐ ܢܩܡ ܡܢ ܡܪܝܡ. ܘܗܘܬ ܢܦܠ ܡܠܟܘܬ ܒܪܝܬ ܘܡܪܝܐ
ܠܡܕܝ. ܘܡܝ ܗܘܝ ܐܝܟ ܠܡܐ ܗܘ ܢܒܝܐ ܕܒܪܝܬ

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[1] B ܡܕܝܢܬܗ. [2] Vat. ܡܫܬܡܥ. [3] The passage ܡܫܬܡܥ ܠܗ to ܢܒܝܐ ܡܫܬܡܥ (p. 294, line 2) *i. e.* six leaves, is wanting in A. [4] Vat. ܡܕ ܠܐ ܠܡܐ. [5] Vat. ܡܕ ܠܐ ܡܕ ܠܟ ܢܫܐ ܕܢܦܠ ܡܕ ܠܐ ܡܕ.

ܕܢܫܐܠܘܢ ܠܗܘܢ[1] ܡܢܝܢܐ ܕܡܬܚܙܝܢܐ ܥܡ ܕܡܝܢܐ: ܡܬܬܐ ܕܡܫܬܘܢ
ܢܫܢܐ. ܘܡܕܡܢܝܢ ܒܟ ܕܡܬܬܡܢ ܠܡܕܡܐ[2] ܕܡܢܬܐ
ܐܠܗܐ: ܗܘܐ ܟܝ ܢܝܠܘܢܐ ܡܬܬܢܝܗ ܘܡܠܬܢܝܗ.[3] ܢܝܚ ܢܬܐ ܡܚܝܡܐ. fol.127a
ܠܡܕܐ ܒܟܝܢ ܡܝܠܟܘܬܗܘܢ: ܕܢܡܗ ܠܐܗ ܡܢ ܘܡܕܡܗܘܢ
ܢܦܩܘܢ ܠܡܘܬܐ ܡܕܝܢܬܐ. ܘܦܒ ܟܝ ܢܫܢ ܐܠܗܐ. ܕܐܠ 5
ܡܬܩܠ ܙܢ ܕܒܟܘܬܗ: [ܐܠܐ ܢ ܕܡܚܠܐ ܒܕܝܢ ܕܒܝ ܙܒܝܢ[4].
ܘܢܐ ܕܢܚܕܝܢ ܒܕܝܢ ܕܦܪܝܣܘܬܐ ܠܕܐ ܠܟ ܕܐܡܝܢܐ
ܠܗܘܢ. ܕܡܘܬܐ ܒܟܝܢܘܬܗ: ܕܕܡܘܬ ܕܒܝܬ ܐܠܝܢ ܡܕܝܢܬ
ܡܘܬܢܐ ܕܡܢ ܕܡܝܢ. ܘܡܕܡ[5] ܐܠܐ ܕܢܝܢ ܡܢ ܙܕܩ ܕܒܢܝ
ܕܐܡܬ ܡܕܝ ܐܠܗ: ܠܡܢܝܢ ܡܘܡܝܢܐ ܕܐܡܘܪܝܐ: ܐܝܢܐ 10
ܡܕܝ ܡܢܝܢܐ ܠܒܢܝ ܢܝܢܐ ܕܠܐ ܦܪܝܣܘܬܐ.] ܘܕܐ[6]
[ܠܢܝܢ ܢܡܠܘܢ ܡܢܕܘܠܡܐ ܕܢܝܢ:] ܘܢܐ ܠܡܕܐ.
[ܘܡܝܢ ܕܡܚܠܐ ܡܢ ܢܝܚ ܐܢܬ] ܕܐܠܗܘܬܗ. ܘܢܝܗ ܠܗ
ܡܕܝ ܡܢܝܢ[ܙܘܡ] ܘܡܡܠܝ. ܘܡܕܢܐ ܒܟ ܙܢܝ ܐܠܗ:
ܕܢܠܝ [ܘܡ] ܠܐܗܕܗ ܕܐܡܘ ܡܘܡ[7] ܡܢܗ. ܡܐܢ 15
ܡܢ ܠܝ [ܐܢ] ܡܠܘܢ ܡܢܬ ܡܕܝ ܢܕܡ ܦܪܝܣܘܬ:
ܕܢܠܟ ܐܠܝܢ ܕܢܬܢܐ. ܢܡܠܝܢ ܡܢܠܡܢ ܕܡܢܝܢ
ܘܡܕܢܐ ܐܠܐ ܡܢ ܕܐܠ ܡܘ. ܘܡܢܬ ܒܡܢ ܐܠܝܢ ܕܢܡܢ:
ܕܢܡܘ ܕܡܢܗܝܢ ܡܢ ܠܡܢܡܢ ܢܡܢ ܕܢܢ[8] ܡܢܬ ܡܢ ܠܟ
ܕܢܬ ܡܝܠܢ[9] ܕܒܝܢ: ܘܢܢܝ ܡܢ ܕܢܢ ܕܢܡܘ[10] ܘܡܝܠ 20

[1] In the place of the passage ܡܢ ܡܢ to ܕܢܢ Vat. has ܠܟ ܡܢ ܕܢ ܕܢ ܕܢ ܕܢ ܕܢ ܕܢ ܕܢ ܕܢ, recopied, by mistake, from above; see p. 278, l. 12. [2] Vat. ܠܡܕ. [3] C Vat. ܡܬܬܢܝܗ ܘܡܠܬܢܝܗ. [4] Vat. ܙܒܢ. [5] Vat. omits ܕܡ. [6] A fol. 113*b*. [7] Vat. ܡܘ. [8] Vat. ܢܢ ܡ. [9] Vat. ܡܝܠ. [10] BC ܡܢ ܕܢ ܕܢ.

ܕܢܡܠܟܘܬܐ: ܢܦܫܐ ܕܠܝܬ ܕܢܣܝܢ ܠܡܡܪܐ[1] ܡܢܗܝܠܬܐ ܕܥܒܕ ܒܝܬ fol. 126*b*.
ܕܒܗܝܡ ܡܕܝܢܬܐ[2] ܒܬܪ ܒܥܕܢܐ. ܕܢܦܩܢ ܠܟ ܕܢܣܝܠܟ ܕܡܕܝܢܬܐ ܒܝܠܝܗ
ܥܡ ܬܠܡܝܐ ܫܢܝܐ: ܕܫܠܡ ܒܗܕܝܐ ܡܢܗܝܡܢܐ: ܟܕ ܢܬܒܥ
ܠܟ ܫܘܥܢܐ ܕܡܪܝܢܢ ❖

ܦܨܠ ܬܠܬܝܢ. 5

ܫܠܝܛ ܐܢܬܘܢ ܕܠܢܦܫܘܬܐ ܕܡܕܝܢܬܐ ܡܢܢ ܐܝܟ ܠܡܥܒܕ
ܡܕܝܢܬܐ ܕܡܕܝܢܬܐ ❖ ܐܦ ܡܕܝܢܬܐ ܫܬܐ ܢܥܒܕܘ ܡܥܒܕ: ܥܠܝܗܘ
ܕܢܗܘܐ ܕܠܠܕܘ ܡܕܝܢ. ܥܒܕܬܐ ܘܠ ܠܗܘܡܐ ܕܢܣܝܡ ܢܠܥܒܕܬܐ.
ܢܡܥܒܕܘ ܕܡ ܕܢܣܝܢ. ܥܡܠܝܢ ܠܡܕܡܗ ܡܕܡܗ. ܕܢ ܕܡ ܡܢܝ
ܥܒܕܢ ܠܡܠܟ ܡܠܟܘܬܐ ܡܢ ܐܠܗܐ[3]ܥܘ: ܠܡܕܝܢܬ 10
ܡܢ ܡܠܟܘܬ ܥܒܕܘܬ ܡܠ]ܟܘܬ: ܕ [ܢܦܩܘ ܡܢ[4]
ܡܕܝܢܬܐ: ܕܐ ܠܡܕܝܢܬܐ ܡܥܒܕ ܡܢܢ [ܠܗ ܕܢܢ] ܥܒܕܬ
ܕܢܢ: ܕܢܕܢ[5] ܢܦܫܐ ܡܠܟܐ ܕܠܠܗ: ܕܠܠܗ ܡܢ ܕܢ
ܠܕܠܟܘܬܐ ܡܢ ܡܕ ܢܠܟ. ܥܡܠ ܕܢܢ ܕܢܣܝܢ ܥܒܕ
ܕܢܢ: ܕܠܠܕ ܕܡܠ ܥܒܕ ܕܢܣܝ ܢܦܫ ܡܕ ܕܢܣ 15
ܠܟܡܢ ܕܡܕܝܢ ܡܢ ܡܢܣܝ: ܥܒܕ ܡܢܣ ܡܢ ܡܠܟ
ܠܟ ܕܢ ܥܡܕܝܢ ܕܢܣ ܡܢ ܡܢ: ܥܒܕ ܡܢ ܠܗ ܡܢ ܡܢ
ܡܕܝܢ ܥܒܕ ܡܢ ܡܢ: ܕܐ ܠܗ ܡܕܝܢ ܡܢ ܡܢ ܡܕ
ܕܢ ܡܢ ܕܢ ܡܢ: ܡܠܟ ܕܢ ܕܢ ܢܦ ܕܡ ܡܢ:

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[1] Vat. ܠܡܡܪ. [2] Vat. ܕܡܕܝܢ ܕܗ. [3] A begins again here with the letters ܥܘ (fol. 113*a*). [4] The words in brackets are rubbed away in A. [5] Vat. ܢܦܫ.

fol.126a. ܒܬܪܝܗܘܢ. ܕܝܢܐ ܐܦ ܠܟ ܐܢܐ ܡܢܝ ܕܝܗܘܢܐ ܕܡܘܬܐ ܡܢ ܒܝܬܟ
ܕܥܠܡܐ. ܠܐ ܡܠܝܠ ܟܬܒܐ ܐܦܐ ܠܝ ܒܟ ܡܠܝܠܘܬܐ ܕܡܘܡܪܐ:
ܒܝܡ ܡܐ ܕܒܟ ܪܡܝܐ ܡܚܝܢܘܬܐ ܡܫܬܒܚܐ ܒܚܝܢܐ ܒܟܝܐ ܐܦܐ.
ܢܗܝܐ ܐܦܐ ܠܐ ܠܡܐ ܠܡܐ ܡܢ ܕܒܝܬܐ ܐܝܟ ܕܡܝ ܒܡܝ ܒܥܠܡ
ܒܝܟ ܢܡܪܐ: ܕܐܝ ܡܪܝܡ ܒܝܬ ܡܫܝܚܐ ܡܕܝ ܐܝܟ ܡܘܬܐ
ܡܘܬܐ. ܡܝܟ ܪܡܝܬ ܒܗܝܠܟ ܠܡܪܝܡ: ܕܒܝܢ ܡܢ ܐܢܬ ܐܦܐ
ܠܟܝ ܪܡܝܠܟܝ[1]: ܕܡܕ ܕܟܝܬ ܠܐ ܡܝܟ ܕܠܝܡ ܐܦܐ: ܒܝܟ
ܡܘܡܪܐ ܡܪܡܝܢ ܕܡܐ ܡܝܕܝܢ ܐܡܝܢ. ܡܠܟܝܡ ܕܡܪܝܬ
ܐܡܝܢ ܡܝ. ܪܡܝܢܘܬܐ ܕܡ ܕܟ ܡܘܡܪܐ ܕܡܝܢ ܡܠܟܐ
ܠܟ ܡܫܝܚܐ. ܡܕܡ ܕܒܝܬ ܡܠܟܐ ܕܡܝ ܡܘܡܪܐ ܕܡ ܡܢ ܡܘܡܪܐ. ܢܡܪ
ܡܕܡ ܠܝ ܒܗܝܠ ܡܠܟܐ ܕܡܘܡܪܐ[2] ܐܝܟ ܡܕ ܡܢ ܡܘܡܪܐ. ܢܡܪ
ܡܕܡ ܠܝ ܒܗܝܠ ܡܠܟܐ ܕܡܘܡܪܐ ܒܝܬ ܡܠܟܐ ܡܕܡ ܢܬܪܡܪ: ܡܕ ܕܡܝ ܢܗܝܠ
ܡܢ ܡܠܟܘܬܐ ܡܕܡ ܡܕܡ ܕܡܠܟܝܡ ܕܡܠܟ: ܕܐܟ ܕܝ ܕܝܢܐ
ܡܝܗܝܠܝܠ ܡܕܡ: ܕܡܝܢ ܡܢ ܡܘܡܪܐ ܐܡܝܢ ܠܐ ܐܝܟ[3] ܡܕܡ.
ܐܠܐ ܕܝ ܢܟܝܢ ܕܡܘܟܠܐ ܕܡܝ ܐܝܟ ܡܕܡ. ܕܡ ܕܝܠܝܢ
ܕܡܝܢ ܡܢܡܕ ܡܕܡ. ܡܕܝ ܕܡܐ ܕܡܠܐ ܕܡ ܡܠܟܐ ܕܡܝ
ܕܥܡ ܢܟܝܐ[4] ܡܢ ܒܝܢܝܗ ܕܟܝܐ ܡܕ ܡܢܠܐ ܡܘܝܐ ܐܡܝܐ
ܡܕܡ: ܐܝܟ ܡܝܗ ܡܢ ܕܝܗ ܡܕܡ ܠܕܡܐ ܒܟ ܕܡܐ
ܡܠܟܡܐ ܒܟ ܕܡܐ. ܡܝܗܝܠܐ ܡܕܡ ܕܕܐܡܡ. ܕܐܝ
ܕܡܐܡܐ ܕܡܐ ܕܡܝ. ܡܝܗܝܠ ܡܕܡ ܕܡܝ ܡܘܡܪܐ ܕܡ ܡܢ

[1] C Vat. ܡܠܟܝ. [2] Vat. ܡܢ ܡܘܡܪ ܡܕ ܡܕ. [3] Vat. ܐܝܟ. [4] BC write ܡܕ twice.

ܒܡܫܬܐ ܒܡܕܝܢܬܐ ܦܠܓܘܬܐ ܕܐܪܡܝܐ: ܟܕ ܐܬܐ ܠܘܬ ܡܪܝ ܟܬܒܬܐ
ܡܫܬܪܝܢ ܒܐܪܡܝܐ: ܕܟܠ ܥܠܡܐ ܕܦܠܓܬܐ ܠܐ ܢܡܝܠ ܬܡܢ ܫܡܝܐ
ܡܝܗܝܢܬܐ. ܕܠܐ ܡܬܡܠܝ ܕܦܠܓܘܬܐ. ܡܪܝܡ ܕܡܫܠܡ ܗܘܐ
ܢܒܝܐ ܐܡܘܪܝܐ ܫܡܝܐ ܠܡܘܡܬܐ ܕܒܕܢܬܐ ܕܐܠܗܘܬܐ ܕܥܠܡܐ
ܕܟܝ ܫܘܒܐ: ܫܢܘ ܕܝܢ: ܫܢܬ ܐܪܒܥ ܡܪܘܢܐ ܕܡܪܝܡ ܕܒܝܬ
ܠܘܬܒܠܡܐ ܫܠܝܛܢܐ ܥܘܕܝܢ. ܒܕܒܡܕܝ ܠܘܬܒܬܐ ܥܠܒܝܐ
ܕܙܘܪ. ܕܝܢܢܘ ܠܟ ܕܠܩܝܡܬܐ ܗܘܝ: ܫܒܬܐ ܕܫܒܬܐ ܡܠܬܐ:
ܘܗܢܐܘ ܠܒܡܒܕܘܗܝ: ܙܘܪ ܣܦܐ ܠܒ ܠܝܕ[1] ܫܡܝܐ ܘܒܝܬ ܡܕܝ
ܙܒܢܬܗ ܫܗܘܠܒܬ ܡܠܟܘܬ: ܕܒܕܘܡܟܐ ܫܢܘܬܐ ܕܒܘܬܝ
ܒܡܙܬܐ ܠܒܪܟܬܐ: ܘܒܟܠܗ ܡܒܡܪ ܣܦܐ ܠܡܠܬܐ. ܫܢܬ ܡܠܬܐ.
ܘܠܒܠ ܩܗܝܡܬ ܙܘܪ ܣܦܐ. ܡܢܟ ܣܦܐ ܘܠܡܝܢ ܫܢܬ ܠܗ
ܙܠܬ. ܡܫܗ ܕܩܗܝܡ ܡܒܝܢ ܣܒܝܠ ܕܩܗܝܡ ܕܒܗܝ:
ܘܠܐ ܩܡܐ. ܢܬܒ ܣܦܐ ܕܝ ܠܬܝ ܕܠܐ ܕܝܠܗ ܕܒܡܗ[2]
ܒܡܫܡܐ ܕܩܗܝܡ: ܩܡܐ ܕܠܒ ܡܒܝܢ ܕܩܡܐ ܕܩܡܐ ܘܡܫܡܐ
ܙܟ ܠܩܗܝܡ. ܙܠ ܒܕ ܕܡܬ ܡܢ ܡܢܟ ܕܡܠܟ ܕܩܗ ܠܩܗܝܡ
ܘܠܒܠ ܫܒܝܠ ܙܠܬ: ܡܒܝܢ ܩܗܝܡ ܕܒܠܗ ܩܗܝܡ
ܬܗܝ ܡܒܝ. ܘܡܝܠ ܕܩܠܬ ܕܡܒܗ ܘܡܬ: ܗܝܬ
ܙܠܬܗ ܠܐ ܫܬ ܡܒܝ ܡܒܝ ܠܡܒܝ ܠܡܒܠ ܕܠܐ ܡܢ ܡܬܬ:
ܘܠܐ ܡܒܝ ܫܒܝ ܙܗ ܠܒܠ ܕܠܐ ܡܠܠ: ܒܒܝ ܠܡܒܝ
ܗܪܘܡܝܬܐ[3]. ܙܝ ܕܡܬ ܙܢ ܡܢ ܒܝܬ. ܕܫܡܬ ܠܟ
ܕܡܗ ܘ ܡܢ ܕܠ ܫܒܕܘܬ ܐܗ. ܒܠ ܕܝ ܠܢ ܡܠ ܫܢ
ܕܠܐ. ܙ ܗ ܠܗ ܠܘܬ ܕܗ ܕܗ. ܘܡܝ ܕܡܒ ܠܒ[4]

[1] Vat. omits ܠܒ. [2] Vat. ܕܡܬ ܕܡ ܕܡ. [3] Vat. ܗܪܘܡܝܬܐ.
[4] Vat. omits ܠܒ.

ܐܡܘܡܐ ܗܝܢ ܟܝ. ܡܝܟܠ ܕܝܢܐ ܕܢܬܝܢ ܕܢܬܘܢܝܐ ܡܬܝܡ:
ܒܟ ܕܡܠܬܐ ܕܦܠܓܐ ܗܝܢܝܢ. ܘܗܘܝ ܟܡܝܢܐ ܐܝܟ ܡܬܬܝܗ ܕܝ
ܝܚܝܐܝܠ ܡܢ ܐܝܬܝ: ܕܟܝܢܐ ܡܢ ܕܡܠܬܐ[1] ܕܒܪܢܫܐ ܐܝܟ ܕܡܕܝܢܐ
ܘܫܡܫ ܐܡܪ. ܕܟܝܐ ܕܡܪܟܟ ܡܢ ܐܡܪܝܐ ܕܝܠܗ. ܠܫܘܝ ܠܗܘ
ܪܕܦܐ ܟܣܬܗ ܫܡܫܝܢ ܒܝܕܝ ܟܡܪܟܠܗ. ܐܝܕܝܢ ܠܗܘ ܕܝܐ 5
ܡܗܦܟܠܝ ܕܡܫܬܘܢ. ܘܡܕܝܢܐ ܐܝܟ ܐܝܬܝ: ܡܪܘܢܝܐ ܟܝ
ܕܝܠܗ: ܠܝܠ ܡܢ ܠܫܢ ܕܡܫܐ[2] ܫܪܝܪܐ ܗܘܐ. ܫܪܝܐ
ܡܠܗܝܐ ܡܪܟܒܐ ܐܡܪ ܪܫܐ ܕܝܢܐ ܕܐܪܥܐ: ܠܐ ܝܠܗ[3]
ܟܝ ܕܝ[4] ܕܐܝ: ܡܠܟܐ ܐܝܬܝܗ ܕܝܟ ܢܝܢ: ܠܟ ܐܢܐ ܕܝܟܝ
ܠܝ ܡܢܝܐ ܕܢܣܘܕ ܪܘܠܝܐ. ܘܗܘܝ ܫܘ ܠܗܘ ܕܝܢܝܐ ܒܝܢܐ 10
ܕܡܝܗܕܗ ܡܕܝܝ ܠܝ ܕܢܝܡ ܕܢܩܪ ܠܪܟܫ[5] ܢܫܪܘ ܢܗܘ
ܡܢ ܠܐ ܡܕܝ. ܕܝܠܗ ܢܝܩ. ܫܘ ܕܝ ܕܢܩܠ ܟܝ ܡܕܝ ܡܢ
ܡܗܝܬܗ ܕܝܝ ܠܝ: ܐܠ ܐܝܝ ܒܝܢܐ ܕܢܝܡ ܕܢܩܪ ܠܪܟܫ
ܢܫܪܘ: ܟܝܢ ܫܘ ܕܢ ܠܗ ܝܠܗ ܡܝܢܐ ܐܝܬܘܗ. ܕܒܕܝܠ
ܐܢ ܒܝܢܐ ܕܝ ܡܢ ܠܝ. ܫܢ ܕܝܠܝܢܐ ܡܬܦܪܝ ܡܢ 15
ܕܐܪܬܗ[6] ܕܝܢܐ: ܕܝ ܠܝܢ ܢܝܢ ܕܢܬܗܐ ܒܝܢܝ: ܡܠܐ
ܕܝ ܕܝ ܕܝܡܢܐ ܕܫܪܘܪܗ ܝܗܒܝܠ: ܐܡܪ ܫܘ ܠܗ
ܟܝܩ ܐܗܝܢ ܕܫܝ ܒܚܝܐ ܕܕܡ[7]. ܐܝܕ ܐܢܕܝ ܕܝܠܝܗ
ܕܝ ܕܝܡܐ ܡܝܠܡ ܕܡܠܬܐ[8] ܕܒܪܢܫܐ ܟ ܡܪܝ: ܫܘ
fol.125b. ܕܝܢ ܠܢܦܫ ܡܢ ܐܡܪ[9] ܡܝܠܝܗ ܕܝܠܝܠܗ. ܐܠܐ ܕܝ ܢܘܡܝ 20

[1] Vat. ܕܝ ܕܡܠܬ. [2] Vat. ܕܡܕܝ ܠܗ ܡܠܟܐ. [3] Vat. writes ܠܝ ܝܠܗ twice. [4] Vat. omits ܕܝ. [5] Vat. ܠܪܟܫ ܠܝ ܡ ܠܝ ܡܬܝܡ. [6] Vat. ܕܐܪܬܗ ܕܡܬܦܪܝ ܡܢ ܠܝܢ. [7] Vat. ܕܡܐ. [8] Vat. ܕܝ ܕܡܠܬ. [9] Vat. ܐܡܪ and omits ܡ.

ܘܢܦܩܘ ܡܢܗ ܥܡܐ ܕܐܠܗܐ ܕܟܠ ܥܠܡܐ[1]. ܗܘܝܢ ܡܬܟܠܝܢ
ܠܡܬܟܠ ܡܢܗܝܢ ܡܬܢܝܢ ܕܐܠܗܐ ܡܬܪܥܝܢ ܡܕܡܟܠܝܢ ܟܠ
ܐܪܥܐ: ܕܥܒܕܝܢ ܡܫܬܐܐ ܕܒܥܐ ܡܕܡܢܐ ܡܪܝܡܢܐ. [ܕܢ[2] ܠܗܘ
ܡܐܝ ܒܥܘܬ ܒܠܗ ܕܩܘܕܫܐ[3] ܕܥܒܝܕ. ܕܐܘܡܐ ܕܡܕܥܕܝܢܐ
ܕܫܠܝܡ ܕܢܕܐ ܕܐܠܗܐ ܡܢܗܝܢ ܡܢܗܝܢ: ܡܠܟܘܬܗ ܕܥܠܡܐ ܕܢܗܘܐ ܡܢ 5
ܦܡܗ ܫܢܐ ܡܟܠܟ ܐܘܦ ܡܩܝܡܢ ܡܩܝܡܢ ܕܐܠܗܘܬ:
ܠܩܘܠܬܐ ܕܡܒܠ ܕܝܠܗܐ ܒܬܪܥܗ ܡܬܐ ܐܘܦ. ܕܢ ܒܘܒ
ܡܢ ܠܡܘܕܥ ܒܟܘܬ: ܡܒܘܒ ܒܗ. ܠܕܒܪ ܡܫܟܚܐ ܡܩܒܪܐ
ܣܥܝܪ ܡܢ ܗܕܐ ܡܒܝܢ ܐܘܦ ܕܥܒܝܕ ܒܠܠܗ: ܕܒܝܠܡܗ ܗܘܐ ܫܘܒ
ܒܝܬ ܠܒܝܬ ܒܠܫܐ: ܒܡܗܝܡܢ ܡܢ ܥܕܢܐ ܡܥܒܕ ܡܩܠܡܝܢ 10
ܒܡܕܝܢܐ. ܒܕܒܠܐ ܐܦ ܒܫܝܐ ܒܕܝܢ ܡܫܝܚܐ. ܢܗܘܐ ܡܢ ܟܠ
ܡܐܐܢ. ܠܟܝܬ ܒܟܠ ܐܦ ܒܫܝܐ ܠܡܥܒܕ ܒܕܡܗܝܢ.
ܒܡܕ ܗܘܠ ܒܗܘܬ ܡܕܡܗܝܢ ܒܢܢ. ܕܢ ܟܕ ܫܡܗܐ ܡܢ
ܠܡܢܟܘ ܐܟܐ ܡܒܝܟܗܕܐ. ܗܘ ܒܕܡܗܕܐ ܒܝܠܗܐ ܕܒܝ
ܥܒܝܡܘ ܒܗܝܠܐ ܗܘ ܡܕܡܢ. ܒܕܒܕ ܡܗܡܢܗܕܐ ܕܢܡ 15
ܡܗܬܟܠܝܢ. ܐܒܗܘܬ ܕܗܢ ܠܟܠܗ ܡܢܐ. ܗܘܝ ܠܗ ܟܕ
ܡܒܕܝ ܕܡܠܟ ܠܗܘܢ ܒܡ ܠܐܠܗ[4]. ܡܠܐ ܥܒܢ ܒܟܐ
ܠܗ ܕܡܐܕ ܒܕܐ. ܟܝ ܠܗ ܕܐ ܡܠܟܘ ܕܡܘܕܝܢ ܕܐ
ܒܢܢ. ܠܐܠܗ ܕܟ ܕܢ ܠܗ ܒܗ ܕܡܗ ܒܟܐ ܠܒܢ fol.125a.
ܕܡܗܡܢ. ܗܘܝ ܕܝܢ ܒܝܬ ܒܡܠܟܘ ܕܡܕ. ܕܝܢ ܡܠܟ ܟܕ 20
ܕܟܠܘܗ ܗܝܕܐ ܡܢܗ ܟܕ ܡܬܒܝܢ. ܕܒܡܝܢ ܗܝ ܡܟ

[1] Vat. ܡܬܬܝܢ. [2] The passage ܕܢ ܠܗ to ܡܬܝܢ (p. 278, line 10), *i. e.* two leaves, is wanting in A. [3] Vat. omits ܕܩܘܕܫܐ.
[4] Vat. omits ܗܘ ... ܠܐܠܗ.

ܕܝ ܕܐܡܪܝܡ: ܐܝܟ ܕܐܬܝܠܕܘܗܝ [ܕܝܠܝܗ] ܫܘܬܐ ܕܝܠܗ ܕܝܠܝ
ܕܡܪܝܡ ܕܠܐܝܟܢܐ ܗܘܐ ܕܝܠܗ: ܐܦܠܐ ܕܝܠܗ ܕܝ[1] ܡܪܝܡ.
ܐܡܪܝܡ ܡܪܝܡ ܕܝܠܗ [ܕܝ] ܕܝܠ ܐܝܟ. ܕܝ ܐܝܟܢܐ ܕܝܠܗ[2]
ܕܝܠܗ ܕܝܠ ܕܝܠ. ܕܡܪܝܡ ܕܝ ܕܝܠ ܕܝ: ܕܝ ܕܝܠ ܕܝܠ ܕܝ
[ܕܝ] ܕܝ. ܐܝܟ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ. 5
ܐܝ ܕܝ ܕܝ ܕܝ[3] ܐܝ ܕܝ. ܐܝ ܕܝ ܕܝ ܕܝ ܕܝ
ܐܝ ܕܝ ܕܝ ܕܝ ܕܝ ✣

ܕܝ ܕܝ ܕ.

ܕܝ ܕܝ ܕ ✣ ܕ ܕ ܕ ܕ ܕ ܕ[4] ✣
ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ✣ ✣ ✣

ܕܝ ܢܕ]ܒܝܢ ܠܗ ܠܡܚܠܦܐ: ܡܢ ܫܢܬܐ ܥܫܪܐ[1] [ܫܚܝܢܐ].
ܐܕܟܐ ܕܝ ܡܕܝܢܬܐ ܕܫܢܬܐ: ܢܝܚ ܗܘܐ [ܕ]ܟܬܒܝܢ ܠܚܢܢܐ ܕܒܢܢ.
ܥܒܝܡܝ ܕܠܟܠܗ ܐܠܦܐ ܗܘܝܢ [ܗܘܐ]: ܫܢܬ ܗܘܐ ܢܫܡܕܢ
ܥܢܝܢ. ܠܐ ܕܝ ܫܢܬ ܢܦܠܐ [ܕܢܦ]ܐ. ܕܗܘ ܕܢܕ[2] ܠܚܕܝ ܫܢܬ ܫܡܫܐ
ܕܡܚܬܝܢܐ [ܢܚܠ]ܗ ܠܢܦܫܗ. ܢܗܝܕܐ ܢܗܘܝܢ ܠܗ ܗܘܐ
[ܕܠ]ܐ ܫܢܬ ܢܫܒܩ. ܥܒܕ ܠܗ ܢܢ ܡܚܝܬܐ [ܫܢ]ܐ ܗܘܐ ܠܗ
ܕܒܠܗܝ ܐܢܬ ܗܘܐ ܦܠܚܬ ܕܡܢܗ [ܡܠ]ܐ ܗܘܐ. ܥܒܠܐ
ܥܒܐ ܕܦܫܐ ܗܝܢ ܕܒܗ [ܡܠ]ܐ ܡܚܕܝܢ ܡܢ ܢܗܝܐ ܐܢܐ ܗܘܐ
ܐܗ[3]. ܒܐ ܕܝ [ܢ]ܗ ܗܘܐ ܠܗ ܕܡܠܟܗ: ܒܠܐ ܐܠܐ ܢܗ
ܗܘܐ ܠܗ ܥܠ [ܢܕ]ܠ. ܒܢܐ ܕܝ ܢܕ ܢܕܒܐ ܢܗܦܢܗ ܕܢܡܠܐ
ܠܗ ܡܠܟ ܢܕܠ. ܦܕܒܢܗ ܕܗܐ ܗܘܐ ܐܦܐ ܒܦܐ ܘܢܗܘܐ:
ܥܡ ܐܡܐ ܠܐܡܐ ܐܦܐ ܗܘܐ ܦܠܚܗ ܦܠܦܗ ܒܐ ܡܗ
ܗܘܐ. ܥܡܡܐ ܗܘܐ ܡܢܐ ܥܡܐ ܢܠ ܦܠܚܗ ܥܠܒܗ ܥܦܦܐ fol.124a.
ܗܘܐ ܠܗ. ܒܢܢܐ ܕܝ ܕܡܬܠܗ[4] ܐܥ ܕܡܢܗܐ ܕܢܡܐ ܕܠ
ܠܗ ܠܗ ܢܠ ܢܠ ܠܡܠܗ ܐܦܠܐ ܐܢܗܢܐ. ܡܐܢܐ ܠܗ ܕܢܠ
ܠܡܢܡܐ: ܡܢܥ ܥܕܡ ܗܢܗ[5] ܥܡܗ ܗܢܗ. ܕܥ ܐܐ
ܐܦܐ ܢܠ ܢܠ ܗܢܡܐ ܡܢܐ ܗܘܐ ܢܡܠܗ. ܡܠܗ ܕܝ ܢܠ
ܐܡܐ ܢܡ ܕܡܠܗ ܥܡ ܢܡܐ ܥܡܢܐ ܡܢ ܢܡܢܐ. ܕܥܗ
ܡܢܡܐ ܡܢܠܐ ܗܘܐ ܠܗ. ܥܡ ܡܠܗ ܕܥܡܢܐ ܡܢ ܢܥܠܢܗ.
ܕܡܚܬܝܢܐ [ܠܐ ܗܢ ܗܘ: ܢܠܢܐ ܥܡ ܐܠܐ ܥܢܗ ܥܡܢܐ
ܥ]ܢܡܐ ܠܗ ܢܡܢ ܢܢ. ܡܢ ܗܢ [ܢܠܐ ܡܢܗ ܠܢܢ ܢܡܢ]
ܕ]ܢܢ ܢܗ ܗܘ: ܥܢܡ [ܢܡܗ ܠܢܢ ܢܡ] ܗܘ

[1] Vat. ܫܢܬ ܫܬܝ. [2] Vat. ܠܢ. [3] BC Vat. omit ܗܢ. [4] Vat. omits ܢܡܠܗ. [5] A omits ܢܗ ܡܗ.

ܡܢ ܕܝܫܘܥܐ: ܕܐܡܪܝܢ ܗܘܐ ܡܕܡܐ ܕܐܬܐ ܠܡܪܕܘܬܐ: ܠܦܪܕܝܣܐ
ܡܠܟܐ ܗܘܬܐ ܗܘܝܬ ܟܝܢܐ: ܕܒܡܬܩܢܘܢ ܫܟܝܢܬܐ ܕܒܝܬܐ ܕܐܒܝܢ
ܕܟܝܢ ܕܝܢܘܢ ܡܫܟܝܢ. ܟܡܐ ܕܐܡܪ ܐܡܪܐ ܗܘܬܐ. ܟܝ ܡܕܥܐ
ܕܡܝܬܐ ܡܢܗܝ ܗܘܬܐ[1]. ܟܝ ܐܝܟ ܡܐܬܝܢ ܕܡܘܬܐ. ܕܐܬܝܐ
ܡܠܐ ܕܐܬܕܡܝܢܘܢ ܠܐܠ ܡܢ ܡܠܟܘܬܐ. ܐܦ ܐܝܟ ܕܝܢ ܕܝܢ 5
ܕܫܝܬܐ ܫܠܝܬܐ ܕܬܫܘܢ. ܕܐܝ ܡܘܐ[2] ܕܢܦܠ ܩܪܝܬܐ ܡܬܩܝܡ ܕܟܝ
ܕܐܝܟ ܡܢܕܐ ܡܢܕܡܢܝܬܐ ܕܢܦܠ: ܫܡܝ ܣܦܐ ܕܐܦܐ ܡܠܐ[3] ܫܡܐ
ܕܡܬܩܝܡ[4] ܕܝܫܘܥ. ܐܦ ܗܢܐ ܐܝܟ ܕܝܢ ܕܐܝܟ ܐܝܬܝܢ ܣܦ
ܕܦܪܝܣܘܬܐ ܕܟܠܗܝܢ ܡܢ ܡܪܝܐ ܕܐܒܐ. ܐܝܟ ܗܢܐ ܕܝ ܕܝ ܕܐܬܐ
ܕܐܝܬܐ ܕܡܪܕܘܬܐ. ܗܝ ܕܐܝ ܕܐܝ ܫܪܝܪܬܐ ܡܠܝܬܐ ܕܟܝ: ܡܬܩܝ 10
ܢܝܚܐ ܡܕܝܢܬܐ ܫܡܝܢ. ܡܪܕܘܬܐ ܕܝ ܪܝܫܐ ܡܠܝܬܐ ܩܪܝܬܐ.
ܡܠܬܐ ܕܟܠܗܝܢ ܡܫܝܚܐ ܡܢܢ ܕܝ ܡܠܟ ܕܐܝܟ ܕܐܝܬܐ ܕܐܝܬ. fol.123b
ܕܐ ܗܝܠ ܠܡܪܕܘܬܐ ܕܒܢܦܫܗܘܢ ܠܟܝ ܕܝ ܕܢܦܠܘ ܠܡܐ:
ܕܐܝ ܕܡܪܕܘܬܐ ܕܢܫܬܐ: ܡܫܝܚܐ ܡܢ ܫܡܝܐ ܐܠܦܝܢ. ܟܝ ܐܝܟ 15
ܡܢ ܕܝ ܕܝܢܐ ܡܕܡ ܡܩܝܡ. ܡܦܠܟ ܕܢܢ ܕܝܢ ܕܝܢ ܕܐܝܬ
ܡܠܟܘܬܐ ܕܡܬܩܢ ܕܢܐ ܡܪܕܘܬܐ ܫܢܝܬ. ܦܠܟ ܕܫܝܢ
ܕܟ ܕܕܝ ܡܢܩܝ ܡܢ ܕܢܦܕܝ ܡܐܡܪ. ܐܟ ܢܝ ܗܢ
ܕܢܕܝ ܠܡܢ ܕܐܝ ܕܝܢ ܡܢܝ ܡܠܝܬ. ܡܢ ܡܢ ܡܠܟ
ܡܢܗܝ ܕܡܪܐ ܕܡܢ ܢܝܬ. ܡܢܗ ܕܟܢܝ ܡܢܝ ܗܘ:
ܡܢܝ ܕܝ ܠܡܢ ܡܠܟܐ: ܡ[ܡܠܟܐ[5] ܗܝ ܕܝ ܕܟ 20
ܕܢܗ [ܡܢܗ. ܠܟ ܢܝܬ][6] ܕܐܝ ܡܢܝ ܗ: [ܡܢ

[1] Vat. ܡܢܗ ܡܢ ܗ ܡܢ. [2] Vat. ܡܢ. [3] Vat. ܡܠ.
[4] Vat. omits ܕܡܬܩܝ. [5] A begins again here with ܡܠ.... [6] The words and parts of words in brackets are rubbed away in A.

ܐܝܟܡܐ ܐܡܪ ܠܝܫܘܥ ܕܒܝܬܗ ܕܡܪܝܡ ܘܡܪܬܗ[1]. ܕܟܠ ܕܝ ܕܥܒܕ ܡܕܡܐ[2]
ܕܡܬܩܢ ܒܥܕܬܐ. ܘܐܡܪ ܠܗ ܡܪܝ ܐܠܦܝܢ ܡܢ ܩܡܝܢ ܕܒܥܝܢ ܕܡܪܝܡ
ܐܚܬܝ ܡܪܬܐ. ܕܐܡܪܝ ܐܢܐ ܠܝ ܠܝܬ ܫܘܝܐܢ ܘܠܒܥܝ ܐܝܟ ܐܢܬ:
ܕܡܪܝܡ ܐܢܐ. ܕܒܗ ܕܟܠ ܕܐܬܐ ܕܡܬܒܝܢ ܠܡܬܐ ܠܐܬܪܐ
ܡܪܝ ܠܐ ܢܫܝܢ ܐܢܬܝ ܡܪܝܕܘܠܝܐ ܕܝܢ ܡܬܒܥܐ. 5
ܘܒܗ ܕܡܬܢܝܐ ܕܡܬܡܠܝܐ ܘܠܫܢܐ ܕܝܢܐ. ܕܡܬܡܠܝܐ ܕܡܬܐܡܪܐ
ܡܠܝܢ. ܕܫܢ ܕܡܢܝܢ ܐܢܐ ܕܝܢܐ ܐܢܐ ܕܡܬܡܠܝܐ
ܕܠܝܬ ܕܥܒܕ. ܘܒܗ ܐܝܬ ܡܠܝܢܐ ܕܠܘܡܘܢ ܠܝܢܐ ܫܢ ܢܢܐ
ܘܐܡܪ ܠܗ ܡܪܝ ܠܡܢܐ ܡܬܒܥܐ ܕܝܢܐ ܡܢ ܡܠܝܢ ܘܐܡܪ ܠܗ ܡܪܝ.
ܘܡܢ ܕܝ ܠܐ ܢܫܝ ܐܢܬ ܡܪܝ ܕܒܝܬ ܐܒܝ ܕܡܪܝ ܕܡܬܩܢ ܕܡܪܝ.
ܕܡܬܩܢ ܠܡܪ ܕܡܬܩܢ ܕܐܝܟ ܕܒܝܬ ܐܒܝ ܕܡܪܝ. fol.123a.
ܕܡܬܩܢ ܠܡܪ ܕܡܬܩܢ ܕܐܝܟ ܕܒܝܬ ܐܒܝ ܕܡܪܝ ܕܡܬܩܢ.
ܕܡܬܩܢ ܠܡܪ ܕܡܬܩܢ ܕܐܝܟ ܕܒܝܬ ܐܒܝ ܕܡܪܝ. ܘܐܝܟ ܕܡܪܝ
ܕܡܬܩܢ ܡܪ ܩܘܩܝܐ ܕܝܢܐ. ܘܐܝܟ ܕܝ ܡܢ ܕܠܡܢ ܕܝܢ ܡܪ
ܩܪܝܐ: ܡܢ ܕܝ ܠܕܝܐ ܕܝܢܐ: ܫܢܐ ܘܐܝܟ ܕܝ ܡܪ ܕܠ
ܡܪܝܐ. ܘܕܠ ܢܫܝ ܐܝܟ ܕܝܢܐ ܠܝܢ ܘܠܕܝܢ ܕܡܪܝ
ܠܡܪܝ ܢܝܢ ❖

ܦܨܠܐ ܕܫܒܥܐ.

ܒܠ ܚܝܢܢ ܡܢ ܝܠܝ ܢܦܩܘܢ ܕܡܘܢ ❖ ܕܝ ܡܪ ܕܝܠ
ܠܕܝܠ ܢܝ ܕܡܘܢ ܘܠܐ ܒܥܒܝܠ ܐܝܠ ܕܥܒܕܘܢ ܕܢܢܐ
ܕܝܢܐ: ܘܢܕܝܢ ܢܝ ܩܪܘܢܐ ܕܡܕܝܢܐ ܡܠܟܐ ܡܕܝ ܡܕܝ

[1] Vat. ܢܫܡܘ. [2] Vat. ܢܝܢܘ.
[3] Vat. ܒܝܒܝ (sic).

ܕܝܢ ܕܝܢܐ ܕܝܗ ܕܢܢܬܐ: ܐܬܝܢܘ ܩܠܝܡ ܠܗ ܠܦܪܝܫܐ. ܐܠܐ
ܕܐܠܗܐ ܡܠܟܘܬ ܫܡܝܐ ܕܒܪܡܐ: ܘܐܡܪܬ ܡܬܠܐ ܡܢܐ ܕܢܠܗܐ[1]
ܕܢܬܡܪܘ ܠܗܘܢ. ܘܐܡܪܝܢ ܠܗܘܢ ܐܢܐ ܠܟܝܗ ܕܢܢܬܐ: ܕܝ ܫܪܝ
ܠܟܝܢ ܡܢܗܝܬܐ. ܕܐܬܘܢ ܡܦܬܪܝܢ ܕܢܠܗܐ: ܘܐܙܠܘ
ܕܐܬܘܢ ܕܢܢܬܐ. ܐܠܐ ܐܡܪܝܢ ܠܟ ܡܪܝܐ ܕܝܢ ܕܐܠܗܐ ܕܐܠܗܐ 5
ܕܐܬܘܢ ܡܪܝܐ. ܠܐ ܡܪܚܡܐ ܢܦܫܟ ܕܝܢܐ ܠܟܝܗ ܕܢܢܬܐ
ܠܟܝܢܬܐ. ܕܝ ܢܝܗ ܠܟ ܡܪܝܐ ܕܝܢ ܕܡܝܢ. ܐܦ ܐܢܬ ܢܦܫܟ ܡܪܝ
ܕܝܗܝܗ ܠܟܝ ܐܡܪ: ܐܝܟܢܬ ܐܢܬ ܡܬܪܝܢ ܕܡܪܝܢ ܡܪܝܗ ܕܐܠܗܐ.
ܡܢ ܐܝܢܐ ܠܡܕܝ ܡܪܝܡܐ. ܡܕܝܢ ܢܦܫ ܡܠܟܐ ܕܐܠܗܐ ܕܐܬܘܢ
ܐܡܪܘܢ: ܘܐܠ ܡܢ ܕܢܢ ܕܢܢܝܢ ܠܡܪܝܡ. ܐܝܟܐ ܕܝܢ ܡܢܝ ܡܪܝ ܡܢܝ 10
ܐܠܦ ܕܐܬܪܐ ܡܬܬܝܐ ܕܝܠܗ ܡܢܬܠܐ ܕܢܢܬܐ ܕܡܪܝ ܕܐܠܗܐ
ܡܢܢ ܢܦܫܟ: ܡܢ ܐܝܟܡܐ ܡܢ ܐܠܗܐ ܡܬܪܝܢ ܕܢܢܬܐ.fol.122b
ܕܢܬܩܢ ܠܡܫܝܚܐ ܢܚܬܗܘܢ. ܘܡܢܘ ܢܦܫ ܩܠܝܠܬܐ ܕܡܪ ܢܚ
ܡܬܩܢ ܕܢܡܬܩܢܘܢ: ܢܡܪܝܢ ܠܗ ܠܡܬܝܢ ܕܢܢ ܕܡܠܟܘܬܐ.
ܕܝ ܫܪܐ ܠܗ ܡܫܝܚ ܡܪܝܢ ܘܐܡܪܐ ܕܢܢܝܢ ܐܠܐ ܠܟ 15
ܡܬܕܝܢ. ܘܡܬܪܝܢ ܠܡܠܟܘܬ ܫܡܝܐ ܕܡܪܝܢ. ܘܡܢܕܝܢ
ܕܡܠܟܘܬ ܫܡܝܐ ܕܡܬܩܢ ܕܡܬܩܢܘܢ: ܐܠܡܢܕܘ ܐܦ ܢܝܢ ܡܪܝ ܡܬܩܢ
ܕܢܬܩܢ ܕܢܫܬܘܢ ܕܡܩܢܘܢ. ܕܢܘܡܪܘܢ ܕܡܪ ܕܠ ܡܪܝܬܟ ܢܦܫ
ܕܐܬܟ ܫܪܘܢ ܕܡܠܟܘܬ ܕܡܪ: ܕܝܢ ܕܢܠܡܘܢ ܐܠܡܢܕܘ
ܕܡܚܠ ܡܢ ܡܢ ܠܢܢܝ ܠܡܢܫܘܢ: ܕܩܘܡ[2] ܠܡܢ ܐܢܡܪ:
ܕܡܢ ܠܟ ܐܡܪ ܠܢ ܢܩܡ ܐܢܐ ܢ ܕܡܢ ܐܢܢܘܢ[3]. ܐܦ
ܐܡܪ ܠܗ ܠܡܪ ܕܢܢܬܐ ܡܢܐ ܕܡ ܕܡܢ ܡܢܢܘܢ ܡܢ. ܠܗ ܐܡܪ

[1] Vat. ܢܢܬܐ. [2] Vat. ܕܩܘܡ (sic). [3] St. Matthew xvii. 21.

ܐܡܝܢܐ ܐܘ ܐܝܟܢܐ ܡܕܡܐ ܫܪܝܐ ܡܕܝܢܬܐ. ܘܕܝܢܬܐ
ܫܠܡ ܘܡܚܕܝܢ: ܘܡܢܝܠܟ ܢܦܠܘܢ ܕܢܗܘܐ ܕܠܐ ܠܠܬܢ ܠܝ: ܩܒܠܢܢ
ܕܢܦܩܢܝܢܘܢ ܕܢܢ ܡܢܗܢ ܡܢܫܡܐ ܐܝܕܝ ܒܠܟ ܐܘ[1] ܕܡܚܝܐ
ܡܝܢܟ ܕܠܐ ܡܕܝ ܒܢ. ܐܦ ܠܝܬ ܦܢܝܘܬ ܕܝܢܝܠܢܘ ܘܝܢܡܢܘ
5 ܡܪܝܡ ܠܢܦܩܘܦܐ. ܫܡܫܝܢ ܐܝܢܢܠܘ ܠܗ ܡܢ ܢܚܩ
ܩܢܝ ܒܗܝܢ. ܡܠܘ ܕܝ ܡܢ ܢܚܩ ܩܢܝ ܐܠܢܢ. ܫܡܝܢ ܠܝܬ
ܡܝܢ ܡܢ ܕܡܝܢ ܕܡܢ ܢܢܠܘܢ ܫܠܡܘ: ܕܘܢ ܕܐܢܝܡ
ܘܢܝܢ ܐܝܢ ܡܢ ܕܠܘܢ ܠܕܡܝܢ ܘܢ ܢܝܢ[2]: ܕܢ ܩܢܝ ܒܝܢ
ܕܡܝܐܡܝܢ ܠܕܡܝܢ ܢܝܢ ܕܢܢܘܢ. ܡܢ ܢܝܢ ܕܝ ܕܘܢ
10 ܕܡܠܟܘ ܣܘܢ ܕܐܢܘܢ ܕܠܟܘ ܡܢ ܢܡܝܢ ܠܢ ܩܝ ܣܩ
ܠܢܢ. ܐܝܕܝ ܟܝܢ ܢܣܐ ܠܡܝܠܟ ܡܢܐܢܝܐ ܒܠ ܐܝܡܝܢ
ܕܢܝܩܘ ܕܝܢܢܘ: ܢܡܝ ܠܢܠܟ ܕܠܟ ܡܢܐܢܝܐ ܡܢܡܢܝܐ: fol.122a.
ܡܝܠܐ ܡܢܠܢ ܡܢ ܢܢܝ ܣܦܢ ܣܘܢ ܢܡܝ ܣܢ ܢܢܢ
ܡܢܢ ܡܠܩܝ ܡܢܝ ܩܠܝܢ ܠܝܢ: ܡܢ ܡܠܢܢ ܡܢܢܝ
15 ܢܠܘ: ܢܠ ܢܡܠ ܢܝܡ ܡܢܠܘܐ ܡܢܢ. ܡܡܠܝ
ܣܘ ܡܝ ܢܝ ܢܡܠܝ ܩܢܝ ܡܢܢ ܣܘ ܝܡܢܘ ܠܡܡܢ
ܢܝ ܢܝܡ ܡܢܠܘܐ: ܡܢܡܢ ܢܠܠܐ ܡܠܢܢܡܐ ܡܢ
ܠ ܡܢܠ ܝܡܐ ܡܡܡ ܡܢܝ ܢܝ. ܡܢ ܠܡ
ܠܡܡܐ ܡܢܡܐ ܐܝܕ: ܡܠܡ ܢܢܝ ܡܢܡ ܡܡܡ: ܢܡ
20 ܡܢܩܡܢܢ ܠܝ ܢܝ ܡܢ ܢܡ ܢ ܡ ܢ ܡ ܢ ܡ ܢ
ܠܡܠܡ. ܡܡ ܠܝ ܡ ܢ. ܡܠ ܡ ܢ ܠ ܡ ܢ ܡ ܢ
ܡ ܡ ܢ ܡ ܡ ܢ ܡ ܢ ܡ ܢ ܡ ܢ ܡ ܢ ܡ ܢ ܡ ܢ
ܠ ܡ ܢ ܡ ܢ ܡ ܢ ܡ ܢ ܡ ܢ ܡ ܢ ܡ ܢ ܡ ܢ ܡ ܢ

[1] Vat. ܐܘ (sic). [2] Vat. omits ܢܝ.

ܕܡܫܬܘܢ ܐܢܘܢ ܬܬܝܗܒ ܗܘܐ ܕܝܢܐ ܕܐܝܟܢܐ[1] ܕܢܗܪܬܐ
ܠܩܒܠ ܕܟܠܗ ܡܫܬܘܢ. ܐܢܬ ܠܝܬ ܒܗܕܐ ܐܝܟܢܐ ܕܡܢ ܠܡܫܝܚܘܬܐ
ܒܗܘܠܡܐ ܕܟܠܗ ܕܡܢ ܢܒܠܬܐ. ܘܐܦܢ ܐܝܟܢܐ ܕܢܗܝܐ
ܠܗܘܢ ܕܒܗܘܠܢܐ. ܕܒܟܠܗܘܢ ܠܒ ܡܢ ܢܒܝ ܕܟܬܒܘܢ
ܕܡܫܝܚܐ: ܒܡܬܬܐ ܡܟܝܢܐ ܐܝܟܢܐ ܕܡܫܝܚܐ ܕܢܬܬܐ. ܘܡܫܬܒܚܝܢ
ܕܢܫܒܚ ܠܟܠܡܘ ܐܝܟܢܐ ܕܢܗܪܬܐ ܒܢܘܢ ܕܢܢܐ ܒܢܘ.
ܘܒܢܐ ܠܡܘ ܡܢ ܗܘܐ ܕܢܗܪܬܐ ܗܢܐ. ܡܝܠܬ ܕܡܝ ܠܢ ܕܢܘܡ
ܡܢܬ ܢܒܢ ܕܐܝܟܢܐ ܕܐܠܗܐ ܦܬܓܡܐ ܐܒܐ: ܘܐܬܐ
ܒܟܢܝܐ ܡܫܬܡܝܢ ܢܬܐ ܡܢ ܗܝܢ: ܢܒܐ ܠܒܘ ܡܟܬܒܢܐ
ܡܢ ܫܠܢ ܕܡܝܠܗ ܕܡܢ: ܗܢ ܕܢܢ ܢܢ ܠܡܝܡܪ ܡܝܗܦܢܐ.
ܕܢܘܡܐ ܐܝܟܢܐ ܢܢ ܕܐܒܗܘ. ܘܡܢܐ ܢܢܢ ܕܡܝܢ: ܘܡܠܟ
ܐܠܝܢܢ ܝܗܘܢ ܒܐܠܝܢ ܢܢ ܕܡܢܢ ܕܟܬ ܕܡܝܢ: fol.121b
ܘܗܢܢ ܕܢܒ ܐܠܗܐ: ܒܡܠܟ ܡܢ ܢܒܢ ܐܝܟܢܐ ܒܡܢܢ.
ܐܬܬܐ ܝܗܘܢ ܕܡܝܢܐ ܕܐܠܗܐ. ܘܕܡܢ ܐܠܗܐ
ܕܒܢܝ ܒܘܕܢܐ ܕܡܝܢܐ ܢܡ ܡܢ ܕܒܟܬܒܬ ܠܡܝܢ.
ܗܝܢ ܕܝ ܠܡܝܢ ܕܒ ܒܟܠܗ ܡܟܬܒܢܐ ܗܢܐ ܡܢ ܕܢ ܕܐܝܟܢܐ:
ܠܐܪܥܐ ܘܐܦ ܡܢܬ ܐܝܟܢܬ ܡܝܡܪܐ ܡܫܬ ܘܢܘܬ ܒܢܢ
ܐܝܟܢܐ ܐܝܟܢܐ ܕܐܝܟܢܐ ܕܐܝܟܢܐ ܕܡܝܢ:
ܕܐܘܬܐ ܡܬܬܠ ܕܡܫܝܚܐ ܡܐܬܐ ܡܢ. ܐܡܪ ܕܡܝ
ܡܟܬܒܢܐ: ܘܢܬܒܢܐ ܕܐܝܟܢܐ ܕܡܫܝܚ ܐܘܝܕܘ
ܡܢܐܡܪܐ: ܠܒ ܐܕܝܢ ܕܐܝܟ ܒܕ ܡܫܝܚ ܕܐܝܟ ܐܘܝܕ
ܘܢܬܒ ܒܢܝ ܐܘ ܡܕܡܪܐ: ܐܘ ܐܢܬ[2] ܦܬܓܡܐ ܕܡܫܝܚ ܕ.

[1] Vat. omits ܐܝܟܢܐ. [2] Vat. ܘܐܢ.

ܒܝܬܗܘܢ ܕܡܪܝܡ ܐܝܟ ܕܡܢܝܢ ܠܟ ܡܢܝܢܟ.
ܡܢܐ ܕܠܡܐܕ ܠܚܡܕܬܐ ܐܝܟܢܐ ܕܡܬܝܬܐ ܕܡܬܝܬܐ
ܡܢܗܕܬܐ ܡܟܬܒܐ[1] ܒܝܕܗ ܕܡܪܝܡ: ܒܟܠ ܙܒ ܒܪܗܕܬܐ ܕܡܪ
ܚܕܐ ܡܕܝܢܐ ܒܟܬܝܢܐ ܡܢܠܦܢ ܒܝܡܝܢ ܠܡܘܡ: ܐܝܟ ܕܡܪ
ܕܡܬܟܢܐ ܡܕܡܪܝܢܐ ܡܢܡܦܩܢ ܕܟܠ ܒܝܬܟܢ ܡܢܢܗ:
ܠܡܕܡܢ ܕܡܬܝ ܡܠܡܘܕܐ ܒܝܬܝ: ܡܠܡܕܡܢ ܡܬܐ ܕܡܪܝܡ
ܡܠܡܕܡܢ ܡܢܡܢ ܐܝܟܢ ܕܡܬܝ ܡܠܦܢܢ: ܡܠܡܕܡܢ ܡܕܝܢ ܡܠܦܢ
ܕܟܠܗ ܐܝܟܢܐ. ܡܕܡܢ ܢܝܢܘܐ ܒܝ. ܡܢ ܡܪܝܢ ܐܢܢ
ܐܡܬܠܡܐܢ ܡܕܝܢ: ܡܢ ܡܪܝܢ ܢܝܢܘܐ ܒܝ ܢܝܢܘܐ. ܡܢ
ܡܕܝܢ ܕܡܠܟܐ ܡܢ ܙܘܠܗ: ܗܝܟ ܕܡܢ ܠܢܝܢ ܕܡܪܝܡ:
ܡܪܝܢ ܡܬܝܢ[2] ܡܢܕܝܢ: ܙܒܢ ܡܢ ܕܡܠܢܝܢ ܕܡܢ fol.121a.
ܐܡܬܠܡܐܢ: ܙܒܢ ܢܝܢܘܐ ܒܝܬܝ ܕܡܪ ܙܒܢ ܕܡܢ ܡܢ
ܡܢ ܕܡܪܝܡ ܡܢܕܝ. ܙܒܢ ܢܝ ܡܢ ܕܡܢܬ: ܕܡ ܢܝ[3] ܙܒܢ
ܡܢ ܕܡܪ: ܡܢܬ ܙܢܐ ܡܢܬ ܠܢ ܢܬ: ܡܢ ܙܒܢ ܙܢܐ[4]
ܡܢ ܡܢ ܡܢ ܕܡܢ: ܐܝܟ ܢ ܕܡܢ ܡܢ ܕܡܢ[5] ܠܗ ܡܢ ܕܡ
ܢܝܢ. ܡܢ[6] ܡܢ ܢܝ ܡܢ ܐܢ. ܡܢ ܙܒ
ܡܢ ܡܢ ܡܢ ܡܢ. ܡܢ ܡܢ ܡܢ. ܡܢ ܡܢ ܡ
ܡ ܡ ܡ

ܒܬܪܝܗܘܢ ܠܟ ܕܝ ܢܗܘܐ ܠܡܫܘܠܬܐ ܡܫܝܚܐ ܥܡܗܘܢ
ܕܢܗܘܝܢ ܚܕܐ ܘܒܢܐ ܕܐܠܗܐ ܚܝܐ: ܟܠ ܡܕܡ ܕܢܐ ܕܢܗܘܐ ܒܕܝܠܝ
ܒܡܫܬܐ ܐܘ ܟܐܢܐ ܢܐܡܪ ܥܡܗܘܢ. ܘܡܫܬܒܚܐ ܠܡܠܟܐ ܕܡܠܟܐ
ܠܒ. ܕܒܕܒ[1] ܡܠܬܐ ܕܥܠ. ܒܡܠܟܐ ܕܝܢ ܕܡܢܗܘܢ[2] ܠܕܢܝ ܡܫܬܒܚܬܐ[3]
ܗܘܐ ܕܥܠ ܢܡܕ ܟܕ ܡܢ ܢܡܘܡܘ. ܠܐ ܡܕ ܐܝܕ ܡܫܬܡܥ[4] ܗܘܐ 5
ܕܥܠ ܡܕܐ ܕܡܢܠܐ ܕܥܠ ܕܝ ܡܢ ܡܕܒܪܐ. ܡܢ ܕܝܢ ܕܒܝܕܝܗ ܡܕܝ
fol.120b. ܡܢܬܫܠܡܢܘܬ ܒܐܝܠ ܕܡܟܬܐ ܕܡܫܝܚܐ: ܒܟܝܢ ܕܒܢܝܗ ܕܝܢܐ
ܕܢܢ ܡܢ ܕܐܡܪ: ܕܒܪܘܟ ܢܕܝܢ ܠܥܕܝܢ ܕܡܢ ܡܢܡܘܡܐ ܕܒܝܕܝܗ
ܥܕ ܒܐܝܢܐ ܕܐܝܬܝܠܗ ܕܝܢܐ. ܘܥܕܝ ܠܡܠܟܐ ܕܡܫܝܚܐ[5] ܕܫܠܡ ܥܕܐ
ܡܫܝܚ ܫܡܗ ܕܡܪܕܘܬܐ ܡܕܝ ܚܝܡܢܘܬܗ: ܟܠ ܡܕ ܢܕܐ ܒܕܝܠܝ 10
ܡܠܟܐ ܕܡܠܟܐ ܕܡܝܚ ܒܕܡܘܬܗ ܕܝܢ. ܘܡܢܗܝܢ
ܚܡܝܢܐ ܡܕܝ ܥܡܗ ܥܠܡܐ ܕܢܐܡܪ ܥܠܝ ܐܝܟ ܢܝܢ ܚܡܝܢܐ ܢܬܒܪ
ܠܡܡܪܐ ܥܢܐ: ܡܢܬܝ ܡܠܟܘܬܗ ܥܠܡ ܢܬܒܪ ✠

ܟܠܡܐ ܕܡܪܕܘܬܐ.

ܒܟ ܚܝܢ ܕܢܫܬܐ ܥܠܝ ܒܝܢܐ ܕܡܠܟܘܬܗ ܥܠܡ ܢܬܒܪ ✠ 15
ܕܝܢ ܡܡܪܕܘܬܐ ܥܢܐ ܒܝܢܐ ܕܐܠܗܐ ܚܝܐ ܕܟܠ ܕܢܢ:
ܡܢܝ ܢܫܝܢܐ ܚܝܐ ܒܟ ܡܢܕܥܐ ܕܒܕܐ ܕܢܫܬܡܥ ܐܠܗܐ
ܕܢܢܡܥ: ܡܕܝܥܐ ܥܡܐ ܕܡܢ ܡܢܕܝܢ ܕܒܕܐ ܒܝܕܝܗ ܒܝܕܝܗ
ܐܠܗܐ ܡܢ ܒܕܡܝܢ: ܥܕ ܡܢ ܕܢܫܬܡܥ ܕܢܢ ܕܢܫܬܡܥ[6] ܡܢܕܥܐ

[1] Vat. ܒܕܒ. [2] Vat. ܕܡܢܗܘܢ. [3] Vat. ܡܫܬܒܚ ܕܥܠ. [4] Vat. ܠܐ ܡܕ ܡܕ ܡܫܬܡܥ.
[5] Vat. ܕܡܠܟ ܕܡܠܟ ܕܡܫܝܚ (sic). [6] Vat. ܡܢ ܡܢ ܢܫܬܡܥ.

ܡܠܟܘܬܐ ܕܝܠܟ ܗܘܝܬ ܫܡܝܐ ܕܒܐܪܥܐ. ܡܢ ܠܚܡ ܕܡܬܝܠܝܢ ܢܬܠܢ
ܠܝܘܡܢ: ܘܫܒܩ ܠܚܘܒܝܢ ܐܝܟܡܐ ܕܚܝܒܝܢ. ܘܐܝܟܡܐ ܕܚܝܒܝܢ ܕܢܚܢܢ[1].
ܘܐܝܟܡܐ ܕܢܫܒܩ ܠܚܝܒܝܢ ܒܟܝܠܐ ܕܝܠܢ. ܕܐܦ ܡܢܕܝ ܗܘܝܢ ܡܬܚܢܢܝܢ ܠܡܐ
ܠܡܚܝܢܘܬܐ ܕܒܝܫܐ ܐܢܐ. ܗܘܝܢ ܡܬܚܢܝܢ ܐܢܬܘܢ ܕܝܠܟ ܡܫܒܩ
ܕܒܝܫܐ. ܕܐܝܟ ܕܡܢܐ ܡܫܬܠ ܕܢܗܘܐ ܕܒܝܢܝܢ
ܡܫܒܩܝܢ ܕܠܟ ܢܚܝܒ: ܕܐܦ ܩܕܡ ܠܡܐ ܕܡܠܟܘܬܐ ܕܐܡܪܐ fol.120a.
ܕܬܐܬܐ ܕܦܘܠܚܢܐ ܕܡܫܝܚܐ ܕܢܗܘܐ ܗܝ. ܕܢܬ
ܕܢܚܢ ܕܡܬܩܕܫ ܫܡܟ ܕܐܒܝܢ ܕܒܫܡܝܐ ܕܢܗܘܐ ܡܠܟܘܬܟ ܢܗܘܐ ܨܒܝܢܟ
ܕܢܥܒܕ ܐܦ ܒܐܪܥܐ ܐܝܟ ܕܒܫܡܝܐ: ܠܚܡܐ ܕܡܬܝܠܝܢ ܗܒ ܠܢ ܝܘܡܢ:
ܘܫܒܩ ܠܢ ܚܘܒܝܢ ܐܝܟ ܕܐܦ ܚܢܢ ܫܒܩܢ ܠܚܝܒܝܢ[2]. ܘܠܐ ܬܥܠܘܢ ܠܢ ܠܢܣܝܘܢ
ܐܠܐ ܦܨܢ ܡܢ ܒܝܫܐ: ܡܛܠ ܕܝܠܟ ܡܠܟܘܬܐ ܘܚܝܠܐ ܘܫܘܒܚܐ ܠܥܠܡ ܥܠܡܝܢ.
ܐܡܝܢ[3]. ܘܐܡܪ ܠܗܘܢ ܫܠܝܚܐ ܕܐܒܝܢ ܠܡܐ ܕܡܬܝܠܝܢ ܠܡܫܝܚܐ.
ܘܡܢܝܢ ܐܡܪ ܠܗܘܢ ܕܢܗܘܢ ܫܠܝܚܐ ܕܒܝܬ. ܘܡܢܝܢ
ܕܢܫܕܪܘܢ ܠܒܝܬ ܡܠܟܘܬܐ[4] ܕܐܠܗܐ ܕܫܡܝܐ ܕܢܗܘܢ
ܕܟܠ ܝܗܒܬ. ܕܠܘܬܗ ܕܠܥܠܡ ܠܥܠܡ. ܟܡܐ ܕܡܬܩܪܒ. ܟܬܒ
ܕܟܠ ܠܢ. ܟܠܗܘܢ ܕܒܝܬ ܡܫܬܝܢ. ܕܚܝܢ ܡܬܩܪܒ ܕܢܟܡܘܢ.
ܘܡܢ ܡܠܟܘܬ ܕܡܫܬܝܢ ܡܬܩܪܒ ܠܢ ܒܟܠ ܒܠܒ. ܕܠܡܠܟ ܕܡܬ
ܕܢܩܒܘܢ ܕܡܠܟ ܐܠܗ ܕܫܡܝܐ ܡܢܗ: ܗܢܘ ܕܝܢ: ܕܢܬܝܗ
ܠܟܝ ܡܫܬܝܢ. ܘܕܢܩܝܠ ܕܟܠ ܒܠܒ. ܘܕܢܩܝܡ ܠܢܟܡ ܕܢܗܘܢ:
ܒܗܠܝܡܝܢ ܕܢܩܝܡ ܡܢ ܡܐܝ. ܡܛܠ ܕܝܢ ܒܝܡ ܒܝܕ ܠܟ ܡܐ ܡܢ ܡܛ
ܠܡܫܝ. ܘܒܝܕ ܠܗܘܢ ܡܐܝ ܡܢ ܡܐ ܕܒܝ: ܘܡܢ[5] ܠܡܫ
ܡܢܝܢ ܡܐ. ܕܒܝܢ ܠܗܘܢ ܡܐ ܕܢܗܘ ܡܢܗ. ܕܐܦ ܕܝܢ
ܕܠܟ ܕܢܬ ܡܢܗܝܢ ܡܐ: ܠܡ ܕܗܝ ܠܟ ܒܝܢ ܡܢ

[1] St. Matthew vi. 4. [2] Vat. ܠܚܝܒ ܕܡܪ. [3] Vat. ܐܡܝ. [4] Vat. ܠܡܠܟ.
[5] Vat. ܕܘ (sic).

fol.119b. ܐܝܟܢܐ ܕܝ ܒܟܡܪܝܢ. ܐܦܠܘܢܝܐ ܗܘ ܕܢܐܡܪܘܢ ܕܡܫܝܚܐ ܡܢܕܝܢܐ
ܕܒܟܬܒܐ ܕܟܠܗܘܢ. ܐܦܝܢ ܡܢ ܟܬܒܐ ܕܥܠ ܡܢܐ ܕܐܡܪܝܢ ܡܢܕܝܢ
ܕܐܝܟ ܕܡܫܝܚܐ ܐܝܬܘܗܝ ܕܐܠܗܐ: ܠܐܘܢ ܕܝܠܝܗ ܕܒܕܝܢܐ.
ܕܒܟܬܒܐ ܕܢܝܢ ܕܥܠ ܕܥܒܝܕܘܬܗ ܕܝܠܝ ܢܗܝܠܝܢܘܢ ܕܒܝܬ ܥܠ
ܕܝܠܢܐ: ܕܐܝܟܠܐ ܕܒܝܬ ܡܫܝܚܐ. ܐܦܠܐ ܡܫܬܘܠ ܐܦܝܣܩܘܦܘܢ 5
ܕܒܟܬܒܐ ܕܒܪܝܫ ܕܒܪܝܬܐ ܐܡܪ: ܐܝܟܐܝܠܐ ܕܟܠܗܘܢ ܙܘܕܝܩܐ.
ܠܡܢܝ ܕܝܢ ܕܒܪܝܢ ܕܐܦ ܠܝ: ܐܝܟܝ ܐܦܝ ܢܫܬܐ ܐܦܣܩܠܝܢ
ܕܢܫܬܐ ܢܢܐ ܕܟܠܩܘܢ ܕܢܢܐ ܢܢܐ[1] ܡܪܝܐ: ܐܦܝܢ ܢܢܐ[2]
ܠܐܝܢ ܕܡܢ ܡܫܝܚܐ. ܢܗܝܠܐ ܕܝܢ ܠܕܡܢ ܕܐܝ ܡܢܝ
ܡܪܝܐ. ܕܟܡܪܝܢ ܡܢ ܐܢܝܢ ܕܢܗܝܠܝܢ ܐܝ ܢܝܢ. 10
ܐܪܬܘܢܝܐ ܐܦܣܩܘ ܐܦܘܢܝ ܐܦܣܝܩܐ. ܐܦܠ ܕܝܢ ܕܫܠܝܦܘܢ
ܕܡܫܬܘܢ ܐܢܝܢ ܠܟܠܗ ܠܡܢ ܕܒܝ ܐܦܝ[3] ❖

ܦܨܠ ܐ.

[ܠܟ[4] ܡܢ ܕܒܪܝܬܐ ܐܡܪ ܒܪܝܫ ܐܢܘܢ ❖ ܕܟܠ ܡܢ
ܡܗܝܡܢܐ ܕܐܢܘܢ ܕܒܐܬܪܐ ܕܐܡܪܝܢ ܡܗܦܟܢ: ܐܬܬܝ
ܠܡܢ ܕܢܦܩܢ ܕܐܡܪܝܢ ܡܗܠܡܢ ܕܒܪܢܢ ܕܐܡܪ. ܠܝ ܠܡܢ
ܡܕܝܢ ܡܫܝܚܐ ܒܟܠܗ ܕܟܠܗ ܕܡܫܬܡܥ ܡܢ ܢܢܢ ܕܢܢ
ܐܦܝܢ. ܡܢ ܠܟ ܐܦܣܠܐ ܕܒܗܝܢ ܒܟܠܗ ܢܗ ܠܝ ܠܡܪܟ.

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[1] C omits ܢܢܐ. [2] B Vat. omit ܢܢܐ. [3] A omits ܡܪܝܐ. [4] The passage ܠܟ ܡܢ ܡܢ to ܡܫܬܡܥ... (p. 271 line 21) four leaves, is wanting in A.

ܡܢܝܫܐ ܡܬܟܢܐ ܡܫܬܟܚܐ ܒܪܒܫܩܐ[1]. ܡܢܟ ܐܢܬܘܢ ܕܒܠ ܒܡܬܩܝܡ.
ܒܕܡܐ ܫܐܡܝܐ ܒܡܕܝܢܬܐܝܬܘܢ. ܕܒܝܬ ܢܫܝܢܘܢ. ܕܐܝܟ
ܟܝܢܐ ܕܒܝܬܐܒ. ܟܝܢܐ ܡܐܝܬܐ ܕܒܝܬܐܒ ܢܫܝܢ ܕܡܕܝ. ܘܐܝܟ
ܡܐܝܬܐ. ܠܐ ܒܠ ܩܠܐ. ܡܝܠ ܕܝ ܐܝܠܝܢ. ܐܝܟܐ ܕܢܩܝ
ܕܢܘܡܢܐ ܕܐܪܡܝܐ. ܕܒܫܝܢ ܟܝܢ ܕܢܒܝܐ ܕܒܕܝܢܐ. 5
ܡܕܝ ܡܐܡܪܐ ܡܬܩܪܝܐ[2] ܡܒܪܝܡܐ: ܡܢܡܪܐ ܕܒܠ ܢܐܪܝ.
ܡܕܝܢ ܐܡܪܝܢ ܐܢܐ ܠܐܠܡܝܢ ܕܒܪܝܢܘܢ ܢܐܝܡܐ. ܕܡܩܐ
ܕܒܫܝܢ ܡܠܟ ܡܪܝܡܢܐ[3]. ܡܢܢܘܒܝ ܕܐܝܡܝ ܡܠܟ ܡܪܒܝܢ[4].
ܡܕܝ ܕܝܢ ܕܐܝ ܠܐ ܡܢ ܩܕܡ ܩܢܝ ܠܡܒܝ[5] ܢܒܝ 10
ܒܒܝܬ ܡܕܝ ܡܪܒܫܠܝܡ. ܒܝ ܕܝ ܢܝܬ ܡܝܠܝܐ ܩܠܝ ܡܢ ܐܝܟ.
ܒܝ ܢܝܪ ܡܒܝܩ ܡܪܝܪ ܢܟܣ ܕܝܢܐ. ܒܕܡܐ ܠܡܒܐ
ܩܠܐ. ܡܝܐ ܕܒܢܐ ܠܒܐ ܢܟ ܢܟܣ ܕܢܐ ܕܡܪ
ܡܢ. ܡܝܐ ܡܪܝܡ ܢܩܢ ܡܐܠܝܢ ܠܒܝܢ ܕܡܝ ܢܩܝ.
ܠܡ ܕܡܐ ܠܡܐ ܢܩܢ ܡܐ ܢܟ ܡܕܝ ܕܡ ܡܢ ܩܕ ܕܡ 15
ܢܫܩܐ. ܢܒܝ ܢܝ ܠܢܩܠܐ ܕܡܠܟܐ ܕܢܝ[6] ܕܘܕ. ܡܠܒܝܐ
ܕܢܝ ܡܬܟܠ ܕܢܝ ܠܡܕ. ܒܕ ܢܐ ܡܝܠ ܡܝܠܐ ܡܝܠ
ܠܐ. ܢܟ ܕܝ ܕܝܠܒܝ ܩܢ ܕܒܟ ܢܕ. ܒܕ ܢܩ ܕܝܐ
ܡܠܟ ܡܝܐ ܡܬܐ ܕܡ ܢܩܩܐ ܡܢܕܩܢ[7] ܕܩܡܐ.
ܕܢ[8] ܢܢ ܕܢ ܩܢ ܢܕ ܕ ܕ[9]. ܢܐ ܕ ܡ ܡ
ܢ ܕ ܕ ܕ. ܡ ܕ ܢ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ 20
ܕ ܕ ܕ ܕ. ܡ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ

ܒܟܝ ܠܐܡܪ: ܒܟܝ ܠܡܠܟܐ ܝܢܐ: ܐܠܡܫܝܚܐ ܠܡܐ ܡܕܝܢܬܐ
ܒܕܡܝܢܬܐ ܕܡܠܟܘܬܐ. ܐܦܕ ܡܢ ܕܡܝܬܝܢ ܫܠܡ ܡܠܟ ܫܦܐ: ܡܕܡܝܢ
ܡܕܝ ܠܡܝܬܝܢ ܡܒܕܕ ܫܦܐ: ܕܢܗܘܢ ܕܫܘܕܐ ܫܦܐ. ܕܡܢܐ
ܕܝܬܝܢ. ܡܠܡܢܐ ܕܕܒܘܬܐ. ܕܢܫܐ ܕܡܫܝܚܐ. ܡܠܟܐ ܕܡܕܒܪܢܐ.
ܢܡܘܣܐ ܕܒܢܝܢ. ܕܢܢ ܕܒܢܘܬܐ. ܡܢܐ ܗܘ ܐܝܟ ܡܕܒܪܢܘܬܐ 5
ܕܟܫܝܐ: ܠܡܫܝܚܐ ܠܒܢܘܬܐ[1] ܕܢܘܢܝܐ ܕܡܘܡܢܐ ܕܟܫܝܐ:
ܡܠܐ ܕܝ ܕܒܢܢܐ ܫܢܐ: ܕܡܢ ܡܢܘܢܝܐ ܕܟܠ ܕܢܝܐ
ܢܢܝ ܫܦܘ ܠܕܝܢܐ ܕܝܢܐ: ܠܡܐܒܕܐ ܘܠܡܘܠܫܢܐ ܕܒܢܢܘܢܐ.
ܘܡܢ ܫܦܐ ܕܢܗܘܢ ܕܫܘܕ ܡܢ ܕܢܒܢܘܢ ܕܒܢܘܢ: 10
ܡܕܝܢܬܐ ܗܘܝܢܐ ܘܡܘܢܐ ܡܢܗܐ ܕܟܝ ܘܡܕܡܢ ܘܡܢ
ܠܡܠܟܐ ܕܝܢܐ ܕܟܫܝܐ. ܘܢܢ ܒܢܐ ܘܡܕܡ ܕܡܢ ܡܢ ܫܢ
ܘܡܢܡܢܐ. ܘܢܢ ܕܝ ܕܝܢ ܕܒܡܢ: ܠܡܠܟܐ ܝܢܐ ܡܢܘܡܢܐ
ܐܢܢܗܐ ܕܢܡܐ. ܘܡܢ ܐܝܗܠܡ. ܡܢܡ ܠܫܘܦܐ ܕܡܢܢ: 15
ܕܡܠܟܐ ܕܢ ܕܢ ܕܢ ܕܢ ܫܦܐ ܕܢܢܢ ܘܡܢܢ ܘܡܢܢ. ܘܡܢ
ܕܢܢ ܘܡܢ ܒܢܢܐ. ܘܢ ܫܦܐ ܕܢ ܕܢ ܕܢ ܡܠܟܐ[2] 15
ܕܡܢܢܐ ܕܡ ܕܢ ܕܢ ܘܡܢܢ ܘ

ܦܨܠܐ ܕܡܪܝܐ.

ܒܟ ܕܝܠܢ ܕܡܢܢ ܡܢ ܕܢܢܢ ܘܡܢ ܕܢ ܕܢ ܕܢ ܕܢ ܕܢ
ܕܡܠܟܐ ܕ ܕܢ ܕܢ ܕܢ ܕܢ ܕܢ ܕܢ ܕܢ ܕܢ ܕܢ. fol.119a.
ܕܡܢ ܕܢ ܕܢ ܕܢ ܕ ܕ[3] ܕ ܕ ܕ ܕ ܕ ܕ ܕ. 20

[1] Vat. ܠܡܫܝܚ ܒܢܢ. [2] BC Vat. ܕܡܠܟܘܬ ܕܢ. [3] B Vat. ܕ.

ܕܝܢܐ ܕܢܒܝܐ. ܟܕ ܕܝܢ ܢܝܚ ܢܝܚ ܕܒܝܬܐ ܡܢܝ ܐܒܝܬܐ
ܡܠܟ ܒܟ ܠܡܢܝ ܕܝܟܝ[1] ܡܫܬܝ ܕܡܬܩܢܐ ܒܟ ܠܟܬܐ ܡܬܕܢܝܐ
ܐܡܬܢܝܐ: ܐܦ ܠܟܬܐ[2] ܟܬܝܐ ܡܦܢܝܐ: ܕܐܢܕܝ ܕܢܡܟܝ ܡܟܝܐ
ܕܡܪܝܐ: ܡܢܝܢܐ ܡܫܟܢܐ ܕܢܝܢܐ. ܡܢܢܕܢܐ ܕܢܝܐ
ܡܬܐܠܡܢܐ ܕܢܡܢܐ ܕܢܢܢܐ: ܗܢܘ ܕܐܝ ܡܐܡܪ ܡܢܝ
ܢܟܡܘ ܦܢܝܐ ܕܡܠܟܐ ܕܢܝ ܐܝܟ: ܡܝ ܢܝ ܢܝ ܢܝ
ܒܝ ܡܢܝ ܕܢܝܢܐ ܡܝ: ܢܝ ܒܝ ܢܢܡܐ ܡܬܩܢܢܐ
ܕܡܠܟܐ ܕܢܡܢ. ܟܕ ܕܝܢ ܡܠܟܐ ܕܢܢܢܝ ܢܟܡܘ ܗܢܐ:
ܡܝܐܝܝ ܢܝ ܡܢܢ ܡܢܡܕܢ[3] ܐܝܟܢ ܕܡܝܐܝ ܐܝ: ܡܢܝܢ
ܡܢܝ ܢܡܢܢ ܗܢܘ ܢܝܢ. ܢܗܢ ܕܒ ܡܢܢ[4] ܡܢ ܢܢܢ
ܕܝ ܐܝܢܢ: ܢܝܢ ܢܝ ܕܝܐ ܡܢܝܐ. ܡܢܡܢ ܢܢ
ܕܢܢܢܢܢ ܡܝ ܢ ܡ ܢܢ: ܡܢ ܢܡܢ ܕܢܡ ܢܝܢ ܕܝܡܢ.
ܡܕܡܢ[5] ܢܢ ܡܢܡܢ: ܕܢܡܢ ܕܝܐܡܢ[6] ܕܐܝܢܢ
ܗܢܘ ܢܝܢ ܡܟܡ: ܗܢ ܡܢܡܢ ܕܡܡܢ ܢܡܢ ܡܢܢ
ܕܢܡܟܡ ܡܢܢܢ: ܡܢ ܢܡ ܢܡ ܢܡ ܢ ܡ ܡ ܢ ܢ ܢ
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ܗܘ ܕܡܢ ܫܢܐ ܕܢܓܗܢܐ. ܕܝܢܐ ܕܝܢ ܗܘ ܕܢܦܩܘܢ ܟܡܐ ܕܐܬܐ
ܗܢܘܢ ܠܡܕܡܐ ܒܟ ܢܟܠܝܢ. ܘܐܠܝܢ ܡܢ ܗܘܢ ✠

ܦܨܐ ܕܡܪܝܐ.

ܒܟ ܡܢ ܢܝܢ ܕܢܬܟ ܠܡܬܢ ܡܢ ܐܡܬܟܠܝܢ
ܕܡܝܢܕܥܠܝܢܐ ܕܝܢܟ ܡܕܝܢܟܘܢ ✠ ܢܢܝܘ ܡܢ ܗܘܝ ܕܢܝ
ܟܢܝܢ ܕܡܢ ܡܢܝܢ ܒܝܢ: ܘܢܝ ܡܟܝ ܡܢܝܢ ܩܡܢ
ܕܝܡܢܝܢ ܒܝܢܝܢ ܡܝܢ ܕܩܡܝܢ ܕܩܘܡܢܢܘ: ܘܡܠܝܢ ܕܝܟ
ܟܡܢ ܘܡܢܝܢ ܕܡܢ ܡܝܢ: ܢܝ ܟ ܗܘ ܡܢ ܕܝܢܝܢ
ܕܡܢ ܢܝܢ: ܘܒܟ ܠܡܢ ܟܘܢ ܢܩܝܢܘ ܢܝܢ.
ܕܟܘ ܢܝܢ ܕܢܢ ܕܡܢ ܕܩܘ ܢܝܢ: ܢܝ ܗܘ
ܕܢܘ ܡܝܢ ܕܢܢ ܕܢ ܘܢܢ ܢܝ ܢܢ: ܘܗܘ ܕܝܢ ܘܢܢ
fol.118a. ܒܡܠܟ ܢܝ. ܘܢܢܘ ܡܢ ܕܝ ܒܢܢ ܟܢ ܘܢܢ: ܕ
ܕܒܟ ܢܟܝ ܢܢ ܘܢ ܢܢ ܟܝ ܢܝ ܕܢ. ܘܢ
ܠܟ ܢ ܡܝ ܡܢ ܡܢ ܡ: ܡ ܕ[1] ܢ
ܒܟ ܕ[2] ܡ: ܘ ܕ ܒܟ ܕ ܢ. ܕ
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ܕ ܕ. ܕ ܟ ܕ ܕ: ܕ ܕ ܕ.
ܘ ܕ ܕ ܕ ܕ: ܘ ܕ ܕ. ܕ
ܕ ܕ ܕ ܕ ܕ ܕ ܕ[4]

[1] Vat. ܗܒ. St. Matthew xxv. 12. [2] Vat. omits ܕ. [3] Vat. omits ܕ. [4] Vat. ܗ.

ܒܪܝܬܐ ܕܝܠܝ ܕܝܢܝܠܝܢ ܡܝܡܪܐ ܠܐܢܢ ܕܠܝܬܝܢ: ܐܠܐܢܢ ܡܢ ܟܝܢܐ ܡܬܝܒܝ:
ܐܝܟܢܐ ܕܢܫܬܐ ܗܘ[1] ܕܡܝܢܐܝܘܬ ܟܝ ܒܢܝ ܕܢܝܠܐ ܠܡܬܟܠ
ܡܝܡܪܐ: ܗܘ ܕܠܠܐ ܕܢܫܬܐ ܒܫܐܬܐ ܠܢܝܢܝܢ: ܐܝܟܝ ܐܝܟ ܠܡܝܡܪ
ܒܝܐܘܢ ܕܠܐ ܐܠܕܝܢ ܐܡܪܝܢ ܕܝܢ ܕܝܢ ܕܝܢ ܫܢܐܢܢ:
ܕܝܢ ܡܬܝܒ ܗܘܐ ܠܡܝܡܪ[2] ܒܠܐ ܒܐܝ ܕܝܢ: ܡܢܝܢ
ܕܢܬܠܐ ܐܝܢܐ ܒܐܝܢ ܕܝܢ ܕܝܢ ܗܘ. ܟܝ ܕܝ ܒܝ ܒܝ
ܕܝܢ ܒܝ ܗܘ ܢܫܝ ܗܘ ܐܝܢܐ ܕܝܢ ܕܝܢ ܕܝܢ ܕܝܢ
ܒܝܢ ܗܘ ܐܝܢ ܕܝܢ ܕܝܢ ܕܝܢ ܕܝܢ ܕܝܢ ܕܝܢ ܕܝܢ
ܕܝܢ ܕܝܢ: ܗܘ ܕܝܢ ܕܝܢ ܕܝܢ ܕܝܢ ܕܝܢ ܕܝܢ ܕܝܢ[3]: ܗܘ ܕܝ ܕܝ ܕܝ

ܒܝܬ ܡܫܝܚܐ ܠܝ ܐܝܬܘܬܐ ܕܝܠܢ: ܘܟܕ ܬܗܘ[1] ܐܠܗܐ ܡܠܟܘܬܗ
ܠܡܫܝܚܗ ܘܢܚܐ. ܘܡܢܐ ܠܐ ܢܫܬܐ ܡܢܢ ܚܝܢܐܝܬ ܬܪܥܠܒܗ:
ܘܢܩܡ ܠܗ: ܕܡܢܢ ܕܡܫܝܚܐ ܕܐܠܗܐ ❖

ܦܨܠܐ ܟܘ.

fol.117*a*. ܒܟ ܐܢܬܝ ܕܡܫܝܚ ܕܒܝܬܐ ܕܡܪܝܐ ܡܪܝ: ܡܛܠ ܕܢܦܩܘ
ܕܡܫܝܚܐ ܕܡܫܬܠܝܢܘܬ ❖ ܐܡܝܢ ܕܢܬܝ ܒܠܡܢܝ ܠܡܢܢ ܕܢܐܬܐ
ܫܡܝܐ: ܐܦ ܕܡܫܝܚܐ ܕܒܝܬܐ ܕܢܫܒܝ ܐܢܬ: ܡܠܟܘܬ ܒܝܬܐ
ܕܢܩܡܘ: ܘܡܢܐ ܐܦ ܫܘܢܕܝܐ ܕܫܘܬܐ ܕܢܡܫ ܚܡܬܐ ܦܠܚܘ:
ܕܡܢ ܐܢܬ ܕܝܢܐ ܡܐܡܪܐ ܐܠܗܝ ܒܝܬܐ: ܐܢܬ ܘܐܦܢ ܕܢܐ ܡܢܐ ܡܐܡܪܐ:
ܡܫܝܚ ܕܠܐ ܕܠ ܕܝܠܗ ܢܫܘܬ ܠܐ ܡܬܩܝܡܐ: ܕܢ ܠܐܡܪܐ ܕܢܫܝ
ܫܢ ܡܠܟܘܬܐ ܕܡܪܝܐ ܠܕܢ ܡܢ ܐܡܪܝܐ ܫܢܝ. ܕܢ ܕܝ
ܡܬܝܕܥ ܕܢܫ ܒܝܠܗ ܘܫ ܢܝܚܐ ܠܡܝܠܗ ܕܡܘܡܝܐ: ܡܝܠܝܢ
ܠܡܝܦܩ ܠܡܫܝܚ ܫܡܝܐ ܕܐܠ ܘܢܒܐ: ܡܠܡܚܝܢܐ ܢܫܝ ܕܐ
ܕܢܢܐ: ܢܫܝ ܠܡܫܝܚ ܕܡܪܝ ܕܡܪܝ[2] ܕܢܢ ܕܡܫܝܚ ܡܠܝܢ ܕܡܪ
ܕܡܪܝ ܢܚܢ. ܡܢܕܝ ܠܦܢܢ ܕܝ ܕܝܗ ܫܢ ܘܐ ܕܢ ܕܢ
ܠܡܪ ܢܢܢ. ܡܠܢܢ ܕܗ ܢܢ: ܡܢ ܫܢ ܡܢܢܝܐ ܢܢ
ܕܡܪ ܐܡܪ. ܕܫ ܕܢ ܕܡܪ[3] ܕܡܪ ܢܢ ܕܡܢ
ܫ ܢܢ ܫܢ ܕܡܪ. ܡܢܫ ܕܡܪ ܡܢܢ ܡܢ
ܕܢ: ܡܢ ܡܢ ܕܢ ܢ ܢܡܪ ܢ: ܢ ܫ ܕ ܡ: ܢ ܫ ܕ

[1] BC ܗܘ. [2] Vat. omits ܕܡܪ. [3] Vat. ܡܪܝ (sic).

ܕܡܘܡܝܬܐ ܕܐܝܟܢܐ: ܡܬܝܠܝܬܐ ܕܡܪܝܢܐ ܕܢܝܚܐ: ܡܢܐ ܕܐܝܟ
ܡܢ ܐܢܘܢ ܐܚܝܡܝܢ ܕܝܢܐܠܝܢ ܠܢ: ܡܝܢܐ ܕܐܚܕ ܕܐܠܗܐ
ܡܝܢܐ ܕܡܚܝܡܐ ܕܐܪܝܟ ܡܕܡܪܡܪܝܢܐ: ܘܕܝܢ ܡܠܟܐ ܕܒܝܬ ܐܠܗܐ fol.116b.
ܡܦܩ ܠܗ: ܠܡܫܬܐ ܕܢܡܘܪ[1] ܐܝܟܢܐ: ܡܢܝ ܠܡܡܪܐ ܕܠܐ
ܗܘܐ ܠܢ ܐܢܐ: ܐܠܗܐ ܗܘ ܠܗ ܐܡܪ ܡܢܝܢ ܡܪܝܢ ܠܢ.
ܐܢ ܢܚܝܠ ܐܘܢ ܡܢܝ. ܢܘ ܡܕܡ ܡܬܡܫܬܐ ܕܐܝܟ ܡܫܬܡܥ
ܡܪܝܡܐ ܕܒܥܠ ܡܪܝܐ ܠܢ: ܡܕܡܐ ܕܐܝܟ ܐܢܐ ܕܐܝܟ
ܩܕܝܫ ܠܢ ܐܝܟ ܡܬܝܡ: ܐܝܟܠܗ ܕܡܪܝܗ ܡܪܝܩܕܗ ܘ ܡܢܐ ܡܢ ܡܢ
ܠܢ ܢܚܝܠ ܕܝܢ ܡܪܝܡܪܝܢ ܐܝܟܐ: ܢܘ ܕܡܠܘܬ ܡܪܝܢܐ ܕܐܝܟ
ܢܚܝܠ ܡܢ ܡܪܝܐ: ܐܝܟ ܕܐܢ ܐܝܬ ܡܪܝ ܡܪܝ ܡܢ ܡܪܝ
ܡܪܝ ܡܪܝ ܡܪܝ ܡܪܝ ܡܪܝ ܡܪܝ ܡܪܝ ܡܪܝ ܡܪܝ ܡܪܝ ܡܪܝ

ܒܪܟܐ ܡܢܗܘܢ ܘܡܩܛܠ. ܘܢܬܒܪܟ ܗܘܝܘ ܠܡܬܒܥܐ ܕܢܗܘܘܢ ܡܢ ܒܝܬܐ.
ܐܝܟܢܐ ܕܫܠܡܘܬܐ ܘܒܚܕܘܬܐ. ܒܟ ܒܕܟ ܕܢܗܘܘܢ ܕܡܬܒܥܝܢ
ܕܢܬܒܥܝܢ: ܬܡܢ ܕܢܒܟܐ ܕܫܠܡܘܢ ܕܡܬܒܪܟܢܘܬܐ ܕܫܪܝܢ ܐܢܘܢ
ܕܢܟܠܝܢ. ܘܫܪܝܢ ܘܡܘܬܐ ܕܢܒܟܐ ܡܢܝܢ ܠܡܠܡܒܪܟܘܢ: ܐܢܬܝܢ
ܕܝܢ ܒܒܝܡܢ ܗܢ: ܘܡܘܡܢܐ ܕܢܡܘܢ ܡܢ ܕܡܠܟ ܗܘܐ
ܒܟܢܫ ܗܢ ܬܝܢ ܐܝܟ[1] ܘܡܢܘܡܢܐ. ܘܠܘܬܒܪܟ[2] ܡܢ ܒܝܬ ܢܒܝܐ
ܕܫܠܡܘܢ ܕܝܢ ܕܡܬܒܥ ܘܢܒܝܐ ܡܢ ܕܝܢ ܕܢܦܩ ܕܒܠ ܕܘܡ
ܠܡܠܟܐ. ܘܡܝܢ ܡܕܝܢܬܐ ܕܡܬܒܥ ܠܡܢܝ. ܐܡܬܝ ܕܝܢ ܒܝܬ ܡܒܡܪܝܢ
ܠܗ ܒܬܡܢܐ: ܘܢܒܝܘܬ ܠܟ ܕܟܪܝܐ. ܘܡܢܐ. ܘܡܢܝ ܘܢܒ ܘܢܟ
ܡܠܟܐ ܕܒܬܐ ܗܢ ܐܡܬܐ ܘܡܢܒ ܡܢܐ ܠܡܢܝܢ. ܐܢܬܝܢ ܕܢ
ܡܟܐ ܘܡܒܝܢ ܡܝܐ ܕܝ ܠܗ ܢܝܢ: ܢܝܟܢܘܗ[3] ܠܡܪܕܟܐ ܠܡܒܝܢ
ܗܘ. ܕܝ ܟܢܝ ܠܒܠܡܝ ܟܪܝܢ ܕܡܬܩܢ ܢܦܫܐ: ܘܗܢ
ܕܢܦܠܘܢ ܕܡܐ ܡܢ ܟܪܝ: ܘܡܝܐ ܡܢ ܢܡܝܢ: ܘܐܦ
ܕܢܒܠ ܠܡܐ ܢܦܫܒܠ ܐܢ ܕܢܬܘܢ ܡܢ ܢܦܫܒܠ ܕܢܒ[4]: ܕܢܬܘܢ
ܒܠ ܒܝܡܢ ܗܘ[5] ܒܕܒܝܢ ܡܢܐܠܡܢ ܐܦܐ. ܢܬ ܕܝ ܢܢ ܡܢ[6]
ܢܬܗ ܕܢ ܒܕܡ ܘܡ ܢܢܐܘܐܦ ܐܢܬܢ ܕܢܢ ܗܢ. ܕܝ ܬ
ܡܢܢ ܒܡܘܡܐ ܕܢܬܒܝ ܒܕܢܢ ܡܢ ܒܡܐ: ܘܐ
ܕܡ ܕܢܢ ܡܢ ܡܢ ܢܦ ܒܡܢ ܡܢܐ[7] ܕܢܡܘ ܡܢ: ܒܡ
ܡܠܟ ܒܝܡܢ ܠܡ ܠܗ: ܬ ܒܝ ܕܢ ܕܐܦ ܒܡܢ ܡܢܐ ܡܢ
ܢܡ ܢܒܝ: ܢܬ[8] ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ. ܘ
ܢܡ ܕܢ ܕܡ ܠܗ ܡܢ ܢ: ܢܡ ܕ ܡ ܡ ܡ

ܫܒܝܐ ܕܒܝܬܗ. ܐܝܟܘ ܕܝܢ ܢܦܩܘܢ ܡܢ ܐܬܪ: ܥܠܐܘܗܝ[1]
ܕܝܫܘܥ ܒܪܒܢܢ. ܕܡܪܝܐ ܕܝܢ ܫܪܝܐ ܢܝܚ ܕܝܠܗ: ܢܗܝܠܝ ܥܠܐܘܗܝ
ܘܥܠ ܟܘܬܢܐ. ܡܢ ܕܝܢ ܕܡܝܢ ܐܡܪܢܐ ܕܐܬܟܠܝܢܢ ܕܐܝ ܕܢܦܩܘܢ
ܢܗܝܢܐ ܕܒܟܝܢ ܕܒܝܬܗ ܡܪܝܡܘܬܐ ܟܝܢܐ ܕܝܫܪܝܠ ܕܒܠܫܘܢ:
ܐܝܟܘ ܡܢ ܫܝܢ ܕܢܘܪܐ: ܘܟܕ ܘܝܢ ܡܫܝܚ[2] ܕܡܝܢܝ ܘܐܬܘܢ 5
ܡܠܟܐ. ܐܝܟܢܐ ܠܘܠ ܕܢܢ ܕܢܦܩܘܢ ܡܠܟܐ. ܡܠܟܐ
ܦܠܝܠܘܢ ܒܗ ܐܝܬܘܢ. ܡܫܝܚܘ ܐܝܟܢܐ ܕܐܝܬ ܡܪܝܡ ܕܒܝܬܗ.
ܡܪܝܡ ܡܢܗ ܕܒܟܝ ܢܝܚ ܠܢܘܡܢ ܫܢ. ܘܡܢ ܦܟܝ ܡܪܘܡ
ܕܐܘܡܢܐ ܢܝܚ ܦܘܪܢܐ ܕܢܦܩܘܢ: ܢܦܫ ܠܒܘܡܢ ܕܢܝܠܘ
ܟܝ ܒܗ ܫܪܐ. ܕܢܢܘܕܪܘܡ ܘܝܢ ܢܝܚܠ ܐܘܕܡܢ ܠܢܫܐ: ܢܒܫܐ ܕܡܢ 10
ܢܢ ܕܘܡܢܐ ܢܢܠܘ: ܡܢ ܕܟܠܟܝ ܕܒܗ ܘܡܢ. ܡܢ ܕܢܝܚ ܢܒܝܢ
ܢܗܝܪܘܢ ܟܝ. ܡܪܢ ܒܗ ܢܦܫ[3]: ܠܗܡܢ ܡܢ ܡܢ ܕܡܡܢ:
ܡܢ ܕܢܟ ܒܝܟ ܕܡܪܗ. ܡܪܝ ܦܢܢ ܕܗܡܢ ܢܝܟܕ ܢܦܫ ܡܢܕ
ܠܡܘܢܕ ܡܠܝܢܝܕ. ܡܠܡܢܗ ܡܠܡܢܕܘ ܠܗܝܢܢ ܕܒܡܢ:
ܡܠܕܘܗܝܢ ܡܠܝܢܗܝܢ. ܕܒܡܪܗ ܡܢ ܗܝܠܢ ܕܡܗܝܠܕ ܡܢܕ 15
ܕܢܗܢ ܕܗܕܗܝ ܢܠܟܝ[4]: ܡܠܡܢܢ ܢܦܠܘܢ[5] ܕܒܡܢ ܕܒܝܬܢ:
ܡܢܕܡܪܗ ܡܢ ܡܪܡܢ ܕܗܝܬ ܕܗܝܢ ܕܡܢ ܦܢܘܠܗ.
ܡܢܝ ܒܝ ܡܢ ܡܢܘ ܢܝܚ ܡܢܕܢ ܕܝܢ ܠܒܢ ܗܝܠܢ: ܕܠ
ܕܢܕ ܡܢܗ: ܢܠ ܡܢܢ ܡܪܘܢ ܕܢܢܢ ܕܢܢ ܕܡܢ.
ܡܢܕ ܡܢ ܡܝܢ ܡܢܢܗ ܡܪܝܡ ܕܡܢ ܕܡܢ ܕܡܢ ܕܡܢ. 20
ܦܠܝ ܡܢܢ. ܡܪܝ ܠܡܢ ܕܡܢ ܕܡܢ ܕܡܢ ܕܡܢ. ܢܡܢ
ܢܦܠܘܢ ܡܢܡܢ. ܡܢܗ ܠܡܢ ܡܪܝ ܢܡܢ ܕܡܢ ܕܡܢ ܕܡܢ ܕܡܢ fol.116a.

[1] Vat. ܐܬܘܢܐ (sic). [2] Vat. ܡܫܝܚ ܡܢ ܐܬܘ. [3] Vat. ܢܦܫ ܠܢܦܫ.
[4] Vat. ܠܟܝ. [5] Vat. ܢܦܠܘ.

ܕܩܕܘܫܐ. ܐܠܐ ܕܝܢ ܡܢܐ ܕܡܬܕܢܐ ܕܡܬܚܫܐ ܡܢܢ: ܐܠܐ ܕܝܢ ܡܢܩܠܐ
ܥܠܝ ܒܡܢܐ ܕܡܣܡܝܢܐ ܐܘ ܒܬܪܐ ܕܒܡܬܐ ܒܬܠܐ ܒܝܢܐ ܕܒܠܫܐ
ܕܪܘܚܐ ܕܒܠܡܐ ܡܕܡܕܪܝܢܢܐ: ܐܠܐ ܠܡܟܬܐ ܕܒܬܘܒܐ ܠܟܬܒܐ
ܡܬܩܢܐ ܘܢܩܝܐ ܘܢܩܝܐ ܡܟܬܒܐ ܘܩܕܝܫܐ. ܘܒܪܢܐ ܕܒܥܠܝ ܫܠܡ:
ܫܠܝܚܐ ܒܝܕܗ ܘܫܐ ܢܛܪܢܢ: ܒܪ ܫܠܝܚܐ ܢܦܩ ܘܢܩܝܐ. 5
ܫܢܐ ܕܒܥܘܘ ܡܠܟܘܬ ܕܡܬܚܫܐ ܕܒܗܕܐ ܫܢܐ ܕܒܠܡܐ
ܕܒܠܟܬܐ[1] ܘܒܪܢܐ ܕܒܪܢܢܐ ܕܒܟܗ ܡܬܚܐ[2]: ܕܒܥܕܗ ܪܚܐ
ܢܫܬܐ ܕܒܪܢܐ ܕܒܗܢܢܐ ܕܒܢ[3]. ܘܒܪܗ ܡܢ ܒܩܬܐ ܪܒܢܐ
ܕܒܗܡ ܠܚܐ ܪܚܐ ܘܘܩܬܐ ܡܢܢܐ[4] ܕܒܢܢܐ ܪܒܐ: ܕܒܘܬ
ܫܡܐ ܠܢܢܗܐ. ܘܒܠܡܗ ܘܒܡܗ: ܘܒܢܗ ܡܬܐ: 10
ܫܡܗ ܠܢܢܗ. ܘܒܗܢܠ ܥܡܐ ܕܫܢܢܗܐ ܠܢܠ ܫܢܢ[5]
ܕܡܢܢܫ. ܘܗ ܐ ܠܝ ܠܡܢܠܟ ܒܠ ܠܚܡ ܕܒܠܡ ܒܢܢܗ:
ܡܢ ܐܠܢܗ ܕܒܗܕ ܠܐ ܡܢ ܒܡܢܗ ܕܢܢ ܗܠܢ
ܫܢܢ ܡܠܟ ܕܒܗܡ ܢܠܡ ܡܢ ܢܢܢ ܕܒܗܢܢ
ܘܘܡܢܢ ܕܡܠܢܗ ❖ 15

ܬܪܬܝܢ ܩܠܝܢ.

ܒܠ ܫܡ ܕܡܢ ܒܗܘ ܕܒܢܘܬ ܒܡܬܢ ܒܗܘܢ[6]: ܘܒܠ
ܡܢܗܢܘ ܕܠܡܡܢ ܫܢ ❖ ܘܫܠܡ ܕܝ ܕܒܢ ܒܗܘܢ ܒܗܢܢ. fol.115b
ܕܐ ܘܡܗܢܠ: ܡܢ ܒܢܫ[7] ܕܒܢ ܒܡܢ. ܘܒܢܗ ܕܝ

[1] Vat. ܒܠܟܬܐ. [2] Vat. ܡܬܚܐ ܕܒܗ ܘܫ ܕܒܢ ܒܢܢ (sic). [3] Vat. ܒܡܢ. [4] Vat. omits ܕܒܢ. [5] Vat. ܕܒܢ ܕܒ ܫܢ. [6] Vat. ܒܗ ܒܗ (sic). [7] BC ܒܢ.

ܬܪܝܢ ܡܫܝܚܐ ܕܐܢܛܝܟܝܐ.

ܡܪܝܡ ܒܬܘܠܬܐ ܘܒܪܗ ܕܐܠܗܐ ܕܐܢܛܝܟܝܐ[1] ܕܝܠܗ ܡܢ ܐܢܛܝܟܝܐ ܕܐܬܝܐ ܠܡܫܪܝܬܐ
ܕܐܠܗܐ ܡܫܝܚܐ ܕܐܬܝܐ ܠܥܠܡܐ: ܐܦ ܡܢ ܡܪܝܡ ܬܪܬܝܢ ܠܡܫܪܝܬܐ:
ܕܢܒܝܐ ܕܢܫܡܥ. ܕܢܫܪܝܢ ܕܡܫܝܚܐ ܗܘܐ: ܕܒܟܬܒܐ
ܡܫܝܚܐ[2] ܕܒܝܬܗܘܢ: ܡܠܟܐ ܢܟܪܝܐ ܢܣܝܢ ܐܦܝܢ ܕܥܕܝܢ
ܡܫܝܚܐ ܕܐܬܩܢܝܐ ܕܢܢܝܢ ܒܝܢܝܢ: ܢܐܝܬܝ ܕܢܟܝ ܐܦܝܢ ܕܢܫܬܝ
ܕܢܗܘܐ: ܕܢܢܝܐ ܕܝܢ ܐܝܟ ܦܠܝܢ ܐܢܝܢ ܐܢܝܢ ܡܕܝܢ[3]: ܗܘ ܒܝܢ
ܠܒܟ ܕܦܗܘ ܗܘ ܢܢܝܐ ܐܢܝܐ ܠܐ: ܕܢܝܐ ܕܡܢ ܕܢܗܘ ܗܘ
ܡܕܝܢ ܠܢܝܢ. ܐܢܗܘ ܕܠܡ ܐܬܩܢܐ ܕܡܢܐ ܢܝܢ ܡܠܐ
ܠܡܒܢܢ ܐܡܝܢ. ܢܢܢܐ ܕܠܗܘ ܕܝܢ ܐܢܝܐ ܕܐܢܛܝܟܝܐ[4]
ܒܢܝܢ ܐܢܝܐ: ܢܢܗܘܐ ܕܐܢܝܐ ܐܢܝܐ ܗܘ ܢܢ.
ܗܘ ܢܢ ܐܠܗ: ܕܢܗܘ ܐܢܝܢ ܕܢܢܝ ܢܢ ܕܐܠ ܕܐܠܗ: fol.115a.
ܐܢܝ ܐܢܝ ܐܢܝ[5] ܐܢܝ. ܢܢ ܕܢ ܢܢ ܐܢܝ ܐܢ
ܢܢ ܢܢܗܘ: ܗܢ ܕܢܐܐ ܐܢ ܐܢ ܐܢ ܐܢ ܐܢ
ܐܠܗ ܐܢ ܕܢܢ: ܢܢ ܐܢ ܕܢ ܢܢ ܐܢ ܐܢ ܐܢ ܐܢ
ܐܢ ܐܢ ܐܢ ܐ: ܐ ܢ ܐ ܐ ܐ

ܟܡܠܐ ܟܬܝܒܐ. ܘܡܢܟܝܠܝܢ ܟܕ ܬܘܒܐ ܒܟܐܝܐ ܕܡܘܩܝ ܫܘܒܚܐ[1].
ܕܒܝܬܐ ܡܕܝ ܡܢܘܡܝܢܘܬ ܫܒܚܐ ܗܢܐ ܕܒܟ. ܘܟܕ ܡܐܝܐ ܐܡܪ
ܠܗ. ܕܡܟܠ ܐܬܝܢ ܢܟܠܟ ܡܝܬ ܙܢ ܠܝ ܠܕܘܡܬܐ ܕܡܠܟܘ
ܕܒܗ ܢܚܐ. ܫܐ ܡܢ ܘܒܕܡܝܐ ܕܢܟܐ ܡܠܟܐ ܗܢ[2] ܡܢܘܡܝܢ
ܬܠܘܠܝܬܐ: ܕܡܢܐ[3] ܕܡܠܟܐ ܗܘ ܐܢ ܘܐܢܘܘܬܐ. ܘܡܟܝ ܬܐ
ܕܡܘܡܢܐ ܕܐܡܝܩܝܬܐ ܠܘܡܢܟ ܐܘܡܢܝ ܕܐܢܝܬܐ ܕܝܢ ܡܢܘܡܐ
ܕܡܢܡܢ ܕܠܡܢܘܬܝ. ܘܡܢܝܢܐ ܗܢܐ ܙܢ ܕܡܝܢ. ܕܐܢܝ
ܕܝ ܡܢ ܐܡܢܝ ܕܐܢ ܠܝ: ܙܩܘܡܘܬܐ ܕܝܟ ܕܝܬܐ ܕܟܠܕ
ܕܬܘܡܐ ܕܘܡܘܢܘܡ ܙܩܘܡܘܬܐ ܕܝܟܗ ܕܟܠܕ: ܫܐ ܕܝܟܐ ܘ
fol.114b. ܕܐ ܡܢ ܡܘܡܢ ܕܝܟܗ ܘܡܐܗܢ ܕܐ ܠܕܝܟܐ: ܘܐܢ ܠܝ
ܟܗ ܠܐܢܝ ܗܕܝ. ܕܝܙ ܕܟܠܕ ܡܕܝܢܐ ܡܢ ܢܝܢ ܕܝܟ ܥܡܝܗ.
ܡܟܘܢ ܠܗ ܕܘܡܘܢܐ ܕܕܝܠܕܝܢ ܢܗܘ ܢܝܢ ܘܡܢܘܡܢ. ܙܝ
ܙܡܢ[4] ܕܝܗ ܢܢ ܠܕܝ ܗܝ: ܕܡܢܟܘ ܡܢܟ. ܘܡܕܝ ܠܗ
ܡܕܝ ܠܝ ܠܢܢܕܐ: ܕܡ ܢܝܢ ܕܝܟ ܡܗܐܢܕ. ܕܐ ܕܝ ܢܝ
ܟܘܡ ܕܝܠܝܢ ܠܡܢܐ ܠܡܢܐ ܕܘܡܘܢ. ܗܘ ܢܢܘܡܢ ܕܘ ܡܢ
ܐ ܡܢ ܢܝ ܢ ܡ ܢ ܢ ܢ

ܕܝܠܗ ܐܝܟ ܐܝܟܘܠ ܫܘܪܝܐ ܠܕܡܬܝܢ. ܐܡܪ ܐܢܐ ܠܟ. ܐܦܝ ܡܕܝ
ܡܬܩܪܐ ܐܦܝܐ ܕܐܪܡܝܐ. ܠܡܢܐ ܠܐ ܐܝܟܢܐ[1] ܕܡܬܪܬܐ: ܐܝܟ
ܡܝܐܝܠܝܢ ܠܡܝܢܗ ܠܦܐ ܡܢܐ. ܡܢܐ ܕܒ ܕܝ ܟܝܢ ܐܡܪܐ. ܡܕܝܠ
ܐܢܐ ܡܐ. ܕܟܐ ܡܝܪܡܝܢ ܕܝܢܐ ܐܟܡܐ ܠܡܝܪܝܐ ܐܟ ܐܝܟ ܕܡܪܝܐ
ܕܡܫܝܚܐ. ܡܢܐ ܢܦܫ ܐܢܐ ܠܝܢܐ ܕܝܡܝܢܐ ܡܢܢ. ܡܕܝܢ ܥܠܝܢ 5
ܐܝܟ ܐܢܬ ܡܢܬ: ܡܢܝܢܐ ܐܝܟ ܐܢܫܐ ܡܢܝܢܐ ܐܝܟ ܐܢܬ ܡܢܗܡܢ
ܠܡܪܝܐ. ܡܕܝ ܐܢܐ ܕܝܢ ܕܝܟ ܡܟܬܒܝ ܟܝ ܡܢܬ. ܡܪܝܟ ܡܢܗ
ܕܡܝܟܝܠܝܢ ܡܢܗ ܡܢܬ ܗܝܢܗ ܕܝܟܝ ܢܝܚ ܡܢ ܕܝܢܝܢܝܟ ܕܚܝܢ.
ܡܫܬܢܐ ܐܝܟ ܡܢܝܢ ܠܕܝܢܝܗ ܡܝܢܝ ܠܡܪܝܐ ܡܢ. ܡܕܝ ܢܦܝܢ fol.114a.
ܡܢ ܗܝܡ. ܡܪܝܐ ܠܝܢܬ ܕܝܢܦܝܢ ܠܝܢܐ ܡܢܦܝܢ ܠܝܢܝܗܘܢ. 10
ܡܢܝܢ ܢܝܢܝ ܐܝܟ ܡܝܢܗ ܕܝܢܐ: ܐܝܟ ܕܝ ܕܝ ܡܢ ܕܝܢ ܕܝܢܝܢ
ܡܝܢܝ ܕܟܐ ܕܝܢܝܢ: ܐܝܟ ܗܘܝ ܡܢܝ ܠܝ. ܕܝܢ ܡܝܢ
ܠܡܪܝܐ: ܡܢܘܠ ܢܝܠ ܐܡܪ ܕܡܪܝܐ ܕܝܢ ܢܡܪ. ܡܢܝܢ ܕܝܢ
ܠܡܪܝܢܐ. ܐܡܪ ܐܢܐ ܠܝ. ܢܝܚ ܕܝܢܐ ܠܡܪܝܢܗ ܡܪܝ. ܡܪܝ
ܡܪܝܐ ܢܝܚ ܕܝܠܝܢ ܡܢܝܢ ܠܝ ܡܢ: ܡܢܝ ܢܝܚ ܕܝܢ 15
ܡܪܝܐ ܠܝܢ. ܡܢܝ ܠܡܪܝ ܡܢܝ. ܡܢ ܗܝ ܡܪܝ
ܡܢܗ ܠܝܢܝܗ ܕܝܢܝܢ. ܗܝ ܗܝ ܕܝ ܠܝ ܡܢ ܡܢ ܗܝ
ܡܢ: ܐܢܢܐ ܠܝ. ܡܗܝܡ ܡܪܝܡܢ ܡܢ ܗܘܝܢ ܕܝܡܪ:
ܗܢ ܕܝܗܝ ܡܢ ܐܝܟ ܐܢ ܡܗܝܢ[2]. ܐܡܪ ܡܢ ܠܝ ܗܝ ܕܝ
ܠܡܪܝܐ ܕܝ ܡܗܝܢ ܕܝܟ: ܕܝܢ ܢܝ ܡܢ ܐܝܟ: ܡܢܝ ܠܡܪܝܐ 20
ܡܢܝ ܡܝܠ[3] ܡܢܝܢ. ܡܢܘܠ ܠܝܗ ܕܝܢ ܡܪܝܢ ܡܗܝܡ
ܐܢ ܡܗܝܢ: ܕܡܢ ܕܝܡܢ ܠܝ ܡܝܢ ܡܗܝܢ ܠܦܐ ܡܠܝܢ

[1] Vat. ܠܐ ܡܢܝ ܐܝܟ. [2] Vat. ܡܗܝ. [3] Vat. ܡܢ ܡܝ ܡܢ ܡܢ (sic).

ܕܒܒܝܬܐ ܡܢܢ ܕܒܢܝܢܐ ܐܪܡܝܐ ܠܡܬܐ ܗܘܐ: ܕܐܡܪ
ܠܝ ܡܪܝ ܐܠܗܐ ܨܒܝܬ[1] ܡܫܬܠ[2] ܕܡܚܒܐ ܠܡܬܐ ܡܢܢ ܕܢܦܩܘܢ.
ܡܕܝ ܗܘܐ ܠܝ[3] ܡܪܝ ܫܠܡܬܐ ܡܕܝܢܬܐ ܡܕܝܢܬܐ ܕܒܐ ܕܐܬܐ
ܡܕܝܢܬܐ[4]: ܐܦ ܗܢܝ ܐܝܬܝ ܠܗ. ܕܢܐ ܗܘܐ ܕܢܩܘܡܘܢ ܕܡܢܢ
ܕܢܦܩܘܢ ܐܝܬܝܢܢ ܠܡܢܕܥܢ[5] ܕܡܕܝܢܬܐ ܗܢܝ: ܐܢܐ ܗܘܐ
ܠܝ ܡܕܝܢ ܕܢܦܩܘܢ ܐܝܬܝܢܢ ܕܝܢ. ܫܪܐ[6] ܡܕܝܢ. ܘܡܢ fol.113b.
ܕܐ ܡܕܝܢ ܕܢܦܩܘܢ ܐܝܬܝܢܢ ܗܘܐ ܗܘܐ ܐܝܬܝܢܢ ܗܢܝ
ܕܐܝܬ ܡܢܝ ܕܢܦܩܘܢ ܡܕܝܢ ܕܢܦܩܘܢ ܐܝܬܝܢܢ ܗܢܝ
ܕܐܝܬ. ܕܝܢ ܕܐ ܡܢ ܡܪܝ ܡܕܝܢ ܕܝܢ ܐܝܬ ܡܢ ܡܠܟܐ
ܕܝܢ ܠܕܝܢ ܗܢܝ ܕܝܢ ܠܡܕܝ ܠܡܕܝ ܐܠܡܕܝܢܢ ܕܫܘܐ
ܐܝܬܝܢ ܕܝܢ ܐܝܬܝܢ ܐܝܬܝܢ ܡܢ ܡܕܝܢ ܕܢܦܩܘܢ. ܘܡܢ ܐܝ ܐܝ ܡܕ
ܕܐ ܡܕܝ ܐܝ ܕܢ ܡܕ ܠܗ: ܗܢ ܡܢ ܐܝ ܡܕ ܐܝ. ܡܕܝ ܐܝ
ܫܘܝ. ܡܕܝ ܠܝ. ܗܢܢ ܡܢ ܠܗ ܡܢ ܐܝ ܐܝ. ܐܡܪ ܐܝ ܠܝ.
ܠܫܘܝ ܐܝ ܡܕܝ ܐܠܡܕܝ ܡܢ ܡܕܝ. ܐܡܪ ܠܝ. ܡܕܝ
ܡܢ ܡܕܝ. ܐܠܐ ܡܕܝ ܠܗ ܡܢ ܐܝ ܡܕ ܐܝ ܠܡ ܡܕ ܐ ܐ
ܡܕ. ܐܠ ܡܕ ܡܢ ܠܗ ܡܢ ܐ ܡܢ ܡܕ ܐ ܡ ܡ ܡ

ܐܦܘ. ܐܝܟܢܐ ܢܝܚܐ ܠܐܘ ܡܢܝ ܠܡܫܝܚܘܬܐ[1] ܕܐܘܠܝܢ
ܐܝܠܝܢܐ. ܡܘܠܝܢ ܕܒܪܝܐ ܠܡܕܝܢܚܐ. ܘܡܢܝ ܐܦܘ ܠܝ ܐܝܟ fol.113a.
ܕܝܢ ܒܠܒܟ ܕܟܕ ܡܢܟܝ ܒܠܟܘ ܒܢܝܐ ܐܦܘ ܢܘ ܠܝܫܘܥ ܒܪܝܟܘ.
ܡܒܫܘܢ ܟܝܢ ܕܟܪܘܢ ܡܕܝܢܬܐ ܢܝܚܘ. ܒܝܕܘ ܡܬܡܢܝܢ ܕܒܠܗ
ܕܡܘܠ ܡܒܠܗ ܡܢ ܡܢܕܝܢܗ. ܡܬܩܢܝ ܐܦܘ ܕܒܢܝ ܕܒܢܝ
ܕܡܬܩܢܝܢ ܡܕܝܢܬܐ ܕܝܫܘܥܢܐ ܠܡܒܪܘܬ ܗܘ ܡܕܝܢܬܐ[2]
ܕܡܪܝ. ܡܢܘ ܠܝܬ[3] ܠܡܢܗ ܕܝܠܘ ܘܡܢ ܡܟܝܢ ܕܝܠܗ ܩܡܢܗ
ܕܡܠܟ ܗܘܐ. ܐܝܟܢܐ ܠܢܗܘ ܢܡܘ ܒܢ ܠܡܝܢ ܕܡܟܝܢ ܒܢܢܝ
ܝܠܦܘ ܡܠܟܘܬܗ ܠܡܕܝܢܚܐ. ܐܦܗ ܕܝ ܡܢܠܗ ܟܗ ܠܡܕܝܢܚܐ
ܒܠܟ ܒܢܢܘܬܐ ܕܢܢܝܫ ܩܪܝܢܘܬܗ ✠

ܬܪܬ ܡܠܦܢܘܬܐ.

ܒܠ ܗܝܡܢܘܬܐ ܕܡܬܩܢ ܡܢ ܢܘܢܝܐ ܕܒܠܒ
ܡܕܝܢܚܐ ܐܢܘܠܘܡܐ[4] ܕܡܫܝܚܐ ✠ ܡܠܟ ܠܗ ܕܒܠ ܕܠܡܢ ܕܡܠܟ
ܕܡܬܩܢ ܗܘ ܕܡܘܩܡ ܡܠܟܘܬ ܒܢܝܢ: ܕܗܘ ܕܡܠܟ ܐܦܘ ܒܠ
ܐܝܟܢܐ ܐܘܡܢܐ ܕܒܠܟܘܢ. ܒܡܕܝ ܡܢ ܒܢܝ ܕܝ ܠܒܠܒ ܡܕܝܢܚܐ
ܕܒܠܟ ܕܢܗܘܢ ܢܘܠܐ: ܐܝܟܢܐ ܒܠ ܒܪܒܐ ܒܝܕܝ ܐܝܬܝܢ
ܡܢܗ: ܢܩܛܐ ܠܝܫܘܥ ܕܢܩܪ ܗܘܠܠ ܕܝ ܕܡܠܟ ܕܒܝܢ.
ܐܝܢܘܢܐ ܐܡܪ ܒܪܝܟ ܡܢ ܩܕܡ ܒܢܝܢ ܕܡܘ ܢܒܘܠ. ܡܢܗ
ܐܦܗ ܕܗܘ ܕܝ ܢܢ ܕܡܕܝܢܚܐ ܡܠܟܘܬܐ ܗܝܡܢ ܢܝܢ ܐܦܗ

[1] A Vat. omit ܠܡܫܝܚܘܬܐ. [2] BC Vat. ܡܬܪܝܡ. [3] BC Vat. omit ܠܝܬ.
[4] Vat. ܐܢܘܠܘܡ.

ܠܡܕܪܟ. ܘܡܕܝ ܗܘܐ ܠܝ ܡܝܠܐ ܩܕܝܡܐ ܒܟܝܢܐ ܕܝܢ ܡܬܬܐ.
ܕܝܢܐ ܡܢܗܝܢ ܒܕܒܘܡܐ ܕܟܠܗܝܢ ܠܐܝܠ ܕܝܠܗ ܕܡܕܝ ܕܡܬܪܬܥܐ:
ܕܡܩܫܐ ܒܟܝܢܐ ܡܕܝܢܐ ܡܕܝܢܐ ܕܡܘܢܐ ܕܝܢ. ܒܕ ܝܬܝܢ
ܡܥܘܠܐ ܡܕܝܢܐ ܕܡܠܟܐ ܕܝܢܐ. ܡܬܒܝܢ ܕܟܬܒ ܒܟܝܢ ܗܘܐ.
ܕܡܝܢ ܗܘܐ ܠܝܕ ܕܢܢ ܡܕܝܢܗ ܕܝܢ ܕܥܒܕ ܕܐ ܡܠܟܘܗ. ܡܬܒܝܢ 5
ܗܘܐ ܟܬܒ ܡܫܝܚܐ ܡܕܝܢܗ. ܕܝ ܕܝ ܒܠܐ ܠܒܝܬ ܡܪܟܐ
ܡܢܝܢܐ ܝܠܗ ܡܢܗܝܢ[1]. ܢܗܘܢܠܗ ܡܢ ܟܐ ܕܥܒܕ ܕܝܢ.
ܡܕܝ ܡܕܝ ܠܗ ܢܟܝܢ ܕܥܒܕ ܠܗ ܡܢܗܝ ܕܟܐ ܥܗܡܠܢ:
ܥܒܕ ܒܢܬܐ ܕܝܢ ܡܕܝ. ܡܢܕܝ ܡܕ ܟܐ ܢܟܬ ܡܢ ܕܝ ܢܝ
ܢܝܡܕܐ ܬܕܝ ܡܢܝܡ. ܡܕܝ ܟܬ ܢܝ ܠܐ ܠܕܝܕܝ ܡܢ ܢܝ ܡܠܟܐ 10
ܕܥܠܡܐ. ܕܡ ܡܢ ܒܢܝ ܡܕܝ ܡܩܡܗ[2] ܡܬܝ ܕܝ[3]. ܡܢ ܕܡܝ
ܗܡܝܢ ܠܡܗܕ ܡܝ ܡܕܝ ܕܥܝ. ܡܕܝ ܡܢܝ ܡܕܝ ܠܡܡܢܝ
ܕܝܢܗ ܕܐܡܝ. ܡܕ ܠܒ ܡܬܝܒ ܠܡܗ[4]: ܡܢܝ ܡܕ ܗܘ ܡܕܝ.
ܠܐ ܢܗ ܡܕ ܡܝ[5] ܕܝ ܕܡܗ ܕܝܕܝ: ܡܠ ܢܝ ܡܝ ܡܗ
ܢܝ ܕܡܝ ܕܝ ܕܗ. ܡܩܗ ܠܝ ܡܕ ܡܕ ܡܕ ܕܡ ܕܡ. 15
ܡܕܝ ܢܝ ܗܘ ܕܠܡ ܕܝ ܡܕ ܡܕ ܠܡ ܠܡ ܕܡ: ܡ
ܕܡ ܡܡ ܡܕ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ. ܡ ܡ
ܠܗ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ

ܗܢܘܢ[1] ܕܢܫܬܘܢ ܡܢܟܝ ܕܐܬܘܝܘܗܝ. ܟܕ ܕܝܢ ܢܐܟܠܘܢ ܠܗ ܡܠܟܐ
ܥܠ ܡܕܝܢܬܐ: ܐܦܠ ܡܢܐ ܡܚܝܐ ܕܢܫܐ ܕܢܟܠܐ ܒܟܠ ܫܘܬܐ
ܗܢܐ ܕܢܦܫܗܘܢ ܠܗ. ܐܠܗ ܠܡܢܐ ܕܐܢܐ. ܥܠ[2] ܟܐܢ ܡܢܘܠܐ
ܢܐܡܗܘܢ ܢܢܝܢ ܘܡܬܟܘܢ. ܐܘܡܢܐ ܡܢܐ ܗܢܐ ܕܝܢ ܢܟܝܢ ܕܡܗܘܢ
ܠܡܗܕܝܢ: ܕܐܟ ܢܢܐ ܡܢܗ ܢܢܢ ܠܡܗܕܝܢ ܗܢܢ ܕܝ ܢܢܐ ܡܡܢܗܝ 5
ܥܠܝܗ ܡܢܐ ܠܗ ܡܕܝܢܐ ܕܐܝܟ ܢܝܢܘܐ ܕܢܫܐ ܗܘ.

ܢܘܡܐ ܕܡܪܝ ܐܝܘܒ.

ܒܟ ܡܢܗܝܡܢ ܕܟܠܐܝܢ ܠܡܗܕܐ ܗܢܐ ܟܐܢ ܕܐܠܗ
ܕܐܠܗܐ ܡܢܡܢ ܢܟܠܐ ܕܡܗܕܐ ܡܢܢ ܐܝܟܐ ܕܐܠܗ.
ܟܐ ܡܢܗ ܡܗܕܐ ܕܡܗܕܐ ܟܐܢ ܕܢܢܐ: ܟܕ ܗܘܠ ܕܢܡܗ ܐܝܟ 10
ܒܠܒܐ ܕܢܐ ܠܒ ܕܢ ܡܢܡܢ ܕܢܢ ܟ[3] ܢܗܘܢ ܡܗܕܐ ܡܢ
ܐܢܢܘܡܗ ܕܡܢܢ ܕܗܕܐ ܕܟܐ ܕܢܢ ܕܢ ܗܢ ܕܢ ܡܢܢܘ
ܡܗܕܐ ܗܢ. ܒܢܡܒ ܡܢܡܢ ܢܡܢ ܡܗ ܡܢ ܡܢ ܡܢ
ܠܡܢܢܗ ܕܢܢ ܒܢ ܢܢ. ܐܢ ܡܢ ܢܢ ܕܒ ܢܢ ܢܢ
ܕܠܠܐ ܡܢܢ ܡܢ ܢܢ ܡܢ. ܡܢ ܐܢ ܡܢ ܗܢ ܕܢ ܡ 15
ܠܢ. ܕܢ ܡܢ: ܢܢ ܡ ܢ ܠ ܢ ܢ ܢ ܢ ܢ
ܐܢ ܡ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ
ܡ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ[4] fo[l].112*b*.
ܗ ܢ ܢ ܢ. ܢ ܢ ܢ ܢ. ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ

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[1] A omits ܗܢܐ. [2] BC ܡܢ. [3] Vat. ܟ ܗ ܢ. [4] BC Vat. omit ܢ ܢ ܢ ܢ ܢ.

ܒܝܬ ܐܪܡܝܐ ܡܪܕܝܐ.

ܒܟܠ ܐܝܠܢܐ ܬܫܒܝܐ ܕܡܬܟܠ ܠܗ ܒܟܠܗ[1] ܡܢ ܕܝܢܐ

ܡܝܢܗܡܢ ܡܝܗܡܢ[2] ܕܩܪܝܬܐ ܘܒ ܘܢܗܕ. ܡܢ ܢܒܝܐ ܡܢ ܬܠܡܐ ÷
ܕܢ ܕܝ ܕܟܠ ܘܬܝ ܕܒܪܡܐ ܕܐ ܕܟܠ ܐܪܡܐ ܢܡܟ ܡܕܝܐ
ܕܒܝ ܡܕܝܐ ܡܢ ܡܪܕܡܐ. ܢܘܒܪܐ ܡܪܡܪܡܐ: ܡܕܡܐ
ܡܠܟܐ ܡܢܗܝܐ ܒܠܗܡܐ ܕܒܝܬܠܗܡ. ܗܝܕܟ ܡܕܝܐ ܕܒܝܐ:
ܡܕܐ ܬܠܕ ܢܒܝܐ. ܡܝܢܐ ܕܡܪܡܢܐ. ܡܪܐ ܡܢܗ ܡܢܝ.
ܚܩܩ ܡܩܬܝ ܕܡܝܬܐ ܡܢܪܡܬܐ ܡܪܕܝܢ ܕܡܢ. ܡܢܝ ܢܪܡܐ
ܢܒܐ ܕܝܢ ܡܕ ܠܟܠ[3] ܒܝܬ ܕܟܠ ܝܬܝ ܡܝܕ ܡܝܢ ܡܢ
ܒܟܪܡܐ ܬܫܒܝ ܡܢ ܝܬܠܗ ܡܢ ܕܝܢ ܡܪܡܢ: ܕܢ ܢܡ ܡܕܐ
ܢܒܝܕ ܡܕܐ ܟܝܩܐ ܡܐ ܢܟܡܐ: ܡܪܡܢ ܡܕܐ ܡܪܡ ܕܡ
ܕܢܘ ܝܕܝܢ ܢܟܐ ܒܟܐ ܕܝܬ ܢܗܝܢ ܠܡܗܝܢܡ. ܢܩܝ ܠܡܢܟ
ܢܩܝ ܡܟܪܟ ܡܝܟ ܒܡܢ: ܕܢܩܪܝܬܐ ܟܢ ܢܗ ܟܐ ܠܡܢܡܐ
ܡܢ: ܗܝܢ ܡܢ ܡܢܕܩܐ. ܠܡܢܬܐ[4] ܡܟܢ ܕܝܢܬ ܡܢܢ.
ܢܕܡܬܐ[5] ܒܪܡܐ ܕܝܢܡܢ ܡܐ: ܡܢܢ ܡܢܢ ܡܢ ܗܝܢ
ܢܩܪܝܬܐ: ܡܢ ܢܡܗ ܕܝܢܐ ܡܗܝܢ ܢܕ ܒܟܠܐ. ܡܐ
ܢܐ ܒܡܐ ܢܟܠܡ ܢܕܢܐ. ܗܝܢ ܡܟ ܡܢܗ ܡܢ ܡܗܝܢ fol.112a.
ܒܗܢܗ. ܡܝܢ ܠܒܢ ܡܢ: ܢܗ ܡܐ ܡܢܡܢ ܒܟܠ
ܡܢܒܢ: ܕܒܟܡ ܩܕܡ ܕܡ ܠܡܢܢ. ܡܐ ܒܡܡ
ܒܟ ܒܢ: ܕܒ ܡ ܡܢ ܡܢ ܡܐ ܡܢܢ: ܡ ܕܟܡ ܒܟ

[1] Vat. omits ܟܠ. [2] Vat. omits ܢܗܝܢ ܡܗܝܢ. [3] Vat. omits ܠܟ. [4] C omits from ܡ to ܠܡ. [5] BC ܢܕܡܬ.

ܡܠܟܐ ܡܨܪܝܐ ܠܚܠ: ܒܚܕܝܐ ܢܦܩܘ ܠܚܠܟܐ ܒܗ ܡܢܟܪܐ ܕܡܫܬܐ ܗܘܬܐ
ܒܚܕܝܬܐ. ܡܫܘܡ ܡܕܡ ܠܗ ܠܢܡܪܘܬܐ ܗܘ ܡܢܗܡܢܐ. ܡܢܗܝ
ܐܝܟܢܐܡܘܟ ܐܝܟܢܐ ܠܡܢ ܕܠܡܢܕ ܢܦܩܘ ܠܗ ܡܢܗܝܢܬܐ
ܕܢܝܚܬܐ ܠܗ ܡܢܡܪܕܬܐ[1]. ܐܠܐ ܡܢܗ ܠܦܠܚܘܬ ܕܠܗ ܡܫܬܡܥܢ ܒܗ
ܢܦܩܘ. ܡܕܠ ܡܠܟܝܐ ܕܡܫܬܐ ܡܕܡ ܠܒܢܝܐ ܡܬܒܪ. ܡܦܠܚ
ܐܝܟܢܐ ܠܡܢܡܪ: ܬܘܒܘ ܡܢ ܐܝܟܢܐ ܕܢܗܘܬܐ ܠܡܪܝܬܐ ܕܢܦܩܘ.
ܡܢܗܝܠܝܢ ܠܡܢܡܪ. ܡܬܐ ܕܗܘ ܡܕܡ ܠܒܢܝܬܐ ܕܢܡܢܗ ܕܒ
ܬܒܪ ܡܢ ܢܡܝܢܘ. ܡܬܒܪ ܕܒ ܐܡܝܢܝܢ ܡܬܗܝܢ ܡܬܝܢ: ܕܒܕ
ܬܗܐ ܬܘܒܬܐ ܡܝܢ ܢܦܩ ܡܫܬܐ ܠܡܪ. ܡܕܒ ܐܝܟ ܠܡܪܝܬܗ:
ܕܒܗ ܕܒܬܐܡܪ ܢܕ ܒܕܝܬܐ ܕܒܝܟܘܪ ܡܝܟܠܗ[2] ܡܬܐ: ܢܕܡܬ
ܕܝܟܝܬܐ. ܡܢ ܕܝܗܡܘܗ ܠܬܬܝܢ ܡܢ ܒܝܬ ܐܘܠܐ ܠܗܡܪ:
ܡܕܠ ܕܒܝܬܐ[3] ܡܢ ܝܟܝܡܪ ܡܕܠܟ ܡܬܐ ܠܡܪ. ܡܠܟܐ ܠܒܝܬ
ܕܒܝܡܪ ܕܒܬܪ. ܡܢܬ ܡܬܐ ܡܕܒ ܡܬܒ ܡܬܒܪܘܬ ܬܪܬܗ: ܕܒܬ
ܡܢܗ ܡܢܡܪ ܕܒܝܬܐ ܕܒܝܠܟ ܠܗ ܬܬܐ ܡܢܐ. ܕܒ ܕܝ ܐܘܠܐ ܡܢ fol.111b.
ܡܢ ܡܢ[4] ܕܒܕܬ ܐܢܐ: ܡܢܗ ܠܗ ܕܠܡܢ: ܒܬ ܡܢ ܟܠܡ ܕܒܬܐ
ܕܠܗ ܡܕܝܬ ܡܬܐ ܕܒܝܕܬ. ܡܕܒܘܠܬ ܡܢܘܢ ܒܗ ܠܕܒܘܢ.
ܕܠ ܠܒ ܡܠܕܘܡܬܐ ܕܒܗ ܬܕܐ ܡܕܡ ܠܟܠܬ. ܡܢ ܕܡܗ
ܡܢ ܒܡܕ: ܠ ܐܬܐ ܐܕܬ ܕܐܗܒܠܘܢ. ܐܠܐ ܗܠ ܡܕ ܡܒܝܬ
ܐܗܒܠ ܡܗܠ ܡܒܝܬ ܐܢܗܕܝ ܠܒܕ ܡܢ ܠܘܡ ܐܢ ܡܠܗ
ܡܢܒܕܡܗ[5] ܕܒܗܕܬ ܡܘܡܬܘܬ ܕܠܗ:

[1] BC ܡܢܒܕܡ. [2] Vat. ܡܝܟܝܡ. [3] B ܒܝܬ. [4] Vat. omits ܡܢ.
[5] Vat. omits ܡܢܒܕܡ.

ܦܨܝܐ ܟܐܘܢܝܐ ܕܡܪܝܐ.

ܒܟܠ ܕܒܗܝܢ ܫܥܝܢ ܐܝܟܐ ܐܡܪܝܢ ܠܬܬܝܢ ܕܢܬܚܢܘܢ
ܡܢܝܢ ܡܠܟܐ ܕܡܪܝܐ ܕܥܡܗ ܕܡܬܩܪܒܝܢ. ܘܢܫܬܠܚܘܢ ܘܢܦܩܘ
ܦܪܨ ܠܐܡܪܝܐ ❖ ܐܠܐ ܕܝ ܢܚܠܦܘܢܝܢ ܕܥܠܕܢܝܢ ܒܫܢ ܕܥܕܝܢ ܚܫܝܢ:
ܘܐܡܪܘܢ ܕܢܫܬܘܢ ܒܥܝܢ: ܡܠܟܐ ܠܐܡܪܝܐ ܘܐܡܪ ܠܗ: ܘܩܡܘ
ܠܡܢ ܕܢܚܘܢ ܠܡܪܝܐ. ܘܐ ܕܢܫܬܘܢ ܒܐܝܟ ܕܡܬܩܪܒܝܢ.
ܡܬܬܕܥܝܢ ܡܢ ܕܢܚܘܢ ܒܥܝܢ. ܘܐܡܪ ܠܗ ܡܪܝܐ ܠܐܡܪܝܐ
ܢܫܬܒܩ ܡܢܝ ܕܢܚܘܢ ܐܢܐ. ܠܡܢܐ ܕܐܙܠ ܠܒܝܬ ܐܠܝܐ ܕܐܠܝܐ
ܒܫܡܝܐ. ܡܢܝ ܕܐܡܪ ܠܗ ܐܠܝܐ ܠܐ ܠܗ ܒܪܐ. ܘܐܡܪ ܠܐܠܝܐ
ܠܡܐ ܕܥܒܕܬ ܥܡܝ ܕܢܚܘܢ ܐܢܐ. ܘܐܡܪ ܠܐܠܝܐ ܠܐ ܠܗ ܒܪܐ
ܘܐܡܪ ܠܐܠܝܐ ܠܐ ܠܗ ܒܪܐ.[1] ܕܐܝ ܕܝ ܢܚܘ ܡܢ ܠܗ ܒܪ ܒܪ ܕܡܬܩܪܒ:
ܡܬܩܪܒ ܠܗ ܡܢ ܕܢܚܘ ܡܢ ܠܗ ܒܪ ܒܪ ܕܡܬܩܪܒ: ܡܬܩܪܒ ܠܗ
fol.111a. ܡܢ ܕܢܚܘ ܡܢ ܠܗ ܒܪ ܒܪ ܕܡܬܩܪܒ. ܘܐܡܪ ܠܗ ܡܪܝܐ
ܠܐܡܪܝܐ ܠܐ ܠܗ ܒܪ ܒܪ ܕܡܬܩܪܒ ܡܢ ܠܗ ܒܪ ܒܪ ܕܡܬܩܪܒ: ܡܬܩܪܒ
ܠܗ ܡܢ ܕܢܚܘ ܡܢ ܠܗ ܒܪ ܒܪ ܕܡܬܩܪܒ ܡܢ ܠܗ ܒܪ ܒܪ ܕܡܬܩܪܒ:
ܕܐܝ ܕܝ ܢܚܘ ܡܢ ܠܗ ܒܪ ܒܪ ܕܡܬܩܪܒ ܡܢ ܠܗ ܒܪ ܒܪ ܕܡܬܩܪܒ
ܡܢ ܠܗ ܒܪ ܒܪ ܕܡܬܩܪܒ ܡܢ ܠܗ ܒܪ ܒܪ ܕܡܬܩܪܒ: ܡܢ ܠܗ ܒܪ ܒܪ
ܕܡܬܩܪܒ ܡܢ ܠܗ ܒܪ ܒܪ ܕܡܬܩܪܒ ܡܢ ܠܗ ܒܪ ܒܪ ܕܡܬܩܪܒ.

ܡܠܟܘܬܐ[1]: ܘܡܢ ܐܝܟ ܕܐܡܪܬܐ ܗܘܬ ܡܫܝܚܘܬܐ ܕܥܘܕܬܐ ܗܘ:
ܕܒܝܬ ܡܠܟܐ ܠܡܐ ܗܘܐ: ܡܢܝܢ ܗܘܐ ܒܢܝܢ ܗܘܬ ܠܡܕܟܝ ܠܡܐܡܪܬܐ
ܗܢܘܢ: ܕܢܬܠܡܕ ܠܗ ܕܐܡܪܬܐ[2] ܡܢܬܢܐ. ܡܬܩܪܐ ܕܐܡܪ
ܕܥܡܝܢ ܕܐܡܪܬܐ ܢܝܚ ܕܠܟܕ ܩܠܝܡܐ: ܡܢܐܡܪܐ ܠܐܡܪܐ ܕܐܡܪ
ܕܢܡܪ: ܐܦܠ ܡܢܠܐ ܕܥܬܐ ܗܢܘ ܡܢܩܢܬܐ ܕܢܡܪܘ. 5
ܡܢܟܝܢ ܡܢ ܫܘܐ ܕܢܢ ܢܦܠ ܠܟܠ ܡܢ ܢܝܢ. ܐܦܠܘ ܕܢܬܘ
ܐܝܟܢܐ ܗܢܘ. ܡܢ ܟܠ ܢܝܠܟܠ[3] ܕܢܫܐܘ ܡܢܐܫܘ[4]. ܡܢܕ
ܫܘܝܢ ܐܡܪ. ܡܬ ܡܢܕܝܢܐ ܐܦܠܘ ܕܗܢܘ ܕܢܢܕ ܡܢܩܢܬܐ:
ܕܡܟܠܟ ܬܢܐ ܕܢܕ ܩܢܝܐ ܕܟܠ ܢܝܐ ܐܦܝܬܘܬ: ܢܐܡܪ ܐܡܪܐ
ܢܝܚܝܐܡܪܬܐ. ܡܢܬܐ ܡܠܬܐ: ܕܟܠ ܫܘܐ ܠܟ ܡܢ ܕܢ ܐܦܠܘ ܐܡܪ 10
ܐܦܝܬܘܬ ܢܟܠ ܢ ܗܢ. ܐܡܪ ܠܟ ܐ ܡܢܬܢ. ܢܢ ܡܢ ܗܢܢ ܠܐ
ܠܐ ܢܝܚ. ܡܢ ܐܦܠ ܢܝܚܘܬ ܐܦܘܬܘ ܡܢܐܡܪܬܐ ܢܢ ܡܢܢܬܐ[5] ܠܟ fol.110b.
ܐܢܝܚ ܠܟ ܐܢ ܐܢ ܐܡܪܬܐ ܕܒܟ ܠܟܠܟ.
ܐܢ ܢܝ ܡܢ ܗܢ ܢܝܢ. ܢܝܢ ܢܝ ܡܢ ܡܢ ܡܢ

ܠܡܬܒܥܘܬܗ ܕܫܡܝܢܐ: ܘܠܡܬܪܟܒܘܬܗ ܠܬܪܝܢܝܢ. ܐܝܟܢܐ ܗܘܐ ܢܦܠ: ܡܢܐ
ܢܦܠ ܠܡܫܒܥܝܢ ܕܢܫܡܠܟܘܢ ܡܢ ܠܩܕܡܝܐ ܕܒܐܡܬܐ ܐܝܟܢܐ ܠܗܘ.
ܟܠ ܒܪ ܐܢܫܐ. ܐܘ ܢܝܢܐ ܚܝܢܝܢ. ܟܠ ܡܢ ܡܠܟܘܬܐ ܐܟܠ ܡܢ
ܢܒܝܐ. ܠܟܠܗ ܟܠܡܐ ܡܐܡܪܐ ܕܐܡܪܬ ܫܢܐ ܡܢ ܫܢܐ ܐܝܟ
ܗܟܝ ܡܬܟܝܢ. ܐܟܠ ܙܢܐ ܝܬܝܪ: ܙܡܪܢܝܐ ܒܐܡܬ ܠܫܢܐ 5
ܠܡܬܒܥܝܢ[1] ܠܙܢܐ. ܢܟܠ ܡܢ ܫܢܐ ܡܪܢܐ ܡܐܡܪܢܐ ܢܪܢܝܢ ܠܗܘ.
ܐܝܟ ܒܪܢܝܢܐ ܡܪܢܐ ܕܐܝ ܙܢܐ ܡܢܗܘ: ܘܠܐ ܦܪܝܫܢܐ. ܐܟܠ
ܐܬܪܝܗ. ܢܙܢ ܠܗ ܫܘܬ ܙܢܐ ܒܐܡܗ ܘܢܫܐ ܡܢ ܫܠܡ
ܙܡܪܝܗ ܢܙܢ ܕܢܦܝ ܙܢܐ ܕܢܢܫܐ: ܕܐ ܢܢ ܫܘܬܐ ܒܠܒ ܒܢܐ[2] 10
ܢܡܝܐ: ܐܢܐ ܕܐܝ ܫܢܐ ܒܢܐ ܢܢܝܐ ܕܢܡܪܐ. ܢܫܐ ܩܢܐ. ܐܝܟ
ܡܢ ܢܢܐ ܙܢܐ ܐܝܟ ܗܘ: ܢܐ ܕܝ ܫܢܐ ܕܢ ܐܝ ܗܘ: fol.110a.
ܕܫܢ ܢܫܐ ܠܫܢܐ ܢܢ ܐܢܢ ܕܢܩܘ ܒܐ ܫܢܐ ܡܪܢܐ.
ܢܡܐ[3] ܠܗ: ܢܟ ܦܪܝܢ ܫܢ[4] ܙ ܢܙܡܠܗ ܐܡ ܠܢ
ܡܢܙܡܪܐ: ܕܐ ܢܢ ܡܢ ܢܢ ܢܢ ܐܝ ܢܙܡܠܗ ܢܢܐ. ܡܐ
ܢܦܠ ܠܢ ܐܢ ܢܢ ܡܢ. ܟܠ ܐܢܫܐ ܠܡܢܘ. ܠܒ ܠܗ
ܡܙܡܪܐ ܕܐܡܪ ܡܪܡܝܐ[5] ܒܟ ܫܡܝܐ ܕܐ ܙܟܠܗ
ܠܐ. ܘܒܫܢ ܐܡܟܢ ܦܒܗ ܡܟܢ ܘܐܢ ܠܡܢܘ.
ܕܐ ܢܢ ܫܢ ܡܢ ܒܢ ܡܡܢ ܢܢ ܡܗܢ ܢܢ ܡܢ ܒ.
ܘܡܢ ܡܢ ܕܢ ܢ: ܢܢ ܢ ܡ ܡ ܡ

ܡܢܗܝܢ ܡܬܩܪܒ ܠܘܬܝ ܕܥܒܝܕܬܐ[1] ܡܢܗܝܢ
ܠܡܡܠܟܘܬܐ ܗܘܬ: ܐܠܐ[2] ܠܡܠܟܘܬܐ ܐܝܬܝ ܕܢܚܡܝܢ ܠܗ ܢܫܬܘܬܐ[3]
ܕܥܒܝܕܝܢ. ܘܐܦ ܒܪܝܫܐ ܕܡܠܟܘܬܐ ܠܐ ܡܫܬܠܡ ܡܢ ܡܠܟܘܬ ܡܫܝܚܐ
ܡܠܟܘܬܐ ܠܥܠܡ ܕܥܠܡܐ ܗܘ ܩܕܝܫ ܐܠܗܐ ܕܥܠ ܐܡܬ ܠܗ.
ܡܢܬܐ ܡܬܩܪܒ. ܒܟܠ ܩܕܝܫܘܬܐ ܕܥܒܕܘܗܝ: ܐܘ ܒܥܡܐ ܕܐܡܪ ܕܐܡܪ.
ܠܡܠܟ ܡܡܠܟܘܬ ܗܘܬ ܒܝܠܗ ܠܐ ܗܘܬ[4]. ܠܐ ܕܥܒܝܢ ܠܐ ܕܥܒܝ
ܕܥܒܝ. ܗܘ ܟܠܗ ܐܝܬ ܒܥܠܡܐ ܕܐܬܝܐ ܡܢ ܫܡܝܐ ܗܘܬ ܩܕܝܫ.
ܡܢ ܩܕ ܡܕܝܢܬܐ[5]: ܕܝ ܡܐܬܝܐ[6] ܐܬܐ ܩܠܝ ܠܟ. ܡܢܕܝ
ܐܬܐ ܠܡܦܠܓ ܕܫܢܬܐ ܩܠܝܢ. ܐ[7] ܕܝ ܡܡܠܟܘ[8] ܐܬܐ ܡܢܕܝ ܐܬܐ fol.109b.
ܠܡܐܟܠ ܠܗ ܕܢܫܠܡ ܕܝ ܠܡܐܟܠ ܡܕܝܢܬ
ܕܦܪܕܝܣ ܕܒܬܪܝ. ܩܕܝܫܝܢ. ܗܘ ܦܪܕܝܣ. ܡܢ ܡܠܟܘܬܐ ܠܝܬ.
ܦܠܛ ܡܢ ܠܥܠܡ. ܡܝܬ ܠܝ. ܒܟܠ ܐܪܥܐ ܕܡܦܪܣܝܢ ܠܗܘ
ܡܬܝܗ. ܡܐܟ ܗܝܢ ܕܝܢ. ܕܢܫܠܛ ܠܗ ܒܡܐ ܒܢܝܢܐ ܕܡܪܝܡܬܐ
ܕܥܡܐ ܕܡܟܠܐ ܡܪܝܐ ܕܗܝܢܐ: ܕܥܒܪ ܒܟ ܚܝܠ ܒܥܡܐ
ܕܡܢܢ ܕܦܕܘܟ: ܕܗܘ ܐܕܝܢ ܕܢܢܐ ܕܡܪܝܡ ܠܗ ܡܢܝܢ:
ܠܗ. ܕܡܐ ܕܡܢܗ ܐܬܐ[10] ܠܗ ܡܬܬܠܠ ܠܗ ܐܕܝܢ: ܗܢ ܕܡܢܬ
ܠܗܝܡܢܐ ܡܠܟ ܡܪܝܐ. ܐܠܐ ܥܒܕܐ ܠܒܕ ܥܕܝܢ ܡܠܟ ܡܬܬܠܠ
ܠܗ ܠܦܠܓܐ ܕܥܕ. ܟܕ ܕܝ ܕܡܕܝ ܠܟܢ ܒܕܐܡܗ[11] ܗܘܠܠܐ[12]
ܐܠܗܝܢ: ܕܡܡܡܗ ܡܗܦܟܗ[13] ܡܬܒܟܗ ܐܝܬܝ ܐܬܝܗ ܠܒܡܕ:
ܘܐܦ ܡܗܦܟܢܗ ܡܐܦܠ ܠܡܠܟܐ ܟܕ ܗܘܐ ܠܗ ܕܥܒܕ ܠܡܠܟ.

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1 C ܕܥܒ. 2 Vat. ܠܐ. 3 BC ܢܫܬܘܬܐ. 4 Vat. ܠܗ ܡܢ ܡܠܟ ܕܡܠܟ ܠܐ ܗܘ ܐܬܐ ܠܗ. 5 C Vat. ܡܕ. 6 Vat. ܡܐܬܝ ܠܐ ܐܬ. 7 Vat. omits from ܕܢ ܡܠ to ܩܕܝܫ. 8 Vat. omits from ܕܝ ܡܡܠ to ܠܡܐܟܠ. 9 Vat. ܗܘ ܡܢ ܡܠ. 10 Vat. omits ܐܬܐ. 11 Vat. ܒܐܠܗ. 12 BC ܠܐܠܗ. 13 Vat. ܡܗܦܟ.

ܡܬܚܕܝܢܘܢ ܠܗܘܢ ܟܠܗ ܡܕ ܟܐܢ ܡܕ. ܡܬܦܘܚ ܡܬܚܕܝܢ
ܡܬܚܬܘܢ ܡܠܟܐ[1] ܐܠܗܝܐ ܠܡܬܢܝܐ. ܘܢܦܩܘܢ ܠܬܪܬܝܗ
ܠܡܝܬܝܐ. ܘܡܢܝ ܢܬܩܝ ܠܝܬܝܐ. ܗܢܐ ܕܝܢ ܕܐܡܪ ܡܪܝܐ ܡܠܟܐ
ܕܡܬܩܢܐ. ܘܢܬܝܢ ܘܢܢܕܝܢ ܠܚܢܢܝܐ: ܕܝܢ ܗܘ ܩܘܡܐ.
ܒܬܪܝܢ ܕܝܢ ܕܢܡܬܝ: ܐܢ ܢܗܘܢܠܗ ܠܐܝ ܕܥܡܝܢ ܡܢ ܒܝܬܗ ܘܢ 5
ܕܩܘܪܝܢ. ܘܢܐ ܢܢ ܪܘܚ ܕܐܢ ܡܢܐ ܘܢܐ ܕܒܗܝܢ ܘܢܐ
ܠܡܝܗܘ ܡܬܡܬܢ ܕܡܘܬܐ ܕܢܝܚܢܘܢ ܕܒܝܢܬܐ[2]. ܐܢ ܒܝܢܐ
ܒܪܬܐ ܡܠܟܘܢ ܡܢ ܫܢܐ ܕܢܢܒܘ ܡܐܢܝ ܘܐܘ ܠܝ ܒܠ
ܕܡܫܬܘܢ ÷

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fol.109*a*.

ܟܬܒ ܚܙܘܬܐ ܕܠܚ.

ܒܠ ܡܒܠܗܘ ܕܒܡܕܝ ܒܕ ܡܫܡܕ[3] ܠܢܗܝܢ ܗܢܢ. ܘܢܢܡܝ 10
ܒܬ ܕܡܕܝܢ ܡܠܟܝܢܐ ܕܝܫܪܝ ܘܡܝܐ ܠܡܕܡܢ: ܥܕܝ ܗܘܐ
ܠܡܕܡܪܝ ܠܡܢܝܢ ܡܠܡܕܗܘ ܠܡܡܬܝ ܗܢܢ÷ ܕܗ ܗܘܐ
ܗܝܠ ܕܐ ܕܡܬܡܠܠ ܠܡܐܡ ܕܐܡܪ ܗܘܐ ܒܐܡܪ ܒܕ ܡܫܡܕ[3]:
ܗܢܢ ܕܢ ܕܐܬܝܗܘ ܕܢܢ ܠܒܕܠ ܕܐܝܒ ܠܝ ܡܠܟܘܢ: ܠܒܕܢ
ܡܒܝܢ ܘܐܝܬܝܢ. ܠܐ ܡܢܫܬܢ ܘܡܠܟܘܢ. ܗܢܢ ܗܝܠ ܕܢ ܒܢܝ 15
ܠܡܒܠܟ ܕܠܐܗܢ ܗܢܢ[4]: ܡܢ ܕܗ ܕܘܘ. ܘܡܠܟ[5] ܠܐܢܢ ܢܡܘܢܝܗ:
ܡܒܒ ܠܕܡܗܢ ܕܒܝܢܗ ܘܝܠܦܗ ܘܝܢܢ ܘܢܘܢ ܘܝܢ
ܕܡܬܝ ܕܡܩܡܢ: ܒܬ ܢܫܬܝܗ ܕܡܠܟ ܡܠܟ: ܘܡܢ
ܕܝܡܝ ܢܬܝܗ ܕܡܡܬܢ ܗܢܢ ܡܒܝܢ: ܢܟܘܠ ܕܡ ܕܗ ܕܡܬܝܗ[6]
ܘܗܝ ܡܒܝܠ ܡܢ ܡܕܡܘܗ: ܢܢ ܗܢܢ ܡܒܝܢ. ܒܕܡܘܗ ܠܘܢ 20

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[1] BC Vat. omit ܡܠܟ. [2] Vat. ܡܢ ܡܢܡܬ. [3] BC ܡܫܡܕ. [4] A Vat. omits ܗܢܢ. [5] BC ܕܡܠܟ. [6] Vat. ܕܝܠ ܗܝܬܝܗ.

ܥܠܝܗܘܢ ܕܢܦܠܘ ܕܢܫܪܘܢ ܕܢܬܬܘܢ ܒܕܪܟܐ ܗܘܝܘ: ܠܗܝܢ
ܡܢ ܕܢܢܐ ܫܘܫܢܐ ܗܘܝܘ. ܗܠܝܢܐ ܕܡܢ ܐܬܪܐ ܢܟܦܐ ܕܒܗ
ܒܫܘ ܒܡܥܢܐ ܒܕܒܚܐ ܫܘܫܢܐ ܗܘܝܘ. ܢܟܦܐܘ ܐܦ ܢܫܐ ܬܐܘ
ܬܐܘ. ܠܡܕܒܚ ܒܗ ܐܡܪܝܢܐ. ܒܟܠ ܒܠܡ ܡܕܡ ܐܢܐ. ܘܒܡܕܝܢܬܐ
ܡܢ ܫܒܝܐ ܠܗ ܟܡܐܘܬܐ ܫܒܝܐ ܐܚܝܐ ܥܡܐ ܕܒܟܠܗܘܢ ܡܠܟܐ:
ܕܢܝܢ ܫܢܐ ܕܢܢ ܒܡܕܝܢܬܐ ܢܦܠܘ ܠܒܠܒ ܐܪܡܝܐ ܐܒܐ ܕܒܝܬܐ fol.108b.
ܐܡܝܢܐ ܕܟܠܗܘܢ. ܢܦܠܘ ܕܢܢ ܠܒܘܠܐ ܐܪܡܝܐ ܕܢܦܠܘ
ܠܒܠܒ ܘܒ ܠܓܒܪܕܡܐ. ܘܐܡܪ ܐܒܐ ܕܒܫܡ ܐܦܪܝܡܐ
ܠܡܝܢܐ ܘܒ ܓܒܪܕܡܐ. ܘܐܡܪ ܐܪܒܥܝܢܐ[1] ܘܐܪܒܥ
ܐܪܒܥܝܢ ܐܪܡܝܐ[2] ܠܟܠܗ ܘܐܠܗܐ. ܘܢܦܠܘ
ܐܪܥܐ ܕܐܪܡܝܐ ܡܢ[3] ܡܕܝܢܬܐ. ܘܢܢ ܡܢ ܒܗ ܐܪܡܝܐ ܐܬܐ ܕܢ
ܢܓܠܗ. ܘܢܦܠ ܐܬܪܐ ܘܫܢܐ ܘܢܫܐ: ܕܐܪܡܝܐ ܢܦܠ
ܐܪܡܝܐ ܕܐܪܡܝܐ ܕܢܢ: ܘܢܗܘܢ ܢܦܠܘ ܠܐܪܥܐ ܕܐܪܡܝܐ ܗܢܐ. ܘܐܡܪ
ܢܟܠ ܕܢܢ ܕܒܗܘܢ ܠܡܕܒܚ ܐܪܡܝܐ ܠܡܪܝܡ. ܘܢܫܐ
ܐܪܡܝܐ ܕܢܦܠ ܠܒܗ ܫܢܐ. ܕܢܢ ܕܡܢ ܢܠܒܐ ܕܐܪܡܝܐ
ܡܠܟ ܢܐ ܐܡܪ. ܘܐܡܪ ܐܠܡܝܐ: ܕܢܢ ܕܢܢ ܢܢ ܕܐܪܡܝܐ
ܕܐܪܡ ܢܢܐ ܕܢܢ ܕܢܢ ܢܢ ܕܢܢ ܕܢ ܕܢ ܕ[4] ܕܐ
ܐܪܡ. ܕܢ ܕܢ ܕ ܢ ܕ ܢ ܕ

ܘܦܪܝܢ ܐܝܟܢܐ ܕܐܬܪܝܐ ܕܐܬܪܝܐ ܕܐܬܪܝܐ ܕܐܬܪܝܐ
ܕܒܗ ܒܟܝܐ ܡܢܘܠܗ ܟܠܗ ܠܡܟܠܝܢ: ܡܬܟܠܝܢܐ ܐܝܟ ܕܐܝ
ܕܢܬܐ ܒܟܝܐ[1] ܕܢܬܐ ܠܐܘܡܬܐ[2]: ܡܢܝ ܐܝܟ ܕܒܬܐ ܕܒܝܬ ܕܒܪܝܐ. ܕܐܝ
ܡܬܝܬܐ ܕܒܝܬ ܕܒܝ ܐܝܟ ܕܐܝ: ܕܢܬ ܘܢܡܝܬ ܠܗ. ܕܐܬ ܕܝ ܡܬܝܬ:
ܡܘܗܘܢܢ ܕܠܠܬ ܐܢܬ ܕܢܝܟ ܕܢܝܢ ܕܢܝ ܕܢ ܕܝ ܕܐ 5
ܐܬ. ܐܬܬܗܡ ܐܬܪܘܬܐ ܕܢܝ ܠܐ ܕܗ. ܡܘܢ[3]. ܕܐܬ ܕܝ
ܕܢܗܡ ܐܬܪܘܬܐ ܕܢܝ[4] ܠܐ ܕܗ. ܐܬ ܬܝܢ. ܐܬ ܬܝ fol.168a.
ܕܢܗ ܠܝ. ܘܢܬ ܗܘ ܘܢܡܝ ܠܗ. ܕܘܬ ܬܝܡ ܡܘ:
ܕܢܬܝ ܘܗܝ ܠܝ ܕܝ ܡܢ ܕܝ ܕܢ ܕܝ ܐܬ. ܡܝ ܐܬ
ܘܢܠܝ ܢܬ ܘܠܝ: ܡܗܦܝ ܕܢ ܕܢ ܠܗ ܬܝ. ܡܢ 10
ܐ ܦܝ ܕܢ. ܡܢ ܕ[5] ܡܗܦܠܝ. ܡܢ ܕ ܕܢ
ܕܢܬ ܕ. ܗܘ ܕܢ ܕ ܠ ܕ ܐ: ܕܢ ܠ ܕ ܐ ܕ ܐ ܕ ܐ
ܕܢܬ ܕ ܕ ܐ ܕ ܐ ܕ ܐ ܕ ܐ ܕ ܐ ܕ ܐ ܕ ܐ ܕ ܐ
ܕ 15
ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ

ܡܬܝܗܒ. ܟܕ ܕܝܢ ܕܡܠܐ ܕܢܬܒܪܟ ܕܡܪܝܐ ܕܡܬܒܝܢܐ ܡܢܐ ܢܬܢܗܪ:
ܕܒܗ ܡܢܕܝܢ ܐܦܝ ܠܡܠܐ ܢܬܝ ܠܡܠܐ ܕܒܗ ܢܬܢܐ ܡܡܝܠܝ
ܠܝܠܝܐ ܫܢܐ ܕܡܥܡܡܠܐ ܡܬܗܬܟܝܐ ܕܡܠܐ: ܡܕܝ ܡܪܝܐ
ܠܡܗܬܡܗ ܕܡܢܐ ܠܢܢܝ ܡܠܐ: ܡܠܐ ܕܐܢܕܝ ܡܬܢܡܗ
ܕܩܡܐ: ܡܢܐ ܫܡܝܐ ܕܡܬܒܪܐ ܐܝܟ ܕܡܬܡܠܐ ܡܢܕ. ܡܢܐ 5
ܕܡܠ ܐܝܟ ܡܢ ܕܐ ܢܬܢܗ ܢܝܚܡܐ: ܐܢ ܕܐ ܡܬܠܐ
ܫܢܐ ܬܪܝܢ. ܡܢܐ ܕܐܝܟܕܝ ܡܢ ܡܬܝܕܝܢ ܩܕܡ ܕܝܗ[1] fol.107b.
ܡܢܗ ܡܬܡܢܗ: ܐܕܟܝ ܡܗܝܢ ܡܕܝܢ. ܐܝܟܡܠܟ ܕܡܢܡܢܗ
ܕܐ ܢܬܡܗ ܡܢܗ ܕܡܢܐ ܕܡܢܐ ܕܢܬܐ ܕܢܐ ܡܬܐ: ܡܬܠܐ 10
ܕܡܝܗܡܐ. ܕܐܐ ܕܢܬܐ ܕܡܢ ܢܝܐ ܕܢܐ ܐܦܣܦܐ ܡܢ
ܕܡܝܗܡܐ: ܢܡܢܗ ܕܡܝܕܡܐ: ܡܢܐ ܕܝ ܡܢ ܕܗ ܡܬܕܐ
ܡܝܗܝܡܝܐ[2] ܠܡܠ ܢܬ ܡܢܕܐ ܡܐܕܐ ܕܡܠܐ ܕܡܢ ܢܝܐ.
ܡܕܝ ܡܕ ܕܐܝ ܫܡܝ ܡܢ[3] ܢܬܢ ܡܐ[4] ܢܡܗܡܐ ܢܡܢܗ
ܢܐܡܗ: ܫܡ ܡܐ ܠܗ ܡܢܐ ܢܬܢ ܡܐ ܐܦܣܦܐ ܕܢܗ
ܡܢ ܡܡܢ ܕܝܗܡܐ. ܡܢܢܡ ܕܡܡܡܢܐ ܢܡܢܐ ܢܡܢ 15
ܠܡܢܢܡ. ܕܕ ܕܝ ܢܗܡܢ ܡܡܗ ܡܢ ܡܡܠ ܡܢ. ܢܗܢܡ
ܡܢܐ ܢܡ ܢܡܢܐ ܕܕ ܕܗܡܡܢ ܢܢܡ ܢܡܢܐ ܢܡ ܡܡ ܡܢ.
ܡܕܝ ܢܐ ܠܡܢܐܠܡܗ ܐ ܠܡܡܢܐ ܠܐ ܡܗ ܕܢܗ ܡܢ: ܕܡܠ
ܡܐܡܡ ܡܢܡ. ܕܕ ܕܝ ܢ[5] ܕܗܡܡܢ ܡܡ ܡܐ ܠܡ ܡܐ ܢܬ
ܡܠܡ ܡܡܗܢܠܡ ܢ ܡܡ ܕܐ[6] ܡܢ ܠܡ ܡ 20
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ܡܕܝ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ: ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ.

[1] Vat. ܡܗ (sic). [2] Vat. and omits ܠܡ ܕܗ ܡܢ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ

ܠܡܚܐܝܠ ܗܘܐ ܕܟܝ ܢܚܬ[1] ܒܡܪܝ ܠܒܠܒܝܢܢ: ܘܦܪܩܐ ܕܢܐ
ܐܝܬܝܗܝܢ: ܕܟܝ ܢܗܘܐ ܒܡܝ ܡܪܝܐ ܕܐܢܬܝ ܐܡܪܝ: ܕܐܢ ܢܦܠܝ
fol.107a. ܒܝ ܢܝܢܐ ܡܬܡܪܝܢ: ܟܝ ܢܫܪܝܢ ܠܡܬܐ ܠܡܪܝܡ. ܢܝܗܘܢ
ܒܪܝܢܐ ܗܘ ܡܢ ܠܐ ܡܫܬܘܬܐ ܢܬܒܥ ܠܗ. ܠܡܢܐ ܕܐܢ ܦܠܝܢ
ܒܐܪܥ ܒܠ ܐܪܡܘܬܐ ܕܡܢ ܕܢܗ ܒܪܡ: ܐܦܝ ܗܘ ܕܪܝܚܡܐ ܕܝܢ
ܡܦܠܓܘܬܗܘܢ ܕܒܟܐ. ܡܝܠܝ ܕܗܘܝܠܐ ܕܒܠ ܒܟܐ ܡܕܡ
ܟܝ ܗܝܢܐ. ܗܝ ܡܕܡܐ ܗܘܐ ܢܝܢܐ ܒܢܐ ܕܡܝܢ ܕܗܘܝ ܕܗܘܝ
ܕܒܪܝܢܐ ܗܘ ܀

ܦܪܩܐ ܕܡܪܝܡ.

ܒܠ ܠܠܡܬܐ ܕܒܪܝܠ ܗܘ ܒܪܝܢܐ. ܕܢ ܒܪ ܟܝ ܕܐܡܪܐ ܕܟܝ ܐܪܝܐ
ܒܐܘܡܐ ܗܘܐ ܀ ܡܢ ܗܝܠ ܕܡܝ ܕܢܘ ܗܘܐ ܠܗ ܫܒܝܢܐ ܡܪܝܢܐ
ܕܝܠܗ: ܡܪܝܡܐ ܕܢܢܐ ܠܐܡܐ ܕܐܠܐ ܕܐܠܐ ܕܡܡܘܗܝ
ܕܘܡܝܢܐ ܐܡܐ ܕܐܠܗ ܗܘܐ ܠܐܠܡܐ ܡܢܡܢܐ[2]:
ܕܢܡܐ ܕܒܝܢ ܕܡܐ: ܗܢܐ ܕܐܠܗ ܡܪܝ ܐܠܗܘܬ ܐܡܐ ܕܡܠܟܘܬܐ
ܕܐܝܟ ܗܝ ܐܪܥܐ ܕܐܠܡܐ: ܐܪܥܐ ܕܐܡܐ ܕܡܠܟܘܬܐ ܕܡܫܝܚ
ܡܪܝܡܐ ܡܪܝܗܘܢ: ܠܠܡܬܐ ܕܐܠܡܐ ܕܐܠܗ ܠܥܠܡ ܡܢܫܝܚ.
ܡܫܘܚ ܠܡܫܝܚܐ ܡܪܝܗܘܢ ܕܐܝܬ ܐܪܥ. ܐܦ ܕܢܡܢ ܐܪܥܐ ܕܐܠܗ.
ܡܢܟܝܬ ܠܫܘܚܐ ܕܡܢܕܝܢ ܒܪ ܕܢܢܡܝ[3] ܡܢܢ. ܗܘ ܐܝܟ ܕܡܢ
ܒܝܬ ܐܘ ܡܢܢ ܐܝܟ. ܡܢ ܠ ܒܝܬ ܡܪܝܗܘܢ ܡܢ ܕܐܠ ܡܠܟܐ

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[1] In Vat. ܢܚܬ was first written and then cancelled. [2] Vat. ܡܢܡܢܐ.
[3] Vat. ܒܪ ܕܢܢܡܝ.

ܥܠܘܗܝ ܠܒ ܡܕ ܕܡܪܝܐ. ܐܝܟ ܟܬܝܒ ܠܒܗ ܫܡܝܐ
ܥܠܘܝܬܐ ܕܫܡܝ. ܥܒܝܕܝܢ. ܥܠܘܠ[1] ܠܗ ܠܡܪܝܐ. ܡܢܗ ܐܦ
ܠܡܘܕܝܢܘܬ ܡܢ ܠܐܗ. ܥܐܪܝܐ. ܟܠ ܡܢܝܢ ܥܠܘܬ ܕܐܝܢ: fol.106b.
ܟܬܒܬ ܕܝܢ[2] ܕܐܝܢ ܫܐܠ ܐܝܟܐ ܕܢܗܘܐ ܡܢ ܡܢ ܦܠܓ: ܡܢ
5 ܕܡܫܝܚܐ ܕܟܠܬܐ ܢܝܪ: ܥܡܗ ܐܝܢ: ܥܡܢܝܢܐ ܐܪܡܝܐ
ܗܘܐ ܥܡ ܗܢܐ[3]. ܥܒܝܕ ܥܡܗ ܕܟܠܬܐ ܢܝܚܐ. ܥܐܝܢܐ ܐܝܢܐ ܕܝܢܐ
ܡܢ ܘܬܐ: ܥܡ ܦܐܢ ܕܡܫܝܚ ܕܡܪܝܐ: ܐܝܟ ܕܐܬܝܐ ܡܢܐ ܥܠ.
ܟܠ ܫܒܝܚ ܡܢ ܡܪܝܐ ܫܡܝܐ ܕܡܫܝܚ ܐܝܟ. ܥܒܝܕܝܢ ܥܠܘܝܬܐ ܠܡܪܝܐ
ܕܡܪܝܡ: ܕܡܪܝ ܡܪܝ ܥܠܘ ܥܠܘܝܐ ܠܐܠܗܝܐ ܕܐܝܢܐ ܡܪܝ
10 ܒܕܡܘܗܝ. ܐܝܟ ܫܢܝ: ܕܟܬܒ ܠܗ[4] ܐܝܟ ܥܠܘ ܡܢ
ܫܐ ܡܪܝ ܐܝܟ[5] ܕܐܝܬܝܗ ܡܫܝܚ ܐܘ ܡܪܝ. ܡܢܐ ܕܐܝܟ
ܫܐ ܒܕܡܐ ܕܐܝܬ ܡܢ ܟܠܗ. ܒܕ ܕܐ ܐܝܟ ܐܝܟ ܕܐܝܬ
ܕܐܬܘ: ܥܒܝܕ ܠܗ ܠܡܪܝ ܠܗ ܐܝܬ ܥܠܝ ܠܐܗ. ܕܡ ܫܘ ܡܪܝ
ܟܬܒ ܕܐ ܟܠ ܐܝܬ ܠܗ ܐܝܬ: ܥܒܕ ܡܫܬܒ ܕܐܝܬ
10 ܠܐ. ܥܐ ܠܗ ܥܡ ܥܒܕ ܐܝܟ ܐܝܟ ܠܐ ܐܝܬ ܥܠ
ܕܐܝܬ ܕܐ ܡܪܝ ܐܝܬ ܠܗ ܐܝܬ: ܕܐ ܡܫܬܒ ܕܐ ܕܐ
ܡܪܝ ܕܐ ܡܪܝ ܠܗ ܐܝܬ ܠܗ ܐܝܬ: ܥܒ ܡܪܝ ܕܐ ܕܐ
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ܒܝܬ ܠܡܠ ܠܡܢܝܢ ܕܢܬܒܪܘ ܡܪܘܡܐܝܬܐ: ܒܗܝ ܕܐܬܐ ܐܦܝܣܩܘܦܐ
ܡܪܝܡ ܐܡܝܢܐ: ܕܥܡܕܐ ܕܫܐ ܐܢܕܐ ܕܫܒܚܐ[1] ܠܒܗ ܡܪܕܘܬܐ[2]
ܕܥܠܡܐ: ܕܙܘܠܝ ܒܝ ܡܘܠܝ ܒܝ ܥܕܬܐ: ܐܦܐ ܕܒܝܕ
ܙܟܝܐ ܐܢܝܟܝܢ ܥܕܝܐ ܕܫܝܚ: ܡܢܗܝܢ ܡܪܕܘ ܐܦܪܝܢ ܠܡܐ. fol.106a.
ܐܒܝܢܝ ܐܙܘܠ ܠܡܪܟܠ. ܕܒ ܥܗܝܕܐ ܙܒܢ ܐܦܝܣ ܙܒܢ ܥܠܡܐ. 5
ܡܪܝܡ ܕܡܢܡܢ ܒܐ ܠܝ ܕܥܠ: ܙܩ ܫܕܐ ܡܪܝܐ ܗܘ. ܒܚ ܐܘܝܐ
ܕܒܝܫܐ. ܐܢܕܐ ܕܝ. ܙܝ ܥܠܡܐ ܫܘ ܕܝܠ ܙܟܠ. ܐܝܕܐ
ܗܝܡ ܥܝ ܩܠܝܬ ܒܡܢ. ܡܢܘܬ ܥܕܡܝ ܕܙܘܡܢ ܕܙܘܠ ܠܩܕܝ.
ܐܬܐ ܕܒܝܠ ܥܕܡܝ ܡܢ ܕܝܕܝ ܐܠ ܙܕܝܕܢܐ. ܐܒܕ ܡܠܝ
ܡܢܕܐ ܕܝܠܘܬ ܩܕܝܬ ܒܡܢ: ܕܝ ܐܒܝܠܗܘ ܒܡܢܗ ܡܕܐ ܕܩܡܐ 10
ܥܕܝܐ. ܙܡܢ ܕܐ ܠܝ. ܐܫܐ ܠܡܐ ܥܕܝܐ ܡܪܝ ܠܝ. ܙܡܢ ܠܝ.
ܕܘܠܝ ܡܪܝ ܕܝ ܡܪܕܘ ܐܦܪܝܢ[3]. ܐܬ ܕܝ ܡܕܐ
ܕܗܒܢ: ܕܡܠܝ ܡܪܝ ܕܝ ܩܕ ܡܢ ܩܕܐ. ܐܒܕ ܡܠܝ ܠܡܢ
ܙܡܢ ܠܝ. ܥܡܐ ܫܢܢ ܒܢ ܡܪܕܘ. ܕܙܘܠ ܙܘܢ ܕ ܥܡܐ ܐܢܕܐ
ܫܘ. ܐܒܕ ܗܝܕܐ ܡܕܐ ܩܕ ܡܕ: ܫܐ ܐܬ ܐܒܝܥܐ ܙܗ 15
ܠܡܗ. ܐܦܝܢ ܡܪܝ ܕܘ ܕܠܒ ܕܡܢܝ ܢܢܕ. ܡܕܝ ܠܒ
ܗܡܫܐ ܐܕܡܝܠܗ. ܡܕܐ ܙܝ ܫܘ ܕܒܝܥܐ ܠܝ ܙܡܢ ܠܝ. ܢܢܐ
ܫܢܐ ܒܢ ܙܝ ܕܝܠܗ ܒܢܢܐ ܒܝ ܕܡܐ. ܡܙܘܠ. ܢܢ ܕܠ
ܙܡܢ ܡܢܒܥܗ ܙܡܢ: ܡܠܐ ܙܢ ܠܩܐ ܡܢ ܒܝ ܩܕܐ
ܡܙܘܠ ܠܝ. ܢܢܕܐ ܕܝ ܙܝ ܡܠܗ. ܡܢܕܝ ܠܗ ܕܡܢ: ܐܢܐ 20
ܡܠܝܚܝ ܕܡܢܗ ܙܡܢ: ܕܝܠܟ ܡܪܕܘ ܐܡܢ ܠܡܢܝ
ܕܗܒ ܡܢܒܝ ܒܝ ܫܢܐ ܕܡܡܕܘ. ܐܒܕ ܡܢ ܡܪܝܠ ܐܦܕ
ܡܢܝ: ܡܢ ܠܡܝܢ ܠܠ ܡܢ ܕܢܫܐ ܕܠܐ ܢܝܒܘܗ ܡܢܒܝ ܡܢ.

[1] BC ܕܫܒܚܐ [2] Vat. omits ܡܪܕܘܬܐ. [3] Vat. omits ܡܕܐ ܕܩܕܝܢ ܕܐ ܡܕ.

ܒܝܬܗ: ܕܠܐ ܢܗܘܘܢ ܬܪܝܗܘܢ ܕܢܒܝܐܝܢ ܠܝܠܐ ܥܡ
ܟܠ ܢܒܝܐ ܘܐܡܪ. ܐܢܐ ܐܢܐ ܡܫܬܠܐ ܒܫܘܠܐ ܐܬܪܝܐ ❊ ܠܝܠܐ ܕܐܦܝܐ
ܕܢܘܘܬܐ ܕܢܐ ܕܢܐ ܥܡ ܫܬܐ. ܕܡܝܐܢܐ ܕܐܦܝܐ[1] ܐܠܗܘܬܐ ܕܐ ܫܬܐ.
ܕܢܐ ܡܫܬܠܐ ܕܐܦܝܐ ܕܢܐ ܕܢܐ ܕܡܝܐ ܥܡ: ܥܡ ܩܘܡܬܗ ܢܗܘܬܐ. fol.105b.
ܐܢܐ ܕܐܦܝܐ ܠܐ. ܐܢ ܐܝܟ ܐܢܐ ܢܢܐ ܕܢܝܢܐ ܕܐܢ[2] ܢܒܝܐ.
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ܕ ܕ ܕ ܕ ܕ: ܕ ܕ ܕ ܕ ܕ. ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ

[1] Vat. writes ܠܝܠܐ twice. [2] Vat. omits ܐ. [3] Vat. ܕ ܕ ܕ ܕ.
[4] Vat. omits ܐ.

ܕܠܡܗܝܡܢܘܬܐ ܕܝܠܗܘܢ ܫܡܝܢ ܠܐ ܐܝܬܝܗܘܢ ܒܩܝܡܐ ܡܢ: ܟܬܝܒܐ[1] ܕܟܬ
ܐܢܐ ܠܐ ܡܬܝܗܒܝܢ ܒܩܘܫܬܐ ܡܢ ܟܬܒܐ: ܟܬܝܒܐ ܕܒܐܝܕܐ ܫܪܝܪܐ
ܒܪܐ. ܐܝܟܢܐ ܠܝ ܒܠܒ ܒܪܡܠܟܐ ܫܦܝܪܐ ܕܡܝܐ. ܕܠܐ ܡܚܝܠ ܠܒ
ܫܢܝܐ ܕܐܝܟ ܢܝܬܐ ܕܒܫܢܬ ܣܦܣܐ[2] ܕܫܢܬ[3]. ܡܝܢܐ ܒܫܢܬ ܣܟܠܬܐ
fol.105a. ܕܝܢܐ ܡܐܡܪܐ ܡܢܐ ܕܫܢܬ[4]. ܟܬܘ ܫܠܡ ܕܠܡܐ ܠܗ: ܡܝ
ܕܐܝ ܒܪܐ ܡܝܢܐ ܫܢܬ ܐܝܟ ܡܢܐ ܠܗ. ܒܐܠܡ ܕܫܡܝܐ ܡܪܡܝ
ܕܐܠܗ. ܒܡ ܡܪܝ ܕܒܡܪܝܬܐ ܠܚܝܢܬܐ: ܡܠܐ ܢܝܢܐ ܠܢ ܡܢ
ܫܚܝܐ ܕܩܝܡܐ. ܕܐ ܕܡ ܢܝ ܒܠ ܐܝܟܐ ܕܒܒܡ ܣܠܡ ܡܐܝܬܐ
ܬܪܝܢ ܐܝܟ ܕܟܝ ܡܕܝܢܬ ܕܒܝܬ ܡܪܝܐ: ܠܡܐ ܬܪܝ ܢܝܢܐ
ܕܫܪܝܐ ܫܠ ܡܠܟܘܬܐ. ܡܢܝ ܡܠܟܘܬ ܠܚܝܢܬܐ ܕܒܐ ܡܢܝ ܡܢ ܡܠܟ
ܕܟܝ ܡܕܝܢܬ ܕܒܝܬ ܡܪܝܐ. ܡܢ ܠܒ ܡܠܟܢ ܒܐܠܗܐ:
ܡܢܐ ܒܝܗ ܕܡܝܢܬ ܕܒܐܒܐ. ܡܢܗܝܢ ܠܚܝܢ ܡܢܝܠ ܠܐܠܗ.
ܡܢܕ ܟܡܐ ܩܠܝܢ ܬܡܢ: ܕܐ ܡܢܝ ܡܢܐ ܡܢܐܝܢ: ܢܝܢ
ܡܢܐ ܠܚܝܢܝܢ ܢܝܢܐ ܕܒܐ. ܡܢܝܢ ܠܚܝܢ ܡܢܐ ܠܐ ܡܢ
ܡܢܐ ܕܒܐ ܕܢܝ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡ
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ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡ
ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡ

[1] BC ܟܬܝ. [2] Vat. ܣܦܣܐ. [3] Vat. ܫܢܬ. [4] Vat. ܕܫܢܬ ܡܢܝ.
[5] Vat. omits ܡܢ.

ܘܡܬܟܢܝܢ ܥܡܗ: ܕܢܦܘܠ ܕܝܠܗܘܢ: ܐܦܕ ܐܝܟ ܟܕܘܬܐ ܢܫܬܪ
ܠܡܥܒܕܘܬ ܐܪܝܠܝ ܕܒܝܠܟ ܒܪܝܡܬܐ. ܐܦܐ ܢܝܢܘܐ ܡܪܝܐ ܕܒܪܝܐ
ܕܢܫܬܟܠ: ܐܦܝܐ ܢܕܐ ܠܐܡܪ. ܡܕܝܢܐ ܢܝܐ ܒܪܝܢܐ ܐܪܡܝܐ ܟܝ.
ܒܥܡܐ ܕܡܬܪܥܘܬ ܗܘ ܕܟܠ ܡܕܝܢ ܟܝ ܡܥܒܕܢܐ: ܟܠܐ ܗܕܐ
ܡܥܒܕܢܐ ܢܕܐ[1]. ܐܦܪܝܐ ܕܢܘܢ ܐܢܐ ܟܝ ܗܕܐ ܡܐܡܪܐ ܐܬܝܢܐ fol.104b.
ܡܫܬܘܫܐ ܒܪܝܬܐ ܟܝܟ ܢܕܐ. ܡܕܝܢܐ ܐܪܡܝܐ ܠܦܠܝܛܐ. ܡܕܝܟ ܡܠܟܐ
ܟܐ ܐܪܡܝܐ. ܡܕܝܠܝܢ ܐܪܡܝܡܐ ܕܥܒܕܘܗܝ ܡܠܝܟܐ ܗܕܐ.
ܢܝܢܐ ܕܝ. ܢܝܢ ܡܠܟܐ ܕܒܪܝܬܐ. ܡܕܝܟ ܡܢܕ ܗܘ: ܟܐ ܢܗܘܢ
ܐܡܪ ܢܕܐ ܗܘ. ܗܝܟ ܗܘܝ ܐܝܟ ܠܒ ܫܕܐ ܫܬܪܥܘܬ ܕܡܢܗܕܢ
ܡܕܝ ܕܢܝܗ ܡܕܝ ❖ ܐܦܝ ܗܘ ܡܐܝܬ ܡܐܝܬ ܡܕܝ ܠܒ. ܕܢܝܗ ܡܕܝ
ܢܕܡܠܐ ܫܕܐ ܡܢ ܐܝܕܘܬ ܒܪܢܫ: ܡܠܟܘܬܐ ܡܕܝ ܒܝܬܟ
ܡܪܒܕܐ. ܟܐܬ ܫܘܝܬܐ ܢܟܬ ܒܪܝ ܘܪܘܬ. ܐܦܝ ܗܘܐ ܫܒܥܐ
ܡܕܝ ܟܝ. ܠܕܢܝ ܗܘܝ ܐܦܝ ܐܠ: ܥܒܝ ܟܠܐ ܟܝ ܒܢܝܢܐ
ܡܢ ܕܡܫ ܒܐܬܐ ܕܢܢܒܐ ܒܟܘ ܢܟܘ ܐܦܝ. ܡܠܟܢܝ ܒܪܟܐ
ܕܒܟܠܐ ܢܘܝ[2] ܐܦܠܟܘܬ ܫܒܥܐ ܫܘܬܐ: ܕܢܦܝܐ ܕܡܐܪܟܐ
ܢܕܐ ܟܝ[3] ܠܕܡܪܐ ܠܐ ܕܐ ܒܡܪܐ ܡܝܐ ܟܝ ܒܪܢܐ[4].
ܢܕܡܢܐ ܒܪܟ ܫܕܐ ܡܢ ܫܕܐ ܡܕܡܪܐ ܐܦܠܝܬܐ ܕܢܢܐ.
ܐܬܐܡܐ ܒܟ ܐܢ ܢܟܠܐ ܕܢܪܬܐ: ܕܟܐ ܠܗ ܢܗܐ
ܗܘ ܢܝ ܟܡܐ ܕܫܐ ܫܢܝܐ: ܐܦܢܝ ܫܢܝܐ ܒܪܢܐ. ܐܦܐ
ܟܝ ܒܪܡܐ ܐܦܐܡܐ: ܢܢܐ ܡܐܦܠܐ ܡܐ ܡܐ ܒܟ ܒܟ
ܕܝܢ. ܡܐ ܒܟ ܢܪܢܝܐ[5]: ܢܐܦܢܐ ܢܡܪܐ ܟܐܦܐ ܡܐܦܐ[6]:
ܒܢܡܐ ܢܝܐ ܝܢ ܢܟܐ ܡܐ ܟܝ ܡܪ. ܡܐ ܒܟ ܢܐ

[1] Vat. ܐܬܝܬܐ. [2] Vat. ܐܦܠܝܬ ܢܟܬ ܐܦܠܝܬ. [3] BC ܟܝ ܠܕܡܪ.
[4] BC omit ܒܪܢܐ. [5] Vat. ܢܡܪܐ. [6] Vat. ܢܡܪ ܡܐ ܡܐ ܡܐ ܢܡܪ.

ܕܒܬܘܠܬܐ ܕܡܪܝ ܡܪܝܡ[1]. ܐܝܟܡܐ ܕܥܠ ܐܝܟ ܕܟܬܒ ܡܢ ܕܝܢ ܕܝܢ ܕܡܪܝ
ܕܡܪܝ ܕܡܪܝ ܕܡܪܝ ܕܡܪܝ. ܡܢ ܕܝ ܕܝ ܕܝ ܕܝ. ܡܢ ܕܝ ܕܝ ܕܝ ܕܝ
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ܕܝ. ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ
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ܕܝ[3] ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ
ܕܝ

ܒܟܠ ܡܫܬܘܢܐ: ܘܢܝ ܡܝܐܕܝܢܐ ܐܦܐ ܡܕܝܢܐ ܒܟܠܗ ܡܝ ܐܝܕܥܬܐ
ܡܝܕܥ ܢܫܬܟܠ ܐܦܐ ܠܗܘ ܡܫܬܘܢ ܐܦܐ ܒܟܠܗ ܒܝܬܐ. ܡܫܬܘܢ ܒܫܠܡ
ܫܢܝܢܐ ܡܢܗ ✠ ܐܡܪ ܗܘ ܡܐܝܬܐ ܐܦܐ ܠܗ ܕܝ[1] ܡܪܝܡܪܬܐ ܕܡܝܐܬܐ fol.103b.
ܐܦܐ[2] ܕܒܝܬܐ. ܕܢܝܚ ܐܦܐ ܒܥܡܡܬܐ ܫܢܐ ܕܐܪ[3] ܫܝܒܘܬܐ. ܕܝܢ ܡܬܟܢܝܢ
ܫܢܬܐ ܕܝ ܐܝܬܝܢܢܐ. ܫܦ ܕܐܢ ܫܢ ܕܝܕܝܬܗܘܢ ܢܝܢܐ. ܕܝܢܝܢ ܡܝ
ܢܩܡܝ: ܟܠܗ ܗܘ ܢܘ ܫܢܐ ܫܢܐ ܒܝܢ ܡܢܬܪܦܐ. ܕܝܢ ܕܝ
ܢܐܠ ܡܝ ܢܫܟܠ ܠܗܘ ܕܝܠܗ: ܡܫܦ[4] ܕܝ ܐܦܐ ܡܝ ܗܘ
ܕܝܠܗ ܠܢܫܟܠ. ܕܝܠܗ ܡܢܗ ܢܫܝܢ ܗܘ ܢܫ ܐܦ ܗܘ ܐܪܝܐ.
ܡܢܡܢܢܐ ܕܫܝܢ: ܕܝ ܐܦ ܢܘ ܫܢܬܐ ܕܝ ܐܝܬ ܡܢ ܐܦܐ ܐܦܐ
ܐܡܪ ܠܗ ܠܢܝ ܡܢܬܪܦܐ. ܡܢ ܐܝ ܡܢ ܢܝ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡ
ܡܢ ܐܝ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡ
ܕܡܝܢ ܡܢ ܐܦ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡ
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ܡܢ ܡܢ ܡܢ ܡ

[1] Vat. omits ܕܝ. [2] Vat. omits ܐܦܐ. [3] Vat. omits ܐܪ. [4] BC ܡܫܦ.
[5] Vat. omits ܡܢܬܪܦ. [6] Vat. omits ܐܦܐ ܕܝ ܐܦ ܐܦ ܐܦ ܐܦ ܐܦ ܐ.

fol.103*a*. ܕܝܢܐ ܕܐܡܪܬܐ ܡܢܕܝܢ ܢܟܬܒ[1]. ܡܬܬܝܢ ܕܝ. ܕܡܢܕܐ ܕܡܢܕܐ:
ܡܢܐ ܢܫܬܝܢ ܕܡܢܕ ܢܫܐ[2] ܢܫܝܢܐ ܠܒ. ܡܦܫܝܢ ܕܝ ܢܡܕܝ. ܕܐܚܝܠ
ܕܢܐ ܒܠ ܡܕܐ: ܕܝ ܕܥܕܕܐ ܠܚܝܢܐ ܠܐ ܢܐܡܐ: ܢܫܝܕܐ ܡܕܐ
ܡܢܡܝܢ. ܕܝܠܟܐܡ ܕܕܐ ܢܚܡܕܝ. ܐ ܕܝ ܡܢܫܢܝܢܐ ܡܝܠܐ:
ܢܐܝ ܐܡܝܢܐ ܐܡܐ ܢܟܝ. ܡܢܝܡܐ ܡܢ. ܡܢܝܡܐ ܕܐ ܢܐ ܕ
ܕܡܐܡܐ ܡܢ ܡܐ ܕܐܢ ܠܒ: ܕܢܕ ܫܡܐ ܢܕܝ ܠܝܡܕܐ
ܡܠܡܠܐ. ܡܠܡܢܡܐ ܢܝܐܡܐ ܒܠ ܕܝܡ ܐܡ ܐܡ ܕܝܡܐ ܢܚܐ.
ܡܢܝܐ ܢܐ ܢܟܝ ܠܝܡܠܐ: ܐܠܐ ܠܐ ܕܐܡܐ ܕܝܢ ܠܝ
ܡܢܝܐ ܡܝ ܕܡܝ: ܡܢܐ ܡܐ ܢܟܝ ܡܢ ܢܟܝ ܢܐܢܐ ❖
ܡܢܐ ܡܐ ܐܢ ܐܐ ܐܡ[3] ܢܡܡܢ ܕܢ ܕܕܡܢ[4] ܡܐܢ ܢܐ. 10
ܡ ܕܐ ܐܢ ܐܐ ܐܕܐ ܡܝ ܢܝ ܡܝ ܢܝ ܡܢ. ܡܢܐ ܢܝ ܕ
ܡܢ ܢܐ ܡܝ ܢ ܡ ܡ ܡ

ܘܡܢܗܘܢܝܢ ܕܢܫܬܝܢ ܩܠܝܠ. ܘܠܐ ܡܢܗܘܢܝܢ ܢܝܢܘܐ ܕܢܘܢ
ܕܡܢܗܘܢܝܢܘܗܝ. ܘܡܕ ܢܕܥܝ ܢܫܝ ܕܥܘܕܝܢܝܢ ܡܢ ܕܝ ܥܘܕܝܢ:
ܘܢܘܒܝ ܢܡܢܘ[1] ܕܡܢܝ[2]: ܘܡܢܕܝ ܕܠܘܗ ܢܢܘܢ ܢܢܠܝ.
ܘܒܢܝ ܘܡܢܘ. ܢܢܘܢ ܢܢܘܢ[3]. ܢܢܘܢ ܕܝ ܢܢܗܗܘ ܘܡܕ ܡܢ
ܕܫܠܗ. ܘܒܢܝ ܘܡܢ. ܡܠܠ ܕܫܘܢ ܢܢ ܠܘ ܠܘܗ ܫܢ:
ܢܡܢܢܘܢ ܢܗܘܘ ܠܗ ܡܢ ܕܗܢܢ ܠܢܠܢ: ܢܢܡܘܗ ܫܘ ܗܢ
ܢܢܕܢܘ ܕܠܘܢ ܢܢܢ ܢܢ ܢܢ ܢܢ: ܗܘܒܠܗ ܢܗܘ ܘܢܘ ܠܠܠ ܢܢ:
ܘܗܘܒ ܢܢ ܠܠ ܢܢ[4] ܢܗܢܢ ܕܫܘܢ: ܘܢܢ ܡܠ
ܢܢ ܠܢܠܢܢ ܢܢ ܢܢ ܢܢ ܢܢ: ܢܢܘ ܢܢ ܢܢ ܢ
ܢ ܢ ܗ ܗ ܗ ܗ. ܘܢ ܢ ܢ ܢ ܢ. ܘܠ ܢ ܢ ܢ
ܗ ܢ. ܢ ܢ ܢ ܢ

ܡܕܝܢܬܐ ܕܠܐ ܐܝܬ ܠܗ. ܐܦܠܐ ܕܠܐ ܢܝܚ ܠܗ ܡܢ ܡܠܟܘܬܐ. ܐܦܠܐ ܕܠܐ
ܐܬܝܠܝܢ ܠܡܠܟܘܬܐ. ܘܐܝܟܢܐ ܕܐܢܬ ܐܢܬ ܠܡܠܟܘܬܐ: ܘܒܟܕܡܬ ܠܥܠܡ ܥܠܡܐ:
ܡܬܟܢܝܢ ܕܠܡܫܝܚܘܬܐ ܡܠܝܢ ܘܐܦ[1] ܕܢܬܐ ܕܥܡܕܢܝܐܐ. ܘܐܦܢܐ ܠܢܐܡܝܐ
ܕܢܬܐ ܡܢܐ ܘܠܘܠ ܕܢܕ ܡܫܝܚܐ ❖ ܡܐܝܢ ܐܦܐ ܐܦܢܐ ܕܢܢ ܡܢܐ ܡܢܐ ܕܡܬܝܕ
ܠܡܒܚܐ ܫܒܚܐ ܒܐܝܡܢܐ: ܕܡܝ ܐܝܟܐ ܕܢܢ ܡܬܝܕܥܝܢ ܠܐܡܐܝܐ
ܐܦܢܐ. ܕܢܒܝܐ ܡܝ ܡܠܟܐ ܕܡܬܝܕܥܢܐ ܠܐܡܐܝܐ ܡܝ
ܡܬܬܝܐ ܕܠܘܠ ܒܟ ܡܬܟܢܐ ܠܡܬܝܐ ܡܢܐ ܕܡܬܝܐ ܕܐ.
ܘܐܝܟ ܐܦܐ ܫܒܚܐ ܕܢܢ ܕܡܝܐܝܢ ܐܦܐ ܒܟܘܢ ܒܟ ܡܬܝܢ[2].
ܘܐܝܟ ܐܦܐ ܠܐ ܡܬܝܠܝܢ ܡܐܐ ܒܟ ܕܐܠܝܢ ܠܡܝܬܐ ܡܢܢ
ܡܬܬܐ ܢܝܚ ܐܦܐ ܡܝܢ. ܘܐܦ ܒܟܝ ܐܦܐ ܡܝܢ ܡܠܟ ܕܝܢ: ܕܠܐ
ܫܐ[3] ܡܬܦܐ ܐܦܐ ܠܐ ܡܝ ܢܝܡܢ ܕܡܬ. ܘܐܝܟ ܐܢܢ ܕܢܢ ܐܦܐ
ܬܐܕܝ ܘܢܝܚ ܢܝܡܬ. ܘܐܢ ܕܡܬܝܡ ܐܦܐ ܡܝ ܡܕܝܢ ܡܠܟܐ:
ܢܦܝܡ ܐܦܐ ܕܡܬܢ ܘܐܕܝ ܠܡܐ ܠܡܬ ܘܡܝܝ ܠܡܠܟܐ
ܠܡܬܝܡ ܐܦܐ. ܘܐܢ ܕܢܐ ܐܦܐ ܐܕܝ ܢܢ ܡܬ ܠܢܐ:
ܘܡܬܝܡ ܐܦܐ[4] ܠܡܬܘܠ ܒܟ ܡܬ ܡܝ ܡܝܢ ܕܡܝ ܢܡܕܝ: ܢܦܝ
ܕܡܬܬܕܝܡܐ ܕܡܝܢܘܐ ܡܬܕܝ ܡܬ ܠܐܐ. ܘܐܕ ܡܐ
ܠܐܠܘܐ ܕܐ: ܘܡܝܢ[5] ܕܡܝ ܒܘܡ ܡܕܝ ܢܝܡ ܐܦܐ ܒܢܡ
ܕܝܢܡܝ ܐܦܐܢܝ ܟܘ[6] ܒܝ ܡܝ. ܘܐܢ ܡܐ ܢܝ ܡܬܝܢ ܒܘܡܘܢ
ܕܐ ܘܡܬܢ. ܡܬܝܡ ܒܠ ܕܝ ܡܢܝ ܢܢ ܘܢܝ. ܢ ܠܐ ܕܐ:
ܐܦܢ ܢܢ[7] ܠܐ. ܠ ܢܝܡ ܡܝܢ ܠܡܬ ܕܐܐܘ ܠܡܬ. ܘܐܝ. fol.102b.
ܕܝ ܕܝ ܒܘܡܘܢ ܡܝ ܕܠܢ ܐܝ ܠ: ܡܝ ܐ ܐܦܐ

[1] BC omit ܐܦܐ. [2] Vat. ܡܬܝܢ ܕ ܐܦ. [3] Vat. omits ܫ.
[4] The passage ܠܡܬܘܠ ܘܡܝ to ܕܐ ܐܦܐ (p. 227 line 14), or one leaf, is wanting in A. [5] Vat. ܐܢܝ. [6] Vat. omits ܟ. [7] Vat. ܐܦܢ.

ܕܥܒܝܕ ܒܗܘܢ ܕܢܬܟܢܘܢ ܡܫܝܚܐ ܘܡܬܡܪܝܢ ܠܗ: ܐܦܘܠ ܒܗܘܢ
ܕܠܐ ܡܬܩܒܠܝܢ: ܡܪܝܐ ܕܥܡܗܘܢ ܕܢܫܬܘܕܥ: ܗܘܐ ܢܫܬܘܕܥ
ܠܗܘܢ. ܟܕ ܕܝܢ ܡܛܠ ܕܢܬܟܢܘܢ ܗܘ ܟܕ ܕܡܗܘ ܕܡܬܕܝܢܘܢ ܡܢ ܡܪܝ
ܕܥܡܠ: ܟܕ ܡܫܬܘ ܕܢܥܒܕܘܢ ܠܗ: ܒܫܘܡܐ ܡܢܗ ܠܒܢܝ ܫܠܝܡܘܬ
ܡܕܝܢܬܐ: ܕܐ ܒܗܘܢ ܕܢܗܘܘܢ. ܕܠܗܘ ܠܟ ܕܗܘܝܢ ܟܡܗܝܢ ܡܕܝ ܕܐ:
ܐܠܗܘܬܟ ܠܡܘܕܥܐ ܕܢܫܒܚ ܕܢܫܬܘܕܥ ܕܡܫܝܚܐ: ܡܢ
ܟܡܐ ܥܝܢܐ ܕܡܠܐܟܐ ܩܕܝܫ ܐܡܪ ܠܗ: ܐܦܘܠ ܢܥܒܕܘܢ ܫܘܬܦ
ܡܟܡܗܐ ܒܠ ܢܩܘ ܗܝܢ. ܐܝܟܢܐ ܠܒܢܝ ܐܠܗܘܬܐ ܡܢ
ܒܟܒܕܘܬܐ: ܐܢܬܐ ܡܝܗܝܡܢܘܬܐ ܕܡܪܕܝܬܐ ܕܝܬܟ. ܐܝܟܐ[1] ܠܕܡܪܕܝ
ܗܘܐ. ܟܕ ܕܝܢ ܕܒܕܡܗܘ ܢܝܢܐ ܠܫܒܐ ܠܡܟܠܗܐ ܕܢܩܬܗܐ ܠܐܗ
ܕܝܬܟ: ܡܢ ܕܒܟ ܡܫܬܗܘ: ܒܢܐ ܕܝܢܐ ܟܠܗ ܐܝܟܐ. ܐܝܟܐ ܫܒܐ
ܕܢܫܒܚ: ܕܩܢܐ ܗܘܐ ܒܟ ܒܟܠ ܐܝܟܐ: ܕܢܒܕ ܠܒܗ ܢܩܢ ܐܝܟܐ
ܡܢ ܐܝܟ ܫܒܩܢ ܐܝܟ ܡܕܝ ܟܕܝܢ. ܐܝܟܢ ܕܡܕܝܢ ܠܟܠܢ.
ܐܢܩܢ ܒܟܡܐ ܢܩܘ ܐܝܟ ܕܝܢ. ܐܝܟ ܕܝܢ ܢܗܘܕܝ
ܫܒܩܢ. ܕܢܗܘ ܡܢ ܕܢܬܩܒܠ ܠܢܢ ܕܫܩܢ ܗܘ ܕܟܝ: ܠܫܘܫܢܢ
ܫܘܢ[2] ܡܢܗܘܕܝ. ܡܕܝܢ ܐܝܟܐ ܕܝ. ܕܟܝ ܢܢܗ[3] ܠܢܢ ܫܒܩ.
ܡܕܝܢ ܐܝܟ. ܫܢܐ ܠܝ ܠܢ ܡܗܘܕܝ. ܠܢ ܠܝܬ ܒܟܒܢ: ܢܢܗܘܢ
ܢܢܗܘܕܝ ܫܢ ܢܕܡܢ ܐܝܟ. ܐܝܟ ܢܕ ܡܟܒ ܐܝܟ: ܢܝ ܠܟ
ܠܢ ܐܗܕܝܬ ܠܗܠ ܫܝܢ ܢܢ ܠܗ. ܕܗܘ ܢܠܫܢ ܐܝܟ ܡܕܝ: fol.102a.
ܢܢܩܠܐ ܢܗܦܘܢ ܠܗ: ܡܢܠܢ ܠܐ ܡܢ ܕܝ ܫܒܩ ܡܗܘܢ
ܢܫܝ ܢܢ. ܢܡܢ ܕܝ ܢܢ. ܡܢܝܠ ܢܗܘ: ܘܠ ܗܘܝ ܠܟܠ
ܐܠܢ ܢܗܘ ܕܝ ܢܢ ܡܠܝ. ܡܢܬܟܠ ܢܗܘܢ. ܠܐ ܢܠܗ

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[1] Vat. ܗܝ ܠܐܡܪ. [2] Vat. omits ܠܗ ܕܝ ܠܫܘܫܢ: ܕܝ ܗܘ ܠܫܘ.
[3] Vat. ܕܢܢܢ.

ܕܢܫܬܘܢ ܢܫܒܩ ܟܠܗܘܢ ܕܢܬܒܥܘܢ ܢܫܡܥܘܢ ܠܡܐܡܪ. ܕܡܢ ܕܝܢ ܐܦܠܝܓ
ܕܡܢ ܐܪܥܐ ܠܫܒܛܐ ܕܢܐܡܪܘܢ ܠܟ. ܐܘܕܝܢ ܕܢܥܒܪܘܢ ܠܟ ܢܐܡܪܢܐ
ܠܒ. ܡܕܡܐ ܫܡܐ ܡܢܢ[1] ܡܕܝܢܬܐ ܫܪܝܪܐ ܕܟܠ ܢܟܬܒܐ ܠܡܐܡܪ
ܕܡܫܪܝܐ ܡܢܢ ܕܡܫܝܚܐ: ܕܢܬܒܥܘ ܫܢܬܐ ܠܟܪܟܐ ܗܘ. ܕܡܢ ܕܝܢ
ܐܦ ܢܫܬܢܐ ܢܐܡܪܘܢ ܠܗ ܕܝܘܡܐ: ܗܝܢ ܐܚܪܬܐ ܕܢܬܒܥ ܫܢܝܐ ܡܢ 5
ܥܠܡܐ ܕܕܢ ܕܡܫܝܚ ܐܝܟ ܢܫܬܐ: ܗܝܢ ܢܐܡܪܘܢ ܠܥܠܡܐ ܕܫܠܡܐ.
ܕܡܢ ܕܝܢ ܢܦܠܘ ܢܫܬܐ ܫܢܐ: ܗܝܢ ܫܢܬܐ ܫܢܬܐ ܡܫܬܚܐ ܕܢܡܬܗ
ܠܟܪܟܐ ܗܘ ܗܝܢܘ[2] ܠܒܪܟܐ: ܕܐ ܫܢܐ ܫܢ ܟܠܗ. ܗܘܐ
ܡܪܝܡܠܐ. ܢܐܡܪܘ ܢܫܐܠܘ ܠܐܡܬܐ: ܗܝܢܘ ܗܘܝܢ ܠܡܐ: ܗܝܢ ܕܝܢ
ܠܢܫܐ. ܗܝܢ ܫܢܐ ܢܐܡܪܢ ܕܟܠܗ ܡܕܡܐ. ܢܐܡܪܘ 10
ܕܡܫܝܚܐ ܕܢܐܡܪܢ ܢܐܡܪܢ ❖

ܐܬܬܐ ܕܡܪܝܡ.

ܐܠܐ[3] ܗܢ ܕܢܫܬܐ ܠܟܪܟܐ ܗܘ ܢܐܡܪ ܠܡܐܡܪܬ ܗܢܐ: ܗܝܢ ܕܢܬܒܥ
ܡܫܬܟܠ ܟܬܒܐ ܢܡܝ ܕܢܢܐ ❖ ܢܫܬܐ ܠܗ ܕܢܬܒܥ ܠܡܠܟܐ ܡܫܝܚܐ
ܕܡܫܬܟܠܗ ܕܢܐܡܪܢ ܒܗ ܐܡܐ ܕܡܫܝܚܐ ܡܢ ܟܐ ܕܡܫܝܚܐ ܗܘ fol.101b. 15
ܕܡܢ ܟܬܒ: ܕܐܝܟ ܕܢܬܒܐ ܘܕܢܐ[4] ܕܢܐܡܪ ܕܡܪܝܡ[5] ܐܝܟ ܡܕܝܢܬܐ
ܗܝܟܠܗ: ܡܢܘܠ ܐܝܟ ܫܢ ܠܟܠ ܫܢ ܡܢܡܪ: ܐܘ ܢܐܡܪ
ܗܝܢ ܕܢܬܒ ܡܢܐ: ܡܢܐ ܕܡܫܝܚ ܗܝܟܠܗ ܡܕܡܐ ܕܢܬܒ ܠܡܪܝܡ
ܠܡܢܐ ܫܠܝܛ ܕܡܫܝܚ. ܡܢܫܝܚ ܕܡܫܐ ܟܬܒ ܡܢ ܟ

[1] BC omit ܡܕܡ. [2] Vat. ܗܘܝ. [3] Vat. omits ܐܠ. [4] Zechariah viii. 21. [5] Vat. ܡܪܝ ܡܫܝܚ.

ܡܢ ܐܝܟܢܐ. ܗܘܐ ܕܢܟܐ ܒܪܟܐ: ܟܕ ܡܢ ܬܪܝܢ ܫܘܪܐ ܕܟܠܗ ܫܘܒܚܐ
ܒܟܠ ܫܥܬܐ: ܕܡܢ ܢܫܬܐ ܕܟܠܗ ܠܡܦܩܕܢ: ܐܘܡܬܢܐ ܫܡܝ ܢܟܫܐ
ܕܡܪܝܢܐ ܕܥܠܡܐ ܕܒܪܝܟ ܕܐܒܐ ❖

ܦܨܠ ܫܢܝܐ ܕܡܪܝܐ.

ܒܟܠ ܐܝܕܥܬܐ ܕܐܠܗܐ ܕܒܪܝܬܐ[1] ܕܥܒܕ ܡܫܝܚܐ ܕܢܝܚܘܢ ܥܠܟ 5
ܫܒܚܐ ܕܐܒܐܘܢ ❖ ܐܝܟ ܫܘܬܐ ܗܝܢܟ ܕܗܘ ܕܡܕܝܢܬܐ ܡܠܟܐ ܕܒܪܐ
ܡܢ ܟܝܢܐ: ܕܒܪܝܟ ܫܘܬܐ ܕܡܫܡܫܢܐ[2] ܠܫܘܢܐ ܕܝܠܟ: ܐܝܟܢܐ ܫܘܬܐ
ܕܐܪܟܘܢܐ. ܐܡܝܢܘܬܐ ܠܐ ܕܢܐܬܐ ܕܝܫܘܥܐ. ܠܫܘܢ ܕܟܠ
ܡܫܒܚܐ ܐܫܝܚܐ ܐܝܟ ܫܘܬܐ: ܕܠܒܕ ܡܕܡ ܡܬܝ ܠܡܒܥܐ ܠܟ ܒܝ ܫܘܬܐ.
ܒܟܠ ܕܢܕ ܗܢܐ ܕܒܪܝܟܢܐ ܕܡܠܟܐ: ܗܘ ܕܐܒܕܘܗܝ ܡܕܡ ܕܫܘܬܐ ܕܫܘܢܐ 10
ܫܒܚܐ ܕܫܘܠܡܢܐ. ܐܦܝ ܕܥܒܝܢ ܠܒܠܝܒܟ ܕܒܝܬ ܫܘܬܐ ܡܪܝܐ ܕܥܠܡܐ
ܫܘܬܐ ܠܡܐܠ ܦܪܕܢܐ ܕܢܟܬܘܢ ܕܒܪܟܘ. ܒܐܝܕ ܫܘܬܐ ܕܢܕ ܡܠܟܐ: fol. 101a.
ܡܠܟܢܐ ܕܟܠ ܐܝܟ ܐܝܟ ܕܟܠ ܐܝܟ ܡܪܝ ܡܪܝܢ: ܡܝܟܝ ܕܢܕܠܐ ܕܫܘܬܐ
ܠܡܫܒܚܐ ܠܗ ܡܪܝܐ: ܗܘ ܕܢܕ ܡܢܟ ܕܢܬܒܥ ܕܐܠܡܝܢ
ܕܐܝܟ ܡܪܝ ܡܪܝ: ܡܪܝ ܡܪܝ ܕܟܠ ܐܝܟ ܡܪܝ ܡܪܝ: ܡܝܟ ܕܢܕ ܡܢ ܕܢܬܒܥ ܕܐܠܡܝܢ
ܕܡܫܒܚܐ: ܠܡܪܝܕܐ ܠܗ ܐܡܪܐ ܕܢܐ ܡܢܟ ܡܢܝ ܕܢܬܒܥ:
ܕܡܫܒܚܐ ܕܐܠܗ ܡܪܝ ܡܪܝ ܕܡܪܝ ܡܪܝ: ܕܡܪܝܕ ܠܗ ܐܡܪܐ ܕܢܐ
ܕܐܝܟ ܡܪܝ ܡܪܝ: ܡܪܝ ܡܪܝ ܡܪܝ ܡܪܝ ܡܪܝ ܡܪܝ: ܡܪܝ ܡܪܝ ܡܪܝ ܡܪܝ
ܠܡ ܠܡܪܝ ܡܪܝ ܗܘ ܡܪܝ ܡܪܝ ܠܡ. ܕܐܝܟ ܡܪܝ ܡܪܝ ܡܪܝ
ܕܡܪܝ ܕܐܝܟ ܡܪܝ: ܡܪܝ ܡܪܝ ܡܪܝ ܡܪܝ ܡܪܝ ܡܪܝ. ܡܪ ܕܢ
ܕܐ ܡܪܝ[3] ܡܪܝ. ܕܟܠ ܐܡܪ ܕܢ ܡܪܝ ܡܪܝ ܡܪܝ ܡܪܝ ܡܪܝ 20

[1] Vat. ܒܪܝܬܐ ܐܠܗܐ [2] Vat. ܕܡܫܡܫܢ. [3] B omits ܡܪܝ.

ܦܨܠ ܟܐܪܬܘܬܐ.

ܒܟܠ ܫܥܬܐ ܕܐܠܗܘܬܐ ܕܢܦܚ ܪܘܚܐ ܩܕܝܫܐ ܘܡܬܩܪܒܝܢ ܠܦܪܝܫܘܬܐ ܒܬܪܝܨ ܡܠܝ ܐܝܟ ܡܪܝܡܐ ܕܡܪܝܡ ܠܦܪܝܫܘܬܐ ܒܬܪ ܟܠ ܢܦܫ ܙܕܩܬܐ ܫܪܝܪܬܐ ܩܪܒ ܫܪܝܪܘܬܐ: ܡܢܝ ܡܠܟܐ ܩܕܝܫܐ[1] ܒܟܪܣܐ ܕܡܠܟܘܬܐ[2] ܕܒܟܘܟܒܐ ܬܠܬܐ ܡܢܓܐ ܩܢܝܐ: ܒܒܪܝܫܐ ܕܒܟܣܐ ܕܒܟܣܢܐ ܕܐܒ ܢܗܪܐ ܕܥܬܝܕܐ ܡܫܬܠܚ ܘܫܪܐ ܡܕܝܢܬܐ ܕܐܠܗ ܩܕܝܫ: ܗܢܘ ܕܝܢ ܕܐܒ ܠܟܠ ܫܥܬܐ ܡܥܒܪ ܩܕܡ: ܡܠܟܘܬܐ ܕܡܪ ܗܘܬ ܡܩܪܒܢܘܬܐ[3] ܕܫܘܬܦܘܬܐ ܕܙܕܩܬܐ ܩܪܝܒܬ: ܩܪܒܬܐ ܕܡܫܬܡܥ ܕܡܪ ܐܝܟ: ܠܡܢܐ ܫܘܬܦ ܡܢܝ ܡܢܝ ܡܢܝ ܩܕܡ: ܒܟܡܐ ܕܡܫܬܡܥ ܒܟܠ ܫܥܬܐ ܕܡܫܬܡܥ ܡܠܬܐ ܕܐܠܗ ܩܕܝܫ:

ܒܝܢܝܢ. ܟܠ ܡܕ ܡܕ ܡܬܡܠܐ ܡܬܝܐ ܡܬܝܐ ܬܚܝܐ: ܕܝܢܝܢܝܐ
ܠܦܝܢܐ ܡܠܝܐ ܡܢܐ ܡܢܬܐ. ܫܡܐ. ܥܠܡܐ. ܡܐܪܡܝܐ. ܡܪܝܐ
ܫܡܐ ܕܝܢ ܡܐ ܢܝܢܐ. ܢܢ ܟܠܡܢ ܒܢܐ ܒܝܬܐ ܕܠܡܒܝܠ
ܡܒܝܐ. ܢܝܢ ܡܝܢܐ ܕܝܢ ܢܦܝܠܐ: ܡܢܐ ܕܝܢ ܕܝܢ ܡܐ.
ܡܢܐ ܕܝܢ ܕܝܢ ܕܝܢ. ܡܢܐ ܕܝܢ ܕܝܢ ܕܝܢ[1]. ܐܠܐ ܕܝܢ: ܡܐܠܐ
ܡܢܐ: ܐܪܡܝܐ: ܕܝܢ ܡܝܢ ܡܝܢ ܡܝܢ: ܕܝܢ ܕܝܢ ܕܝܢ ܡܐ ܡܐ. fol.100a.
ܕܝܢ: ܡܐܪܡܝܐ ܡܝܢ ܡܝܢ ܡܝܢ ܡܝܢ ܡܝܢ ܡܝܢ ܡܝܢ.
ܕܝܢ ܡܐ ܡܝܢ ܡܝܢ ܡܝܢ ܡܝܢ ܡܝܢ ܡܝܢ ܡܝܢ ܡܝܢ.
ܕܝܢ ܡܝܢ ܡܝܢ ܡܝܢ ܡܝܢ ܡܝܢ ܡܝܢ ܡܝܢ ܡܝܢ ܡܝܢ.
ܫ. ܢܢ ܕܢ ܡܝܢ ܡܝܢ ܡܝܢ. ܕܝ ܕܝ ܕܝ ܡܝܢ ܡܝܢ ܡܝܢ
ܡܝܢ ܡܝܢ ܡܝܢ ܡܝܢ ܡܝܢ ܡܝܢ ܡܝܢ ܡܝܢ ܡܝܢ ܡܝܢ:
ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ. ܡ ܢ ܢ ܢ

ܕܝܢܐ ܐܝܟܐܘܝܐ ܫܢܐ ܕܦܝܢܐ[1]. ܕܡܢ ܕܪܗܒܐ ܒܪܝܬܐ ܕܫܡܠܐܘܢ[2]
ܠܦܐ ܚܕܬܐ ܕܡܘܡܢ ܠܕܝܠܗܘܢ[3]: ܕܢܐ ܠܟ ܕܢܦܚܝ ܕܢܐ: ܠܐ
ܕܐܪܘܢ[4] ܕܠܠܝ ܘܢܐ ܕܢܐ ܕܢܐ ܕܢܐ ܕܢ[5] ܫܢܐ ܫܢܐ. ܘܫܢܐ fol.99b.
ܕܫܢܐ ܕܘܕܢ ܫܡܠܐ ܕܐܘ ܕܢܐ ܕܢܐ ܕܢ ܕܢܐ ܕܢ:
ܕܢ ܕܢ ܕܢ ܕܘܕܢ ܕܢܕܘ ܠܡܠܐ. ܘܫܢ ܕܢ ܕܢ ܠܐ 5
ܕܢ ܕܢ ܕܢ ܕܢ. ܘܕܢ ܕܢ ܕܢ ܕܢ ܕܢ ܕܢ.
ܕܢ ܕܢ ܕܢ ܕܢ ܕܢ ܕܢ ܕܢ ܕܢ ܕܢ. ܘܢ ܕܢ ܕܢ ܕܢ
ܕܢ ܕܢ ܕܢ[6] ܠܐ ܕܢ ܕܢ ܕܢ. ܕܢ ܕܢ ܕܢ ܕܢ ܠ
ܕܢ ܕܢ ܕ: ܕܢ ܕܢ. ܘܢ ܕܢ ܕܢ ܕ ܕ ܕ ܕ. 10
ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ. ܕ ܕ ܕ ܕ ܕ
ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ[7] ܕ ܕ ܕ ܕ
ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ
ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ
ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ 15
ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ
ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ
ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ
ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ
ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ 20
ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ

[1] BC omit this clause. [2] A Vat. ܫܡܠܐ. [3] C ܠܕܝܠܗ.
[4] Vat. ܕܢܐ. [5] BC omits ܕ ܕ ܕ ܕ ܕ. [6] BC ܕ ܕ ܕ ܕ.
[7] The words ܕ ܕ ܕ ܕ are wanting in Vat., a space being left blank.
[8] BC omit from ܕ to ܕ. [9] Vat. ܕ ܕ ܕ ܕ ܕ ܕ ܕ ܕ.

ܡܕܝܢܬܐ ܕܒܝܬ ܡܠܟܐ ܕܡܬܩܪܝܢ. ܟܕ ܕܝܢ ܐܡܪܝܢ ܠܗ ܠܡܠܟܐ ܕܡܬܩܪܝܢ.
ܡܢܝܢ ܠܗ ܡܕܝܢܬܐ ܡܕܝ ܢܫܐ ܠܡܥܒܕ ܠܡܠܟܐ: ܢܘܢܝܐ ܕܟܠܗܝܢ
ܕܡܬܩܪܝܢ ܡܝܐ ܕܥܠܡ. ܐܠܐ ܕܡܬܩܪܝ ܢܚܟܡܝܐ ܬܚܝܠ ܡܢܬܠܡܢ fol.99a.
ܕܡܬܩܪܝ ܐܬܡܠܟܐ ܡܠܟܡܠܟܐ: ܢ ܢܝܚ ܕܥܡܝܢ ܕܐܠܗܝܢ
ܠܡܚܝܕܝܐ ܢܝܢ ܢܝܢ: ܐܡܪ ܕܡܠܟ ܕܝ: ܡܢܢ ܠܡܕܡܪ. ܡܗܡܝܢ 5
ܠܡܕܡܪ: ܕܡܬܡܪ ܢܝܚܬܐ. ܢܐܠ ܘܡܪܝܢܝܐ ܡܢܝ ܕܥܡܝܢ ܢܚܝܢ
ܕܐܠܗܐ: ܡܕܝܢ ܕܝܢ ܕܥܡ ܠܡܢܝ ܢܝܢ ܡܢ ܢܝܢ
ܠܡܗܝܡܢ. ܡܢܝ ܢܝ ܠܐ ܬܚܝܠ ܢܝܢ ܡܬܥܡܪ ܕܝ ܕܥܡ
ܕܢܝܢ ܕܡܪܝܢ ܬܝܢ: ܕܢܝܢ ܡܢܝ ܢܝܢ ܡܬܝܢ ܬܝܢ. ܕܝ 10
ܡܕܝ ܕܥܡ ܠܡܠܟܐ ܡܕܝܢܬܐ ܠܡܠܟ ܡܠܟܐ. ܡܕܝ ܠܐ ܕܐ
ܠܡܠܟܐ. ܢܐܠ ܠܡܢ ܢܡܝ ܕܢܐ ܢܝܢ ܡܢ ܕܐܡܪ ܠܗ ܢܝ
ܢܝܢ ܡܢ ܕܝ ܕܥܡ ܠܗ ܕܝ ܕܡܪܝ[1]. ܕܥܕܝ ܡܢ ܬܚܝܠ
ܠܡܠܟܐ ܕܗ ܕܝ ܕܥ ܕܡܪܝ. ܡܐܡܪ ܠܢܝ ܡܕܝ ܠܐ ܕܥ
ܐܕܡܪܐ ܕܡܕܝܪ: ܡܠܟܐ ܡܬܩܢ ܕܡܠܟܐ ܡܢ ܠܐ:
ܡܕܝ ܠܗ ܡܢ ܠܗ. ܡܡܪܝ ܡܪܝ ܠܗ: ܡܠܗ ܢܝ ܠܗ: 15
ܕܢܝ ܡܢ ܕܝ ܕܥ ܕܡܪ ܡܢ ܡܢ. ܕܝ ܕܝ ܕܥ ܠܐ ܢܝ ܕܥܡ
ܡܢ ܡܪܝ ܕܡܪ ܡܢ ܡܢ: ܡܢ ܡܢ ܠܐ ܡܢ ܡܢ ܢܝ ܡܢ
ܕܢ ܡܢ. ܕܐ ܢܝ ܡܢ ܡܢ ܕܐ ܡܢ ܕ ܡ ܡ ܡ ܡ. ܕ
ܡ ܡ ܡ ܡ: ܡ ܡ ܡ ܡ

ܗܘܝܬܘܢ: ܟܠܗܝܢ ܕܒܫܡܐ ܕܝܫܘܥ ܢܟܪܥܘܢ. ܗܘ ܕܢܦܠ ܡܢܟܝ ܢܟܪܝܢ
ܩܠܦܐ ܫܒܝܩܐ ܠܝ ܒܪܡܬܐ: ܕܐܢ ܕܝܢ ܐܝܟ ܡܬܟܝܡ ܡܢ ܠܡܫܝܚܐ
ܠܡܕܝ ܡܪܬܡܬܝܢ: ܕܗܘܐ ܡܫܝܚܐ ܠܥܠܡܐ ܕܡܒܪܟ: ܕܢܫܬܒܚ
ܐܢܐ ܕܡܒܪܟ ܕܥܠܡܐ ܕܡܒܪܟ[1] ❖

ܦܬܓܡܐ ܕܡܪܝ ܫܠܝܚܐ.

ܐܠܐ ܗܘ ܕܝܢ ܢܫܪܐ ܕܟܬܒܐ ܩܕܡ ܕܡܬܬܝܐ. ܘܐܠ
ܡܬܬܝܐ ܢܟܬܒܬܐ ܗܘܬ ❖ ܗܘܬ ܩܕܡܝܐ[2] ܕܡܬܬܝܐ ܡܬܝܠܐ
ܕܟܬܒܐ ܡܢ ܩܕܡܐ ܡܕܡܪܝ ܢܟܬܒܬܐ ܕܟܬܒܐ ܕܟܬܒܐ.
ܐܦ ܠܥܠ ܢܫܬܒܚ ܘܡܬܪܓܡ ܕܡܫܝܚܐ ܠܥܠܡ. ܐܝܟܢܐ ܡܢ ܗܘܝ
ܕܡܠܟܐ ܡܢ ܡܫܝܚܐ ܢܟܬܒܬܐ ܕܠܐ ܟܕ ܕܥܒܝܐ ܢܡܬܪܓܡܘܢ:
ܒܟܠ ܕܝܢ ܩܕܡ ܩܕܡܐ ܡܠܟܐ ܡܬܡܫܝܚ ܥܠܝܗ ܫܡܝܗ. ܐܠܡܝܢ
ܕܟܬܒ ܕܟܬܒܐ ܩܕܡ ܟܕ ܡܠܟܐ ܡܫܝܚܐ[3] ܕܐܫܬܟܚ. ܢܦ ܢܢ
ܠܢܦܫܗ ܫܝܢܐ ܕܒܥܒܝܐ: ܦܢܝܢܐ ܢܦܝܢ ܕܟܠܡܐ ܕܡܫܝܚܐ
ܕܐܝܬܝܗ ܫܘܝ ܕܟܬ ܠܡܬܒܠ ܦܠܓܬ ܦܠܓܝܢ: ܐܡܬܝ ܒܠ ܡܬܡܪܝ
ܗܘܬ ܒܝܢܝܗ: ܐܝܟ ܡܢ ܩܕܡ ܩܕܡܐ: ܕܥܡܝ ܡܠܟ ܡܢ
ܩܕܡ ܟܕ. ܒܠ ܠܥܠ ܡܬܡܫܚ ܡܒܝܢ: ܡܢܝܡ ܡܠܝܠ ܡܕ
ܕܡܠܝܢ ܕܢܦܫܗܘܢ: ܡܢܟ ܡܕ ܠܚܠܥ ܠܫܘܚ ܕܡܬܪܓܡ
ܐܝܟ ܕܡܬܡܪ ܡܢ ܡܠܟ ܡܬܡܫܝܚ ܡܢ ܕܡܠܟ ܡܢ ܡܠܟ ܡܢ
ܠܡܪܝ ܗܘܬ. ܕܢ ܕܢ ܩܕܡ ܢܫ ܕܢ ܡܪܝ: ܗܘܬ ܕܐܝ[4]

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[1] Philippians iii. 21. [2] A omits the second ܡܢ, Vat. ܡܢ ܡܢ.
[3] Vat. ܡܫܝܚܐ. [4] B ܕܐܝ.

ܡܬܪܘܡܝܢ ܕܡܫܝܚܐ ܡܪܕܘܬܐ[1] ܕܡܫܬܘܕܥ. ܗܢܘ ܕܝܢ ܕܥܒܕ
ܡܕܝ ܒܕܝܠܗ. ܕܢܟܠܬܐ ܕܢܫܘܢ ܠܡܪܕܘܬܐ ܗܢܐ ܐܦܣܬ ܢܫܒܝܢ
ܥܡ ܟܠ ܒܥܝܢܝܬܐ ܕܡܪܝ ❖

ܟܬܒ ܡܪܕܘܬܐ.

ܐܬܪܝܐ ܕܒܒܝܠ ܡܕܝ ܡܪܕܘܬܐ ܥܒܕ ܠܡܪܕܘܬܐ ܢܦܩܘܢ ܕܟܠ
ܕܟܠܗ ܡܪܝܐ ❖ ܕܥܡ ܐܬܝܐ ܡܢܩ ܕܠܡܪܕܘܬܐ ܘܕܒܟ ܫܕܝܢ
ܡܢܝܐ ܢܝܗ ܠܗܘܢ: ܕܗܘ ܕܟܠ ܫܕܝ ܠܫܒܝܐ ܠܕܒܠܗ ܢܗܘ:
ܐܘܡܢܐ ܐܒܠ ܡܢܐ ܡܘܡܐ. ܥܡ ܗܘ ܕܢܘ ܕܠܡܘܕܝܘܢ ܫܒܝܡ
ܢܟܠܗ: ܕܘܡܕܐ ܕܒܢܢܐ ܡܘܕ. ܘܕܠܡܐ ܡܕܒܘܐ ܐܝܟ
ܡܪܕܘܬܐ[2] ܐܝܬ ܠܗ. ܕܝ ܠܗܢ ܕܐܝ ܢܝܗ ܡܬܝ ܢܝܡ ܕܠܕܘܬܐ
ܘܢܘܩܢ ܕܡܠܒܠܒܐ. ܘܢܝܡ ܕܥܡ ܟܐ ܐܒܐܘܬܐ ܕܠܐ ܕܢܐ
ܢܬܒ ܐܝ ܘܢܒܐ ܢܟܝ ܕܠܒܠܒܐ[3] ܕܢܩ: ܘܠܢܬܐ ܕܐܝ
ܢܐܢܩ. ܗܘ ܥܡ ܕܢܫܐ: ܠܐܘܡܐ ܒܐܐ ܘܐܒܕܐܘܐ
ܡܒܠܝ ܥܡ ܡܫܬܠܩ. ܕܢܩܐ ܕܢܝ ܟܠ ܢܝܟܠܬܐ ܕܢܘܬܐ
ܠܬܠܡܝܬܐ: ܢ ܗܠܝ ܕܝܟ ܟܠ ܡܬܩܘ: ܠܐܝܬ ܕܝܬܐ: ܡܕ
ܡܠܟܬܐ ܘܝܟ ܠܢܝܬܐ[4] ܕܐܬܐܡܪ. ܘܕܝܟ ܗܘ ܥܡܝܠ: ܠܐܝ
ܕܟܬܐ ܘܬܐܘܐ ܕܒܘܒܐܘܐ ܕܢܫܐܘܐ. ܗܕܐ ܕܥܕ
ܢܐܐܬܠܗ ܒܘܬܐ ܕܝ ܡܬܩܘ ܗܘ: ܗܢܐ ܕܝܟ ܡܬܝܢܐ
ܡܢܕܢ[5] ܕܢܐܐܕ: ܡܠܬܐ ܟܝ ܕܠܡܐ ܗܢܐ ܡܝ ܐܠܘܬ
ܡܘܒܝ ܕܐܒܐܘܬ. ܘܢܟܝ ܘܢܒ ܘܢܐܐܝ ܕܝ ܕܘܩܐ fol.98b.

[1] Vat. ܡܪܕܘܬܐ. [2] B. ܡܪܕܘܬ. [3] Vat. omits from ܕܥܡ ܕܝ to ܕܠܒܠܒܐ. [4] Vat. ܠܢܝܬܐ. [5] Vat. ܡܢܕܢ ܢܐܐܕ.

ܬܗܘܝܢ ܕܒܪܗܝܡ ܡܫܘܫܢܐ ܢܝܚ ܡܢ ܬܫܘܫܢܐ: ܐܡܪܝ ܒܝ ܠܡܪܝ
ܟܠܗܝܢ ܠܝܡܪܝ ܕܝܢܗܝ ܠܝ ܒܝ. ܡܢܡܪܝܢ ܠܝܢܗܝܢ ܕܠܡܢ ܗܝܠ.
ܡܗܝܢ ܒܝ ܢܗܘܐ ܒܝܢܝܢ ܕܒܝܢܝܢ ܗܘ. ܡܢܝܢ ܣܡܝܢ ܕܝܡܝܢ
ܠܡܢܝܢ. ܗܝܢ ܕܝܢ ܐܡܪܗ. ܡܢ ܢܚܝܢ ܕܝܢ ܐܝܟ ܡܝܢ
ܕܡܝܢ ܠܡܢܝܢ ܠܡܢܝ. ܢܝܢ ܡܢ ܐܝܟ ܕܝܢ ܠܡܢ ܡܝܢ
ܕܡܝܢ ܠܡܢ ܡܝܢ ܕܝܢ ܠܡܢ ܡܝܢ ܕܝܢ ܠܡܢ ܡܝܢ ܕ

ܦܨܐ ܕܡܪܝܐ.

ܐܠܐ ܐܝܟܡܐܢܐ ܕܐܡܪ ܡܨܝܬܐ ܕܢܒܝܐ ܡܢ ܕܡܪܝܐ
ܡܨܠܝܢܘܬܐ ✠ ܕܐܢ ܐܝܬ ܬܪܝܢ ܡܐܬܐ ܕܐܠܗܘܬܐ[1] ܕܡܫܝܚܐ ܗܘܐ[2]
ܕܡܪܝܐ: ܐܝܟܢܐ ܡܢܝܠ ܡܐܬܐ ܐܢ ܢܦܪܘܢ ܡܢ ܦܠܓܘܬܐ
ܐܬܝܢܬܐ ܡܢ ܫܡܝܐ: ܬܪܬܝܢ ܐܝܟ ܬܪܝܨܐ. ܡܘܢܐܬܐ ܐܝܟ ܢܨܘܢܐ:
ܐܝܟ ܡܐܬܐ ܐܬܬܐ ܥܡܕ ܒܥܕܘܕ ܫܒܝܩ. ܐܝܟ ܗܘܐ ܐܝܟ ܕܝܠܦܐ ܐܝܟܐܢ
ܡܐܬܐ ܕܡܠܟ ܕܡܢ ܫܘܫܦܐ ܐܠܦܢܐ ܕܥܒܕܐ ܗܘܐ. ܐܝܟ ܕܐܢ ܡܐܢ[3]
ܥܒܕ ܕܟܫܦܐ ܐܝܟ ܕܥܒܕܘܗܝ ܐܝܟܝܠܟ ܥܒܕܐ ܗܘܐ: ܐܦ ܗܝ
ܐܢܬ ܢܦܫܐ ܕܡܫܬܐ ܕܫܘܫܦܐ ܡܠܟܘܬܐ: ܐܝܟܢܐ ܕܥܒܕܬܐ ܥܡ
ܐܬܬܐ ܕܝܢܐ. ܐܢ ܡܐܬܐ ܗܘܐ ܥܡܕܐ ܕܡܫܝܚܐ. ܐܝܟ ܡܐܬܐ
ܫܒܝܩܐ ܕܡܪܝܐ ܡܢ ܐܝܬ ܐܝ. ܐܝܟ ܡܐܬܐ ܐܝܟ ܕܝܠܦܐ ܕܒܝܬܐ
ܠܐܝ ܕܡܒܪܟܘܠܝܐ ܕܒܝܬ ܕܒܪܕܝܢܘܬܐ. ܐܝܟ ܕܐܝ ܡܢ
ܠܒܝܬܐ. ܐܠܐ ܕܥܕܝܐ ܕܐܝܟ: ܘܒܟܐ ܕܠ ܕܝܢ ܫܘܝ. ܐܝܟ
ܡܠܐ ܠܡܒܪܟܘܠܝܐ. ܘܒܥܕܐ ܕܝܢ ܡܢ ܥܠܝܐ ܕܐܝ ܐܝܟ.
ܘܒܟܐ ܕܐܝ ܐܝܟ ܕܝ: ܕܡܫܬܢܝܐ ܡܢܐ ܕܐܝ ܠܗ[4] ܡܫܬܝܐ.
ܐܝܟ ܕܐܝ ܫܘܝ ܘܒܟܐ: ܐܝܟ ܠܡܫܝܚܐ ܕܡܫܬܝܐ fol.97b.
ܐܝܟ. ܡܢ ܐܝ ܕܐܝ ܕܐܝܟ ܕܐ ܡܢ. ܘܒܘ[5] ܐܝܟ ܕܡܫ.
ܐܝܟ ܕܐܝ ܕܐ ܐܝ ܕܐ ܕܐ ܕܐ ܡܢ ܕܐ. ܐܝܟ ܕܐ ܕܐ ܕܐ
ܡܢ: ܡܢ ܕܐ ܕܐ ܕܐ ܕܐ. ܐܝ ܡܢ ܐܝ ܕܐ ܕܐ.
ܐܝ ܡܢ ܕܐ ܕ ܡܢ ܕܐ ܕ. ܐܝ ܡܢ ܐܝ ܐ

[1] Vat. omits ܕܐܠܗܘܬܐ. [2] Vat. omits ܗܘܐ. [3] BC Vat. ܐܝ ܐܝ.
[4] Vat. omits ܠܗ. [5] BC have ܘܒܘ twice.

ܘܐܦܝܠܘ ܠܡܠܟܐ ܠܒܠܟ. ܡܝܕܝܢܐ ܕܡܫܝܚܐ ܢܛܪܐ ܘܐܦ ܢܛܪܬܐ ܠܐܡܬܐ
ܕܡܫܝܚܐ. ܡܢܢ ܟܝ ܥܠܡܐ ܕܢܬܟ: ܕܟܝ ܡܢ ܢܛܪ ܢܛܪ ܕܡܫܝܚܐ[1] ܡܟܝ
ܡܢܬܐ. ܡܢ ܦܠܓܘܬܐ ܠܝܬ ܕܡܢܝܢ ܢܛܪܢ ܢܛܪܐ[2] ܡܬܬܐ ܕܡܬܡܪܝ
ܢܝܢ ܕܢܟ ܢܛܪܐ ܡܕܝܢ. ܢܟܝ ܢܝܢ ܠܬܐ ܠܡܠܟܘܬܐ ܒܠܒܠ: ܕܢ
ܡܪܥܐܡܝܢ ܢܛܪܐ ܠܡܦܠܓܘܬܐ ܡܬܬ ܢܛܪ ܟܝ. ܢܬܒ ܠܝ ܡܪܕܦܠܝܢ. 5
ܒܪܒܬܐ ܕܐܡ ܠܡܠܟܘܬܐ ܢܛܪ: ܢܬܒ ܠܝ. ܟܝ ܡܪܚܡ ܕܟܝ ܡܢܬ
ܢܛܪ. ܐܬܝܢ ܕܝܢ ܡܬܝܢ ܡܢ ܢܗܪܬ ܕܒܠ ܕܝܗ ܕܟܝ ܢܗܝܬ ܠܐ
ܡܢ ܡܕܝܢ ܥܒܝܢ ܕܡܫܝܚ: ܕܢܘܠ ܐܘܠ ܠܡܐܬܝܠ. ܡܬܬ ܡܫܝܚ
ܡܢܢ ܫܝܢ. ܫܘ ܡܕܝܢ ܕܡܬ. ܕܬܢ ܐܘ ܕܝ ܟܝ ܢܝܢ. ܕܢܒ
ܐܝܟܢܐ ܐܘ. ܡܢܘܠ ܡܟܝ ܕܢܝ. ܡܦܢܢܝܢ ܕܢܝܢ ܡܢ ܕܫܩܢ: 10
ܫܢ ܡܕܝܢ ܕܒܟ. ܢ ܕܝ ܡܬܡܝܢ ܕܡܫܝܚ ܢܦܫ ܟ: ܫܢܝܢ. fol.97a
ܠܕܡܪܢ ܫܢ. ܡܟܝܠ ܐܒ ܫܢ ܡܕܝܢ. ܡܢ ܢܢ ܢܗܝܬ ܕܒ ܟܝ
ܟܝ ܢܗܝ ܩܕܝ ܢܛܪ. ܡܢ ܕܝ ܡܢܚܢܝܐ[3]: ܟܝ[4] ܟܝ ܐܒܡܝ
ܢܩܟ ܩܕܡܝ ܫܡ ܢܛܪ. ܡܕܝ ܢܡܝ ܡܪܕܦܠܝܢ: ܠܡܕܝ
ܕܡܝܕܝ ܕܝܟ. ܡܐܡܟ ܠܡܩ ܕܫܡ ܐܟܐܡܡܝ ܢܟܝ 15
ܡܡܢ. ܡܢܝ ܟܢܕܝܟ ܕܟܟ ܡܕܝ. ܫܟ ܠܝ ܢܡܝ ܡܢ
ܐܝܟܝܢ: ܡܢܡܝ ܕܝܟܐ ܐܡܐ ܕܡܝܢܐ ܕܡܝܢܐ ܕܡܕܝ
ܡܕܝ ܡܢܡ ܡܢ ❖

[1] Vat. ܢܛܪ ܕܡ ܢ ܢ ܢ. [2] Vat. ܢ ܢ ܢ. [3] Vat. ܡ ܢ (sic).
[4] Vat. omits ܟܝ.

ܠܡܢܕ[1] ܬܪܝܢܝܢ[2] ܡܢܟܝܢ ܡܕܝܢܬܐ ܠܡܕܝܢܬܐ ܠܡܕܝܢܬ ܪܘܡܐ
ܕܒܝܙܢܛܝܢ. ܐܦܠܐ ܢܨܒܝ ܒܐܪܡܝܐ ܒܝܬ ܡܠܟܘܬܐ ܕܦܪܣܝܐ. ܘܒܬܪܝܢ
ܬܠܬܐ ܐܪܡܢܝܐ. ܐܬܘܢ ܡܠܟܐ ܕܐܪܡܝܐ. ܐܦܐ ܢܚܡܘܢ ܡܢܕܘܠܝܢ
ܒܪܡܬܐ ܕܡܢܗܘܢ ܘܒܟܝܢ ܠܡܘܪܟܝܢ: ܡܢܐ ܐܢܐ ܡܢܕܐ ܠܝ. ܠܡܢܐ
ܕܐܝܟ ܡܐ ܕܟܝ ܒܡܕܝܢܬܐ: ܠܡܕܝܢܬܐ ܠܐ. ܘ ܡܢܠܐ ܡܢܕܝܢ ܘܗܐ ܡܘܬܐ[3] 5
ܠܝ. ܐܠܝܢ[4] ܕܝܢܐ ܠܐܝܟ ܢܝܢܘܐ. ܘܐܡܪ ܠܝ ܐܡܪ. ܢܡܝ
ܡܘܬܐ ܡܢܘܡܪܐ ܕܢܗܪܡ[5] ܒܢܝܢ ܒܗ ܟܠܗ ܕܡܘܬܐ ܕܢܦܩܢ ܠܟܠ
ܕܡܕܝܢ ܡܘܬ. ܢܟܠ ܡܢܝܢ ܕܢܬ ܠܝ ܕܡܬܐ ܗܢܡܠ ܡܢܘܬ
ܠܡܠܟܐ ܕܡܢ ܢܦܩ ܢܢܐ ܠܝ. ܘܐܡܪ ܠܝ ܡܢܕܘܠܝܢ. ܡܐ ܕܝܢ
ܢܟܠ ܢܦܩ ܕܢܐ: ܠܐ ܐܢܢܐ ܡܢ ܠܡܢܗ ܠܡܠܟܐ. ܢܟܠ 10
ܕܡܐܬ ܕܝܢ ܒܟܠܗ ܬܚܝܢ ܡܢ: ܘܐܡܪ ܠܝ. ܬܡܢ ܠܐ fol.96b.
ܐܢܐ ܕܝܢ ܒܡܠܟܘܬܐ ܕܐܪܡܝܐ. ܡܢܐ ܐܢܐ ܡܢܕܐ ܠܝ. ܡܢ ܕܢܬ
ܡܢܕܘܠܝܢ ܕܐ[6] ܡܢ ܕܡܬܐ ܡܢ ܕܡܠܟ ܠܝ: ܢܡܝ ܐܘ ܕܢܗܘ ܡܢ ܕܢ
ܕܡܢܢ ܡܢ ܕܢܢ ܡܢ ܕܢ: ܡܢ ܐܢ ܕܢ ܡܢ ܕܢ: ܠܡ ܢܗܘ
ܒܡܢ ܐܢܐ. ܘܐܡܪ ܠܝ. ܕܢ ܕܢ ܡܢ ܕܢ ܡܢ ܕܢ ܡܢ ܕܢ 15
ܡܠܟܘܬ. ܘܢܗܘ ܢܡܝ ܡܠܟܘܬ. ܕܢ ܕܝ ܕܢ ܠܝ ܡܢ ܕܢ ܕܢ:
ܡܢ ܢܢ ܡܢ ܠܝ ܠܡܢܗ ܡܢܕܢ: ܠܐ ܕܢ ܡܢ ܡܢ ܡܢ ܡܢ
ܕܡܢܕܘܠܝܢ. ܘܡܢ ܐܢܐ ܡܢܕܐ ܠܝ. ܕܡܢ[7] ܡܢ ܡܢ ܡܢ
ܢܢ ܠܝ ܡܢܕܘܢ ܕܢ ܡܢ ܡܢ. ܕܢ ܕܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ
ܡܢ. ܡܢܕܢ ܢܢ ܕܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ. 20
ܡܢ ܕܢ ܡܢ ܡܢ: ܢܡܢ ܠܝ ܡܢ. ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ:
ܡܢ ܡܢ: ܡܢ ܠܝ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ: ܡܢ

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1 Vat. ܠܡܢ. 2 Vat. omits ܬܪܝܢ. 3 Vat. omits ܡܘܬ. 4 Vat. ܠܡܢ ܐܠܝܢ ܕܝ. 5 BC ܡܢ ܢܗܪܡ. 6 Vat. ܒܢܒܢ. 7 Vat. ܕܡܢ ܡܢ ܡܢ.

ܟܬܒ ܡܪܝܡ.

ܒܟܠ ܫܡܝܐ ܕܫܡܝܐ ܕܡܫܬܡܥ ܡܕܡ[1] ܕܝܢ ܐܝܟ ܕܝܢ ܐܬܪܟܠ
ܕܐܬܪܟܠ ܕܡܫܬܡܥ[2] ܒܥܒܕ ܕܠܟܝܢ. ܕܡܝܢ ܒܥܡܐ ܕܝܢ ܕܝܢ ܕܝܢ
ܕܐܬܪ ܕܫܡܝܐ ܕܫܡܝܐ ܐܠܗܝܐ ܕܠܟܝܢ. ܒܟܠ ܡܕܝܢܬܐ ܐܡܝܢܬܐ:
ܕܟܠ ܢܝܫܐ ܥܠ ܕܝܢܟܠܡܢ ܡܝܐܝܠܝܢ. ܐܝܟܢ ܢܫܡܐ ܡܢܝܢܬܐ 5
ܕܡܢܗ ܒܡܝܢܬܐ: ܐܝܡܬܟܠ ܫܡ ܡܢ ܢܝܢ ܕܢܝܢ[3] ܠܥܠܡ ܢܬܟܠ:
ܐܝܟ ܡܢܝ ܡܕܝܢܬܐ ܕܫܡܝܐ ܕܡܫܬܡܥ ܕܡܪܝܡ ܕܟܪܝܢܬܐ ܕܢܝܢ
ܐܝܟ ܕܐܬܪ ܐܠܗܝܐ ܕܠܟܝܢ: ܕܐܦܝܢ ܡܢܝ ܡ ܕܡܠܝܢ:
ܕܡܫܬܡܥ ܡܕܡ ܡܢܝܢ. ܡܢܝܢ ܠܢܟܠ ܕܟܠ ܡܢܝܢ ܡܕ. fol.96a.
ܕܟܠ ܢܫܡܥ ܡܢ ܡܝܢ ܡܢܝ ܡܢ ܕܢܝ ܕܐܬܪ ܡܝܢ ܕܟܠ 10
ܕܢܝ ܠܡܥܒܕ ܡܕ ܢܥܒܕ ܠܡܢܕܡ. ܕܝܢ ܕܝܢ ܒܥܒ ܡܢܝܢ
ܢܝ ܕܢܡܝ ܕܐܬܪ ܠܡܢܕܡ. ܕܢܝ ܕ ܡ ܡ ܕ ܡ ܡ ܕ ܡ
ܐܝܡ. ܕܝ ܕ ܕ ܕ

ܘܡܫܝܚܐ ܕܐܝܟܢܐ. ܡܢܘܢܐ ܘܡܢܘ. ܘܡܢܐ ܕܡܫܬܡܥܢܐ ܠܢܟܬܐ.
ܕܢܬ ܦܘܟܚܢܐ ܡܐ. ܘܡܢ ܐܝܟܢܐ ܕܢܒܘܬܐ ܘܡܢܐ[1] ܕܥܕܬܐ:
ܕܢܢ ܕܥܕܬܐ ܕܚܟܬ ܐܒܗܡܐ. ܐܡܪܐ ܠܝܠܝܐ ܕܢܡܢܐ ܘܡܢܐ
ܕܟܘܡܐ. ܘܡܝܝ ܐܢܢ ܠܢܢܟܘܡ ܡܢܐ ܕܥܒܐ. ܘܢܢܢܐ ܡܠܟܐ
ܠܟܠܟ ܠܟܠܟ ܐܝܟ ܘܡܢ ܠܡܟܘܬ ܕܢܢ. ܘܢܢܢ ܘܡܢܢ
ܡܪܘܬܐ ܐܝܟ ܐܢܢ. ܘܐܡܪ ܠܗ. ܡܪܘܠ ܐܡܪ ܠܡܢ ܡܪܘܡܢܢ fol.95b.
ܕܡܪܘܬܐ ܕܟܠ ܐܢܢ. ܘܡܢܢ ܡܢܢܕܘܠܟܐ. ܘܐܡܪ. ܡܢ ܢܢ ܡܢ
ܡܢ ܡܢ ܕܥܕܢ ܡܢ ܕܢ. ܐܡܪ ܠܗ ܡܢ ܡܢ ܕܟܠ. ܡܘܡ ܠܗ.
ܐܝܟܢܐ ܠܘܡܢ. ܡܢ ܡܢ ܠܗ[2] ܕܢܡܢ ܘܡܢܡܢ ܕܡܢܡܠ
ܡܢ[3] ܐܡܪ. ܡܢܢ ܕܡܢ ܐܝܟ ܡܢ. ܘܠܘܡ ܡܢ ܡܢܕ ܠܡܢ
ܠܟܡ. ܕܠ ܡܢ ܐܡܪ ܐܝܟ ܠܟ ܡܢ ܕܡ: ܡܢ
ܡܢ ܡܢܡܢ ܘܡܢ. ܕܡ ܦܘܟܚܢ ܡ ܕܢ. ܐܡܪ ܠܗ:
ܡܢܢ ܡܢ ܠܢܟܡ ܐܡ ܠܢ ܐܢ ܐܡ. ܐܡ ܡܢ ܕܥܒ
ܠܡܢ ܕܢ. ܡܘܡ ܢܢܘ ܡܢ ܕܢ[4] ܡܢ. ܘܢܢ
ܠܡܢܡ ܕܢ ܡ ܡܢ ܐܝܟ: ܘܡܢ ܘܡ ܡܢ ܡ ܡ ܡ
ܢ ܡ ܠܡ. ܐܡܪ ܠܗ ܡ ܡ ܠܡ. ܡ ܡ ܡ ܡ ܡ
ܡ ܡ ܡ ܡ ܡ[5] ܡ ܡ ܡ. ܐܡܪ ܠܗ ܡ ܡ. ܘܡ ܡ ܡ ܡ
ܠ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ. ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ
ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ

ܡܕܝܢܬܐ ܕܥܬܝܕܐ. ܐܦܠܐ ܕܠܡܢܝ ܕܢܫܒܚܘܢܝ ܐܝܟ ܡܕܝܢܬܐ ܕܢܗܪܘܠ ܒܪܟܐ ܕܠܟܝ ܘܡܕܝ ܠܢܕܝܢܝܢ. ܟܕ ܠܝ ܠܡܘܕܝܢܐ ܕܢܫ ܕܡܢܗܪܘܢ ܕܠܟܝ ܢܝܢ ܘܡܕܝ ܐܚܪܝܢ ܡܕܝ. ܕܠܟ ܡܢܐ ܐܝܟ ܕܠܝܠܝܐ. ܕܠܟ ܠܟܝ ܐܦܝܪܝܢ ܐܝܬܝܐ ܕܠܝܠܝ ܐܝ ܐܠܐ ܡܕܝ ܕܢܗܪ ܕܢܗܪܐ. ܕܠܟ ܠܟܝ ܐܦܝܪܝܢ ܐܝܬܝܐ ܕܡܬܚܙܝܢ ܐܝܟ

ܕܐܡܪ ܠܗ ܠܟ ܡܢ ܕܥܡܐ. ܡܢ ܐܝܟܐ ܩܕܝܫܝܢ ܢܚܝܢ. ܐܝܟ
ܠܡܫܬܝܢ ܥܠ ܐܪܥܐ ܕܒܢܝ. ܘܥܠ ܕܝܢ ܡܚܝܢ ܥܡܝܢ. ܕܒ fol.94b.
ܡܕܝ ܕܡܢܝܐ ܕܡܪܝܢܝܐ ܕܒܝܬ ܡܠܟܘܬܐ. ܘܡܕܝ ܡܢܐ ܠܡܐ
ܕܢܟܠܘܢ ܢܝܡܐ ܠܒܐ. ܠܐ ܐܝܟ ܢܚܐ ܡܡܠܠܝ ܡܠܝ[1]: ܕܠܐ
5 ܡܢ ܕܡܐ ܡܐܡܪ ܠܗ[2] ܐܝܟܡܐ ܠܒܢܝ ܥܠ ܡܐܬܝܢ ܒܐܠܡܐ.
ܐܝܟܡܐ ܕܐܠܗܐ ܢܚܐ[3] ܠܒ ܡܬܝܠܟ: ܠܐ ܡܬܝ ܢܝܢ ܕܠܐ ܢ
ܕܝܐ ܠܡܡܠܟ[4] ܡܢ ܒܝܬܗ. ܘܡܕܝ ܠܡܐ ܠܐ ܡܢ. ܕܡܕ
ܒܝܬܗ ܠܡܕܡܐ ܠܡܡܠܟ ܒܝܡܝܢ: ܢܐܬ ܡܢ ܕܒܠ ܡܢ ܥܡܝܢ
ܘܥܩܢ ܒܠܒ ܡܐܡܪ. ܘܡܡܠܝ ܢܩܝܢ ܠܡܝܡ ܕܡܫܬܐ: ܕܡܢ
10 ܡܚܝܠ ܠܩܠܝܐ ܕܢܫܝ ܒܝܬ ܠܡܗܝܢ: ܠܐ ܢܐܬ ܢܝܢ ܡܢ
ܢܚܢ ܐܝܬ[5] ܡܢ. ܐܝܟܘ ܢܩܝܢ ܥܠ ܐܪܥܐ ܕܢܫܬܐ.
ܡܢ ܬܝܢ ܠܗ: ܕܢ ܡܢܚܐ[6] ܐܘ ܡܢ ܠܐ ܕܡܐ ܕܡܢܚ ܠܢ
ܢܬܝܠ ܢܝܢ ❖

ܡܬܪܝܢ ܡܢ ܡܠܬܐ.

15 ܒܠ ܥܘܡܐ ܩܕܝܫܬܐ ܕܥܡܐ ܡܐܡܪܢܐ ܢܢ ܡܢ ܩܕܝ ܕܡܘܡܢ
ܢܝܢ: ܡܚܝܐ ܕܢܚܝ ❖ ܕܢ ܕܝ ܒܝܬܗ ܡܢ ܡܐܡܪܢܐ: ܕܩܢ
ܒܢܝܢ ܕܢܩܢܝ ܢܝܐܡܘ ܡܢ: ܒܠܒܕܝܢ ܕܡܫܝܚ ܒܝܬ
ܡܢ: ܐܝܟ ܡܢ ܥܝܢ ܕܕܝܚܠ ܕܒܐܠ ܒܡܐ ܕܢܟ
ܘܥܩ: ܕܡ ܡܟܝܢ ܡܡܡܢ ܕܒܝܟ ܥܝܢ: ܡܐܡܘ ܕܝܢ ܡܡܘ
20 ܕܢܢ ܕܝܢ ܕܢ ܐܡܪ ܠܗ ܒܐܡ: ܡܡܠܐ ܠܐ ܥܝܢ ܡܢ ܢܡܠ

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[1] Vat. ܡܠܝ ܢܚܐ. [2] Vat. ܠܐ ܢܝܢ ܡܐ ܠܗ ܡܐܡܪ ܡܢ. [3] Vat. ܕܐܠܗܐ. [4] C ܠܡܡܠܟ. [5] BC ܐܝܬ. [6] BC ܡܢܚ.

ܕܝܢܐ ܕܝܠܗ. ܘܡܢܐ ܕܝܠܗ ܫܘܐ ܕܝܢ ܡܢܗܢ ܕܫܝܢ[1] ܦܘܠܝܣܐ ܕܡܪܗ
ܕܒܪܟܐ. ܘܡܢ ܠܡܫܚܐ ܕܫܝܢ ܘܡܢܚܐ. ܩܢ ܘܡܢܐ ܠܡܢ ܕܢܐ ܕܢܐ
ܩܠܝܠ ܐܢܬܪܗܘܢ ܡܢܝ ܕܒܪܟܐ ܗܘ. ܢܟܘܢ ܫܘܝ ܘܡܢܢܘܢ
ܠܒܝ[2] ❖

ܡܪܝ ܐܢܬܘܢܝܘ.

ܒܝ ܗܘ ܕܢܡܚ ܢܟܘܢ ܡܕܟܝ ܡܘܕ ܗܘܐ ܟܕܢܢܢ. ܕܢܡܪܝܐ
ܠܗ ܢܝܢܐ ܕܒܢܝܐ ܗܘܐ ܕܐ ❖ ܕܐ ܕܡ ܒܝ ܕܒܝ ܕܢܢܢ ܕܒܗܢܗܘ
ܕܡܚܟܝ ܗܘ: ܡܢ ܩܕܡܝܐ ܗܘ ܡܢܘܢ ܡܢܘܢ: ܠܝ ܡܘ ܡܘ ܡܘ
ܡܢܗܘܢ ܗܘ ܡܠܘ: ܡܢܝܐ ܕܡܢܗܢ ܗܘ ܠܐ[3]
ܡܢܢ. ܡܢܗ ܕܢܡ ܕܢ ܩܕ ܡܢ ܕܢܘ ܕܢܡ. ܠܡ
ܕܩܕܝ ܡܢܢܢ ܕܡܢ: ܗܘ ܡܢ ܕܢ ܡܢ ܕܢ
ܡܢܢ ܕܡ ܡܢ. ܢܝܢ ܡܢ ܡܢ. ܡܢܝ ܡ ܠܡ ܗܘ ܗܘ
ܡܢܢ ܕܡ ܡ ܡ

ܠܦܠܚܬܐ ܘܠܠܘܡܗܬܡܐ ܕܡܕܝܢܬܐ ܡܢ ܒܝܬ ܫܘܪܝܐ. ܘܫܡܝܢ ܒܪܒܝ
ܠܡܪܕܘܬܐ ܕܒܡܟܠ ܡܠܟܐ. ܐܫܬܐ ܦܐܢܝܬܐ ܘܡܟܗܝܢܬܐ ܕܕܒܢܐ ܐܬܪܘܢ.
ܘܐܝܟܢܐ ܗܠܟ ܕܡܕܝܢܬܐ. ܘܡܟܠܘܢ ܠܟܠܗ ܫܢܬ ܫܡܟܠ. ܕܢ
ܫܢܬ ܒܕܝܢܬܐ ܡܢܘܟܢܘܬ: ܕܢܢ ܐܝܬܝܗ ܫܡܟܠ ܗܠܗ ܐܬܟܢ
5 ܕܒܘܢܗ ܕܢܢܝܢ ܠܒܪܝ ܡܕܝܢܬܐ ܡܪܘܡܝܬܐ. ܘܐܝܟܢܗܝ ܕܟܬܒܬܐ ܕܝܠܗ
ܫܢܝܐ: ܕܫܢ ܕܠܐ ܐܝܬܝܗ ܫܘܢܝܐ ܕܐܪܘܢܬܐ ܕܢܒܝܠ ܕܪܘܡܝܢܢ ܒܠ
ܗܠܟ ܕܢܢܬܐ: ܐܝܟܢܐ ܥܝܢܐ ܕܠܗܘܢܘܢ ܠܒܢܐ ܐܘܗܢܐ. ܘܡܢܐ
ܕܢܘܢܬܐ ܕܢܢܘܢܬܐ ܘܐܪܡܐ ܠܡܫܒܢܐ. ܕܢܢܢܗܘ 20 ܒܘܢܬܐ: ܕܐܒ
ܕܡܘܟܠܐ ܕܢܢ ܡܪܠܡܢܘܗܐ ܡܢ ܕܢܢܢ ܡܢܢ. ܕܡܟܠ ܕܢܢܢ ܡܢ ܡܢ
10 ܡܪܘܡܝܢ: ܠܗܠܡܢܢ ܫܢܢ ܫܢ: ܘܡܢ ܫܢ ܠܗ ܘܢܢ ܘܢܢܐ
ܕܢܢ ܡܢܗ ܫܢ[1]. ܕܡܘܢܗ ܕܫܢ ܡܢܢ ܡܢ[2] ܡܢܐ ܡܢܗ
ܘܢܢܢܐ ܡܢ ܡܢܢ. ܘܡܢܢ ܫܢ ܢܡܢ ܠܗ ܠܗ. ܘܡܢ ܘܢܢ
ܡܢ ܠܢܢ. ܠܐ ܢܡܘ ܫܢ ܢܢ ܡܢܢ: ܕܢܢ ܡܢ ܡܢ ܡܢ.
ܕܡܢ ܕܢܢ ܢܠܡܢ ܢܢܡ ܫܢ: ܠܗܠܡ ܢܢ ܕܠܢ ܢܢܢ.
15 ܘܢܢܢ ܡܢܢ ܢܢܡ ܠܡ. ܕܢ ܕܡ ܫܠܡ[3] ܡܢܢ ܡܢ: ܡܢܡ
ܢܡܢ ܘܡܢܡ ܫܢܢ[4]: ܡܢ ܠܡܠܡܢ ܡܢ ܫܘ ܘܠܡܢ
ܡ ܢܠܡܗ. ܘܢܢ ܡ ܢܡܢ ܫܢ ܡ ܢ: ܡܢ
ܡ ܢܢܢ ܘܢܢ ܡ ܢ. ܫ ܢ ܫ ܡ ܢ ܡ ܢ ܡ ܢ fol.94a.
ܢ ܢ ܢ. ܘ ܢ ܢ. ܢ ܢ ܢ ܢ ܢ. ܢ ܢ
20 ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ
ܢ ܢ. ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ:
ܢ ܢ ܢ ܢ. ܢ ܢ ܢ ܢ ܢ ܢ. ܢ ܢ ܢ ܢ ܢ ܢ

[1] Vat. ܢ ܢ ܢ ܢ. [2] Vat. ܢ ܢ ܢ ܢ ܢ ܢ. [3] Vat. omits ܫ ܢ.
[4] Vat. ܢ ܢ ܢ.

ܡܰܘܕܝܳܢܳܐ ܕܰܬܪܳܐ ܡܰܪܝܳܐ ܡܳܪܝܳܐ. ܡܰܘܕܝܳܢܳܐ ܠܡܶܫܰܚܳܐ ܒܰܡܕܺܝܢܬܳܐ.
ܡܰܘܕܝܳܢܳܐ ܠܒܰܝܬܳܐ ܗܳܕܶܐ ܐܰܪܒܥܳܐ ܕܰܡܰܐ ܡܰܕܰܢܳܐ ܫܶܠܚܳܢܳܐ[1]. ܡܰܘܕܝܳܢܳܐ
ܠܒܺܝܬܶܗ ܡܰܠܟܳܐ: ܡܳܐܠܶܦܬܳܢ ܕܡܰܗܰܝܳܢܳܐ ܡܰܠܟܺܝܢܳܢ[2]. ܡܰܘܕܝܳܢܳܐ
ܡܰܕܰܢܳܐ ܠܡܶܫܰܚܳܐ. ܡܺܝܬܶܐ ܕܝܳܬ ܫܰܡܡܳܐ ܕܡܰܗܰܕܪܳܢ[3]. ܡܰܕܝܢܳܐ[4] ܒܶܗܳܝ
ܕܡܰܕܰܢܳܐ ܡܰܘܕܝܳܢܳܐ ܬܪܶܝܗ ܕܫܰܡܰܝܳܐ ܕܡܰܪܝܳܐ: ܡܰܕܡܶܕܡܶܢ ܠܳܢ ܕܡܶܝܬܶܝ:
ܠܒܰܒܶܟ[5] ܡܰܕܰܢܳܐ ܕܡܰܪܕܳܝܳܐ ܫܰܪܝܳܐ ܡܶܢܶܝ ܠܒܰܪܕܳܐ ܡܰܕܰܢ ܡܰܪܕܺܝܬܳܐ.
ܡܰܕܝܳܢܳܐ ܕܝܳܡܳܐ ܠܡܶܕܰܒܰܪ ܠܰܡܰܪܕܳܐ ܫܰܪ ܡܰܪܕܺܝܬܳܐ ܡܰܕܰܢ
ܡܰܪܕܺܝܬܳܐ[6] ܫܰܗܰܠܒܳܐ: ܡܰܪܕܳܝܳܐ ܕܡܰܗܰܒܰܢ ܡܰܪܕܺܝܬܳܐ ܡܰܪܝܳܐ ܡܰܪܝܳܐ:
ܡܰܫܰܡܫܳܢ ܡܰܠܟܳܐ ܫܰܦܪ ܠܶܗ ܕܠܳܐ ܡܰܪܝܳܐ ܫܰܪܝܳܐ. ܡܰܕܠܳܐ[7] ܡܰܪܝܳܐ
ܫܰܦܪܳܐ ܡܰܕܰܐ ܠܰܐ ܡܰܪܝܳܐ ܡܰܫܰܚܬܳܐ. ܡܰܫܰܚܬܳܐ ܕܝܶܡ ܡܰܠܟܶܗ ܕܠܳܐ
ܡܰܪܝܳܐ ܫܰܪܝܳܐ ܠܰܫܰܢܳܐ: ܠܳܐ ܠܰܡܰܫܰܚܬܳܐ ܡܰܪܝܳܐ ܠܰܗܶܝ ܠܰܡ ܠܰܡ
ܠܰܡܰܪܕܳܐ ܡܰܕܰܐ ܫܰܚܰܪܳܐ: ܡܰܫܰܚܬܳܐ ܕܠܳܐ ܠܶܗ ܫܰܪܝܳܐ: ܡܰܕܠܳܐ ܠܶܗ
ܕܰܡܰܪܕܳܐ ܡܰܫܰܚܬܳܐ ܕܡܰܪܝܳܐ ܠܰܫܰܢܳܐ[8] ܕܡܰܪܝܳܐ. ܡܰܫܰܚܬܳܐ ܠܰܡ
ܠܰܡܰܪܕܳܐ ܡܰܫܰܚܬܳܐ ܠܰܡ ܡܰܪܝܳܐ ܠܰܡ: ܡܰܫܰܚܬܳܐ ܠܰܡ ܠܰܡ ܕܰܡܰܪܝܳܐ
ܕܰܡܰܪܕܳܐ ܡܰܫܰܚܬܳܐ ܠܰܡ. ܡܰܕ ܕܝܶܡ ܠܰܗܰܡܰܪ ܠܰܢ. ܡܰܢ. ܡܰܫܰܚܬܳܐ
ܡܰܪܝܳܐ ܕܰܡܰܪܕܳܐ. ܡܰܪܝܳܐ ܡܰܫܰܚܬܳܐ ܡܰܪܝܳܐ: ܡܰܪܝܳܐ
ܠܰܡܰܪܕܳܐ ܕܰܡܰܪܕܳܐ. ܡܰܪܝܳܐ ܡܰܫܰܚܬܳܐ ܠܰܡ ܡܰܪܝܳܐ ܠܰܡ ܠܰܡ ܠܰܡ
ܡܰܪܝܳܐ ܠܰܡ ܠܰܡ ܡܰܪܝܳܐ. ܡܰܪܝܳܐ ܠܰܡ ܠܰܡ ܠܰܡ ܡܰܪܝܳܐ

ܠܝ ܠܡܫܘܝܐ: ܐܝܟܡܐ ܡܢ ܗܘܠܝܢ ܕܝܢܝ ܢܝܚ ܠܝ ܠܡܪܚܝܬܐ. ܕܢܫܝܢ
ܕܢܕܠܝܢ ܡܢ ܠܝܫܠܝܡ ܥܠ ܠܡܫܚܕ. ܕܢܡܪܝܢ ܕܠܡ ܡܝܚܝܢܐ:
ܥܡܝܐܝܬ ܡܚܝܐ ܕܢܡܪܝܢ ܢܝܚ ܕܢܕܝܠܝܢ ܡܝܚܝܢ. ܢܝܚ ܕܢܢܡܪ
ܥܡܝ ܡܠܝܢ ܥܕܝ: ܕܢܡܪ ܡܢ ܠܥ ܕܢܫܝܢ ܡܢܡܪ ܡܢ ܡܠܝܢ. ܡܢ
ܥܡܐ ܚܝܢ ܡܢ ܥܡܡܬܐܡ ܕܡܢ ܡܢܢ ܡܢܚܝܢ ܡܢܢܐ ܢܝܚ 5
ܕܢܡܪ ܥܡܝ ܕܢ ܕܝܡܝ. ܡܢܝ ܠܡܡܢ ܥܡܝܢ: ܢܡܠ ܕܡ ܡܢ ܡܢܝܐ
ܡܚܝܢܐ ܕܝܡܝ: ܠܡܝܡܢ ܡܢܡܝܢ ܕܢܡܠ ܕܝ ܥܝܢ ܥܡܝܢ.
ܡܢܝܢ ܕܝܡܝ[1] ܥܡܐ ܡܢ ܡܢ ܡܢ: ܡܢܡܝ
ܥܡܝ ܕܝܡܝ ܕܢ ܕ ܢܝ ܥܡ ܡܢ ܡܢ ܡܢ ܥܡ ܡܢ ܡܢ.
ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ. ܡܢ 10
ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ[2] ܡܢ ܡܢ ܡܢ ܡ:
ܡ ܡ
ܡ ܡ
ܡ 15
ܡ fol.93a.
ܡ ܡ
ܡ ܡ
ܡ 20
ܡ ܡ
ܡ ܡ

[1] Vat. ܕܝܡܝ. [2] Vat. omits ܡܢ. [3] Vat. ܡܢ. [4] BC ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ. [5] Vat. omits ܡ ܡ. [6] BC Vat. ܡ ܡ ܡ ܡ.

ܡܘܬܐ. ܐܝܟܢܐ ܗܘܬܠ ܡܪܝܡ ܦܪܝܫܬܐ. ܘܗܘܬܐ ܡܬܝܡܐ ܐܢܘܢ
ܠܒܝܬܐ ܘܐܙܠ ܠܡܪܝܡ. ܡܬܚܡܬܐ ܕܝܢ ܘܡܬܚܕܝܢ: ܟܕ ܒܥܐ ܡܢܝܢ
ܕܝܢܐ. ܐܝܟܘ ܠܗܘܢ ܕܒܥܝܢ ܗܘܬ ܡܪܝܡ ܡܫܬܕܠܝܢܐ[1]
ܘܡܬܒܟܐ ܠܗ ܗܘܬܐ. ܘܐܡܪܬܐ ܕܒܥܝܢ ܐܝܟܐ ܡܢܝܢ
ܠܡܗܝܡܢ. ܗܘܝ ܕܝܢ ܐܡܪ ܠܗܘ. ܕܒܪܡܗ ܕܡܗܝܡܢܘܬܐ
ܦܬܚ ܡܬܒܪܟ ܠܒ ܕܐܢܘܢ ܡܪܝ ܙܒܢ ܙܒܢ[2]. ܘܒܟܐ
ܗܘ ܕܐܝܬ ܗܘܬ ܚܝܠܐ: ܘܗܘܬܐ ܡܘܬܐ ܡܬܒܪܟܐ
ܠܡܪܝܠܐ. ܐܝܟ ܡܢ ܕܡܘܬܐ. ܘܐܙܠܬܐ ܠܐܬܪܗ ܕܡܪܝ
ܕܒܝܬ ܐܒܐ ÷

ܡܪܝ ܕܡܪܝ

ܒܠ ܗܘ ܕܐܡܪ ܐܝܟܘܢ ܒܪܝܫܐ ܗܘܬ ܡܪܝ ܡܬܒܪܟ
ܡܫܬܕܠܝܢܐ[3]: ܠܡܪܝܡ ܗܘܬ[4] ܗܘ ܕܒܪܬ ܕܒܪܬ ܒܪܝܬ
ܗܘܬ ܡܪܝ ܡܬܒܪܟ: ܘܠܡܪܝܡ ܙܒܢ ܕܠܐ. ܘܐܡܪ[5] ܠܗ ܗܘ
ܠܗ ܕܠ ܐܝܟ ܐܝܬܝܗ ܡܫܝܚܐ ܕܢܦܩ ܡܢ ܡܪܝ ܡܘܬܐ
ܕܗܘܝܢ[6] ÷ ܕܠܐ ܡܢ ܠܗ ܗܘܬ ܡܘܬܐ ܙܒܢ: ܡܢ
ܗܫܐ ܐܝܟܢ ܢܬܟ ܗܠܝ ܕܠܫܐ ܕܠܟ ܕܒܕܘܬ ܡܪܝ:
ܘܒܗܝܡܢܘܬ ܡܬܒܪܟ ܠܗܘܢ ܕܦܕܘܬ: ܘܐܪܟܘܬܐ ܕܡܪܝ
ܡܕܒܪܢܘܬ ܡܘܬܟ ܕܐܠ ܐܝܟ ܘܐܡܪ: ܡܢ ܢܫܟ ܕܝܢ ܗܘ
ܡܢ ܢܟܬ ܕܐܠ ܐܘܬܟܝ ܕܡܦܪܢܣܢܘܬܐ ܕܡܪܝ ܡܢ ܕܝܢ ܐܝ

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[1] Vat. ܡܫܬܕܠܝܢ. [2] Vat. ܙܒܢ. [3] Vat. ܡܫܬܕܠܝܢ. [4] Vat. omits ܗܘܬ, but has on the margin, in black ܗܘܬ, added, apparently, afterwards. [5] Vat. ܐܡܪ. [6] Vat. omits ܕܗܘܝܢ.

ܕܠܐ ܕܒܠܫܢ ܐܝܟ ܕܝܗܘܝܢ ܟܝܢܐ ܠܡܝܟܠ ܕܡܠܟܘܬܐ ܕܙܢܫܐ:
ܕܠܐ ܕܫܢܐ ܕܝܫܘܥܘܢ ܕܥܒܕܐ ܡܟܝܠܐ ܡܠܟܘܬܐ:
ܕܢܫܒܝ ܠܡܝܟܝܘܢܘ ܕܡܝܟܝܢܐ ܕܡܠܟܘܬܐ: ܚܛܐ ܙܕܐ ܟܝܢܐ
ܕܡܫܝܚܐ ܕܡܠܟܘܬܐ ܕܥܡܝܢ[1]: ܠܐ ܕܒܠܫܢ ܐܝܟܘ ܕܫܘܬܐ ܠܡܝܬܐ
ܡܝܟܝܢܐ ܕܥܒܝܫܝܘܢ: ܕܠܐ ܕܫܘ ܙܢܐ ܕܥܕܘܬܐ ܟܬܒܐ ܕܒܝܢܐ.
ܡܝܫܢܐ ܕܡܕܒܪܘܢ ܫܘܒ ܥܠ ܢܩܘܡ ܒܢܘܢ ܘܘ ܕܠܡܘܡܢܐ
ܠܐ ܡܝܗܝܕܝܢܐ ܙܐܗܒ ܙܒܢ ܡܢܐ: ܘܢܟܝܘ ܠܥܠܡ ܒܝܗܘܬܐ:
ܡܕܥܘ ܡܝܢ ܠܥܠܡ ܒܥܒܘܬܐ: ܡܘܝܐ[2] ܕܙܟܝܢܘܬܐ ܘܡܠܟ
ܥܠܡܐ ܕܙܗܘܬܐ ܗܘܬܐ: ܘܡܗܝܠܡܕ ܥܠܡܐ ܙܘܡܢܘܬܐ ܕܙܗܘܬܐ
ܕܢܟܝܢܐ: ܡܘܝܐ ܩܕܝܫܐ ܕܩܗܠܐ ܡܫܝܚܐ. ܘܡܝܟܠ ܕܙܟ ܠܥܒܝܐ
ܙܠܫܐ ܕܒ ܡܢܝܢܘܬܐ ܫܢܐ ܕܡܗܝܢܐ ܕܡܠܟܘܬܐ: ܕܙܝܢ ܫܠܡ fol.92a.
ܡܝܟܝܢܐ ܕܡܫܝܚܐ. ܘܩܕܝܫܐ ܩܗܠܐ ܠܡܝܬܐ ܕܥܒܝܫܝܘܢ
ܕܥܠܡܐ: ܡܕܡܗ ܕܠܐ ܕܒ ܒܗܘܢ ܠܡܝܟܝܢܐ ܕܥܒܝܢܐ ܕܝܘܘ
ܠܐ ܠܡܒܝܢ: ܘܡܝܢ ܫܘܬܐ ܒܢ ܕܒܕܐ[3] ܕܒܘܢ ܟܬܝܘܢ:
ܡܢܩܠܐ ܘܙܒܢܐ ܕܫܠܡ ܕܥܫܘ ܙܝܢܘܢ. ܕܘܟܝܢ ܕܡ
ܕܒ ܫܢܐ: ܫܢܐ ܕܙܝܢܐ ܠܡܗܘ ܒܢܝ ܙܢܐ[4]: ܡܢܢ ܠܡܠܟܘ
ܕܙܘܒܐ ܙܠܫܐ: ܕܟܝ[5] ܠܢ ܠܡܗܘܝܢ ܒܠ ܡܢܐ: ܟܝ ܡܢ
ܕܠܡܗܘܝܢ ܒܠ ܒܢܐ. ܕܙܩܝܢ ܕܡܝ[6] ܘܫܟܝ ܠܙܢܝ
ܡܢܢ. ܕܒ ܡܢܝܢܐ ܫܘܐ ܒܢܐ ܡܢܢܝ ܥܠ ܕܡܗܢܐ
ܕܠܡܢܘܡ ܕܒ ܘܙܢܐ ܡܢܘ ܕܒ ܕܢܢ: ܒܗܝܢ ܡܢ
ܫܢܐ ܕܡܗܢ ܕܙܢ ܕܡܗܝ ܕܠܢ. ܘܡܙܝܢܐ ܕܙܢ. ܕܢܡ
ܠܡܡܢܘ ܕܒܝܢ ܡܢ ܡܢܘܢ ܘܡܢ ܟܝܢܐ ܡܢܢ

[1] C omits this clause. [2] Vat. omits ܡܘܝܐ: ܠܥܠܡ ܒܥܒܘܬܐ. [3] Vat. ܕܒܕܐ, BC ܕܒܘ. [4] Vat. ܕܒܝܢܐ. [5] Vat. ܟܝ. [6] Vat. ܡܘ.

ܠܚܫܐܢܝܐ. ܘܐܒܪܐ ܠܡܪܝܡܘܬܐ ܒܪܚܝܢܐ. ܘܐܬܡܪܝܢ ܡܪܝܡܘܬܐ
ܒܟܠ ܟܠܗ ܒܝܢܐ: ܕܢܐ ܠܗܕ ܢܝܢܐ ܡܢ ܫܡܝܐ ܕܝܢܒ ܫܘܬܐ ܕܐܘܡܝܢ
ܒܟܠ ܡܠܟܘܬܐ ܡܬܩܛܠܝܢ ܕܡܘܡܝܐ. ܘܐܝܟ ܫܘܬܐ ܠܡܠܐܟܐ ܡܢ
ܦܡܝܐ[1] ܕܐܘܡܝܢ[2] ܕܐܬܩܛܠܘܢ: ܘܡܟܝ ܠܝܬ[3] ܡܠܐܟܐ ܕܐܝܟ
ܡܢܐ ܕܡܕܝܢܐ: ܢܚܕܘܢ ܟܠܗܝܢ ܕܐܝܟ ܕܐܡܪ ܕܢܦܠܘܢ[4] ܡܢ ܕܡܘܡܝ: 5
ܘܐܦ ܡܢ ܕܐܠܝܐܘܢ ܒܟܠ ܐܪܥܐ ܕܠܐ ܐܫܟܚܘܢ ܟܠܗܝܢ ܡܠܟܘܬܐ:
ܘܡܚܠܦܘܢ ܘܡܚܠܦܘܢ ܘܡܫܒܥܘܢ ܠܡܠܐܟܐ[5]. ܕܒܡܘܡܐ ܗܘܝܠ
ܡܢ ܕܐܝܟ ܕܐܡܪ ܕܐܝܠܝܐ ܠܒܝܬܗ[6]. ܘܡܫܒܥ ܡܢܗ ܠܐܡܪܐ ܘܡܫܒܥ[7]
ܠܟܠܡܐ ܕܐܪܥܐ. ܘܒܝܡܐ ܡܫܬܒܥܘܢ ܘܡܫܒܥܘ ܐܚܪܢܐ. fol.91b.
ܘܒܟܠܗ ܐܪܥܐ ܕܡܘܡܐ. ܘܡܢܗܝܢ ܡܫܬܒܥܘܢ ܡܫܒܥܘ ܫܘܒܥܐ: 10
ܕܒܟܠ ܡܠܟܘܬܐ ܕܐܘܡܝܢ ܕܠܐ ܫܕܪܘ ܠܡܠܐܟܐ ܠܡܠܐ
ܒܟܠ ܦܘܡܗ. ܐܦ ܫܡܗ[8] ܡܢ ܐܠܝܐ ܕܗܘܐ ܡܫܬܒܥܢܐ.
ܘܐܬܩܪܝ ܠܐܦܪܝܡܐ. ܘܐܡܪ ܠܗ ܕܐܡܪ ܕܐܡܪ ܐܢܐ
ܒܐܡܬܐ ܠܐܘܟܡ ܫܘܬܐ. ܘܥܘܒܕ ܒܕ ܡܢܐ ܒܐܦ ܡܢ ܕܢܦܠܘܢܐ.
ܘܡܢܐ ܫܪܐ. ܘܡܠܐܟܐ ܠܐܝܠܝܐ ܡܢ ܕܡܢ ܫܡܗ ܡܢ 15
ܐܝܠܝܐ: ܕܒܐܪܥܐ ܥܡܐ ܕܢܚܬܘܢ ܘܡܬܩܢܘܢ ܡܢܐ
ܕܢܚܝܐ ܠܗܘ ❖

ܡܐܡܪܐ ܫܬܝܐ.

ܒܟܠ ܡܠܐܟܘܬܐ ܕܫܡܝܐ. ܘܫܘܬܐ ܡܢ ܡܪܝ ܡܬܩܪܒ
ܕܒܪܝܟܘ ܠܡܢ ܡܪܝܡܘܬܐ ܕܡܪܝܠ ܠܡܠܐܟܐ ❖ ܢܬܝܘ ܡܢ ܐܠܗ 20

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[1] Vat. ܦܡܝܐ. [2] BC Vat. ܐܘܡܝܢ. [3] A Vat. ܠܝܬ ܡܠܐܟ. [4] Vat. ܢܦܠܘܢ.
[5] C omits this clause. [6] 1 Kings xviii. 4. [7] ܠܡܠܐܟ. [8] Vat. omits ܫܡܗ.

ܡܘܬܐ ܕܝܠܗ. ܘܒܟܝܠ ܠܡܪܕܘܬܐ. ܐܦܠܐ ܕܝܢ ܕܝܢ ܡܠܟܐ ܠܡܠܟ
ܡܪܝܡܢܘܬܐ ܡܫܝܚܐ ܒܪܗ. ܐܪܡܝܐ ܕܟܬܒ ܡܢܗܦܟܢܐ ܕܢܒܝܐ ܗܘܐ ܘܒܟܝܠ
ܡܠܟܐ ܕܝܗܘܕܐ ܕܐܡܪ[1]. ܕܝܢ ܡܬܒܥܐ ܐܝܟ ܡܢ ܐܠܗܐ ܠܐܠܗܐ:
ܘܒܟܝܠ ܕܢܬܬܝܢ ܡܢܗܘܡܝܢ ܕܝܢ ܟܘܡܝܢ ܘܡܟܝܢܝܢ ܠܡܢܫܩܐ
ܠܟܘܢܬܐ ܐܬܐ ܒܐܪܡܝܐ ܡܢ ܦܠܟܐ ܢܗܪܐ ܕܢܫܒ: ܕܝܢ ܟܕ 5 fol.91a.
ܡܕܡܝܢ: ܕܢܗ ܠܗܘ ܠܡܢܚܪܗ ܠܟܘܢܬܗ ܘܒܟܘܢܝܗ ܘܢܐ ❖

ܦܨܠܐ ܕܡܪܕܘܬܐ.

ܒܟ ܠܘܬ[2] ܕܢܐ ܒܠܒܟ ܕܢܕܝܢ ܠܐܘܟܝܢ. ܐܝܢܐ ܐܝܟ[3]
ܗܢܘ ܕܫܡܝܐ ܕܢܗܘ ܐܢܫܐ[4]❖ ܕܝܢ ܗܝܠ ܒܟܠܗ ܕܡܢ
ܕܢܟܗ ܕܡܠܟܐ ܕܐܘܟܝܢ: ܡܢ ܠܒܪܗ ܠܐ ܢܫܬܐ: ܐܠܐ
ܢܫܒ ܒܟ ܟܝܢ ܕܡܐ ܐܢܗܝܒܬ[5]: ܕܢܫܬܐ ܢܗ ܠܒ ܠܡܪܕ
ܕܡܒܪܕܘܠܝܗ ܕܝܢ ܡܢ ܒܗܘܠܒܐ ܐܘܟܢ ܢܗܦܟܗ ܐܘܟܢ
ܢܚܗܡܠܗ: ܐܢܫ ܡܡܬܝ ܐܬܐ ܠܡܪܕܘܬ ܕܐܢ ܕܢܗ ܠܒ: ܢܟܢ
ܕܒܡܗ ܢܒܟܠܘܬ ܫܟ ܕܢܫܒ ܒܟ ܢܟܘܗ ܕܢܟܐ ܕܡܒܝܫ:
ܐܡܬܐ ܣܘܦ ܠܒܠܒܬܐ ܕܒܟ ܒܗܘܠܒܐ. ܢܢ ܐܕܐ ܕܢܟ ܕܢܒ 15
ܕܢܒܐܘܬ ܫܘܩ ܒܕ ܡܕܒ: ܢܢ ܕܡܬܐ[6] ܣܘܦ ܢܒܟܠܘܬ
ܕܡܠܟܐ ܕܢܫܗܘܟ ܕܢܒܟܢ ܕܢܡܝ[7]: ܕܝܢ ܕܟܠ ܡܫܬܟ
ܢܗܘ ܣܘܦ: ܢܗܦܟܒ ܡܕܡ ܢܢ ܕܡܟ: ܐܡܬ ܠܒܠܒܟܐ ܣܘ

[1] BC ܐܡܪ, Vat. ܐܡܪ. [2] Vat. omits ܠܘܬ. [3] Vat. omits ܐܝ.
[4] A Vat. ܐܢܫܐ ܗܘܐ. [5] Vat. ܐܢܗܝܒ ܠܟ and omits ܐ ܢܫ ܟܝ ܟܕ ܕܐ.
[6] Vat. omits from ܠܒܠܒܬ ܣܘ to ܕܡܟ ܢܢ. [7] 2 Samuel xv. 12.

ܠܡܢܚܠ ܡܠܡܕܚܡܬ ܕܢܒ ܟܠ ܡܕܝܢ ܕܝܢܐ. ܕܡܬܒܪܟ ܡܢ ܥܡܐ
ܥܠ ܡܝܬܐ ܠܗ ܥܡܕܬܐ ܀

fol.90b.

ܦܪܩ ܬܠܬܝܢ.

ܟܕ ܡܬܚܫܒܝܢ ܕܡܬܒܪܟ ܡܕܡ ܡܪܝܡܪܬܐ ܕܒܟܝ ܠܫܘܝܬܐ ܀ ܕܢ
ܕܝܢ ܡܕܡ ܡܪܝܡܪܬܐ ܠܡܫܟܚ ܡܕܡܟ ܕܢܩܝ ܠܟ ܠܢܫܚܕܝܢ: ܡܪܝܡ
ܠܟ ܒܝܠܟ ܟܕ ܢܫܟܚ ܕܝܢܐ ܕܡܬܟܪܝܢ ܕܥܡܟܝܢ. ܚܝܒ ܠܗ
ܡܕܡ ܚܒܝܒܘܬܐ. ܕܡܢܝ ܡܢ ܟܡ ܢܫܡܥܝܢ ܕܡܫܝܚܐ. ܕܡܚܠܦܝܢ
ܥܡܢܝܐ ܕܒ. ܡܢ ܚܕܝܬܐ ܐܝܟ ܡܢ ܕܝܢ ܢܝܚܐ ܡܢܝܐ ܕܡܫܬܘܬ
ܢܦܫܝܢ. ܥܡܟ ܡܢ ܕܢܢ ܕܝܢܐ ܕܝܢܐ ܠܒ ܟܠ ܢܝܚܝܢܐ. ܡܕ
ܡܚܝܠ ܕܡܫܝܚܐ ܕܡܢܝܐ ܠܒ. ܥܒܕ ܢܘܠ ܠܚܡܪܬܐ ܕܒܠ. ܥܒܝܠ
ܡܝܬܝ ܀ ܡܕܝܢ ܠܡ ܡܕܡ ܚܒܝܒܘܬܐ. ܕܟܠ ܟܕ ܐܝܬܐ ܥܠ
ܐܘܡܪ: ܡܢ ܡܠܟ ܐܬܝܐ ܕܡܬܝܐ ܢܦܫ ܡܫܬܚ. ܕܡܬܡܐ
ܡܫܚܬܘܠܝܢ ܒܠܟܕ ܒܠܬܕܬ. ܘܠ ܠܫܘܝܬ ܥܒܠ ܡܕܝܢ
ܕܡܬܟܬܒܠ ܠܗ ܚܝܐ ܬܡ. ܡܕܟܠ ܢܝܚ ܬܗ ܠܗ ܐܝܟ ܕܡܬܐ.
ܡܕܝܢ ܡ[1] ܒܝܬ ܡܬܐ ܕܐܝܬܝܡ ܕܢܢܒܝܢ[2]: ܡܬܚܕܝܢ
ܡܢܝܢ ܕܢܐܡܪ ܠܡܢ. ܡܒܠ ܕܢܢ ܡܕܡ ܠܢܡܪ: ܡܬܢܝܢ
ܡܐܡܪ ܀ ܡܢܝ ܡܠܟ ܡܢ ܒܝܬ ܡܪܝ ܡܕܡ ܡܪܝ: ܐܠܟܢ
ܡܐܡܪ. ܡܢܝ ܟܕ ܢܦܩܘ ܡܢ ܡܪܝ ܠܡܒܝܠ ܠܡܒܝܠ.
ܡܕܟ ܟܕ ܢܕܥܝܢ ܢܝܡ ܐܢܘܢ ܕܢܫܐܝܢ: ܡܠܟ ܠܡܫܝܚܐ.
ܡܬܟܠܡܢ ܡܠܟ ܕܡܫܝܚܐ[3] ܕܢܟܝ: ܡܕܡܬܐ ܕܢܫܐ ܡܕܡܪܝܢ:
ܡܢܢ. ܡܕܟ ܕܡܫܐܝܢ ܕܡܠܡܢ. ܡܕܠܡܢ ܕܢ ܚܒܝܢ ܕܡܫܝܚܐ.

[1] Vat. ܡܕܡܪܝ. [2] BC Vat. ܢܒܝܢ. [3] Vat. ܡܫܝܚ ܕܡܫܝܚ.

ܟܬܒ ܡܬܡܪܬܐ.

fol.90*a*.

ܒܟܠ ܕܥܡܝܩܬ ܢܦܫܐܝܬܐ ܕܡܫܝܚܐ ❊ ܒܫܘܬܦܘܬܐ ܗܘܝܠ ܕܢܦܩܘ
ܡܢܘܢܟ[1]. ܡܢܢܝ ܕܡܫܝܚܐ ܕܒܗ ܐܬܝܠܕ. ܕܢܢ ܡܢܘ ܕܒܟܠܕܐ ܠܕܝܢ
ܕܒܟܠܗܘ ܢܗܝܡܢܘܬܐ ܠܗܘ ܢܦܫܐܝܬܐ ܡܬܩܪܝܢܝܢ. ܡܫܬܒ
ܢܦܫ ܬܗܘܝܢܬܐ ܢܝܚ ܒܬܪܝܗ. ܐܦܝܢ ܡܠܗܘ[2] ܡܬܩܪܝܢ ܒܟܠ ܫܥ
ܡܒܥܝܢܬܐ ܠܒܥܘܬ ܡܫܝܚ: ܕܒܟܠܕܐ ܠܕܝܢ ܕܒܟ ܢܗܝܡܢܘܬ ܠܟܡ.
ܡܢܝܗܘ ܒܫܝܬܐ ܠܐ ܡܕܡ ܥܠܡܐ ܢܦܫܐܝܬܐ ܕܒܟܘ. ܗܝܢܟ
ܢܗܝܡܢܘܬ ܐܝܟ[3] ܡܫܝܚ ܕܐ ܡܕܡ ܡܬܩܪܝܢܝܢ ܕܒܬ ܕܡܕܘ.
ܢܝܢ ܐܢܐ[4] ܐܡܪ: ܕܠܐ ܕܡܕܡܬ ܡܕܡ ܥܠܡܐ ܕܒܟܗ ܡܫܬܡܥ
ܡܢܗ ܫܝܚ ܠܗܘܢܕܘܗܝ. ܢܗܘܐ ܡܫܝܚ ܕܐ ܡܕܡ ܕܝܥܒܕ ܥܠܡܐ
ܕܒܚܝܐܘܗܝ. ܕܢܢ ܕܡܕ ܐܝ ܒܥܠܡܐ. ܕܠܐ ܐܝܟ ܢܦܫ ܕܒܟ
ܕܒܬܪ ܢܦܫܐܝܬܐ ܡܬܩܪܝܢܝܢ[5] ܒܟܠ ܡܕܡ[6] ܕܠܐ ܢܗܘ ܒܝܢ
ܕܒܚܝܐܘܗܝ. ܕܝܥܒܕ ܬܗܘܝܢ ܒܟܘ. ܡܢܢ ܢܗܘܝܢ ܡܫܝܚ ܗܘ
ܕܒܫܘܬܦܘܬ: ܢܥܒܕܘ ܡܫܝܚ[7] ܡܠܟܘܬ ܠܥܠܡܐ. ܡܢܝܢ ܕܐ
ܕܒܥܠܡܐ ܕܡܕܡ ܥܠܡܐ. ܢܝܚ ܕܢܝܢ ܡܕܡ ܕܢܗܘ. ܡܥܒܕ ܒܟܠ
ܕܥܒܕ ܕܢܟܘܗ. ܕܢܢ ܡܢ ܡܫܡܫ ܠܗ ܢܝܚ. ܡܢܢܡܫ ܠܢܡܝܚ.
ܢܦܫܐܝܬܐ ܕܡܫܝܚ. ܡܫܬܡܥ ܡܬܩܪܝܢܝܢ ܕܢܦܩ.
ܡܢܢܡܫ ܒܫܘܬܦܘܬ ܡܢܗܝܡܢܘܬ ܡܬܩܪܝܢܝܢ[8] ܕܡܫܝܚ[9] ܕܥܒܕ.
ܡܢܢܡܫ ܕܒܟ ܕܢܒܟ. ܕܢܢ ܡܢ ܡܫܝܚ ܢܥܒܕ[10] ܕܥܒܕ
ܡܢܢܡܫ ܒܫܘܬܦܘܬ ܡܢܗܝܡܢܘܬ ܕܢܗܘ ܡܬܩܪܝܢܝܢ
ܕܢܗܘ ܡܕܡ ܡܕܡ. ܡܢܝܢ ܕܡܗܝܢ ܡܠܟܘܬ ܡܠܟܘܬ ܢܬܠܗ. ܡܢܢ

[1] BC ܟܘܢ, Vat. ܟܘܢ. [2] B ܡܠܗ ܕܡܠ. [3] BC Vat. ܐܝܟ.
[4] BC Vat. omit ܐܢܐ. [5] BC ܢܗܝܡܢܘܬ ܢܗܝܡܢܘܬ. [6] C ܡܕ.
[7] BC Vat. omit ܡܫܝܚ. [8] BC Vat. omit ܡܫܝܚ. [9] BC omit ܕܥܒܕ.
[10] A ܢܦܫܐܝܬ, Vat. ܢܦܫܐܝܬ (sic).

ܒܪܝܟܐ ܕܡܪܝܐ[1]: ܕܟܝ ܡܬܪܓܡܝܢ ܠܗܘ ܐܢܫܐ ܕܡܪܝܐ ܕܢܗܘܐ
ܕܟܗܢ ܪܒܐ ܕܡܕܝܢܬܐ ܘܡܕܝܢܬܐ. ܗܘܬܐ ܘܐܡܪ ܠܗ[2] ܡܪܝ ܐܢܬ
ܐܡܪܬ ܕܢܥܒܕ ܠܝܘܡܐ: ܘܒܬܪܟ ܠܐ ܡܬܪܝ ܕܢܬܠ. ܕܥܒܕ
ܕܢܥܒܕ ܠܝܠܐ ܕܐܝܬܝ ܘܒܪܘܝ ܕܟܪܝܣܘ ܠܡܪܝ ܕܥܒܕ. ܗܘܬܐ
ܘܐܡܪ ܠܒܪܗ ܕܥܣܘ ܚܠܝܢܐ ܕܡܢܝ ܕܟܪܝܣ: ܕܢܦܩ ܕܢܝܬ
ܠܝ ܨܝܕܐ ܟܕ ܐܬܝܬ ܕܟܝ ܕ ܕܟܐ ܕܚܣܝܕ[3]: ܘܐܙܠ ܘܐܝܬܝ ܠܚܠܘܢ
ܕܒܪܟܬܐ: ܕܢܦܩܠܗ ܠܡܐ ܘܐܡܪ ܠܗ ܡܢܘ ܐܢܬ ܠܝ
ܡܪܝ. ܕܢܦܩ ܕܢܝܬ ܠܝ[4] ܟܕ ܐܬܝܬ. ܕܟܝ ܕܟܐ ܚܣܝܕ[5]. ܘܐܙܠ
ܕܡܟܢܝܢ ܕܟܦܐ ܠܡܪܕܘܬ. ܕܡܐ ܠܐܘܨܦܐ ܕܒܪܟܬ: ܕܝ ܗܠܝ
ܐܙܠܝ ܥܠ ܐܬܪܝ. ܒܬ ܦܠܝܛܐ ܕܟ ܐܠܦ ܕܝܢܝ. ܗܘ
ܐܡ ܗܘܬ: ܒܪܟ ܠܚܡܐ ܘܐܬܝ ܐܦܝ ܗܘ ܕܡܕܝܢܬܐ
ܕܝܢܝܢܝ ܘܡܪܝܐ. ܘܡܪܝܢܝ ܕܝܟܗ. ܘܐܙܠ ܒܐ ܕܦܪܘܩ ܕܒܪܟ
ܒܪ ܐܡܪ ܒܪܘܪ ܗܘܬ ܕܝܟ ܗܘܬ. ܦܪܟܗ ܕܚܢܝܗ.
ܒܢܐܘܬ ܘܟ ܘܐܙܠ ܠܗ. ܕܢܐܝ ܠܗ ܒܝܡܝ ܒܪܝܬ ܐܡܪ. ܘܟ
ܡܪܝܢ ܢܐܝ ܠܡܐܡܪ ܦܪܝܙܐ ܒܝܩ ܕܢܩܡܬ. ܢܦܩܬ ܕܒܝܟ.
ܡܐܡܪ ܒܪ ܐܡܪ. ܘܡܫܬܐ ܦܪܝܙܝܐ. ܟܕ ܢܐܝ ܡܢ ܢܐܝܠ
ܦܪܘܡ ܡܢ ܡܕܡܢܝܬ. ܘܟ ܡܐܬ ܙܢ ܡܒܪܕܘܦܝܢ ܟܝܢܬ.
ܘܢܒܩܡܝܬܐ ܠܡܢܡܪ. ܢܗܘܡ ܚܒܪܘܬ ܦܪܘܠܝܬ
ܩܪܝܬܪܝܢ. ܘܢܗܪܘ ܪܒܝ ܢܒܝܐ. ܘܐܗܪ ܬܐܡܐ ܒܠܒ.
ܕܡܢ ܕܒܝܒ ܪܘܐ ܒܪܝܬ ܡܢ ܡܪܝ ܡܒܪܕܘܦܝܢ
ܕܢܕܟܝ: ܡܢܝ ܠܡܢ ܐܪܡܐ ܡܪܕܘܬ ܢܗܪ ܕܝܢܝ
ܢܦܩܘܢܐ: ܘܠܚܠܘܢ ܢܗܪܬܐ ܡܒܪܕܘܦܝܢ ❊

[1] Genesis xxvii. 4. [2] Vat. ܡܪ ܠܗ. [3] A omits ܚܣܝܕ. [4] BC ܡܝܢ. [5] A ܟܕ ܢ ܟܕ.

ܬܘܒܬܐ ܕܐܠܗ ܕܒܝܬ ܡܠܟܘܬܐ ܕܡܫܝܚܐ. ܘܡܢ ܕܢܚܝܢ ܕܟܝܠܬܐ
ܠܡܠܟܘܬ ܫܡܝܐ ܕܐܠܗ: ܕܐܡܪ ܠܗܘܢ ܡܪܝ ܐܢܐ ܡܬܩܪܐ ܕܒܝܬ
ܡܠܟܘܬܐ: ܕܒܝܬ ܐܝܢܐ ܕܠܐ ܕܝܠܢ ܠܝܬ ܠܗ ܐܠܗ ܐܘ ܐܝܟ ܡܢܐ
ܕܟܝܠܬܐ. ܘܠ ܡܢܐ ܕܥܠܡܐ ܘܟܕ ܢܫܬܘܠ ܕܦܢܝܢܐ. ܕܢܐ ܐܝܟܢܐ
ܕܝܢ ܐܠܗܐ ܕܫܡܝܐ ܠܐ ܕܢܗܘܐ ܡܫܬܘܠܐ. ܐܦ ܕܢ ܡܢܝܢܐ.
ܕܢܦܘܢܢ ܘܡܕܡܝܢ ܠܟܕ ܢܫܘܡ: ܡܢܘ ܕܝܢ ܡܢ ܕܐܝܟ ܡܢ
ܫܘܚܬܐܘܬ ܕܝܠܟ ܐܝܟܘܬܐ ܡܪܝܬܐ ܘܐܦܐ: ܥܕܕܝ ܡܥܝܠܝܢܘܬܐ:
ܕܐܦ ܡܢܝ ܡܢܝܢܘܬܐ ܡܫܬܘܠܦܘܬܐ ܘܡܝܢܐ ܡܢ ܡܢܘܬܐ:
ܘܡܝܠܝܢܘܬ ܥܠܡܐ ܐܝܟ ܕܐܠܗ ܕܝܢ ܐܝܟ ܕܐܝ ܢܦܫܘܬܐ ❖

ܡܐܡܪܐ ܕܡܪܕܝܢܝܬܐ.

ܥܠ ܡܢ ܕܢܫܬܘܢ ܥܠܝܠܝܐ ܥܡܟܘܢ ܐܝܟܢܐܘܬܐ ܠܦܪܝܢܝܢܘܬܐ.

ܒܪܡܘܬܐ ܥܠܡܐ ܕܢܗܘܐ ܢܝܢ ܕܝܢ ܠܥܠܡ ܠܥܘܡܪܐ ܕܢܫܬܘ
ܢܘܡܝܢ ❖ ܕܐܦ ܡܢ ܡܢܝܢ ܥܡܝܢܬܐ ܘܕܡܝ ܥܠܡܐ ܕܐܡܪ: ܐܝܟ ܢܐܡܪ
ܕܐܝܬܝܗ ܥܠ ܥܘܡܪܐ ܕܐܝܟ ܕܐܝ ܢܫܬܘ: ܐܝܟܝܢܐ ܢܝܢ ܐܝܟ
ܕܢܫܬܘ ܐܦܐ ܐܝܟ ܐܝܟܝܐ ܡܫܬܘܦܐ: ܡܢ ܡܠܟܘܬܐ ܐܝܟ ܕ ܠܡܪܝܟ
ܐܦ ܕܡܫܝܚܐ. ܕܢ ܢܫܬܘ ܢܫܬܘ ܡܕܡܟ ܕܐܝܟ ܕܢܫܬܘ ܢܫܬܘ ܕܢܫܬܘ
ܠܥܠܡܐ: ܢܘܡܝ ܕܢܫܬܘ ܕܡܪܝܢܐ ܕܢܝܚܐ ܕܢܫܬ. ܡܢܐ ܕܢܕ
ܢܝܢ ܡܫܝܚܐ ܕܢܗܘ ܢܝܢ ܕܝ ܢܗܘ ܥܠܡܐ ܠܡܫܝܚ ܐܝܟ ܐܝܟ.
ܐܝܟ ܢܬܝ ܠ[1] ܐܝܟ ܕܐܝ ܢܗܘ ܕܢ ܐܝܟ ܡܢܝܢ ܠܥܠܡ. fol.89b.
ܕܢܫ ܐܝܟ ܠܒ ܠܥܠܡ ܢܝܢ ܡܢ ܥܬܝ ܕܢܗܘܠ ܡܗܦܟܢܐ ܢܦܫ

[1] Vat. omits ܠ.

ܦܨܠ ܟܐ.

ܒܟܠ ܡܕܝܢܬܐ ܕܐܪܡܝܐ ܕܡܪܕܝܢ ܕܒܗ ܕܟܐ: ܐܝܟܠ ܢܚܡܘܗܝ
ܕܡܢܝܢܐ ܕܟܠܗܘܢ ܡܢ ܒܝܬ ܡܢ ܫܒܛܐ ✣ ܐܝܟ ܗܘܐ ܕܝܢ ܕܢܡܘܪܝܐ ܗܝܢ
ܕܐܢܬ ܫܒܝܢܐ ܫܒܛܐ ܒܗܝܡܬ ܢܩܡܬܗ: ܕܒܥܡܘܢ ܟܠ ܡܕܝܢܬ ܐܢܬ ܕܡܕܝܢ.
ܐܝܟ ܠܐܪܡܝܐ ܕܐܝܬ ܐܝܟ ܗܘܐ: ܕܥܡܘܢ ܐܢܘܢܟܝܢ. ܗܝܢ
ܕܝܢ ܐܝܟܘܢ ܗܘܐ ܕܐܪܡܝܐ ܕܒܗ ܕܟܐ. ܐܒܕܘ
ܠܒܠܬ ܐܪܡܝܐ ܡܢ ܫܒܛܐ: ܠܐ ܕܝܟ ܡܕܝܢ ܕܒܗܝܡ
ܡܕܝܢܬܐ ܕܒ ܐܝܟܘܢ ܕܝ[1] ܕܟܐܢܐ ܢܚܢܢ ܕܡܫܬܘܕܥ. ܒܕܒܝܢ
ܕܝܢ ܒܠܬ ܠܡܕܒܪܝܢ ܕܢܡܘܪܝܐ ܗܝܢ. ܕܒ ܕܝܢ ܐܝܟ ܫܒܛܐ ܗܘ
ܕܒܝܬ ܒܠܬ: ܡܫܬܘܢ ܒܠܒܡܐ ܕܒܛܝܪ. ܒܟ ܠܡܢܝ ܕܒܝܢ
ܡܕܝܢܬܐ ܠܟ ܒܗ ܡܢܝܢ ܡܕܝ. ܐܝܟܝ ܕܒܝ ܐܝܟ ܗܘܐ ܒܗ ܕܝܢ ܐܝܢ
ܕܒܝܢ ܕܝܟܘܢ. ܐܒܕ ܐܝܢ ܡܕܝܢ ܒܝܗ: ܕܒܝܢ ܒܡܘ ܠܐܝܠܝܢ
ܐܝܢܝܢ. ܐܝܟܝ ܕܡܢ ܢܡܢ ܢܢܗ ܒܝ. ܐܝܟܢ ܢܘܠ ܢܢܗ. ܐܡܪ
ܒܗ ܕܝܢ ܡܢ[2] ܒܝ ܢܡܘܢ ܕܐܪܡܝܐ ܕܐܪܡܝܐ ܕܒܗ ܕܟܐ.
ܐܝܟܝܢ ܕܢܘܠ ܐܝܗܘܠ: ܠܐ ܕܝܟ ܢܒܕܘܪ ܠܟܐܢܐ ܢܚܢܢ.
ܐܒܘܒܝܢ ܗܘ ܢܡܢ ܕܐܝܬܝ ܕܡܕܝܢ: ܠܡܒܝ ܕܝܬܝ ܕܝܒ ܘܘܐ ܐܝܘܝܢ
ܐܝܢ. ܐܢܐ ܒܝ ܘܘܐ ܐܝܢ ܒܗ. ܐܢܢ ܗܢ ܐܢܐ ܒܗ. ܘܠ ܗܝܢ
ܘܘܝ ܝܬܝ. ܐܢܒ ܐܢܒ. ܐܠܐ ܐܠܗ ܐܝܬܝ ܕܗܝ ܕܢܝ ܕܒܗ.
ܒܟܝ ܡܢ ܒܗܒܝ ܕܗ[3] ܕܢ ܕܢܝ ܕܒܝ ܕܒ ܕܒ ܕܒ ܕ fol.89a.
ܕܝ ܕܡܕܝ. ܐܗ ܕܒ ܡܕ ܠܡܕܝ ܐ. ܕܡ ܕ[4] ܟ
ܕܝ ܕܒ. ܐܒ ܕ ܐ. ܐ ܕ ܐ. ܐ ܕ ܐ. ܐ ܕ ܐ.

[1] BC ܕܝ, Vat. omits ܕܝ. [2] Vat. omits ܡ. [3] BC ܗ. [4] C ܕ.

ܠܒ: ܡܢ ܬܪܝܢܐ ܕܝܢܐ ܕܢܗܘܢܢ ܡܢ ܐܝܬܝܗܘܢ
ܐܠܗܐ[1]. ܒܪܝܟܐ ܕܡܠܟܐ ܕܐܬܪܝܢܐ ܫܪܝܪܐ: ܕܝܢܐ
ܕܬܪܝܢ ܬܪܝܢ ܡܪܘܡܝܐ. ܗܘܐ ܕܝܢ ܡܪܘܡܝܐ[2] ܬܪܝܢ[3] ܕܝܢܐ:
ܟܝܢܐ ܡܢ ܐܝܬ ܢܐ[4] ܕܡܪܝܐ. ܡܢ ܟܘܢܝܐ ܡܬܬܐ ܕܬܪܝܢ
ܡܪܝܐ: ܫܘܝܐ ܕܡܢ ܡܪܘܡܝܐ ܬܪܝܢ ܩܪܝܢܢܢ. ܢܚܝܐ ܕܝܢ 5
ܗܘ ܕܝܢ ܐܢ ܐܝܬܝܗ ܐܢ ܐܝܬܝ: ܐܠܐ ܢܚܝܐ ܕܝܢܗ ܕܗܘܐ
ܕܝܢ. ܐܠܗܐ ܕܝܢ ܡܢ ܟܠܗܘܢ ܢܚܘܢ ܗܘܐ: ܡܢ ܐܝܬ
ܢܢ ܡܬܬܐ ܐܝܬܘܬܐ ܡܪܕܘܠܝܢ[5]: ܢܢ ܗܘ ܢܢ ܢܚܘܢ.
ܘܢܢ ܐܠܗܐ ܢܚܝܐ ܢܢ ܐܝܬ ܢܚܘܢ: ܡܪܕܘܠܝܢ
ܐܝܬ ܢܢ ܡܬܬܐ ܐܝܬܘܬܐ: ܗܘ ܐܠܗܐ ܕܝܢܗ ܢܚܘܢ ܗܘܐ 10
ܢܚܝܐ. ܘܡܬܪ ܠܢܩܘܗ ܐܢܐ ܡܠܟܐ. ܢܢ ܕܝ ܢܚܝ ܐܘܢ
ܡܝܬ ܢܢ ܐܝܬ ܢܢ ܐܝܬ ܐܝܬ ܢܢ ܡܬܬܐ ܐܝܬܘܬܐ ܕܝܢܗ.
ܠܟ ܐܢܝ ܢܢ ܡܬܬܐ ܢܢ ܕܝ ܢܢ ܡܬܬܐ ܐܝܬܘܬܐ
ܕܝܢܗ ܠܘܢ ܢܢ ܡܬܬܐ. ܘܡܢ ܐܘܢ ܢܢ ܢܢ ܠܢܢ
ܡܪܕܘܠܝܢ ܢܢ ܡܬܬܐ ܡܢܢ ܠܕܝܗ. ܘܡܬܪ ܗܝ ܠ
ܠܢ ܡܬܬܐ ܐܝܬܘܬܐ. ܡܕܡܢ ܕܝܢܗ ܕܡܬܘܬܐ. ܢܢ ܕܝ[6] ܢܢ ܡܗܢ 15
ܢܢ ܡܬܪܘܢ ܢܗܘܠܬ ܢܗ ܢܢ ܡܝܗ: ܡܢ ܢܢ ܡܬܬ ܡܪܝܢ
ܢܢ ܡܪܘܡܝܐ: ܡܠܟܘܬ ܢܢ ܢܢ ܡܬܬ ܢܢ ܡܪܘܡܝܐ: fol.88b.
ܡܢ ܢܢ ܡܪܝ ܢܢ ܡܬܬ ܢܢ ܡܪܘܡܝ: ܡܢ ܠܘܢ
ܢܢ ܡܪܕܘܠܝܢ ܡܢ ܢܢ ܡܬܬ ܢܢ ܡܪܘܡܝ ܢܢ 20
ܩܪܝܢܢܢ ✠

1 Vat. ܐܠܗܐ ܕܡܪܝ. 2 Vat. omits ܡܪܘܡܝܐ ܕܝ ܢܢ. 3 Vat. ܢܢ. 4 BC omit ܢܢ. 5 Vat. ܡܪܕܘܠܝܢ. 6 BC ܡܗ ܢܢ ܕܝ ܢܢ ܕ.

ܗܠܝܢ ܕܝܗܒܘܬܐ ܕܢܟܣܬܐ ܡܘܬܟܝ ܕܠܝܬ ܕܫܘܪܐ: ܗܘ ܕܢܬܒܥܝܢܢ
ܡܫܝܚܝܬܐ ܡܢܬܐ: ܫܡܥ ܡܪܝܡܐ ܫܠܝܡ: ܕܡܢ ܡܢ ܕܢܟ ܠܗܢܘܢ
ܕܢܡܘܬܐ ܕܠܝܡ ܟܠܝܡ ܕܚܕܡܬ ܕܟܘܪܒܢܬܗܘܢ. ܡܠܝܚܝܬܐ ܕܒܟܟܘܬܗܘܢ
ܕܢܡܘܬܐ: ܒܟܝ ܗܢܘܢ ܕܫܒܟ ܬܟܬ ܕܢܝܚ ܕܢܬܬ ܡܕܒܚ ܟܘܕܬܬ
ܢܦܫ ܡܢܟܘܢ ❖ 5

ܦܨܠ ܒ̈.

ܒܟ ܟܘܦܬܐ ܕܝܢ ܡܪܘܡܝܬܐ ܕܝܢ ܕܡܘܡܬܐ ܕܝܢ ܢܫܐ ܡܝܢ
ܢܫܝܢ ܢܬܪܬܐ ܢܗܝܠܝܢ ܐܟ ܢܗܕܝܢ ❖ ܕܡܪܝܡܬܐ ܐܠܗܐ ܕܢܒܝܐ ܗܘܬ:
ܕܢܒܝܐܘܬ ܕܢܕܝܢ ܢܨܒܝܢ ܡܠܟܐ ܡܠܟ ܠܡܪܝܡܢܘ ܒܟ
ܒܝܕܝܬ ܕܡܪܝܡ ܡܢ ܕܗܝܢ ܡܬܚܕܝܡ ܠܕܝܢ: ܡܪܝܡ 10
ܕܝܢ ܟܝ ܕܥܒܕܝ. ܕܝ ܡܢ ܗܢܘ[1] ܡܢ ܕܝܗܝܢ: ܕܗܝܢ ܗܘ ܡܢ
ܕܥܒܕܘ ܡܪܝܚܫܘܬܐ: ܐܘ ܕܡܬܚܕܝܢ ܕܫܘܬܐ ܐܘ ܡܢ ܥܡܢ ܢܗܝܢ
ܠܗ: ܕܗܢܘ ܕܝܢ ܕܟܝ[2] ܕܗܝܢ: ܟܝ ܕܝܟܝܢ ܡܢܟܝ. fol.88a
ܕܡܘܡܝܢ ܫܘܬܐ[3]: ܝܠܦ ܢܝܢ ܕܝܢ ܡܢ[4] ܫܢܝܢ ܡܝܢ
ܕܗܝܢ[5] ܕܥܒܝܢ ܗܘ ܕܡܪܝܡ. ܢܛܝܒ ܢܝܢ ܗܝܕܝ ܡܟܝܢ:
ܢܦ ܕܡܪܝܡ ܡܢ ܗܝܢ ܡܢܝ ܡܢܝ ܕܢܡܝ. ܡܢ ܡܝܢ ܕܝܢ ܕܡܘܕܝ
ܕܡܢ ܡܢܝܠܝ. ܟܝܠ ܫܢ ܕܡܢ ܕܡܘ ܕܝܢ. ܕܡܗܝܢܘ
ܠܡܪܝܡܢܘ ܒܟ ܒܝܕܝܬ ܗܠܝܢ ܕܝܢ ܕܡܢ ܘܕܡ ܫܢ ܕܡܪܝ ܠܡܢ
ܕܡܘܡܝܢ ܗܢ ܒܝܕܝ: ܡܢܟ ܠܡܢ[6] ܕܝܠܡ ܢܝܒܝ ܢܗܝܢ

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[1] Vat. ܠܡܢ. [2] Vat. ܕܟ ܕܝ ܕܟ ܕܝ ܢܗܝ. [3] BC ܗܘܬ. [4] Vat. ܕܝ ܕܡܘܡܝ ܡ. [5] Vat. ܗܘ ܗܘ. [6] Vat. ܠܡܢ.

ܬܫܥܝܬܐ ܕܡܪܝܐ.

ܟܬܒ ܡܕܡܢܐ ܕܐܠܗܘܬܢܐܝܬ ܕܡܫܝܚܐ ܕܐܝܟ
ܕܐܝܬܝܗ: ܕܡܠܟܐ ܡܫܝܚܝܐ ܡܢܝܢܐ ܗܘܐ ܒܪܐ ܕܐܠܗܐ
ܗܘ ܕܡܠܟܘܬܐ ܕܫܠܡ ܕܒܟ ܥܡܝܩ: ܐܦ ܕܝܢܐܡܝܢ ܠܡ ܕܢܕ
ܡܘܡܝܢ. ܕܒܟ ܡܠܘܦ ܟܡ[1] ܡܘܬܢܝܢ ܠܥܕܕ ܡܠܟܐ: ܥܠ ܐܝܟܡܐ
ܕܡܠܟܐ ܕܐܡܘܪܝܐ ܕܡܢܐ ܐܟܘܢ: ܐܢܐ ܗܘܝܠ ܕܐܦ ܫܒ ܠܫܠܡ
ܕܒܟ ܡܢܝܢ ܕܡܠܟܐ ܡܫܝܚܝܐ[2] ܘܒܠܗܐ ܠܥܕܘܡ ܕܝܠ ܕܡܢ
ܕܐܝܟܐ: ܡܟܠ ܕܐܝܟܘܬ ܡܘܕܝܐ. ܘܒܕܡܘܗ ܡܘܕܝܐ ܕܐܝܬܝܗ
ܕܐܬܝܘܗܐ ܐܝܬܝܗ ܡܢ ܡܠܟܐ ܕܡܢ ܗܘܐ: ܗܢܐ ܘܗܢܐ ܠܫܠܡ ܕܒܟ fol.87b.
ܕܐܝܢܝܢ[3] ܒܕܡܝܢ ܕܐܝܟܘܬ ܕܡܢ ܐܝܟܘܬ ܕܡܐ[4]. ܘܒܕܡܗ
ܡܢ ܐܕܡܐ ܕܡܢ ܕܘܡܝܢ ܕܐܝܬܝܗ ܗܢܐ ܕܒܟ ܕܐܢ ܩܠܡܗ
ܡܕܝܢܬܐ[5]: ܒܡܢܐ ܐܘܠܕܗ. ܘܒܡܕ ܠܡܠܟܗ ܘܒܘܕܗ
ܕܩܘܡܕܐ. ܐܡܕ ܠܝ ܐܝܬ ܗܢܐ ܡܕ ܟܡ[6] ܕܡܡܠܟ: ܕܠܡܐ ܡܒܝܠ
ܒܠܗ ܕܡܗܕܐ ܐܘ ܕܡܕܝ ܕܐܝ ܕܐܡܘ. ܐܘ ܕܐܡܘ ܠܗ ܕܒܟ.
ܐܡܕܝ ܕܒܟ ܡܕܝܟ ܕܟ ܗܘ ܠܡܡܠܟ: ܘܐܡܕܝ ܡܢ ܡܕܝܐ
ܐܠܗܝܐ: ܐܦ ܗܘ ܕܐܡܕܠܟ ܡܕܝ ܗܘܐ ܕܐܢ[7] ܡܐ. ܡܕܡܢ
ܗܘܝܠ ܕܐܝܬ ܡܢ ܠܗ ܡܕܝܟ ܕܟܕܐ ܒܟ. ܡܘܡܢܐ ܒܟ
ܒܟܗ ܕܡܡܠܟ ܕܟ ܒܟ ܡܢ ܗܘܝ. ܘܐܝܟ ܒܟܘܪ ܡܫܝܚ:

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1 Vat. omits ܟܡ. 2 Vat. ܡܠܟܐ ܕܡܫܝܚܐ. 3 Vat. omits ܕܐܝܢܝܢ.
4 Vat. ܕܐܝܟܘܬ ܡܕܝܢ. 5 Vat. omits ܕܒܕܡܝ ܕܩܠܡܗ ܕܐܢ. 6 Vat. omits
ܟܡ. 7 Vat. omits ܕܐܢ.

ܐܝܟܢܐ ܡܬܩܪܝܢܐ ܕܝܠܗ ܡܪܝܡܐ ܕܝܠܗ

ܒܟܝܢ ܡܢ ܕܢܡܢܝ ܐܢܐ ܡܢ ܬܘܒܐ:
ܘܒܟܝܢ ܕܒܟܝ ܕܬܡܝܢ ܒܝܬ ܡܪܒܝܢܐ ܀
ܕܝܢܢ ܕܒܟܝ ܡܢܝ ܒܝܬ ܡܢ ܗܠ ܐܘܠܝ[1]:
ܘܒܟ ܕܡܬܐܡܪ ܒܟ ܗܠ ܕܒܟ[2] ܕܕܝܢ ܡܢܝ ܀
ܐܬܡܢܐ ܕܒܐ ܕܡܬܢܢ ܕܒܡܢ ܕܡܪܐ ܡܢ ܒܬܪܝܢ: 5
ܘܢܗܝܐ ܒ ܫܢܐ ܗܠܐ[3] ܠܡܒܐ ܒܝܬ ܀
ܐܬܪܝܢ ܟܝ ܡܢܐ ܡܬܐܡܪܐ ܕܝ ܕܐܐ:
ܘܡܕܡܪܐ ܕܐ ܕܒܬܒܝ ܒܡܪܐ ܕܢܢ ܀
ܒܝܬ ܗܠܐ ܠܡܫܠܗ ܠܡܬܐ ܡܪܒܝܢ:
ܕܡܐ ܕܢܢ ܕܒܬܒ ܕܐ ܕܡܬ ܡܢ ܗܘܐ ܀ 10
ܒܝܬ ܐܢ ܕܡ ܕܡܪ ܐ ܕܒ ܕܢ ܒܝܬ ܒܬܒ:
ܐܬ ܐܢܢ ܕܡܠܟ ܒܝܬ ܐܢܢ ܠܟܠܗ ܀
ܒܟܝ ܠܒܗ ܡܪܕܘܬܐ ܘܢܢ ܡܬܪܒܝܢ:
ܠܐ ܕܒ ܕܒܝ ܡܪܝ ܕܡܢ ܕܡܪܐ ܕܡܗ ܀
ܒܟ ܠܒܗ ܕܡ ܕܡ ܕܡ ܕܡ ܕܡ ܕܡ ܕ: 15
ܘܠܝ ܕܒܝ ܐܢ ܕܡ ܕܡ ܕ ܕ ܕ

ܫܡܝܐ ܕܫܡܝܐ ܥܠ ܐܪܥܐ ܕܡܪܝܡ ܐܡܪܐ :
ܘܗܘ ܡܢ ܐܪܡܝܐ ܕܡܪܝܡ ܠܝ ܕܐܪܡܝܐ ܕܐܠܗܐ ❖
ܕܟܠܗܘܢ ܐܢܫܐ ܕܐܠܗ ܠܡܫܡܫܗ :
ܐܝܟܢܐ ܐܡܪ ܕܢܒܝܐ ܠܢܒܝܐ ❖
ܗܢܐ ܕܡܪܝ ܐܡܪܝܢ[1] ܕܫܡܝܐ ܘܐܪܥܐ : 5
ܒܝܕ ܕܡܫܝܚܐ ܕܡܪܝ ܡܫܬܠܝ ❖
ܐܬܝܐ ܕܡܪܝ[2] ܐܢܫ ܐܬܝܐ ܕܐܬܝ ❖
ܐܠܐ ܗܘܝ ܕܐܢܫ ܕܢܬܠ ܠܝ ܫܘܠܛܢ :
ܕܐܝܟ ܕܡܫܝܚܐ ܐܡܪ ܕܢܬܠ ܠܟ ܕܢܬܠܘܢ ❖ fol.86b.
ܕܢܬܠ ܠܟ ܕܢܬܠ ܕܐܠܗ ܕܢܬܠ :
ܕܐܝܟ ܕܡܪܝ ܐܡܪ ܕܐܬܝ ܠܝ ܫܘܠܛܢ ❖ 10
ܕܐܝܟ ܕܡܪܝ[3] ܐܬܝ ܠܝ ܕܐܬܝ :
ܕܐܠ ܕܐܠܗܐ ܕܢܬ[4] ܐܠܗܐ ܠܝ ܕܢܬܠ ❖
ܐܠܗܝܬܐ ܕܐܠܗ ܐܠܗ ܐܠܗ ܐܢܬ[5] :
ܕܐܬܪܐ ܐܠܗܐ ܕܐܠ ܠܐ ܐܬܝ ❖
ܫܡܝ ܕܢܬ ܐܠܗ ܕܐܬ ܠܐ ܐܠ : 15
ܕܐܠܗ ܐܠܗ ܕܐܠ ܐܠܗ ܐܠܗ ❖
ܕܐܠ ܐܠܗ ܕܢܬ ܠܐ ܐܠ ܐܠ[6] :
ܐܠܗ ܕܐܠ ܠܐ ܐܠ[7] ܕܐܠ ❖
ܐܠܗ ܕܐܠ ܐܠ ܐܠ ܐܠ ܐܠ[8] :
ܐܠ ܐܠ ܐܠ ܐܠ ܐܠ ❖ 20
ܐܠ ܐܠ ܐܠ ܐܠ ܐܠ[9] :
ܐܠ ܐܠ ܐܠ ܐܠ ❖

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1 BC ܐܡܪ. 2 Vat. ܐܡܪ. 3 Vat. ܐܡܪ. 4 Vat. ܐܠ. 5 Vat. ܐܢ. 6 Vat. ܐ. 7 Vat. ܐ. 8 Vat. ܐ. 9 Vat. ܐ.

ܟܕ ܢܐܡܪܐ ܠܗ ܠܡܬܝܐ ܕܫܪܝܐ ܕܡܐܡܪ :
ܕܟܡܐ ܕܡܐ ܕܝܠܟ ܚܠܐ ܐܢܐ ܕܢܬܝ ❊
ܡܕܡܐ ܠܡܐܡܪ ܡܕܡܬ ܕܝܠܢ ܕܟܡܐ ܕܡܬܝ :
ܡܐܡܪ ܠܢܐ ܡܠܟܐ ܡܠܢܐ ܢܚܡܐ ❊
ܡܕܡ ܕܢܢܐ ܡܠܟ ܡܠܟܐ ܕܫܡܝܐ ❊ ܡܕܡ ܕܢܢܐ ܡܠܟ ܡܠܟܐ ❊ ❊ ❊

ܐܒܠ ܡܕܝܢܬܐ ܕܚܘܪܢ ܕܝܗܘܕܝܐ ܠܡ ܡܫܟܚܐ :
ܡܢܝܢ ܡܢ ܗܘܐ ܡܕܡܗܝ ܢܬܕܪ ܡܢ ܟܠ ܡܠܟܐ[1] ❖
ܢܬܕܡܘܢ ܕܡܪܕܘܬ ܐܢܐ ܠܬܚܝܐ ܪܚܡܐ ܕܝܗܒ :
ܗܟܝܠ ܕܝܬܒܘܢܘܢ ܡܝܡܪܐ ܢܚܡ ܠܚܝܐ ܕܒܝܬܗ ❖
ܐܒܠ ܡܕܝܢܬܐ ܡܪܕܘܬܐ ܒܟܝܢ ܕܗ[2] ܡܬܚܕܝܢ ܐܝܬܘܢ ܠܝܠ ܕܢܢܕ :
ܘܡܬܒܝܢ ܠܡ ܡܢܝܢ ܡܬܟܢ ܕܡܢ ܕܡܚܝܢܢ ❖
ܕܟܝ ܡܫܟܚܐ ܠܗ ܩܕܡܝܢ ܒܠ ܕܡܠܟܘܬ :
ܡܢܝ ܕܡܟܝܢ ܥܠ ܢܫܬܐ ܒܝܡܐ ܢܩܘܡܘܢ ❖
ܡܢܝ ܕܝܬܐ ܡܝܐ ܕܒܝܢܐ ܡܢ ܡܢ ܕܡܘܢ :
ܥܕܐ ܢܕܝܬ ܠܒ ܡܫܬ ܘܕܘܬܐ ܕܡܘܡܢܐ ܕܡܢܐ ❖
ܡܪܕܘܬ ܬܡ ܡܢܐ ܘܡܢ ܕܡܢ ܡܢܐ ܡܢ :
ܐܝܟ ܢܕܝܬ ܕܡܘܬܐ ܢܬܡܢܐ ܕܡ ܡܢ ܐܝܟ ❖
ܡܢܝ ܕܝܬܐ ܕܡܘܬ ܢܬܡܢ ܕܡ ܡܢ ܐܝܟ :
ܥܕܐ ܢܕܝܬ ܠܒ ܡܫܬ ܘܕܘܬܐ ❖
ܡܪܕܘܬ ܬܡ ܡܢ ܡܢ ܕܡ ܡܢ ܡܢ :
ܡܢ ܢܬܡܢ ܕܡ ܡܢ ܡܢ ܕܡ ❖
ܡܢ ܢܬܡܢ ܕܡ ܡܢ ܡܢ ܕܡ :
ܡܢ ܢܬܡܢ ܕܡ ܡܢ ܡܢ ❖
ܡܢ ܢܬܡܢ ܕܡ ܡܢ ܡܢ :
ܡܢ ܢܬܡܢ ❖
ܡܢ ܢܬܡܢ ❖
ܡܢ ܢܬܡܢ :
ܡܢ ❖
ܡܢ :
ܡܢ ❖
ܡܢ :
ܡܢ ❖

ܡܠܟܘܬܗܘܢ ܒܪܝܫܬܐ ܬܘܒܕܢ ܢܕܥܝ :
ܡܠܟܝܩܪܝܢ ܕܝܠܗܝܢ ܢܬܒܪ ܒܕܡܘܗܝ ܐܬܟܝ ❖
ܒܕܕ ܢܓܐ ܠܝ ܩܠܝܢ ܫܝܢܐ ܠܚܘܕܝܢ ܕܝܠܝ :
ܡܘܡܬܐ ܫܡܐܘܢ ܒܕܡܐ ܕܪܢܢܐ ܢܡܝ ܢܝܘܢ ❖
ܢܡܝ ܢܝܘܢ ܟܠܗ ܡܕܝܢܚܐ ܕܐ ܦܠܚܘܢ : 5
ܡܒܩܕ ܢܢܘ ܟܠܢܐ ܐܝܬܐ ܡܐܘܬܐ ܢܢܘ ❖
ܕܝܢܩܐܘܢ ܫܡ ܢܢܘ[1] ܐܢ[2] ܒܢܘܬ[3] :
ܡܫܡܫܬ ܠܘܢ ܕܝܢ ܕܢܚܝܢܘ ܟܠܡܐ ܐܢ ❖
ܠܟ ܡܟܝܢ ܟܡܝ ܐܘܐ ܕܡܘܢ ܕܡܡܝܗ :
ܡܕܝܢ ܐܢܘ ܦܢܝ ܕܢܘܗܘܢ ܕܝ ܫܡܐܢ ❖ 10
ܕܡܐ ܡܢ ܡܕܝܢܬܘܗܘܢ ܕܡܟܠ ܢܡܐ :
ܟܐܢ ܡܕܝܢ ܕܡܐ ܐܡܘ ܟܡܕ ܢܢܘ ❖ fol.85b.
ܡܐ ܢܩܘܐܢ ܕܐܢܐ ܟܐܢ[4] ܕܟܐ ܐܢ :
ܕܕܗܝ ܒܟ ܠܟ ܡܕ ܡܗܒܕܗܐ ܕܟܗ ܬܘ ܢܘܐ ❖
ܗܠܝܗ ܐܘ ܕܟܐ ܐܟ ܡܕܝܢܐ ܡܟܝܢܐ ܡܗܐ : 15
ܒܐ ܠܗܘܐ ܠܗܘܐ ܡܗ ܡܕܝܢܐ ܡܗ ܢܗܗܝ ❖
ܒܟ ܠܡܕܝܢܐ ܕܐܘܐ ܡܕܝܢܐ ܡܟܠܗ :
ܒܟܝ ܫܡܐ ܕܗܘܬܗ ܡܠܗ ܡܗ ܡܕ ❖
ܡܟܝ ܕܟܝ ܡܐ ܟܠܝܢ ܠܟܝ ܐܘ ❖ 20
ܡܗ ܐܘ ܟܐ ܟܠ ܡܕܝܢ ܡܟ ܕܗ :
ܕܡܕܝ ܗܝ ܐܘ ܟܐ ܟܠ ܕܐ ܕܢ ❖

[1] Vat. omits ܢܢܘ. [2] Vat. ܡܢ ܠܢܗܘܗ. [3] Vat. omits ܒܢܘܬ.
[4] Vat. ܢܢ.

ܕܐܝܟܢܐ ܕܐܝܬ ܠܗ ܠܡܪܝܡ ܐܝܟܢܐ ܕܐܝܬ ܠܗ ܠܡܪܝܡ :
ܡܐܟܬ ܡܬܬ[1] ܐܢܬܝܐ ܕܢܦܠ[2] ܡܢܢ ܢܫܬܪܝܗ ❖
ܒܠܒܗ ܐܝܟ ܕܩܕܝܫܝܢ ܗܘܬ ܢܫܬ :
ܟܘܒ ܕܒܟ ܢܫܬ ܒܟܝܢ ܟܝܢ ܡܬܬ ܢܫܬ ❖ fol.85a.
ܡܫܝܚܐ ܐܬܐ ܟܝܢܐ ܡܩܕܡܐ ܡܫܬܚܐ ܕܢܦܠ : 5
ܕܒܠܒܐ ܕܩܐ ܟܝܢܐ ܐܝܟ ܒܪܐ ܒܪܐ ܕܢܦܠ ❖
ܡܢܐ ܡܬܐ ܢܫܬܐ ܠܡܬܐ ܐܝܟ ܠܡܬܐ :
ܐܝܟ ܡܢ ܕܢܦܠ ܐܝܟ ܡܬܒܪܐ ܕܢܫܐ ❖
ܕܐܝܬ ܢܫ ܠܗ ܠܡܪܝܡ ܐܝܟ ܠܡܪܝܡ :
ܡܪܝܡܬܐ ܕܐܠܗܐ ܒܪܝܬܐ ܕܫܘܝ ܕܐܝܬ ❖
ܡܪܝܡ ܕܐܝ ܡܬܬ ܐܝܟ ܡܬܒܪܐ ❖ 10
ܕܢܦܠ ܠܗ ܕܐܝ ܕܢܦܠ ܠܡܠ ܕܐܝ :
ܡܪܝܡ ܐܝܟ ܢܫܬ ܠܡܠ ܕܐܝ ❖
ܡܠܒܡܕܠܗ ܕܐܝ ܠܗ ܐܝܟ ܠܗ ܕܡܢ ܠܡܠ :
ܕܢܦܠ ܡܬܒܪ ܠܗ ܡܢ ܒܪܡ[4] ܕܡܠܟܐ[5] ܒܪܐ ❖
ܫܘ ܕܐܝܬ ܠܗ ܡܢ ܫܘ ܢܫ ܡܕܡܕܡܝ : 15
ܡܪܝܡ ܕܐܝ ܡܢ ܠܡܕܐ ܡܠܟܐ ܕܡܕܡܝ ❖
ܒܟܝ ܡܢ ܫܠܡ ܟܝ ܡܐܝܢ ܢܝ ܡܠܟܐ :
ܠܡܐܝ ܡܬܬ ܢܫܬ ܡܪܝܡ ܢܫܬ ❖
ܡܠܟܐ ܕܐܝ ܡܬܒܪ ܡܪܝܡ ܢܫ ܠܡܠ ܕܐܝ :
ܒܟܝ ܡܢ ܕܐܝ ❖ 20
ܐܝܟ ܡܢ ܡܬܐ ܡܪܝܡ ܡܪܝ ܡܢ ܢܫ ❖
ܐܝܟ ܡܢ ܡܬܐ ܡܪܝ ܡܪ ❖
ܐܝܟ ܕܐܝ ❖

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[1] Vat. omits ܡܬ. [2] Vat. ܡܢ ܢܦܠ. [3] Vat. ܡܪܝܡ. [4] Vat. ܡܕܡܝ. [5] Vat. ܡܠܟ.

ܕܝܢ ܕܡܝ ܡܠܟܐ ܩܕܝܢ ܢܬܝܗܒܘ ܠܡܐܟܬܗ ܀
ܒܟܠܗ ܡܕܝ ܕܢܫܬܐ ܕܝܫܪܐ ܡܢ ܐܪܥܐ ܀
ܘܢܫܬܐ ܢܫܬܐ ܕܫܡܝܐ ܟܠܗ ܕܝܫܪܐ ܀
ܕܐܝܟܢܘܬܗ ܘܐܪܥܢܘܬܗ ܕܠܐ ܕܢܫܬܐ ܕܢܦܠܐ ܀
ܢܦܫ ܡܢ ܒܝܬܢܘܬ ܐܪܥܐ ܕܢܦܠ ܢܦܫܐ ܀
ܘܠܡܢܟ ܡܠܟܘܬ ܫܡ[1] ܠܡܠܟܐ ܕܡܢ ܥܡܩ ܩܪܘܡ ܀
ܫܡܫ ܒܝܬܗ ܘܐܪܥܗ ܠܝܬ ܠܗ ܥܡܩܐ ܀
ܡܪܝܡ ܠܝܬܐ ܘܡܬܩܝܡ ܠܝܬܐ ܡܫܡܫ ܒܗ ܩܪܒܐ ܀
ܕܝܢ ܕܡܝ ܥܒܕܐ ܘܥܝܫ ܒܩܪܒܐ ܩܠܫ ܒܥܕܝܐ ܀
ܒܡܫܡܫܘܬ ܫܢܐ ܠܩܪܒܐ ܫܢܐ ܒܥܝܐ ܀
ܘܐܝܟ ܕܝ ܕܐܬ ܡܝܟܠ ܒܩܦܘܬ ܒܫܐ ܒܐ ܀
ܘܐܦܠ ܢܦܐ ܡܢ ܟܠ ܒܕܐ ܘܐܪܒܠ ܟܕܡܝ ܀
ܘܐܫܬܐ ܒܝܫ ܐܢ ܐܦܐ ܠܒܠܫܘ ܕܐܢ ܀
ܦܪܡܫܘ ܟܝ ܢܒܝܐ ܫܪܝܫ ܢܒܝܐ ܠܢܒܝ ܀
ܢܢܐ ܒܝܬܐ ܒܡܠܐ ܕܐܪܥܐ ܘܢܦܐ ܟܐܦ ܀
ܡܕܝܢܬܐ ܡܢ ܟܠ ܠܒܘܫܐ ܠܒܘ ܕܡܝ ܀
ܠܡܐܝܬܘܬܐ ܡܢ ܡܪܘܫܐ ܐܝܟ ܕܡܝ ܀
ܘܐܝܟ ܫܦܪ ܠܡܫܐ ܡܫܝܚ ܕܒܩܪܒ ܐܝܟ ܀
ܕܡܢܗ ܒܩܪܒ ܕܢܦܠ ܘܢܫܬܐ ܕܫܡܝܐ[2] ܀
ܠܟܢ ܐܢܬ ܕܢܦܫܐ ܘܢܫ ܕܫܡ ܕܡܢܗܪܢܐ ܀
ܘܐܫܬܐ ܘܡܝܟܠ ܠܟܫܦ ܕܒܩܪܒ ܕܡܢ ܀

[1] Vat. omits ܫܡ. [2] Joshua x. 11.

ܕܒܝܬܗ ܕܩܕܝܫ ܥܠܝܢܘܬܝ ܠܗ ܡܢ ܕܪܚܝܩܐ:
ܠܚܠܗ ܐܘܪܚܐ[1] ܕܡܬܒܪܟ ܕܐܬܐ[2] ܠܡܕܒܚܐ ܕܒܗ ܠܗ ❖
ܡܫܝܚܐ ܕܚܛܬܐ ܡܕܝܡܝܢܐ[3] ܠܡܫܐ ܕܒܗ ܠܗ:
ܡܢ ܕܡܣܟܠܐ ܠܫܘܒܐ ܘܕܡܢ ܕܢܥܒܕ ܠܗ ❖
ܚܕܕܐ ܕܐܬܐ[4] ܒܠܚ ܢܫܠܝܐ: 5
ܒܕܡܝܗ ܕܡܕܐ ܡܪܝܐ ܫܘܬܐ ܕܐܡܬܐ ܫܠܝܛ ❖
ܫܘܡܐ ܥܠ ܕܡܫܐ ܠܚܡܕܐ ܡܠܟܘܬܗ ܕܒܟܘܗ ܐܘܡܕܐ:
ܡܕܡܢ ܡܠܟܘܬܐ ܕܒܢܘܫ ܒܗ ܒܕ ܡܪܝܐ ❖
ܡܢܐ ܠܢܠܡܝܢ ܕܡܫܬܡܥܢܘܬܐ ܢܩܘܡ ܠܡܕܒܚ:
ܡܢܐ ܡܝܬܐ ܕܢܫܠܝ ܒܗ ܡܕ ܡܪܝܐ ❖ 10
ܫܘܐ ܕܐܬ ܢܫܠܝ ܐܬܝ ܕܡܝܬܐ ܕܢܒܝܐ ܠܟܘܢ:
ܠܡܢ ܐܘܒܕܐ ܡܠܟܘܬܐ ܕܒܝܬ ܡܫܝܚܐ ❖
ܡܕܝܢܐ ܡܕܝܡ ܠܐܠܗܐ ܕܐܝܬ ܠܗ ܡܫܝܚ ܡܝܬܐ:
ܕܐܬ ܐܘܒܕܐ ܡܠܟܘܬܐ ❖
ܡܕܝܢܐ ܡܕܝܡ ܠܐܠܗܐ ܕܐܝܬ ܠܗ ܡܫܝܚ ܡܝܬܐ:
ܕܐܬ ܐܘܒܕܐ ܡܠܟܘܬܐ ❖ 15
ܠܟܝܚܘܢ ܕܒܠܚܘ ܡܠܟ ܕܝܢ ܕܐܬ ܡܢܝ ܡܠܟ ܡܘܢܕ:
ܡܠ ܡܕܝܢܐ ܕܝܢܐ ܕܐܝܬ ܕܐܝܬ ܕܐܬ ܒܗ ❖
ܐܝܟ ܒܗ ܢܡܝܢ ܕܢܕ ܢܒܝܢ ܩܠܝܢ ܘܕܡܢ:
ܡܝܟ ܕܝܢ ܢܡܝܢ ܒܠܗ ܢܫܘܒ ܠܗ ܡܢ ܕܢܫܬܡܥ ❖
ܡܢ ܩܕܝ ܒܗ ܕܢܢܒܝ ܕܢܝ ܕܢܗܒܢܢ: fol.84b.
ܡܢ ܕܢܢ ܢܒܝ ܕܐܝܬ ܡܠܟ ܡܫܝܚ ܢܩܝ ❖ 20
ܡܕܡ ܕܐܝ ܠܒ ܡܢ ܡܢ ܡܕܡ ܕܒܗ ܩܠܝ ܠܢ:
ܡܢ ܡܕܝܢܐ ܠܐ ܡܕܡ ܕܡܬܩܪܒ ܒܗ ❖

[1] Vat. ܐܘܪܚܐ. [2] Vat. ܐܬܐ (*sic*). [3] Vat. ܡܕܝܡܝܢܐ. [4] Vat. omits ܐܬܐ.

ܒܝܬ ܝܫܘܥ ܕܢܦܠܘ ܟܠܗ ܡܢ ܠܦܘܡܗ[1] ܘܢܬܢ ܡܢ ܠܝܠ[2]:
ܡܫܬܡܥܐ ܕܢܕܥܢ ܐܠܦܢܐ ܕܟܠܗ ܥܡܐ ܥܡܝܐ ❖
ܕܒܟܝܐ ܢܕܥܢ ܘܢܫܬܝ ܥܠܝ ܥܠ ܬܪܥܝܗ ܡܢ:
ܐܬܝܐ ܠܒܝܬ ܡܠܟܐ ܕܝܠܝܠ ܡܢܐ ܬܪܥܝܢ ܗܝܢܐ ❖
ܘܢܦܩܘܢܝ ܟܐ ܢܕܥܢ ܗܘܐܗܘ ܘܢܗܦܟܝܢ ܟܐ: 5
ܐܬܪ ܡܠܟܐ ܕܐ ܗܢܢܐ ܢܡܝ ܡܢ ܕܗܘܐ ❖
ܒܝܡ ܠܒܝ ܥܡܐ ܥܡܝ ܥܡ ܝܢܩܐ ܕܝܠܝܠ ܡܢܐ:
ܕܢܝ ܠܝ ܡܢ ܢܢܬܐ ܢܡܝ ܕܠܒܠ ܢܗܘܐ ❖
ܡܢܕ ܐܡܝܢ ܠܒܗ ܒܢܬܐ ܐܠܝܢܘܬܐ: fol.84*a*.
ܐܗܝܢ ܠܒܝܢ ܢܦܩܢ ܪܘܡ ܘܐܡܝܢ ܢܝܢ ❖ 10
ܕܡܢ ܥܒܝܐ ܢܡܝ ܡܢ ܕܢܐܘܒ ܢܒܝܐ ܡܒܝܠ:
ܐܦܩܠ ܐܡܪܢ ܕܟܠ ܥܡܐ ܥܡܝܐ ܠܟܠܗ ❖
ܒܥܕ ܡܢ ܡܠܟ ܐܠܗܗ ܢܕܢܐ ܥܒܝܐ ܘܥܐܕܐ:
ܐܒܝܕ ܠܒܢ ܥܒܝܐ ܦܕܗ ܕܒ ܢܡܥ ܟܠ ❖
ܢܝܠܠ[3] ܥܒܝܐ ܕܝܠܝ[4] ܥܒܝܐ ܕܟ ܥܡܐ ܕܡܐ: 15
ܕܢܕܟ ܟܥܠ ܥܒܝܗ ܥܒܝܥܗ ܕܡܐ ܠܡܒܢ ❖
ܢܡ ܕܠܡܥܢ ܡܢ ܕܢܐ ܠܝܠܝ ܥܡܢ:
ܢܗܘܝܠ ܥܒܐ ܡܥܐ ܐܦܝܥ ܠ ܕܢܟܐ ❖
ܡܐ ܡܠܟ ܐܠܗ ܐܢܝ ܥܒܝܐ ܗܝܢ ܠܒܢ:
ܡܒܝ ܡܐܡܪܝܢ ܥܡܐ ܕܢܐ ܐܦܝܥ ܢܝܢ ❖ 20
ܥܐ[5] ܠܥܒܝܗ ܕܐܡܪ ܐܦ ܥܐ ܕ ܡܢ:
ܥܒܠ ܡܕ ܠܒܢ ܥܡܝ ܡܢ ܠܡܕܒܗ ❖

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1 Vat. ܠܠ. 2 Vat. ܠܗ. 3 Vat. ܠܠ (*sic*). 4 Vat. ܠܟ.
5 Vat. ܡܘ added after.

fol.83b. ܗܠܝܢ ܟܬܝܒܝܢ ܕܥܒܕܐ ܥܡܗ ܥܡܐ ܢܒܝܐ :
ܕܠܡܪܝܡ ܠܫܕܝ ܡܠܟܘܬܗ ܕܥܠܡܐ ܕܡܠܟܝܢ ❖
ܩܡ ܒܟ ܫܡܝܐ ܡܢܟ ܢܒܝ ܥܕܡܘܗ ܕܝܡܐ :
ܢܩܒ ܢܕ ܚܕܐ ܡܢ ܟܠ ܥܠܡܐ ܠܟܝܢ ܡܕܒܪ ❖
ܡܢ ܟܠ ܫܘܕܝܗ ܕܝ ܕܚܕܐ ܢܫܐ ܢܦܩܝ :
ܡܢܝ ܕܠܢܝܢ ܠܢܒܝܐ[1] ܫܩܝ ܡܕܝܢܬܐ ܡܢܟܠ[2] ❖
ܕܐܐ ܠܟܝ ܚܝܘܬܐ ܕܢܝܢ ܕܢܗܘܬ ܒܟ ܢܕ ܢܫܬܐ :
ܕܫܕܝ ܢܝ ܫܘܐ ܕܐ ܕܢ ܕܩܠܝ ܢܕܩ ❖
ܕܡܬܝ ܕܒܝܬ ܩܢܐ ܕܢܝܢ ܡܢ ܕܟܬܒ :
ܕܟ ܟܝ ܕܢ ܫܢ ܕܢܬܒܪ ܕܐ ܕܢܐ ܩܪܐ ❖
ܕܝ ܡܢ ܢܩܬܐ ܕܠܢܝܢ ܡܪܟܐ ܫܩܝ :
ܥܕ ܡܠܟܐ ܡܢܗܢܝܢ ܠܗ ܩܪܝܐ ❖
ܫܩܠ ܠܝ ܕܡܐ ܕܢܐ ܠܡܪܝܐ ܕܩܪܝܬܐ :
ܡܕܡܪܝܐ ܥܡܪܝ ܠܢܐ ܕܡܐ ܒܟܬ ܥܕܐ ܕܝ ❖
ܐܡܝܢ ܢܐ ܕܡܪܝܐ ܥܡܪܘܬ ܒܟ ܕܒܐ :
ܡܠܟܐ ܕܢܘܬ ܩܝܡ ܠܐ ܡܠܟ ܟܐ ❖
ܩܡ ܡܪܩܝ ܠܝ ܡܢܝ ܕܡܠܟ ܐܢܐ ܢܦܩ :
ܥܒܝܕ ܡܠܟ ܡܐ ܠܟ ܡܪܝ ܥܠܡܐ ❖
ܕܢܕܐ ܢܗܘܠܟ ܢܝ ܢܒܝܐ ܡܢܕܡܢ :
ܡܪܝܗ ܩܪܝ ܢܕܐ ܐܝܟܝ ܡܠܟܘܬܗ ❖
ܡܢ ܒܟ ܢܗܘܐ ܢܒܝܐ ܕܢܘܬ ܢܝ ܩܕܝܐ :
ܡܢ ܩܕܝܗ ܢܐ ܕܢ ܚܝܘܬ ܡܢ ܟܘܬܟ ❖

[1] Vat. ܢܒܝ ܡܢܢ. [2] Vat. omits ܡܢܟ.

ܒܝܬܐ ܗܘܬܐ ܕܡܚܝܠܐ ܡܕܝ ܡܕܡܢܝܢܗ :
ܘܐܝܟܢܐ ܕܚܝܢܐ ܒܡܕܝܢܬܐ ܕܟܠ ܫܘܫܢܐ ❖
ܦܝܫ ܠܚܝܢܐ ܕܟܠ ܫܢܬܐ ܕܐܢܐ ܕܚܝܢܐ :
ܒܕܟܠ ܗܝܢܐ ܕܐܘ[1] ܫܠ ܢܢܘܝܐ ܠܡܘܕܝ ܒܢܢܐ ❖
ܘܢܐ ܡܠܟܐ ܕܐܫܘܪ ܠܡܘܕܝ[2] :
ܘܫܢܐ ܕܢܝܢܐ ܕܝܢܘܢ ܫܘܫܢ ܐܝܟܢ ܕܐܝܢ ❖
ܦܝܫ ܠܚܝܢ ܕܟܠ ܠܗ ܐܝܬܝܢ ܠܡܒܟܠ ܡܠܟܐ :
ܕܫܢ ܐ ܕܐ ܠܘ[3] ܐܝܟܢܐ ܕܐܪܘܟ ܠܗ ܠܐ ❖
ܘܡܢ ܐܝܟܝܘ ܠܗ[4] ܠܚܝܢ ܡܝܗ ܒܝ ܡܚܝܢ :
ܒܡܢܝ ܕܡܘܕܝ ܕܢܝܢܘܐ ܠܢܢ ܡܝ ܒܢܢ ❖
ܢܝܡܘܗ ܡܢ ܢܢ ܒܐ ܕܐܢ ܢܝܡ ܠܐܢܝܢ[5] :
ܟܠ ܐܪܘܟ ܕܘܡܝܢ ܡܢܢ ܠܝܢܐ ܡܝܡܝܢ ❖
ܡܚܝܢ ܠܚܝ ܠܫܝܢ ܢܝܢ ܡܢܝܢ ܡܘܕ :
ܢܢ ܐܪܘܟ ܠܗ ܢܝ ܟܠ ܫܢ ܡܢܝܢ ܠܗ ❖
ܠܡܢ ܢܢܢܗ ܢܘܡ ܐܪܘܟ ܐܢܫܘܪ ܡܢܢ ܠܝܢܐ[6] :
ܡܐܢ[7] ܢܝܟ ܢܘܡ ܢܫܟ ܡܢܢ ܡܢܢ ❖
ܒܗ ܟܢܢܐ ܢܢ ܢܘܡ ܐܢ ܐܢܝ ܐܪܟܐ :
ܡܢܟ ܡܝܢܢܗ ܐܡܢ ܟܢܝ ܢܢܢ ܡܢܐ ❖
ܢܢܡܟ ܐܪܘ ܢܚܢ ܡܢܡ ܢܢܢ ܢܝܢ :
ܡܝܢܢܢ ܡܝܢܡ ܢܢܡܝ ܢܢܡ ܐܪܘܟ ܐܢ ❖
ܒܢܡܢܗ ܡܢܡ ܐܢܫ ܢܘܢ ܢܢܢܝܗ :
ܡܢܡܝ ܠܗ ܡܢܝ ܢܢܢ ܢܢ ܠܢ ❖

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[1] Vat. ܗܝܢܐ. [2] Gen. xiii. 10. [3] B omits ܠܘ. [4] C omits ܠܗ.
[5] Jonah. i. 3. [6] Jonah. ii. 10. [7] Vat. ܐܢܝ.

ܡܪܝܡܬܐ ܡܪܝܢܐ ܐܦ ܡܢ ܬܡܝܗܢܐ ܢܦܠܘ ܒܝܡܝܬ :
ܕܝܫܘܥ ܢܡܪ ܥܡܢܐ ܫܡܐ ܕܡܫܝܚܐ ❊
ܐܡܪܬ ܠܬܡܢܐ ܡܠܟ ܥܡܢܐ ܬܝܡܗܢܐ ܚܝܢܐ :
ܕܥܒܕ ܟܝ ܒܕܒܢܐ ܡܠܟܐ ܬܝܡܗܢܐ ܠܥܡܢܐ ܕܒܢܐ ❊
ܐܡܪܘ ܡܢܐ ܚܝܢ ܟܝ ܘܐܦܘܢ[1] ܕܢܐ ܐܦܘ[2] ܒܝܡܝܬ : 5
ܕܡܢܐ ܟܠܘܢܢ ܥܒܝܕܘܬ ܠܬܡܢ ܕܢܬܒܠ ܕܢܢ ❊
ܢܡܪ ܕܠܡܘܢ ܢܫܐܪܒܘ ܐܦܘ ܚܢܢ ܡܢܢ :
ܥܠܝܗܘ ܡܪܝܡ ܡܠܟ ܕܐܡܪܬܐ ܥܕܐܕܡܘܢܐ ❊
ܕܢܐܬܐ ܕܡܪܝܐ ܢܐ ܐܦܘ ܙܢܝܢ ܕܒܝܬ ܡܝܬ :
ܢܐܐܪܒ ܡܢܐ ܒܕܘܡܐ ܢܦܫ ܢܫܐ ܕܥܡܪܝܡ ❊ 10
ܠܡܢܐ ܡܢ ܪܒܢ ܒܢܝ ܐܪܡܝܐ ܕܩܠܡܐ ܕܡܝܡ :
ܥܠܝ ܒܟܝܡ ܥܕܬܐ ܡܠܟܐ ܐܢܬ ܢܦܫ ❊ fol.83a.
ܙܐ ܕܡܝܡ ܥܕܬܐ ܡܠܟܐ ܐܢܬ ܠܟܘܠ ܟܕܐ :
ܕܐ ܕܝܡܝ ܥܕܬܐ ܡܢ ܠܟܘܠ ܟܕܐ ❊
ܡܢ ܕܝ ܠܡܐ ܡܪܡܐ ܢܐܬ ܢܦܫ ܕܒܕܝܡ ❊
ܡܐܡܪ ܒܕܒܐ ܠܕܡܝܡܐ ܡܐܡܪܐ[3] ܡܐܡܪ : 15
ܡܪܝܠܝ ܐܠܗܐ ܕܡܟܠܐ ܠܐܗ ܢܐ ❊
ܢܐ ܠܟ ܢܒܝ ܫܘ ܡܠܟܐ ܕܒܟܘܬܐ :
ܕܒܡܕܝܢܐ ܡܪܝܡ ܕܢܐܬ ܫܐ ܕܡܘܬܐ ❊
ܡܠܟܘܬ ܕܡܐ ܡܕܝܐ ܠܠܡܐ ܡܪܝܡ ܕܢܐ :
ܕܐܢܐ ܐܡܪ ܠܟ ܕܡܐ ܡܪܝ ܕܢܐ ܕܡܘܡܐ ❊ 20
ܠܡܐ ܡܢܠ ܡܠܟ ܢܐ ܠܟ ܕܢܐ ܕܡܝܡ :
ܕܒܕܝܢܐ ܕܒܠ ܡܠܟ ܡܐܡܪ ܐܦ ܢܒܕܐ ❊

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[1] Vat. ܡܠܟ ܡܪܝ. [2] C ܡܢ ܐܢܐ. [3] A Vat. ܡܐܡܪ.

ܒܝܘܡ ܫܠܝܡܐ ܐܝܬܝܘ ܠܢܢ ܠܒܢܝܢ ܕܒܟܠܗܘܢ ܀
ܐܦܟܝ ܫܠܝܢܐ ܕܟ ܕܐܬܪܚܝܢܐ ܕܫܟܝܢܐ ܀
ܐܝܟܢܐ ܡܢܝ ܢܗܝܡܐ[1] ܢܚܝܢܐ ܕܝܡܝ ܕܫܡܝ[2] ܕܠܐ ܀
ܕܝ ܫܘܝܐ ܗܘܐ ܕܝܢܝܐ ܐܚܝܢܐ ܕܝܢܝܐ ܀ fol.82b.
ܟܝ ܕܟ ܫܢܝܐ ܕܡܢܗܘ ܠܐ ܡܕܝ ܀ 5
ܐܝܟܢܐ ܕܢܗܘܢ ܠܒܪܗ ܕܟܝ[3] ܐܝܟ ܕܟܝ ܀
ܠܡܐܟ ܕܢܝܢ ܕ ܡܢܝܢܐ ܕܡܢܝܢ ܕܝܢ ܀
ܕܡܬܪܚܝܢ ܐܝܟܢܗܘܢ ܕܡܢ ܕܡܪܝܐ ܀
ܐܝܟ ܕ ܢܗܘ ܕܡܢ ܕܝܢ ܠܐ ܡܬܝܢ ܀
ܐܝܟܢ ܢܢ ܢܗܘ ܠܡܐ ܕܝܢ ܀ 10
ܕܝ[4] ܕܢܢ ܡܢ ܡܢ ܡܢ ܕܝ ܡܢ ܕ ܀
ܕܠܗ ܕܝܢ ܠܢܢ ܕܢ ܕܢ ܕ ܡܢ ܀
ܡܬܬܩܠܝܢ ܠܢ ܐܝܟ ܡܢ ܕܢ ܡܬܝܢ[5] ܀
ܡܬܪܚܡ ܕܝܢ ܠܡܪܝܡ ܠܢ ܕܢ ܕܢ ܠܢ[6] ܀
ܐܝܟ ܡܬܩܠ ܡܢ ܕܢ ܕܢ ܕܢ ܕܢ ܕ ܀ 15
ܕܟ ܠܢ ܡܢ ܕܡܢ ܕܢ ܕ ܡܢ ܕ ܀
ܡܢ ܐܝܟ ܕܢ ܕ ܡܢ ܕ ܡܢ ܕ ܀
ܕܡܢ ܠܢ ܕ ܡܢ ܕ ܡܢ ܕ ܡ[7] ܕ ܀
ܐܝܟ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܀
ܠܐ ܕ ܡ ܕ ܡ ܕ ܡ ܕ ܡ ܕ ܀ 20
ܕ ܡ ܕ ܡ ܕ ܡ ܕ ܡ ܕ ܡ ܀
ܕ ܡ ܕ ܡ ܕ ܡ ܕ ܡ ܕ ܡ ܀

[1] Vat. ܢܗܝܡ. [2] BC ܕܝܡ. [3] A ܟܝ. [4] BC ܕܝ. [5] Vat. ܡܬܝܢ.
[6] Vat. ܠܢ ܡܢ ܠܢ. [7] Vat. ܡ ܡ ܡ ܡ.

ܒܬܪܝܢ ܠܫܢܐ ܡܢ ܫܡܝܐ ܠܥܡܐ ܡܬܟܝܠ:
ܘܗܘܘ ܒܬܪܥܐ ܕܦܠܫܬܝܐ ܕܒܡܪܝܐ ܫܪܝܠ[1] ⁘
ܒܒܕ ܒܫܢܐ ܐܝܟܡܐ ܟܕܢ ܕܢ ܢܕܡܠܐ:
ܕܒ ܡܪܝܐ ܠܡܒܪܐ ܕܡܬܐ ܕܡܫܐ ܕܢܐ ⁘
ܫܘܝܐ ܠܒܝܬܐ ܕܒܟܝ ܫܘܫܢ ܡܢܗܐ ܡܪܕܐ: 5
ܘܫܢܐ ܕܡܬܐ ܡܫܬܐ ܒܠ ܫܡܝܐ ⁘
ܫܢܐ ܫܢܐ ܕܒ ܡܫܒܐ ܫܢܐ ܘܐܒܐ ܕܐܒܐ[2]:
ܒܠܒ ܠܒ ܒܦܐ ܢܦܠ ܡܢܐ ܢܫܢܐ ܕܐܒܐ ⁘
ܒܡܐ ܐܪܥܐ ܫܪܐ ܢܫܐ ܘܫܢ ܠܐ ܐܒܘܢ ܕܐܒܐ:
ܒܢܫ ܢܫܢܐ ܫܪܐ ܢܫ ܘܠ ܐܒܘܢ ⁘ 10
ܒܠ ܢܫܢܐ ܒܡܠܟ ܫܪܐ ܡܫܝܚ ܡܫܝܚܐ:
ܐܒܕ ܘܫ[3] ܒܡܟܫܘܢ ܒܢܢ ܐܒܢ ܠܡܪܠ ܡܫܝܚ:
ܡܒܒܪ ܒܡܫܘܢ ܐܠܢ ܠܐܪܥ ܒܡܠܟ ⁘
ܠܐܠܢ ܡܢ ܡܝ ܘܠ ܒܠܫܘܢ ܕܐ ܡܢ ܡܢ:
ܡܢܢ ܕܐܒܐ ܡܢܟܫܢܐ ܡܪܝܢ ⁘
ܫܢ ܒܡܢ ܡܠܟܐ ܡܐܒܐ ܕܐܒܐ[4] ܠܘ: 15
ܫܢ ܠܢܫܐ ܒܢܫ ܒܠܠ ܠܫܢ ܡܢ ܠܢܐ ⁘
ܒܢ ܡܠ ܢܫ ܡܪܝ ܠܐ ܡܢ ܢܫ ܢܫ:
ܡܢܒܪܐ ܡܪܝ ܡܢ ܠܐ ܡܢ ܢܫ ⁘
ܢܫ ܒܪܝ ܡܢܢ ܡܢ ܢܫ ܢܫ[5]:
ܡܢܐ ܕܢ ܠܢܫ ܒܡܢ ܡܢ ܢܫ ⁘ 20
ܡܢ ܠܢ ܠܢ ܢܫ ܢܫ ܢܫ ⁘
ܡܢ ܠܢ ܢܫ ܢܫ ܢܫ ⁘
ܒܠ ܡܢ ܢܫ ܡܢ ܢܫ ⁘

[1] 1 Samuel xxxi. 4. [2] BC ܒܠ ܡܪܝ. [3] BC ܡܫ. [4] BC Vat. ܡܢ.
[5] 1 Kings xvii. 23.

ܡܝܐ ܡܐܝ ܐܡܪܟܝ ܠܡܢܐ ܕܐܝܟ ܐܢܐ ܕܡܪܝܢ:
ܠܒܪܟ ܠܒܪܟ ܠܡܢܐ ܕܡܬܡܢܝܢ ܡܝܐ ܐܝܟ ܐܢܐ ❖
ܐܢܐ ܕܝܢܐܡܝܢ ܡܕܝ ܒܐܪܥܐ ܕܡܬܡܢ ܠܡܢ:
ܕܝܢܐ ܕܡܬܡܢ ܕܒܟܬܒܐ ܗܢܐ ܕܒܡܕܝܢܬܐ ❖
ܐܟ ܐܡܬܐ ܕܐܝܟ ܕܡܬܡܢ[1] ܡܪܝܟ ܡܕܝ: 5
ܠܒܪܟ ܠܒܪܟ ܐܟ ܟܝ ܟܬܒ ܕܡܬܝܬܝ ܡܝܐ ❖
ܡܢ ܡܪܝܐ ܕܕܝܢܐ ܕܡܬܡܢ ܕܐܝܟ ܐܡܬܝ:
ܡܬܒܡܬܝܗ ܐܦܝ ܟܬܒܬ ܠܒܪܟ ܡܕܝ ܒܪܟ ❖
ܡܕܝ ܕܐܝܟ ܐܡܪܬܝ ܐܟܡܝ ܡܝܐ ܡܐܝ: 10
ܐܡܬܝ ܟܡܕܝ ܡܢ ܟܠ ܦܡܝ ܡܬܡܝܕܝܢ ܡܝܐ[2] ❖
ܡܢ ܦܠܓܝ ܕܡܠܟܘܬܐ ܒܟܠܗ ܕܡܝ:
ܟܡܬܝ ܕܝ ܕܐܬܘܬܐ ܕܒܕܐ ܡܬܒܪ ❖
ܟܡܬܝ ܕܡܢ ܐܝܟ[3] ܐܝܟ ܕܐܝ ܡܬܒ ܒܟܠܝ:
ܦܪܝ ܡܕܝ ܒܪܒܐ ܟܕ ܐܝܟ ܕܐܝ ❖
ܡܬܒ ܒܪܒܝ ܐܒܠ ܡܢ ܕܡܝ ܕܐ ܟܕ: 15
ܡܢܗ ܕܒܗ ܡܐ ܡܒܪܟ ܦܪܝ ܐܝܟ ❖ fol.82a.
ܕܗܘ ܕܐܬܐ ܦܪܝ ܒܟܒ ܡܕܒ:
ܡܢܟܘ ܠܗ ܟܡܐ ܕܡܕ ܡܐ ܕܒܗܒܗ ❖
ܒܟ ܡܐ ܒܐܗ ܡܒܪ ܡܕ ܟܕ ܡܕܝ:
ܡܒܪܟܗ ܡܠܡܗܘ ܐܝܟ ܕܡܪܝ ❖ 20
ܡܐ[4] ܒܗܝܢ ܐܡܪ ܗܘ ܐܡ ܡܕ ܡܒܪ ܡܠܟ:
ܕܡܢ ܡܐ ܐܒܠ ܡܪܝܢ ܗܘ ܡܠܟ ❖

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[1] BC ܐܡܬܝܢ. [2] C omits this clause. [3] Vat. ܕܡܢ. [4] BC Vat. ܐܝ.

ܠܡܕܝܢܬܐ ܕܫܪܝܐ ܕܝܠܟ ܩܡܬܐ ܟܝܢܐ:
ܘܢܝܚ ܒܝܢ ܠܗ ܟܠܗ ܕܝܗ ܠܝܢܬܟܐ[1] ܘܐܡܪ ܠܐܝܢܐ:
ܡܢܐ ܡܠܟܐ[2] ܡܕܝܢܬܐ ܕܫܪܝܐ ܕܥܠܡܐ:
ܕܐܝܟܢܐ[3] ܢܚܐ ܟܐܐ ܠܐܝܢܐ ܕܥܠܡ ܡܢܘܢ[4] ❖
ܕܠܝܬܝ ܥܕܝܢܐ ܕܡܠܟܘܬܐ ܘܕܝܢܝܬܐ:
ܡܕܝܢܬܐ ܕܠ ܡܪܝܢܘܢ ܕܡܫܠ ܟܝܢܘܬܐ ܕܟܠܗ ܪܘܚܐ ܠܗ ❖ fol.81b.
ܡܢܐ ܡܠܟܐ ܐܝ ܕܢܘܚܐ ܕܡܫܝܚܐ:
ܘܐܝܟܐ ܘܐܝܠܟ ܡܠܟ ܡܕܝܢ ܕܢܘܚܐ ܕܠܥܠܡ ❖
ܡܢ ܝܘܡܬܐ ܕܡܫܝܚܐ ܕܐܬܐ ܠܥܠܡ:
ܘܐܬܐ ܐܝܟ ܡܠܟ ܡܫܝܚ ܕܢܘܚܐ ❖
ܡܢ ܗܢܐ ܐܝܟ ܕܡܫܝܚ ܕܢܘܚ ܠܥܠܡ:
ܐܝܟ ܕܢܘܚ ܕܡܠܟ ܡܫܝܚ ❖
ܡܢ ܗܢܐ ܕܢܘܚ ܕܡܠܟ ܡܫܝܚ ❖
ܡܢ ܗܢܐ ܕܢܘܚ ܕܡܠܟ ܡܫܝܚ:
ܡܢ ܗܢܐ ܕܢܘܚ ܕܡܠܟ ܡܫܝܚ ❖
ܡܢ ܗܢܐ ܕܢܘܚ ܕܡܠܟ ܡܫܝܚ:
ܡܢ ܗܢܐ ܕܢܘܚ ܕܡܠܟ ܡܫܝܚ ❖
ܡܢ ܗܢܐ ܕܢܘܚ ܕܡܠܟ ܡܫܝܚ:
ܡܢ ܗܢܐ ܕܢܘܚ ܕܡܠܟ ܡܫܝܚ ❖
ܡܢ ܗܢܐ ܕܢܘܚ ܕܡܠܟ ܡܫܝܚ:
ܡܢ ܗܢܐ ܕܢܘܚ ܕܡܠܟ ܡܫܝܚ ❖
ܡܢ ܗܢܐ ܕܢܘܚ ܕܡܠܟ ܡܫܝܚ:
ܡܢ ܗܢܐ ܕܢܘܚ ܕܡܠܟ ܡܫܝܚ ❖

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[1] BC ܢܝܚ ܠܗ ܟܠ ܕܝܗ ܠܝܢܬܟ, Vat. ܢܝܚ ܠܗ ܟܠ ܕܝܗ. [2] BC omit this clause. [3] BC ܢܝܚ. [4] BC ܡܢ ܗܢܐ ܕܢܘܚ ܕܡܠܟ ܡܫܝܚ. [5] BC ܡܢ.

ܒܝܬܝܠܐ ܡܕܝܢܬܐ ܢܒܝ ܐܗܪܘܢ ܡܠܟܐ ܡܢܢ ܀
ܘܒܕܡܘܗ ܕܝܠܗ ܕܐܝܟ ܡܕܝ ܒܕܡܐ ܡܕܝ ܗܦܟܘܢ ܀
ܕܐܪܡܝܐ ܘܐܬܪܘܬܗ ܕܡܠܟܘܬܗ ܀
ܕܘܠܝܠ ܥܕܐ ܕܢܢܘܝܐ ܘܐܬܪܘܬܗ ܠܐ ܡܫܬܝܢ ܀
ܠܐܬܐ ܕܫܢܐ ܐܫܒܥ ܫܢܐ ܕܥܒܘܢ ܐܪܡܝܐ ܀ 5
ܕܝܢܗܠܡܝܢ ܠܗ ܕܒܕܡܘܗ ܥܪܘܪ ܠܡܘܢ ܕܢܐ ܀
ܘܡܘܕܝܢ ܗܢܐ ܐܝܟܢܐ ܕܐܬܪܘܬܐ ܕܡܫܐ ܀
ܡܕܟܘܬܐܘܢ ܕܐܪܡܝܐ ܗܘܐ ܕܡܢܐ ܀
ܐܦ ܕܒܫܘܢ[1] ܥܐܝܢܐ ܐܬܪܘܬܐ ܕܒܕܡܘܗ ܫܘܢ[2] ܀
ܡܠܘܠܝܢ ܕܒܒܘܗ ܘܡܒܢܐ ܥܠ ܡܠܟܘܗ ܀ 10
ܡܕ ܕܝ ܡܢܢ ܐܒܕ ܠܒܗ ܕܢܢ ܀
ܕܢܫܘܢ ܠܐܗܢ ܥܝܘܢܘܢ ܕܠܗܘ ܡܠܟ ܫܢܐ ܀
ܒܡܘ ܥܡܗܦܘ ܠܡܢ ܒܡܘ ܕܫܢ ܡܫܘܗܐ ܀
ܒܕܡܘܗ ܥܪܘܪ ܕܢ ܡܘܕܝܢ ܒܗ ܘܡܕܝܠ ܀
ܡܢܘ[3] ܐܢܫܘ ܒܗ ܥܝܢܢ ܠܐܗܢ ܕܐܢܢ ܀ 15
ܡܢܝܢ ܠܡܕܝܢ ܐܡܪܠܝ ܢܢܢ ܒܚܕ ܡܘܕ[4] ܀
ܘܡܢ ܕܐܗܢܐ ܕܐܡܪܠܝ ܡܒܢܝܢ ܀
ܒܢܢ ܕܢܒܝ ܡܢܢ ܡܢܢܘܗ ܘܡܢ ܡܢ ܀
ܒܢܘ ܕܢܒܝ ܕܐܡܪܠܝ ܡܒܢ ܀
ܡܢܗ ܕܐܝܟ ܡܠܟܐ ܡܢ ܐܠܗܘܬܐ ܀ 20
ܐܗܘ ܐܡܪܠܝ ܢܝܒ ܡܒܢ ܢܢ ܀
ܡܐܗ ܠܒܢ ܡܠܟ ܡܢܐ ܕܐܝܟ ܢܡܘ ܀

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[1] BC ܢܒܘܢ. [2] BC Vat. ܫܘܢ. [3] B ܢܢ. [4] BC ܡܘܕ, Vat. ܡܘܕ.

ܘܟܕ ܡܘܕܝܢܢ ܠܬܡܝܗ ܕܡܪܝܡ ܒܐܝܟ ܫܡܝܗ:
ܡܪܝܡܐ ܥܕܝܕ ܕܡܥܘܕܝܢܐ ܕܗ ܐܠܗܘܬܐ[1] ❖
ܘܟܕ ܒܥܠܦܗ ܠܐܘܢ ܠܚܝܐ ܐܢܐ ܕܟܘܡܢ ܘܒܡܕܝܢܐ:
ܢܟܝ ܠܝܬܝ ܡܪܝܡܐ ܣܝܡܐ ܕܥܒܝܕܬܗ ❖
ܟܕ ܐܬܝܗ ܗܕܝܐ ܡܠܐ ܕܥܒܕܗ ܫܡܐ: 5
ܘܒܝܢܐ ܕܝܢܐ ܕܝܗܒ ܒܪܬܗ ܠܡܪܝ ܕܝܢܐܘܬܐ[2] ❖
ܕܡܫܬܐ ܡܕܝܢܬܐ ܕܒܟܬܝܢ ܒܘܡ ܒܕܝܢܐ:
ܡܢ ܡܘܬܐ[3] ܘܠܢܫܐ ܡܢܕܝܢܐ ܕܢܢܢܐ ܕܝܢܐ ❖
ܐܦ ܒܟܝܢ ܐܝܟܢܐ ܕܐܬܐ ܡܢ ܐܬܪܘܢܗ:
ܠܡܝ ܕܒܢܝܢ ܒܥܡܐ ܟܐܢ ܒܢܐ ܒܢܝܐ ❖ 10
ܕܐܬܐ ܕܐܬܝ ܐܦ ܐܦ ܡܢ ܡܠܐ ܕܡܠܟܘܬܗ:
ܘܡܢ ܟܠܡܗ ܒܢܝ ܘܢܬܘ ܘܢܬܘ ܠܒܫܗ ❖
ܠܒܫܗ ܐܦܝܢܐ ܐܦ ܒܕܝܢܐ:
ܘܟܕ ܐܬܝܗ ܕܡܠܟ ܫܢܐ ܡܪܝܡܐ ܕܐܬܐ ❖
ܘܡܢ ܕܡܢ ܐܦ ܟܠܝܢ ܕܠܝܢ ܕܠܟܡܗܝܢ: 15
ܒܟܬ ܠܐܬܪܘܢܗ ܘܡܫܝܚ ܘܥܕܝܢ ܠܒܫ ❖
ܒܟܬ ܘܟܬܒ ܠܡܒܝ ܕܐܠܗܐ ܡܪܝܐ: fol.81*a*.
ܠܡܝ ܕܒܪܘܢܐ ܐܡܝܢ ܠܡܒܝ ܡܢ ܕܐ ❖
ܕܡܘܗ ܕܢܝ ܐܝܟܢܐ ܕܐܠܗܐ ܕܥܠܡ ܟܕ:
ܘܟܕ ܕܝ ܒܝܕ ܠܒܝ ܠܡܒܝ ❖ 20
ܕܐܐ ܠܗ ܥܕܝ ܕܝ ܕܝ ܗܝ ܐܝܟ ܡܫܝܚ:
ܡܢ ܗܝܟܠܗ ܡܪܝܐ ܐܦ ܕܡܠܟܘܬܗ ❖

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[1] BC Vat. ܐܠܗܘܬܗ. [2] C ܕܡܪܝܡ. [3] A ܐܦ ܡܢ ܕܡܘ ܡ.

ܡܪܝܐ ܕܐܠܦܝܢ ܕܡܪܝܡ.

[ܐܝܟ ܡܕܝܢܬܐ[1]] ❖ ܕܒܚܒܝܒ[2] ܒܝ ܕܝ ܒܝ ܠܡܕܝ ܐܠܦܝܢ
ܕܩܗܘܡܐ ܕܡܕܝܢܬܐ ❖

ܐܡܝܢܐ ❖ ܡܢܐ ܕܕܡܝܡܬܐ ܕܚܝܒܐ ܡܘܕܝܢ ܒܩܠܗܘܢ ܢܚܝ fol.80*b*.
ܡܫܝܚܐ.

ܒܝܬ ܒܕܡܕܝܢܬܐ.

ܡܫܝܚ ܐܝܟܐ ܕܢܗܘܐ ܠܕܡܘܗܝ ܒܕܡܐ:
ܕܝܠܕܘܠ ܚܝܠܗܝ ܚܒܠ ܐܝܟܐ ܕܡܢܗܐ[3] ܢܗܘܐ ❖
ܒܝܬ ܫܠܝܡܐ ܕܐܝܟܢܐ ܘܡܢ ܕܡܚܝܢ:
ܗܒܢܐ ܕܒܚܘܡ ܕܡܠܟܐ ܚܕ ܫܘܒܐ ܕܒܢܐ ❖
ܘܐܝܟ ܕܢܘܡܐ ܘܡܚܕܡܢܐ ܐܢܐ ܕܐܘܐ ܢܐ:
ܐܡܝܢ ܕܐܚܘܡ[4] ܒܡܒܚܢܗ ܕܒܐܢܐ ܚܕ ❖
ܒܝܬ ܢܐܝܐ ܚܝܠܘܬ ܠܢܐܝ ܐܢ ܐܝܕܥܐ:
ܕܗܘܐ ܟܠܡܐ ܕܒܐܝܡܗ ܕܡܐ ܢܘܦܐ ❖
ܠܒܬ ܒܠܠܬܐ ܘܒܐ ܕܡܕܝܢܬܐ:
ܒܒܐ ܕܢܝܫ ܐܝܟܗ ܢܘܒܐ ܟܐ ܕܢܒܚܘ ❖
ܠܕܐܝ ܐܝܟ ܘܒܐ ܕܒܒܐ ܕܡܠܟܐ ❖
ܐܡܝ[5] ܦܘܢܕܘܢ ܚܝܠܗ ܕܡܟ ܠܡܚܠܠܗ ❖
ܠܡܠܟ ܢܘܢܐ ܘܒܐ ܕܒܟ ܢܘܒܐ ܕܒܐ:
ܐܢܘ ܘܒܐ ܒܕܡܐ ܡܠܟ ܢܘܟ ܕܘܕܒܐ ❖

[1] The words in brackets are wanting in A. On the margin of A is written ܡܪܝܡ ܕܐܠܦܝܢ ܕܡܕܝܢܬܐ. In BC ܕܡܕܝܢܬܐ is written in red after ܒܝܬ ܒܕܡܕܝܢܬܐ (line 6), and in Vat. it is wanting. [2] Vat. ܕܒܚܒܝ. [3] BC ܕܡܢܗ.
[4] BC ܡܢܘܚܢ. [5] BC ܐܡܝ.

ܡܕܡ ܠܩܕܡܝܗ ܠܡܫܐ ܒܢܝܐ ܟܠܗ ܢܦܩܘ ܒܡܫܪܝܬܐ. ܘܒܢܝܢ
ܡܠܟܘܬܐ ܕܒܝܬ ܕܫܘܠܛܢܐ ܕܡܫܐ[1] ܠܦܪܥܘܢܗ ܥܠܝܗ. ܘܐܝܟܢܐ
ܕܐܢ ܕܡܫܐ ܘܢܦܩܘ ܒܚܝܠܐ ܒܚܝܠܐ ܒܐܪܥܐ. ܠܦܪܥܘܢ ܕܝܢ ܒܝܬ
ܐܒܘܗܝ ܐܪܒܥ ܘܥܫܪܝܢ ܫܢܝܢ: ܐܦ ܚܝܠܐ ܒܝܥܐ ܡܢ ܫܡܝܐ
ܕܫܡܝܐ: ܘܦܘܩܘ ܥܡܗ ܥܡܡܐ ܕܦܪܥܘܢ: ܘܫܡܥܘ
ܕܫܡܥܐ ܐܦ ܒܝܬ ܐܒܗܬܗ. ܒܫܬܝܬ ܟܐܢ ܒܡܕܝܢܬ ܒܝܬܗ ܕܟܠܡܐ
ܫܢܐ ܫܒܥ ܥܕܢܐ ܕܡܫܐ ܕܫܘܠܛܢ[2] ܒܡܕܝܢܬ. ܟܐܢ ܡܢܗܝܢ ܕܟܠܡܐ.
ܥܡܗ ܕܐܒܗܝܗ ܒܝܬܗ ܡܢ ܡܕܝܢܬ ܕܡܠܟܐ ܡܠܟܐ ܡܢܝܢ
ܠܟܠܡܝܢܗ[3]: ܕܫܘ ܟܠܡܐ ܕܐܝܟ ܐܢ ܡܢܗܝܢ ܕܡܢܗܪܝܢ ܕܒܝܬ
ܡܢܝܢ. ܘܢܦܩܘ ܒܚܝܠܐ ܒܝܬ ܢܒܝܐ ܕܒܡܕܝܢܬ ܠܐܠܝܢ ܡܫܬܝܢ.
ܡܢܘܢ ܢܫܒܐ ܠܒܠܐ ܫܢܝܐ. ܘܡܢܘ ܢܫܡܥ ܠܐܠܗ ܡܕܡ
ܡܢܝܫܢܐ ܕܒܝܬ. ܘܐܠ ܡܢܬܐ ܢܫ ܡܢܟܝܢܐ ܕܐܠ ܐܪܥܐ
ܕܐܪܥܐ ܒܚܝܠܬܗ. ܘܠܐ ܢܬܩܡ ܐܒܝܫܐ[4] ܕܡܘܫܐ. ܐܠܐ ܕܒܠܫܢ
ܫܠܡ ܠܐܠܗܐ ܢܗܝܡܢ. ܒܐܠܦܐ ܢܗܝܡܐ ܕܐܠܗܐ ܫܢܐ ܡܢ ܟܠ
ܢܒܝܐ. ܠܟܠ ܒܝܬ ܢܒܝܐ ܕܡܫܬܡܥ ܕܐܠ[5] ܠܒܝܬ.
ܘܐܠ ܐܒܝ ܐܒܗܬܗ ܐܦܝܢ ܠܡܢ ܡܢܟܝܢ. ܘܐܝܟܢܐ
ܕܡܫܬܡܥܘ ܒܟܠ. ܫܢܐ ܠܒܠܘܒ ܠܟܠܒ ܐܠܗܝ ܐܡܝܢ[6] ❖

ܒܠܡܝܗ ܐܪܥܐ ܐܒܝܫܐ ܕܐܝܟ ܕܡܫܬܡܥܘ ܒܝܡܝܢ ܒܝܬ ܢܒܝܐ ܡܢ

ܡܢܝܢܘܬ ܐܦܣܘܦܐ ܡܫܬܕܘܠܝܢ[7] ܕܡܫܝܚ. ܘܠܐ ܫܢܐ ܢܒܝܢ
[ܠܒܠܝ ܕܫܡܥܘ[8]] ܐܡܝܢ ❖

[1] The words ܕܡܫܐ ܕܫܘܠܛܢ are wanting in A. [2] BC Vat. ܕܫܘܠܛܢ.
[3] BC ܠܐܠܝܢ. [4] A ܐܒܝܫܐ. [5] BC omit ܐܠ. [6] A omits ܐܡܝܢ.
[7] BC ܡܫܬܕܘܠܝܢ. [8] The words in brackets are wanting in A. On the margin of A is written ܡܢ ܕܫܡܥ ܕܐܠܗ ܐܡܝܢ.

ܠܐ ܫܒܩܝܢ ܡܘܬܐ ܠܝܢ ܕܢܦܠܘܢ ܡܢ ܠܡܗܡܘܢ. ܟܕ ܢܚܠ ܢܬܟܠܝ
ܡܗܡܢܢܝܢ ܫܡܠܝܢ ܡܘܬܐ: ܕܠܡܗܡܘܢ ܢܩܝܡܢ ܕܡܝܢ[1]:
ܡܕܒܪܝܗܡܘܢ ܢܗܦܟܘܢ ܦܘܪܢܐ. ܡܢܠܝܢ ܟܡܐܝܗ ܠܡܢܬܪܐ
ܠܡܣܕܡܐ[2] ܡܢܐ ܠܡܗ. ܡܟܕ ܕܟܝ ܠܡܣܕܡܐ[3] ܠܬܡܝܗ: ܕܡܢ
ܟܝܦܐܡܘܢ ܕܡܢ ܟܕܡ ܟܬܒ ܕܢܐܡܪ ܕܡܪܝܐ: ܫܡܝܢ ܡܢ ܫܒܩܝܢ 5
ܡܠܟܝܢ ܠܝ. ܕܠܝܠܝ ܐܢܐ ܠܟ ܡܢܝܗ ܐܢܬ: ܕܢܗܝܐ ܕܝܠܟ
ܢܚܟܝ. ܡܐ ܕܢܐ ܢܝܚܝܢ ܕܡܢ ܕܗܦܟܘܢ: ܕܡܢ
ܕܠܟܡܕܐܢ ܕܐܢ ܡܪܕܘܬܐ ܡܠܝܢ[4] ܢܗܝܐ ܢܩܝܡܢ ܕܗܢ.
ܡܐܠܝ ܟܝܢ ܢܩܝܡ ܢܐ ܡܗܦܟܢܢ ܟܕ ܢܬܟ. ܕܐܢ ܢܕܡܘܢ
ܕܢܦܠ ܡܢ ܐܕܟ. ܢܐܢ ܐܝܟ ܢܢܐ ܕܢܗ ܐܢ ܢܟ ܢܗܘܬ ܢܠܟܝ 10
ܘܡܢ. ܡܗܝܟ ܢܢܡ ܕܢ[5] ܢܗܠܝ ܐܢ ܢܗܘܬ ܢܠܟܝ[6] ܕܗܢܬܡܢ
ܠܡܡ: ܐܘ ܢܬܟܝܡܢ ܕܐܡܬܝܢ ܢܡܐ ܠܡܢܝܐ[7]. ܡܢܝ
ܠܡܣܕܡܐ ܕܐܢ ܫܡܝܢ ܡܢܝܢ ܠܡܝܕܡܡܠܝܢ. ܕܡܢ ܐܢ[8]
ܟܝܐ ܢܗܘܬ ܢܠܟܝ ܕܢܢܡ: ܡܢ ܢܢܐ ܫܡܝ[9] ܡܬܡܢ
ܠܝ. ܡܝܠܝ ܕܗܡܕܐܢ ܕܢܢ ܢܡܐܡܢ. ܡܬܐܡܕܝ ܡܝܕܡܡܠܝܢ[10] 15
ܕܢܢܕܐ ܢܗ ܠܝ ܠܝ. ܢܕܡܢ ܕܢܦܠ[11] ܢܗܠ ܠܝ. ܡܢܝ ܢܝܗ
ܕܐܗ ܠܡܢܐܡܗ. ܢܡܢ ܠܡ[12] ܡܢ ܢܝܢ. ܕܐ ܢܝܢ ܢܝܗ
ܕܗܝܠܡܢ. ܡܢ ܠܡ ܠܡܢܢܐ ܫܢ. ܟܝܐ ܢܠܟܝ ܘܡܢ
ܕܗܗ ܠܡ ܠܝ. ܢ ܕܢܡܡ ܠܡ: ܕܢܝ ܢܗ ܡܢ
ܢܦܠ ܢܗܠ ܠܡ. ܡܢ ܡܗܝ ܕܡ ܡܗܝܢ ܡܢ ܡܝ ܡܢܝ ܡܢ 20
ܢܝܐ ܠܡܗܝ ܠܠܡ. ܡܢܢ[13] ܕܢܗܡ ܠܡ ܕܡܢ. ܡܢ fol.80a.

[1] Vat. ܡܗܝܢ. [2] BC ܡܣܕܡܐ. [3] B omits this word. [4] Vat. omits ܢܩܝܡ ܢܗܝܐ. [5] BC ܡܢ. [6] Vat. ܢܘܬ ܠܟ. [7] Vat. ܠܡܢܝ. [8] Vat. ܡܢ. [9] Vat. ܢܝ. [10] BC ܡܝܕܡܡܠܝ. [11] A ܢܦ. [12] BC Vat. ܡܢ. [13] C ܡܢ.

ܐܝܟܡܐ ܕܢܦܠܘ ܒܝܬ ܡܠܟܐ ܐܦܘ ܠܐ. ܕܐܬܝܐܒܘ ܠܟ ܠܐ ܠܘ
ܒܡܬܩܢܐ ܒܝܬ ܫܢܝܐ ܕܐܠܗܐ ܡܫܬܒܚܢܐ ܒܐܠܦ ܒܪܟܬܐ ܫܢܐ:
ܐܝܟܠܐ ܕܐܝܬ ܐܝܟܡܐ: ܕܟܠ ܫܥܐ ܕܐ ܕܟܬܢܐ ܫܢܝܢ. ܡܢܗܝ
ܡܢܐ ܠܡܐ ܐܠܡܝܢܐ[1]. ܐܦܝ ܕܦܚܐ ܠܫܘܒܚܐ ܠܡܫܝܚܐ:
ܐܝܢܐ ܕܟܐ ܕܡܫܝܚܐ ܕܢܝܢܘܐ. ܐܦ ܕܝܢܐ ܠܡܫܝܚܐ: ܟܝ 5
ܠܡܕܡܪܝܢ ܕܫܒܚ ܒܡܬܩܢ: ܡܢܐ ܡܬܪܥܐ ܕܒܟܝ ܢܝܚܐ ❊ ܫܠܡ
ܢܝܡ ܐܬܬܫܠܡ ܕܒܝܢܝܬ ܡܢܝ ܡܢܝܢܘܬܐ: ܐܦܠܡ ܢܝܚܐ ܕܫܒܚ.
ܕܝ ܠܟܝܬ ܕܡܬܩܢܐ ܡܕܝܬ ܡܢܝܢ ܕܐܝܬܝ: ܕܕܒܠܢܝܢ ܢܝܚܐ
ܕܢܒܠܝܬ ܕܝܘܝܬ ܕܡܬܡܢܝܢܐ ܕܐܝܬܝ: ܕܢܝܢܘܐ ܐܠܐ ܕܐܝܬ ܠܝ
ܒܝܫܬܐ ܕܒܡܬܩܢ ❊

ܦܪܩ ܕܡܪܕܘܬܐ.

ܟܠ ܕܡܪܕܘܬܐ ܕܢܝܚܐ ܠܡܕܝܢܬܐ. ܐܝܟ ܐܡܬܐ ܕܡܢ ܡܝܬ
ܒܕܬܐ ܠܫܢܐ ❊ ܡܢ ܫܚܠ ܕܡܕܝ ܒܡܬܩܢ ܠܡܪܝܢܐ
ܡܬܠܐ: ܡܢ ܬܐ ܕܒܟܝ ܕܚܕܐ ܕܡܬܐ ܕܡܬܝܐ ܡܢ ܐܝܬ
ܡܢ ܒܝܬ ܕܬܚܬ: ܡܕܡܐ ܠܕܡܬ ܕܡܪܝܐ ܕܡܪܝܢܐ ܕܡܪܝܢܐ: 15
ܡܕܝ ܐܡܪ ܐܠܐ ܡܠܐ ܡܪܝܬ ܕܒܠܝܢܐ[2]. ܐܝܟܝ ܕܐܡܪ
ܕܡܪܝܐ: ܒܟܬܒ ܐܝܟܝ ܕܐ[3] ܕܚܝܐ: ܐܝܟ ܠܕܡܬ ܕܒܬܐ.
ܕܡܪܝܐ ܕܐܡܪ: ܕܡܪܝܢܕ ܡܢ ܬܪܝܢܐ[4] ܕܡܬ ܕܝܢܐ. ܡܢ fol.79b.
ܕܒܟܕ ܕܫܝܢ ܢܫܬ ܡܐ: ܒܝܫ ܕܚܕܐ 12 ܠܡܫܝܚܐ:
ܬܪ ܢܟܐ ܠܢܝܚܐ. ܡܪܝ ܠܢ ܕܐ ܡܢܝ: ܐܝܟ ܕܢܝܚܐ
ܠܡܬ ܫܘ. ܕܐܝ ܕܝ ܕܝ ܡܢ ܕܝ ܡܢ ܕܝ ܡܢ

ܕܝܢܐ ܗܘܬ ܕܒܗܕ ܡܢܗܢ ܐܢܕܟܕ ܥܡܝܢ ܠܟܢܝܢ. ܐܡܪܝܢ ܒܗ ܟܬܘܬ
ܡܠܟܘܬܐ: ܐܠܗܝܟܝܢܐ ܢܡܪܗ ܕܥܡܗܘܢ. ܟܕ ܕܝܢ ܣܘܬ ܗܘܬ ܟܬܒܬ
ܠܢܗܡܬܐ[1] ܐܝܪܕܡܠܗ ܕܡܗܢܝ ܠܟܬܐ: ܩܡ ܟܘܠ ܠܝܫܬ ܥܕܬܐ.
ܐܝܟܢܝ ܫܢܕ ܐܝܟܕ ܕܐܕܟܝ ܡܢ ܡܪܝܡܝܬܐ. ܐܡܗܕܗ[2] ܠܢܗܡܬ[3]
ܐܡܕܗܝܬܐ ܕܢܗܕܐ. ܐܡܕܠ ܕܡܕܗܝ ܗܘܐ ܕܢܕܗܘܗ: ܐܗܕܡܕܐ
ܐܝܬܝܐ ܐܠܝܫܬܐ ܕܫܗܕ[4] ܐܟܝܢܝܗ ܫܡܝ ܗܘܐ ܠܐ ܡܪܝܡܝܬܐ
ܫܡܝ ܢܟܐ: ܐܟܕ ܐܝܟ ܥܡܐ ܡܠܟܘܬ ܐܪܥܐ. ܒܕܡܗܘܢ
ܙܬܐ ܠܗܝܢܐ ܕܒܪܝܢܘܢ ܡܢܗ ܕܡܐܠ: ܠܐ ܥܡܗ ܗܘ ܗܕܐ
ܕܪܝܢܐ. ܐܒܕܠܟܠ ܡܕ ܕܥܒܗ ܐܢܟܝܢ ܕܝܢܒܕ. ܐܟܕ ܢܒܕ ܡܢ
ܐܡܪܝܡܬ ܡܘܡܗܐ. ܢܢܗ ܕܒܪܝܢ ܕܒܟܝ ܠܗ ܢܢܢ. ܐܢ
ܕܒܟܗ ܐܠܡܢܕܐܢ ܠܡܗܡܐ ܡܢ ܩܡܗ ܟܬܒ. ܐܟܕܗܢ
ܠܝܫܬܐ ܕܐܡܗܘܢ ܡܢ ܡܠܬܐ ܠܐ: ܡܢܐ ܕܝܢ ܠܐ ܢܢ
ܢܢ: ܕܡܟܬܒ ܠܝܡܟܒ ܗܠ ܢܢܢ ܕܒܪܝܢ. ܐܢܢ ܠܐܠܡܢܕܐ
ܕܢܗ ܟܬ ܫܡܗܐ ܕܢܟ. ܐܟܕ ܢܗܕܗ ܠܐ: ܡܢ ܡܠܬ ܕܢܪܝ
ܡܢܕܐ[5]. ܢܢܕܐ ܠܢܟ ܡܢܐ ܕܝܡܐ. ܐܢܕ ܬܒ ܕܒ ܙܢ.
ܢܢܢ ܢܟܝ ܡܢܕ ܕܡܢ. ܢܢܐ ܟܬ ܗܠܝ ܕܡܢ. ܡܢ ܢܢ[6]
ܠܬ ܡܢ: ܕܠ ܡܢܢ ܢܢ ܠܝ. ܕܠ ܢܫ ܡܢ ܡܢ ܡܢ. ܕܡ fol.79a.
ܠ ܡܢ ܠܝܢ ܕܢܢ ܕܝܢ. ܢܠܡܢ ܕܢܢ ܡܢ.
ܡܢܐ ܕܝ ܡܢ ܢܢ ܟܢ ܢܢ ܠܝ. ܐܡܢ ܢܢ[7] ܠܗ
ܡܢ ܡܢ ܗܘ. ܢܡܡܢ ܕܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡ
ܡܢ: ܢܠܝܢ ܢܢ ܡܢ ܡ. ܐܟܕ ܢܢ ܐܢܡ ܢ
ܡ: ܐ ܡ ܡ ܢ ܢ. ܐ ܢ ܡ ܢ ܡ ܡ ܢ ܡ:

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[1] Vat. ܠܢܗܡ. [2] BC Vat. ܐܡܗܕ. [3] Vat. ܐܝܪܕܡ.
[4] BC ܡܗ. [5] Vat. ܡ ܢ ܢ. [6] BC omit ܠ. [7] Vat. ܢ.

ܠܦܐ ܗܘܝܢ ܟܡܘܬܐ ܕܒܪܝܬܐ ܕܥܠܡܐ. ܘܠܐ ܐܝܬ ܠܗ ܡܢܗܝܡܢܘܬܐ
ܕܢܡܘܬܐ ܕܒܗ ܢܬܒ. ܡܢ ܕܡܝܐ ܕܢ ܢܡܘܬܐ: ܐܦܠܐ ܗܘܐ ܠܡܐ
ܠܡܫܒܚܘܬܐ ܕܒܢܡܘܬܐ. ܕܒܬܪܝܬ ܕܐܠܗ ܠܡܕܒܪܐ ܕܡܫܐ ܕܒܢܝܢܐ
ܕܝܢ ܡܠܟܐ[1] ܕܟܡܘܬܐ ܡܬܪܝܡܐ. ܡܢ ܗܝܢ ܡܟܬܒܐ ܠܟܘܠܗ
ܠܡܠܟ: ܕܐܡܪ. ܡܫܝܚ ܐܢܬ. ܡܠܟܐ ܕܒܝܬ ܢܡܘܬܐ. ܕܢܒܝ
ܐܡܪܬܐ ܐܚܪܬ ܠܗ ܕܝܢ ܡܠܟܐ ܕܒܪܝܬܐ[2]. ܡܢ ܕܐܚܪ ܕܐ
ܡܬܪܝܡܢܐ. ܗܘ ܠܡܬܠܗ ܗܘܐ ܕܐܝܟ ܩܪܝܢܢܐ. ܡܠܟܐ
ܠܢܡܘܬܐ ܕܫܘܐ ܢܫܬ ܕܝܠܗ ܠܡܬܒܥ ܕܒܪܝܬܐ ܕܥܠܡ ܕܡܢ
ܡܢܝܢܘܬܐ. ܐܠܐ ܕܝܢ ܟܡܘܬܐ ܡܢܝ ܡܢܝܢܘܬܐ ܢܦܩ ܡܢ ܫܡܝܐ. ܡܠܝܢ
ܠܢܡܗܝܡܢܘܬܐ ܕܒܝܬܗ ܢܡܘܩܐ ܥܠ ܫܪܝܪܐ ܢܬܒ. ܡܢܐ ܥܠ ܗܝܢ
ܒܐܦܐ ܐܝܬ ܠܢܘܬ ܠܡܐ ܕܐܠܗ[3]. ܕܠܡܢܐ ܠܐ ܫܪܝܪ ܕܐܝ. ܡܢ
ܕܡܬܝܠܝܢ ܡܢܐ ܕܐܝ: ܫܬܩܘܢ ܢܚܟܐ ܡܚܝܢܘܬܐ ܕܐܠܗܘܬܐ
ܡܢܐ ܠܗܝܢ ܕܒܝܬ ܠܡܗܝ: ܡܢܐ ܫܢܝܢ ܠܠܟܠ. ܡܢ ܗܠܝ
ܗܦܟ ܟܡܘܬܐ ܠܡܗܝܢ ܕܝܢ ܩܠܝܢ ܘܢܝܚ: ܕܫܢܐ[4] ܕܐܠܕܝܢ
ܡܢܐ: ܡܢܦܟ ܡܬܪܡܐ ܠܠܟܠ. ܡܢܝܢܐܝܢܐ ܕܐܢ ܠܟܠ ܕܡ ÷

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fol.78*b*.

ܡܐܡܪܐ ܕܫܒܥܐ.

ܒܟܠ ܫܢܬ ܡܢܢ[5] ܕܫܘܐ ܫܬܩܠܗ ܕܟܡܘܬܐ ܡܢ ܡܢܝܢܘܬܐ
ܡܢܟ ܕܝܐ ܕܫܡܝ ܕܝܢ ܡܡܠܟܐ ÷ ܕܥܒܝܢ ܗܝܟ ܕܡܫܬܡܥ
ܠܡܗܦܟ ܕܫܬܩܠܗ ܕܟܡܘܬܐ. ܗܘܐ ܫܢܬ ܡܢܢ ܕܢܗܪܐ
ܕܡܠܟܘܬܐ. ܗܢܐ ܕܡܝܐܡܪܐ ܡܢ ܡܢ ܫܢܬ ܫܢܬ ܕܡܢ: ܡܢ

[1] Vat. ܕܡܠܟ ܡܠܟܐ. [2] Vat. ܕܡܠܟ ܡܠܟܐ. [3] BC Vat. ܠܗ.
[4] Vat. ܕܫܢ ܡܢ. [5] Vat. ܒܟܠ ܕܫܢ.

ܕܒܥܒܪܝܢܢܐ ܡܪܡܝܢܬܐ ܐܝܕܝܗ. ܕܡܫܝܚܐ ܡܕܡܐ ܠܟܘܪܣܝܐ[1]
ܗܘܐ ܕܐܠܗܐ ܠܟܕ ܡܢ ܡܠܟܘܬܗ ܕܢܕܥܘܢܝܐ ܡܐܝܟ ܢܬܐ
ܠܥܠܡܐ ܕܥܕܢܐ. ܐܝܟܠ[2] ܐܝܟܐܝܟ. ܐܦܣܘܢ[3] ܢܦܫܐ ܡܢ ܥܕܢܐ
ܐܝܟܡܐ ܕܒܝܬ ܡܠܟܐ. ܐܝܬܝܗ ܠܝܫܘܥ ܡܠܟܐ ܕܠܥܠܡ ܕܢܐ
ܕܢܗܪ ܢܗܝܡ. ܠܡܕܝܡ ܡܢܐ ܠܗ ܠܡܕ ܢܡܠܟ ܕܝܢܐ. ܕܒܟܝ ܡܠܟܐ
ܕܫܝܚܐ ܕܥܕܢܐ: ܢܗܝܡܝܢ ܢܡܝ ܕܢܢܐ ܘܕܡܕܝܐ ܠܡܕܡܐ: ܟܕ
ܫܠܝܛܐ ܡܢܗܝ ܡܢ ܟܡܐ ܕܡܠܟ. ܡܝܕܥܡ ܕܥܡܐ ܕܥܘܝܐ.
ܡܢܕܝܐ ܡܕܝܢܬܐ. ܡܢܗܝ ܡܢܗܝܡܝܢ ܕܠܥܠܡ ܕܢܫܠܝܢ.
ܡܒܕܝܐ ܕܢܕܝܢ ܡܡܠܝܢ ܕܒܕܢ: ܢܗܝܠܝ ܢܫܠܝܢ ܡܢܗܝܕܢ
ܕܢܐ ܕܒܝܢ. ܡܢܐܝܢ ܢܦܫܐ ܡܢ ܕܢ: ܡܢܢܝ ܠܡܕܝܢ ܕܝܢ
ܕܢܐ ܡܠܟ ܡܠܝ[4]ܗ. ܡܕ ܡܢ ܢܝܫ ܡܗܝܢ ܢܡܝ ܠܡܫܝܚ
ܕܫܝܚܐ ܕܥܕܢܐ. ܥܕܘܕ ܕܝ ܕܡܢ ܠܡܕܝܢ[5]: ܕܟ ܢܥܐ ܕܢܐ
ܡܠܟܐ ܕܡܢ: ܢܝܢ ܡܠܡܕ ܠܡܒܪܕܘܬܗ. ܡܕܡ ܕܢ ܕܝܢ
ܡܕܝ ܢܫܝܚ ܕܥܠܡ ܠܡܒܝܢ. ܠܡܕ ܕܝ: ܡܢܢ ܕܝܢ ܢܥܒܕ[6] ܢܕܥܠ fol.78a.
ܡܢ[7] ܡܒܪܢܐ ܕܠܫܝܚ: ܠܡܕ ܕܝ ܠܡܕܝܢ. ܕܟܕ ܕܢܢ ܡܕ:
ܡܢ ܡܕ[8] ܡܕܡܐ ܕܡܫܝܚܐ ܢܢܐ ܕܢ. ܡܟܟܕ ܠܢ ܕܠܡܐ ܡܕܠܡܕܐ
ܕܒܗ ܕܝ. ܠܡܕ ܕܝ ܕܒܝܢ. ܐ ܢܢܝ ܕܢ ܡܕ ܠܢ ܡܫܝܚܐ
ܕܢܕ ܢܗܝ ܢܟܝܢ. ܢܕܕ ܕܝ ܡܕ ܢܢ ܠܢ ܕܢ ܕܒܗ[9]. ܢܢ ܕܐ

[1] Vat. ܟܘܪܣܝܐ. [2] A ܐܝܟ. [3] BC Vat. ܐܦܣܘ. [4] On the margin of the MSS is written the following verse:—

ܟܬܝܒ ܕܒܬܟܝ ܡܕܡܬܐ ܕܡܢܬܐ ܗܘܝܐ:
ܥܕܕܢܝܐ ܫܝܐ ܕܫܡܬܐ ܡܒܪܟܘܬܗ
ܕܢܗܪ ܡܢܗܝ ܟܝ ܕܒܟܘܬܗ ܐܝ ܡܢ* ܡܢ ܡܕܡܐ:
ܡܒܕܟ ܢܥܕܐ ܕܕܡܝ ܕܒܢܐ ܥܕܢ ܫܠܝܛܐ☆

[5] Vat. omits ܕܡܢ ܠܡܕܝܢ. [6] Vat. ܕܢ ܢܥܒܕ. [7] A omits ܡܢ.
[8] C Vat. ܡܢ. [9] Corrected in Vat. into ܢܕܒ.

* Vat. ܢ ܐܝ.

ܡܫܬܘܬܐ ܕܡܫܝܚܐ: ܕܐܝܟ ܕܠܐ ܕܝܢܐ ܕܡܫܝܚܐ ܡܢܗ.
ܟܕ ܢܦܩܘܢ ܡܢ ܕܢܦܫܗܘܢ ܫܠܝܛܐ ܠܗ. ܐܦܠܐ ܕܢܦܩܘܢ
ܐܢܘܢ ܠܗ. ܡܢܝܢ ܫܢܐ ܒܝܢܝܢ ܐܢܝܢ. ܕܢܢܐ ܠܟ ܡܠܟܐ ܕܝ
ܡܬܒܥܝ ܕܫܠܐ ܕܝܠܢ ܢܬܒܠ. ܢܫܡܥܘܢܐ ܫܡܝܠ ܟܕ ܡܐ ܕܢܢܐ
ܡܪܝܕܦܠܝܛܐ ܕܡܪܝܡܐ ܫܠ ܕܠܒܪܝܐ ܢܘܟܪ: ܐܢܐ ܕܐܝܟ ܕܫܠ
ܢܐ ܢܢܐ ܡܪܝܢ. ܢܢܐ ܕܢܢ ܕܚܝܐ ܕܢܢ ܐܢܝܢ ܒܪܝܐ. ܡܐ
ܕܠܐ ܡܪܝܟ ܕܡܢܢ ܠܐ ܢܢܫ. ܕܢܢ ܕܢܫܡܪܘܬܐ ܕܢܝܚܐ ܫܠ
ܢܐ ܠܡܝܐܕܘܗ ܡܝܢ: ܐܢܐܠܐ ܢܝܟܝ ܢܐܠܐ ܠܝ ܐܢܢܐ ܢܐܠܐ
ܕܢܝܝܢ. ܢܕܘܐ ܫܠ ܕܝܟܝ ܫܐ ܕܢܝܢܐ ܢܫܡܥܘܢܐ ܢܐܪܒܝ ܠܡܐܕܝܟ
ܐܡܝܐ ܕܢ ܐܡܝܐ ܕܢ ܐܢ ܐܢ ܐܢ ܐ ܐ ܐ

ܒܡܕܝܢܬܐ ܕܝܗ ܐܝܟܡܐ ܕܝ[1] ܕܡܘܬܐ ܡܕܝܢܬܐ[2] ܡܕܝܢܬܐ. ܕܢܡܝܢ
ܕܝܢ ܡܚܝܠܬܐ ܟܝܢܐ ܠܡܢܐ: ܡܢܐ ܡܝܢ. ܐܝܟܢ ܐܝܡܬܐ ܕܝ. ܡܢ
ܚܝܐ ܡܢܐ ܐܡܝܢܐ ܕܢܐܬ ܐܝ ܢܦܫ ܢܬܐ. ܐܒܐܕܝܢ ܡܐܝܬܝܢ
ܡܝܢܐ. ܡܢܝܢܬܐ ܐܚܝܢܐ ܐܡܝܩ. ܡܢ ܕܝܡܝܐ ܐܝܡܐܬܐ ܕܢܐ. ܢܘܕ
ܐܚܝܢܐ ܐܝܟܢܐ ܐܚܝܢܐ ܐܚܝܢܐ ܕܝܚܝ ܐܝܡ ܠܐܡܝܢܐ. ܐܚܕ
ܡܝ ܢܝ ܐܚܝܢܐ ܡܩܢ. ܡܐܝܢܐ ܐܝܬ ܠܝ ܕܝ ܡܐܝܢܐ ܕܡܢ:
ܐܝܢܐ ܢܝܚܝ ܢܝ ܐܦܟ ܐܦܝܟ: ܕܝܢܐ ܚܝܢ[3] ܡܐܡܝܢܐ
ܢܝܡܝܢܐ ܡܝܢ ܐܡܝܢܐ ܡܝ ܐܝ ܢܝ: ܕܝܢ ܢܝ ܡܝ ܢܝ ܢܝ ܢ[4] ܕܝܚ ܡܝ ܢ fol.77a.
ܐ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ❖
ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ❖ ܢ ❖ ❖ ❖

ܐܝܟܡܐ ܗܘܝܬ: ܡܕܝܢܬܐ[1] ܕܝܗܘܕܝܐ ܡܕܝܢܬܐ ܕܐܬܝܬܘܢ ܒܐܪܥܐ
ܫܠܡܐ ܕܝܢܬܐ. ܐܦܠܐ ܕܝܗܘܕܝܐ ܐܬܪܐ. ܘܕܝܫܘܥܝܐ: ܒܢܬܐ.
ܡܠܟܐ ܫܠܡܐ ܫܠܡ ܒܥܒܬܐ ܒܝܕ ܕܥܒܕܘ ܗܘܬ ܥܡܗ. ܡܢ
ܬܪܥܐ ܡܕܝܢܬܐ ܐܝܟܝܐ ܗܘܬ ܠܗ: ܕܢܦܠܬ ܠܐ ܠܟ ܠܡܐ ܕܢܫܬܘܢ
ܠܥܡܬܐ ܩܠܝܕ ܗܘܬ. ܕܢܦܩܬ ܡܢ ܕܢܢܝܫ ܗܘܬ ܠܡܕܝܢܬܐ. ܐܦܟܠܝܢ
ܕܢܫܬܐ ܩܠܝܕ ܗܘܬ ܠܗܡܢܬܐ[2]. ܐܦܕܡܬܐ ܠܡܕܝܢܬܐ. ܠܢܦܫܐ ܕܝ
fol.76b. ܗܘܬ ܗܘܬ ܠܗ ܢܒܝܐ. ܐܢܝܐ ܡܕܝܢܬܐ ܫܠܡ ܕܫܠܡ
ܝܠܕܐ ܒܐܦܬܐ. ܐܝܟ ܗܘܬ ܬܪ ܝܗܘܕܝܐ ܘܒܐܪܥܐ. ܐܝܟܝܢܐ
ܝܗܘܕܝܐ ܐܦܠܓܘܬܐ. ܐܦܠ ܟܝ: ܕܝ ܡܟܝܢܬ ܡܠܟܐ ܠܡܪܕܘ
ܥܡܗ. ܐܝܟܐ ܗܘܬ ܒܗ ܡܢ ܝܥܒܕ. ܐܦܠܗ ܒܐܦܬܐ ܕܢܫܘ
ܥܡܗ ܕܡܪܕܘ ܥܡܗ ܬܪܬܝܢ: ܐܦܠ ܟܝ ܒܒܝܬ ܬܪܬܝܢ ܡܐܬܐ: ܐܦܠ
ܡܢ ܢܚܐ ܕܡܫܝܚܐ ܕܐܐ ܟܝ. ܐܦܝܠ ܒܐܝܠ ܡܫܝܚ: ܢܡܠܟ[3] ܡܕܝܢܬ
ܒܝܠܝ[4] ܡܕܝܢܬ. ܢܗܦܟܢܝ ܥܠܝܗ ܒܠܒ. ܡܠܟ ܕܡܢ ܒܕܐ
ܐܝܟ ܗܢܐ[5]: ܐܠܗ ܕܫܝܒܐ ܒܒ ܒܡܕܝܢܬܐ. ܐܦܝܠ ܥܡܗ
ܕܐܝܟ ܐܢܐ: ܐܦܡ ܕܒܠܒ. ܐܝܟ ܐܦܡܕ ܠܡܠܟܐ ܐܝܢܬܐ. ܒܢܐ[6]
ܠܒܐ ܡܢ ܡܕܝܢܬ ܫܡܝ[7]: ܐܘܠܐ ܠܒܐ ܠܬܠܡܝ ܕܠܝܠ ܡܢܒܐ.
ܡܠܟ ܕܒܡܕܝܢ[8] ܐܦ[9] ܡܟܐܠܝܢܐ[10] ܕܡܬܝܢ ܕܡܕܝܢ. ܐܦܡܬ
ܕܐܝܟ ܫܠܡ: ܐܝܟ ܬܪܝܢ ܡܢ ܒܕܐ ܕܡܝ ܕܡܕܐ: ܐܦܠܐ
ܠܬܒܐ. ܡܬܝܢ ܕܡܕܝܢ. ܐܝܟ ܡܕܝܢ ܠܡܬ ܡܕܝܢ. ܡܕܝܢ ܕܡܕܝܢ
ܕܐܦܐ. ܐܝܟ ܗܘܬ ܬܪ[11] ܝܗܘܕܝܐ ܡܕܝܢܬܐ[12]. ܐܦܕܝ[13] ܐܝܟܝܢ

[1] Vat. omits from ܕܝ to ܡܕܝܢ. [2] Vat. ܠܡܢܬܐ ܠܡܕܝܢܬ (sic).
[3] Vat. ܢܡܠܟ. [4] Vat. ܒܝܠܝ. [5] Isaiah xiv. 31. [6] Vat. ܡܢ ܒܢܐ. [7] Vat. omits ܕܝ ܡܕܝܢ ܡܢ ܠܒ. [8] Vat. ܕܡܕܝ (sic). [9] Vat. omits ܐܦ. [10] Vat. ܡܟܐܠܝ. [11] Vat. omits ܬܪ. [12] Vat. ܡܕܝܢܬ ܡܕܝܢ. [13] Vat. ܐܦܠ ܕܝ.

ܫܕܪܐ ܟܬܒܐ ܣܦܪܐ ܕܟܠ ܐܪܥܐ. ܘܒܕܝܢ ܢܦܩܐ: ܒܗ ܡܠܟܘܬܐ
ܕܡܫܝܚܐ: ܢܚܐܡܪ ܩܠܗ ܒܕܡܘܬܗ ܕܡܫܝܚܐ: ܕܢܕܪܐ[1]
ܕܡܚܐܦܝܢܐ ܐܡܘܪܝܐ ܕܒܪܢܝܐ. ܘܡܫܬܒ ܟܘܬܐ ܕܠܝܠܐ ܡܢܬܐ ܩܠܗ
ܢܝܚ ܕܡܪܕܘܠܐ ܕܒܟܝܬܐ[2] ܘܒܗ ܣܢܝܢ ܣܦܪܐ ܕܒܘܣܬܐ ܡܢ[3] ܠܡܠ:
ܣܘܐ ܐܝܟ ܦܩܝܢ ܕܒܒܝܢ ܕܒܬܐ ܕܒܘܬܐ ܘܡܢܝܬܐ ܕܒܘܬܐ ܕܢܝܚܝܬܐ
ܘܢܝܚܐ ܢܝܚ ܠܝܠ ܡܢܬܐ ܟܘܬܐ[4] ܘܢܝ ܠܐܝܟ ܡܢܝ[5]. ܘܒܢܬ fol.76a.
ܝܠܝܢܐ ܘܡܕ ܠܐܝܟ ܐܡܘܪ ܘܢܬ ܡܢ ܠܝܠ.
ܘܡܕܝ ܡܢܝܢ ܕܒܬܐ ܒܗ ܟܘܡܘܬ ܒܢܝܐ ܒܟ ܟܘܡܘܬܐ ܕܒܘܬܐ
ܠܡܘܬܐ. ܕܡܢܝ ܘܐ ܠܝ ܠܝܕ ܢܝܠܝ ܒܒܘܝܢ ܘܐ ܠܡܠ.
ܒܘܬܐ ܟܠܗ ܒܗ ܡܢܝ[6] ܐܬܐ ܘܝܟܬܐ ܡܕܝܬ ܡܠܟܐ ܘܐ
ܡܢܬܐ. ܘܡܝܐ ܡܕܝܠ ܘܐܡܘܪ ܕܒܘܬܐ ܠܠܟܐ ❖ ܘܡܢ ܡܕܝ ܒܢ
ܠܝ ܘܝܬ ܠܗ ܒܢܬܐ ܕܒܢܝܐ ܕܒܘܬܐ. ܘܐܡܘܪ
ܠܝ ܘܝܟܐ. ܘܒܕ ܕܡܢ ܡܢ ܒܠ ܡܢܝ ܕܝܠܝ ܡܢܬ. ܘܢܕܡ
ܢܡܕ ܠܡܘܒܠܬ ܘܠܝܬ ܕܒ ܢܘܕ. ܡܢܬ ܢܝܢ ܠܠܡܘ ܕܡܢ
ܐܬܒܝܬ ܘܐܡܘܪ ܕܝܬ ܡܢ ܕܝܠ ܕܡܘ. ܘܢܝ ܕܡܢ ܢܝ ܐܪܝ ܐܪܝ
ܐ ܕܡܢ ܕܡܢ ܕܡܢ ܕܡܢ ܕܡܢ ❖ ܘܡܢ ܕܡܢ ❖ ❖ ❖

ܟܠܗܘܢ ܒܫܝܢܐ ܬܚܬܝܐ. ܘܗܘܝܘ ܐܡܪܝܢ ܠܡܫܝܚܐ ܕܐܝܟ ܕܐܢܬ ܡܪܝ ܗܘܝܬ ܐܝܟܐ ܠܟ ܠܟܝܢ ܡܫܝܚܐ: ܒܟܝܢ ܐܢܬܝܢ ܐܝܟ ܕܐܢܬ ܡܪܝ ܗܘܝܬ ܠܟ ܠܟܝܢ ܡܫܝܚܐ: ܘܐܝܟ ܕܐܢܬ ܡܪܝ ܗܘܝܬ ܠܟ ܠܟܝܢ ܡܫܝܚܐ:

ܐܬܡܝܢܘܬܐ ܕܟܠ ܕܝܢܝܢ. ܘܡܕܝ ܡܢ ܢܝܡܘܣܬܐ ܕܡܫܝܚܐ: ܡܕܝܢܬܐ
ܢܘܟܪܐ ܕܡܪܝܢܘܬܐ ܕܪܘܡܝܐ: ܘܡܕܝ ܢܛܪܝ ܠܡܪܕܝܬܐ. ܐܡܪ ܠܗ
ܡܠܟܐ. ܪܘܠ ܐܢܬ ܬܢܢ ܐܘ ܒܟ ܡܬܩܛܠ ܬܠܝܡ ܡܢܝܢܐ ܕܐܢܐ ܠܟ. fol.75a.
ܘܡܕܝ ܢܛܪ ܠܡܬܡܪ ܕܫܪܐ ܠܡܢܡܪ: ܕܝ ܢܟܝ ܐܢܐܘܢܝ ܕܐܘܠ
ܕܩܘܪܒܢܗ. ܘܡܢܠܗ ܡܠܟܐ: ܘܡܢܐ ܢܢܝܐ ܢܢܝ ܫܡܗ ܕܡܠܟܐ
ܕܡܘܪܝܐ ❖

ܦܨܠ ܠܒ.

ܒܠ ܡܪܘܠܗ ܕܡܘܬܐ ܡܢ ܡܪܝܡܘܬܐ ܕܐܝܟ ܕܡܪܝܐ
ܘܠܟ ܐܝܟܐ ܕܐܝܬܘܢ ❖ ܕܝ ܕܝ ܠܟܝ ܛܝܒܐ ܡܢ
ܡܪܝܡܘܬܐ ܘܡܘ[1] ܒܠܠ: ܒܗܝ ܢܩܝܡ ܠܡܪܘܠ ܒܪܝܐ ܡܠܟ
ܐܝܟ ܘܡܪܝܡܘܬܗ. ܕܝܟܠܘܢ ܐܝܬܗܝ ܘܒܪܝ ܐܝܟ: ܘܗܝ
ܠܘܬܐ ܠܡܘܡܢܐ ܕܝܘܡܐ ܐܝܟ. ܕܝܟܐܘܢ ܡܢ ܡܕܝܢܬܘܢ[2]
ܕܡܪܝܐ. ܘܡܠܬ ܒܪܝܟ ܕܝܟ. ܕܝܟܘ ܟܠܘܬ ܘܡܢܢ ܕܝܗ.
ܘܗܝ ܕܒܗ ܐܝܟ ܐܢ ܢܝܐ. ܘܐܡܪ ܠܗ ܕܠܡܢ: ܕܝܢ ܡܢ ܐܢܬ
ܕܡܪܝܐ ܠܡܢܝ ܒܝܬ ܡܠܟܐ ܕܝ ܐܝܟ ܕܟܠ ܡܠܟܐ. ܒܝܬ ܢ ܠܗ ܕܟܠ
ܘܡܪܝ ܟܠ ܡܢ. ܘܐܢܬ ܕܝܢ ܒܝܬ ܡܠܟܐ ܕܐܝܟ ܕܐܝ ܢܝ: ܕܝ
ܡܪܝ ܘܡܪܝ ܠܟ ܡܢ. ܘܡܢ ܕܝ ܐܢ ܢܝ ܠܡܪܝ. ܘܡܪ. ܘ
ܒܝܬ ܕܡܠܟ ܢܡܠ. ܠ ܢܬܒ ܒܝ ܐܝܬܝܠ ܒܘܬ ܒܠܡ:
ܡܠ ܢܬܐܡܪ ܒܝ ܫܡ[3] ܠܠܟ ܘܢܐܒܕܘ ܢܡܘܬܢ
ܘܢܩܛܘ ܡܢ ܠܡܝ: ܘܐܡܪ ܠ ܐܢܐܝܢ ܠܠܡ. ܘܐܢ
ܡܠܟܐ ܕܒܝܬ ܢܩܛܝ ܢܘܬ ܡܢ ܕܝܢ ܕܘܡܐ: ܘܢܬܒ ܫܡ

[1] Vat. omits ܘܡܘ. [2] Vat. ܡܕܝܢ. [3] Vat. omits from ܒܝܬ ܘܡܪ to ܫܡ.

fol.74b. ܕܝܢ ܕܫܘܪܐ ܕܡܫܝܚܐ ܠܡ[1] ܠܡܕܝܢܐ: ܡܢܐܒܝ ܕܢܦܩܝ ܕܐܝܟܡܐ ܡܢ
ܫܡܝܐ ܥܠܝܐ ܕܐܪܥܐ ܬܚܬܝܐ: ܐܪܥܐ ܕܚܝܐ ܡܢܝ ܗܘܝ ܕܢܦܩ
ܡܢܦܩܝ ܕܝܠܢܐ: ܕܢܦܩ ܠܡܫܘܫܝܐ ܕܫܡܝܐ ܕܡܢ
ܠܐ ܐܬܐ: ܐܠܐ ܢܦܩܘ ܡܝܬܐ ܕܥܡܝܢܐ ܡܢ ܢܦܩ
ܡܠܟܐ. ܐܦܝܪ ܥܒܕ ܠܟܘܢ ܢܠܡܕܢܝܢ. ܕܢܫܬܐ ܕܝܢ ܘܢܒܝ. 5
ܢܢ ܡܠܟܐ[3] ܐܝܬܝܗ ܕܝܘܝܕ: ܡܝܠܟܐ ܕܥܡܝܪ ܐܪܥܐ. ܐܠܐ
ܕܝܢ ܢܫܬܐ ܕܠܒܝܐ ܐܬܘܬܐ ܢܫܝܙ ܡܢܐ ܕܢܫܡܥ ܕܝܢ[4]
ܠܢܢܘܝܐ ܕܝܗܘܕܐ: ܐܝܟܡܐ ܕܝ ܡܢ ܕܝܢ ܕܐܝܟ ܡܐ: ܡܢܐ
ܡܠܬܐ ܬܝܡܐ ܐܬܘܬܐ: ܢܫܘܪܝ ܠܟ ܢܝܢ ܢܦܐ. ܐܠܐ ܕܝܢ ܕܫܘܪܝ
ܕܢܦܐ ܢܫܝܡ ܡܢ ܫܘܪܝ ܠܥܡܝܢ. ܢܢ ܕܝ ܐܢܐ ܡܢ ܡܠܟ: 10
ܐܠܐ ܐܦܢܗ ܡܢܐ ܡܠܟ: ܡܢܝ ܠܡܠܟ ܢܢ ܢܝܢ ܡܢ ܕܝ
ܐܒܕ ܕܡܢ. ܡܐܠ ܡܐܡܪܝܢ ܡܢܝ ܠܡܠܟ ܡܢ: ܕܝ ܢܬܝ
ܡܦܠܓ ܕܡܐܡܪܝܢ ܢܡܝܢ ܕܥܒܝܕ. ܡܠܟܐ ܕܝ ܢܝܢ ܡܢ
ܕܥܡ ܡܢ ܠܢ: ܢܝ ܕܝ ܕܢܝ ܡܢ ܠܝ ܡܝܢ. ܡܢܢ 15
ܡܢܕܥ ܠܢ. ܠܢܚܢ ܠܟ[5] ܠܡܝܢܢ ܕܝ ܡܢ ܡܠܟ: ܕܡ ܢܡܝ
ܡܢܢ[6] ܡܝܢ ܡܝܢ[7] ܕܢ ܢܝ ܕܝܢ ܡܠܟ ܢܝܢ ܡܝܢ
ܢܢܗ ܕܡܢ. ܢܡܢ ܠܢ. ܢ ܡܝܢ ܢܢ ܢܝ ܢܢ ܢ ܠܟ
ܡܢ ܢܢ ܢܝ ܢܢ: ܡܢܢ ܢܢ ܡܢܢ ܠܟ ܕܢ: ܡܢ ܢܢ
ܢܢܡ ܕܝܢ ܢܝ ܡܢ ܢ ܡܢ ܡܢ ܡ ܢ ܡ. ܢܡܢ ܠܢ
ܡܢܢ. ܡܢ ܡ ܡ ܢ ܢ ܢ ܡ ܢ ܡ[8] ܢ ܡ ܡ ܡ 20
ܡ ܡ ܡ: ܢ ܡ ܡ ܡ ܢ: ܢ ܡ ܡ ܢ ܢ ܢ ܡ ܢ ܡ

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1 BC omit ܠܡ. 2 Vat. ܠܡ. 3 BC ܡܠܟ. 4 A ܕܝ. 5 Vat. ܢ ܢ ܢ. 6 Vat. ܢ ܢ ܢ and omits ܡ ܡ ܡ. 7 Jeremiah xxiii. 24. 8 Vat. ܡ ܡ ܡ (sic).

ܠܡܬܝܢ ܡܝܗܒܢܐ ܡܝܢܟܢܝܗܝܢ ܕܝܫܘܥܐ ܡܫܝܚܐ ܕܐܠܗܐ: ܠܗܘ ܕܒܕܝܡܘܬܐ ܡܢܡܝ
ܢܟܠܝܢ: ܘܢܝ ܝܗܒܘܬ ܠܡܠܟܐ ܢܫܠܡܐ ܒܫܠܡܐ: ܘܡܢ ܫܡܝܐ
ܕܢܟܠܝ ܟܡܝܢ ܘܩܝܡܝܢ ܕܢܟܢ. ܐܡܪ ܠܝ[1] ܕܡܫܝܚܐ. ܕܐܢ ܐܢܐ ܡܠܟܐ
ܕܥܠܡܐ ܐܢܐ ܠܟ ܕܚܠܬܐ ܡܕܥܪܒܢܝܢ. ܘܠܚܠܡܐ ܕܥܒܘܐ ܕܥܡܝܢ:
5 ܘܟܬܒ ܫܢܐ ܕܡܢ ܪܝܫܐ. ܡܕܡܐ ܕܫܚܐ ܘܡܘܡܟܢܐ[2] ܢܫܬܝ ܘܒܢܐ
ܘܡܝܗܒܠܟܝ. ܘܐܢܐ ܫܘܐ ܐܢܐ ܒܡܐ ܢܗܝܐ ܢܒܒܢܐ. ܡܢܐ
ܟܡܝܢ ܘܡܝܡܪ ܠܝ. ܠܐ ܒܢܐ ܘܠܐ ܥܢܐ: ܒܢܐ ܐܡܘܬܐ. ܕܫܘܟܢܐ[3]
ܕܒܢܝ. ܘܒܢܐ ܕܒܝܡܝ ܕܒܝܢܝ ܐܝܬܝܗ ܕܡܫܝܚܐ[4] ܘܟܬܒ ܡܝܐ.
ܘܐܡܪܝܗ ܐܢܐ ܡܢ ܫܝܢ ܕܡܠܟܘܬ ܕܡܫܝܚܐ. ܫܘ ܠܒ ܠܫܝܚܐ
10 ܕܫܘܝܐ ܐܡܪܐ. ܫܡܝܐ ܕܐܗܘܢ ܘܫܡܝܐ ܕܒܝܡܐ ܕܡܫܝܚܐ ܕܡܢ
ܡܠܟܘܬ ܕܝܡܝ: ܘܡܪܝܢܐ ܡܟܝܢܐ ܕܐܢܐ ܕܡܢ: ܘܫܬܝ ܕܘܡܝ
ܕܒܝܢ ܐܠܗܐ ܕܐܠܗ ܕܐܠܗ ܕܐܠܗ: ܠܐ ܕܝܢ ܕܢܬܢ ܐܠܐ ܕܝ ܡܠܟܐ
ܐܡܝܢܐ. ܘܠ ܐܢܐ ܘܡܪܐ ܗܘ ܡܢܐ ܕܠܒ ܩܢܐ ܐܢܐ ܠܡܢܝܢ.
ܢܡܪ ܠܝ ܡܠܟܐ. ܠܐ ܐܝܬܐ ܠܡܬܠ ܕܡܬܩܢ ܐܠܗܐ. ܕܠܐ
15 ܐܝܬܐ ܫܘܠܛܢ ܘܡܝܬܐ. ܐ ܕܡܝܢܝܢܝܗ ܕܠܟ ܠܐ ܡܝܗܝܢ:
ܠܐ ܡܝܗܝܢ ܕܒܢܝܢ ܕܡܝܢ ܡܝܗܠܝܢ ܘܡܝܢ. ܘܡܝܢ ܘܡܘܡ
ܐܦ ܠܡܬܝ ܕܠܐ ܝܗܝܢ ܠܡܠ. ܘܡܢ ܡܠܐ ܡܠܐ ܢܡܝ ܡܠܟܐ
ܡܠܟܝ[5]. ܐܝܟܢܐ ܡܝܬ ܘܡܢ ܠܐ ܫܘܬܢ ✠

ܦܬܓܡܐ ܕܡܪܝ.

20 ܢܟ ܡܢ ܕܢܫܬܐ ܢܒܝܐ ܕܡܫܝܚܐ ܠܒܗ ܐܦܘܪܘܢ ܘܡܢܝ.
ܘܟܠ ܡܢܝܢܐ ܡܠܟܘܬܐ ܕܡܠܟܘܬܐ ܡܢ ܡܢ ܕܝܢܝܢ ✠ ܡܢ

[1] Vat. omits ܠܝ. [2] BC omits ܘܡܘܡܟܢܐ. [3] Vat. ܫܘܟܢܐ.
[4] Vat. ܕܡܝܢ ܕܡܝܢ. [5] Vat. ܠܡ ܡܠ ܡ.

ܘܢܫܚܬܘ[1]. ܐܢܬ ܕܡܫܬܡܥ ܫܡܝܗ ܕܡܪܝܐ ܠܝ ܕܥܠܡܐ[2].
ܫܡܝܗ ܠܝܬ ܕܥܠܡܐ ܬܕܝܥ ܗܘܐ[3]. ܕܥܒܕܘ ܐܢܘܢ ܠܡܢܐ ܫܘܬܐ
ܐܢܫܝܐ ܕܐܝ ܐܝܟܢܐ ܙܢܝܢ ܕܥܡܐ ܥܡܐ ܕܥܒܕܐ ܕܡܪܝܐ: ܒܗ
ܕܐܠܗܐ ܐܢܫܘܬܟ ܙܢܝܐ ܕܝܠܗ ܡܪܝܐ[4]. ܐܢܫܐ ܡܢ ܕܒܠ
ܙܢܝܐ ܕܒܝ ܐܒܝܐ[5]. ܐܦܠ[6] ܙܢܝܐ ܕܠܐ[7] ܫܢܝܢ ܕܡܫܬܡܥ[8] ܕܥܒܕ
ܕܒܥܐ ܐܝܟܢܐ[9] ܠܐܢܫ. ܐܚܘܬ ܕܚܛܝܬ ܕܥܠܡ ܐܚܕܬܗ
ܐܒܫܠܡ ܡܒܪܟܐ ܙܢܝܐ ܕܝܝܢ: ܐܦܠ ܐܢܐ ܐܝܬܝ ܥܡܟܘܢ ܒܗ
ܕܒܥܐ ܕܡܫܝܚܐ ܐܦ ܚܛܝܬܐ. ܡܢ ܚܛܝܐ ܕܒܝ ܡܢ ܠܒܠܩ
ܒܝ ܕܝܝܢܐ ܕܥܠܡܐ ܐܚܪܢ ܕܡܫܝܚܐ ܕܡܫܝܚܐ: ܐܝܟܘܢ ܠܐ
ܡܠܟܐ ܕܡܢܢ ܐܝܟ ܠܡܒܠ ܐܝܟ: ܕܫܘܐ ܐܪܒܥܐ ܕܟܕ
ܡܠܟܐ. ܡܢܐ ܐܝܬܝ ܐܝܟܐ ܕܡܫܝܚܐ ܕܐܠܗܘܬ.
ܕܡܢܢ ܐܝܬܝ ܐܦ ܐܢܐ ܡܢ ܙܒܢ ܡܢ. ܐܝܟ ܡܠܟܐ
ܐܦܢܐ ܠܗ. ܐܝܟ ܡܠܟܐ ܙܢܝܐ[10] ܕܡܢܢ. ܕܡܬܩܝܡ ܙܢܝ ܕܡܢܗ
ܗܝ ܐܠܗܘܬ ܕܙܕܩ. ܐܝܟ ܕܝܝܢܐ ܐܦܢܐ ܠܗ. ܡܢ ܩܕܡ ܡܢ
ܠܥܠܡܐ. ܐܝܟ ܡܠܟܐ ܐܦܢܐ ܠܗ. ܐܦܝܩ ܕܐܬܝܐ ܡܢ ܐܝܟ
ܡܢܢ ܕܢܗܘܐ ܕܐܝܟ: ܐܡܢ ܫܘܝܢ ܐܡܢ ܐܝܟ ܐܝܟ.
ܕܒܗ ܕܢܗܘ ܕܡܢܢ[11]. ܐܠܐ ܕܐܝܟ ܕܐܦܢܐ ܐܝܟ ܡܢ
ܙܝ ܕܗܕܝܡܢ[12]. ܐܢܕܐ ܐܦܢܐ ܡܫܬܠܝ ܡܢ ܕܢܢ ܕܘܢ[13]
ܡܢܫܬܠܐ ܕܐܦܢܐ. ܐܝܟ ܐܦܢܐ ܐܦܢܐ. ܐܠܐ ܐܝܟ ܡܢ
ܙܠܡ. ܕܢܗܘ ܙܢܝ ܡܢ ܐܝܟ. ܙܢܝ ܕܢܗܘ ܕܢܗܘ ܕܠܐ ܕܢܗܘ. fol.74a.

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[1] 1 Corinthians vi. 18. [2] 1 Corinthians iii. 17. [3] Vat. ܡܫܝܚܐ.
[4] Vat. ܐܝ ܡܢ ܕܠܐ ܡܪܝ. [5] A has ܕܢܗܘ ܡܢ ܐܝܟ ܕܢܗܘ ܕܢܗܘ in the place of ܕܢܗܘ ܡܢ ܕܒܠ ܙܢܝܐ ܕܢܗܘ ܕܢܗܘ. [6] BC ܐܦ. [7] Vat. omits from ܐܢܫܐ to ܕܒܠ. [8] Vat. ܡܫܬ. [9] BC ܐܝܟܢܐ, Vat. ܐܝܟܢ. [10] Vat. omits ܙܢܝ.
[11] Vat. ܕܡܢ. [12] Genesis xviii. 21. [13] BC ܕܘܢ.

ܕܡܝ ܬܗܘܡ: ܕܝܗܘܕܝܐ ܡܝܬܘܒܘܬܐ ܡܢ ܟܘܟܒܐ ܕܢܗܪܐ ܕܒܝܬܗ.
ܘܡܢ ܫܡܐ ܘܡܕܒܪܐ ܡܕܝ ܐܟܡܘܢ ܢܦܩܘܢܘܢ ܒܝܕܝܗ ܕܐܒܝ
ܒܝܬܐ ܕܒܝܬܐ: ܘܡܫܟ ܠܗ ܗܕܝܡ ܬܘܡܐ ܡܢ ܪܘܫܐ ܒܝܕܝܗ.
ܐܒܠܐܠܘܢ[1] ܘܡܕܝ[2]. ܘܡܝܐ ܒܕܝܬܗ ܘܡܢ ܘܡܫܘܗ ܕܘܡܐ[3].
5 ܠܐ ܢܬܐ ܢܗܘܕܝ ܠܘ ܟܝ ܐܒ ܐܠܗ. ܢܠܐ ܢܗܘ ܕܡܝ ܡܠܟܐ
ܕܡܐܬܐ: ܐܠܗܝ ܕܩܛܝ ܡܐ[4] ܘܡܐܬ ܒܝܕܝܗ ܡܗܦܟܐ ܡܐ.
ܘܡܐ ܐܕܡܐ ܠܡܐܬܐ ܒܢܘܪ ܩܛܝܐ ܕܝܒܐ:

ܦܪܫܐ ܕܢܚܐ.

ܐܠܗܐ ܕܒܝܬܐ ܒܫܘܚܐ ܕܡܠܟܐ ܕܡܐܬܐ. ܕܢܘܝܐ ܕܢܒܝܐ ܘ
ܦܕܐ ܡܕܪܫ ܦܪܝܢ ܡܫܬܟܚ ܕܒܪܗܬ ܕܡܐܬ ⁂ ܠܡܐ ܒܫܝܬܐ
ܕܡܗܦܟܢܐ ܡܢ ܢܬܐ: ܕܡܐܟܠ ܦܪܝܢ ܡܢ ܕܐܒܗ ܦܠܓܐ. ܡܐ
ܕܝܢ ܠܚܠܬ ܟܢܘܫܐ. ܢܗܦܐ ܠܡܢ ܕܬܐ ܡܢܗܬܐ. ܦܠܓܐ ܡܢ
ܚܠܬ ܦܠܓܐ. ܕܢܗܦܐ ܫܢܐ ܠܗ. ܘܫܡܐ ܕܐܬ ܡܗܦܟܢܘܗ
ܢܡܦܫܐ. ܕܢܗܦܐ ܘܦܚܐ ܡܠܐ. ܕܡܢ ܕܢܦܚܬ ܕܠܢܐ
ܦܢܝܢܦܐ[5] ܡܗܦܟܐ. ܡܢܬ ܐܝܟ ܦܠܓܬ ܐܡܬ: ܠܡܐ
ܕܐ ܕܢܩܛܠ ܢܦܫ ܠܢܒܢܐ ܒܢܐ[6]. ܠܗܦܢܩܛܬ ܕܢܦܐ ܢܦܝܐ[7].
ܠܗܦܢܐ ܕܢܗܦܐ ܢܕܡܐ[8]. ܦܠܝܡܢܘ ܐܒܕ ܡܢ ܕܐܒܠܐ fol:73b.
ܢܠܡܗܐ ܕܠܡܐ ܡܢ ܐܠܗ[9]. ܦܢܕܝܐ ܡܢܡܐ ܫܡ[10]. ܘܡܢ ܡܢ
ܠܡܗܕܬܗ ܦܢܝ. ܐܡܬܐ ܦܠܓܗ ܠܗ: ܕܢܕܘܢ ܡܢ

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[1] Vat. ܐܒܠܐܠ ܠܡܬ. [2] BC ܢܕܝ. [3] Vat. ܕܕܝܕܝܬܐ.
[4] Vat. writes ܢܬ ܦܢܝ. [5] Vat. ܢܗܦܐ. [6] Genesis vi. 12. [7] Genesis xix. 24, 25. [8] Genesis xxxviii. 18. [9] Judges xiv. 1. [10] 2 Samuel xi. 2.

ܟܝܢ ܡܗܦܟܝܠܐ ܕܝܠܗܘܢ ܠܡܕܝܢܬܐ. ܡܗܡܝܢܘܬܐ ܕܝܢܐ ܡܢܝܢܐ ܘܡܢܝܢܐ
ܕܡܕܝܢܬܐ ܡܕܝܢܬܐ ܕܢܫܝܢ ܕܚܝܫܐ ܫܠܝܛܐ. ܡܢܝܢܐ ܟܝܢ ܘܡܕ[1]
ܕܝܠܗܘܢ ܠܡܕܝܢܬܐ ܕܢܬܝܢܝܢ ܠܟܠܗܘܢ ܡܕܝܢܬܐ ܕܢܬܝܢ ܐܝܟ
ܕܚܠܡܐ ܢܗܪܬܐ. ܐܝܟ ܠܡܢ ܡܕܝ ܡܕܝܢܬܐ: ܕܢܬܝܢ ܠܡܢ ܡܕܝ ܡܕܝ
ܡܢܝ ܠܟ ܡܕܝ ܠܟ ܠܡܕܝ ܐܝܟ ܕܢܬܝ ܠܟ ܡܕܝ ܡܕܝ ܡܕܝ ܡܕܝ
ܕܝܢ ܡܕܝ: ܢܝܢ ܡܕܝ ܡܕܝ ܕܢܬܝ ܐܝܟ ܡܕܝ ܡܕܝ. ܡܕܝ
ܠܡܢ ܢܝܢ ܡܕ ܕܝܢ ܕܝܢ: ܡܕܝ ܡܕܝ ܡܕܝ ܡܕܝ ܡܕܝ ܡܕܝ
ܕܝܢ ܢܝܢ ܡܕܝ ܡܕܝ ܡܕܝ ❖

ܦܪܩܐ ܬܪܬܝܢܐ.

ܢܝܢ ܕܡܕܝ ܡܕ ܡܕ ܡܕ ܡܕ ܡܕ ܡܕ ܡܕ ❖ ܡܕ ܢܝ
ܡܕ ܕܝ ܡܕ[2] ܡܕ ܡܕ ܡܕ ܡܕ ܡܕ ܡܕ ❖ ܡܕ ܢ
fol.73a. ܡܕ ܢ ❖ ܡܕ: ܡܕ ܡܕ ܡܕ ❖ ❖ ❖

ܒܝܕܝܗ. ܐܦܝ ܡܢ ܡܕܡ ܕܥܒܕ ܥܒܕܐ. ܕܢܫܬܐ ܕܝܗܒ ܡܫܬܕܥܘܢܝܬܐ
ܥܠ ܐܠܗ ܕܝܢܐ. ܡܢܘܢ ܕܝܢ ܡܫܬܡܥ ܥܒܕ ܕܐܠ ܕܐܠ ܡܬܩܢ
ܐܢܐ ܗܘܝܢ. ܠܡܢܐ ܥܒܕܘ ܠܡܐ. ܡܢ ܕܡܬܩܢ ܡܫܬܡܥ ܒܝܬܐ:
ܐܠܐ ܟܠܗ ܡܫܬܡܥܝܢ ܒܝܬܐ ܡܢ ܢܨܘܠ ܠܟܠܗ
5 ܕܢܫܬܐ: ܐܝܟܢܐ ܡܠܟܘܬܐ ܕܐܠܗܐ. ܡܢܘܢ ܕܝ ܟܕ ܡܬܩܝܡ
ܒܡܠܟܘܬܗ ܕܡܠܟܐ: ܐܠܐ ܐܝܟܝܢ ܕܡܬܩܝܡܝܢ ܒܝܬܐ ܕܝܠܗ
ܐܢܐ ܠܒܘܬܗ. ܒܐܝܟܢܘ ܠܐܢܘܢ ܗܘܝܢ ܕܝܢ ܕܡܘܒܕܢ. ܐܝܟܡܐ
ܒܡܕܝܢܬܐ ܐܝܬܝܗܒ ܡܠܟܘܬܐ: ܕܝܫܘܥ ܡܢ ܗܘܝܢ ܕܢܬܒܕܢ.
ܐܝܟܐ ܠܟܐ. ܡܢܢ ܡܕܡ ܕܠܡܠܟܘܬܗ. ܡܢܢ ܢ ܕܡܠܟܐ
10 ܕܐܠ ܕܡܬܒܕܡ ܒܗܝܡܘܬ ܠܟ ܕܡܠܟܐ ܒܝܬܐ. ܐܝܟܢܐ ܒܡܬܩܢ
ܠܗ ܕܡܢܢܗܘ. ܡܬܩܢܝܢ ܫܢ. ܡܢܢܐ ܡܕܡ ܠܗ. ܒܐܗ ܢܡܘܢ ܠܗ:
ܕܝܢ ܫܡܝܢ ܒܢܡܘ ܕܐܠ. ܡܕܡ ܠܡܐ ܕܝܢ. ܡܢܢܐ ܕܩܢܝ ܒܢܢ
ܠܗ ܐܗܕܢ ܕܡܬܒܕܢ ܡܕܩܝܡܐ ܠܗ ܐܝܟܝܢ: ܡܕܡ ܠܗ. fol.72b.
ܥܠ ܕܫܘܒܚ ܕܝܢ ܐܝܟ ܡܝܗܝܢܝܢ ܠܡܬܒܢܐ: ܠܡܢܘ ܠܗ
15 ܠܐ ܢܗ ܡܢܢ. ܢܠ ܒܢܢܐ ܡܬܩܢ. ܐܝܟܐ ܐܢܐ. ܐܦܪ
ܡܕܢܐ ܡܠܟ ܠܢܠܗ ܡܝܗܒ ܠܐ ܢܫܢ ܡܢܘ. ܡ ܢܩܐ
ܒܠܐ ܢܝܢ: ܡܫܠ ܢܢ ܐܦܢܢ ܡܝܗܒ ܒܡܢܢ: ܡܢ ܢܩܝܡ
ܡܢܐܡܐ ܡܕܡܬܐ: ܢܫܘܥ ܡܢ ܢܢܫܐ ܒܝܬܐ ܢܝܡܘ: ܢܢ ܡܢܢ
ܒܫܘ ܡܫܬ. ܢܡܝ ܡܫܬܡܥ. ܐܠܐ ܢܫܐ ܡܝܗܒ ܢܠ ܡܕܡܐ
20 ܕܡܬܒܕܢܐ ܢܢܐ ܢܢ. ܡܢܡܠܟ ܒܡܘܡ ܠܡܒܕ[1].
ܐܝܟ ܡܕ ܢܢ: ܡܢ ܡܒܕ ܡܢ ܡܢ ܕܡ ܡܕܡ ܢ ܡܕܡ ܠܗ.
ܡܬ. ܐܝܟܘ ܠܟ[2] ܠܡܫܠ ܐܠܗܝܢ ܢܠ ܡܫܬ. ܡܕܡ
ܐܝܟ ܠܡܢ ܢܢ. ܐܢ ܢ ܢ ܒܠܐ ܡܝܗܒ: ܕܡܐ

[1] Vat. ܡܒܕ. [2] Vat. ܠܟ ܠܐ.

ܕܢܡܒܪ. ܗܘܝܢ ܕܝܠܝܥܐܝܬ ܠܢܗܕܐ ܗܘܐ ܟܐܢ ܐܝܬܝܬ ܡܠܟܘܬܐ. ܘܦܡܝܢ
ܕܢܦܠܢ ܬܘܒܬܢ ܗܘܐ ܒܠܒܝ ܐܪܥܐ ܒܪ ܫܢܐ. ܝܠܢ ܡܝܟܐܝܠ ܕܕܡܝܢ
ܕܝܬܝܢ ܠܒܪܝܢ ܡܥܐܝܪܬܐ: ܬܢܝܢ ܕܕܡܝܢ ܒܪܝܟ ܙܘܕܝܐ. ܡܝܟܝܠ
ܕܒܥܝܢ ܠܡܥܒܕܘܬ ✠

ܦܬܓܡܐ ܕܡܪܝ.

ܕܝܢ ܡܫܝܚܐ ܕܢܚܬܢ[1] ܝܗܘܐܢ ܒܪܝܫܐ ܡܢ ܡܪܝܡܐ
ܕܩܝܡܘܬܐ ܡܒܪܟܘܠܝܢ ܠܫܝܢܒ. ܘܐܠ ܐܝܡܘܪܐ ܒܪܝܫܐ
ܕܥܒܕ ܝܢ ܕܢܗܘܢ ✠ ܟܘܬܢ ܗܘܝܠ ܘܕܝܢܢܢ ܢܚܢ ܘܒܪܝܫܐ fol.72a.
ܡܢ ܢܫ ܡܒܪܟܘܠܝܗ: ܕܝ ܡܚܠܠ ܒܚܠܝܠ ܕܢܘܡܢ ܐܠܗ
ܫܬܘܡ ܕܢܗܘܢ ܕܡܪܝܡ: ܘܝܗܘܐܢ ܩܕܡ ܡܪܝ ܒܚܢ ܕܒܠܡܐ
ܕܢܝܢ: ܡܢܐ ܠܕܝܢ ܕܒܠܝ ܢܗܘܢ: ܡܠܟܐ ܕܝ ܕܠܘܡܕܘܟ
ܘܕܡܘܠܡܕܘ ܘܢܕܢ ܕܢܫܬܘܢ ܡܢ ܡܪܝܡܐ ܡܢ ܡܪܝܡܐ
ܕܩܝܡܘܬܐ. ܝܗܘܐܢ ܕܝ ܡܢ ܟܘܬܢ ܡܢ ܢܫܬܘܬ ܬܗܘܠܒܐ
ܩܕܡܝܢܘܢ. ܘܢܕ ܝܬܝ ܘܝܗܘܢ ܟܘܡܐ ܗܝܠܐ ܘܒܢܐ ܕܝܢ
ܡܢܐ ܠܢܒܝܢܘܗܝ: ܢܢ ܘܝܬ ܢܢ ܟܘܢܐ ܕܢܢܗ. ܙܟܝ
ܗܝܠ ܒܝܬܐ ܡܢܐ ܡܫܬܘ ܕܢܗ ܡܢ ܢܢ ܕܢܗ: ܫܢܐ
ܙܫܐ ܡܢ ܙܘܫܐ[2] ܕܢܗ ܒܪܗ: ܗܢ ܕܡܝܢܗܡܬܗ ܕܢܗ ܘܕܐ.
ܕܗܢ ܠܗ ܕܢܕܘܡܬܐ ܥܕܐ ܒܪܝܟܐ ܡܢ ܢܫ: ܡܢܘ ܢܘܢ
ܡܘܕܘܬܐ ܘܒܠܘܟܐ ܡܢܐ ܘܢܘܬܐ ܕܒܠܘܢ ܒܡܘܢ. ܕܝ
ܕܝ ܝܗܘܐܢ ܒܪܝܫܐ ܡܢܐ ܡܢ ܕܢ ܟܘܢ ܢܢ ܕܢ ܡܢ ܗܘ
ܘܡܢܢܐ ܕܢ ܡܢ ܢܢ: ܕܝܡܢܘ ܡܢ ܕܢ ܗܘ ܢܢ ܘܢ ܡܢ

[1] Vat. ܢܚܢ. [2] Vat. ܙܘܫܐ.

ܕܝܢ ܡܕܡܐ ܐܝܟ ܡܐܝܬܝ ܠܟ ܐܝܟ ܡܕܡ ܕܢܦܫܟ[1] ܠܕܚܘܬܟ: ܐܠܐ ܡܢ
ܡܕܥܝܢܘܬܟ[2] ܠܟ. ܐܡܪܝ ܢܚܝܐ ܐܝܟ ܠܡܢܐ ܡܫܠܝܢ:
ܕܢܩܒܘܢ ܐܝܟ ܐܡܝܢܘܬ: ܐܝܟܢ ܠܚܘܬܟܘܢ ܡܫܠܝܢ. ܐܦܬܚ
ܕܢܦܬܚ ܠܒܒܟ ܐܠܦܝܢܝܢ. ܦܬܒܠ ܕܠܐ ܐܝܟ ܢܝܚ ܢܦܫܟ.
ܡܫܡܥܢ ܕܟܝ ܕܝܠܒܟ. ܢܦܫ ܕܠܡܠܟܐ ܐܝܟ ܟܝ: ܕܡܫܠ 5
ܡܢ ܕܢܫ ܐܡܪ ܐܡܪܟ ܡܬܟܠ ܠܟܡܢ. ܡܢ ܕܝ ܕܝܫܝ ܐܡܪܢ.
ܢܝܠܢ[3] ܕܟܠ ܡܟܬܒܐ. ܡܟܠܢ ܠܡܬܟܫܐ ܕܢܠܢ ܢܝܠܢ fol.71b.
ܢܗܦܘܒ. ܕܒܢܐ ܕܝ ܕܢܡܢܝ ܕܒܠ ܫܘܬܐ: ܢܢ ܢܢܐ ܕܢܐ ܕܢܡܬܢ
ܕܢܐܡܪ ܢܡܢ ܢܢܐ: ܐܠܐ ܕܠܒ ܢܢܐ ܠܡܢܝܢ ܡܬܡܢ.
ܕܡܢ ܕܢܒܟܢ ܢܐܡܢ ܡܬܢ ܢܢܐ ܡܕܢ ܠܝ ܢܢ. ܡܫܠ ܕܒܢܐ 10
ܡܢ ܕܢܩܢ ܡܢܝܢ ܡܠܟܐ ܡܕܒܢܢ: ܢܢܢ ܢܢܐ ܠܡܢ ܕܡܢ ܢ
ܢܢ. ܡܢܒ ܢܐ ܢܢ ܡܢ ܠܐܡܢ ܢܡܢ ܕܡ ܫܠܝܢ. ܡܢܒ
ܢܝܠܐ ܡܢ ܢܠܒܢ ܢܒܠܐ: ܡܢܒ ܕܒܢܐ ܡܢ. ܡܠܡܢ
ܢܢܐ ܡܢ ܢܠܐ[4] ܢܐܠ ܢܒ ܫܢܡܢ. ܢܐܡܢ ܡܢ ܢܢ ܢ
ܢ ܢܡܢ ܐܢ ܠܠܐ ܢܐ ܢܢ: ܡܢ ܢ ܢ ܡ ܢ ܢ ܢ 15
ܡ ܢܡܢ. ܡܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ
ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ
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ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ 20
ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ
ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ

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1 Vat. ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ. 2 Vat. ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ.
3 BC Vat. ܢ ܢ ܢ ܢ. 4 A ܢ ܢ ܢ ܢ. 5 Vat. ܢ ܢ ܢ ܢ. 6 Vat. ܢ ܢ ܢ ܢ.

ܘܡܕܝ ܡܠܟ ܒܟܠ ܡܬܬܡܝܡܐܝܬ ܕܫܒܝܚܐ ܫܘ[1] ܕܢܦܠܝ ܠܗ ܫܠܡܐ.
ܡܦܩܕܝ ܕܢܫܐܡܝܢܬܗ ܠܡܠܟܐ ܠܡܕܝܢܬܐ. ܡܢܝܢ ܠܡܠܟܐ ܠܡܕܝ. ܡܫܕܪ
ܠܡܕܝܢܬܐ ܠܢܠܬܐ ܒܟܠ ܢܝܬ ܡܫܬܘܢ ܕܡܠܟܐ. ܢܟܬܐ ܕܡܝ ܬܘ
ܕܐܠ ܥܒܝܕ ܠܫܡܝܐ: ܕܒܢܝܢ ܢܟܝ ܡܢܝܢ ܡܬܝܐ ܠܫܢܝ ܢܥܒܝ:
ܫܪܝ ܠܗ ܠܡܕܝܢܬܐ ܥܝܠܝܐ ܕܡܫܬܘܢ ܕܡܠܟܐ. ܡܫܝ ܡܠܟܐ. ܡܫܪܝ 5
ܠܥܡܐ. ܡܝܐܝܘܬ ܒܬܐ ܕܠܫܡܝܐ ܡܥܒܕܬܐ. ܐܡܪ
fol.71a. ܕܡ ܢܚ ܬܘܐ ܕܢܗܘܬ ܙܥܝܪܝܢ ܒܫܪܝܢܝܢ[2]. ܕܢܦܩ ܒܥܒܕܐ ܕܥܠܡܐ[3]
ܢܚܡܬܐ ܬܘܐ: ܠܡܥܒܕܐ ܒܥܢܝܢܐ ܥܒܕܐ ܕܡܕܝܢ ܬܘܐ. ܡܢܝ
ܒܝܕ ܠܟ ܡܢ ܥܒܝܢ ܢܚܡܐ. ܡܡܠܟܐ ܕܬܘ ܢܦܩܘܢܐ ܕܡܝܐ
ܕܢܗܘܢ ܠܟ ܡܠܟܐ ܡܠܟܐ ܐܬܝܐ. ܕܢܦܠܝ ܠܗ ܠܡܕܝ. ܡܕܝ 10
ܢܦܩ ܠܡܬܬܐ. ܕܡܬ ܒܥܝܢ. ܕܝܥܝܢ ܒܝܕ ܕܥܝܢ ܠܡܬܬܐ:
ܡܢܝܠ ܫܠܦܬܐ. ܡܢܬܝܪ ܢܬܐ ܒܡܝ ܕܐܡܝܢܐ. ܕܝ ܡܢܝ
ܕܝܥܝ ܠܡܐ ܡܕܝ ܫܠܦܬܐ. ܕܢܢܝܫ ܬܡܝܢ ܕܝܥܩܬܐ.
ܕܝ ܕܝ ܢܚܡܬܐ[4] ܕܡܬܐ ܕܝܢ ܒܢܝܢ ܕܢܝܐ ܫܘ: ܡܢܝ
ܬܡܝܢ ܕܢܝ ܠܢܝܝܢ. ܡܠܐܝܢ ܠܝܢ ܒܝܕܐ: ܢܐܡܠܝܐ ܕܢܝܐ 15
ܡܢܝܢ ܒܡܝ ܕܢܝ ܕܢܝ ܬܡܝܢ ܕܢܝ ܡܝ ܕܢܝ. ܡܐܡܪܬܐ ܕܡܝ
ܡܥܒܕܐ. ܡܕܝ ܕܝܢ ܕܡܝ ܡܢܝ ܕܡܬ. ܡܕܝ ܕܝܡܝ ܡܥܒܕܬܐ
ܡܢܝ ܬܡܝ. ܡܢܝ ܕܝ ܥܕܝ ܕܝܥܩܬܐ ܕܡܝ ܡܕܝ ܢܚܡ ܕܡ
ܕܡܕܝ ܡܢ ܡܢܝ ܡܥܒܕ ܡܥܒܕ: ܢܘ ܕܝ ܡܢ ܬܡܝ ܡܢܝ ܕܡܝ ܕܡ
ܡܢܝ. ܡܕܝ ܡܢܝ ܡܢ. ܡܢ ܡܢ ܡܢ ܡܢ ܢܚ: ܡܢ ܡܢ ܡܢ. 20
ܕܡܥܒܕ ܡܥܒܕ ܕܝ ܡܢ ܕܝ ܡܢ ܡܢ. ܡܢ ܡܢ ܕܢ ܕܢ
ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ: ܡܢ
ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ. ܡܢ

[1] Vat. ܫܘ. [2] Vat. ܙܥܝܪܝܢ. [3] Vat. ܕܥܠܡܐ ܕܥܠܡ. [4] Vat. ܢܚܡܬܐ ܡܢ ܡܢ.

ܒܠܫܘܢ ܕܡܠܟܘܬܐ ܫܡܝܢܐ: ܐܝܟ ܕܐܝܬܝܢ ܒܟܝܢܐ ܡܪܝܢܐ
ܕܡܪܝܡܘܠܝܐܘܢ ܡܠܟܐ ܡܪܝܡ ܪܘܡܐ: ܫܡܝܢܐ ܕܐܟ ܡܢ ܡܕܝܢܬܐ
ܕܒܠܝ ܝܠܦܐ: ܕܥܒܕܘܗܝ ܠܡܪܕܝܐ ܒܡܕܝܢܬܐ ܪܘܡܝܐ ܐܝܬܝܢ:
ܐܝܟܢܐ ܟܬܒܬܐ ܗܕܐ ܐܝܟ ܡܫܬܟܚܠܝܢ. ܒܠܝ ܠܡܒܝܢܬܐ
ܡܕܝܢܬܐ ܫܡܝܢ ܫܢܬ ܫܒܥܐ ܠܐܡܪ. ܕܢܢ ܕܐܬܝܢ ܪܘܡ ܡܠܟܬܐ
ܡܘܕܝܢܬܐ[1]: ܕܒܝܕܝܗܘܢ ܡܕܝܢܬܐ ܕܢܬܠܘܢ ܘܡܩܛܠ ܡܢ ܐܝܢܐ ܕܠܐ.
ܡܢܗ ܐܝܟ ܐܝܟܢܐ. ܠܐܪܝܢ ܠܐ ܡܫܬܟܚ. ܟܕ ܢܦܠ ܡܢ ܟܡܐ ܢܦܫܬܐ fol.70b.
ܒܟܠܗ ܕܒܝܕܝܗܘܢ: ܕܢܫܬܘܠ ܫܠܡܐ. ܡܢܐ ܕܐܝܟ ܡܢ ܐܝܢܐ ܕܡܕܝܢܬܐ.
ܕܝܢ ܐܠܗܐ ܕܒܝܕܝܗܘܢ: ܘܐܝܟ ܕܟܬܒ ܒܟܠ ܡܢ ܒܠܫܘܢ ܐܦܪܝܡ[2]:
ܒܠܫܢܐ[3] ܕܒܝܬܗ ܕܡܪܝܐ ܡܫܬܘܕܥܐ ܕܐܡܪ. ܟܕ ܕܝܢ ܢܦܩ
ܕܡܫܬܘܕܥܐ ܕܪܘܡܝܐ: ܡܢܝ ܒܪܝܟ ܕܡܪܝܢ ܕܥܒܕ ܗܘ ܢܦܫ.
ܘܐܝܟ ܕܐܝ ܗܘ ܡܕܝܢܬܐ ܒܝܕ. ܕܐܝܟ ܐܝܟܐ ܫܢܝܐ ܒܟ ܐܝܟ
ܫܠܝܛܘܬܐ. ܘܪܘܡܝܐ ܒܪܡܝܢܐ ܠܐ ܐܝܬ. ܐܝܟܢܐ ܕܐܝܟ
ܩܢܝܢ ܡܢ ܟܝܢܐ ܠܐ ܫܒܥ. ܠܐܪܝܢ ܡܫܬܕܪ ܫܢܬ ܕܡܕ.
ܒܝܬܐ ܒܠܝ ܕܝܠܗ ܠܐܡܪ: ܐܝܟܐܕܡܠ ܐܬܝܡܝܢ ܝܬܝܢ.
ܘܟܬܒܢ ܕܡܪ: ܐܝܬ ܫܪܟܐ ܕܝܩܡܘܢ ܕܝܬܐ. ܘܡܬܬܒܥܢܐ
ܐܠܗܐ. ܡܢܐ ܠܝܬܝ ܕܡܠܟܐ ܐܝܩܠܝ ܡܝܢ. ܘܡܢܝ ܠܐ
ܕܡܪ ܐܡܝܢ. ܐܝܢ ܡܠܟܐ ܕܒܝܕܝܗ ܐܠܦܐ: ܐܝܩܠܝ ܕܝܫܠܐ
ܕܠܘܡ ܐܝܟ ܕܥܡܝ. ܐܡܪ ܡܕܝ ܫܢܝ ܒܡܕܝܢܬ ܫܢܐ ܕܥܡܪ
ܒܗ ܘܕܝ[4]: ܡܢ ܕܝܡܝܢ ܕܐܘܡܐܢܐ ܕܝܡܐ[5]. ܘܡܬܬܒܥ ܢܦܫ
ܐܠܗܐ ܐܝܕܝܠܗ: ܕܝܡܐ ܘܐܝ ܟܡ ܕܐ ܘܢܘܢ ܡܫܝܚܐ. ܠܥܒ
ܕܝܢ ܡܢܝ ܟܡ ܕܡܕܝܠܗ ܕܒܗܝܐ. ܕܐ ܕܝܡܝ ܡܠܟܘܬܐ ܡܐ.

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1 Vat. ܡܕܝܢܐ. 2 Vat. omits ܒܠܫܢ ܐܦܪܝܡ ܡܢ ܒܠܫܘܢ. 3 Vat. ܐܝܟ ܒܠܫܢ.
4 A Vat. ܕܝ ܗܘ. 5 BC Vat. ܕܝܡܐ.

ܠܗ ܠܡܕܝ ܒܡܐ ܕܢܬܪ ܡܠܟܘܬܐ ܒܬܪܝܢ ܫܢܝܢ[1]. ܡܢܗܝܢ ܐܝܟ
ܕܥܒܝܢܢܗܘܢ ܕܟܠܗ ܢܗܘܬ ܫܢܐ ܕܫܢ ܕܡܫܝܚܐ ܡܠܟܐ ܡܠܟܘܬܗܘܢ:
ܕܢܦܚܗܘܢ ܕܢܡܬܕܥܘܢ. ܢܘܢܐ ܐܝܟ ܠܦܠܓܐ ܡܢ ܟܠ ܡܐ ܕܢܡܪ. fol.70a
ܡܢܟܠܡܐ ܡܪܝܐ ܘܪܘܡܐ ܠܪܘܡܐ ܕܢܡܢܘܢ ܡܢܝܢܐ ܡܐܝܢ ܡܐ:
ܘܡܢ ܐܠܗܘܬܗܘܢ ܡܕܝܢ ܠܫܡܐ: ܟܠ ܢܝܢܘܐ ܕܫܡܝܢ ܕܡܪܝܐ. 5
ܕܢܐܬܐ ܕܡܢ ܕܡܝܗܦܟܘܢ ܕܐܠܗܘܬܗܘܢ ܒܥܕܢܐ ܢܝܢܘܐ. ܘܡܫܬܗܝܢ
ܢܗܝܢܢ. ܕܡܢܐ ܐܝܟ ܕܐܠܗܘܬܗܘܢ ܕܗܘܬ ܡܬܡܪ ܡܢ ܡܐ
ܠܒܢܝܢ ܕܒܘܥܝܢ: ܕܒܡܠܟ ܕܐܢ ܕܫܐ ܡܬܪܐ ܕܢܗܘܢ ܡܠܟܐ
ܕܐܠܗܐ ܕܡܠܟܘܬܐ. ܐܦܝܠ ܕܢܫܘܦ ܕܡܢܐ ܠܡܡܠܟ
ܕܡܫܝܚܘܬܐ ܕܐܡܘܪܝܐ ܕܐܢ. ܡܐ ܐܝܟ ܐܝܟ ܡܠܟܐ ܒܬܪ ܡܠܟܐ. 10
ܕܢ ܐܝܬܐ ܡܢ ܢܫ ܡܒܪܕܦܠܝܐ. ܕܢ ܒܥܝܢ[2] ܡܕܝ ܢܫܬܒܚ
ܕܢܐ ܡܐ ܢܠܦ ܒܥܝܢ: ܕܒܐܬ ܕܒܡܐ ܕܡܠܟܐ ܕܡܠܟܘܬ ❖

ܬܠܝܢܝܐ.

ܒܠ ܢܦܫܘܬܐ ܕܒܝܬ ܐܝܬܐ ܕܢܐ ܕܡܠܟ[3]. ܡܢ
ܢܐܬܐ ܕܡܢ ܗܘ ܕܒܥܐܘܢ ❖ ܢܝ ܡܐ ܫܚܝ ܕܢܐ ܕܡܠܟ[3] 15
ܢܦܫܘܬܐ ܒܚܐ ܡܒܝܥܐ ܡܢ ܒܥܘܕܐ. ܡܐ ܕܐ ܕܡܢ
ܢܚܝܐ ܕܐܬܪܐ ܕܒܬܪ ܡܐ. ܡܐ ܕܡܢ ܡܢܝܢ ܡܢܕܥܐ ܡܢ
ܕܡܢܐ ܕܢܐ ܡܐ. ܕܐ ܕܡ ܒܝ ܡܢ ܡܢ ܕܢܬܪ ܠܢܫ ܕܢܬܪ
ܕܡܢܫ: ܕܫܢ ܕܢܐ ܡܐ ܡܢ ܡܢܝ ܡܐ ܕܡܠܟܘܬܐ: ܠܗ

[1] Vat. ܫܢ ܡܢܝܢ. [2] Vat. omits ܒܥܝ. [3] BC ܕܢܐ.

ܕܢܦܫܝ ܫܠܡܐ: ܡܕܡܐ ܕܢܬ ܕܢܬ ܡܢܝ ܡܘܕܥܝܬܐ[1] ܡܕܥܡܘܢ[2]. ܒܕܡܘܢܗ
ܥܡܘܩܬܐ ܗܢܝ ܕܢܕܡܠܗܢ. ܘܒܟܠܗܝܢ ܕܥܡܐ ܕܡܘܒܝܢ: ܠܒܢܐ
ܘܒܢܝܢ ܕܒܠܘܢ ܡܠܟܐ ܠܡܪܥܝܢܘ ܡܡܠܝܢ: ܠܡܘܫܐ ܗܘܝ
ܠܒ ܡܪܗܒܕܥܘܗܝ ܕܠܥܗ ܒܕܥܘܢ ܘܠܐ ܠܡܘܬܐ ❊

ܐܪܡܝܐ ܢܒܝܐ. 5

ܕܡܝ ܢܡܪ ܢܒܝܐ ܕܐܪܡܝܐ ܡܢ ܡܢܝܢܘܬܗ. ܘܢܡܪ ܢܗܘܐ
ܕܡܠܟܐ ܢܟܘܬܐ ܘܢܡܝܢ ܗܘ ❊ ܒܫܢܬ ܫܢܐ ܡܢ ܡܢܝܢܘܬܗ.
ܐܪܡܝܐ ܗܘ ܢܒܝܐ ܡܢ ܢܗܪ ܕܒܢܝܡܝܢ ܕܝ ܡܪܗܒܢܐ
ܫܪܪܐ. ܫܢ ܕܡܠܟܐ ܫܢܝܐ. ܕܫܢܝܐ ܒܝܪ ܢܗܝܠܐ ܘܢܗܪܘ ܡܢ
ܢܟܬܐ ܡܪܝܡܬܐ: ܘܢܪܗܘܢ ܡܪܝܡ ܡܢ ܥܡܗ. ܫܢܬ ܕܡܠܟ
ܥܠܝܗ ܘܢܗܘ ܘܢܗܘ ܕܢܟܠܘܢ. ܢܡܝ ܫܘ ܕܢܥܡܗ ܘܢ ܢܢܬ
ܡܪܝܡܬ ܡܢ. ܐܝܟ ܫܢܝ ܡܠܟܐ ܕܢܟܠܘܗܝ. ܢܘ ܕܒܢܝܗ
ܕܡܪܝܡܬ. ܘܡܝܠ ܕܢܫܘ ܢܝܢ ܫܘ ܢܢ ܢܢ[3] ܡܗܝ
ܡܢ ܡܟܬܐ ܕܡܠܟܘܗܝ ܕܒܒܝܠܗ ܡܪܝܡܗ: ܐܪܒܥ[4] ܠܢܢܫܘ
ܘܠܒܝܢܬܘ. ܘܠܥܗ ܡܠܟܐ ܫܢܐ ܒܝ. ܘܡܢܥܘ ܗܘܝܢ
ܘܢܗܘ ܕܒܠ ܡܠܟܐ ܢܟܬܐ. ܘܢܗܘܢ ܘܢܗܘ. ܘܡܕ
ܐܝܟ ܕܒܢܐ ܢܢ ܢܢ[5] ܠܢܗܐ ܫܢ ܒܝܪ ܐܝܟ ܕܒܢܐ
ܡܢܝܢܘܬܗ. ܒܝ ܡܝ ܡܢ ܐܗܝ ܗܠܝܢܐܘ ܡܪܝܡܬ ܘܡܠܟܐ
ܗܘ ܢܒܝܐ ܫܢ. ܘܡܕ ܕܐ ܠܢܫܬܘܠ ܒܕܒܢ ܡܘܡܐ[6] ܡܢܝ.

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[1] Vat. ܡܕܥܬ. [2] A ܡܕܥܡܘܢ ܘܡܘܢܝ, Vat. omits ܘܡܘܢܝ.
[3] Vat. ܢܢ ܫܘ ܢܢ ܢܢ and omits ܡܢ ܡܟܬܐ ܕܡܠܟܘܗܝ ܒܒܝܠ. [4] Vat. ܐܪܒܥ.
Vat. omits ܢܢ. [6] BC ܡܘܡܐ.

ܡܠܟܘܬܐ. ܡܘܡܠܟܝܢ ܡܬܡܘܬܢܝܢ ܕܢܬܝܢ ܡܢܝ. ܘܗܘ ܫܡܝܢ
ܐܬܡܘܢ. ܬܪ ܕܢܝܚܐ ܗܘ ܒܝܡܝܐ. ܕܡܡܬܢܘܢ ܠܕܡܕܝܐ
ܡܫܝ ܝܗܒܝܢܝ ܒܝܠܬܐܘܢ ܙܡܝܢ ❖

ܝܠܡܝܢ ܐܢܫܝܐ ܕܢܝܚ ܬܝ ܡܠܟܘܬܐ[1] ❖ ܐܘܡ ܐܢܫܝܐ ܕܒܝܬܐ
ܡܢ ܡܢܝܢܝܢ ܙܩܝܡܘܬܐ ܡܫܬܘܠܝܢ ❖

ܡܠܟ ܕܡܘܫܐ ❖ ܝܠܝܬܘܢ ܕܙܢܝܐ ܒܝܡܝܐ: ܥܡܝܬܐ ܢܝܢ
ܕܝܢܝܐ ܒܝܡܝܐ ܘܗܘܘ ܬܫܝܢ ܕܝܠܝܢ ܕܡܢ[2] ܕܝܐ ܢܝܢ
ܕܡܠܝܢ. ܘܢܘܡܝܐ ܗܢܝܢ ܕܠ ܕܡ ܡܝܢ: ܢܝܢܕܝ ܒ.
ܕܡܢܗ ܡܢܘ. ܘܒܝܢ ܥܝܢ ܕܝܠܘ ܢܝܢ: ܥܗܘܘܗ
ܕܝܢܘ ܕܡܠܢܗ ܕܡܢ[3] ܢܘܡܝ ܠܡܗܝ. ܘܡܡܝܢ
ܕܝܢ ܥܝ: ܐܥܢܘܢܗ ܢܝܢ[4]: ܕܡ ܡܢ ܕܡ ܢܝ
ܝܢ: ܘܝܠ ܝܢ ܕܕܘ: ܘܡܡܝ ܝܢ ܕܡܗ ܕܝܢ:
ܘܗܢ ܡܢ ܡܝܢ ܐܗܢܘܢ ܥܘܢ ܕܝܠ ܢܝ. ܕܡ
ܕܡ ܢܝ ܡܢ[5] ܕܝܠܗ: ܡܢܠܘ ܡܝ ܕܡ ܡܝ
ܕܝ ܡ: ܡܠ ܘܢ ܢܝ ܢܝ ܡ: ܘܡ ܢ ܕ
ܡ ܕ ܡ ܢ. ܕܝܠ ܡ ܠ ܡ ܢ ܡ ܢ: ܡ ܢ ܡ ܢ ܡ ܢ
ܡ ܢ ܡ ܢ ܡ ܢ

ܟܬܝܒܝܢ ܒܬܪܝܢ ܡܢܗܝܢ ܠܡܗܝܢ: ܡܢ ܬܪܝܢ ܡܕܡܪܝܢ ܡܢܡܪܬܐ
ܕܡܪܝ ܥܠܡ ܡܠܟܐ ܕܫܡܐ ܕܒܪܝܐ ܕܒܪܬܐ ܕܝܠܝܗ[1]. ܡܢܐ ܡܬܝ
ܕܢܡܝܬܐ: ܡܢܐ ܡܢܡܪ. ܕܫܡܐ ܠܐ ܒܪܝܐ ܕܒܪܬܐ ܕܝܠܝܗ.
ܫܡܐ ܡܗܝܡ ܕܝܢܡܢ ܢܢ ܕܢܢܫܝܐ ܡܢܐ ܕܡܠܟܘܬܐ. ܡܝܗܝܢ
ܡܡܠܟܘܬ ܡܠܟܐ ܕܥܠܡ ܡܢܝܢ: ܫܡ ܕܢܢ ܡܢܐ: ܢܡܪ ܕܠܥܠܡ
ܥܠܡܐ. ܡܢܘܢ ܡܬܝܗܒܝܢ ܠܝ ܕܢܢܘܠ ܠܡܕܝܢܬܐ: ܐܝܟ ܡܢܐ
ܢܝܡ ܠܗܠܡܝܢܢ ܡܢܝܢ ܕܢܢܫܝܢ: ܫܘ ܕܠܝ ܠܐ ܡܢܝ. ܠܐ
ܢܥܒܕ ܐܢܐ ܠܝ ܗܠܡܝܢܢ ܠܡܢܫܝ ܠܝ ܡܕܝܢ[2]. ܡܢܕܝ ܡܢ
ܕܡܢܢܝ ܕܝ ܡܕܝܢ ܢܫܝܢ ܡܢܝܗ ܡܕܝ ܕܢܝܡ. ܡܢܝ ܡܢܕ.
ܥܠܝ ܠܡܡܝ ܢܡܝܢ. ܕܢܝ ܫܝܕ ܐܢܐ ܢܝܢ ܡܢܗܝ ܡܢܠܢܝ ܐܝܟ
ܕܝܗܝ ܐܝܢ ܐܢܐ. ܡܢ ܢܝܡ ܫܘ ܢܘܕܝ ܠܐ ܡܝܕ: ܫܢܐ ܠܝܢ ܠܢܝ
ܡܢܝܡܝ. ܠܐ ܢܗܝܢ ܕܠܡܝ ܡܢ[3] ܕܢܝ ܡܢܢ ܕܢܢܫܝ
ܕܢܝܢ[4] ܠܝܠܝ ܢܝ ܡܠܝ ܢܡܢ ܕܢܡܪ ܡܢ ܠܡܝ. ܡܝܠ
ܢܡܝ ܡܢ ܠܡܢܗ ܢܠܫܡܗ ܠܡܢܢܢܡ ܠܢܝܠܗ: ܡܢܢ ܠܢܝ[5]
ܢܝܡܝ ܢܡܢ: ܫܡ ܠܡܢܗ ܢܗܡܗ ܠܡܢܢܢ ܠܝ. ܡܢܢ ܠܢ.
ܢܠܡ ܫܡ ܡܢ ܡܢܗ ܢܝܢܠ ܡܢ. ܡܢ ܫܢ ܡܢ ܢܝ ܡܗܡܗ
ܢܢܢܗ. ܡܢܢ. ܡܢ ܡܢ ܫܢ. ܡܢ ܠܝ ܠܡ. ܡܢܢ.fol.69a.
ܢܝܗܢܢ ܠܡܗ. ܡܢ ܡܢ ܡܢ ܡܢ ܢܠ ܢܝ ܢܠ.
ܡܢ ܢܢ ܡܠܡ ܡܢ ܫܢ ܠܡ: ܢܠ ܡܢ ܠܡ ܡ ܢ ܡ ܢ ܡ ܢ

ܕܒܪܝܡ ܕܝ ܩܠܝܠ ܙܥܘܪ: ܡܢܚܫ ܠܗ ܕܠܐ ܢܗܝܪ ܫܦܝܪ ܡܕܝܢܬܐ
ܕܐܪܝܬܐ: ܗܘܐ ܠܗ ܐܡܪܝܢ ܡܫܬܠܡ ܡܗܦܟ ܢܟܠ ܙܠܠ ܒܗ:
ܕܡܝ ܟܠܝܠ ܡܗܦܟܢܐ ܕܒܪܝܬ ܕܪܘܚܬܐ: ܐܢܫܝܬ ܐܢܫܝܬܐ ܕܢܟ
ܙܗܘܐ. ܐܝܟܢܐ ܡܟܝܢܐ ܠܐ ܦܢܝܐ ܡܦܢܝ. ܐܢܫܝܬܐ
ܕܢܟ ܫܗܝܢ ܐܢܫܝܬ ܕܐܢܫܬ ܡܟܝܢ. ܐܝܟ ܕܝܢ ܙܡܢܐ ܫܦܝܪ 5
ܗܘܝ ܠܕܡܪܝܐ ܕܒܝܬ ܡܕܡ ܢܬܡܠܐ ܕܒܗ ܢܝܢ: ܕܝܢ ܢܟܠܘܢ
ܕܦܢܝܐ ܢܫܬܗ ܕܢܝܢ ܙܢ ܡܗܦܟ ܐܢܫܬܐ ܕܚܝܢ ܕܢܟ
ܙܗܘܐ. ܘܒܕܝ ܥܡܠܐ ܠܡܐܡܪ ܡܢ ܕܢܝ: ܡܢ ܠܡܬܗ
ܐܬܗܝܚܢ ܗܘܬܗ. ܐܢܟ ܡܕܡ ܝܚܠܦܘܢ ܗܘܬܗ ܢܥܒܕ
ܒܝܢܝ. ܢܚܢ ܢܬܝ ܡܝܢ ܕܒܗܝܒܝܢ ܠܢ ܠܡܗܝܢ ܡܠܟܐ 10
ܡܢܝ[1] ܕܡܝܢܚܢ ܠܡܐ ܙܢ ܝ ܫܢܝ: ܕܗܘܡܢܐ ܢܥܒܝܢ ܕܝܟ
ܕܒܗ ܢܝܢ: ܐܡܝ ܢܗܝ ܕܠܡܢ ܡܢܝ ܡܗܝܢܐ ܕܝ ܫܢܝ ܐܡܪܢܐ:
ܐܡܠܝ ܐܡܪܝ: ܐܡܪܘܢ ܐܡܪܝܠ ܐܡܪܝܢ: ܢܪܢܢ ܙܗܝܢ
ܡܢ: ܐܝܘܠ ܠܡܕܝܢܬܐ. ܐܝܟ ܕܡܚܘܝܐ ܢܡܢܗܝܢ ܙܗܝܢ
ܡܝ ܢܡܠܐ ܐܡܪܘܢ ܐܡܪܘܢ ܕܝ ܡܢܚܝܠ ܕܠܡܐ ܕܡܪܝ[2] 15
ܫܢܝ: ܡܢܝ ܠܡܐ. ܐܡܪܝ ܕܡܚܝ ܢܚܝܢ ܢܚܝܢ. ܐܝܟ ܕܡܚܝ fol.68b
ܦܢܝ ܢܚܝ ܐܡܪܝ ܕܢܝ ܕܝ ܢܝ ܐܝܟ ܐܝܠ. ܐܡܪ ܠܗ
ܕܐܡܪ ܡܢܚܢ ܕܐܡ ܠܡܢ ܕܡܪ: ܢܚ ܐܡܪ[3] ܐܢܫ
ܐܡܪ ܐܢܫ. ܕܒܐܠܦܘܢ ܙܗܢܢ ܐܢܫ[4]. ܐܡܪܘܢ
ܢܚܠ ܡܢܚܢܐ. ܙܡܪ ܠܗ ܡܢ. ܕܒ ܢܝ[5] ܡܠܟܐ 20
ܕܚܦ ܕܐܘܠ[6]. ܙܡܪ ܕܡܪ ܢܚܝܢ ܡܢ ܕܗ ܫܢܝ:

[1] Vat. omits ܕܝܟ. [2] Vat. omits ܕܒ ܡܢܚܝܠ ܕܠܡܐ ܕܡܪ. [3] A ܐܡܪ, Vat. ܐܡܪ. [4] Vat. ܐܢܫ. [5] Vat. ܢܝ ܕܒ, but ܢܝ has been added afterwards. [6] BC ܕܐܘܠ.

ܕܝܢܬܐ ܕܡܕܝܢܬܐ ܕܝܢܬܐ ܕܡܕܝܢܬܐ ܢܝܢܘܐ[1]. ܡܪܝܐ
ܕܡܕܝܢܬܐ ܒܝܬܢܝܬܐ. ܡܪܝܐ ܕܒܝܬ ܐܘܪܐ. ܡܪܝܐ ܕܒܝܬ ܫܒܝܠ[2]. ܡܪܝܐ
ܕܒܝܬ ܒܝܬܢܝܬܐ. ܡܪܝܐ ܕܒܝܬ ܒܝܬ ܐܪܒܝܠ. ܡܪܝܐ ܕܒܝܬ
ܕܒܝܬ[3] ܢܝܢܘܐ. ܡܪܝܐ ܕܒܝܬ ܐܬܪܘܢ. ܗܠܝܢ ܢܝܢ ܢܗܪܘܠܝ
ܕܝܢܝܪ ܡܢܝܪ ܕܢܗܪܬ ܕܡܕܝܢܬ: ܗܢܘ ܦܪܕܝܣܘܢ ܡܚܝܡܢ. ܘܡܢܝ
ܠܝܬ ܕܝܢܝ ܟܪܝܢܬ ܐܠܡܝܢܬ ܡܠܟܘܬܐ ܕܒܝ ܗܘܐ ܠܝ. ܘܡܢܝ
ܢܗܪܘܠܝ ܕܢܢ[4]. ܡܠܟܐ ܫܢܐ ܢܝܢ ܢܗܪܘܠ ܡܫܬܐ. ܡܦܩܝ
ܠܗܝ ܕܢܗܝܢ ܡܢܝܕܥܢ: ܕܡܢܝܟܝܢܝܐ ܕܐܠܡܝܢܬܐ ܕܡܢ
ܢܐܠܗ: ܕܝܟܝܠ ܗܘܐ ܠܗܘ ܢܝܠ ܡܠܟܘܬ ܢܐܠܗ. ܡܦܩܝ ܠܐ
ܠܝ ܠܐ ܠܟܦܕ ܡܒܘܠ[5] ܟܝ ܗܢܕ[6] ܡܬܝܗ ܕܢܬܝ ܕܢܬܐ ܠܗܘܝ
ܢܗܪܘܠܝ[7]. ܕܠܐ ܡܕܡܠ ܕܟܘܡܐ: ܡܢܡܝܢܠ ܡܢܡܝܐ ܡܢܘܬܐ
ܡܟܝܚܐ ܕܢܘܡܝ ܢܢܘ ܠܡܝܕܥܘܢ. ܡܢܝܢܬ ܢܝܡܠܝ ܕܡܢ
ܡܢܡܝܐ ܕܕܝ ܢܝܢ ❖

ܦܪܩ ܠܕ.

fol.68*a*.

ܠܐ ܫܡܘܡܝܐ ܕܢܚܝܚ ܡܢ[8] ܕܝ ܢܝܢ ܡܝܡܠܐ ܕܢܫܬܘܢ ❖
ܕܠܐ ܢܝܢ ܢܫܒܩ ܠܢܢ: ܕܡܢ ܢܡܢܡܝܐ ܢܠܐ ܢܫܒܩ ܡܢ ܢܝܢ:
ܡܢ ܗܘܠܐ ܕܝ ܕܢܚܝܢܬ ܠܗܘ ܡܢ. ܠܐ ܠܝ ܢܚܝܢܬ ܡܘܕܥ
ܡܕܝܢܬ ܡܢ. ܡܢ ܕܢܢܢ ܠܗܘ ܕܫܒܩ ܡܢ. ܠܐ ܡܗܝܢܬ ܢܘܢ
ܡܟܝܢܬ ܡܕܝܢ ܠܟ. ܡܢ ܗܘ ܠܗ ܡܕܡܢ ܡܠܟܘܬܗ ܡܟܝܢܬ:

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[1] In Vat. this and the preceding clause are transposed. [2] C omits this and the preceeding clause. [3] Vat. ܒܝ. [4] Vat. ܢܝ ܕܢ (sic). [5] BC ܟܒܘܠ, Vat. ܟܒܘ. [6] Vat. omits ܗܢܕ. [7] After this word A adds ܗܢܕ ܡܢ ܠܗ ܠܗܘ ܕܢܗܪܘܠ. [8] Vat. omits ܡܢ.

ܕܒܝܬ ܡܕܝܢܬܐ ܐܝܬܝܗ ܟܦܪ ܢܚܘܡܐ[1]. ܘܡܬܩܝܡ ܒܗ ܡܫܟܢܐ
ܕܡܘܣܟܢܐ ܘܒܝܢܬܐܝܬ ܒܝܬܗ ܕܐܦܪܝܡ ܒܪ ܡܪܝܬܐ: ܒܝܬܗ
ܕܡܢܫܐ ܢܦܫܐ ܠܡܫܟܢܐ ܐܡܪܝܢܐ. ܒܪ ܡܪܝܡ ܐܚܝ ܡܫܝܚܐ
ܒܝܬܗ ܡܫܟܢܐ ܕܒܝܬ ܐܠܗܐ ܐܝܟ ܕܝܢ ܕܐܬܪܐ ܗܢܐ: ܗܘ
ܟܬܒܬܐ ܕܟܝ ܕܟܬܒ: ܐܢܬܬ ܡܠܟܬܐ. ܐܦܗܕܝ ܐܪܥܐ ܠܒܗܬ ܕܡܘܫܐ:
ܡܢܝܒ ܒܗ ܒܟܬܒ ܐܒܕܝ ܒܩܪܠܗ. ܐܝܟܡܐ ܡܢ ܡܕܒܪܐ:
ܐܝܟܡܐ ܕܝܢ ܒܟܠ ܕܡܬܒܪ ܡܠܐ. ܐܝܟܠ ܕܒܗ ܐܪܥܐ ܠܬܬܝ ܕܡܕ
ܩܠܝܢ ܕܡܒܪܟ ܡܠܟ: ܠܚܕܝܢ ܠܟ ܡܫܦܪܬ ܐܪܟܬܐ: ܠܡܢ
ܠܒܩܪܠܗ ܒܪܡܬܝܢ ܡܕܡܪ ܠܢ. ܠܦ ܬܡܠܐ ܐܠܗ ܡܕܡ
ܐܝܟ ܕܦܚܝܡܐ ❖

ܦܨܠ ܕܫܬܐ.

fol.67b.

ܐܠ ܒܩܪܠܗ ܕܢܚܒ ܗܘ ܕܝܢ ܡܪܡܪܬܐ ܕܐܠܗܐ ❖ ܡܢ
ܕܒܝܬ ܡܫܟܢ ܠܒܗܬ ܕܡܘܫܐ: ܒܪܡܬܗ ܕܒܝܬ ܒܩܪܠܗ
ܡܒܝܬ ܐܘܪܝܬ ܐܦܝܢ ܫܬܝ: ܒܪܝܫ ܡܢܝܬ ܕܡܩܝܡܬ[2]. ܬܗ
ܡܕܝ ܕܥܒܝܕ ܕܒܪܝܟ[3] ܕܒܪܝܡܗ ܒܟܠܗ. ܡܫܟܢܐ ܕܥܒܝܕ
ܕܥܡܘܕ. ܡܫܟܢܐ ܕܥܒܝܕ[4] ܕܡܫܟܢ. ܡܫܟܢܐ ܕܥܡܕ. ܡܫܟܢܐ
ܕܡܢܪܐ. ܡܫܟܢܐ ܕܟܠܡܐ[5]. ܡܫܟܢܐ ܕܡܗ ܒܕܪ. ܡܫܟܢܐ
ܕܫܝܬ. ܡܫܟܢܐ ܕܡܪܝܡܐ. ܡܫܟܢܐ ܕܥܡܕ ܕܡܒܪ[6] ܕܬܪܥܐ.
ܡܫܟܢܐ ܕܡܫܟ. ܡܫܟܢܐ ܕܒܪܕܟܘܢ. ܡܫܟܢܐ ܕܒܡܬ. ܡܫܟܢܐ

[1] BC ܐܝܬ. [2] A Vat. ܡܩܝܡܬ. [3] BC ܕܒܪܝܟ, Vat. ܕܒܪܝܟ.
[4] Vat. omits ܡܫܟܢܐ ܕܥܒܝܕ. [5] Vat. ܟܠܡܐ. [6] Vat. ܕܡܒܪ.

ܐܘܡܬܐ ܕܝܠܗ ܕܢܢ. ܕܠܡܐ ܕܝܠܗ ܘܢ: ܕܝܠܗ ܡܕܝܢ
ܡܕܝܢ ܕܝܠܝ. ܘܡܚܢ ܕܠܡܐ ܡܚܕܐ ܕܢܢ ܕܝܠܗ ܢܢ: ܡܗܝܢܬܐ
ܕܝܢ ܘܡܢܬܐ ܗܝܢܬܐ ܕܢܢ: ܕܝܢ ܡܢܢ ܐܝܟ ܕܝܢ
ܕܝܢ ܕܡܢܬܐ ܕܢܢ ܐܘܢܬܐ ܕܝ ܕܝܢ ܡܢܢ:
ܗܢ ܕܢ ܕܡܢ ܕܢ ܐܘܢ[1] ܕܘܢ: ܕܗܢ ܕܢ ܕ
ܘܡܢ ܕܢ ܘܡܢ ܘܡܢ ܕܢ[2] ܘܡܢ ܕܢ ܕ.
ܡܢ ܕܢ ܕܢ ܘܡܢ ܘܡܢ ܕܢ ܘܡܢ ܕܢ ܕ
ܕܢ ܕܢ ܕܢ ܕ ܕ ܕ

ܠܐ ܡܠܟܬܐ ܡܬܩܘܡܬ: ܗܘܬ ܟܝ ܠܦܐ ܕܝܫܬܐ ܕܐܠܗܝܐ ܕܝܢ
ܟܬܝܒܬ ܡܢܝ ܡܢܝܢܐ ܕܐܝܬ ܐܪܥܐ ܕܡܠܟܐ ܒܪܝܟܠܗܝ. ܟܝ
ܡܝ ܡܢܠܝܢܐ ܕܐܫܩܠܗ ܕܐܪܥܐ ܕܝܢ ܡܢܡܝ ܕܢܢ[1]. ܕܠܐ ܡܫܬܢ
ܡܐܝܬ ܢܫܝܡ ܠܐܪܥܐ ܠܐ ܢܫܬܢ ܕܠܫܪܬܡܘܢ ܕܚܢܢܐ ܡܠܟܐ
ܢܟ ܠܡܘ ܕܘܪܡܢܐ ܡܪܒܠܢ ܢܢ ❊ ❊ ܐܠܗ ܡܢܢ ܕܡܫܢ ❊

ܢܢ ܡܠܟܐ.

fol.66b.

ܒܠ ܐܡܪܢ ܕܝ ܕܒ ܡܠܟܐ ❊ ܡܢܝܢ ܕܝ ܕܒ ܡܠܟܐ
ܠܒܪܢ ܡܢ ܡܠܝ ܡܪܝܢ. ܫܠܚܢ ܕܡܘܩܢ ܫܠܝܡ ܕܩܠܝܢ:
ܡܒܪܢܢܝܐ ܕܡܢܢܐ. ܗܘܐ ܡܢ ܠܝ ܕܝ ܢܝ ܕܡܐܡܪܢ:
ܟܠ ܫܠܝ ܡܢܐ ܒܕܡܘܐ ܐܪܥܢ. ܠܡܢ ܡܢܗ ܠܝ ܕܝ ܒܪܝܢܐ
ܡܢܢܐ. ܡܘܢ ܡܢܝ ܡܫܝܚܘܬܐ. ܡܢܢܝܢܐ ܡܐܪܝܫܘܬܐ
ܡܠܟܘܬܐ. ܕܡܝ ܡܠܝ ܐܪܝܫܐ: ܕܘܬܝ ܠܫܢ ܢܝ ܡܠܟܬܐ ܕܡܢ
ܕܢܢ ܒܢܝܢ ܒܢܝܢ ܐܝܟܢ. ܠܐܪܥ ܕܝ ܡܢܢ ܡܢܢ ܡܠܟ
ܢܝܢܘܬܐ. ܡܢܠܡܢ ܒܢܘܬ ܡܢܢܢ ܕܝܢܢܢ. ܕܡܝ
ܒܢܘܬܐ ܡܢܢܡܢܘܬܐ ܐܝܫܢܐ. ܕܝ ܐܝܫܢܐ ܡܢܝ ܡܢ ܒܢ
ܡܢܢ ܒܢܝ: ܕܝܢܐ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ
ܡܢܝܢܐ ܕܢܢܐ ܕܝܢܢ. ܕܡܢ ܡܢ ܒܢܝ ܡܢ ܒܢܝ ܡܠ ܡܢ
ܡܢ: ܡܠܝ ܕܢ ܒܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ. ܡܢ
ܒܢ ܡܢܡܠܢ ܡܢ ܡܢ ܡܢ ܡܢ. ܡܢ ܡܢ ܡܢ ܡܢ.
ܡܢܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ.

[1] Vat. writes ܢܢ twice.

ܡܦܩܢܝܢ. ܠܦܐ ܣܓܝܐ ܡܢ ܫܠܡ ܠܝ ܒܪܝܟܐ. ܐܠܐ ܢܬܐܦ ܡܢ
ܒܪܝܟܐܝܬܐ ܡܦܚܝܢܐ ܡܢܢ. ܕܠܐ ܒܝܡܐ ܢܠܡܕܐ ܢܢܝ ܕܠܡܚܟܐ
ܡܠܟܘܬܐ. ܐܠܐ ܢܬܐܦ ܢܠܡܕܢ. ܠܡܐܡܪܐ ܕܝܢ ܐܝܟܢܐ: ܕܢܢܚ
ܕܢܢܚ ܕܢܛܡܐ ܘܪܘܚܐ ܕܐܠܗܐ ܢܚܝܢ: ܕܢܢܚ ܕܡܚܠܐ ܕܡܪܝܢ fol.66a.
5 ܕܡܚܒܝܢ ܢܝ ܡܢ ܡܢ ܢܢ: ܡܫܝܚ ܢܬܐ ܠܡܚܢܢ ܒܪܢ
ܡܪܝܢ ܡܝܫܝܢ ܕܡܪܝܢ: ܠܡܕܠܐ ܕܢܦܩܢ ܡܢ ܕܢܦܩܢ ܠܗ:
ܕܐܢܫܐ ܫܪܐ ܡܪܝ ܠܢܡܫܝܚ: ܡܐܪܝܟ ܡܚܝܐ ܡܪܝ ܕܡ
ܢܝ ܢܠܡܕ. ܡܪܝܐ ܕܐ ܡܢ ܡܚܝܢ. ܡܢܢ ܡܪܝܢ ܕܢܢܫܡ
ܡܪܝܢ ܢܝܡܝ ܡܢܝ. ܢܕܩܢ ܕܢܢܠܢ ܡܐ[1]: ܕܡܪܝܢ
10 ܕܡܪܝܢ ܕܢܢ ܢܢܝ: ܡܢܝ ܠܝ ܢܠܡܕ ܕܢܢܫܡ ܕܢܢ
ܠܡܪܝ ܡܢ ܡܢܝܢ ܢܩܡܢ ܡܪܝܢ: ܢܡܪ
ܕܝ ܡܢ ܢܠ ܡܪܝ ܢ ܡܢ ܡܢ ܡܢ ܢܠ[2]
ܡܪܝ ܕܢܢ ܡܢ: ܡܢܠ ܢܡܪܝ ܢܢ. ܢܝ ܢܝ[3]
ܕܡܪܝ ܕܢ ܢ. ܡܢܡ ܕܝܢ ܡܢ ܢ ܢ ܢ ܡ:
15 ܕܡܢ ܕܢ ܢ. ܢ[4] ܢ. ܢ[5] ܡܪܝ ܢ ܢ ܡ ܢ
ܡܪܝ ܢ. ܢ ܕ ܡ ܡ ܡ ܢ ܡ ܡ ܡ.
ܡܢ ܡ ܢ ܡ ܢ ܡ: ܡ ܡ ܢ ܡ ܢ ܡ:
ܡ ܡ ܡ ܢ ܡ ܡ ܡ ܡ ܡ ܡ. ܡ ܢ ܡ ܢ.
ܡ ܢ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ: ܢ ܡ ܡ ܡ ܡ ܡ
20 ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ.
ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ. ܡ ܡ ܡ
ܡ ܡ: ܡ ܡ ܡ ܡ ܡ: ܡ ܡ ܡ ܡ[6]

[1] Vat. ܡܪ ܡܪܝ ܡ (sic). [2] BC ܡ ܡ. [3] BC ܡ ܡ.
[4] Vat. ܡ ܡ. [5] Vat. omits ܡ. [6] Vat. omits ܡ.

fol.65*b*.

ܐܘܪܬܐ ܕܡܪܝܐ ܕܟܠܗ.

ܡܠܦܢܐ ܕܢܘܡܐ ܕܡܚܝܗܝܢܐ[1] ❖ ܐܦ ܡܠܬܐ ܕܐܦܣܘܬܐ ܕܐܦܠܘܢ
ܡܢ ܥܬܝܩܐ ܕܡܚܝܗܝܢܐ: ܠܐܪܒܥܐ ܕܒܥܝܢܐ ܡܢܝ ܡܢܝܢܝܢ
ܐܦܣܘܬܐ ܡܫܬܡܫܢܐ ܕܝܫܘܥ: ܐܝܬܝ ܟܬܝܒܐ ܕܒܥܡܢܐ ܕܒܗ
ܢܝܢ: ܠܐ ܥܒܝܕ ܠܡܥܒܕ ܥܡܕܐ ܕܥܡܡܗ: ܕܡܢ 5
ܕܠܒܥܝܢ ܒܠܫܢ ܕܥܡܐ ܕܡܢܝܢ ܡܢ ܒܥܝܢ ܫܪܝܢ ܕܐܚܝܠ
ܕܡܝܠܗ: ܒܝ ܡܢ ܕܒܥܝ ܐܡܪ: ܐܠܐ ܠܐ ܥܒܝܕ[2] ܡܢܝ.
ܡܗܝܢܝܢ ܕܡܪܝܢ[3] ܐܠܗܐ: ܕܐܦ ܠܗ ܠܡܪܝܢ ܐܝܬܝ ܐܝܬܝ.
ܡܢ ܡܢ ܕܐܝܡܠܗ ܡܗܝܢܠܐ ܐܝܬܝ ܕܐܠܗܐ. ܒܟܗܝܢܐ ܐܝܬܝ ܡܪܝ.
ܕܗܦܟ ܒܘܢܐ ܕܗܬܝܢܗ ܕܐܡܝܢܝܢ ܕܡܢܝܢ[4] ܡܢܗ: 10
ܡܢ ܡܢܝ ܕܡܢ ܢܝܡܐ ܕܐܡܝܢ: ܡܫܠܝܢ ܢܝܡ ܡܝܡ ܕܐܝܠܗ ܡܝܢ
ܡܢ ܡܝܢ ܐܝܢ ܠܐܝܢ: ܡܝܡܝܢ ܡܢ ܡܢ: ܕܐܢ ܡܢܗ ܕܐ
ܕܐܠܗ ܡܢ ܠܐ ܡܠ ܡܠܐ: ܕܐ ܕܐܝܢ ܡܢܗ ܡܢܝܢ: ܡܢ
ܡܢܝܢ ܢܝܡܐ ܕܐܝܢ ܡܢ ܡܢ. ܡܢ ܢܝ ܡܢ ܡܢܝ ܡܢ
ܡܢܝܢܐ ܕܡܗ ܡܢܝܢ: ܕܐܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ 15
ܕܡܠܝܢ ܐܠܗ: ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ
ܡܢ ܡܢ ܡܢ ܡܢ. ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ:
ܡܢ ܡܢ ܡܢ ܡܢ[5] ܡܢ: ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ
ܡܢ ܡܢ: ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ: ܡܢ ܡܢ

[1] Vat. makes this chapter I. 1. [2] B ܠܐ ܥܒܝܕ. [3] Vat. ܕܡܗܝܢ.
[4] Vat. ܡܢ ܡܢ (sic). [5] Vat. ܡܢ.

ܐܦ ܡܢܐ ܢܝܚ[1] ܕܟܝܬ ܐܝܟ ܕܡܝܢ ܡܢܝܠܐ ܕܡܫܝܚܐ. ܡܢܝܚ
ܠܝܠܝܬܐ ܡܝܘܬܐ ܕܡܫܝܚܐ ܕܐܠܗܐ ܡܕܡܝܢ ܕܐܠܗܐ ܡܕܡܝܢ:
ܢܗܦܟ ܦܠܓܐ ܢܚܠܐ: ܟܠܗ ܡܫܟܚ ܡܢ ܬܪܝܢ ܕܢܬܪܢܝܢ ܡܕܝ.
ܡܢܝܚ ܠܡܢܝ ܕܡܢܕܝܢ ܠܕܠܡܐ ܕܡܢܝܚܐ ܕܝ. ܕܢܟܝܢ
ܡܕܟܠ ܐܦܠ ܢܛܘܪܐ ܕܒܟܬܐ[2] ܕܢܚܝܢ ܥܡ ܐܠܡܐ ܡܢ. ܕܥܡܐ 5
ܟܐܢܐ ܕܢܡܝܚܐ. ܕܢܚ ܡܫܝܚܐ ܐܪܥܐܝܬܐ. ܠܢܢ ܡܠܟܐ ܡܠܟܘܬܐ
ܕܫܘܪܢܐ. ܡܢ ܡܠܟܘܬܐ ܡܠܟܐ ܐܠܗܐ ܐܡܝܢ ❖

❖ܣܝܡ ܡܐܡܪܐ ܕܢܝܚܐ❖

[1] Vat. ܢܝܚ ܡܢ. [2] BC Vat. ܡܫܠܝܬܐ.

ܕܝܢܝܣܝܘܣ ܕܐܦܝܦܢܝܐ. ܐܝܟܢܐ ܐܘܡܪܐ ܠܗܠ ܕܥܒܕܝܢ. ܕܢܝܚܐ ܠܗ ܫܢܝܐ
ܡܠܟܘܬܐ ܕܐܬܝ: ܡܕܝܢܬܐ ܟܠܗ ܡܢ ܡܕܝܢܬܐ[1]. ܐܝܟܕܡܐ ܫܡܝ ܕܡܫܡܫܢܐ.
ܐܝܟܢܐ. ܫܘܬ ܕܟܠ ܫܥܐ ܢܗܘܘܢܢܐ ܡܢ ܬܐܘܬ ܢܝ. ܐܦܠܐ ܡܠܦܢܐ ܬܗ
ܢܗܪܘܣܝܐ ܠܗܠܝܢܐܝܐ ܡܪܝܡܝܐ. ܫܘܬ ܕܢܦ ܡܕܝܡܐ ܠܡܐܡܪܐ. fol.65a.
ܒܕܝܡ ܐܝܟ ܒܪܬܐ ܕܝܢܝܣ[2] ❖ 5

ܒܪܬ ܡܪܝܡ ܐܡܐ ܕܐܠܗܐ.

ܒܠ ܐܝܟܢܐ ܕܡܢ ܫܝܢܐ ܕܥܒܕܐ: ܕܡܐܬܐ ܡܢܐ ܐܢܐ
ܡܬܬܩܠܝܢ ❖ ܡܢܝܢ ܗܘܐ ܫܢܝܐ ܕܢܘܗܐ ܒܠ ܢܝܫܬܘܢ
ܕܥܒܝܕܐ ܡܢܐ ܐܢܐ. ܩܕܡܝܐ ܕܡܪܝܡ ܕܢܝܚܐ ܕܢܝܚܐ ܕܢܟܫܐ:
ܒܐܬܪܐ ܩܒܝܠܐ ܕܥܕܬܐ ܕܬܩܢܐ: ܕܡܢܢ ܐܝܟ ܕܢܝܚܐ ܕ 10
ܩܗܠܝܢܐ. ܐܝܟܢܐ ܫܝܐ ܒܗ ܢܩܡܢܩܢܐ. ܐܝܟܢܐ ܕܡܪܝܡ ܐܡܐ
ܕܐܠܗܐ ܕܥܕܬܐ ܒܟܝܐ ܠܡܢܢ ܕܢܟܠ ܡܢ ܩܗܠܝܢܐ[3].
ܐܝܟܢܐ[4] ܠܝܢܢܐ: ܐܡܝܢ ܕܐܡܪܐ ܫܢܐ ܐܠܐ ܫܘܐ ܠܐ ܕܒܩ
ܠܡܢܒܝܐ. ܕܟܠ ܡܕܝܢ ܕܒܕܗܝܢܐ ܕܢܫܬܢ ܕܢܟܡ ܐܠܗܐ
ܫܡ: ܐܗܘܐ ܕܢܕܢܗ ܕܡܝ ܠܝ ܫܢܐ ܠܡܪܝܡ ܐܠܗܐ ܕܢ 15
ܕܒܠ ܫܢܢܐ: ܐܢܢܗ ܕܢܢܗ ܠܗܕܐ ܠܗܕܐ. ܐܝܟܢ ܠܗ
ܐܠܗܐ ܫܝܢܐ ܕܡܗܝܢܐ ܢܗ ܠܡܪܠܐ. ܕܢ ܕܡ ܡܢܢ ܠܡܢܢ
ܒܠܗ ܕܢ ܕܗܘܢܗ: ܡܢ ܢܐ ܕܐܝ ܕܡܢܢ ܠܗ ܐܝܟ
ܠܗ ܐܦܗ ܕܢܗ ܕܡܗ. ܐܝܟܢ ܕܡܗ ܕܢܢ ܕܢ ܕܢ ܕ:

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[1] Vat. ܕܡܢ ܕܢܢ ܕ. [2] Vat. ܕܝܢ and omits ܕ ܕ ܕ.
[3] Vat. ܕ. [4] BC Vat. ܕ.

ܗܘܝܢ ܫܒܝܢܐ ܘܟܬܘܒܐ ܡܕܝܢ ܕܝܢܘܢܝܐ ܗܝܢ. ܟܕܐܢ ܡܕܝܢܬܐ fol.64b.
ܕܚܝܐܢܐ ܘܡܝܡܪܐ ܕܡܘܚܟܝܢܘܢ. ܘܡܕܝܢ ܟܬܝܢ ܫܡܝܢܝ ܕܟܠܗ
ܡܚܝܚܘܢܐ ܕܩܝܡ ܗܘܐ ܟܡܕܝܢܬܐ ܕܐܪܡܝܐ ܕܡܢܝܢ. ܘܡܢܟܘܢܐ
ܡܕܝܢ ܒܠܒܠ ܕܫܝܢ ܢܝܚܝܢ ܡܢ ܟܡܐ ܕܡܠܘܢܝܐ ܕܝܢܐ ܘܟܠܗ[1]
ܘܟܬܝܢ: ܢܚܝܢ ܠܟܠܗܘ ܚܝܐ ܕܐܢܐ ܠܗܘܢ: ܟܕ ܡܚܝܢ
ܗܘܐ ܠܬܡܢ ܕܟܠܗ ܘܕܘܡܝܢ. ܘܗܘܝܢ ܟܕ ܐܝܢ ܠܡܕܝܢ
ܕܐܡܝܢ: ܒܟܠ ܫܢܬܐ ܘܐܝܢܐ ܐܝܟ ܕܘ ܕܡܕܝܢܬܐ ܗܝܢ
ܕܒܗ ܐܬܪܘܢ ❖

ܡܕܝܢܬ ܐܪܡܝܐ ܕܡܠܟ

ܒܟ ܡܠܟܐ[2] ܡܪܝܡܢܐ ܒܢ ܒܢܬ ܘܒܟ ܕܡܢ ܕܒܢܬ ❖ ܐܝܟ
ܗܘܐ ܐܬܬ ܡܪܝܡܢܐ. ܐܡܪ ܠܗܢ ܡܠܟܐ. ܡܢ ܟܘܡܗܢ ܕܒܢ
ܒܢܬܝ. ܕܢܐ ܕܡ ܕܡܢ ܢܗܘܐ ܕܐܘܪ ܕܢܝܢ ܠܒܠܒܗ. ܠܐ ܕܡ
ܕܡܘܢܢ ܘܒܗܕܝܢ ܐܠܗܝܐ: ܐܠܐ ܡܠܘ ܕܐܘܒܕܗܝܢ ܘܒܢܝܗ.
ܕܒ ܥܢ ܕܡܢ ܕܐܬܬ ܗܝܢ ܘܒܕܝܢ. ܘܢܡܪܘ ܒܟ ܐܡܪ ܩܕܡܝܗ.
ܐܡ ܢܢ ܕܡܢ ܕܡܠܟܘܬ ܕܡܝܢܘ ܡܢܟܠ[3] ܗܘ ܡܠܟܐ ܐܢ. ܕܒ
ܕܡ[4] ܒܗܕܐ ܕܟܠ ܥܢ[5] ܘܥܢ ܕܗܘܝܢ ܕܡܥܢܘܗ
ܕܒܕܝܢ ܡܢ ܐܡ: ܗܢܝ ܒܘܒ ܡܗܘܝ ܕܒܗܕ ܫܢ. ܕܒ
ܕܡ ܥܢ ܠܗ ܘܗ ܕܒܗ ܕܝܢܡܠ: ܒܟ ܡܠܟܬ ܘܗܘܝܢ
ܕܐܡ ܢܡܢܝ ܠܢ ܫ ܕܢܢ: ܡܐ ܡܢ ܐܡ ܕܢ ܢܝ ܕܢ
ܡܝܠܢܘܠܟ ܕܢ ܕܢ: ܕܟ ܥܢ ܕ ܡܢ ܐܡ ܕܢ ܢܝ ܕܟ

[1] BC ܕܗܝ. [2] Arab. حُجَيْر. The Syriac form is perhaps ܡܠܟܐ.
[3] Vat. ܡܢܢܟ and omits ܗܘ. [4] Vat. omits ܕ. [5] Vat. ܥܢ.

ܕܡܠܟܘܬܐ ܣܡܠܝܐ ܕܡܘܫܝܐ: ܕܝܠܗ ܡܘܫܝܐ ܕܐܦܝܩܝܢ. ܠܘ
ܢܗܦܝܢܘ ܒܠ ܡܕܡܢܝܢ ܕܢܝܢ ܠܠܝܢܘܗ. ܠܘ ܡܢܕܘܬܐ ܫܘ[1]
ܘܢܕܠܝ ܢܢܐ. ܠܘ ܟܕܡܘܬ ܠܗ ܢܗ ܡܗܝܡܢܐ: ܕܢܗܝܠܝ ܕܝܢ
ܕܢܗ ܢܕܐ. ܘܠܘ ܕܝܗ ܕܗܕ ܦܕܢ: ܦܠܣܢ ܗܕܝܢ ܡܠܟ
ܡܝܢ. ܠܘ ܒܢܢܗ ܒܘܕܢܝܡ ܕܢܢܝܗ ܕܢܢ: ܕܝܗܝܡܘܗ
ܘܝܗܒܠܗ. ܠܘ ܢܗܝ ܡܕܢ ܢܗܝܦ ܘܦܢܗ. ܘܝܗܦܢܘ ܡܢ
ܡܢܢ ܡܝܗܒܢ: ܕܡܢ ܡܢ ܢܗܝܡ ܡܕܢ ܘܝܗܦܢܗ. ܠܘ ܢܗܝ
ܠܝܢܗ ܢܠܝܢܗ ܕܝܢܝܡ ܕܡܠܝܢܠ ܕܢܡܘܗ. ܠܝܢ ܠܢܘܗ
ܕܢܢܝܢ ܕܝܡܘܝܢ. ܠܘ ܡܘ ܢܗܦܝ ܕܝܠܝܢ: ܘܢܝܢܘ ܡܢ
ܢܢܢ ܢܢܢܢ ܕܡܠܝܢ. ܢܢܠ ܢܢ ܢܢ ܡܕܢ ܢܗ ܢܢ ܡܕ
ܡܢ ܢܝܢ ܕܡܠܝܢ ܡܕ ܢܗ ܢܢ ܢܗ ܢ: ܢ ܠܘ ܢܢ ܢ
ܡܕ ܢܝ ܠܢ ܢܢ ܢ ܢ

ܒܗܝܡܢܘܬܐ ܡܕܝܢܬܐ ܐܝܟܘܠ ܟܝܢܐܝܬ. ܐܝܟܡܐ ܕܝܢ ܚܝܠܐ ܕܝܢ ܕܝܢܐ ܕܐܝܬܝܬ.
ܐܝܟܡܝܬܝܬܐ ܘܡܢ ܠܚܝܢܐ ܕܚܝܐ ܐܡܪܝܬܐ ܡܝܬܝܬ ܐܝܟܝܬ ܠܗܘܢ.
ܗܘ ܒܝܘܠ ܠܡܕܝܢܬܐ: ܐܢܫܐ ܡܢ ܐܡܪ. ܠܝܠܝܐ. ܗܘ ܒܡܐ ܠܫܘܕܝ
ܕܝܫܘܥ ܠܫܘܒܚܐ ܡܕܡܝܢܐ. ܗܘ ܒܡܐ ܐܝܢܐ ܡܢܐ ܕܝ ܠܚܝ:
5 ܦܠܝܢܐ ܕܒܝܢܐ ܗܘ ܕܡܢܝܠ ܡܢ ܕܝܢܝܐ. ܕܝ ܕܝ ܕܝܫܠܐ ܝܘܠܐ
ܒܝܬ ܝܘܢܐܢܐ ܕܐܝܬ ܗܘ: ܐܢܝܢܐ ܠܕܡܐ ܕܐܝܬ ܕܝܢܐ: ܒܝܢ
ܠܐܗ ܐܝܢܝܢܐ ܕܝܠ ܢܝ ܦܢܝܐ. ܐܝܢ ܒܝܢܐ[1] ܡܗܝ ܠܐ
ܐܠܐ ܕܝܢ: ܒܝܢ ܠܝܢܝܢ[2] ܐܠܝܠܝܐ ܠܐ ܠܝܢ. ܐܠ
ܡܢ ܠܦܠܝܢ ܗܘ ܕܝܢ[3]: ܠܐ ܝܢܝܢ. ܝܢܝܢ ܕܝ ܐܝܢ ܠܝܢ
10 ܕܝܢ: ܡܝ ܕܐܠܝܢ ܐܢܝܢ ܕܐܝܢ. ܐܝܢ ܝܐܝ ܐܝ ܠܝ
ܠܝ ܠܡܗ. ܐܝܢ ܠܝ ܢܝ ܐܝ ܠܝ ܠܝ ܠܝ ܠܝ ܠ
ܐ. ܕܝ ܝܢ ܠ ܐ ܠ ܐ ܠ ܐ

ܬܚܬ ܡܕܝܢܬܐ ܕܝܠܗ ܗܘܐ ܠܡܗܘܠܟܝܢ. ܘܒܬܪ ܐܪܡܝܐ ܠܝܢ. ܗܘܝܢ
ܡܢܬ ܡܕܝܢܬܐ ܡܬܚܝܠܐ ܡܢܬ ܘܡܩܡ ܡܬܝܒ ܡܢܬ ܕܩܡܘܕܝܢ. ܘܒܬܪܬ ܢܝܚܬ
ܡܝܩܝܠ ܠܢ ܢܬܒܥ ܡܢܬ ܠܢ. ܐܪܡܝܐ ܠܝܢ ܡܗܝܡܢ ܗܘܐ. ܘܠ ܒܥܠܡܐ
ܠܕܡܘܬܐ ܘܠܝܠܝܢ ܡܢܬ ܢܦܫܐ: ܠܐ ܐܠܐ ܢܦܩܝܢ ܒܫܝܢ
ܡܢ ܗܠܝܢ. ܕܗܘ ܕܝܠܗ ܕܢܗܘ ܢܢ ܕܢܦܩܢ ܕܠܗ[1] ܕܒܡܢܝܢܐ: ܕܢܗ
ܕܢܢܕܘܬ ܢܗ ܢܘܝ ܢܦܩܢ ܡܕܝܢܬ ܡܘܬܐ ܠܝ. ܢܠܐ ܗܘܢ ܡܘ[2]
ܒܬܝܢ ܕܢܠܗܘ[3] ܗܘܝ ܕܢܝܚ ܢܢ. ܘܡܬܝܡܢ ܠܢܦܫܐ: ܕܘܠ
ܒܥܠܡܐ. ܘܠܡܕܒܪܐ ܕܢܘܦܩܢ ܡܢ ܕܡܝ ܒܗܘܢ ܠܡܕܝܢܬܐ ܢܝܚ
ܢܦܫ: ܢܗܐ[4] ܢܦܫ ܠܗܘ ܡܫܘ ܢܦܫ ܠܝ ❊ ܟܕ ܕܡ ܢܘܠ ܘܡܩ
ܠܡܬܡܢ ܡܕܒܪܐ ܕܢܗܘܡܕ: ܡܢ ܐܒܪܐ[5] ܕܕܘܡܝܢ ܕܗܘ: ܘܡܕ
ܕܡܝܡܗ ܘܡܝܠ[6] ܠܗܘ. ܘܟܕ ܡܢܡܢ ܘܡܠܡܕܢ: ܢܠܝ ܕܢܚ
ܟܝ ܗܘ ܡܢܢ ܕܢܝ ܡܢ ܐܒܪܐ ܠܡܬܝ ܗܠܝ ܡܢܢ ܒܠܝ. ܗܘ
ܢܡܢ ܠܝ ܕܡܝ ܠܝ. ܢܗܗܕܝ ܢܦܩܢ ܡܢܢ ܕܝ ܕܝ
ܡܢܝ. ܢܡܢ ܠܝ ܕܢܡܗ. ܗܘ ܢܡܢ ܠܝ. ܕܕܗܠܝ ܡܐܡܗ.
ܢܦܩܢ ܡܕܩܢ ܡܢ ܕܡܝ: ܢܡܕ ܠܝ ܟܕ ܢܡܢ. ܡܕ ܗܢ.
ܢܘܠ ܡܐ ܠܝ ܒܕܝ ܕܗܘ ܕܡܐ ܕܝܠ ܢܗܘ ܡܕ. ܢܟܕ
ܢܘܠ ܡܕܡ ܡܢܐ ܠܡܕܢ ܡܢ ܕܡܐ: ܢܦܕ ܠܕܢ ܢܡܢ
ܠܝ. ܘܠ ܗܢ ܐܢ ܠܡܕܠ. ܕܡܕ ܕܢܡ ܠܝ ܢܗ ܠܡܕ.
ܡܢܕ ܠܠܡ ܕܒܕ ܢܢ ܡܕ ܢܗ ܡܕܢ: ܢܡ ܢܡܠ
fol.63b. ܕܢܕܢ ܠܡܕ. ܢܡܢ ܡܕ ܢ ܡ ܢ. ܠܢ ܕܡ ܡܕ ܢ
ܕܢܕ. ܠܠ ܢܕܢ ܕܢܗ ܕܡ ܢ: ܢܠ ܡܕ
ܡ ܢܡ: ܢܡ ܕܢ ܒܗ ܢ ܕ ܢ ܕ ܢ. ܠ

[1] Vat. ܕܒܢ ܕܠ. [2] Vat. ܢ. [3] Vat. ܕ. [4] Vat. omits ܢ ܢ. [5] Vat. omits ܕ. [6] Vat. ܠ ܠ.

ܒܝܡ ܐܦܟܘܢ ܡܕܡܐ ܐܝܟܢܐ ܠܒ. ܗܘܝܢ ܒܝܡ ܢܡܘܢ: ܟܕ ܢܝܬܘܢ ܡܕܝܢܬܐ
ܕܡܠܟܘܬܐ ܡܬܝܬܐ ܡܢ ܫܠܡܐ: ܡܢܡܠ ܕܢܫܘ ܢܘܟܪܐ ܒܗ. ܐܦܠܘ
ܟܕ ܢܡܘܢ. ܕܢܫܘ ܠܟ ܠܐ ܡܢܢ: ܢܗܦܟܝܐ ܗܘ ܡܢ ܢܝܬܘ ܢܘܟܪܐ
ܢܦܩܘܬܐ[1] ܠܡܬܢܢܐ ܕܢܢܘܢ ܕܡܝܢܢ. ܐܟܕ ܗܦܝܐ ܫܘ
ܕܐܬܡܝܢܐ ܒܠܠ ܘܢܫ. ܗܦܐ ܐܢܢ ܕܝܢܘܐ ܡܪܝܢ[2]. ܐܝܬܐ 5
ܠܡܬܡܬܢ ܐܝܦܬܐ ܠܢܢܢ ܠܡܢܢܕ ܫܘܐ. ܐܢܐ ܒܝܬ ܗܠܝ
ܫܡܢ ܡܢܢܬܢ ܐܝܬܐ. ܐܟܕ ܕܠܟ ܢܗܦܟܝ: ܐܦܐܘܐ ܢܫ
ܢܢܢ ܡܢܢܢ ܐܝܬܐ ܠܒ ܡܢܢ ܕܢܢ. ܡܢܢ ܐܝܬܐ ܐܝܬܐ
ܠܡܢܢܢܐ. ܐܦܢܐ ܕܢܢ ܫܘܢ ܢܢ ܫܘ ܢܢ ܠܢ ܢܢ ܢܢ ܢ
ܢܢ. ܐܡܝܠ ܕܫܡܐ[3] ܠܗܘܢ ܕܡܢ: ܐܗܐ ܢܢܡܢ ܢ 10
ܢܢ ܠܒ ܡܢ ܕܐܬܢ ܢܢܢܐ ܠܢ ܢܢܢ ܐܦܐ ܢ
ܢܢ ܠܒ ܢ. ܐܦܢ ܢ[4] ܢܢ ܢ ܢ ܢ. ܐܢ
ܢ ܠܐ ܢ ܡ ܢ ܢ ܢ ܢ ܢ ܢ. ܐ
ܢ ܢ ܢ ܢ ܢ: ܢ ܢ ܢ ܢ ܢ: ܢ ܢ ܢ ܢ ܢ
ܢ ܢ ܢ ܢ. ܐ ܢ ܢ ܢ ܢ ܢ ܢ: 15
ܐ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ: ܢ ܢ
ܢ. ܐ ܢ ܢ ܢ ܢ ܢ: ܢ ܢ ܢ ܢ ܢ
ܢ ܢ. ܢ ܢ ܢ ܢ ܢ ܢ: ܢ ܢ ܢ ܢ ܢ fol.63a.
ܢ ܢ ܢ ܢ ܢ ܢ. ܢ ܢ ܢ ܢ ܢ 20
ܢ. ܢ ܢ ܢ ܢ ܢ. ܢ ܢ ܢ ܢ ܢ
ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ. ܢ

[1] Having reference to this Bishop is written on the margin of BC ܠܡܬܢܢ ܢܦܩܘܬܐ ܕܐ ܡܪܝ. [2] Vat. ܡܪܝ ܐܦܝܢܘܢ. [3] Vat. ܡܫܡܐ.
[4] Vat. omits ܢܢ.

ܡܕܒܪܐ. ܕܢܦܩ ܠܗܘܢ ܡܢ ܦܘܡܗܘܢ ܕܥܠ ܟܠܗܘܢ
ܟܠܗܘܢ. ܐܦܠܐ ܕܟܬܒ ܟܬܒܐ: ܕܡܪܝܡܐ ܕܓܠܝܠܐ ܕܢܦܩ ܡܢ ܩܕܡܝܐ
ܠܡܕܝܢܬܐ[1]. ܘܒܟܠ ܕܡܬܪܚܩܐ ܟܦܐ ܠܡܪܝܡ: ܡܪܝܡ ܕܡܢ ܡܕܝܢܬܐ
ܐܝܟܢܐ ܟܦܐ ܐܦܠܐ ܟܠܗ: ܟܬܒܬܐ ܕܢܦܩ ܫܠܝܡ ܕܡܢܬܐ ܕܢܬܡܠܐ
ܕܙܘܓܐ ܕܢܫܕܟܬܐ: ܕܢܬܒܪܟ ܗܘ ܡܠܟܐ ܕܡܫܝܚܐ. 5
ܘܒܒܠܠܐ[2] ܒܠܠ ܡܠܐ ܡܢܐ ܠܡܪܝܡ. ܘܐܡܪ ܢܝܢ ܫܕܪܘܗܝ
ܕܢܦܩ ܕܢܕܟܪ ܐܢܐ ܟܠ ܫܢܬܐ: ܕܢܫܬܐ ܫܢܬܐ ܕܫܚܝ ܕܡܗܝ ܡܢ
ܡܠܟܐ ܗܘܐ ܡܠܟܐ ܕܡܪܝܡ. ܫܢܬܐ ܬܢܝܢ ܡܢ ܢܫܬ ܒܠܒ[3] ܐܢ.
ܘܟܕ ܦܩܝܡ ܫܘܦ ܗܘܐ. ܘܒܬܐ ܕܡܪܝܡ ܡܠܟܬܐ ܕܢܦܩ ܫܕܪܘܗܝ
ܢܝܚ ܕܢܫܕܐ. ܘܫܘ ܚܕܬܐ ܩܢܝܢ ܡܢܢܗ ܕܡܠܟܬܐ ܠܚܘܐ. ܟܕ ܢܦܩ 10
ܐܡܪ ܕܢܫܕܐ ܢܩܝܢ. ܘܐܙܠ ܕܢܦܩ ܫܕܪܘܗܝ ܢܩܝܡܘܬܐ
ܟܕ ܡܗܝܡ ܕܡܬܩܝܡܐ: ܐܠܐ ܬܢܝܢ ܙܢܐ ܕܢܫܬܐ ܕܐܢܐ ܠܒ ܐܠܐ
ܡܕܡܐ ܢܙܠ ܡܢ ܡܢܐ ܢܝܚ. ܘܫܘ ܕܡܢܐ ܟܕ ܩܢܝ ܐܢ
ܡܢܗܝܡ ܕܡܠܟܬܐ ܢܫܬܐ: ܕܢܦܩ ܡܢ ܬܘܪܟ ܡܢ ܠܒ ܘܝܢ[4]. ܡܢ
ܕܫܠܡ[5] ܡܢ ܡܕܡ: ܘܢܝ ܘܢܝ ܡܢ[6] ܫܕܪܘܗܝ ܕܢܫܬܐ ܡܗܝܡ ܐܢ: 15
ܕܝ ܐܦܠܟܢ ܟܠ ܢܦܩ ܕܢܫܬܐ ܕܐܢܫܬ ܠܒ ܢܕܟܪ. ܕܢܫܬܐ
ܐܢܬ ܕܢܦܩܗ ܕܡܢ. ܕܠܡܐ ܕܠܒܟ ܡܕܟܝܢ ܫܕܪܬ ܕܢܦܩ. fol.62b.
ܝ ܕܢܫܬܐ ܢܙܠ ܢܝܚ ܕܢܫܬ ܢܙܠ[7]: ܫܢܬ ܡܢ ܢܫܬ ܡܠܟܗܘܢ.
ܘܠܡܕܝܢܬܐ ܕܬܟܝܚ ܫܢܬܐ ܠܡܢܬ ܕܢܗܘܢ. ܕܢ ܕܝ ܫܠܝ ܡܢܕ
ܢܦܩ ܫܕܪ: ܘܫܘ ܕܝܐܝܢ ܡܢ ܕܢܦܩ ܗܘܢ ܕܫܢ ܕܟܠܗܘܢ 20
ܢܦܩ ܫܕܪ: ܕܢܬ ܗܢܫܕ ܠܗ. ܐܦܠ ܠܒ ܕܝ ܟܠ: ܕܡܢ[8] ܕܫܕܝ
ܢܕܝܢ: ܟܠ ܢܗܘܢ ܕܢܢܬܝ. ܟܠ ܗܢܐ ܢܝܚ ܢܫܕܝ ܢܡܢܐ. ܢܟܠ

[1] Vat. ܠܡܕܝ (sic). [2] Vat. ܒܒܠܒ. [3] BC ܒܠܒ. [4] A ܝܢ.
[5] A ܫܠܡ. [6] Vat. omits ܡܢ. [7] Vat. ܢܙܠ. [8] Vat. omits ܡܢ.

ܬܗܕܝܡܘ ܒܡܚܝܢܬܐ ܕܡܕܝܢܬܐ: ܐܝܟܢܐ ܕܡܢܗ ܫܪܝܢܬܐ ܒܫܬܬܐ
ܡܫܝܚܐ ܡܫܝܚܐ: ܒܟܠ ܐܬܪܐ ܕܐܡܘܪܝܐ ܕܐܬܬܝܐ ܕܡܕܝܢܬܐ
ܐܝܟ ܕܘܟܬܐ: ܐܟܠ ܡܠܟܐ ܕܡܘܫܬܢܐ ܕܐܬܪܝܐ. ܡܪܝܡܐ
ܕܐܬܬܝܐ: ܗܟܝܠܐ ܡܪܝܡ[1] ܡܪܝܡܐ ܒܬܫܥܢ ܡܟܝܪܝܬܐ. ܐܟܠ ܐܝܟ
5 ܡܕܝ ܡܝܢܝ: ܠܡܕܝܢܬܐ ܕܟܠ ܕܡܝ ܕܐܡܝܪܝܗܘܢ ܡܢ ܪܝܫܐ
ܫܢܐ ܕܠܠܝܗܝ. ܐܦ ܐܝܟ ܠܗ ܠܡܢܝܢܗ ܕܟܠܗ ܫܢܝ[2] ܕܒܐ
ܕܒܝܢܝܗ: ܡܢ ܕܠܕܝܗ ܗܠܟܠܐ ܘܪܘܢܐ ܕܒܗ ܡܪܡܝܢ
ܐܘܠܝ ܐܝܟ ܡܝܗܝܢ ܕܗܝܢ ܗܝܢܐ. ܐܢܐ ܠܒܐ ܐܦ ܡܢ
ܗܢ ܘܢܝܢܗ: ܕܐܘܝܢܐ ܕܟܠ ܐܝܟ ܡܢ ܐܝܢܝܢ:
10 ܕܗܟܝܢܐ[3] ܢܝܪܢܐ ܗܢܢܐ. ܟܝ ܐܝܟ ܡܕܝ ܠܗ ܡܢܐ ܐܝܟ
ܡܕܝܢܗ ܠܡܗܝܢ: ܐܝܟ ܕܐܘܝܢ ܕܟ ܕܐܝ ܫܠܗ ܟܠ
ܗܕܐ ܐܟܠ ܐܝܟ ܐܝܟ ❖

ܐܝܟ ܡܪܝܡܐ ܕܐܬ.

ܒܟ ܚܝܢܐ ܡܕܝܢܐ ❖ ܡܟ ܐܝܟܢܐ ܕܐܝܬ ܒܡܕܝ ❖ ܕܐ fol.62*a*.
15 ܕܝ ܝܘ ܒܝܢܐ ܡܕܝ ܐܝܬ ܡܪܕܘܠܝܐ[4]: ܡܐܝ ܐܝܟ ܒܟ
ܚܕܝܬ ܒܝܢܐ ܕܒܝܢ ܕܝܢܐ ܡܕܝܢܐ: ܡܝܬ ܠܐ ܡܐܡܪ ܡܕܝ
ܡܕܝܢܐ ܐܝܟܢܐ[5]: ܐܠܡܝܢ ܡܕ ܟܠܡܗ ܕܐܝ ܐܝܟ ܡܕ:
ܠܫܢ ܚܝܢܐ ܡܕܝܢܐ ܗܝ ܐܝܟ ܠܗ ܡܢ: ܕܢܢܐ ܕܝܢ
ܕܡܝ[6] ܕܡܕ: ܐܘܠ ܐܝܟ ܡܠܐ ܕܡܠ ܕܝܠܗ: ܕܚܝܢ ܕܝܢ[7]

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[1] Vat. ܡܪܝܡ. [2] Vat. omits ܫܢ. [3] C omits from ܕܗܟܝܢܐ to ܕܢܢܐ. [4] Vat. ܡܪܕܘܠܝܐ. [5] Vat. writes ܐܝܟܢܐ. [6] Vat. omits ܕܡܝ. [7] Vat. omits ܕܝܢ. By the side of the above six lines in A is written ܐܝܟ ܐܝܟ ܕܝ ܐܝܟ ❖.

ܠܒܢܝܢ ܗܘܝܢ ܕܡܚܝܢܝܢ ܟܠܗ ܕܕܟܝ. ܘܡܝܩܪ ܫܦܝܪܬܐ ܕܡܚܝܢ ܕܒܐܪܥܐ[1]
ܘܡܝܡܪ ܠܗܘܢ. ܐܢܬܘܢ ܢܡܘܬܘܢ ܕܡܪܝܡ ܕܒܝܬܝ: ܘܒܝܬ ܕܡܢܝ
ܡܫܝܚܐ. ܟܕ ܕܐܢܬܘܢ ܬܗܘܘܢ ܒܟ ܫܦܝܪܐ: ܟܠ ܕܦܪܝܫܘܢ ܕܡܫܝܚܐ
ܐܘ ܢܗܘܘܢ ܡܢ ܫܦܝܪ. ܘܗܢܐ ܕܝܢ ܕܠܚܝܫ ܐܢܐ ܠܟܝܢܐ ܕܢܢܝܚ:
ܕܗܢ ܕܢܦܪܗܘܢ ܡܢ ܢܝܚܐ ܠܟܝܢ ܐܢܐ: ܐܦ ܡܢ ܫܢܐ ܡܝܬ ܘܐܘܕܥܢܐ. 5
ܗܘ ܒܢܘܠ ܢܦܫܗ ܠܟܝܢ ܕܝܢܐ[2]. ܕܐܢ ܕܫܦܝܪ ܕܝܢ ܕܫܠܝܡܝ[3] ܫܠ:
ܫܢܝܢ ܠܟܠܗ ܡܝܢܝ ܫܠܝܡܐ. ܠܕܝܢ ܐܝܟ ܕܢܟܠ ܫܠ ܕܗܢ
ܕܥܒܝܕ ܠܗ ܡܕܝܝܢ. ܗܘ ܗܝܟܝ ܕܥܒܝܕ ܕܐܢܐ ❖ ܕܐܢ ܕܝܢ ܐܦܘ
ܢܝܢ ܕܡܝܢܝ ܗܝܟ ܕܟܝܢܝܢ ܕܢܦܫܢ: ܐܠܗܝܢ ܗܝܢ ܕܢܕܥܘܢ
ܠܐܘ ܢܝܢ: ܐܦܕܝܢ ܕܠܝ ܕܠܝ ܐܢ ܢܟܠܝܢ ܐܢ ܠܐܢܝܢ ܫܦܝ ܠܐܢܝܢ 10
ܡܢܝܡܝ ܢܝܢ: ܐܦ ܡܢ ܕܢܬܟܝܢ ܕܢܦܫܗ ܡܢ ܕܠ ܫܦܝܪ: fol.61b.
ܫܦܝܪܐ ܠܒܝܢܝ ܗܘ: ܢܕܥܘ ܡܝܢ[4] ܢܝܢܐ. ܕܐܢ ܐܝܟ
ܡܝܢ ܫܦܝܪܐ ܒܟ ܐܢ ܕܡܝܢܐ ܢܗܘܢ. ܐܦܐ ܕܐܝܟ ܕܢܐܢ
ܕܐܠܗܝܬܐ[5] ܐܦܐ: ܟܠ ܫܠܝܡ ܠܟ ܠܟ. ܐܗܝܢ ܒܢܝ[6] ܡܢ 15
ܢܝܢ. ܐܠܡܐ ܢܘܠ ܐܢܐ[7] ܫܝܝ ܫܝܢ ܠܐܐܝܢ ܟܠ ܢܗܝܢ
ܠܢܢ. ܐܦܐ ܢܗܘ ܠܐܗ ܕܡܝܢܕܐܠܝܢ ܕܢܢܝ ܐܦܝܢ:
ܐܦ ܕܫܝܢ ܢܘܢ ܕܗܪܝܢ ܕܡܢܗ ܐܘ ܠܐ: ܐܦܕܝܢ
ܡܢ ܕܢܢ: ܢܗܝܢ ܫܝܢ ܠܐܡܐ ܢܢ. ܘܐܝܟ ܐܝܟ ܠܐ. ܕܐ ܢܐܝ
ܕܢܢ ܐܦ ܕܢܦܐ ܕܡܝܢ ܕܡܐ ܕܢ ܕܝܢ ܐܝܟ ܕܡܝ: ܡܢ ܠܟ
ܗܘܝ ܐܦܐ ܠܡܢ ܕܢ ܐܦ ܕܝ: ܐܦ ܠܐ ܠܡܐ ܢܡܝ 20
ܐܘ ܕܟ ܢܗܘܢ ܠܐ ܐܦ[8]. ܢܐܝ ܕܢܐ ܕܢ

[1] This word is glossed in A by ܒܝܬ ܕܒܪܝܬ. [2] Vat. ܠܐ ܕܝ ܕܝ ܐ.
[3] Vat. ܕܫܠܝܡ. [4] Vat. ܡܝܢ. [5] Vat. ܕܐܠܗܝܬ. [6] Vat. ܒܢܝ.
[7] Vat. ܐܠܡ. [8] BC Vat. omit ܐܦ.

ܐܝܟܐ. ܡܕܝܢܬܐ ܐܝܟܐ ܕܐܝܬ ܠܝܬ ܫܘܠܛܢܐ: ܘܡܕܝܢܬܐ ܕܐܝܟܐ
ܕܐܝܟ ܠܟ ܢܬܬܝܗ ܠܟ ܦܘܠܚܢܐ ܕܡܢܝܢܐ ܫܘܬܦܘܬܐ ܐܝܟܐ.
ܘܐܝܟ ܕܐܝܬ ܠܗ[1] ܡܪܕܘܬܐ ܕܡܢܝܢܐ ܕܐܝܬ ܠܗ. ܕܝ ܕܢܬܬܝ ܐܝܟ
ܡܢܝܢ ܐܝܟܐ: ܐܘ ܕܝ ܢܝܚ ܐܝܟܐ ܕܢܫܩܝ ܠܟ ܕܡܬܝܗܒܝܢ ܘܢܬܝܗܒܝܢ
ܐܝܟ ܠܢܢܝ ܐܝܟܐ: ܟܝ ܫܢ ܢܕܝܢ: ܘܢܦܠܟ ܐܝܟ ܕܐܝܬ ܠܟ
ܦܘܪܢܐ ܐܝܟ. ܕܝ ܠܝܬ ܠܢܢ ܫܘܬܦܘܬܐ ܕܢܫܩܝ ܐܝܟ ܕܢܬܬ ܠܟ
ܕܡܘܠܝܢ: ܕܢܫܩܝ ܠܟ ܠܟܝܬ ܫܝܢ ܠܢܝܢ ܢܘܢ ܫܘܬܦܘܬ ܡܢܝܢ
ܕܐܗܘܠܝܢ: ܕܝ ܠܟ ܫܘܢ ܠܟܫܘܦ ܕܢܘܢ ܐܝܟ ܦܘܪܢ ܐܝܟ.
ܕܢܢ ܐܝ ܕܝܢ ܡܪܕܘܬܐ ܘܢܢ ܒܝܬ ܠܟܘ ܡܢ ܡܪܕܝܐ ܟܝ ܡܕܝܢ[2]:
ܟܠ ܕܡܝܐ ܕܟܝܢܘܬܐ ܕܡܝ ܐܝܟ ܒܘܠܬܟܝܢ ܕܐܝܬ ܠܢ ܕܢܝܢ
ܡܪܝܐ ܐܝܟ ܡܕܝܢܬܐ. ܕܟܘܡܕܝܢ ܟܠ ܕܕܘܡܝܐ ܡܕܝܢܬܐ ܕܢܝܢ fol.61a.
ܘܢܘܩܝ: ܡܢܝ ܘܡܝܢ ܟܝ ܢܬܝܢܘܬ ܕܐܝܬ ܠܢ. ܒܢܝ ܠܝܬ
ܡܢ ܕܝܢ ܕܝ ܕܝܢ ܡܪܝܢ ܕܐܝ ܕܢ ܡܪܕܘܠܝܢ: ܕܝܢ
ܒܪܝܠܝܬ ܒܕܡܘܢ ܒܟܘܢ ܟܠ ܐܝܟ ܐܝ ܕܝܢ. ܕܝܢ ܘܢܝ
ܟܘܢ. ܘܟܠ ܐܝܟ ܕܝܢ ܕܝ ܕܝ ܡܢ ܕܝ ܕܝ ܕܝ

ܡܫܝܚܐ ܐܦܘ ܢܫܬܡܥ ܐܝܟ ܕܥܒܕܝܢ ܗܘ ܥܡܐ ܠܟܠ ܟܬܒܐ. ܐܝܟ
ܕܝܢ ܠܡܢ ܠܟܠ ܕܒܕܐ ܩܝܡܐ ܐܦܐ: ܐܦܠܐ ܢܫܬܥܐ ܒܗܝܡ
ܕܒܝܬ ܡܠܟܐ: ܡܢ ܐܪܡܝܐ ܕܒܝܬܗ ܡܕܝܢܬܐ: ܡܢܬܐ ܐܦܐ
ܕܡܘܬܐ ܘܡܠܟܐ ܐܬܡܪܡܝܢ ܡܢܗܝܢ ܐܦܐ. ܡܛܠ ܗܢܐ[1] ܢܫܬܥܐ
ܐܝܟ ܢܫܬܥܐ. ܐܠܐ ܩܕܝܡ ܐܦܘ ܡܢܗ. ܐܦ ܗܘ ܟܬܒܐ ܕܒܗܝܡ 5
ܕܩܕܝܡܐ: ܕܢܐܠ ܠܗ ܐܠܗܐ ܕܝܢܗܢܢ ܒܥܡܗ ܢܫܬܥܐ ܐܝܬܝܐ
ܗܘܝܐ. ܐܦܘܡ ܢܐܠ ܕܝܢܗܢܢ ܒܥܡܗ ܡܢܐ ܐܝܬܝܐ ܐܦ ܗܘܝܐ
ܠܗܘܢ. ܐܝܬܝܐ ܐܦܐ ܢܫܬܥܐ ܐܝܟ ܕܡܢ ܐܝܬܝܐ ܡܢܐ ܐܬܟܝܠ
ܡܗܘܝ ܠܝܠ ܡܝܡܪܐ. ܐܦ ܗܘܝ ܕܡܝܗܝܕܝܐ ܠܟܝ ܕܢܫܬܥܐ: ܡܢ
ܗܠܝ ܢܫܬܥܐ[2] ܘܢܬܝ ܕܢܫܬܥܐ: ܕܢܫܬܥܐ ܕܚܝܐ ܐܬܪܝܐ ܕܥܕܐ ܐܢܐ 10
fol.60b. ܩܕܝܡ: ܐܦ ܕܥܠܕܐ ܐܬܡܝܗܐ. ܢܫܬܥܐ ܢܫܝ ܗܘܝ ܐܦܘ
ܠܗ ܠܢܫܬܥܐ ܗܘ ܕܡܝܗܝܢܢ ܐܦܐ ܕܥܡܠ. ܢܗܘ ܕܩܝܡ ܠܐ ܡܢ
ܢܫܬܥܐ: ܠܥܠܡ ܕܢܢܐ ܢܫܬܥܐ ܡܝܗܝܢ. ܠܢܫܬܥܐ ܠܐ ܡܬܠܝܐ.
ܠܬܫܥܐ ܡܚܝܢܐ. ܢܗܘ ܡܢ ܕܡܝ ܐܬܪܝܐ ܕܢܫܬܥܐ ܐܠܝܢ. ܕܡܝܡܗ
ܗܘ ܟܬܒܐ ܡܝܡܪܐ ܢܫܬܥܐ ܕܢܗܘܐ ܡܝܗܝܡܢ ܐܦܐ: ܗܘ 15
ܡܗܝܢܐ ܕܢܗܘ ܕܐܝܬܝܢ ܢܫܝܢܐ ܡܢ ܡܠܟܐ ܕܢܡܢ ܐܦܐ
ܒܥܡܗ ܐܝܬܐ ܐܠܐ ܢܚܝܐ. ܢܚܝܐ ܠܡܠܟܬܐ: ܢܫܬܐ ܢܚܝܢܬܐ
ܒܬܟ. ܡܢܬܐ ܡܢܐ ܬܐ ܠܡܠܟܬܐ. ܐܠܐ ܠܐ ܠܗ ܠܡܝܡܪܐ ܡܢܐ ܢܠܟܬܐ
ܡܗܝܡܢܐ ܗܘܝ. ܢܚܝܢ ܕܐܢ ܟܬܒܐ ܗܢܐ ܢܫܝ ܕܝܠܢ[3]: ܕܢܫܢܐ
ܗܘܝ[4] ܡܢܗ: ܐܝܬܝܢ ܢܫܬܥܐ ܡܢܕܥܗ ܕܡܫܬܡܥ ܡܠܟ ܡܢܗ 20
ܕܢܐܠ ܢܫܬ. ܐܦ ܗܢܐ ܕܢܢ ܢܫܝ ܕܡܝܗܝܡܢܐ ܡܗ ܐܦܐ ܠܗ.
ܕܡܝ ܢܟܬܐ ܠܢܟܬܐ ܡܝܗ ܐܦܐ ܕܝܢ: ܕܢܗ ܐܝܬܝܢ ܢܫܬ

[1] Vat. ܗܢܐ. [2] Vat. ܐ ܢܫ ܢܫܬ. [3] Vat. ܕܝܠܢ. [4] Vat. omits ܗܘ and adds ܢܫ ܐܝ.

ܡܢܐ ܕܝ ܡܬܝܗܒܝܢ ܡܢܐ ܕܟܝܢܐ: ܐܡܪܐ ܡܢܐ ܕܟܝ ܢܝܢ ܢܝܢ
ܡܝܢܐ ܡܢ ܫܝܢܐ ܕܫܝܢܐ ܕܝܢܐ ܕܝܢ. ܡܝܟܝ ܠܝܢ ܕܫܝܢܐ ܕܝܢ
ܡܢܐ: ܢܝܢ ܡܢܐ ܠܝ ܕܝܢ ܫܝܢܐ ܕܢܝ ܕܝܢܝܢ ܕܝܢܝܢ
ܕܝܢ ܫܝܢܐ: ܡܢ ܕܝܝܟܝܢ ܕܘܝ ܟܝܢܝܢ ܢܝ ܕܝܝܢ ܝܟܝܢ[1]:
ܫܝܢܐ ܟܝ ܫܝܢܐ ܢܝܢ. ܡܢ ܢܝܢ ܡܢܐ ܕܝ ܘܝ ܕܘܝ ܕܝܢ
ܟܝ ܕܝܢ ܡܝܢܝܢ ܡܝܢܝܢ ܕܝܢ ܫܝܢܐ: ܡܢ ܕܝ ܡܝܢ
ܫܝܢ ܕܝ ܕܝ ܫܝܢ ܡܝܢܝܢ ܕܝ ܕܝ ܫܝܢ ܕܝ ܕܝ ܕܝ
ܡܝܢ ܡܢܐ ܡܢܐ ܡܢ: ܕܝ ܢܝ ܟ ܡܝ ܡܢ ܡܢܐ ܕܝ ܕܝ
ܡܝ ܡܢ ܢܝ ܢܝ ܢ. ܢ ܢ ܢ

ܡܫܬܕܥܘܢܝܐ. ܠܐ ܬܗܝ. ܕܐܝܟ ܕܢܢ ܕܐܝܟ: ܥܕܢܐ ܢܦܠ ܐܢܐ ܕܐܢ.
ܕܡܕ ܠܗ ܕܗ. ܕܡܝ. ܕܡܕ ܠܗ. ܕܐܝܟ ܕܝܗ ܡܢ[1] ܠܐ ܬܡܟܠ ܐܢܫܐ
ܕܗܘ ܡܚܝܐܝܢ ܕܐܝܟ: ܕܡܢ ܕܗ ܕܗ ܕܗܘܐ ܕܗܝ ܠܐ ܕܐܝܟ ܕܩܘܪܒܢܐ
ܕܝܗ ܠܐ ܕܩܘܡ ܡܢ ܡܕܝܢܬܢ ܕܬܘܠܕ. ܘܡܢ ܡܢܝܠ
ܕܐܝܟ ܕܐܝܟ ܡܚܝܡܢ ܕܩܘܡ ܒܝܬ. ܘܬܗ ܡܩܘ ܕܝ ܡܚܝܐ 5
fol.59b. ܕܩܕܝܢ ܡܢ ܕܝ. ܡܢ ܕܐ ܡܡܝܢܢ ܕܝܠܗ: ܬܡ ܕܐܢܢ
ܡܚܬܢ ܡܢܝܢܡܗ ܕܩܘܪܒܢܐ ܕܡܠܟ. ܘܡܗܝ ܠܡܢ ܡܡܝ
ܕܩܘܪܒܢܐ ܠܗ ܕܐ: ܘܡܠܟ ܡܬܩܘܡ ܕܐ ܐܠܗ ܐܝܬ:
ܘܡܚܝܡܗ ܕܗܕܐ ܕܢ ܡܡܝܢܢ ܕܩܘܪܒܢܐ ܕܗ ܕܐ. ܬܠܝ
ܬܗܠ ܝܠܦܗ: ܡܢ ܕܡܢ ܡܕܢ ܒܝܡܢ ܘܡܝܢܢ ܕܝܠܗ 10
ܕܒܠܡܗ ܪܒܢ. ܘܡܢ ܕܩܘܪܒܢ[2] ܡܢ ܡܚܘܪܒ ܬܘ ܕܢܢܡܢ
ܕܝܠܬܗ: ܕܡܢ ܡܢ ܡܬܢ ܡܫܬܕܥܘܢܝܐ ܚܝܡܗ ܠܗ
ܕܩܠܡ ܐܝܟ ܕܐܠܡ: ܕܘ ܡܢ ܢܢ ܕܡܕ ܠܡܢ ܡܠܦܘܢ
ܡܢ ܡܢ ܒܡܝܢ ÷

ܬܪܝܢ ܡܠܦܢܐ.

15

ܒܠ ܢܢ ܡܢܢ ܕܟܠ ܦܢܢܗ ܘܢܢ ܒܢ ܡܢܗ. ܕܝܗ ܡܢ
ܕܗܘܡܢ ܬܢ. ܕܦܢܗ ܕܩܘܪܒܢ ܡܢ ܢܢ÷ ܡܠܟ ܠܗ ܕܩ
ܢܢ ܒܠܢ[3] ܢܗܝ ܠܗܘܡܢ ܬܢ ܩܕܝܢ: ܕܐܢܗ ܡܢܗ ܡܢܝ ܡܢܝܗ
ܠܡܢ ܡܢ[4] ܠܗܘܠܢ[5] ܕܡܢ ܕܬܗ ܢܗܘ ܕܝ: 20
ܘܡܢ ܡܢ ܗܘ ܗܢܢ ܕܢ ܡܢ ܩܕܝܢ: ܕܢܗ ܡܢ ܕܡܗ ܕܡ

[1] Vat. omits ܡܢ. [2] Vat. ܩܕܝܢ. [3] Vat. ܢ ܠܢ ܠܢ. [4] Vat. omits ܡܢ.
[5] Vat. ܠܗܘܠܢ.

ܐܝܟܐ ܕܐܬܪܝܢ ܒܝܬ ܡܕܝܢܬܐ ܗܘܬ ܡܠܟܐ: ܘܡܢ ܕܝܢܝܐܝܠ
ܒܝܬ ܟܠܗܘܢ ܕܡܫܟܚ ܡܕܝ. ܘܫܪܐ ܠܗܘܢ ܠܝܠܐ ܡܢܝܢ[1] ܕܟܬܒ ܐܬܪܝܡ.
ܘܒܢܘ ܐܪܡܘܬ ܠܟ. ܕܡܚܝܠ ܕܡܢ ܠܝܠ ܒܠܐ ܘܐܪܡܝܠ: ܒܝܬ
ܐܝܟܠܐ ܕܡܬܩܪܐ ܟܠܗ ܡܫܟܚ ܡܢܢ. ܘܐܡܪ ܒܝܢܝ ܠܡܢܝ
ܐܬܪܝܢ[2] ܐܪܡܘܬ ܠܟ. ܕܡܢ ܡܚܝܠ ܐܝܟܡܐ ܕܝܢܝܐ. ܘܡܟܠܝܠܝܢ
ܠܝܘܡܐ ܡܢܢ ܟܠ ܒܐܝܢܘܬܐ. ܡܢ ܕܝܢ ܕܡܢܟܠ ܕܟܘܡܐ ܕܡܢܘܢܐ: fol.59a.
ܒܐܝܢܘܬܐ ܠܝܠܡܐ ܘܡܢ ܡܢܝ ܡܢܢ. ܕܐܝ ܕܝܢ ܠܘܬܟܠ ܕܟܘܡܐ
ܐܝܟ ܡܠܟܐ ܕܒܝܬ: ܡܢ ܕܠܒܝܢܐ ܘ ܒܐܡܘܪܝܐ ܕܒܗ
ܟܠܗ. ܠܡܫܟܚ ܕܢܒܝܐ ܐܠܡܐ ܕܢܝ ܡܢ ܕܚܝܩ ܘܒܟܝܐ: ܘܡܢ
ܒܝܬ ܡܕܝܢܬܐ ܡܕܡ ܒܝܬ ܡܕܝ ܒܗܝ ܠܡܗܦܟܘܬܐ ܕܢܒܝܐ ܒܝܬ
ܕܠܒܕܟ: ܘܟܗ ܕܡܫܟܚ ܡܢ ܕܝ ܟܠ ܡܟܡܠ ܒܕܝܟܠ: ܒܗܝܠܝ
ܒܗܡܘܒ ܠܗ ܕܗܕܝܢ ܘܒܢܝ. ܒܝܕܡܢ ܡܢ ܕܡܘܡܢܐ. ܐܕܡܢ ܕܝ.
ܟܕ ܢܡܒܢܗ. ܠܗ ܕܝ ܠܘܒܐ ܕܝܠܘܬ ܟܠ ܡܠܟܐ. ܘܠܝܠܝܢ
ܕܡܘܡܢ ܕܝ ܒܐܕܟܐ ܘܒܢܝ. ܒܝܕܡܢ ܡܢ ܕܡܘܡܢ ܐܝܟ ܕܟ
ܒܝܢܐ ܢܦܩܢ[3] ܒܠ ܡܫܟܚ ܡܢ. ܙܡܪ ܠܗ. ܡܚܦܐ ܘܡܚܦܐ
ܒܝܢܗ. ܙܡܪ ܠܗ[4]. ܘܒܡܢ ܡܚܝܠ ܒܝ ܒܡܕܝ ܒܕܝܚܠ ܡܐܪܒ
ܠܡܘܡܢ. ܙܡܪ ܠܗ ܘܠܠ. ܘܒܢܝ ܡܢ ܡܢ ܠܐܝ ܘܡܢ ܡܢ
ܠܗ. ܘܒܢܘ ܐܪܡܘܬ. ܡܢ ܡܢܢ ܒܐܝܢܘ ܠܒ: ܕܟܠܗ ܡܫܟܚ ܡܢ
ܡܢܢ ܕܢ ܠܒܢ ܠܒܢ ܠܢܘ. ܘܡܢ ܡܢ ܠܒ ܒܗ ܢܡܢ ܕܝܢ
ܠܠܠܢ ܕܡܢ. ܘܒܢܘ ܡܠܟܐ ܡܟܝܢܢܗ ܐܪܡܘܬ ܠܗ. ܢܝܡܗ
ܕܢܢ ܡܢܢ. ܕܟܠܗ ܡܫܟܚ ܕܒܗܢ ܡܢ ܐܢܢ: ܒܗܢ[5]
ܟܠܗ ܕܝܢ ܠܡܪ ܠܠܠܢ ܕܡܢܢ[6] ܕܒܢܝ. ܙܡܪ ܠܗ

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[1] Vat. ܡܢ. [2] Vat. ܐܬܪܝܢ ܠܡܢ. [3] Vat. ܢܦܩ ܐܦܩ.
[4] Vat. omits ܠܗ ܙܡܪ. ܐܦܩ ܐܦܩ ܘ ܐܦܩ ܘ. [5] Vat. ܒܗ. [6] Vat. ܕܡܢ ܡܢ.

ܥܠ ܡܪܕܘܬܐ ܕܐܪܒܥܐ.

ܥܠ ܠܒܢܝܢ ܡܒܕܩܝܢ ܕܡܢ ܕܥܕܝܢܐ ܕܐܡܘܪܝ ܠܒ ܠܡܒܛܠܘܬ

ܡܕܡ ܕܢܬ ܒܥܝܢ ܡܕܡܚܬܐ ܕܥܕܝܢ ܒܗܝܕ ܕܥܒܝܠܘܬ ܢܝܢܘܐ ܡܐܗܝܡܢܘܬ ❖
ܡܝܠܬ ܡܕܝܠ ܠܒ ܕܠܢܟܝܢ ܕܦܘܪܩܢܐ ܕܢܝܚ ܠܗ ܕܠܡܢ. ܕܡܢ
fol.58b. ܡܠܟܐ ܕܡܕܡ ܕܡܐܡܪܐ: ܡܝܕܝ ܕܡܢ ܡܐܡܪܐ ܕܥܕܝܢ 5
ܕܝܢܘܬ ܒܕܝܢ ܕܥܕܝܢ: ܐܝܟ ܕܢܟܝܢ ܕܦܘܪܩܢܐ ܡܐܡܪܬܐ
ܠܢܟܝܢ ܡܢܟܝܢ ܕܦܘܪܩܢܐ ܫܘܬܐ ܠܢܟܝܢ: ܕܢܢܝ ܥܒܝܢ ܡܐܡܪܬܐ
ܒܬܡܐܡܪܐ: ܗܝܟܢܐ ܐܦ ܠܢܟܝܢ ܕܒܕܝܢܐ ܡܕܡ ܢܝܢ ܩܠܝܢ ܫܘܬܐ
ܕܥܒܝܢ: ܠܝܬ ܠܗ ܡܐܡܪܐ ܫܢܐ ܡܐܡܪܐ ܕܡܐܡܪ ܡܐܡܪ ܡܕܡ
ܬܡܝܢ. ܡܫܝܚ ܢܟܝܢ ܡܢܡܢ ܥܠ ܕܡܬܬܐ. ܢܚܡܐ ܕܢܫܠܐ 10
ܕܥܠܡܐ: ܠܒܕܟ ܕܥܕܝܢ ܕܟܝܢ ܐܢ. ܡܐܡܪܐ ܐܢ ܠܫܥܬܢ ܡܬܐ:
ܢܫܠܡ ܒܡܐܡܪ ܡܐܡܪܐ ܢܦܩܘ ܡܢܝ ܡܕ ܡܐܡܪܐ ܗܢ ܒܕܝܢ:
ܡܢܐܝܢ ܐܢܬܝܢ ܡܕ ܫܥܬܢ ܠܟ ܢܗܝܡ. ܕܢܟ ܢܢ ܡܐܡܪ
ܢܒܝ. ܕܗܢ ܟܝ ܕܢܢ ܡܐܡܪ ܕܥܢܢ. ܠܘ ܫܒܝܒ ܠܡܕܝ ܡܕܡ
ܕܡܕܝܢܐ ܡܕܡ ܒܕܒܝܢܐ: ܕܐܢܕܝܢ ܕܥܠ ܐܢܡܝܢ ܡܕܡ ܕܡܢ: 15
ܕܒܢܝܢ ܕܥܝܢܝ ܕܕ ܡܕ ܕܢܢܝ: ܒܕܐܬܝܢ ܢܐܡܪ ܡܕ ܡܕܡ:
ܠܟ ܢܐܡܪܐ ܕܗܢ ܕܢܟ ܐܢܬܝ ܠܡܕܐܬܝ ܕܐܬܝ ܢܬܠ
ܡܬܠ ܠܢܢ. ܕܐܠܬ ܕܡ ܡܐܡܪܐ. ܠܒܡܕܝܢ ܠܗܡܢ
ܕܢܕ ܡܢܐ ܠܡܡܕܢ: ܕܡܬܢ ܡܝܬܐ ܕܐܐܡܡܐ ܕܐ
ܠܝܢ ܗܢ ܡ ܡܐܡܪ ܕܢܢ. ܕܢ ܐܢ ܢܐܡ ܡܕ ܢܢ ܠܢ 20
ܕܐܡܬܠ ܕܢܬܝ ܒܠܡܐ ܡܢ ܢܠܡ ܕܢ ܠܐ ܠܡܢ ܡܡܢ
ܒܕܡܐ ܢܦܩܘܬܐ. ܡܝܢ ܕܐ ܕܐܡܬܠ[1] ܡܢܝ ܡܐܡܪ: ܡܢܢ

[1] BC ܒܕܡ This word is glossed in A by ܒܕܡ.

ܫܕܪܗ. ܟܕ ܕܝܢ ܢܓܐ ܡܕܡܟܬܢܐ ܡܪܟܒܬܢܐ ܕܒܝܬ ܟܠܗ
ܕܢܬܢ ܫܘ ܫܪܝܪܐ: ܟܕ ܡܗܝܒ ܕܡܪܝܟܐ: ܡܢܕܝܐ ܡܕܒܪܟܗܘܢ
ܡܕܒܚܘܢ. ܘܢܡܝ ܩܪܝܢܐ ܕܡܪܝܡ: ܕܢܦܩ ܡܢ ܡܕܒܪܐ[1]: ܘܡܢ fol.58a.
ܕܢܐܬ ܡܪܝܐ ܕܝܢ ܠܝ: ܡܕܝܢ ܕܐܝܟ ܕܡܪܝܡ ܕܡܪܗܘܟܢ. ܡܕܝܢ
ܕܢܐܬ ܡܪܝܐ ܕܝܢ ܠܝ: ܡܕܝܢ ܕܐܝܟ ܕܡܪܝܡ ܕܡܪܗܘܟܢ: ܕܢܦܩ ܡܢ ܡܕܒܪܐ: ܕܢܦܩ ܡܢ ܡܕܒܪܐ: ܕܢܦܩ ܡܢ ܡܕܒܪܐ

fol.57*b*.

ܒܝܬ ܡܫܝܚܐ ܡܪܕܘܬܐ.

ܒܟ ܒܪܝܬܐ ܡܕܝ ܡܪܝܡܝܬܐ ܕܢܝܢܘܝܐ ܕܒܝ ܕܝܢ ܒܪܝܬܐ
ܠܟܢܘܫܐ ܕܢܘܝܐ ܠܘܬܐ ܡܕܝ ܐܝܟ: ܘܡܢ ܢܘܝܬܐ ܠܢܘܝܬܐ
ܕܐܝܟܠܐ: ܘܡܢ ܡܫܟܐ ܠܡܫܟܐ ܕܐܝܠ ܐܝܟ ܚܐܝܐ: ܠܘܬܐ ܕܝܢ
ܡܪܝܡܝܬܐ ܠܐܝܟ ܕܝܢܝܐ ܕܟܬܒ ܕܡܪܝܐ. ܘܕܝܢܝܐ ܫܟܚܘܢ 5
ܫܘܚܐ ܠܒܢܘܢܐ ܫܐܐ ܒܪܝܬܐ. ܗܘ ܕܠܢܝܐ ܕܐܝ ܢܝܢܐ ܡܠܝܢܐ
ܡܢ ܕܐܝ ܢܘܢܐ ܕܢܝܚܐ ܘܢܝܚܐ. ܩܠܝܢ ܠܟܝ ܕܡܪܝܡ ܢܝܢܐ
ܡܕܝ: ܡܕܝ ܕܒܕܗܘ ܕܩܘܡܬܐ ܕܢܝܚܐ: ܗܘ ܡܪܝܡܝܬܐ ܕܝ
ܢܘܢܐ ܕܝܠܝ: ܗܘܐ ܕܩܘܡܬܐ ܡܢ ܡܕܝܢܐ ܕܡܕܝ ܕܝܢ ܠܐ
ܠܡܕܝܢܐ ܢܝܚܐ. ܢܟܘܢ ܕܝܢ ܒܟ ܗܐ ܡܕܝ ܡܪܝܡܝܬܐ 10
ܕܡܠܟܘܬܐ ܠܢܘܢܐ ܡܪܝܐ ܕܐ ܕ:

ܒܝܬ ܡܫܝܚܐ ܡܫܬܐ.

ܒܟ ܐܝܬ ܕܝܢܝܐ ܠܘܬܐ ܡܕܝ ܕܝܢ: ܐܝܢܘ ܡܢ ܗܘܠ ܕܝܢܟ
ܕܝܢ ܕܘܡ: ܡܕܝ ܕܝܠܢ ܕܐܝܢܐ ܕܢܝܢܘܝܐ ܕܢܝܢ ܡܕܝ[1] ܟܕ ܡܐܝܐ ܕܝܢ
ܕܘܡ[2] ܡܢ ܕܝܢ ܕܢܝܚ ܕܢܝܢܘܝܐ. ܘܝ ܠܡܠܟܘܬܐ ܒܟܝܢ 15
ܘܩܘܡܬܐ ܡܢܟܘܬܐ ܡܐܝܡܢ ܕܘܡ: ܟܕ ܟܠܝܢ ܕܘ ܗܘ ܒܟ
ܒܢܘܝܐ ܡܕܝ ܕܐܝܢ ܕܐܝܢ. ܐܟ ܕܝ ܕܝ ܠܟܠ ܕܝ ܡܕܝ: ܒܐܝܢ
ܕܐܝ ܡܕܝ ܕܝܐ. ܡܕܝ ܗܘܠ. ܒܝܢ ܡܕ ܕܐ ܗܘ ܕܝܢ ܕܝ.
ܘܗܘ[3] ܡܢ ܗܘ[4] ܐܝܢܝ ܕܩܘܡܬܐ ܕܡܫܝܚܐ ܕܟ ܐܟܝ ܕܝܢ ܕܩܘܡܬܐ

[1] Vat. omits this clause. [2] Vat. omits ܡܘܡ. [3] BC ܗܘ.
[4] Vat. omits ܗܘ.

ܡܫܝܚܐ ܡܫܬܡܥܝܢܢܢ ܕܝܠܟ: ܐܬܝܐ ܗܘܐ ܠܕܡܝܬܐ ܕܝܠܗ ܒܟܝܢܐ
ܥܠܗ ܫܪܝܐ ܕܡܝܬܐ ܢܗܝܠܟ ܥܠܝܗܝܢ. ܕܫܡܥܘܢܐ ܩܕܝܫܐ
ܡܕܡܝܬܐ ܐܠܝܢܢ. ܥܠܝܗܘܢ ܒܗ ܢܫܪܝܐ. ܐܦܢ ܢܫܪ ܗܘܝܠ
ܕܐܢ ܡܪܝܡܬܐ ܕܝܢܝܬܐ: ܕܢܫܘܒܘܗ ܡܢܝܢ: ܕܢܥܒܕܘܗ ܕܢܫܡܥܢ
ܒܫܡܝܐ ܫܠܝܢܐ ܕܢܟܫܢܢ ܡܕܝ ܡܫܝܚܐ ܡܫܬܡܥܝܢܢܢ: ܥܠܝܗ
ܗܝܕܝ ܕܡܬܟܠ ܡܢ ܢܫܪܝܐ: ܒܟ ܢܕܝܥܢ ܡܕܝ ܐܡܪܝܢ[1]
ܥܠܝܗܢ ܡܕܝ ܠܒܢܝܢ ܡܝܢܗܢ ܐܡܪܝܢ ܡܫܬܡܥܝܢܢ
ܢܫܝܥܐ ܒܟܝܢܐ ܡܢ ܪܡܝܢ[2] ܗܢܢ ܢܫܪܝܐ: ܥܡܪܝܢ ܕܡܪܝܢ
ܢܫܢܢ ܒܗ ܒܟ ܥܠܝܗ ܢܫܪܝܢ: ܢܫܪܟ ܢܢܝ ܥܠܝܗ ܡܢܝ
ܡܪܝܐ ܕܡܢ ܢܫܪܝܢ ܠܡܢ ܡܕܝ ܗܢܢ ܠܢܫܪ ܠܡܕܝ
ܡܫܝܚ. ܕܡܫܝܚܐ ܫܡܝܗ. ܢܡܟܝܢ ܡܢ ܕܡܪܝܢ ܢܫܪܝܢ ܡܢ ܐܪܥܐ:
ܕܡܢ ܢܫܪܝ ܡܢ ܢܗܝܢ[3] ܠܟ. ܡܫܝܚܐ ܠܐ ܢܫܪܝܢ ܡܢܝ ܢܫܪܝܢ
ܡܕܝ ܢܢ ܩܗܠܝܢ ܡܢܗܘ ܡܠܟܘܬ ܢܫܪ ܡܕܝ ܢܫ
ܢܟܝܗ ܢܫܝܢ. ܡܫܢܢ ܡܢ ܠܟ ܢܢܝ ܢܫ ܡܢܝ ܡܫܝܚ ܕܡܫܝܚ
ܢܫܪܢ ܢܢ ܡܫܬܡܥܝܢܢ ܢܢܗܝܢ ܢܢ ܢܫܪ ܢܢ ܡܫ
ܡܢ ܐܠܗ ܡܝܐ ܢܢ: ܡܢ ܢܠܡܠܢ ܢܫܪ: ܡܠܟܘܬ
ܐܡܪܝܢ ܢܢ: ܡܫܬܡܥܝܢ ܡܫܝܚܐ ܢܫܪ. ܡܢ ܠܫܪ
ܡܢܟܠܗ[4] ܡܠܟ ܡܢ ܡܫܝܚ: ܗܢ ܢܫܡܥ ܡܢ ܢܫܪ
ܡܢܟܠܗ: ܕܡܠܟܘܬܗ ܡܫܝܚܐ ܡܫܝܚܐ ܠܢܢ ܢ ܢܫ
ܠܡܢ ❖

[1] Vat. in two words. [2] Vat. ܪܡܝ. [3] BC ܢܗܝܢ. [4] Vat. ܡܠܟܘܬܗ ܕܡܫܝܚ.

ܟܬܒܐ: ܕܢܦܠܘ ܒܗ ܠܟ ܡܠܟܘܬܐ ܕܥܕܝ ܦܪܝܣܝܐ[1] ܥܡ ܦܠܓܝܐ
ܕܡܢ ܕܦܪܣܝܐ ܕܟܠܗ ܢܦܠܬܐ[2] ܢܦܠܬܐ. ܘܫܪܝܢܐ ܕܝ ܕܠܟ ܘܒܢܐ ܕܢܫܬܘܗܝ
ܥܡܝܩܐ: ܠܐ ܗܘܝܢ ܡܢܐ ܕܢܬܐ ܕܥܒܘܪܐ ܥܠ ܡܠܟܘܬܐ ܡܕܝܬܐ.
ܕܫܘܢ ܕܫܦܝܪ ܡܢܐ ܠܡܢ ܫܘܬܐ ܒܪܝܬܐ ܕܡܫܬܘܕܥ ܕܢܬܘܡܝ.
ܕܥܡܘܗ ܗܘ ܢܫܐ ܕܥܠ ܡܠܟܘܬܐ ܡܠܝܢܐ ܠܗ ܢܐ ܢܦܠܘܢ ܥܠ 5
ܥܡܐ ܢܘܠ ܡܢܐ. ܘܟܕ ܢܦܠܘ ܢܐ ܢܦܠܘܢ ܘܡܢܕܥ ܠܗ: ܕܐܢ:
ܡܢ ܕܫܐ ܒܝܬܐ ܢܗܝ ܢܢܗ ܠܗܘ: ܘܟܕ ܢܬܐ ܠܡܢ ܕܥܒܘܪܐ
ܡܠܟܘܬ: ܢܢܗ ܡܝܟܠ ܡܢܐ ܥܡ ܥܒܝܕܐ ܕܥܒܝܐ ܢܢܗ: ܘܡܢ ܕܝ
ܢܡܪ ܠܗ: ܕܫܦܝܪ ܠܒ ܠܘ ܢܐ ܕܫܘܐ ܢܢܐ ܠܟ. ܡܢܘ ܕܝ ܡܢ 10
ܫܦܝܪ ܕܫܬܟܚܐ ܠܒ: ܕܢܡܪܢܐ ܕܫܠܡ ܕܒܠܟ. ܡܢ ܕܩ ܡܢܐ ܡܫܬܘܬܐ
ܕܥܒܝܕܐ ܢܟܫܝܐ ܕܠܡܢ ܫܒܕܘܬܗ: ܢܐܡ ܡܢܐ ܫܢܐ ܒܪܝܬܐ. ܕܐܢ[3]
ܢܬܐ ܕܠܡܢ ܕܢܩܘܡ ܐܢܘܢܐ ܕܡ ܫܢܐ ܡܢ: ܘܡܢ ܫܢܐ
ܕܡܠܟܐ ܘܡܢ ܫܘܢܐ ܡܠܟ ܡܢ ܦܪܝܦܘܬ: ܢܗܝܡ ܡܢ ܐܟ
ܕܢܘܢ ܕܝ ܡܢܗܝܢܝܢ ܡܢ ܘܫܬܘܡܢ ܘܡܢܗܝܢܝܢ ܕܢܘܫܬܘܡ
ܒܪܝܬܐ ❖ 15

ܦܨܠ ܠܐ ܕܡܪܕܝܢ ܒ.

ܒܟ ܡܬܝܗ ܕܡܪܕܘܠܘܗܝ ܕܒܪܝܬܐ ܡܢ ܢܫܐ
ܕܡܪܕܘܬܐ ❖ ܕܝ ܡܢ ܕܫܠܡ ܒܪܝܢܢ ܫܠܡ: ܒܘܪܗ ܕܠ
ܢܘܢ ܕܝ ܡܢ ܢܫܐ ܡܗܦܟܢ ܡܢ: ܘܟܕ ܢܬܐ ܡܢ ܒܪܝܬܐ. fol.57a
ܕܡܬܐ ܕܡܠܟܘܗܝ ܡܪܝܐ ܡܢ ܢܬܐ ܡܟܬܐ: ܒܘܬܐ ܡܢ 20

[1] Vat. ܦܪܝܣܝܐ. [2] Vat. omits ܢܦܠ. [3] Vat. ܕܝ.

ܕܝܢ ܕܝܡ ܢܫܡܐܠܐ ܟܡܕܝܢܐ ܡܢܝܢܐ ܡܢ ܥܠܡܐ ܘܕܐ ܩܕܝܫܝܬܐ
ܡܠܟܐ ܠܫܝܢܐ: ܡܢܝܠ ܡܠܬܐ ܡܠܬܐ ܡܠܝܐ ܕܝ ܕܡܕܡܐ ܐܘ: ܐܡܪܐ
ܠܡܡܐ ܕܝܠܝܠ ܡܠܬܐ ܡܠܬܐ ܕܡܢܝܐ: ܡܢܘܠܐ ܫܢܝܢ ܢܝܢ
ܡܢܡܢܐ ܡܢ ܥܕܢܐ ܕܢܫ ܡܢܝܢ ܐܘ. ܡܫܝܚܐ ܕܫܘܢܐ ܕܡܢ
ܡܢܝܢ ܡܢܟܫܐ ܕܡܠܟ ܢܡܢܐ: ܫܪ ܟܡܢܐ ܡܢ ܢܫ ܥܕܝ 5
ܡܘܐ ܡܢܕܝ ܐܕܝܢ: ܕܢܐ ܕܡܢܐ ܡܠܟܐ ܕܡܠܟܐ ܕܡܠܟ
ܡܢܫܐ ܡܢ ܢܕܝܢ. ܡܢܠܐ ܕܡܠܟ ܕܡܢܐ ܕܝܢ ܟܢܝܫ
ܠܡܕܝܢ. ܕܝ ܠܘ ܕ ܕܢܕܝ ܡܢܝܢ ܡܢܕܝ: ܕܢܐ ܢܡܢܐ
ܡܕܝܢܐ. ܐܠܘ ܕܝ ܠܢܫܐ ܡܢܝ ܢܡܡܢܐ ܕܡܢܐ ܠܡܐ
ܡܕܝܢ ܕܡܠܟܐ ܢܠܡܐ: ܡܢ ܢܡ ܡܐ ܕܢܐ ܕܡܕܝܢ ܕܡ 10
ܡܢܡܢܐ ܕܡܠܟܐ ܕܢܢܡܐ ܕܡܢ ܡܢ. ܡܢ ܡܢ ܡܠܟ
ܕܢܐ. ܡ ܕܡܢ ܠܡܢ ܡܢܕܢ ܡܢ ܠܡ ܡ ܡܕܡܠܐ
ܢܡܢܐ: ܠ ܢܡܢ ܕܡܢ: ܡܠܟ ܕܢܢ ܕܢܢ ܢܢ. ܠܡ
ܡܡܢ ܡܢܠ ܡܢ ܡ. ܡܢܢ ܕ ܕܢ ܢܠ
ܕܡܢ ܡܢ ܡ ܡ ܡ

ܫܘܬܦܘܬܐ ܕܒܝܬܗ ܡܢܗܝܡܢܘܬܐ. ܘܐܦܝܠܘ ܠܡܘܕܥܢܘܬܐ ܕܐܝܬ ܒܗ ܒܪܝܬܐ
ܠܡܠܟ ܐܠܗܐ ܕܐܝܬ ܒܗ ܡܠܟܘܬܐ. ܟܕ ܡܬܝ ܡܪܝܡ ܠܒܝܬ ܐܒܝܗ
ܕܐܝܬ ܒܗ ܡܠܟܘܬܐ: ܘܡܢܘܢ ܕܐܝܬ ܒܗ ܡܠܟܘܬܐ. ܟܕ ܢܦܩ ܡܠܟܐ
ܕܐܝܬ ܒܗ ܡܠܟܘܬܐ ܕܐܝܬ ܒܗ ܐܠܗܘܬܐ ܕܡܫܝܚܐ ܕܡܫܝܚܐ[1]: ܕܩܪܝܢܢ ܡܫܝܚܐ
ܡܢ ܒܝܬܐ ܕܕܘܝܕ ܡܪܝܡܐ: ܘܐܬܝܠܕ ܠܝܫܘܥ ܐܝܟܐ ܠܬܪܝܢ
ܘܐܬܝܕ ܠܘܬܝܢ: ܐܝܟܢܐ ܠܐܝܬ ܕܢܬܕܥ: ܡܠܟܐ ܫܠܡ ܕܢܗܘܐ ܡܢ
ܫܘܪܝܢ[2] ܕܐܒܝ. ܗܠܝܢ ܟܠ ܫܘܡܠ ܕܒܝܬ ܐܠܗܐ[3]: ܒܡܫܬܐ ܒܟ
ܢܦܩܢ ܬܝܢ ܘܡܝܐܝܢܟܝ. ܘܐܝܟ ܕܐܠܬ ܢܒܝܢ ܗܝܢ: ܟܕ ܩܠܝ
ܕܐܬܝܢܝܢ ܡܫܘܝܐ ܕܢܘܡ. ܘܒܟܝܠ ܢܝ ܕܘܡܢܢ ܢܒܝܢ.
ܘܡܢ ܕܘܠܦܢܐ ܕܒܝܢܢ ܫܦܝ ܠܡܬܝܗ ܘܡܬܝܠ ܠܢܒܝܢ:
ܘܒܫܠܡ ܢܒܝܢ ܫܦ ܘܡܢܘܢ: ܘܡܢܐܝܠ ܘܡܢܝܠ: ܐܝܟ
ܢܢܬܗ ܢܒܝܐܐ: ܘܒܝܢܐ ܠܡܘܕܥܢܘܬܐ ❖

ܬܪܝܢ ܡܠܟܐ ܕܡܪܝܡ.

ܒܟ ܠܒܝܐ ܕܐܒܝܗ ܡܢ ܢܦܫ ܠܢܫܐ ܢܒܝܐ ܢܦܫ
ܒܝܬܢ ❖ ܟܕ ܢܦ ܐܒܝܗ ܡܢ ܡܝܬ ܒܟ ܕܡܪܝܡ ܕܢܦܩ ܡܢ
ܐܠܗܐ ܠܢܒܝ ܠܢܒܝܐ ܕܢܒܝܢ ܐܠܝܫܥ ܕܐܝܟ ܕܟܝ: ܘܟܕ fol.56a.
ܕܡܪܝܡ ܫܦ ܢܦܫܗ ܕܐܒܝܗ ܕܡܝܬ ܒܝܬ ܕܢܦܩ. ܒܟ
ܢܦܠܘܢ ܡܠܟܐ ܠܒܝܬ ܢܦܫܐ ܡܢ ܠܡܠܟ ܢܝܬ. ܘܒܟ
ܒܟܠܗ ܗܝܢ ܕܐܝܟ ܡܠܟܐ: ܟܝ ܕܝܢܐ ܫܘܬܦܐ ܫܠܡܐ.

[1] Vat. ܕܡܫܝܚܐ ܕܡܫܝܚܐ. [2] Vat. ܫܘܪܝܢ ܫܘܪ. [3] BC Vat. ܐܠܗܘܬܐ.

ܡܬܐ ܐܝܟܡܐ ܠܡܢ ܟܬܒܬܐ: ܐܠܗܐ ܢܒܝܐ. ܐܦ ܡܢ ܕܢܦܩܬ
ܡܕܝܢܬܐ: ܡܢܗܝܢ ܠܗܕܢܐ ܕܢܟܪܝܢ. ܐܦ ܠܡܕܝܢܬܐ ܡܬܐ ܕܢܟܠܡܢ
ܒܝܢܬܐ ܡܠܟܐ ܡܬܟܠܠܐ: ܡܢ ܥܡܝܢܐ ܡܢ ܡܗܝܡܢܐ ܕܥܒܝܡܢܐ.
ܕܢܟܪ ܕܡܢܗ ܕܡܕܥܡܢ ܡܥܡܢ ܥܒܝܡܢ ܕܡܠܟܢܗ. ܡܘܠܟ
ܡܦܐ ܐܦ ܒܥܘܕܐ ܡܢܬܐ ܕܥܒܝܡܢܗ ܩܡܡܗ ܡܦܩܥܘܗ. 5
ܕܢ ܕܝܢ ܐܗܝܢܐ ܡܢ ܐܬܪܐ ܡܪܡܡܢܐ ܡܬܡܢ ܐܠܗܐ: ܐܦ ܠܒܢ
ܟܕܒ ܡܢܡܢܐ ܡܦܐ ܒܢܝܢ ܡܢ ܕܝܢܐ ܕܒܝܠܗ ܡܕܝ: ܡܗܝܡܢܐ ܠܒܢ
ܠܟܡ[1] ܕܒܕܗܡܘ: ܕܢܕܒܝ ܟܬܒܝ ܩܬܝܢ ܡܢ ܕܩ ܕܢܝ ܕܢܐ:
ܡܢ ܟܡܬܐ ܡܕܝ ܐܢܐ ܢܢ ܡܢ ܐܢܗ ܐܢܐ ܐܢܗ ܕܡܢ ܕܡܕܥܡ ܕܡܬܠܡܕ
ܕܢܗܡܢܐ ܐܢܗܕܢܗ. ܡܢܢ ܠܒܢ ܐܢܗ ܕܢܗܡܘ. ܕܢ ܡܢܐ ܘܡܢܐ. 10
ܡܪܡܡܢܐ ܐܢܗ ܕܡܢ ܕܟܝܐ ܐܢܐ: ܡܕܡܢ ܕܢܢܐ ܠܡܕܡܢ fol.55b.
ܕܢܢܐ ܢܡܢ ܡܢ ܒܢܗܡܘ ܡܐܐ ܡܢ ܐܢܗ ܐܢܗ. ܠܡܠܢܗ[2]
ܒܢܢ ܢܩܬܘ ܡܢ ܒܢܗܡܘ ܡܐܐ ܡܢ ܐܢܗ. ܠܡܠܢ
ܡܢ ܢܩܬܘ ܢܩܬܢ ܡܢ ܐܢܗ ܠܡܢ ܡܢ ܐܢ. ܡܢ ܢܩ ܢܩܬܢ
ܡܢ ܢܩܬܢ ܢܩܬܢ ܡܢ ܐܢܗ ܠܡܢ ܡܢ ܐܢ ܡܢ ܐܢ ܡܢ ܐܢ
ܡܦ. ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ 15
ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ

ܕܡܠܟܐ ܡܬܬܝܐ. ܕܒܝ ܐܝܟ ܕܟܝ ܕܡܬܝܠ ܡܠܐܟܐ ܕܟܠܗܘܢ
ܙܝܢܐ ܕܒܥܘܡܐ: ܡܫܝܚ ܡܠܟ ܡܠܟ ܐܠܦ ܕܢܬܩܢܢ ܠܟ ܠܡܐܬܝ:
ܡܥܡܕܢܐ ܠܙܩܢ ܥܡܐ ܕܢܐܠܦܘܢ ܡܢ ܟܬܒܐ ܕܩܕܝܫܐ ܕܫܡܝܢܐ:
ܙܒܢ ܡܕܒܪܢܐ ܕܟܠ ܕܡܢܐ ܕܠܐ ܡܫܟܚ ܕܡܕܡܪܢܐ
ܕܡܬܩܢܢܘܢ: ܒܪܝܫܐ ܗܘܐ ܡܢܝܡ ܕܢܬܒܪܟ ܒܡܪܝܐ. 5
ܕܡܝܢ ܡܪܝܡ: ܐܡܪܝܢ ܠܗ ܡܪܝ ܡܪܝ ܙܢ. ܗܢܐ ܕܡܠܟܘܢ
ܒܥܠܡܐ ܡܫܝܚ ܙܢ ܠܡܪܝܐܝܢ. ܗܢܐ ܕܒܪܐ ܕܡܪܝܐ
ܡܐܪܡܝܐ ܕܟܢܐ: ܡܢܘܢ ܕܡܠܟ ܥܠܡܐ ܕܢܫܬܒܚ ܒܪܟܐ
ܡܫܝܚܐ: ܡܢܐ ܡܫܝܚܐ ܡܫܝܚܐ ܕܡܠܟܘܬܐ ܕܢܡܪܐ: ܙܢ ܡܪܝ
ܡܠܟܐ ܕܡܠܟ ܡܠܟ ܡܠܟ[1] ܡܠܘܡܐ ܕܥܠܡܐ ܕܢܟܠ ܕܡܝ ܕܙܟܝ. ܕܒ 10
ܠܒ ܡܢ ܙܘܥ[2] ܒܪܝܟ ܕܒܕܡܘܫܐ ܕܟܠܗ ܕܡܐ ܕܡܠܟ
ܥܡܝ ܡܠܟܐ ܕܒܪܐ. ܕܒܡܘܐ ܒܪܝ ܙܒܢ ܕܡܐ ܡܢ
ܒܕܡܐ ܕܡܘܩܕܢ ܐܡܝܢ ܕܡܝܢ ܕܐܝܫܘܥ: ܙܩ ܕܫܘܐ
ܙܩ ܕܡܕܡ ܕܡܠܟ ܡܡܫܒܕܡܐ ܕܡܕܡܠܐ ܡܕܐ ܡܠܟ ܡܠܟ:
ܥܕܝܫ ܡܫܝܚܐ. ܙܘ ܠܥܡܐ ܕܥܡܐ: ܗܢܐ ܕܡܢ ܡܢ ܥܡ ܥܡ
ܡܥܐܡܐ: ܙܝ ܕܠܐܡܫܝܚ ܕܡܕܡܘܡܐ ܡܕܐ ܥܡ ܥܡ ܥܡ:
ܡܒܐ ܠܥܡܕܡ ܕܙܕ ܙܕܡ. ܥܡ ܡܫܝܚ ܥܡ ܥܡ. fol.55a.
ܡܠܥܡܐ ܕܡܢ ܡܢܐ ܕܠܟ ܡܠܟ. ܥܡ ܕܡܢ ܕܡܥܐ[3] ܙܡܕܡ:
ܡܕܡ ܡܠܟ ܡܢܐ ܡܠܟ ܕܡܢܝܢ. ܥܡ ܕܡ ܕܙܡ ܡܠܟ ܡܢ
ܕܡ ܕܡܐ ܡܢ ܙܘܥ. ܥܡ ܕܡ ܕܡܡܠܟ ܡܡܠܟ ܕܡ. ܕܡܕ 20
ܠܡܠܟܘܬܐ ܡܡܠܟ ܡܡܠܟ ܕܙܕܡ. ܥܡ ܕܡ ܠܡ ܡܫܝܚ ܕܡܠܟ:
ܙܠ ܠܡܠܟ ܡܠܟ. ܕܒ ܠܡ ܥܡ ܕܡ ܡܠܟ ܕܡܡ[4] ܠܡ

[1] Corrected in Vat. into ܡܠܟ ܡܠܟ. [2] A ܙܘܥ. [3] C Vat. ܕܡܥ.
[4] B ܕܡ.

ܟܝ ܢܦܩܘ ܠܡܠܟܐ ܡܢܝܢ ܕܢܦܩܘܢ ܡܢ ܬܡܢܝܐ: ܗܢܘ ܕܝܢ ܕܡܫܬܝܢ:
ܘܢܦܩܘܢ ܬܪܝܢ ܫܢ ܡܢܗܪܝܢ ܡܢ ܠܡܢܕܥ. ܗܢܘ ܕܝܢ ܢܬܟܢܐ[1]
ܕܢܦܩܘ ܢܢܢ ܢܦܩܘܢ: ܡܢܝ ܡܪܝܢܘܬܐ ܘܡܢܝ ܕܡܫܬܝܢ
ܬܪܝܢܘܢ. ܘܐܡܪ ܠܗܘܢ. ܟܝ ܢܝܐ ܕܝܢ ܠܡܢܕܥ ܕܢܘܡܢ
ܕܡܠܟܐ: ܘܡܢܝ ܐܢܫܐ ܗܢܘ ܕܝܢ ܡܢܝܢ ܘܡܦܩܢ ܘܢܢ 5
ܡܫܬܝܢ ܕܠܗ ܕܡ ܘܐܡܪ ܠܢܐܡܪ ܕܡ. ܟܝ ܕܝܢ ܐܢܫܐ
ܠܡܪܝܢ ܗܢ. ܘܦܝ ܡܫܬܝܢ ܗܢ ܟܝ ܕܝܢ ܠܗ ܗܘ ܡܢ
ܕܢܘܡܢ ܗܢ ❖

ܦܨܠ ܫܬܝܢ ܕܡܪܝܐ.

ܒܟ ܡܘܬܢ ܡܢ ܢܢ ܡܪܝܕܘܠܝܢ ܢܢܕܒܟ[2] ❖ ܢܢܘ 10
ܡܢ ܗܝܠ ܢܢܟܗ ܢܢܒܗܢ ܢܢܟܗ ܢܢܒܗ ܢܢܟܗ ܢܢܒܗ
ܒܢܢ ܐܒܢܢ: ܢܢܟܗ ܐܘ ܢܢܢ ܘܟ ܗܘ ܢܢ ܢܢܒܗ ܢܢ ܗܢܢܘ
ܢܢܒܗ ܢܢܟܗ: ܒܢܢܢ ܢܢܘ ܒܢܢ ܠܗ ܗ ܘܟ ܢܢ ܢܢ:
ܡܪܝܠܗ ܢܢ ܢܢ ܡܢ ܡܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ fol.54b.
ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ 15
ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ
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[1] Corrected in Vat. to ܢܬܟܢܐ. [2] BC ܢܢܒܟ. [3] Vat. ܢܢ.
[4] St. Luke xiii. 29.

ܡܢܗܘܢ ܡܐܡܪܐ ܕܡܫܬܐ ܕܥܠܡܐ ܕܒܪܝܬܐ ܡܢܝ ܢܦܠܘ: ܐܠܐ
ܕܫܬܐ ܕܡܝܢܐ ܡܠܟܘܬܐ ܕܢܬܝܒ ܠܗ ܒܠ ܦܪܥܘܩܐ ܫܢܬܐ: ܐܝܟ
ܐܝܟܢܐ ܫܪܝܠܝܐ ܡܐܡܪܐ ܕܥܠܡܐ. ܘܡܫܝܚܐ ܕܡܪܝ ܘܠܒܠܒܗ
ܐܝܟܢܐ ܕܢܦܠܘܢ: ܒܠܒ ܠܒܗ ܕܡܠܟ ܕܠܐ ܫܪܝܪܐ ܕܡܫܝܚܐ ܒܪܝܡܐ.
ܘܡܫܝܚ ܠܡܝܬܐ ܘܡܝܗ ܡܐܡܪܐ: ܫܢܐ ܕܫܬܐ ܕܥܠܡܐ ܕܢܟܪ ܡܐܡܪܐ.
ܐܡܬܝ ܕܝ[1] ܡܐܝܬܝܢ ܐܢܐ ܕܢܦܠܘܢ ܕܢܘܚܝܢ ܘܢܬܝܒܢ ܕܡܠܟܘܬ:
ܠܐ ܡܫܟܚ ܐܢܐ ܕܡ ܟܬܒܢ ܠܠܒܐ ܕܐܒܢ ܐܡܝܢܘܬܐ. ܘܒܝ ܠܝܬ
ܕܥܘܢܝ ܟܠܗܝܢ ܐܬܘܬ: ܡܢܐ ܐܢܬܘܢ[2] ܠܡܠܟܘܬ ܫܡܝܐ. ܠܡܢܝ
ܡܢ ܡܕܝܢܬܐ ܕܡܫܝܚ ܡܢܝܢ ܫܘܒܚ ܕܡܢܝܢܘܬܐ. ܘܢܗܝܢ
ܒܝ ܫܠܝܛ ܠܡܕܝܢܬܐ ܡܢܝ ܢܒ ܒܠܒܠܗ ܕܢܘܚܬܐ ܡܐ ܕܡܝܢ ܢܦܫܗ.
ܢܡܘܬ. ܫܘܡܗ ܕܡ ܦܫܛܐ ܕܦܫܛܝ ܡܢ ܟܠ ܕܝܢܐ ܕܝܢܐ.
ܘܢܢܘܬ. ܠܡ ܠܝܬ ܡܢܗܝܢ: ܕܠܢܢ ܡܢ ܐܝܢܐ ܕܢܟܐ ܐܗܐܘܝ
ܡܢܝ ܢܒ: ܘܡܢܐ ܝܠܗ ܠܡܦܫܗ ܕܡܟܝܢ ܡܢ ܢܘܚܬܐ ܡܐ.
ܘܝ ܕܝ ܠܡ ܘܠ ܡܢ ܢܒ ܡܢ ܢܒܝܢܐ ܐܝܢܐ. ܢܢܢ ܡܐ ܥܠ ܢܘܚܬܐ
fol.54a. ܢܡܠܐ ܕܝܢܐ ܢܘܚܬܐ. ܐܝ ܫܘܢܐ ܢܗܝܢܗ ܕܢܢ: ܢܢܢ
ܢܢܝܠ ܘܡܢܐ ܡܢܝ ܡܢܢ ܠܗ ܢܘܚܬܐ ܡܐ ܢܒܝܢ: ܕܡܐ
ܢܗܝ ܢܒܝ ܡܐ ܠܐ ܡܢ ܢܘܚܬܐ ܡܐ. ܘܐܝ ܡܢ ܡܢ ܢܘܚ.
ܐܝ ܢܘܚܬܐ ܡܢ ܢܘܚܬܐ: ܢܢ ܢܘܚ ܢܘܚܬܐ ܡܢ ܢܘܚ: ܢܢ
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[1] Vat. ܕܝ. [2] BC ܐܢܬܘ. [3] BC ܕܝ. [4] Vat. omits ܫܬܬܐ.

ܘܠܝܬܗ ܩܕ ܕܢܦܩܘܢ. ܡܠܟܐ ܕܝܢ ܡܫܬܡܥ ܗܘܐ ܠܗ
ܠܡܕܝܢܬܐ ܡܕܝ ܐܪܡܘܬܐ ܕܩܪܬܘܢ. ܘܐܝܟ ܕܐܬ ܡܠܟܐ:
ܗܠܝܢ ܐܠܗ ܕܝܢܗ ܡܘܕܝܢ ܐܢܬ ܕܢܘܢܗ[1] ❖

ܦܨܠ ܟܕ. ܡܠܟܐ ܕܡܪܕܝܢ

ܐܢܬ ܠܕܢܐ ܗܘܝܬܘܢ[2] ܕܢܕܢ ܕܢܗ ܗܘܘܢ 5
ܕܡܢܗܢ ܡܕܝ ܕܢܗ ܡܢܝ ❖ ܘܢ ܕܝܢ ܗܢܐ[3] ܠܕܢܐ ܕܡ ܡܢܝܢ
ܗܘ: ܕܢ ܡܕ ܗܘܝܢܐ ܗܘ ܐܝܟ ܕܢܕ ܕܢܬܩܘܠ ܗܘ
ܢܕܝܢܐ ܢܢ ܠܗܘܬܐ ܗܢ: ܐܝܟ ܕܝܢܢܗ ܢܢ ܕܡܘ. ܘܕܝܢ
ܢܕܝܢ ܕܢܢܢ ܢܠܗ. ܘܢܕ ܐܢܐ ܕܡܘܕܢܗ ܢܡ ܕܝܠܗ
ܘܢܕܘ ܡܠܟ ܡܕܝ: ܕܝܠܗ ܢܘܢܕܘܗ ܘܢܢܘܗ ܕܡܘܠܗ ܢܗܕܘ 10
ܘܗܢ: ܠܟ ܩܕ ܠܐܗ ܘܗ ܗܘܢܐ ܕܘܢ ܕܡܗ. ܠܢܢܗ
ܗܕܝܠ ܗܢܢ ܡܕ ܢܠܗ ܕܡܢܢ ܕܢܢ ܗܢܗ ܘܢܢܗ ܕܠܠ fol.53b.
ܡܕ ܡܠܟ: ܠܡܢ ܗܕܝܠ ܕܢܡܢܗ ܘܢܗ ܕܡܗ. ܢܗܘܢ
ܠܡܗ ܠܡܘ ܕܢ ܕܢ ܕܢ ܕܢ ܕܢ ܠܢ. ܘܢܗ
ܠܡܘ.[4] ܕܐ ܢܗܗ ܡܢܕܘܠܗ. ܡܕ ܢܠ ܕܢ ܘܕ 15
ܗܘܠܗ. ܕܐ ܗܘ ܢܕ ܕܢ ܕܢ ܡܢ ܡܢ
ܕܢܢ ܢܗܗ. ܠܕ ܕܝ ܗܢ ܢܗ ܠܗ ܠܗ ܠܢ
ܘܢܢ ܡܕ ܢܢ ܕܢ ܕܢ ܗ. ܗܢ ܕܝ ܗ ܠ
ܕܢ ܡ ܠ ܗ: ܘ ܠ ܗ ܠ ܗ ܗ ܗ ܗ: ܕ ܠ 20
ܠ ܘ ܠ ܗ ܠ ܗ ܗ ܗ ܗ ܗ: ܕ ܗ ܗ ܗ

[1] Vat. ܢܘܢܗ. [2] Vat. ܗܘܝܬܘܢ. [3] Vat. omits ܗܢ.
[4] Vat. omits ܠܡܘ.

ܡܬܟܠܡܘܢ. ܕܒܕ ܕܝܢ ܡܢܗܡܢܘܬܐ ܡܕܡ ܐܬܝܠܕ ܒܟܠ ܡܕܝܢܬܐ:
ܟܬܒܬܐ ܡܢ ܐܡܬܝܢ ܡܕܡ ܕܢܒܝܐ ܐܡܪܘܢ ܐܢܫܬܐ ܫܠܝܡ[1]: ܟܠܡܢܬܐ
ܕܝܢ ܫܪܝܪܐ ܕܠܐ ܫܪܐ ܡܕܡ ܗܘܐ ܫܪܝܐ: ܐܡܪ ܠܡܢ ܡܢ ܢܦܫܬܗܘܢ.
ܕܠܐ ܠܟ ܢܗܡܢܘܢ ܡܕ ܒܟ ܡܕ. ܕܢܦܫܡܢ ܐܢܫ ܒܡܨܝܬܐ ܡܕܡ
ܕܒܝܢܝ: ܕܝ ܒܥܕܬܐ ܕܒܝܢܝ ܫܪܝܐ ܐܡܪܘܢ ܠܡܐ ܫܪܐ. ܡܢܐ 5
ܐܢܘܢ ܕܡܐ ܕܦܘܪܩܢܐ ܠܕܬܝܢ ܕܒܝܢܝ. ܕܠܐ ܢܚܝ ܘܕܠܐ
ܡܬܠ. ܡܚܬܐ ܕܢܗܪܘܢ ܠܠܘܡܘܢܗܘܢ. ܘܐ ܕܝ ܘܕܒܠܚܘ
ܠܡܐ ܫܪܐ ܐܡܪܘܢ: ܡܢܘܢ ܐܢ ܫܪ ܕܠܐ ܢܚܝ ܬ.ܫ
ܕܢܘܚܝܗܘ. ܐܠܐ ܕܝ ܕܡܐ ܫܘ ܕܠܚܝ ܬܠܝܬܐ ܕܠܬܕܘܗܘ:
ܘܡܠܝ ܕܠ ܒܟܬܒ ܘܡܢܐ ܕܢܝܣܐ ܡܢ ܕܒܝܢ ܡܠܝ. 10
ܡܕܝ ܕܬܠܐ ܕܒܕ ܒܝܢܝ. ܘܠܕܠܡܘ ܠܡܐ ܫܪܐ ܒܕܒ ܠܡܕܒ
fol.53a. ܒܝܢܝ. ܐܝܟ ܡܕܡ ܕܝ ܐܡܪ ܫܒܟ ܡܕܒ ܡܫܚܝܢܝ: ܕܘܕܝܢܘ ܠܗ
ܒܬܐ ܫܪܐ ܕܒܡܐ ܕܝܢܐ: ܐܪܚܘܠ ܕܠܠܡܗ ܡܠܠܡܗ[2] ܕܠܡܐ ܢܝܕ[3]
ܕܒܬ ܕܝܐ ܡܕܐ ܕܠܐ ܠܡܐ ܫܪܐ. ܕܒ ܕܝ ܬܡܢ ܕܝܢܬ ܕܝܢܘܬ
ܬܘܡܬܐ ܕܠܠܡܐ: ܡܢ ܡܐ ܕܐܪܬ ܕܠܡܢ. ܐܢܬܐ. ܐܢܐ ܠܡܕܒ ܒܝܢܐ. 15
ܘܐܘܠ ܠܡܗ ܐܡܬ ܕܠܡܢ ܡܕܐ ܐܢܫܬܘܬܐ ܡܢܕܡܗ: ܕܒ ܡܬܒܬ
ܠܗ ܒܠ ܡܘܬܡܢ ܕܝܢܬܐ. ܘܒܐ ܐܢܫܬܘܬܐ ܘܐܒܬ ܠܗ. ܕܒܐ
ܐܢܐ ܒܕ ܡܕ ܐܬܐ ܐܢܐ ܡܕ. ܕܒ ܡܐ ܕܝ ܢܦܐ ܘܠܚܬ ܡܢܐ
ܡܬܒܗ: ܐܗܕܒܝܗ ܠܐ ܒܝܢܐ ܠܕܡܘܬ ܡܢ. ܘܡܢܗ ܡܕܐ ܕܗܡܬܐ
ܘܡܕܝܗܡܢ. ܘܗܡܢ ܡܕܐ ܘܗܝܕܡܢ. ܘܡܬܟܢ ܠܐܠܡܢ. 20
ܡܐ ܗܒ ܘܠܡܐ ܕܠܡܗ[4] ܠܠܡܗ ܐܠܐ ܡܕܐ ܫܪܐ
ܡܢ ܕܠܠܝ ܠܐܡܢ: ܘܠܠܡ[5] ܐܡܝ ܒܕ ܡܕܒܘܡ ܠܒܝܗ.

[1] Vat. ܫܠܡ. [2] A omits ܠܠܡܗ. [3] Vat. ܢܝ. [4] Vat. ܕܠܠܝ.
[5] Vat. ܠܠܡ.

ܕܡܘܬܐ ܕܝܫܪܝܐܝ: ܘܡܬܚܢܝܢ ܡܢܘ ܠܝ ܕܝܫܪܝܐ ܘܡܢܘ
ܡܢܘ ܕܢܦܠܘܢ[1]. ܘܢܚܢ ܡܢܘ ܠܡܕܡܪܝܐ: ܘܢܫܠܝܢ ܡܢܘ ܐܢ
ܡܢ ܒܝܬܐ ܡܠܟܘܬܐ: ܐܢ ܡܢ[2] ܕܢܦܠ ܕܡܫܝܚܐ ܡܢܘ ܕܝ. ܕܐ
ܕܝܢ ܡܬܒܝܢ ܒܠ ܡܒܠܗܘܢ ܕܠܒܗܘܢ ܕܢܫܘ ܡܢܢ ܒܥܘܬܐ: ܐܡܪ
ܕܝܢ ܘܒܠ ܡܢܢ ܕܢܫܘ ܒܢ ܡܒܠܗܘܢ: ܕܐ ܕܢܢ ܠܡܘܡܬܐ
ܕܫܪܝܐܝ ܐܦܘܠܘ ܡܬܝܐ ܕܒܠ ܕܢܗܘܢ ܠܗ. ܘܦܢܝ ܐܢܘ:
ܕܒܠ ܒܠܢܢ ܗܘ ܗܘܝ ܡܪܕܘܬܗܘܢ ܒܢ ܐܦܘܬܘܬܐ ܠܗ.
ܗܢ ܕܐܢ ܥܒܕܘ. ܕܐ ܕܝܢ ܡܠܟ ܫܪܝܢ ܕܒܠܢ: ܡܫܐ ܠܡܘܦܢ
ܕܝܠܗ ܡܫܒܘܗܝ ܕܢܠܗܘܢ. ܘܠܟ ܕܐܠܢ ܗܘ ܕܢܬܒ ܕܢܡܪܝ
ܕܡܘܬܐ ܗܠܝ: ܕܐ ܠ ܡܢ ܕܥܘܪܢ ܢܝܚ: ܐܢܠ ܠܗܡܪܗ fol.52b.
ܒܕܐܗ ܫܠܝ: ܕܐ ܠ ܡܢ ܕܥܘܪܢ ܢܝܚ: ܐܢܠ ܠܗܡܪܗ
ܕܢܢ ܗܘ ܫܢܐ: ܐܢܬ ܒܢܢ ܘܢܢ ܐܢܢ ܠܡܢ. ܡܕܢ
ܠܡܢ[3] ܐܢ. ܐ ܡܢ ܢܢ ܕܢܢ ܐܢ: ܕܡܘܢ ܠܢ
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ܗܘܢ ܕܢܢ ܗܘ ܗܘ ܘܢ[5] ܠܗ ܘܢ ܡܢ ܠܗ. ܗܢ
ܕܠܟ ܐܢ ܕܠܢ ܡܢ ܕܢ ܕܢ ܢܢ ܕ. ܕܢ ܕܝ
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ܡܢ ܢܟܡܢ ܐܦܣܛܘܠܐ ܕܐܝܟܐ ܕܥܠܝ: ܐܢ ܠܗܢܐ ܐܦܣܛܘܠܐ
ܐܦܣܛܘܠܐ ܠܐܡܪ. ܟܕ ܕܝܢ ܒܠ ܠܥܠܝ ܗܕܐ ܕܡܐܡܪܐ ܕܡܪܕܝܢ
ܕܢܡܪܐ: ܡܪܐܡܪܐ ܕܝܢ ܐܦ ܕܢܢܝܐ: ܢܝܐ ܡܘܡ ܐܝܬܐ ܢܝܡ ܕܢܢܢ
ܢܢ ܡܪܕܐ ܢܢܢ ܕܒܟܢ ܕܥܠܝ ܡܢܢܢ. ܢܝܡ ܡܢ ܡܡܝ ܕܝܢ 5
ܒܪܒ ܐܢܐ ܡܪܝܡ ܕܡܪܕܢ[2] ܠܡܢ[3] ܕܢܢܐ ܢܢܢ ܕܒܟ
ܠܒܠܡ ܢܡܢܢܟ ܕܐܡܪ. ܐܦ ܟܕ ܢܡܢܢܟ ܡܝܐ ܢܢ ܡܢ
fol.52a. ܕܢܢ ܡܪ. ܡܢ ܢܢܢ ܡܢܢ ܕܝܢ ܕܒܢ ܡܪܕܐ
ܕܢܡܢܢܐ[4]. ܡܢ ܡܢ ܡܢ ܡܪܕܐ: ܡܢܐ ܢܢ ܡܢ ܠܡܢ
ܐܦܣܛܘܠܐ: ܡܪܡܪ ܡܢ ܡܪܝ. ܡܢ ܡܢ ܠܡ ܕܢܢܢ. 10
ܢܢ ܡܢ: ܡܢ ܡܢ ܡܢ: ܢܢ ܡܢ ܠܡ. ܐܡܪ ܡܢ
ܡܪܕܐ ܡܢ ܐܢ ܢܢ ܡܢ ܢܝܡ. ܡܢ ܡܢ ܡܢ ܡܢ ܠܡ ܢܢ.
ܡܢ ܠܡ ܐܦܣܛܘܠܐ ܗܢܐ ܡܠܝ ܡܢ. ܢܢ ܠܡ ܢܢ.
ܢܢ. ܡܢ ܠܡܝ ܢܦܢ ܡܢ ܠܡ ܠܡ ܢܢ. ܡ.
ܢܢ ܕܝܢ ܡܝܐ ܠܝ ܢܢ[5] ܢܡܡ ܐܡܪ: ܗܢ ܡܡ ܢ ܢ ܡ 15
ܡ ܡ ܡ: ܡ ܢ ܡ ܡ ܡ: ܡ ܢ ܡ
ܢ ܡ ܡ ܡ ܡ: ܡ ܡ ܡ ܡ. ܡ ܡ ܡ ܡ
ܡ ܡ ܡ: ܡ ܡ ܡ ܡ. ܡ ܡ ܡ ܡ
ܡ ܡ ܡ ܡ. ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ
ܡ ܡ ܡ: ܡ ܡ ܡ ܡ. ܡ ܡ ܡ ܡ 20
ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ
ܡ ܡ ܡ ܡ. ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ

[1] Vat. ܡܪܕܘܠܐ. [2] Vat. ܡܪ ܡ ܡ ܡ. [3] Vat. ܠ.
[4] In Vat. this name is written always ܢܢ. [5] Vat. ܢ.

ܒܗܝܡܬܐ ܥܠ ܒܪܝܬܐ ܕܡܬܒܠܝܢ[1] ܡܠܟܘܬܐ. ܟܕܐܝܢ ܢܚܬ
ܡܢܝܢܐ. ܕܐܦ[2] ܡܢ ܕܐܡܪܐ ܥܠ ܒܗܝܡܬܐ: ܡܢܗܝܢ ܡܫܬܝܢ
ܢܝܚ ܠܗ ܕܐܝܟ ܒܕܝܢ ܥܠ: ܕܥܠܝܢ ܒܟ ܡܢܝ ܡܫܬܝܢ
ܕܠܐ ܢܝܚ ܥܠ ܢܝܢܐ. ܐܝܟ ܟܕ ܐܦ ܡܢ ܒܟ[3] ܥܠ ܡܕܝܢܬܐ.
ܒܗܝܡܬܐ ܕܡܢ ܕܗܢܘ: ܥܠ ܕܐܦ ܕܟܠܗܘܢ ܡܢܗܝܢ ܥܠ. fol.51b.
ܕܐܡܪܐ ܥܠ ❖

ܦܨܠ ܟܕ ܕܡܕܝܢܬܐ.

ܒܟ ܥܠ ܡܢܗܘܬܐ ܒܗܝܡܬܐ ܕܥܠܝܢ ❖ ܐܦ ܟܕ ܢܡܝܢ
ܡܢ ܠܒ[4] ܒܢܝܢ ܕܢܝܢܐ ܥܠ ܡܢܗܘܬܐ ܒܗܝܡܬܐ ܕܒܟ
ܕܥܠܝܢ ܕܡܪܝܢ ܐܬܝܢ ܘܡܪܝܢ: ܕܗܢܘ ܕܢܢ ܟܕܢܟ
ܠܟܗ ܕܢܢܢ ܕܗܢܘ[5] ܥܠ ܗܕܐ: ܕܢܡܠܟܘܬܐ ܠܝܫܬܐ ܒܗ
ܕܟܠܗ ܕܡܬܕܝܢ ܕܢܢ ܐܝܡܘܢܐ ܠܒ. ܥܠ ܟܕ ܡܬܝܐ ܡܢ
ܒܗ ܐܬܘܬܐ ܢܝܚܘܬܐ ܥܠ ܢܝܢܐ. ܡܕܡܪܐ ܥܠ ܢܝܢ ܕܢܟܠܗ
ܡܢ ܢܝܢܐ ܡܢ ܡܫܝܚܐ. ܡܢܗܡܬܐ ܟܕ[6] ܡܠܟܐ ܕܡܠܟܘܬ:
ܕܡܢܕܝܢܐ ܕܟܠܗܘܢ ܡܢ ܕܐ ܠܝܐ ܢܝܚܘ ܥܠ: ܢܚܬ
ܒܡܝܬ ܡܠܟ ܥܠ ܡܢܢܢ ܠܢܢܘ. ܘܢܚܢܢ ܠܢܢܘ ܩܫܬ
ܕܠܝܠ ܡܢܢܐ ܥܠ ܕܗܘܐ ܡܢܢܗ. ܕܢ ܫܘܬ ܘܡܢܠ ܠܝܠ
ܡܢ ܦܢܐ ܢܝܚܘ ܥܠ. ܫܘܝ ܥܠ ܕܝ ܢܝܚܘ ܥܠ: ܡܢ
ܕܠ ܒܟܐ. ܡܠܟܘ ܥܠ ܕܠܐ ܢܝܚ ܥܠ: ܡܢ
ܕܡܠܟܐ ܡܢ ܢܢ ܡܢ ܥܠ: ܢܚܡܕ ܡܢ ܢܢ ܡܢ ܘܢ.

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[1] BC ܡܬܠܝܢ. [2] B ܐܦ. [3] Vat. omits ܒܟ. [4] Vat. ܠܒ ܠ.
[5] B ܗܢܢ. [6] Vat. omits from ܡܢ ܒܢܝܢ to ܟܕ.

ܡܕܝܢܬܐ ܕܡܠܟܘܬܐ ܐܝܬܝܗ ܡܢܗ ܐܝܠܝܢ. ܕܡܬܩܪܝܢ ܡܢܝ ܕܡܠܟ ܕܡܕܝܢܬܐ
ܕܢܦܠ ܕܢܘ ܡܢܟܠ ܐܚܝܢ ܐܝܟܘܬܐ ܕܢܩܛܝܢ ܡܠܟܘܬܐ. ܕܢܬ ܕܗܘ
ܟܘܪܝܢ ܕܢܝܢ ܕܢܝܢܘܬܐ. ܐܠܗܝܢ ܢܗܘ ܡܢܗ ܢܦܩܘܢܘܬܐ ܢܫܝܢ
ܢܦܩܝܢ. ܡܝܢ ܕܢܗܘܬܐ ܡܢܢ ܕܢܝܢ. ܐܝܟ ܕܢܘ ܠܡܕܝܢܬܐ fol.51a.
ܠܡܠܟܐ ܡܢ: ܡܢ ܢܦܩܝܢ ܢܢܢ ܡܢܝܢ ܕܐܠܗ ܡܫܝܚ
ܡܠܟܘܬܐ ܠܡܗܘܬܐ ܡܢ: ܐܝܟܢܐ ܕܝܠܟ ܢܦܩܘܢܘܬܐ
ܐܝܬܝܗ ܟܘܪܝܢ ܡܫܡܫܢܐ ܕܝܠܗ. ܢܘܠ ܐܝܬܝܢ ܠܡܠܟ
ܡܢ ܕܢܝܢ. ܐܡܝܢ ܕܐܢܐ ܕܝܢ ܡܠܟܘܬ ܕܢܝܢ ܡܠܟ
ܕܡܗܘܬܐ ܡܢ ܕܢܝܢ. ܕܢܚ ܕܝܢܝܠܝ ܕܡܗ ܐܝܬܝܗ ܕܟܠ:
ܐܝܬܝܠܕ ܐܝܬܝܗ ܕܢܝܢ: ܢܚ ܢܕܝܢ ܕܢܝܢ ܕܢܗܘܢ
ܡܢܗ ܡ ܕܢ: ܐܝܬܝ ܡܠܟ ܡ ܡܕܝ ܠܡܠܟ ܕܡܗܘܢ.
ܕܢܝ ܡ ܢܝ ܕܝܠܗ ܡ ܠܡܝܢ: ܡܢ ܡ ܕܟ ܐܝܟ ܢܕܝ ܕܢܦܩ
ܕܗܘ ܡܢܢ. ܡܝܠܟ ܠܝ ܕܗܘ ܡܢܢ ܕܗܘ ܡܢ ܕ ܡ ܠܢ
ܢܢܢ: ܢܝܠܝܢ ܕܝܠܗ ܡܠܟ ܡܢܢ ܡܢ ܕܝܠܗ: ܡ
ܐܡܬܢ ܕܢܝܢ ܡܫܡܫܢܐ ܐܝܬܝܗ ܢܦܩܘܢܘܬܐ ܕܡܗܘܢ
ܕܠ ܡܗܝܠܘܬܐ. ܐܝ ܢܝ ܕܡܠܟܐ ܡ ܡܢ ܡܢ ܡ ܡ:
ܡܠܟ ܡܫܡܫܢܐ ܐܝܬܝܗ[1] ܡܗܡܢܝܢ ܢܦܩܘܢܘܬ ܐܚܝܢ[2] ܕܗܘ
ܡܢܢ ܡ ܢܝ ܕܝܠܗ ❖

ܬܫܥ ܬܠܬܝܢ ܫܢܬ.

ܠܠ ܡܢ ܕܝܢܐ ܢܦܩܘܢܘܬ ܕܡܠܟܐ[3] ❖ ܠܡ ܕܝ ܠܡܕܝܢܬ
ܡܢ ܡܫܝܚ ܢܗ ܡܢ[4] ܕܢ ܡܠܟܐ. ܐܚܪܝ ܡܢ ܕܝܢܐ. ܡܠܟܐ

[1] Vat. ܡܫܡܫܢܐ (sic). [2] Vat. ܐܚܪܝܢ ܗܘ. [3] BC ܕܡܠܟܐ. [4] Vat. ܡܢܗ.

ܐܡܝܢܐ. ܕܝܗܒ ܢܨܝܒܘܢ ܡܠܟܘܬܐ. ܐܝܟܕܝܢ ܐܬܪܘܡܝܬܐ.
ܠܝܢ ܬܗܘܠ ܠܒܪܟ[1] ܡܫܝܚܐ ܬܘ ܕܒܝܬܝܢ ܡܢ ܠܥܠܡ: ܗܘܐ ܡܠܬܐ
ܕܒܪ ܒܪܟ ܕܒܝܬ ܡܫܝܚܐ. ܘܐܝܟܡܐ ܕܐܡܪܬ ܬܗܘܬ: ܡܢ ܫܡܝܐ
ܡܬܩܪܒ. ܘܟܕ ܐܡܪܬ ܒܪܒܢܝܐ ܒܪܟ[2] ܡܫܝܚܐ: ܐܦ ܡܢܝܢ ܕܒܝܬ ܕܒܝܬ fol.50b.
ܠܒܝܬ ܡܠܟܘܬܐ ܕܫܡܝܐ ܡܬܩܪܒ ܘܡܬܩܝܡ ܒܫܘܠܡܐ. ܘܠܒܝܬ
ܡܠܟܐ[3] ܕܒܝܬ ܐܪܥܐ ܡܫܝܚܐ ܘܡܫܪܝܬܐ ܒܫܡܗ: ܕܗܘ
ܡܫܝܚ ܬܘ ܒܝܬ ܠܒܗ ܒܪܟ. ܕܒ ܕܝܢ ܢܩܡ ܢܩܡܐ ܡܠܟܝܢ
ܡܫܝܚܐ: ܬܘܒ[4] ܕܒܪܝܢ ܕܢܬܬܐ ܡܠܟܘܬܐ ܠܡܐܡܪܢܐ ܒܠܚܘܕ: ܡܠܟ
ܕܡܢ ܢܬܬܐ ܡܠܟܘܬܐ ܒܐܝܠܝ ܕܐܪܥܐ ܣܘܠܝܢܢܗܘܢ. ܕܐܝܟ
ܐܪܥܐ: ܕܗܘ ܠܒܪܟ ܕܒܐ ܐܡܝܢܐ ܕܢܬܬܐ ܬܘ ܕܒܝܬ.
ܐܝܟܠ ܕܢܬ ܕܝܢܗܘܢ ܠܟܠ ܕܥܡܐ[5]. ܐܝܟܡܐ ܡܫܝܚ ܐܬܐܡܪ
ܠܒܐܬ ܕܒܗ ܕܟܝ. ܐܦܝ ܒܝܬ[6] ܡܢ ܫܝܢ ܕܦܪܬ ܡܢܬ
ܥܡܡܐ ܡܫܝܚܐ ܕܐܬܐ ܠܒܝܬ ܐܝܟܢܐ ܕܢܬܬܐ ܡܠܟܘܬܐ ܕܫܡܝܐ
ܐܦܝܦܪܬܐ ܐܦܪܝܡܬܐ ܕܫܝܢ: ܐܝܟܡܐ ܡܫܝܚ ܡܫܝܚܐ
ܡܢ ܡܢ ܥܠܒܬ ܘܢ ܬܐܠܒܬ: ܬܘ ܕܢ ܠܐ ܡܠܟ ܕܢܬܬ
ܒܠܒ ܕܒܐܪܥ. ܕܢ ܬܗܘܠ ܕܠ ܐܬܬ ܥܒܕ ܕܢܬܬ:
ܠܡܠܟܘܬܐ ܕܫܡܝܐ ܡܬܩܪܒ ܘܡܬܩܝܡ ܒܫܘܠܡܐ. ܘܡܝܢ
ܕܫܡܝܐ ܕܠܐ ܒܝܐ ܬܘ ܒܝܬ: ܡܠܟܐ ܡܫܝܚ ܥܡ ܕܠܥܠܡ:

[1] Vat. omits ܒܪܟ. [2] Vat. omits ܡܠܟܐ. [3] Vat. omits ܕܫܡܝ.
[4] Vat. ܬܘܒ. [5] Vat. ܕܥܡ. [6] Vat. omits ܒܝܬ. [7] Vat. ܡܬܩܪܒ.

ܫܘܬܦܘܬܐ: ܕܒܠܠ ܐܝܟܡܐ ܕܢܦܩܘܢ ܐܬܝܠ ܐܡܬܐ ܕܡܫܝܚܐ.
ܒܬܪ ܕܝܢ ܠܫܠܡ ܚܠܡܝܢ ܒܠܥܝ ܒܝܢ: ܡܢ ܐܪܥܐ ܕܝܠܗ ܕܒܪܟܬܐ: fol.50a.
ܕܡܬܚܐܝܢ ܠܒܪܟܬܐ ܡܢܐ ܒܝܢܬܐ. ܡܢ ܪܘܡܬܐ ܫܘܬܦܘܬܐ ܕܢܢܝ
ܒܐܝܡܢܐ ❖

ܐܪܥ ܫܠܝܡ.

ܒܠ ܕܝܢ ܡܢܐ ܡܬܬܩܠ ܡܝܠܬܐܝܠ ܕܝܢܝܐ ❖
ܕܝܠܕܝܢܐ ܡܢ ܒܝܬ ܕܥܕܬܐ ܐܝܟܝܠ ܫܢܐ ܕܡܪܝܢ: ܡܢ[1]
ܕܥܡܐܢܐ ܡܕܝܢ ܕܚܝܝܢܐ ܫܠܡ ܡܢܝ ܬܢ ܠܚܝܢܢ: ܐܘ
ܕܝܠܗ ܡܗܝܢ ܒܚܝܐ ܐܡܝܢܐ ܠܡܝܢ ܠܡܪܝ ܕܡܪܝ ܡܢ
ܫܠܡ ܡܫܝܚܐ ܡܝܢ ܬܢ ܒܟܬ ܡܗܝܡܢ: ܐܝܟܝ ܕܝܠܗ 10
ܕܡܢܗ ܐܟܬ ܐܘܡܬ ܕܒܝܬ ܠܡ ܠܫܠܡ ܠܡܢ ܬܢ
ܡܚܝܐ ܐܘܡܬ. ܕܒܝܠܗ ܕܝ ܠܒܝܬ ܐܢܬ ܕܒܡܟܠ ܡܢܬ
ܕܝܢ ܐܝܟ ܐܬܝܠ ܠܫܠܡ ܕܝܠܗ: ܠܕܝܠܗ ܕܒܝܬ ܕܝܠܗ
ܡܢܗ ܬܢ[2]: ܕܝ ܠܐ ܡܫܬܡܥ ܒܟܝܢܗ ܕܡܢܗ ܡܠܟ.
ܐܦܠܐ ܡܪܝܡܐ ܕܡܢܗ ܡܦܚܬ. ܐܦ ܡܕܝܢ ܕܝ. ܡܢ[3] ܒܢܐ 15
ܕܡܝܢ ܢܗܘܢ. ܡܕܝ ܠܢܫܡܗ ܡܝܢܐ ܠܩܕܡ ܡܪܝܐ:
ܕܡܢܝܢ ܠܚܝܢ ܕܐܢܝ: ܠܐ ܡܫܟܚ. ܡܢܝ ܐܝܟ ܐܦ
ܫܝܢ ܡܩܡܬ ܕܝܢ. ܕܠܫܝܢܡܗ ܕܡܢ ܡܝܢ ܡܝܢ ܡܢ
ܕܡܬܪܥܐ ܕܡܬܚܢ ܕܝܢ: ܕܒܪܢܢܗ ܐܝܟ ܕܝ ܡܢ ܫܢ
ܡܢ ܕܝܢ ܕܝܢ ܡܢܝ ܡܠܟܐ ܒܟܬ. ܐܡܪ ܡܢ ܠܟ ܕܝ[4] ܐܪܥܐ ܫܢ
ܕܡܬܚܐ ܡܢ[5]. ܡܕܝ ܕܡܢ ܕܡܢܗ ܕܡܢ ܡܝܢ

[1] Vat. ܡܢ. [2] Vat. omits ܬܢ. [3] Vat. ܡܢ. [4] Vat. ܠܟ ܕܝ ܕܡܢ ܡܢ.
[5] Vat. omits ܡܢ.

ܕܝܢ ܕܡܪܝܡ ܒܬܘܠܬܐ.

fol.49*b*.

ܒܟ ܢܫܐ ܒܡܬܢܐ ܕܥܕܬܐ ܕܝܢܝܐܠܝܢ ܠܕܝܢ ܫܡܝܐ. ܘܒܟ
ܡܕܡܝܢܝܢ[1] ܕܡܪ ܡܪܝܡ ❊ ܠܐܢ ܫܚܠ ܠܗ ܡܕܝ ܒܡܬܚܝܐ
ܕܡܘܡܬܐ ܗܘ: ܐܡܪܝܢ ܢܫܐ. ܟܬܒܐ ܕܡܘܡܟܐ ܡܢ ܐܬܪܬܐ ܕܡܪܝܡ
ܒܡܬܬܢܐ. ܘܡܝܗܘܢ ܡܕܝ ܢܚܘܬܐ ܕܥܕܬܐ ܕܡܘܡܬܐ ܗܘ. ܘܕܡܟܝ
ܠܘܡܝܢ. ܕܥܕܬܐ ܫܚܠ ܐܒܟ ܡܢ ܢܝܢܐ ܫܢܬܐ ܕܝܢܝܐܠ ܠܡ
ܕܡܟܝ: ܕܝܢܝܐ ܕܗܘ[2] ܒܗܝ ܠܥܡܬ ܕܥܕܝܢ. ܫܢܬܐ ܕܝ
ܒܟܬܝܚܝܢܘܬܐ ܕܡܪܝ ܕܡܢ: ܕܟܕ ܕܟܝܢ ܠܡ ܝܢܝܢ. ܕܝ ܫܚܠ
ܡܕܡܟ ܡܕܝ. ܒܟ ܢܝ ܠܘܡܢ ܕܡܠܟܐ ܕܥܕܬܐ ܕܡܘܡܬܐ. ܘܡܢ
ܟܕܡܬ. ܘܡܢ ܢܡܟ ܕܫܡܝ: ܢܗܘܢܝ ܡܕܡܟ ܕܢܫ. ܘܕܢܝܠ
ܒܠܒ ܕܝ ܐܒܠ ܡܕܟ. ܡܟܟ ܢܥܬܐ ܠܡܡ ܕܡܥܕܘܡ. ܘܡܝܠܬ
ܠܥܕܐ: ܕܝܗ ܫܢܬ ܕܡ ܕܡܘܡܬܐ. ܘܡܕܡܘܗ ܢܝܢܕܘܡ[3] ܫܢ
ܕܢܕ ܒܟܠ ܠܗܘܬܐ ܡܕܘܬ ܢܡܘܡ ܕܡܢܡ: ܢܡܟ ܠܡܕܡ
ܢܟ ܠܡܡܕܘ ܕܢܟ: ܫܢܢ ܘܫܢ ܡܢܬ ܡܢܡ ܠܡܕܡ. ܕܡ
ܕܝܝܠܝܢ ܠܗܘܬܐ ܫܢ ܡܕܝܡ ܠܢܝܢ ܡܕܟ ܕܥܬ ܕܡܬ ܕܡܬ
ܕܢܢܐ ܕܡܘܡܬܐ: ܫܢ ܕܡܬܐ ܡܘܡܬܐ[4] ܡܕܝܡ:
ܒܕܢ ܢܗܘܬ ܕܠܠ ܒܟ ܗܘܬܐ ܡܟ: ܕܡܕܒܘ[5] ܕܡܝ
ܘܝܝܠܝܢ. ܗܘܬܐ ܕܡ ܕܢ ܒܟܬ ܠܫܢ ܕܡ ܡܕܡܬ
ܡܕܬܐ ܕܡܘܡܬܐ: ܕܫ ܠܡܕ ܕܥܬ ܫܢ ܕܟ ܠܝ ܡܕܢ:
ܡܕܬ ܘܝܢ ܠܡܕܘܗܝ ܕܟܠ ܡܕܝܡ. ܠܡܡܬܐ ܕܟܬ ܡܕܝ
ܕܗܝ ܡܘܡܕܐ. ܘܗܝ ܡܕ ܕܡܕ ܕܡܕܐ[6] ܘܝܗ ܡܕܝ[7]

[1] Vat. ܕܝ ܡܪܝܡ. [2] BC ܡ. [3] Acts xii. 1. [4] A ܡܘܡܕܝ, Vat. ܡܘܡܕܝ. [5] BC ܡ ܕܡܕܒܘ. [6] Vat. omits ܕܡ. [7] Vat. ܕܡ (*sic*).

ܕܝܢܘܢܐ. ܘܢܡܠܟ ܕܝܢܐ ܘܡܫܠܝܢ[1]: ܒܕܡܘܡܐ ܠܡܐܘܠܝܢ
ܢܝܚ ܕܐܘܢ ܠܟܘܠܗ. ܘܡܢܢܘ ܡܠܐܘܢ ܕܚܝܩܐ ܘܡܫܘܚܬܐ[2]. ܘܡܢ
ܕܢܕܝܢܘܢ ܡܕܝܢܐ ܘܢܢ ܡܢ ܡܕܝܢܐ: ܘܡܘܐܬܐ ܕܡܝܬܐ ܘܡܪܝܩܐ
ܒܟܫܘܢ ܠܢ ܠܢܢܘ. ܕܢ ܒܟܬ ܢܘ ܡܐ ܠܡܐ. ܘܐܦ ܕܠܢ
ܡܬܩܐܐ ܠܡܫܝܚܐ ܠܚܝܐܬܐ. ܕܠܢ ܐܦ ܕܢ ܢܫܐܡܢܝܐ ܡܢ ܐܠܗܐ[3] 5
ܡܢܐܡܢܘܬܐ[4] ܕܒܠ ܕܠܢ ܕܒܠܢ ܡܢܐ. ܕܢ ܕܝܢ ܡܢܢܘ ܡܢܐ
ܒܢܝܢܐ ܢܝܢܐ ܕܢܫܐܡܢܝܐ ܡܢ ܢܢܐܐ: ܢܐܡܢܘܢ ܘܡܢܘܢ ܠܢܕܡܐ
ܕܡܐܘܠܝܢ. ܘܢܢܘ ܢܩܡܝܢ ܕܘܢ: ܒܠ ܡܢ ܕܢܩܐ ܕܠܢ ܢܢܢ
ܘܢܢܢ ܕܒܠܡܐ. ܘܡܢ ܢܡܘܢ ܠܢܢܠܝܢ ܘܢ ܘܢܢ ܡܢ ܢܢܡܐ ❖

ܬܪܝܢ ܕܡܫܠܝܢ ܕܡܪܕܝܢ.

ܒܠ ܢܘܢܝ ܕܢܢ ܡܘܩ ܠܡܘܡܢ ܕܢܢ ܒܕ ܒܕܐ ❖
ܡܘܢܢ ܡܢ ܡܘܩ ܢܢ ܡܘܡܢ: ܕܢ ܝܘܢ ܢܢܢ ܕܢܐܡܒܕ
ܡܢ ܢܝܢ ܠܡܐ ܕܢܠܝܢ ܘܢ ܡܐܘܠܝܢ: ܒܕܡܢ ܠܢܢܘܢ[5]
ܘܢܐ ܕܒܠܢ ܕܝܠܢ. ܕܢ ܢܡܘܢ ܢܝܢ ܕܡܘܡܢ[6] ܕܢܢ
ܒܕ ܒܕܐ: ܕܡܢ ܒܠܐ ܡܢ ܠܡܐ ܢܢ ܡܢܐ: ܢܐ ܡܐ ܢܐ
ܕܡܘܢ. ܘܡܢ ܒܢ ܒܠܡܡܐ ܘܢܢܠܢ ܕܡܘܡܢ ܡܢ:
ܢܘܒ ܘܢܢ ܐܢ ܢܢ ܘܡܡܘܢ ܕܠܢ ܐܡܘܢ ܕܐܢ ܢܢܘ ❖

[1] Vat. ܕܝܢܢ ܘܡܠܝܢ. [2] Vat. ܢܢܡܘ. [3] Vat. omits ܢܡ ܐܠܗ.
[4] Vat. ܢܡ ܢܡ ܢܡܐܡܢܘܬܐ. [5] Vat. ܢܡܘ ܘܡܐܘܠܝ. [6] Vat. omits ܕܡܘܡܢ.

ܦܨܠ ܟܘܡܪܐ ܕܡܪܕܝܢ.

ܐܠܐ ܥܠܒܐ ܘܒܐ ܩܗܘܠܝܐ ܡܢ ܬܗܘ ܫܘܫܢܐ ܕܡܪܕܝܢ[1]
ܕܡܒܕܐ ܕܐ ܕܒܬܗܐ ܐܝܟ ܒܐ ܕܒܡܒܗܐ ܠܒܪܐ ܕܡܢܐ[2]
ܡܕܝ ܫܢܝܐܝܬ ܩܗܘܠܝܐ ܩܒܝܢܕܝܗ: ܩܕ ܕܒܬܢܗܐ ܕܒܝܗܐ.
ܥܠܒܐ ܘܒܐ. ܫܐ ܕܒܝ ܕܡܒܗܕܝܢ ܐܠܗܝܢ ܢܛܠܗܘܢ: 5
ܠܒܐ ܣܦܐ ܡܒܐ ܡܗܝܐ[3]. ܫܐ ܕܝܢ ܕܒ ܫܡܝ ܐܠ ܕܐܐ
ܕܒܡܠܟܘܬ ܕܡܬܐ ܕܒܝܬ ܠܡܡܪܐ ܫܐ ܒܗܝܐ ܕܐܠ ܡܕܝ
ܡܫܬܡܥܢ[4] ܕܝܟ: ܢܐ ܕܝܢ ܕܡܐ ܕܡܗܝܢ ܕܢܗܘܢ ܡܢܗܘܢ
ܒܝܡܐ ܠܡܕܝܢܬܐ ܕܒܗ ܢܕܥ. ܕܒ ܕܝܢ ܐܠ ܠܡܡܪܐ ܡܕܥܐ
ܕܡܪܐ ܫܐ ܕܝܢ ܕܢܒܝܗ ܢܝ ܕܠܩܒܠܢ[5] ܥܡܐ ܕܢܐ ܕܢܗܘ ܠܗܘܢ 10
ܡܠܟܘܬܐ ܕܝܟܝ ܕܕܡܝ: ܐܕܐ ܡܢܐ ܡܢ ܕܐ ܥܡܗ ܕܡܡܪܐ:
ܕܢܗܘܢ ܠܒܗܐ ܡܐ: ܕܢܥܒܐ ܕܥܒܗ. ܕܒ ܕܝܢ ܒܕܒ ܫܐ:
ܢܩܠ ܒܗ ܡܒܕܝ ܡܐܒ ܕܢܒܠܘܢ. ܡܗܡܕ ܠ ܢܐܠ ܫܐ
ܕܒܒܐ ܕܩܗܘܠܝܐ: ܢܩܬܘ ܡܢ ܒܗ ܢܕܥ ܡܫܐ ܕܢܒܩܘ.
ܩܗܘܠܝܐ ܕܝ ܕܒ ܥܩ ܫܘܬ ܡܒܕܝ ܡܒܩܢ ܕܒܗܐ. ܕܡܢ ܒܗ 15
ܕܢܫܐ ܐܬܐ ܡܒܕܝܢ ܡܬܝ: ܢܗܠܐ ܕܢܡܗ: ܡܒܠܐ
ܡܫܬܡ ܕܐ ܩܒܝܢ. ܠܢ ܕܝܢ ܕܒ ܠܡܡܪܐ ܡܕܥ ܐܢ. ܕܐ
ܕܩܠܝܐ ܩܢܕ ܢܢܗ: ܕܐܒܗܐ ܕܝܟ ܐܠܩܘܡܢܗ ܩܒܠ ܢܢܗ. ܢܡܕ fol.49a.
ܐܢ ܩܗܘܠܝܐ ܢܢܗܘ ܫܒܥܝܐ ܠܐ ܕܗܐ ܫܐ ܐ ܫܒܬܝ ܢܢܗܘ.
ܢܐ ܢܗܦܟܘܢ[6] ܕܢ[7] ܡܪܡܡܐ. ܡܢܫܐ ܩܒܝ ܐܕܝܐ 20
ܕܡܬܩܢܝܗ ܢܒܝܐ. ܕܒ ܕܝܢ ܫܐ ܐܕܝ: ܢܗܦܟ ܩܡܬܐ:

[1] Vat. ܕܡܒܕܐ. [2] Vat. omits ܕܡܢܐ. [3] Vat. ܡܒܐ ܕܐ. [4] Vat. omits ܡܫܬ. [5] Vat. ܕܩܒܠܢ. [6] Vat. ܢܗܦܟܘܢ. [7] After ܕܢ Vat. has ܡܠܟܘܬ.

ܡܬܩܪܒܝܢ ܠܗܘܢ ܒܪܝܫܐ: ܐܝܟ ܕܐܝܟ ܡܢ ܡܕܝܢܬܐ ܕܠܐ ܢܗܘܝܢ[1]
ܒܫܘܬܐ. ܠܡܢܐ ܕܡܢ ܐܘܪܚܬܐ ܡܬܒܪܟ ܠܐܒܝܢܬܗ ܒܟܝܢܐ:
ܕܐܒܝܢܘܢ ܠܒܝܬܐ ܠܡܪܝܡ ܒܬܪܝܗ ܕܝܠܗ ܕܝܠܝ. ܡܛܠ
ܕܠܐܘܡܬܐ ܠܡܪܝܡ: ܠܡܠܟܐ ܒܪܝܐ ܕܐܝܟ ܕܝܠܝ ܡܢ ܕܝܠܗ ܕܝܠܗ.
ܠܡܢܐ ܕܐܝܟ ܕܝ ܕܒܪܐ ܕܒܪܝܗ: ܠܐ ܠܡܠܟܐ ܒܪܝܐ ܕܐܝܟ ܕܝܠܝ ܡܢ ܕܝܠܗ. 5
ܕܒܟ ܒܪܝܬܐ ܡܢܐ ܩܕܡܬ. ܒܪܝܡܝܢܐ ܡܬܩܪܒܐ ܡܠܟܘܬܐ ܠܐܠܗܐ ❖

ܒܪ ܥܠܝܢ ܡܠܟ.

ܒܟ ܕܝܢ ܩܘܡܟ ܒܪ ܡܪܝܡܬܐ ❖ ܒܪܝܬܐ ܕܝܢ ܡܢܐ ܕܝܢ[2] ܩܘܡܟ:
ܠܝܠ ܕܡܪ ܐܪܒܥܝܢ ܫܢܝܢ: ܡܢ ܠܐܗܐ ܡܐ ܕܥܒܝܕܘܗܝ. ܫܢܝܢ
ܕܟܘܬܐ ܕܝܢ[3] ܒܪܒܝܠ ܕܡܟܝܢ ܡܐܬ ܫܢܬܐ. ܘܡܢ ܡܬܩܪܒ 10
ܕܠܟ ܕܫܢܬܐ ܡܐ ܕܥܒܝܕ ܠܝܬܐ ܠܫܢܬܐ: ܘܡܢܝܢ ܠܐܠܗܝܬ.
ܒܪܬܐ ܡܪܝܡܬܐ. ܘܡܪܝܡܠܬܐ ܩܢܝܬܐ. ܕܒܪܝܡ fol.48b
ܠܬܫܥܝܢ ܠܝܠ ܕܠܝܡܝܢ: ܒܟܠܡܐ ܘܠܒܟܐ ܫܒܪ. ܕܟܠܡܐ ܕܕܡܟܬܐ
ܕܒܪܘܡܝܬܐ. ܕܒ ܡܢܟ ܡܐܝܐܬ ܡܐ ܕܕܡܟܬܐ ܡܬܟܢܝܢ ܕܒܪܘܡܝܬܐ
ܠܡܐ ܕܝܢܐ: ܡܢ ܬܐܬ ܕܝܢܐ ܕܡܝܩܘ ܬܐܬ ܬܐܬ. ܡܠܟܘܬ ܒܟ ܡܢ 15
ܒܪܝܬܐ: ܡܢܐ ܠܒܝܢ ܕܒܟ ܕܡܪܝܡ ܡܠܐܟܘܬ ܡܠܟܘܬܐ ܕܡܢ
ܩܕܝܫܬܐ. ܡܢܝ ܕܢܩܡܬܘ ܫܢܝܢ ܠܢܒܝ ܡܠܐܟܘܬ ܡܢܘ: ܒܪܢ
ܕܡܪܝܡܬܐ ܠܡܪܝܡ ❖

[1] Vat. ܡܢ ܡܢܝ ܐܝܟ. [2] BC omit ܕܝܢ. [3] B omits ܕܝܢ.

ܡܝܬܝܟܠܝܢ ܡܝܬܝ ܕܫܝܢ ܕܢܝܚ ܠܟܘܕܫܐ ܕܝܢܝܬܐ: ܬܝܒ
ܡܟܝܠ ܕܝܢ ܕܥܘܫܝ ܕܕܝ ܥܡܗܘ. ܘܒܕܐ ܢܘܢ ܠܐܠܡܒܝܩܘܢ
ܕܒܡܘܥܐ ܒܡܘܪܒ ܠܒܢܩܘܢ ܘܢܘܒܕ ܠܗܘ. ܐܘ ܕܝܢ ܡܠܟܐ
ܠܦܐܒ ܘܢܘܒܕ ܠܗܘ: ܗܢܝ ܕܠܗܘ ܟܕܝܩ ܕܐܕ ܥܘܫܢ ܕܡܢ
ܥܕܕܝܗܘ. ܘܟܕ ܬܝܒ ܬܕܡܝܢ ܒܝܢ ܘܢܘܒܕ ܠܗ. ܕܢܐܬ ܠܗ ܬܚܠ ܠܗ 5
ܕܝܢܐ. ܘܠܐܕܡܝܢ ܢܘܒܕ: ܕܠܗ ܒܟܢ ܠܐ ܢܢܝ: ܬܢܝܬ: ܢܘ ܢܕܝ ܥܒܝܠ
ܕܒܝ ܡܟܝܢ ܢܐܬ ܡܢ ܢܠܡܐ. ܘܠܗ ܒܟܢ ܡܫܝܚ: ܗܘ ܡܟܘܕܝ ܠܗ
ܡܐ ܣܝܡܠ ܘܒܗܘܬܗ: ܘܟܐ ܘܟܢ ܢܟܝ ܠܗ. ܕܗܘܠܡܐ
ܡܫܝܚ ܕܢܟܝܢ: ܘܒܟܘܥܢ ܕܢܫܘܗ ܕܒܟܘܬܗ. ܗܘ ܕܢܢ ܥܒܝܕ ܡܠܟܘܬ
ܕܒܝܬ ܢܐܬ ܡܢ ܢܠܡܐ. ܘܠܗ ܒܟܢ ܡܫܝܚ: ܗܘ ܡܟܘܕܝ ܠܗ 10 fol.48a.
ܕܐܠܗܐ ❖

ܬܪܬܝܢ ܡܐܡܪܐ.

ܒܟ ܗܘ ܕܢܚܡ ܢܚܝܒ ܡܫܝܚ ܡܢ ܕܢܢܝܢ❖ ܕܐ ܕܝܢ ܒܝ ܩܝܡ
ܗܘ ܕܢܝܢ ܘܟܝܐ ܐܠܗܝܐ ܐܠܡܒܝܩܘܢ ܕܡܢܝܚܐ[1]: ܡܬܝ
ܢܐ ܡܝܡܪ ܚܝܐ ܕܢܝܚ ܠܗܘ ܕܝܢ: ܘܢܝܚ ܠܡܘܕܝ 15
ܕܢܘܢ. ܘܢܝܚ ܠܗܘ ܫܒܝܚܐ. ܘܡܢ ܕܢܝ ܠܢܠܡܐ ܘܢܢܝܚ.
ܡܬܝ ܠܗ ܢܚܐ. ܗܢܘ ܗܘ ܕܢܚܠܗ ܕܝܢ. ܕܐ ܕܝ ܩܡܘ
ܡܢܩܝܡ ܒܠܒܟ ܗܠܝ ܐܝ ܕܝ ܘܟܘ ܘܠܗ ܡܪܝܢ: ܢܝܚ ܡܝܢ
ܕܝܢ ܡܟܝ ܡܢ ܗܘ ܡܢ ܕܝ ܘ ܕܝ. ܘܟ ܗܢ ܠܐ ܒܟ: ܕܝܠ
ܢܐ ܡܝܢ ܡܢ ܗܘ ܡܝ. ܡܝܡܪܐ ܠܗ ܡܠܟ ܘܢܝܠ ܢܘ 20
ܗܘ ܕܐ ܠܗ. ܕܐ ܕܝ ܢܐ ܡܫܝܚ ܡܢ ܐܠܗܐ

[1] B ܕܡܢܝܚ.

ܕܒܝܬܗ. ܡܢܝܢ[1] ܕܝܢ ܗܘܐ ܠܡܬܩܢܐ ܐܡܪ: ܐܒܠܢܐ ܡܢܕ ܕܒܠܗܘܢ. ܗܘ
ܕܡܫܟܚ ܕܕܘܡܝܢܐ ܕܒܠܗܘܢ ܕܒܠܝܢ ܠܝ ܢܚܫܘܒ ܕܕܘܡ. ܐܡܪ ܡܠܟܐ
ܙܒܠܘܢ ܡܢܝܢ ܡܢܝܢ: ܠܝ ܡܢ ܙܘܢܐ ܐܒܠܢܐ ܥܠ ܥܠܡ. ܐܢܫܐ
ܕܒܚܝܢ ܒܠ ܐܢܫ ܙܡܝܢܐ: ܢܙܚܡܐ[2] ܡܢ ܕ ܡܕܒܪܐ ܠܐܢ ܙܒܢ
ܢܢܚܡܢ ܙܡܝܢܐ[3] ܐܢܫ ܠܢܠܡܐ: ܡܢܢ ܐܢܐ ܒܠ ܡܐ: 5
ܢܚܡܠܟܐ ܡܠܟܐ ܕܒܠܘܢ: ܕܢܚܡܢܐ ܕܡܢ ܒܠܘܡܚܡ ܡܢܕ ܡܢܐ ❖ fol.47b.

ܬܠܬ ܐܠܦܝܢ ܡܐܬܝܢ.

ܒܠ ܒܟܐ ܕܢܚܝܐ ܕܡܬܚܡܢ ܕܢܚܐ ܡܢܐ ❖ ܒܚܝܐ ܕܒܚܝ
ܠܡܫܐ ܕܐܡܝ ܢܟܝܡܢܐ ܕܒܚܐܝܐ[4] ܕܡܚܝܢ ܕܢܚܝܡ ܘܡܢ:
ܕܢܟܝ ܐܡܝܢ ܕܢܟ ܠܡܢܟܝ ܕܝ ܢܝܢ ܕܡܡܢ: ܕܐܡܝ 10
ܕܢܟ ܥܠܝ ܢܟܝ ܡܢܕ: ܕܢܚܝ ܒܟܐ ܕܢ ܕܢܚܐ ܡܢܐ. ܡ
ܡܕܟ ܕܡܐ: ܕܡ ܡܝܢ ܡܕ ܢܟܝ ܡܢ ܢܟܡܡ ܢܚܐܒܐ[5] ܗܘܢ ܡܕ
ܡܢܢ. ܕܡܢ ܕܢܒܢ ܡܢܐ ܢܟܡܡ: ܡܢܕ ܡܢ ܗܘܢ ܢܟܡܡ.
ܕܕ ܕܝ ܡܝ ܒܟܐ ܡܠܟ: ܡܠܟ ܡܢ ܢܠܟ ܕܢܫܐ ܡ ܕܢ:
ܠܡ ܠܢܟ ܡܡܢ ܢܡ ܡܢ ܐܠܡܝܢ ܐܠܟ: ܡܕ ܡܡܢ ܡܢ ܗܘ 15
ܡܢ ܗܘܢ ܡܢܢ. ܡܢ ܢܢ ܡܢ ܡܢ ܠܡ. ܐ ܡ ܡܢ ܡܢ
ܡ ܡܢ: ܡܢ ܠܢ ܡܢ ܗܘ ܡܢ ܡܡܡ ܡ ܡ ܡ ܡ ܡ
ܡ ܡ ܡ. ܡ ܡ ܡ ܡ ܡ: ܡ ܡ ܡ ܡ ܡ

ܒܪܒܪܝܐ. ܕܝܢ ܕܝܡ ܐܝܟܠܡܕܐ: ܕܡ ܕܟܦܠܣܬܐ ܕܡܪܥܕܝܢ ܐܪܥܐܝܢ
ܠܡܕܡܐ ܡܥܐܬܐ ܕܡܕܡܐ[1] ܕܟܐܬܐ: ܕܢܗܘ ܕܥܡܐ ܡܕܡܟ ܕܢܫܟ
ܕܡܠܟܐ. ܘܒܬܐ ܠܗܕ ܡܟܝܬܐ ܩܡܘ ܕܟܠܠܗܐ ܫܕܝܐ. ܕܝܢ ܡܐܝܬܝܢ
ܕܥܡܕܐ ܕܡܗܕܡܐ ܕܟܡܐ ܕܡܐ ܒܟܠܟ ܕܥܡܕܐ ܕܡܡܕܐ
ܡܢ ܐܠܡܗܡܐ. ܥܝܕܗ ܠܗ ܡܢ ܕܡ ܕܡܕܡܐ ܐܠܦܐ ܢܝܕ ܕܡ 5
ܡܪܝܐ ܡܕܝܢܬܐ ܡܐܡܪ ܡܕܡܐ: ܘܒܬܐ ܕܠܡ[2] ܕܡܡܐ ܐܡܪ. ܫܘ fol.47a.
ܕܡܕܡܐ ܠܡܐܡܪ: ܡܬܗܝܕܝܢ ܕܡ ܢܬܠ ܥܡܠܡ ܕܥܕܡܐ:
ܕܝܠܦܗ ܕܡܠ ܕܡܕܡܐ ܫܘ. ܕܡ ܡܢ ܕܝܟ ܡܕܡܢܬܐ ܡܢܕ
ܐܠܡܐ ܕܡܠ ܕܡܕܡܐ ܫܘܝܢ. ܕܡܕܠ ܥܠܝ ܡܬܗܦܝܢ ܕܡ. 10
ܕܝ ܠܝܠܦܗ[3] ܕܡܕܡܐ ܫܘ ܡܠܝ: ܡܬܦܢܐ ܠܥܡ ܢܢܐ
ܡܕܡܗ. ܐܡܕ ܡܐ ܫܠ ܡܕܡ ܡܕܐ ܐܠܡܕ. ܕܘܕ ܕܝ ܠܗܡ
ܐܪܥܐܝܗ ܡܢ ܠܐ ܕܡܥܡ ܕܡܠ ܡܥܐ ܕܡܕܡ: ܕܢܬ ܡܐ
ܡܕܡܠ ܕܝܬܗ ܕܡܕܐ: ܕܡܗܐ ܕܡܕ ܕܡܕ ܠܡܕܡܐ
ܫܢ. ܡܕܝ ܐܕ ܕܡ ܕܡܕܡ ܕܠܡܕܝ: ܡܕܐ ܠܗ ܡܐ ܕܡ:
ܐܐ ܡܠ ܕܠܠ ܕܕܗܝ ܕܡܗܕ ܕܡܕ ܡܕܗܡ ܕܡ 15
ܡܐ ܕܡ[4]. ܡܕܝ ܐܕܠܐ ܕܡ ܕܫ ܐܕܡ ܡܠ ܡܕܠ:
ܠܡ ܠܕܕ ܡܕ ܡܕܡ ܡܕ ܠܡܕ. ܡܡܗ ܠܕ ܡܕ
ܐܕܡ ܫܡܐ: ܕܫ ܕܠ ܐܕܡ ܕܡܕ. ܫ ܕܠܕ
ܡܕ ܡܕ ܡ[5]: ܡ ܡ ܡ ܡ ܡ. ܡ ܡ ܡ ܡ ܡ
ܠܠ ܫ ܕ ܠ ܡ: ܡ ܡ ܡ ܡ ܡ. 20
ܡ ܕ ܡ ܡ ܡ ܡ

ܡܬܝ: ܐܢܘܢܝܐ ܫܡܝܢܐ ܕܫܘܪܝܢܝܐ ܡܢܟܢܝܢ ܡܢ ܟܠ. ܘܐܦ
ܒܟܬܒܐ ܕܐܪܡܝܐ ܡܢܢ ܡܢ ܥܕܬܐ ܕܢܝܢܘܐ ܕܒܝܬ. ܘܒܟܠ ܡܕܝܢܬܐ
ܕܡܫܝܚܐ ܫܡܝܢ. ܕܢܢ ܠܗ ܢܗܘܠܢ ܡܢ ܠܢܫܝܢܐ ܕܡܫܡܫܢܐ ܕܢܢ
ܒܥܢܢ: ܘܐܦ ܫܘܫܢ ܢܝܢܘܝܐ ܕܝ ܡܢܗܢܝܢ ܡܢ ܢܝܢܘܝܐ:
ܕܫܢ ܕܢܝܢܘ ܡܢ ܢܘܫܢ ܕܢܝܢܘܝܐ[1]: ܠܗܢ ܡܠܟܢ ܐܢܢܘܢ. fol.46b.
ܕܢܝܢܘܝܐ ܢܢܢ ܢܢܢܘ. ܘܡܗܠ ܢܝܢ ܢܢܢ ܠܗܢ:
ܐܢܝܢܘܝܐ ܡܢ ܗܢܘ ܢܢܢ ܕܐܢܘܢ: ܕܝܢܢ ܘܢܫܢ ܡܢ
ܐܘܢܘܢܝ ܘܢܫܢ ܢܢ ܕܢܢ ܢܢ ܕܢ ܢܢ ܢܢ ܢ. ܕܢ ܢܝ ܢܢ ܠܗܢ
ܢܢ ܘܢܫܢ: ܢܢ ܠ ܢܢ ܢ ܘܢܢ ܢ ܕܢ ܢ ܢ

ܕܝܢܐ ܠܡܠܟܐ. ܕܝܢܐ ܐܢܐ ܢܫܬܠܚ ܠܟܘܢ ܠܡܠܟܘܬܐ ܕܫܡܝܐ ܘܠܐܪܥܐ:
ܘܢܡܠܟ ܒܝܬ ܡܠܟܘܬܐ ܕܝܗܘܕܝܐ ܠܡܠܟܘܬܐ ܕܫܡܝܐ: ܕܡܢ ܡܠܟܘܬܐ ܕܝܢܬܐ ܢܫܬܠܚ ܠܟܘܢ fol.46a.
ܠܡܫܡܫܐ: ܡܫܬܐ ܠܡܠܟ ܠܟܠ ܕܢܬ ܒܟܠܗܘܢ ܕܝܢܬܐ[1]. ܕܐܦ ܕܝܢ
ܢܬܠ ܢܢܢ ܢܬ ܥܡܢܢ ܠܫܬܐ ܫܢܐ ܕܡܢ ܢܬܡܫܘ: ܠܟܠܗ ܕܝ
5 ܕܠܐ ܫܢ[2] ܕܝܢ ܡܢ ܕܢܬ ܡܕܝܢܬܐ ܠܫܡܝܐ. ܘܡܕܡ ܠܡܢ ܥܒܝܢ
ܕܝܢ ܕܒܝܬܐ ܡܢ ܥܠܡܬܐ ܕܢܟܠܘܢ ܘܢܡܘܬ ܠܡܢ. ܕܝܢ ܡܕܝ
ܠܟܢ ܢܫܬܠܚ ܕܢ ܕܝܢܐ: ܘܢܗܪܝܢ ܥܡܢ ܡܢܝܢ ܘܢܝܢ ܢܗܘ
ܠܡܕܡ ܕܢܬܐ ܕܢܬܐ ܀

ܬܪܬ ܡܠܟܘܬ.

10 ܒܟ ܡܢ ܡܢܝܢ ܕܡܠܟܘܬܐ ܀ ܡܢܠ ܠܡܕ ܢܫܬܠܚ ܕܢܬܒܪ
ܠܡܫܠܚܘܢ: ܘܐܡܪܬ ܐܠܗܐ ܠܡܠ ܕܝܢ ܐܡܪܝܢܗ ܕܡܪܝܢ:
ܢܡܠ ܕܠܐ ܫܢ ܘܢܢ ܘܢܢ ܘܢܡܠܟܘܬܐ[3]: ܫܪܝܢ ܘܢ ܢܢܢ
ܫܢܐ ܕܡܫܡܫܢ ܡܕܝ ܘܢܡܠ: ܘܢܡ ܠܐܗܐ ܘܡܕܡܗܐ ܕܫܪܝ
ܒܝܬܐ: ܠܡܢܕܐ ܕܢܢܢ ܢܢܡܕ ܠܡܢ ܕܢ ܠܡܫܡܗܘ.
15 ܘܢܡ ܕܘܬܢ[4] ܕܢ ܕܝܢ ܘܡܘ ܡܢܝܢ. ܢܡܢ ܕܢܢ ܕܢ ܕܝ
ܕܢܬܒܪ ܢܢܡܕ ܢܢ ܢܢ ܠܡܫܡܗ: ܘܡܕܡ ܢܢ
ܕܢܡܢ ܕܡܗ ܕܡܠܡ ܕܝ ܕܝ ܘܡܕܡ: ܢܡ ܕܝ ܕܡ
ܘܡܕܡ ܠܡܕ ܘܡ ܕܝ ܕܝ ܕܡ ܕܢ: ܕܝ ܕܝ ܕ
ܕ: ܕܢ ܕ ܡ ܕ ܕ ܕ

fol.45b. ܘܡܢ ܗܘܝܢ ܡܢܗܘܢ ܬܪܝܢ ܫܘܠܝܢ. ܐܝܟܢܐ ܕܢܬܩܪܒܘܢ
ܠܒܝܬ ܡܠܟܐ ܕܫܡܝܐ ܕܡܬܐ ܡܢܗܘܢ ܕܡܬܩܪܒܘܢ ܠܡܫܝܚܐ:
ܕܡܫܬܡܥܝܢ. ܠܗܘܢ ܕܠܐ ܕܝܠܗ. ܗܘ ܕܡܬܩܪܒ ܠܘܬܗ ܫܘܬܦܐ:
ܕܡܬܩܪܒܝܢ ܕܫܘܬܦܘܬܐ ܕܡܠܟܘܬܐ. ܠܗܘܢ ܕܠܐ ܐܝܬܝܗ
ܫܘܬܦܘܬܐ ܕܢܗܘܐ ܡܠܟܐ ܕܢܦܩܘܢ ܡܢ ܫܡܝܐ. ܠܡܢܐ
ܕܠܡܢܐ ܢܫܬܠܝ ܫܘܠܛܢܐ ܡܢܗܘܢ ܕܡܢ: ܕܠܠ ܫܪܝܪ ܠܒ
ܕܡܫܬܡܥܝܢ ܠܡܠܟܘܬܐ ܫܡܝܐ: ܕܡܢ ܠܝܬܝܗ ܫܘܬܦܐ: ܕܡܬܩܪܒ
ܠܒ ܫܘܬܦܘܬܐ ܫܬܝܩܐ ܡܫܬܩܐ[1]. ܗܢܐ ܕܡܫܠ ܕܡܠܟܐ ܠܦܝܬܐ
ܕܒܟ ܒܪܝܫ ܠܒܝ ܕܢܦܩ ܕܡܫܬܡܥܝܢ ܠܡܫܝܚܐ ܫܬܝܩܐ ⁂

ܦܨܠ ܟܕ ܡܬܬܝܐ ܒܫܘܠܡ.

ܠܒܝ ܡܫܝܚܐ ܕܐܝܟ ܫܡܥܘܢ ܠܗ ܠܒܘܟܝܐ ܒܪܝܠܝܐ ⁂
ܕܝ ܠܝܬ ܠܗܘܢ ܡܕܝ ܠܒܘܟܝܐ ܕܢܟܝܕܝܐ: ܐܝܟ ܡܢ
ܐܪܡܝܐ ܕܟܝܐ ܡܕܝ ܡܕܝܐ ܢܦܠܝܢ. ܕܡܢ ܕܐܬܐ ܡܠܟܐ ܫܦܝ
ܠܟ ܡܕܝ: ܐܠܡܢ ܕܠܡܢ ܫܦܝܐ ܡܢ ܡܫܬܐ ܠܡܢܝܢ ܡܢ
ܫܦܝܐ: ܡܢ ܕܐܡܝܢ ܠܡܢܐ ܫܦܝ ܫܦܝ ܫܦܝ ܠܒ ܫܦܝܐ:
ܐܠܡܢܝܢ ܐܬܝܢ ܕܐܝ ܐܬܝ. ܐܝܟܢܐ ܠܡܫܦܝܢ ܫܦܝ ܫܦܝ
ܡܢ[2]: ܠܡܐܝ ܡܢܠܐ ܫܠܡܢ ܕܐܬܝ ܕܐܬܝ. ܐܠܡ ܠܡܢ
ܕܐܬ ܡܫܬܐ[3] ܐܝܟܐ ܠܡܢ: ܕܡܢ ܢܫܡܥ ܡܢܝܢ ܠܗ ܫܦܝܐ
ܡܢ. ܕܡܠܟܐ ܕܐܬܪܡܢܐ ܡܢܗܡܬܐ ܡܢ. ܗܘ ܕܐܬ ܫܦܝ ܫܦܝ
ܫܦܝܐ ܡܫܬܐ. ܡܢ ܐܝܟ ܠܒ ܡܫܬܐ[4] ܠܡܢ ܫܦܝ ܫܦܝ.
ܕܝ ܕܝ ܠܐ ܠܡܢ ܡܕܝܐ: ܫܦܝ ܐܢܐ ܕܡܢ: ܠܡܢ ܡܕ

[1] St. Matt. xiii. 52. [2] A omits ܡܢ. [3] Vat. ܡܫܬܐ, A adds ܕܡ ܡܕܝ.
[4] A ܡܢ.

ܕܡܬܩܝܡܝܢ ܒܟܠܗܝܢ ܡܕܝܢܬܐ ܕܡܠܟܘܬܐ ܕܐܬܘܬܐ ܕܐܠܗܐ
ܡܪܝܡܐ: ܠܡܢܐ ܠܐ ܕܝܢ ܕܢܬܝ[1] ܠܡܦܠܓܘܬܐ ܕܡܥܒܕܝܢ ܡܢܐ
ܕܐܝ ܫܘܬܦܘܬܐ[2] ܕܡܢܐ ܕܢܬܝܗܒ ܠܢ ܠܡܪܝܡ ܐܠܗܐ:
ܡܢܕܝܢ ܠܡܢܝܢ[3] ܕܡܥܒܕܝܢ ܡܢܐ ܫܘܬܦܘܬܐ: ܐܠܐ ܕܢܬܝܗ ܡܬܩܪܐ
ܡܢܡܝܢ ܦܠܓܝܢ ܡܪܝܡ. ܕܟܠ ܡܢܐ ܕܡܬܒܥܐ ܕܐܝܬ ܠܢ ܡܠܟܘܬܐ
ܒܗ ܒܕܡܐ: ܠܡܢܐ ܕܐܡܪ ܕܐܢܐ ܡܫܬܘܦ ܡܢ ܟܠܗ ܡܕܝܢܬܐ: ܠܐ
ܢܗܘܐ ܕܟܠ ܕܥܒܕܝܢ ܡܬܩܪܐ[4] ܕܐܠܗܐ ܀

ܬܪܬܝܢ ܡܠܬܐ.

ܟܠ ܕܢܬ ܥܡܕܐ ܫܘܦܪܐ ܀ ܡܛܝܐ ܕܐܢ ܠܡܫܡܫܐ ܕܡܪܝܡ
ܕܐܒܝܢܐ: ܕܢܫܡ ܕܝܢ ܕܐܝܟ ܠܡܦܠܓ ܕܥܒܕܐ ܡܢܐ: ܕܢܬ
ܡܪܝܐ ܫܘܬܦܘܬܐ ܒܗ ܡܕܝܢܬܐ: ܢܡܪܐ ܕܡܫܝܚܐ ܐܬܝܬ ܕܡܬܩܝܡ
ܥܠܡܐ ܕܡܬܩܪܐ. ܕܡܢ ܕܟܠ ܕܠܡܐ ܕܢܬܝ ܡܢܝ ܢܒܝ ܕܢܫܡ
ܕܗܘ ܫܡ ܢܗܘܝܢ: ܕܡ ܕܝ ܡܗܦܟܐ ܢܬܝ ܕܐܬܝܬ ܥܠܡܐ
ܠܫܡ ܫܡܐ. ܥܕܡܐ ܠܫܡܐ ܕܐܠܗܐ ܕܟܠ ܕܢܬ ܡܫܬܘܦ
ܠܡܪܝܡ: ܡܢ ܕܟܠ ܡܕ ܡܥܒܕܐ ܕܐܠܗܐ. ܡܢܐ ܡܢܝ. ܕܦܪܝܫ
ܡܢܝ ܕܢܬܝ ܕܥܒܕܐ[5] ܡܢܐ ܠܡܦܠܓܘܬ ܫܠܝܛܘܬܐ ܕܫܠܝܛܘܬܐ:
ܢܗܘ ܡܢ ܕܥܒܕܐ ܡܢܐ ܕܒܟ ܠܢ ܡܢܝ ܢܬܝ ܕܢܬܝ ܡܢ
ܥܡܕܐ ܕܡܢ ܒܝܬܐ ܕܒܥܠܬܐ ܕܡܪܝܡ ܕܢܘܒܕܗ: ܠܐ
ܫܒ ܡܕܝܢܬ ܥܠܡܐ ܕܢܗܘܢ: ܢܡܪ ܕܢܗܘܢ[6] ܟܠ ܕܢܢ ܫܡܗ.

[1] Vat. ܕܟ ܠܟ. [2] A Vat. ܢܬܦܘ. [3] Vat. ܠܢܢܝ. [4] Vat. ܡܬܩܪ.
This class of variant will not be noticed in future. [5] Vat. ܕܢܬܝ ܕܥܒܕܐ.
[6] Vat. omits ܢܡܪ ܕܢܗܘܢ.

ܡܢܘܡܪܐ ܕܟܠܗ ܒܝܬܗ ܕܡܠܟܘܬܐ ܕܐܠܗܐ ܕܡܪܝܐ ܕܥܠ
ܟܠ ܡܕܝܢܬܐ ܕܐܪܡܝܐ[1]: ܠܡ ܡܫܬܘܕܥ ܠܡܐܡܪ ܡܢ
ܕܒܬܘܠ ܕܒܬܪ. ܐܡܪܝ ܠܗ ܠܒܢܝܬ ܫܘܒܚܐ ܕܐܠܗܐ ܕܥܒܕܬ
ܫܡܝܐ: ܒܠܚܡܐ ܕܡܪܝܡ ܠܡܐܡܪܝܡ. ܐܘܒܕ ܡܕܡ ܗܝܕܝܢ
ܕܐܡܪܬܝ ܐܡܪܝܢ ܠܡܠܟܘܬܐ. ܐܦ ܟܕ ܐܬܝܬ ܒܐܪܥܐ ܠܡܐܡܪ ܡܢ
ܕܐܘܡܝܢ ܒܗ ܒܢܝ. ܡܐܝ ܕܝ ܕܐܝ ܡܢ ܡܕܡ: ܐܢܬ ܕܥܒܕܬ
ܡܕܡ: ܐܦܕܝ ܕܐܡܪ ܠܝ ܡܪܝ ܕܫܡܝܐ[2] ܘܐܪܥܐ. ܐܝܟܢܐ
ܠܐܬܝܡܐ ܕܡܠܟܘܬ ܒܢܝ ܕܒܢܝ: ܐܡܪܬܝ ܠܗ. ܕܐܦ ܠܐ
ܡܢܐ ܕܠܟܝ ܕܐܡܪܬܝ ܕܒܢܝ ܕܐܝ ܕܡܪܝ ܡܕܡ ܕܒܝܬ ܡܐܝ
ܕܐܝ ܡܢܝ ܕܐܡܪ ܠܝ ܡܢ ܐܝܟ ܕܐܝ ܕܡܪܝ ܡܕܡ ܕܐܝ
ܕܐܡܪ ܠܝ ܡܢ ܐܝܟ ܕܐܝ ܕܡܪܝ ܡܕܡ ܕܒܝܬ ܐܝܟ

ܒܟܠܗ ܕܝܠܗ: ܕܡܝܗܒܝܢ ܠܡܠܟ ܦܪܣܝܐ ܕܡܪܝ. ܠܗܕܐ ܕܝܢ ܐܝܟ
ܕܐ ܐܪܡܝܐ ܕܡܪܝܡܝܐ ܕܡܪܝ ܒܪܝܢ ܕܒܝܬ ܕܐܒܘܗ: ܥܒܕܝܢ
ܕܡܝܬܐ ܡܝܬܐ. ܐܡܐܬܐ[1] ܐܝܟ ܗܘ ܕܡܝܗܒܝܢ ܕܒܡܕܝܢܬܐ ܕܐܪܥ
ܡܕܝܢܬܐ: ܡܕܝܢܬܐ ܟܠ ܕܒܟܠ ܡܠܟܘܬܐ. ܠܡܢܐ ܕܝܢ ܫܡܝܢ ܡܢ
ܠܒܪܝܟ ܐܒܪܗܡ ܕܡܪܝ ܕܐܪܥܐ ܕܟܢܥܢ: ܡܢܐ ܕܡܝܗܒܝܢ 5
ܡܢܐ ܠܒܪܝܟ ܢܬܠܐ: ܗܘ ܕܐܝܟ ܠܟܠܗܘܢ ܡܢ ܕܡܪܝ ܡܢ
ܠܕܡܪܝ ܢܫܡܝܢ ܠܟܠܗܘܢ ÷

ܫܢܬ ܫܬܝܢ.

ܒܟܠ ܕܝܢ ܕܒܢܝܢ ܕܢܐ ܐܡܐ ܕܡܪܝ ܕܝܢ ܘܕܝ ܐܡܐ ÷ ܐܝܟ ܐܝܬ
ܡܫܝܚܐ ܥܕܝܢ ܕܐܝܬܝܗ: ܟܠ ܡܢ ܕܝܢ ܕܡܫܬܡܥ ܕܐܠܗܐ 10
ܡܠܟܘܬܗ: ܕܟܠ ܕܢܢ ܕܡܢ ܫܢܐ ܕܐܝܬܝܗ ܟܡܐܠ ܐܪܝܢܢ
ܕܒܝܬܗ ܡܢ ܕܢܢܝܢ. ܕܐܝܬܗ ܥܒܝܕ ܕܥܕܢ ܟܡܐܠ ܕܝܢܐ.
ܟܕ ܐܝܬ ܕܟܪܟܐ ܕܡܪܝܡ: ܟܡܢܢ ܕܡܪܝܡ: ܐܝܟ ܕܗܘ
ܕܟܠܗ ܟܡܢܢ. ܕܗܘ ܕܗܘ ܕܟܪܟܐ ܕܡܫܝܚܐ: ܠܘ ܢܫܝܒ ܗܘܢ 15
ܟܪܣܐ ܕܥܕܢ ܕܝܢ: ܕܟܠ ܕܠܐ ܡܫܬܠܛ ܕܥܠܝܗ ܕܝܢ
ܕܡܪܝ ܗܘܐ: ܡܬܠܛܢܐ ܕܡܢ ܥܕܢܗܘܢ ܕܐܝܬ ܕܥܠܝܗ ܡܠܟ
ܟܪܣܐ ܕܡܪܝ. ܕܒܘܪܟܐ[2] ܐܝܟ ܕܥܕܢ ܕܡܠܟܘܬܐ[3] ܡܫܝܚܐ
ܕܡܫܝܚܐ: ܥܕܢܐ ܗܘܐ ܕܡܢ ܟ: ܟܠ ܕܝܢ ܡܢ ܕܢܢ ܕܢܢ ܗܘ
ܕܝܢ ܕܝܢ ܘܕܝ ܐܡܐ. ܐܝܟ ܕܡܫܬܡܥܢ ܒܠܒ ܠܥܕܢ. ܗܘܐ ܕܝܢ fol.44b.
ܠܘܬ ܫܡܥܘܢ ܡܠܟ ܒܡܕܝܢܬܐ ܕܐܝܬ ܗܘ ܕܝܢ: ܠܡܡܪܝ 20

[1] Vat. omits ܐܡܐܬܐ. [2] Vat. ܒܘܪܟ. [3] C ܕܡܠܟܘܬ.

ܢܦܩܘ ܡܢܡܝܢܘܗܝ: ܕܐܪܥܐܡܝܐ ܕܝܢܝܢ ܕܠܡܬܠܟ ܡܢܗܘܢ.
ܡܗܝܢܘܗܝ ܕܝܢ ܝܘܝܢ: ܠܡܬܠܟ[1] ܡܪܥܢܝܢ ܠܢܝܢ ܕܝܢܝܢ ܕܡܬܠܟܝܢ.
ܢܝܗ ܠܗ ܠܝܬ ܕܢܢ ܠܡܬܠܟܘܬܐ ܡܠܟܝܢ: ܥܦܝܢ ܦܝܢ ܕܝܢ
ܕܝܢܘܬܐ ܡܢܝܢ ܠܝܢܢ ܕܝܢ ܕܡܢܘܗ ܡܠܟܘܬܐ. ܥܦܝ ܝܗܒܝܢ
ܫܘܝܢܢ[2] ܡܢ ܢܝܢܐ: ܝܘܠ ܢܗܝܢ ܢܝܢܐ ܠܪܥܢܐ ܢܝܢ ܕܝܢ 5
ܕܡܗܝܢܢܗ ܫܘܝܢ ܥܕܝܢ ܫܢܝܢ. ܕܝܢܘܝܢ ܠܗ ܫܘ ܕܝ ܝܗܝܢ
ܫܘܝܢܢ[2] ܕܝܢ ܡܢ ܢܝܢܐ: ܝܢ ܠܢܝܢ[3] ܝܗܝܢܡܢ ܕܠܢܢ
ܢܡܢܢ ܕܝܢܢ. ܥܝܘܠ ܠܪܥܢ ܠܗ. ܥܗܡ ܕܝ ܢܝ ܢܝܢ
ܥܢܝܢ ܠܫܘܝܢ. ܥܦܝ ܢܝ ܡܢ ܢܝ ܘܝܢܢ ܠܫܢ
ܡܢܢܢ ܥܕܝܠܡ[4]: ܢܝܢ ܫܢ ܢܝ ܕܥܡ ܢ ܡܢ ܥ 10
ܢܝ: ܫܡ ܗܝܢ[5] ܕܝܝܢ ܥ ܫ ܠܝܢ. ܥܝܢ ܠܡ
ܢܝ ܫ. ܕܫ ܠ ܥ ܠܢ ܠ ܢ ܢ ܫ ܠ ܥ ܢ:
ܕ ܢ ܫ ܢ ܢ ܢ ܥ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ
ܢ. ܥ ܢ ܫ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ
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ܢ[7]. ܥ ܢ ܢ ܢ. ܥ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ fol.44a.
ܢ: ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ
ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ 20
ܢ[8] ܢ ܢ ܢ: ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ
ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ[9] ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ

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[1] Vat. omits from ܢܦܩܘ to ܠܡܬܠܟ. [2] Vat. ܫܘܝܢ. [3] A Vat. ܠܢܝܢ. [4] Vat. ܥܕܝܠܡ. [5] BC. ܗܝܢ. [6] Vat. ܢ.
[7] BC ܢܝ. [8] Vat. omits ܢ. [9] C ܢ.

ܕܝܢ: ܡܠܟܐ ܕܝܢ ܕܢܦܠ ܒܪܕܝܠܝ ܕܒ ܒܠܚܝܢ ܕܒܒܝܬܗ ܡܢܢ
ܐܬܘܬܝܒ: ܐܬܝܬܝܗ ܕܢܢ ܡܢܢ ܐܬܘܬܘܢ[1] ܕܢܢܢ ܕܠܟܝ. ܘܕܡܢ
ܐܬܘܬܝܒ. ܘܕܢܢ ܡܢܢ ܒܕܫܡ ܕܢ ܐܡܬܢ ܫܢ: ܗܘ ܕܢܢ
ܠܫܢܐ ܡܢ ܐܡܬܝ ܕܢܢ ܘܢ ܐܬܘܬ: ܘܕܢܢ ܡܬܐܬܘܬ. ܡܢ
ܕܝܢ ܐܢ ܐܬܝܬܝ ܕܡܢ ܒܕܫܡ ܒܗܦܢܢ: ܘܕܢܢ ܡܢ ܒܗܘ 5
ܦܢܢ. ܐܬܝܬܝ ܕܢܢ ܡܬܒܗܘܬ ܕܒܗ ܡܘܢ[2]. ܐܫܢܢ ܕܒ
ܢܟܦ ܒܡܢ ܕܡܝܬ ܡܘܠܦܢ ܕܒܗܘ ܡܢܢ: ܒܝ ܡܢ
ܢܠܡܢ ܐܝܗܝܢܝ ܒܢܝ. ܕܐ ܒܢ ܕܒ ܠܡܘܬ ܕܒܗܝܬܗ
ܡܘܗ: ܕܐܗ ܡܢ ܕܢܡܗ ܕܒܝ ܫܢ ܒܝܢ: ܒܢܢ ܠܒ 10
ܕܒܗܡܬܢ ܠܐܬܝܬܝ ܫܝ: ܡܡܢܢ ܒܢ ܕܐܡܬܗ ܕܐܡܬܗ ❖

ܦܨܠ ܕܡܪܝܐ.

ܒܠ ܕܢ ܒܪܢܒܠ ܕܡܗܦܢ ܐܘܢܐ[3] ❖ ܒܗܘܒܠ ܒܢܗ ܕܢ[4]
ܕܐܬܝܗ ܫܝ: ܠܘ ܡܬܒܢ ܘܢ ܕܝܠ ܡܢ ܒܢ ܡܢ: ܐ
ܡܢܢ ܕܢܢ ܒܢ ܒܪܢܒܠ ܡܢ ܒܢ ܕܝ ܘܢ ܘܢ ܕܢ ܡܢ. fol.43b.
ܫܢ ܕܢ ܡ[5] ܡܢ ܕܢ ܕܢ ܕܢ ܕܢ ܕܢ ܕ. ܠ ܒܢ ܠܒ 15
ܕܢ ܫܘ ܒܢ ܘܠ ܡ ܕܢ ܕܢ ܕ. ܡ
ܒܢ ܡ ܐ: ܘܢ ܠ ܡ ܡ ܡ. ܘ ܠ ܘ:
ܡ ܕ ܕ ܕ. ܐ ܕ ܡ ܫ ܕ ܡ ܕ ܕ ܕ

ܟܕܝܢ ܐܝܟܘܢܐ ܡܢܝ ܟܕܡܝܢܐ ܠܐ ܡܨܝܢܝܢܟ. ܘܦܢܝܢܢ[1] ܥܡܝܢܐ
ܢܦܢܝ ܠܗ ܕܡܬܢܝܢ ܫܢܝܐ ܘܢܬܩܢܝܢ ܒܩܝܢܝ ܟܕܡܐ ❊

ܦܨܠ ܒܪܝܫܝܐ.

ܒܠ ܕܝܢ ܡܢܕܝܢܐܝܬ ܕܡܝܐܝܢܐ ܕܐܘܟܝܬ ❊ ܕܝܢ ܡܢܕܝܢܐܝܬ
ܫܢܐ ܕܡܝܐܝܢܐ ܫܦܐ ܕܐܘܟܝܬ: ܒܕ ܡܕܝܢ[2] ܘܡܫܡܢܐ ܕܢܬܪܝܐ
ܒܝܢܬܐ ܕܫܦܐ ܕܡܕܝܢܐ ܫܢܐ ܒܝܢܬܐ: ܘܫܘܫܢܐ ܕܐܬܪܝܐ:
ܡܢ ܡܢܐ ܒܪܢܐ ܕܫܢܬܐ ܢܝܚܘܢ ܫܦܐ. ܒܪܢܐ ܢܚܐ ܘܒܝܢܐ.
ܘܡܢ ܒܠܡܘܐ ܐܝܠܡܐ: ܕܡܕܝܢܐ ܕܢܐ[3]: ܡܢ ܢܚܐ ܘܒܝܢܐ
ܕܢܐ ܡܢܐ ܢܢܫ ܢܐ ܕܡܕܝܢܐ[4]. ܘܒܕ ܐܡܪ ܐܢܐ ܡܕܝܢ ܫܡ:
ܐܒܐ ܡܢܝ ܢܚܫܐ ܕܐܡܪ: ܐܪܕܕ ܕܠܟ ܒܠܕܘܢܐ ܕܢܫܐ.
fol.43a. ܕܒܕ ܕܝ ܐܝܟ ܕܐܢܐ ܐܠܐ ܡܠܠ: ܕܒܘܒ ܡܢ ܒܘܢ[5] ܕܢܢܐ
ܒܠܘܒܠ ܐܢܬܝܢ: ܒܘܒ ܕܝ ܒܠ ܢܢܝ ܒܡܘܢ ܕܡܕܝ
ܡܕܝ: ܕܡܠܟ ܡܠܠܐ ܘܢܝܢ ܕܢܐ. ܘܡ ܐܡܪ ܐܢ ܠܡܕܝ
ܫܢܐ ܕܝܠ. ܘܒܕ ܐܡܪ ܒܠܠ: ܐܝ ܫܢܐ ܫܡ: ܐܝܟܘ ܕܐܡ
ܡܢܝܢ ܡܢ ܡܕܝ ܒܝܢܐ ܕܒܗ ܒܘܫ. ܘܒܟܫ ܕܢܐ ܕܡܢ:
ܘܡܠܟ ܕܫܢ ܕܡܡܢ ܫܢܐ: ܡܠ ܡܐܡܪ ܕܡܕܝ ܕܡܢ ܫܐ
ܒܝܢܐ: ܐܢ ܡܢ ܫܢ: ܕܒ ܐܢܝܢ ܠܗ. ܫܡ ܕܝ ܐܘܒ ܐܝ
ܒܐܝ ܐܢܐ: ܕܐܫܢ ܡܕܝ ܒܠ ܒܠ ܡܕܝܢ ܕܡܢ:
ܘܐܘܠܡܢ ܕܐܐܝ ܕܒܝ ܠܡܢ ܐܢܝ: ܘܒܠ ܢܚܐ
ܘܒܘܢ ܐܘܒ ܕܢܢܐ. ܫܡ ܐܘܒ ܒܫ ܕܫܢ ܒܝܢ

[1] B Vat. ܢܢܝܢ. [2] Vat. ܕܡܕ. [3] Vat. omits ܕܢ. [4] Vat. omits ܕܢ ܕܡܕܝ. [5] Vat. (sic) ܕܘܒ.

ܟܬܒܐ ܕܝܠܗ ܕܡܘܫܐ. ܐܝܟܢܐ ܕܐܝܬܝܠܗ ܐܝܬܝܠܗ[1]: ܕܒܠܫܘܢ
ܥܡܡܐ ܕܡܘܫܐ. ܕܝܢ ܒܠܫܘܢ ܠܝܢܝܐ: ܐܝܟܢܐ ܕܠܡܠܟ
ܡܫܝܚܐ ܕܝܢܝܐ ܕܝܢ. ܐܝܟ ܕܝܢ ܕܐܝܬ ܐܝܬܝܠܗ ܕܡܘܫܐ: ܕܡܫܝܚ
ܠܥܡܡܐ ܥܡܡܐ: ܕܐܬܚܙܝ ܕܡܘܫܐ ܕܝܢ ܕܢܬܝܗ ܐܝܟ ܕܡܘܫܐ ❖

ܡܫܠܐ ܕܡܘܫܐ.

ܟܠ ܥܡܡܐ ܕܡܘܫܐ ܡܢ ܐܒܘܗܝܢ ❖ ܕܐܝ ܡܢ ܕܝܠܗ
ܡܢ ܐܬܚܙܝ ܒܕܐܬܝܢ. ܟܠ ܚܠܡܐ ܕܡܫܬܐ ܚܝܐ: ܡܕܡܐ ܡܢ fol.42b.
ܡܢ ܚܝܐ: ܡܕܡܐ ܕܝܢ ܡܢ ܡܬܠ ܡܠܟܐ ܥܡܘܢ. ܕܐܬܚܙܝܢ[2]
ܕܡܘܗܝܐ ܡܢ ܕܐܝ[3]. ܚܝܐ ܕܐ[4] ܠܟܠܡܢ ܟܠ ܡܢ ܐܒܘܗܝܢ
ܡܥܠܝܢ. ܕܡܠܟܐ ܕܐܦܪܝܡ ܡܫܟܝܢ ܥܡܐ: ܢܫܐ ܕܐ ܟܠ
ܕܡܠܟܘܬܐ ܕܝܢܝܐ. ܐܝܟܢ ܕܡܢ ܡܚܝܐܢ ܐܝܟ. ܕܐܝܬ ܐܝܟ ܐܡܝܠ
ܢܫܐ. ܐܝܠܝܢܐ ܡܢ[5] ܐܒܘܗܝܢ. ܐܦ ܕܝܢ ܕܐܝܬ ܐܝܟ
ܦܪܢܣܝܐ: ܐܦ ܡܠܟܘܬܐ: ܕܚܝܐ ܐܝܬܝܠܗ ܐܢܝ: ܟܠܗ
ܡܢ ܢܝܢ ܐܬܝܠ. ܐܝ ܕܟܠܐ ܕܝܢܝܐ ܐܝܬܝܠܗ. ܐܝܟ ܕܝܢ
ܡܢ ܐܒܘܗܝܢ ܡܫܝܚܐ ܕܝܢܝܐ: ܐܝܟ ܡܢ ܐܝܟ ܠܡܠܟ ܡܫܝܚܐ:
ܦܪܢܣܝܐ ܐܦܣܝܐ ܕܐ ܠܡܠܟ: ܡܢ ܐܝ ܕܢܬܠܘܢ ܕܝܢ ܐܝ
ܕܝܢ ܕܝܢ ܕܐܝ ܐܝ ܠܡܠܟ: ܡܢ ܐܝ ܕܢܬܠ ܡܠܟ ܡܫܝܚ:
ܐܦܣܝ ܕܝܢ ܐܝ ܠܝ ܠܡܠܟ: ܡܢ ܐܝ ܕܢܬܠ ܡܠܟ ܡܫܝܚ
ܕܝܢ: ܕܝܢ ܐܝ ܕܝܢ ܐܝ ܕܝܢ ܕܝܢ ܕܝܢ: ܐܝ ܕܝܢ ܡܫܝܚ

[1] Vat. ܐܝܬܝܠ ܐܝܬܝܠ. [2] Vat. ܐܬܚܙܝܢ. [3] C omits from ܡܢ to ܐܝ. [4] Vat. ܐ ܕ. [5] Vat. omits ܡܢ.

ܫܘܒ ܡܨܝܐܘܬܗܘܢ: ܠܡܢܐ ܡܬܘܪܓܡܝܢ ܢܚܢ ܠܟܘܢܢ ܫܘܦܪܐ
ܕܫܘܒܚܐ: ܠܡܢܐ ܠܒܘܫܝܢ ܕܝܢ ܠܟܘܢܢܐ ܕܒܚܐܝܐ[1] ܕܒܪܝܬܐ:
ܒܝܕܝܠ ܕܠܐ ܕܝܢ ܕܝܢ ܕܝܢ: ܐܦܝ ܥܠܘܗܝ ܡܢ[2] ܡܢܐ
ܫܘܠܛܢܐ ܐܬܬܐ ܒܕܝܢܐ ܕܒܝܬܗ ܥܠܝ: ܒܢܝ ܐܝܟ ܦܘܪܩܢܐ
ܫܢܐ ܕܝܢܗܘܢ ܠܗ. ܐܝܟܢܐ ܐܠܐ ܕܫܘܒܚܐ ܗܘܝܠܐ ܕܢܝܢܘܐ 5
ܒܫܘܒܚܐ ܐܦܝܢܐ ܒܗ: ܫܠܡ ܕܝܢ ܕܝ ܢܝ ܕܝ ܫܘܢ ܒܗ
ܫܘܠܛܢܐ ܕܫܘܒܚܐ: ܥܒܝܕܐ ܕܝܢ ܐܝܟ ܐܝܬܝܠܝܬܐ ܕܢܝܢܘܐ
ܫܘܠܛܢܐ ܐܦܝܢܐ: ܕܠ ܕܝܢ ܐܦܝܠܐ: ܗܘ ܕܝܢܠܐ ܕܝܢ: ܕܝܢ: fol.42a.
ܕܝܢܫܘܢ ܐܝܬܝܗ. ܐܝܟܐ ܕܝܢ ܐܝܬܝܠ ܢܝܢ ܕܗܘܬ ܢܝܢ
ܕܝܢ: ܐܝܟ ܠܐܝܬܝܟ ܕܐܢ ܢܝ ܠܐܝܬ ܐܠܗ ܠܝܢܐ 10
ܕܐܝܬܝܗ ܠܗ: ܫܘܒܚܐ ܐܝܬ: ܐܠܗ ܕܝܢ ܕܝ ܗܘ ܫܘ ܐܝܬ
ܕܒܚܐ ܐܠܝܬ: ܐܠܐ ܠܐ ܐܝ ܐܝ ܢܝ ܢܝ ܐܝ ܐܝ: ܐ
ܢ ܐܝܬ[3] ܐܠܗܐ ܢܝ ܐܝ ܐܝ ܕܝ. ܐܝ ܐ ܐ ܐ ܐ ܐ
ܐ: ܢ ܕ ܢ ܕ ܢ ܐ ܐ: ܢ ܐ ܐ ܐ ܐ ܐ ܐ ܐ.
ܐ ܐ ܐ: ܢ ܕ ܢ ܐ ܐ ܐ ܐ ܐ ܐ ܐ ܐ 15
ܐ ܐ. ܐ ܐ ܐ ܐ ܐ ܐ ܐ[4] ܐ ܐ ܐ ܐ ܐ
ܐ ܐ ܐ ܐ ܐ ܐ ܐ ܐ ܐ ܐ ܐ ܐ ܐ ܐ:
ܐ ܐ ܐ ܐ[5] ܐ ܐ ܐ ܐ ܐ: ܐ ܐ ܐ ܐ ܐ
ܐ ܐ ܐ ܐ ܐ ܐ ܐ ܐ ܐ ܐ[6] ܐ ܐ ܐ:
ܐ ܐ ܐ ܐ ܐ ܐ ܐ ܐ ܐ ܐ. ܐ ܐ ܐ ܐ 20
ܐ ܐ: ܐ ܐ ܐ ܐ ܐ ܐ ܐ ܐ[7] ܐ ܐ ܐ.
ܐ ܐ ܐ ܐ: ܐ ܐ ܐ ܐ ܐ ܐ ܐ. ܐ ܐ ܐ ܐ

[1] BC ܒܚܐ. [2] Vat. omits ܡܢ. [3] Vat. ܐ ܐ ܐ. [4] Vat. ܐ (sic).
[5] Vat. ܐ ܐ. [6] Vat. ܐ. [7] Vat. ܐ ܐ ܐ ܐ.

ܠܡܢܝܢ ܟܠܗܘܢ ܕܟܬܒܝܢ ܕܡܫܬܐ ܕܥܡܗ ܢܫܟܚܘܢ
ܘܡܫܬܡܫܘܢ ܒܗ ܒܝܕܝܗ ܕܥܕܬܐ ܘܢܩܘܡ ܠܥܕܬܐ ܕܐܝܟ ܕܐܒܐ
ܕܐܝ ܕܐܡܪܬܐ ܕܥܡܗ ܫܠܝ. ܘܢܩܘ ܡܢ ܒܝܕܝܗ ܕܗܘ: ܕܟܠܗ ܫܘܪܬܐ
ܕܟܢܝܫ ܠܡܫܡܫ ܒܝܕ ܕܐܒܗ: ܫܘܫܢܝܐ ܒܡܕܝ ܢܟܝܢ
ܕܡܬܝ ܒܪܝܬܐ. ܘܫܦܝܠܐ ܕܐܒܗ ܘܕܥܕܬܐ: fol.41b.
ܒܡܕܝ ܒܪܝܬܐ ܕܡܬܝ ܒܪܝܬܐ: ܐܝܟܢܐ ܕܐܝ ܠܒܐ ܕܐܒܗ ܘܕܥܕܬܐ ܕܐܝ ܕܡܬ ܘܐ. ܘܡܢ
ܕܐܝ ܡܠܟ: ܫܢܐ ܕܐܝ ܡܬܝ ܒܪܝܬܐ ܠܥܡܗ ܕܢܩܘܡ ܕܥܕܬܐ ܕܐܝ
ܢܦܫ: ܕܟܡܐ ܕܢܩܘܡ ܡܢ ܫܘܪܬܐ ܕܐܝܟ ܕܡܫܬܡܫ
ܕܐܬܝܠܕܐ ܕܡܝ ܒܪܝ. ܘܡܢ ܠܒܝܢ ܠܐܝܕܥ. ܘܡܢ ܐܝܟ ܢܩܝܡ
ܐܝ ܡܢܐ. ܐܠܐ ܕܝ ܡܢ ܐܝܟ: ܡܢܐ ܠܡܫܬܐ ܡܢ ܒܝܕܝܗ.
ܘܡܢܐ ܡܢܬܐ ܠܡܬܬܐ: ܕܢܘܕܥܘ ܠܡ ܕܐ ܕܡܢ ܠܒܝܢ ܠܐܝܕܥ
ܕܥܡܗ ܒܪܝܬܐ. ܘܡܢܐ ܫܡܝܐ ܠܫܡܝܐ ܘܒܝܕܝܗ ܢܬܬܐ:
ܕܠܐܬܝܢ ܡܢܬܐ[3] ܘܡܢܝܢ: ܘܡܢܐ ܘܡܢ ܐܝܟ ܕܐܝܟܬܐ ܕܢܬܬܐ
ܫܘܒܚܐ: ܕܡܥܒܕܐ ܡܐܬ ܕܐܝ ܡܢ ܡܠܟܐ ܕܫܡܝܐ: ܕܢܩܝܡ ܕܢܐ
ܘܡܢܐ ܕܫܡܝܐ ܕܡܬܒܪܟܐ. ܘܡܕܡܢ ܠܟܠܗܘܢ ܕܡܬܩܪܐ ܫܡܗ.
ܘܠܐ ܘܡܢܐ ܢܩܝܡ ܠܗ ܕܡܢܐ ܕܢܩܝܡ ܠܗ ܘ:

ܩܕܝܫܬܐ ܕܐܒܐ.

ܐܠܐ ܒܡܫܬܡܫ ܕܡܥܒܕܐ ܕܡܫܝܚܐ ܘܕܢܫܬܡܫ ܘܡܢ ܕܝ ܕܢܐ
ܕܢܫܬܡܫ ܕܡܒܪܟܐ ܠܟܠ ܕܡܪܝ: ܫܢܐ ܕܡܬܩܪ ܐܠܗܐ ܕܐܒܗ ܕܡܫܝܚܐ:
ܕܒܘܪܟܐ ܕܡܬܩܪܝ ܫܡܝ ܩܕܝܫܬܐ ܕܒܝ ܕܡܫܢܐ ܘܡܢ: ܐܡܝܢ

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[1] Vat. ܡܢܘ. [2] Vat. ܐܦܘܦܘܢ. [3] Vat. omits ܠܐܝܬܝܢ.

ܠܡܚܬܒܬܐ. ܗܠܝܢ ܐܝܟ ܠܐܡܪ: ܠܐ ܢܚܬܒܝ ܡܕܝ ܕܒܕܝܢܐܝܬ ܢܟܦܐ
ܕܝܢ ܡܢ ܕܡܟܫܝܢܐ ܕܢܚܬܐ ܡܕܝ ܕܐܝܢ ܕܡܐܡܪܐ ܡܢܬܐ
ܕܢܬܢ ܡܢ ܐܡܪܬܐ ܕܝܢ ❖

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fol.41*a*.

ܐܝܓܪ ܡܪܝܐ ܕܐܠܗܐ.

5 ܒܟ ܐܝܬܝܠܝ ܠܫܢܐ ܕܦܫܛܐ ܕܡܫܝܚ. ܕܐܦ ܗܝ ܐܝܟܝܠ
ܡܝܢܐ ܕܢܚܬܝܬ ܒܝܬܐ ܒܟ ܡܕܝ ܛܗܘܠܝܬܐ❖ ܕܒܘܠܝܢܐ ܫܢܝܢ
ܠܫܢܐ ܛܒܝܢܐ: ܘܒܟ ܠܐܡܪ ܐܢܐ ܠܟܘܢ ܠܡܐ ܡܟܬܒܢܐ: ܐܦ
ܡܕܝ ܕܐܬܐ ܕܐܦ ܕܡܫܝܚܐ ܫܡܝܢܐ ܢܚܬܐ ܠܡܐ: ܘܦܠܝܛ ܠܟܘܢ ܘܡܕܝ
ܕܠܡܐ ܐܝܬܝܗ. ܕܘܡܝܐ ܡܠܝܢܐ ܕܡܫܝܚ ܛܒܝܐ ܕܐܡܪ ܠܡܐ:
10 ܕܢܬܠܡܕ ܠܟ ܡܐܝ ܠܡܐ ܠܡܠܝܢ[1]. ܘܗܘܝ ܕܝ ܠܟ ܕܢܦܩ ܐܦ
ܠܡܐ ܐܢܕܦܩ[2]. ܡܢܐ ܡܐܝܟ ܡܢ ܕܐܬܝܢ ܠܡܠܦܢܐ ܕܢܚܝܒܝ:
ܘܐܝܟ ܡܟܬܒܢܐ ܕܡܬܬܗ ܡܘܕܥܐ ܕܫܡܘ ܠܟ ܛܗܘܠܝܬܐ: ܘܠܡܢܫ
ܡܢ ܒܠܒܕܐ ܕܒܗܘܐ ܘܐܝܟܢܐ ܕܐܡܪ: ܐܢ ܡܬܕ ܕܐܬܬܝ
ܠܡܗܘܐ ܡܢ ܐܢܐ ܫܐܠ ܘܐܝܟܢܐ ܕܐܡܪ ܠܝ ܡܢ ܐܝܟ ܐܝܬ
15 ܛܗܘܠܝܬܐ ܠܡܕܝܢܬܐ ܕܒܗ ܙܕܩܐ: ܐܡܪ ܐܢ ܡܕܝ ܒܟ ܠܡܠܦܢܐ
ܕܦܫܛܐ ܕܡܫܝܚ: ܕܢܚܝ ܡܛܠܝܢܐ ܠܝ ܡܕܝ ܡܬܩܐ: ܘܕܐܦ ܡܟܡܬ
ܕܢܬܬܝ ܠܟܠܗܘܢ ܡܕܝܢ. ܡܢ ܕܝ ܕܐܦ ܫܐܠ ܠܡܠܝ: ܐܝܟ ܐܦ
ܕܢܟܝ ܡܬܝܠ ܢܬܦܗܘ ܕܢܚܠ ܡܕܝ: ܐܦ ܠܝܬ ܠܫܢܐ. ܕܢ
ܕܝ ܡܢܕ ܠܐܡܪ: ܐܦ ܗܘ ܢܚܬܗܘ ܡܟܝ ܠܫܡܠܝ[3]. ܘܕܢ ܠܡܬܠ
20 ܠܡܗܘ ܡܢܦܩ ܡܟܬܒܢܐ ܕܡܫܝܚܐ ܕܢܘܝܡ ܛܒܝܢ ܗܘ. ܢܘܒ ܠܝ

[1] St. John xvi. 13. [2] St. John xv. 20. [3] Vat. ܠܫܡܠܝ.

ܕܡܫܬܘܢ ܡܫܬܐ ܕܡܕܝܢܬܐ: ܟܕ ܐܬܐ ܕܝܠܗ ܡܢ ܢܝܢܘܐ[1] ܫܢܬ
ܢܝܢܘܐ ܕܢܝܢܐ[2]. ܕܝܢ ܕܝܡ ܢܗܪܘܒ ܦܘܪܝܐ: ܡܫܢܝܢܐ ܐܬܪܘܢ[3] ܐܬܪܡ
ܡܫܟܢܬܢ[4] ܟܬܝܢܐ: ܢܡܘܬ[5] ܡܢ ܫܐܘܠܐ. ܠܡܢܐ ܢܦܩܢܐ ܡܦܩܝܢܐ fol.40b.
ܥܡܐ ܕܥܡܕܢܐ ܢܟܝܡܐ: ܡܢܦܠܢܐ ܕܐܦܩ ܕܡܘܡܢܐ ܡܢܝܢܐ ܕܡ
ܠܒܚܢ ܕܡܐܡܝܢ ܠܚܕܬܐ ܢܟܝܡܐ: ܢܡܘܬ ܠܝ ܡܪܕܘܦܠܝܢ[6].
ܕܝܢܠ ܠܝ ܢܢܢ ܕܢܝ ܕܝܠܝ[7] ܡܢ ܡܢܘܢܘܬ[8] ܫܢܝܢ ܕܡܕܢܐ:
ܕܝܡܘ ܢܗܪܐ ܒܝܢܬܐ. ܕܝܢܐ ܢܢܝ ܒܝܢ ܟܠ ܡܘܡܐ ܫܢܡܘ:
ܡܠܟܐ ܒܐ ܕܢܢ ܕܐܢܝܢܐ. ܢܡܘܬ ܠܝ ܫܐܘܠܐ. ܢܝܢ
ܢܝܢ ܕܡܢܐܡܢܘܐ ܕܝܠܝ: ܢܢ ܕܝܡ ܢܝ ܕܝ ܕܡܢܢܘ ܫܢܝܢ.
ܢܗܢܐ. ܢܟ ܡܐ ܡܢܡܢ ܕܡܠܟܢ ܫܢܝܢ. ܢܟ ܡܐ ܡܢ ܫܡܢ
ܡܪܕܘܦܠܝܢ ܠܢܗܢ ܕܢܢܢ ܡܢܢ ܫܡܗ ܡܢ ܕܝ ܢܝ
ܕܡܢܘ: ܢܝ ܡܫܝܚ ܕܝ ܡܢܘܢ ܕܡ[9]. ܢ ܦܠܝܗ ܫܢܡܘ:
ܦܢܟ ܡܪܕܘܦܠܝܢ ܕܡܗ ܕܡܢ ܕܡܢܐ[10] ܢ ܡܢ. ܫܘܢ ܠܝ
ܡܢ ܡܢܘܢ ܡܢܘܢ ܕܝ ܠܝ. ܕܢ ܡܢ ܡܢ ܢܟ ܢܢܢ ܡܢ
ܡܢ ܠܝ. ܐܘ ܢܠܡ ܕܢ ܢܢܡܗ ܡܢ ܢܝ ܢܢܢ ܢܝ: ܡ
ܡܢ ܕܐ ܠܡܗ ܡܢ ܡ ܡ ܡ ܡ ܡ[11] ܕܝ
ܡ ܡ. ܢ ܢ ܢ ܢ ܢ[12] ܡ ܡ ܡ ܡ ܡ ܡ:
ܢ ܢ ܢ ܢ ܢ

ܠܒ ܐܘܠܨܢܐ ܕܝܢܐܘܐܘܐ ܕܐ ܕܢܐ ܠܡܐ ܕܡܢܐ. ܘܢܐܘܐ
ܠܡܐ ܢܐ ܕܡܐܘܐ ܐܠܐ. ܘܡܐ ܢܐ ܡܐ ܐܢܐ ܠܐ ܕܐ ܕܢܐ ܐܘܐ
fol.40a. ܕܐ ܐܡܐ ܐܘܐ ܡܐ ܐܢܐ: ܐܡܐ ܕܢܐ ܕܢܐ ܘܢܐ ܐ ܡܐ ܕ
ܘܐ ܐ ܐ

ܡܬܩܢܝܢ ܡܢ ܟܢܘܫܬܐ ܬܪܬܝܢ. ܩܕܡܝܐ ܡܢ ܡܬܩܢܝܢ ܡܕܝܢܬܐ
ܕܟܝܢܐ. ܕܐܝ ܕܝܢ ܢܛܪ ܡܕܝ ܟܬܒܬܐ ܕܒܝܬ ܡܕܝ ܡܬܩܢܝܢ:
ܡܬܩܢܝܢ ܢܛܪܝܢ ܕܒܝܬ ܐܠܗܐ: ܕܡܬܝܢ ܩܛܝܢ ܐܝܟ ܡܕܝ ܩܪܝܢܢ fol.39b.
ܕܒܬܘܠ ܡܕܝܬܢܢ ܠܒܝܬ ܡܪ ܩܪܝܢ: ܟܝܢ ܡܬܝܢ ܡܬܩܢ. ܡܢܡܪ
5 ܕܠܐ ܠܟ ܕܒܠ ܐܝܬܝܗ ܟܝܢ: ܢܟܪ ܕܢܬܩܢܝܢ ܢܩܝܡܘܬܐ: ܕܢܬ
ܢܡܪ ܕܠܒ ܡܝܗܝܡܢ ܡܪ ܗܠ ܕܢܩܘܪܢ ܠܒܬܘܠ ܩܕܝܢ ܕܢܫܘܬ
ܩܪܝܢܢ. ܐܢ ܕܢܟ ܡܩܪ. ܕܐܝ ܕܝܢ ܢܗܘܐ ܢܡܪ ܩܘܪܒܢ
ܕܢܝܢ ܒܕܝܢ: ܠܒܬܘܠ ܩܕܡܢ ܕܢܫܬܝܢ. ܕܐܝܬܝܢ ܐܝܟ ܡܬܩܢ
ܡܩܪ: ܕܐܝ ܕܢܫܬܩܢ ܢܒܝܢ ܡܕܝ ܡܬܩܢܝܢ ܠܢܝܢ ܕܩܕܝ. ܕܐ
10 ܕܝܢ ܢܟܝ ܡܬܩܪ ܢܩܘܒ ܩܪܝܢܢ ܕܒܬܘܠ ܢܫܘܬ ܡܪ ܩܕܝ:
ܠܟ ܩܕܝ ܕܢܢ ܠܒܬܘܠ. ܡܢܢܝ ܫܩܕܝܢ ܡܩܕܝ ܕܒܠܡܢ
ܕܐ ܡܕܝ: ܕܠܐ ܠܟ ܢܟܢ ܡܩܪ ܩܒܝܢܝܐ: ܡܕܠ ܕܡܠܐ
ܢܒܝ ܢܩܝ ܕܝܗܒ ܩܒܝܢܝܐ ܕܡܪ ܢܕܡܝ: ܕܐ ܡܩ ܡܪ
ܩܕܝ ܡܡܠܐ ܠܡܢܝܢܐ ܕܒܗ ܕܡܝ: ܠܐ ܢܒ ܠܗ ܠܒܬܘܠ
15 ܩܪܝܢܢ. ܕܠܐ ܕܡܐ ܢܠܡܢ ܡܠܐ. ܡܒܢܢ ܡܢܢ ܕܡܗܝܢ
ܡܕܝ ܠܒܝܬ ❖

ܕܢܢ ܩܕܝܫܐ.

ܢܒ ܡܢܝܢ ܡܢܡܢ ܕܩܪܝܢ ܠܒܬܘܠ ܩܪܝܢܢ❖
ܡܠܟ ܐܝܟ ܕܡ ܠܡܢ ܕܢܩ ܠܢܢ ܗܘܐ ܢܟ
20 ܕܡܢܝܢ ܕܡܢܝ. ܠܐ ܢܒ ܢܩܢ ܕܡܘܢ ܠܡܢ ܕܡܝ:
ܠܐ ܢܡ ܕܡ ܕܢܝ ܗܘܐ ܠܢ ܐܢ ܢܩܢ ܢܩܝ ܐܢ:
ܠܐ ܕ ܢܩܢ ܡܕܝ: ܕܒܢ ܠܟ ܢܝ ܩܪܝܢܢ: ܡܢ

ܒܟܠ ܠܡܐܡܪܬܐ ܗܢܐ ܕܝܠܝ ܕܟܠܗܘܢ ܐܝܟܢܐ ܕܝܠܝ ܡܢ ܒܪܢܫܐ
ܕܢܫܬܘܢ: ܐܦܝܠ ܠܟ ܕܡܫܬܘܢ ܕܟܢܫܬܘܢ ܕܠܡܫܝܚܘܬܐ. ܐܝܟܐ ܕܢܐܡܪ fol.39a.
ܬܘܢ[1] ܒܢܝܢܘܬ ܒܢܝܢܘܬ ܕܡܘܢܝܩܐ ܕܐܠܗܘܬܐ ܕܐܠܗܐ. ܕܡܢ ܕܝܢ
ܕܝܠܟܝ ܡܢ ܫܢܬܘܢ ܕܢܢܝܢ ܠܐܝܬܘܬ ܒܘܬܕܝܢ: ܡܢ ܗܝ
ܢܘܢܝ ܕܢܢ ܢܗܝܠܝܢ: ܐܦ ܗܢ ܕܢܢ ܡܢܝܢ ܠܐ ܢܘܡܢܝܢ[2]. 5
ܕܟܠ ܡܕܝܢܬܐ ܡܪܝ ܠܡܘܠܦܢܐ ܕܥܕܬܐ ܗܘ. ܕܡܢ ܐܝܟ ܕܡܪ
ܒܟܝܪ ܕܢܒܘܪ ܕܢ ܫܡܝܢܘܬ ܕܢܫܢܘܬܐ ܕܫܘܝܐܢ. ܕܝ ܕܝ ܡܢܝ
ܢܬܘܢ ܡܢ ܒܠܡܢ: ܕܢܘ ܐܦܠܝܢ ܠܢܫܬܘܢ: ܕܠܡܢܝ
ܫܠܝܐܢ ܕܡܝܐܡܢܝܢ ܐܝ: ܐܝܟ ܡܢ ܒܪܝܬܐ ܕܢܐ ܡܢ. ܘܡܢܝܢ
ܠܡܐܡܪܬܐ ܗܢܐ[3]. ܕܝ ܕܝ ܕܝܢ ܕܘܐ ܡܢ ܐܦܝܠ ܠܟ ܡܢ ܡܢܝܢ 10
ܕܫܘܪܝܐ ܕܡܫܝܚܐ: ܡܢ ܐܝ ܡܢ ܕܡܝܢ ܘܡܢܝܢ ܘܡܢ:
ܘܡܢ ܕܡܢ ܕܝܠܝܢ ܐܦܠܝܢ: ܕܝ ܐܝ ܡܢ ܕܝ ܠܡܢ: ܕܝ
ܠܟ ܕܢܫܬܘܢ ܕܢܫܬܘܢ. ܘܡܢ ܠܐ ܡܢ ܕܝ. ܘܡ
ܕܝ ܡܢ ܡܢ ܡܢ ܕܝ ܠܡܢ ܠܡܢ ܕܝ: ܕܝ
ܡܢ: ܠܡܢ ܘܡܢ ܕܝ ܡܢ ܕܝ. ܘܡ ܕܝ ܡܢ ܡܢ ܕܝ 15
ܡܢ. ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ.
ܘ ܡ ܐ ܕ ܡ ܡ ܡ

ܡܕܝܢܬܐ. ܐܝܟܘܢ ܕܥܒܝܕܝܢ ܡܘܡܐ ܥܠ ܟܠ ܢܦܫ ܕܒܠܥܐܝܢ. ܟܕ ܕܝܢ ܢܦܫ fol.38b.
ܕܡܬܚܝܐ ܡܢ ܡܪܝܐ ܕܥܠܡܐ ܕܥܒܝܕ ܐܝܟ ܕܐܢܫ: ܡܫܬܐ ܢܦܫ
ܕܚܛܝܐ ܡܝܬܐ ܕܝܢܐ ܕܐܝܟ ܕܥܒܝܕ ܐܢܫ ܡܢ ܡܪܝܐ ܕܥܠܡܐ
ܕܝܢܐ ܕܐܬܝ ܠܗ ܡܫܝܚܐ.[1] ܡܢܝܢ ܐܢ ܕܢܫܬܘܢ ܠܗ. ܐܢ ܕܢܫ ܒܪܟܐ: ܡܕܡܐ
ܠܗ ܕܡܘܕܝܢܐ ܡܠܟܘܬܐ ܕܢܢܬܢ ܕܝܢ. ܕܟܠ ܕܫܠܝܛ ܒܗ: ܡܝܬܐ
ܡܝܡܝܢܬܐ ܠܗ: ܟܠ ܕܒܗܘ ܡܚܝܐ. ܕܢܫܬ ܕܝܢ ܢܝܢܘܐ:
ܢܟܝܢܐ ܟܠ ܕܥܒܝܕ ܢܫ ܠܢܦܫܘ. ܠܡܢܗܢ ܡܕܝܢܬ ܡܢ
ܡܪܝܐ ܕܥܠܡܐ ܢܦܫܗܘܢ: ܡܫܬܐܪܝܢ ܡܢ ܟܠܗ. ܐܦ ܐܝܟܢܐ
ܕܢܡܬܢܐ ܡܕܝܢܬܐ ܒܡܩܝܡܐ ܕܥܒܝܕܐ ܕܢܫܐ ܕܒܗ ܕܟܘܬܐ
ܡܫܬܫܐ ܕܒܗ ܢܬܐ ܕܡܘܕܝܢ ܐܢ. ܕܠܥܠܡܐ ܕܡܫܬܐ ܕܢܫܬܐ
ܡܬܡܝܢ ܕܡܕܡܝܢܐ: ܢܝܚ ܕܝܢܟܐ ܡܢ ܐܠܗ ܕܒܟܘ ܡܢ ܡܬܐ
ܡܝܬܐ: ܢܡܝܢ. ܕܡܝܢ ܢܚܝܠܗ ܡܝܢܘ ܠܗ. ܟܕ ܕܝܢ ܡܢܝ
ܡܝܬܐ ܕܝܢܐ ܡܬܐ ܕܡܘܕܝܢ ܐܢ ܡܢ ܡܪܝܐ ܕܥܠܡܐ: ܡܕܡܐ
ܠܡܕܟܝܢ ܡܝܐ ܩܝܡܬܢܝܢ ܡܢ ܬܗܘܡܐ: ܟܕ ܕܝܢ ܡܢܝ
ܡܝܬܐ ܕܝܢ ܡܬܐ ܕܡܘܕܝܢ ܐܢ ܡܢ ܡܪܝܐ ܕܥܠܡܐ ܕܥܒܝܕ ܐܝܟ ܕܐܢܫ.
ܡܫܬܐ ܢܦܫ ܕܚܛܝܐ ܡܝܬܐ ܕܝܢܐ ܕܐܝܟ ܕܥܒܝܕ ܐܢܫ ܡܢ ܡܪܝܐ ܕܥܠܡܐ.
ܕܝܢ ܕܠ

ܬܟ ܗܝܢ ܡܕܡܬܝܡܘܢ ܡܢܗܝܬܐ ܕܝܕܡܕܘ ܕܡܘ. ܟܕ ܕܝ
ܡܦܝܚ ܕܝܢܗ. ܒܟܠ ܡܕܡ ܡܘܡܢ ܒܕܝܢܐ ܢܦܫܘܬܐ ܕܡܬܕܝܢ.
ܡܘ ܕܝܬܝܐ ܒܠܒܠ ܕܝܢܗ ܕܡܘܕܝܢ ܒܕܝܢ ܠܡܬܕܝܢܗ.
ܕܝܗܕܝ ܒܝ ܒܕܝܢܘܗ. ܡܝܗܕܘܬ ܕܝܢܐ. ܘܒܝ ܕܝܢ
ܠܡܘܡܕܝ: ܕܝܕܝ ܠܢܡܘ ܡܝܢ ܘܒܝ ܠܡܘܡܕ ܡܕ. ܕܝܠܗ ܡܫܬ
ܡܝܕܢܐ ܕܝܒܠ ܗܡ: ܕܝ ܢܡܘ ܢܢܝܢ ܡܫܬܐ ܘܝܠܡܘܬܠܐ
ܕܒܕܝܢ: ܘܝܕܝܘܘ ܠܒܕܝܢ ܕܝ ܢܕܘ ܗܠܡܕܝ ܕܡܕ ܢܕ:
ܡܘ ܕܠܢܕܗ ܡܕ ܕܝ ܡܘܡܕ ܘܝܗܢܝ ܕܟܠ ܡܢܗܕܘ:
ܕܝܟܠܗ ܕܡ: ܕܝ ܕܝ ܒܕܝܢ ܡܕ ܒܘܡܕ ܕܝ ܕܝ
ܢܦܫܘܬܐ ܕܝܢ ܠܡܘܡܕ ܕܝ ܢܠܕܗ. ܘܢ ܠܡ ܕܡ ܕܠ
ܕܠܢ ܡܕܝܗ ܠܗ ܕܝ ܡܕ ܕܝ ܢܢ ܡܕ: ܡܘ ܕܡܕ ܕܝ
ܢܢ ܕܝ ܢܢ ܕܝ ܡܕ ܡܘ ܕ ܢ ܡ ܕ ܢ ܡ ܕ ܢ ܡ

ܒܡܬܝܐ: ܡܛܠܠܝܢ ܠܗܘܢ ܡܛܠܐ. ܘܗܘ ܡܟܝܠ ܠܗܘܢ ܚܘܫܒܢܐ:
ܕܢܬܒܢ ܡܢ ܗܕܐ ܬܐܕܝܐ. ܘܟܕ ܗܠܝܢ ܫܡܥ ܠܗܘܢ ܡܕܝ
ܡܫܬܡܥܝܢ: ܒܟܝ ܕܠܐ ܢܬܢ ܠܟܠܗ ܡܕܝܢܬܐ ܕܢܬܟܕ:
ܘܟܠ ܕܝܢ ܕܡܬܐ ܕܝܢ ܠܡܐ ܕܝܢܐ ܠܡܡܬܝܐ: ܘܐܝ
ܟܝܢ ܠܡܘܕܥܢܐ[1] ܡܬܝܐ: ܕܝܢ ܠܢܫܬܘܠ ܕܡܟܝܠ ܗܘܐ ܕܝܢ
ܡܡܬܐ ܗܢܐ. ܕܢܦܩܘ ܠܗܘܢ ܫܢܐ ܐܝܟܐ ܠܡܬܠܝܐ ÷

[ܡܐܡܪܐ[2] ܕܡܪܕܘܬܐ.

ܒܟܠ ܕܝܢ ܡܢܝܬܐ ܕܡܠܟܘܬܐ ܘܒܢܘܬܐ ܡܬܩܝܡܝܢ ܕܒܗܘܢ
ܕܦܪܝܫܐ ÷ ܟܠ ܕܢܢ ܕܝܢܐ ܕܝܢܐ ܕܝ ܕܢܢ ܡܬܩܝܡ ܕܝܢ ܕܢܢ
ܡܢܝܬܐ ܕܒܝܬ: ܘܝܢ ܟܠܗ ܡܠܟܘܬ ܟܢܝܫܬܐ ܕܒܝܬ ܡܪܝܐ.
ܟܠ ܕܝ ܕܡܝܡܪܝܢ[3] ܠܝܫܘܥ ܒܗ ܡܪܕܘܬܐ ܕܒܝܬ ܟܠ ܕܝ
ܡܬܒܪ ܕܡܫܬܐ ܕܝ ܡܪܝܢ ܕܡܪܝ. ܟܠ ܗܢܐ ܕܝ ܡܬܩܝ
ܡܢܝܬܐ ܘܒܢܘܬܐ ܕܡܪܝ: ܕܡܪܝ. ܕܝ ܢܗܪܐ ܕܝܢ.
ܟܐܝܢܐ ܕܝ ܐܝܬܘ ܕܡܠܟܘܬ ܕܫܘܒܚܐ ܕܡܪܝ. ܕܝܢ ܟܬܝ ܢܗܪܐ
ܘܡܢܬ ܘܒܟܝܐ: ܕܒܗܘܢ ܡܢ ܡܪܝ ܕܝ ܠܗ ܕܝ: ܕܒܗ ܡܪܝ
ܕܡܪܝ ܗܢܐ. ܐܝ ܕܟ ܫܘܝܢ ܕܐܝ ܕܝ ܕܝ ܕܝ: ܕܒܗ ܡܪܝ
ܕܡܪܝ ܗܢܐ: ܕܒܝܢܝܬܐ ܡܢ ܕܒܝ ܐܝ ܕܝܐܝ. ܐܝ
ܕܝ ܡܪܝ ܕܡܪܝ: ܕܝ ܢܐܝ ܡܪܝ ܡܪܝ: ܕܡܢ ܕܡܪ ܕܒܗ
ܕܢܢ ܡܪܝ ܡܪܝ[4]: ܢܐܝ ܕܡ ܠܡܪܝ ܡܠܝ ܕܡܪ. ܡܢ
ܐܝ ܕܝ ܕܝ ܠܡܪ ܕܢ ܕܝ: ܡܝ ܕ ܕܝ ܕܡ ܕܡ. ܕܡ
ܕܢܢ ܡܪܝ: ܕܐܝ ܕܡ ܡܪ ܕܡ ܕ ܕ ܕ ܕ ܕ. fol.38a.

[1] BC ܕܒܘܕܥܢ. [2] The passage ܕܝ to ܡܬܩܝܡ (p. 80, l. 4) i. e., one leaf, is wanting in A. [3] C ܡܝܡܪܝܢ. [4] C omits this word.

fol.37*a*.

ܦܨܠ ܕܡܪܝܐ.

ܒܟܠ ܡܠܬܐ ܕܝܫܘܥ ܡܫܝܚܐ ܕܐܬܐܡܪ ܠܬܠܡܝܕܘܗܝ ܐܢܬܘܢ ܢܗܘܢ ܡܢܗܪܝܢ ܠܥܠܡܐ ܕܥܠ ܗܢܐ ܕܐܢܐ ܡܫܬܠܚ ܐܢܬܘܢ ܟܐܢܐ ܕܥܐܪܐ ܕܡܨܪܝܢ ܘܐܦ ܐܢܬܘܢ ܢܗܘܢ ܡܫܬܠܚܝܢ ܒܬܪ ܕܐܢܐ ܡܫܬܠܚ ܠܟܘܢ ܐܝܟ ܕܐܒܐ ܫܠܚܢܝ ܐܦܠܐ ܗܟܝܠ

ܕܝܢܐ ܒܟܝܠܐ ܒܟܠ ܟܠܡܐ ܕܡܪܝܐ ܥܒܝܕܐ. ܡܢܟ ܕܝܢܝܢܐ
ܠܡܫܬܡܥ: ܗܝܢܐ ܕܢܝܚܐ ܕܒܟܝܢܐ ܕܒܠ: ܐܝܟ ܠܒ ܠܡܢܗܪܐ
ܥܠܡܝܢܐ. ܡܝܟܠ ܕܡܝܠܐ ܐܢܐ: ܟܠܡ ܢܝܚܐ ܡܢ ܕܝܢܐ
ܡܟܡܝܢܐ ܠܢܝܢܐ: ܕܡܝܢܝܢܝܐ ܕܝܠܟܐ ܐܢܐ ܕܝܟ ܢܝ ܒܝ ❖

ܡܪܝ ܡܪܝܐ.

ܟܠ ܡܢܝܢ ܕܝܢ ܐܡܪܝܐ ܥܕܝܢܐ ܡܢ ܡܪܝܐ ܠܝܢܐ
ܡܢܝܢ ܕܡܫܝܚܐ❖ ܕܢ ܕܝ ܡܐ ܗܘ ܕܝ ܐܡܪܝܐ ܥܕܘ
ܡܢܝ ܕܝܢ ܕܝܢܝܢ: ܗܘ ܕܝܐ ܕܝ ܐܡܪܝܐ ܗܘ ܐܡ
ܕܝܢܝܐ: ܕܡ ܟܠ ܡܪܝ ܡܪܝܐ ܡܪܝܢ ܠܡܝܢ ܡܢ ܡܪܝܐ:
ܕܝܠܟ ܡܪܝܡ ܠܡܐܡ ܠܡܪܝ ܕܡܝ ܡܪܝ ܢܝܡ ܕܝܢ ܡܪܝ
ܟܠܡܐ ܡܝܢܝ. ܐܡ ܢܝܢ ܠܝܢ ܡܝܢܝ ܡܝܢ ܕܝܢܝ
ܗܝ. ܥܝܠܝ ܕܢ ܟ ܕܝ ܡܝ ܐܝܟ ܐܝܠܝ: ܢܝܠ ܠܝ
ܐܝܠܝ. ܥܡܠܝ ܕܢ ܟ ܕܝ ܡܝ ܠܝ ܡܝ ܐܝ ܡܝ ܡܝ ܡ
ܕܝ ܟ ܡܝ ܡܝ ܡ ܡ ܡ

fol.36a. ܕܡܠܟܘܬܐ ܡܫܝܚܐ: ܕܥܕ ܙܡܢܐ. ܟܠܗ ܢܛܝܪܐ ܐܝܟ ܕܒܟܝܢܐ ܗܘܐ:
ܕܥܕ ܡܗܝܢܐ ܕܥܠܡܐ: ܐܬܬܐ ܠܝ ܡܬܬܐ ܕܡܘܠܟܐ ܘܘܡܢܐ
ܘܡܢܬܐ ܘܡܘܡܢܐ ܕܥܠܡܐ ܡܕܡܢܐ[1]. ܠܝ ܠܝܬ ܕܡܗܝܢܐ ܐܡܝܢ:
ܙܟܝ ܡܢ ܐܡܬܐ ܡܠܝܢ: ܕܡܢܐ ܗܘܐ ܕܢܥܒ ܡܢ ܕܡܘܡܢܐ ܕܙܬܝܢܐ.
ܐܝܟ ܫܢ ܠܡܢܐ ܘܠܝܢܝ ܘܡܢܝ ܫܢ ܕܡܗܝܢܐ ܕܥܠܡܐ: ܙܝܥ 5
ܡܠܟܘܬܐ ܕܡܢ ܕܐܝܬ ܡܠܟܐ: ܙܟ ܡܢ ܙܢ ܕܝܠܝ ܡܕܡ ܡܕܡܘܒ
ܡܠܝܢ. ܠܝ ܠܝܬ ܦܘܡܐ ܕܫܬܘܬܐ ܡܘܒܝܢܐ ܕܡܢ: ܕܡܠܟ ܢܥ
ܠܝܬ ܕܡܗܝܢܐ ܡܢܝܢ ܙܫܢ: ܙܕܟ ܕܗ ܕܐܬܘܬܐ ܕܡܢ ܙܢ
ܕܡܘ. ܐܝܟ ܕܡܗܝܢܐ ܕܥܠܡܐ ܡܢܬܢ ܠܫܘܟܢ ܕܗ ܙܢ
ܠܢܦܫ. ܐܝܟ ܡܢ ܕܐܬܘܬܐ[2] ܕܫܘܬ ܡܠܝ ܠܡܢܬ: ܫܢ 10
ܡܠܝܢ ܡܕܢܬܐ ܡܡܘܬܐ ܡܘܡܢܝܢ: ܡܠܟܘܬ ܗܘ ܕܝܠܝ
ܡܠܟ ܙܕܝ ܟܕܗ. ܡܢ ܡܠ ܕܢ ܕܝܟܢ ܙܢܗ. ܡܠܟ ܕܥܕܡܢ
ܫܢ ܠܐܡܢ ܐܬܘܬܐ ܠܡܢ ܡܗܝܢ: ܐܠܐ ܕܝ ܕܝ ܡܠ ܡܢ ܫܢ
ܡܢܝܢ. ܐܡܢ ܠܡܗ ܕܝ ܡܢ ܫܗܘܠܝܬ. ܠܝ ܡܗܝܢ ܠܡܗ
ܕܐܗܢܠܗ ܕܡܘܡܢܬ ܕܝܬܢܢ ܡܢܗ: ܡܢܝܢ ܕܡܘܡܢܬ 15
ܫܢ ܡܢܐ ܡܡܗ. ܐܠܐ ܕܝ ܕܢ ܗܢ ܡܢܗ ܡܢܗ ܙܝ ܗܢ[3]
ܡܢܢܐ: ܡܐ ܕܫܢܢܗ ܕܝܗ ܡܠܟܬ ܕܗ ܙܟܝ: ܡܢ
ܡܢܐ ܕܗ ܕܡܢ ܕܡܗ ܡܢ ܡܠܟ ܕܫܢ ܡܡܢ: ܡܢ
ܡܗ ܕܡ ܕܡ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡ: ܡ
ܡ ܡ ܡ

ܠܡܕܝܢܐ ܡܬܠܠܝܢ ܡܕܝ: ܐܦ ܢܝܩܘܡܘܢܐ ܠܡܪܝ ܕܡܘܩܕܝܢ
ܡܕܝܢ ܕܢܗܘܐ ܥܡܝܢܐ: ܢܗܘܝܢ ܡܪܝܢ ܥܡܝܢ ܕܠܐ ܡܘܕܝܢ:
ܠܘܬܢ ܒܠܒ ܕܢܗܘܐ ܡܠܟ: ܟܕ ܕܝܢܝܢ ܢܫܪܘܠܝ[1] ܕܥܘܪܐ
ܒܠܫܢܐ. ܥܢܗܘܢ ܕܠܐ ܕܡܗܘܢ: ܥܢܝܢ ܠܐ ܡܠܟܝܢ ܥܕܝܘܬܐ
ܡܪܘܪܝܬܐ. ܡܪܝܢ ܢܫܪܘܠܝ ܡܠܟܝܢ: ܥܢܝܢ ܩ ܒܠܡܐ ܕܠܐ. 5
ܥܡܗܢܗ[2] ܣܡܬܢܐ ܡܠܢܐ[3] ܡܪܝܡ ܠܡܪܝܢܐ ܠܪܝܝܢܐ
ܡܕܝ: ܒܡܐ ܕܠܐ ܢܫܪܘܠܝ ܕܡܗܢܝܢ ܥܡܗܢܝܢ ܒܪܝܢ:
ܒܢܝܢ ܡܐ ܠܝ ܡܡܪܢ ܠܡܠܟܐ. ܕܢܗܘܢ ܢܫܪܘܠܝ ܡܡܪܢ
ܢܝ. ܕܡܝ ܡܢ ܗܢܠܝ ܡܗܝܢ: ܡܡܪܢ ܕܝ ܢܗܠܝܢ. ܡܪܝܢ
ܠܡܠܟܬܐ ܕܒܪܡܗܢ. ܥܢܗܘ ܩܛܠ ܥܕܝܢܬܐ ܠܡܗܘܢ ܡܕܝ 10
ܕܝܢ ÷

ܦܨܠ ܝ.

ܒܠ ܕܝ ܩܡܝܡܘܢ ܕܐ ܡܡܪܢ ܥܒܝܢ ܕܝܢܝܢ ܠܡܪܒܠ ܡܢ
ܡܪܘܡܝܐ ÷ ܒܝܢܝܢ ܕܝ ܕܝ ܩܡܝܡܘܢ ܕܡܡܪܢ: ܒܢ ܝܢܝܢ
ܕܝܢܝܢ ܡܠܟܝܢ ܕܝ ܢܝܢ ܥܕܝܢܝܢ ܥܕܝܡܢ: ܒܕ ܝܘܐ ܡܕܝ ܕܡܢܕ 15
ܩܗܠܒܐ: ܗܢܢ ܡܘܡܝ ܠܒܠܡܐ ܥܕܡܢ: ܥܡܝܢ ܡܢ ܡܢܢ ܠܡܐ
ܠܡܪܒܢ ܟܢܗܘ ܥܕܡܩܡܢ ܕܝܢܢ: ܘܠܒܠܝ ܥܡܩ ܡܢܢ
ܕܒܪܡܗܢ ܡܢ ܕܥܡܒܢ ܥܕܕܢ ܡܗܘܢ ܠܝ: ܕ ܕ
ܡܢ ܕܝܢܢ ܥܕ ܡܢ ܕܡܢ ܥܡܢ: ܢܗܘܢ ܠܡܐ ܠܡܕܡܢ
ܕܡܢ ܩܗܠܒܐ. ܥܒܩܢ ܒܢܢ ܘܕܗܡܢ ܕܡܘܢ: ܡܒܢܗ
ܕܡܗܢ ܠܡܢ ܩܗܠܒܐ: ܕܥܒܘ ܥܕ ܡܡܪܢ ܡܢ ܕܠܡ

[1] Read ܠܐܫܪܘܠ. [2] BC ܥܢܗܘ. [3] Vat. ܡܠܢ.

ܘܡܢܘ ܠܡܫܬܘܝܐ ܘܒܟܝܢܘܬܐ ܕܫܘ. ܐܕܝܢ ܦܨܠ ܐܝܟ ܐܝܟܐ ܢܦܩܘܢ.
ܘܫܪܝ ܐܡܪܝ ܕܢܐܝܬܝܠ ܫܘܢܝ ܕܫܘܪܝܐ ܒܝ ܒܪܝܪܘܬܐ ܡܫܬܘܝܐ
ܕܢܫܝܚ ܡܐ. ܘܡܪܝܐ ܕܝܢܐ ܕܢܐ ܡܪܝܐ ܐܠܗܐ ܐܝܬܝ ܘܡܘܩܝܢ:
ܐܝܟܝ ܫܪܝܪܐ ܡܫܬܘ[1] ܕܡܢܚܢ[2] ܠܐܠܗܝܘܬܐ ܫܪܝܪܬܐ: ܕܐܝܟܝ
ܡܬܝ ܐܠܗܝ ܪܘܚܡܝ ܕܢܚ ܐܝܟܝ ܕܐܝܬ ܐܠܗܐ. ܘܡܢ ܕܫܪ
ܪܝܝܢ ܡܢ ܡܪܝܐ ܡܪܘܡܝ ܡܢܝܢ ܫܠܝܛ ܠܟܠ ܫܘܠܛܢܐ. ܐܬܝܐ[3] ܠܫܘܪܝܐ
ܒܝ ܒܝܬܐ ܐܝܟ ܐܢܫ ܡܚܝܐ ܕܝܢܐ ܕܠܐ. ܒܝ ܪܝܝܢ ܕܝ ܕܐ
ܒܝܬܐ ܒܢܘܢ ܕܪܘܡܝܐ ❊

ܐܝܟ ܕܡܪܕܝܐ.

ܒܟ ܡܢ ܡܪܘܡܝܐ ܫܠܝܛܢܐ. ܘܒܟ ܐܝܟ ܕܢܫܪ ܐܬܪܘܢ
ܕܡܪܕܝܐ ܗܢܐ ❊ ܠܡܬܢ ܕܝ ܡܢ ܡܪܘܡ ܡܪܝ: ܒܝ ܕܢܢ
ܫܠܝܛܢܐ ܩܝܡܬܐ. ܘܐܝܟ ܕܟ ܡܘܟ ܪܘܚܝܢ ܘܡܘܩܝ
ܕܡܫܬܝ ܠܡܕܡ ܘܐܝܬܝܗ ܕܐܝܟ ܕܢܢ ܫܠܝܛ:
ܒܟܝܢ ܕܢܡܢ ܫܠܝܛ ܒܟܝ ܐܢܫܘܬ ܐܝܟ ܕܟܠܗ
ܕܡܪܕܝܐ: ܗܘ ܫܝܠܝܢ ܡܪܕ ܒܟܝ. ܕܟܠܗ ܡܝܢ
ܕܐܬܝ ܠܡܕܡܫܘ ܒܝ ܕܝܬ ܕܢܗܝܢ ܐܬܝܗ[4] ܕܝܗ ܐܬܝܗ.
ܫܠܝܛ ܕܡܪܕܝܐ ܗܢ ܡܚܠ ܘܕܝ ܕܢܩܛܝ ܫܠܝܛ:
ܫܠܝܛܘܬܐ ܕܫܠܝܛ ܘܠܝ ܕܟ: ܠܡܬܢ ܡܢ ܫܠܝܛ
ܐܬܪܘܢ ܕܢܢ ܕܪܘܡ ܕܝܗ ܒܟܝ: ܫܠܝܛ ܕܢ ܕܟ ܕܟܠܗ fol.35b.
ܐܠܗܝܬ ܕܝܟ ܕܪܘܡ ܕܝܢ: ܗܢ ܕܟ ܕܟܠܗ

[1] Read ܡܫܬܘ. [2] Vat. ܕܡܢܚܢ. [3] Vat. ܐܬܝܗ. [4] C ܐܬܝܗ.

ܒܗ ܡܕܝܢܬܐ ܕܐܠܗܐ ܡܫܬܠܛܐ ܒܟܠܗ ܥܠܡܐ ܕܥܬܝܕ
ܠܡܐܬܝ ܡܢ ܐܘܪܝܠܐ ܕܥܒܕܘ. ܘܠܐܪܥܐ ܕܫܠܡ ܠܡܐܬܝ ܠܡܗܦܟܘܬܗ:
ܠܡܢ ܕܟܡܘܢܗ ܡܠܟܐ ܕܕܘܝܕ: ܒܥܒܝܕܬܐ ܥܒܝܕܝܬܐ ܡܕܝ ܡܫܝܚ
ܠܡܫܝܚܘܬܐ ܕܡܫܝܚܘܬܐ ܕܥܒܕ[1] ܕܒܕܡܫܝܚ: ܟܕܒܘ ܕܝܢ ܕܝܠܟܝܢ:
ܘܗܘ ܕܢܗܘܐ ܥܡܕܝܢܐ ܐܠܝܢܝܢ ܡܢܕ ܕܢܗܕܘܐ ܫܢܐ: ܗܘ 5
ܕܐܝܟ ܡܕܡܐ ܠܫܢܐ ܡܢܗܝܢ ܕܡܕܝܢ ܥܡܕܝܢ ܥܒܕܝܢ ܥܡܗ
ܡܠܟܘܬܐ. ܥܒܕܘ ܗܘ ܡܕܝ ܡܫܬܡܥܝܢ ܫܢܐ ܕܝܠܟ ܥܫܝܢܐ.
ܕܐܒ ܕܝܢ ܐܦܝܠܘ ܕܝܢ ܕܝܢܐ ܗܘ ܠܐܪܥܐ: ܥܒܕܘܢܗ ܡܠܟܐ
ܕܫܠܡ ܐܠܗܐ ܚܝܢܬܐ ܕܫܝܢܬܐ ܐܪܥܐ ܐܪܥܐ: ܡܝܢܐ ܕܠܐ ܠܐ
ܡܠܟ ܠܗ ܠܡܥܒܕܘܗܝ ܕܐܝ ܒܠܒܠ ܠܡܕܝܢܬܐ ܒܡܠܟܘܬܐ: ܒܟܠ 10
ܢܬܐ ܕܐܪܡܝܐ ܡܫܬܡܥܝܢ ܥܡܗܘܢ ܥܡܗܘܢ. ܡܠܟܘܬܐ ܕܡܕܝܢܬܐ:
ܒܗ ܡܕܝ ܕܝܢ ܠܡܐ ܚܝܢ ܐܝܟ ܕܝܢܬܐ ܕܝܢ ܠܡܕܝܢܬܐ ܗܢܐ. ܥܒܕܘ
ܠܡܕܝܢܬܐ ܐܠܡܕܝܢܬܐ ܥܡܗ ܥܒܕܘ ܠܗ. ܕܠܡܠܟ ܡܠܟܐ ܡܠܟܐ
ܕܡܕܝܢܬܐ ܡܠܟ ܕܡܠܟܘܬܐ ܕܡܫܝܚܘܬܐ: ܐܦܘ ܥܒܕܘ ܠܗ
ܐܠܗܐ ܕܫܡܝܐ ܠܗ: ܡܕܝܢܬܐ ܡܢ ܫܘܠܛܢܐ ܕܡܠܟܘܬ ܕܩܕܡܝܐ. 15
ܥܡܗ ܚܝܐ ܕܝܢ: ܗܘ ܕܢܡ ܕܐܝ ܕܝܢ ܡܢ ܫܘܬܦܘܬ ܡܠܟܘ ܕܥܡܗ
ܕܢܕܝ ܕܥܒܕܐ: ܡܕܝܢܬܐ ܫܘܠܛܢܐ ܡܗ. ܘܟܕܡ ܠܐܠܡܕܝܢܬܐ
ܕܡܫܝܚܘ ܢܗܘ: ܕܝܢܠܗ ܫܘܠܛܢܐ ܠܡܢ ܕܟܫܘܦܐ. ܗܠܦ ܕܝܢ
ܕܝܥܒܕ ܡܕܡ ܡܠܟܐ ܒܠ ܕܟܐ ܕܢܘܒܕ. ܥܒܕ ܚܒܝܢܐ ܗܢ 20
ܗܘ ܠܡܢ ܕܟܫܘܦܐ ܕܥܒܕܐ[2]: ܡܢ[3] ܫܘܡܝܢܐ ܠܡܢ ܡܢ ܕܐܒܝܠ ܗܘ
ܒܠ ܢܫܬܕܥܘܗ: ܠܡܕܝ ܠܡܒܠ. ܥܒܕ ܠܦܘܩܢܢ ܡܬܕܝܢ ܕܟ
ܒܥܒܕ. ܟ ܫܝ ܐܝܕܝܢ ܠܡܗ. ܠܡܕܝ ܚܝܢ ܕܥܒ ܒܠ ܠܗ:

[1] B ܠܥܒܕ. [2] C ܠܥܒܕ. [3] C ܥܡ.

ܕܡܕܡܝܢܘܬܐ ܗܘܝܐ: ܘܟܡܐ ܕܗܘ ܢܫܡܬܐ ܡܫܬܡܥܐ: ܒܟܠ ܡܕܡ ܡܫܬܡܥܬ
ܗܘܬ ܕܒܟ ܠܠܡܗܘܡܬܐ ܕܥܒܝܕ ܒܟܠܗ ܕܝܢ ܕܡܬܐ ܕܥܠܡܐ
ܗܠܝܢܐ: ܐܠܗܘܬܐ ܕܥܒܝܕ[1] ܐܝܟܢܐ ܡܕܡܕܡܝܢܘܬܐ ܕܒܝܢܬܗ ܐܝܟ ܦܬܓܡܐ
ܕܡܕܡܐ: ܡܒܟܐ ܢܝܢܟ[2] ܕܐܡܪ ܡܫܐܠܬܢܝ ܕܡܢܓܢܐ: ܡܝܠܐ
ܕܡܬܩܝܡܐ ܠܗ ܕܝܢ ܡܢ ܟܬܒܐ ܩܕܝܫܐ ܕܢܬܟܬܒ ܠܡܗܘܬܐ: 5
ܦܢ ܕܟܠܗ ܢܫܡܐ ܢܫܬܡܥ ܕܢܫܡܥܐ ܕܗܘ ܠܠܡܗܘܡܬܐ
ܕܐܡܪ ܕܝ: ܐܠܗܐ ܠܢܟܘܬ ܡܢܕܟܠ ܕܚܛܝܐ ܡܟܝܢ ܡܕܝ:
ܕܐܠܗܐ ܕܡܕܡܝ ܗܘ ܕܡܢܓܢܐ ܟܠܗܝܢ ܗܘܝ. ܦܢ ܕܝܢ ܕܟܠ
ܡܕܡܐ ܡܫܬܡܥ ܡܫܬܡܥ ܗܘܐ: ܟܠ ܡܕܝ ܗܘܐ ܡܢ ܢܫܬܢ: ܡܫܬܡ
ܟܡܢܐ ܗܘܝ ܠܢܟܘܬ[3]. ܕܦܢ ܡܢ ܡܢ ܡܫܬܡܥܬ ܢܫܬܡܥ 10
ܢܬܬܠܗ: ܢܡܐ ܕܝܢ ܡܢܝܢ ܢܟܠܗ ܡܫܬܡ ܡܫܬܝ ܢܟܘܬܗ. ܗܘ ܕܢܟ
ܡܝܐ. ܟܬܒܬ ܡܢܗܝ ܡܢ ܡܫܬܡ ܡܫܬܡ ܠܡܕܡ: ܕܟܠ ܢܫܬܡ ܕܡܫܬܡ
ܠܡܕܟܠܬܗ ܒܕܝܢܬܗ ܕܒܟܠܗ. ܡܢܗ ܠܝ ܡܕܡ ܐܡܪܬ ܡܫܬܡ
ܕܗܘܬ ܗܘܬ ܢܗܝܡܬܗ: ܕܒܕܡܐ ܠܡܗܘ: ܡܫܡܠܟ ܡܠܟ
ܕܒܟܠܗ ܒܡܕܡܝܢܘܬ ܢܫܬܡܥ: ܢܗܘ ܕܢܟ ܕܡܟܠ ܕܐܝܟ ܡܫܬܡ 15
ܠܗ: ܕܝܢ ܕܢܬܬ ܢܟܠ ܕܒܕܡܝ ܠܝ ܕܡܡܬ ܗܘܬ ❖

ܦܨܠ ܕܫܬܝ.

ܕܢܟܬ ܫܡܕܐ ܕܐܝܟ ܡܢ ܐܡܪܐ ܗܘܝܐ ܕܢܟܐ ❖
ܦܢ ܕܝ ܢܫܡܥ ܗܘ ܒܕܝܢ ܗܠܝ ܕܢܩܠ ܠܗ ܕܗܘ
fol.34b. 20 ܕܢܗܘ ܕܢܩܡܬ: ܡܢܟܐ ܐܡܪ ܡܫܬܡ ܒܠܒ ܢܫ ܕܢܫܡܥ:

[1] C wrongly ܕܥܒܝ. [2] C ܢܝܟ. [3] A ܠܡܬܝ.

ܕܟܬܒܘܢ ܡܢܗܘܢ ܕܒܟܝ ܕܡܠܟܐ: ܕܠܡܠܟܐ ܕܠܫܡܝܐ ܫܪܐ
ܡܬܝܠܕܝܢܢܗܝ ܕܫܡܝܐ ܕܒܗ ܩܕܝܫܐ ܠܬܫܡܫܐ: ܫܪܝܪܐ.
ܡܝܪܝܐ. ܡܝܘܕܥܐ ܫܪܐ ܕܝܢܝܡܝܐ. ܕܐܬܝܐ ܕܝܢܝ. ܘܡ
ܕܝܡ ܡܕܝ ܐܪܥܐܝܬ ܕܥܕ ܟܐܪܟܝܐ ܠܩܘܪܒܢܐ ܕܡܠܟܐ ܡܨܝܡܐ
ܫܪܝܪܐ. ܕܝܢ ܠܡܕܝ ܪܘܚܡܐ ܟܕܡܝܐ ܡܪܕܘܬܢܝܐ
ܕܝܫܪܝܠ ܡܠܡܕܝ ܩܠܝܢ ܡܪܕܘܬܢܝܐ[1] ܕܝܫܘܥ. ܡܠܡܕܝ
ܟܪܝܢܝܠ ܕܡܕܝ ܕܒܗ ܐܠܗܐ: ܡܕܝܩܡܘܬܐ ܕܢܫܬܐ
ܡܫܬܒ ܫܘܬܐ ܡܝܪܬܐ: ܡܐܠܝܢ ܫܡܝܢ ܕܫܘܠܛܢܐ
ܡܪܕܘܬܢܝܐ ܕܝܗܘܕܝܐ ܫܪܝ ܟܕ ܟܕܡܝܐ. ܡܫܡܝܐ ܟܕ ܫܪܝܪ
ܐܪܥܐܝܬ ܒܟܝ ܕܫܡܝܐ ܡܫܝܚܐ ܡܫܝܚܝܐ. ܡܫܝܚܐ ܕܝܢ ܐܝܟ ܡܕܝ
ܡܫܝܚܐ ܕܟܠܝܠܐ ܡܚܝܕܝܐ ܡܝܢܝܐ ܕܐܬܝܐ ܩܕܝܫܐ
ܡܕܝܢܐ ܕܟܠܗ ܟܠܗ: ܐܦܝ ܟܕ ܟܬܝܒ ܠܟܘܢ ܫܠܡ ܕܫܡܝܐ ܕܫܪܝ
ܕܫܘܠܛܢܐ. ܡܫܝܚܐ ܟܝܢܐ ܡܫܝܚܐ ܕܡܠܟܘܬܐ
ܕܟܠܗ. ܡܫܝܚܐ ܟܠܗܝܢ ܕܟܠܗܝܢ ܥܕܢ ܡܢܟܠ ܗܘ ܫܪܝܪ
ܕܟܠܗ. ܡܫܝܚܐ ܟܠܗܝܢ ܕܟܠܗܝܢ ܥܕܢ ܡܢܟܠ ܗܘ ܫܪܝܪ
ܕܟܠܗ ܠܐܝܟ ܫܪܐ ܕܐܬ ܠܟܘܢ ܕܟܠܗ ❖

ܦܨܠ ܕܡܪܝܡ ܐܡܐ.

fol.34*a*. ܒܟ ܠܡܘܡܬܐ ܕܟܬܒܬ ܕܟܠܝܢܬ ܕܢܚܝ ܡܕܝ ܐܪܥܐܝܬ
ܒܟܝ ܡܫܝܚ ܕܡܪܝܡ ܫܪܐ ❖ ܕܡܪܝܕܝܢܝܐ ܫܒܟ ܕܫܡܝܐ
ܕܢܚܝܐ ܕܢܚܝܐ ܡܕܝܢܬܐ: ܕܥܕ ܐܬܐ ܕܫܪܐ ܡܢ ܐܝܟܐ

[1] C omits from ܕܢܚܝ to ܡܪܕܘܬܢܝܐ.

ܕܒܝܬܗ. ܘܒܟܠܗ ܕܡܢܝܢܐ ܕܐܦܣܘܢ ܕܐܦܣܘܢ ܕܒܝܬܗ:
ܕܢܦܩܢ ܠܡܕܝܢܬܐ ܕܒܝܬܗ: ܘܫܪܝܢ ܠܗ ܡܢ ܒܝܬ ܡܠܟܐ ܩܕܡܝܐ ܕܢܦܩܘܢ
ܕܐܡܪܝܢ ܫܢܐ ܒܪܝܬܐ: ܕܡܐܡܪ ܠܟ ܐܡܪܐ ܕܐܡܪܝ ܕܐܡܪܝ ܡܐܪܝܢ.
ܕܝܠܟܘܢ ܫܪܝܢ ܠܝ ܠܡܪܝ ܢܡܪ ❖

ܬܪܬܝܢ ܡܐܡܪܐ.

ܠܟ ܡܪܝ ܕܡܢ ܐܪܡܝܬܐ ܕܝܢ ܕܐܦܣܘܢ ܕܒܝܬܗ ܕܒܝܬ ܕܐܦܣܘܢ
ܕܫܘܝܐ ❖ ܒܟ ܕܝ ܩܡ ܩܕ ܐܪܡܝܬܐ ܠܕܝܢ ܩܪܝܢ ܩܪܝܠܝܐ: ܠܗ
ܐܪܡܝܬܐ ܕܒܝܬ ܩܪܝܬܐ: ܡܢ ܬܪܝ ܡܐܝ ܕܡܢ ܕܐܦܣܘܢ ܕܐܦܣܘ:
ܐܪܡܝܬܐ ܕܒܝܬ ܠܡܪܝܢ ܕܡܪܝ ܕܡܪܝ ܕܐܦܣܘ ܕܐܦܣܘ ܠܟ
ܡܢ ܐܪܡܝܬܐ ܕܒܝ ܐܪܡܝܬ ܕܐܦܣܘ: ܕܒ ܡܢ ܕܡܢ ܐܪܡܝ ܕܐܦܣ
ܕܐܦܣ ܕܐܦܣ ܕܐܦܣ ܕܐܦܣ ܕܐܦ ܕܐ ܕ ܕ ܕ

ܕܝܠܗ ܕܝܠܝ ܕܝܠܝ ܕܝܠܝ

ܘܢܬܪ. ܐܝܟܐ ܡܢܐ ܕܢܣܒܝܢ ܐܢܫܐ ܕܐܝܬ ܠܗ ܒܢܝ ܘܒܢܬ
ܡܕܝ ܡܬܪܦܐ ܡܢܐ. ܟܕ ܢܡ ܕܢܐ ܠܗܘܢ ܡܕܝ ܡܫܬܐ ܡܢܐ
ܡܚܝܠ ܕܐܘܪܝܐ ܗܢܐ: ܐܦܝܢ ܡܪܕܘܬܐ ܐܢܫܘܬܐ
ܠܡܐܝܢ: ܕܐܬܝܢܝܢ ܕܢܢܘ ܡܢܝܢ: ܟܕ ܢܢ ܕܢܣܐ ܢܚܝܐ
ܕܡܐܡܪܝܢ ܕܐܘܪܝܢ: ܠܡܢ ܠܡܢܐ ܕܢܢ: ܗܘ ܠܗܘܢ ܡܬܪܦ 5
ܡܫܘܢ ܡܐ ܕܢܗ ܡܢܝ ܕܢܢ ܗܢ. ܐܢܢ ܡܢܢ ܐܦܝܢ:
ܕܝܢܐ ܠܡܢ ܐܢܢ ܘܐܡܪܢ. ܡܠܟܢ ܗܝܠ ܢܢ ܢܗ ܡܐ
ܡܢܐ ܕܐܡܪ ܢܢ ܡܠܟܘܬܐ: ܡܢܐ ܠܝܫܘܥ ܕܡܚܝܠ ܕܝܢܐ
ܕܡܠܟ ܢܢ ܢܢܢ ܕܐܘܪܝܬܐ ܡܠܟܢܗ: ܕܐܡܪܢ ܕܡܠܟܘܬܐ.
ܟܕ ܢܡ ܡܬܪܦ ܢܟܪܢ ܐܒܠ ܐܝܟ ܕܘܡܪܢ: ܗܢܢ ܡܐ 10
ܠܡܬܡܢܝ ܐܗܐ ܕܢܢ ܠܡܠܟܘܬܐ ܕܡܠܟ: ܡܢܢ ܕܢܢ
ܕܢܢ ܕܢ ܡܐܬܢ ܗܘ ܡܢܐ ܡܢܢ. ܐܢܢ ܢܢ ܘܐܡܪ ܡܢ:
ܡܢ ܡܠܟܢ ܕܡܠ ܢܡ ܟܕ ܢܡ. ܢܐ ܡܢ ܡܢ ܠܡ: ܡܠܟܘܬܐ
ܕܡܠ ܐܝܟܢܐ ܕܡܬܩܢ: ܡܠܟܘ ܡܢ ܠܡܢ ܕܢ ܟܕ
ܗܘܐ ܠܡܢܢܐ. ܟܕ ܢܡ ܗܢ ܡܢ ܡܢܢ ܠܡܠܟ: ܢܠܗ ܢܡ 15
ܕܡܬܢܢ ܫܢܐ ܠܡܐܡܪ ܕܠܗ: ܕܗ ܕܢܢ ܠܡܢ ܕܢ ܡܢ. fol.32b
ܡܢܐܡܪܢ ܡܢܗ ܐܝܟܐ ܕܠܗ: ܡܢܬܡ ܗܘ ܢܬ ܗܢ ܡܠ ܡܠ
ܠܡܗܘܬܐ ܕܢܢ ܕܢܢ: ܐܝܟ ܕܢ ܡܢܢ ܡܢ ܕܢ ܡܢ ܡܐ
ܢܡܢ ܠܡ. ܕܠ ܠܡ ܐܝܢ ܡܢ ܢܬ ܡܢ ܕܐܡܪ ܕܡܢ.
ܕܗ ܟܕ ܡܢ ܡܢ ܠܡܢ ܡܢ ܡܢ ܡܢ ܡ ܕܗ ܢܢ 20
ܐܢ ܢܢ ܢ: ܐܗ ܠܡ ܕܢ. ܢ ܡ ܕܢ ܢ ܠܡ ܠ
ܡ ܡ ܡ

ܒܟܠ ܡܕܝܢܬܐ ܕܝܗܘܕܝܐ ܘܒܟܠ ܐܝܠܢܐ ܕܝܠܝܢ:
ܡܕܝܢܬܐ ܡܫܬܠܚ ܠܬܪܬܝܢ ܫܢܝܢ. ܗܘܬ ܐܝܟ ܐܪܡܝ ܢܒܝܐ ܕܡܫ
ܢܫܡܥ ܒܡܬܩܠܬܐ ܒܠܫܢܐ ܕܝܠܗ ܕܐܪܡܝܐ ܢܒܝܐ: ܠܐ ܕܡܝܢ ܕܢܬܩܠ ܒܗ
ܐܡܪܬܐ ܒܠܝܠ. ܒܟܠ ܐܪܥܐ ܕܝܗܘܕܐ ܥܕܝܢܝܢ ܕܥܕ ܙܡܢܐ ܗܢܐ: ܕܒܐܝܠܢܐ
ܗܘܝܢ ܒܟܠ ܡܕܝܢܬܐ ܕܡܨܪܝܢ ܠܟ ܡܢܝܢ ܕܢܚܝܐ[1]: ܗܘܬ ܡܢܝܢ ܐܪܡܝ
ܕܢܡܪܬܐ ܗܘܬ ܡܢܝ ܡܢܝ: ܕܢܡܝܢܘܢ ܕܡܢܝܢ[2] ܡܢܝ ܐܢܐ ܡܢܝ
ܡܠܝܢܬܐ ܕܝ ܡܪܝܢܐ: ܐܪܥܐ ܕܡܨܪܝܢ ܒܕܝܢܐ ܕܡܫܬܐ. ܕܢܡܢܘܢ ܕܝ: ܠܐܠܗܐ ܠܢܢ ܡܢܝ ܐܝܟ ܡܢܝ ܕܢܫܬܒܚ
ܕܢܡܪܬܐ ܗܘܬ. ܕܥܕ ܕܝ ܢܢ ܕܢܡܪܬܐ ܡܢܝ ܗܢܐ ܗܘ ܕܢܡܪ ܠܐܪܡܝܐ
ܕܒܐܝܠܢܐ ܕܝ ܡܪܝ ܡܢ ܕܢܡܪ: ܡܢܝ ܕܢܡܪ ܠܐܪܡܝܐ ܢܒܝܐ ܕܝ
ܕܒܐܝܠܢܐ ܢܢ ܕܡܠܟܐ. ܐܠܗܐ ܕܡܢ ܕܗܘ ܡܪܝ ܕܢܡܪ ܥܡ
ܕܒܐܝܠܢܐ ܢܫܬ ܡܠܟܬܐ ÷

ܦܨܠܐ ܕܫܬܝܢ.

ܒܟܠ ܕܝܠܝ ܡܕܝܢܬܐ ܗܘ ܕܒܗ ܢܡܪܘܬܐ ÷ ܐܝܟܠܡܕܐ ܕܝ ܕܢܡܪܘܢ fol.32*a*.
ܕܝܠܝ ܡܢܝ ܡܢܝ: ܕܝܠܝ ܡܕܝܢܬܐ ܕܡܨܪܝܢ ܕܝ ܢܡܪܬܐ ܕܒܗ ܕܝܠܝ
ܐܪܡܝܐ. ܗܘܬ ܐܝܟ ܡܢ ܕܝܢܢ ܕܡܫܬܐ ܕܝܗܘܬ ܕܒܗ
ܒܕܡܝ ܢܒܝܐ ܕܡܪ. ܕܝܢ ܕܝ ܕܡܢ ܕܢܡܪ ܕܡܢ ܕܢܡܪ: ܕܢ
ܡܠܟܐ ܕܝܗܘܕܐ ܕܒܝܬ ܡܠܟܐ. ܡܢ ܐܠܗܐ ܐܝܟܠܡܕܐ ܕܢܡܪܬܐ
ܗܘܬ. ܕܥܕ ܕܝ ܕܝ ܥܡ ܐܪܡ ܕܝ ܢܡܪܬܐ. ܐܠܗܐ ܕܡܢ
ܡܠܟܐ. ܡܐܝܢܐ ܕܡܪܝܐ ܕܒܝܬ ܡܠܟܐ ܐܝܟ ܡܢ ܕܡܪ ܕܝ ܕܝ

[1] 2 Kings ii. 9. [2] A ܢܒܝܢܘܢ.

ܡܐܡܪܐ ܕܡܬܝܠܝܐ ܕܐܝܠܢ.

ܗܘܝܬ ܒܪܝܬܐ ܕܐܠܗܐ ܕܥܒܕ ܫܡܝܐ ܘܐܪܥܐ ܘܟܠܗܘܢ ܨܒܝܢ ܘܟܠ ܡܕܡ ܕܒܗܘܢ ܘܫܪܐ ܒܝܘܡܐ ܫܒܝܥܝܐ ܘܫܪܐ ܠܡܢܝܚܘܬܗ ܕܫܒܬܐ ܘܩܕܫ ܠܗ ܡܛܠ ܕܒܗ ܫܪܐ ܡܢ ܟܠ ܥܒܕܘܗܝ ܕܒܪܝܬܐ ܗܘ ܕܥܒܕ ܠܡܥܒܕ ܠܗ ܠܫܡܐ ܕܐܠܗ

ܫܢܝܐ. ܐܠܐ ܕܢܚܘܡ[1] ܕܢܢܐ ܕܐܝܟܢܐ. ܗܠܝܢ ܒܡܝܐ ܠܡܒܛܠܐ
ܠܡܕܡܐ ܠܡܘܡܪܐ. ܘܡܢ ܬܐܘܠܝܬܐ ܡܢܢܝܢ ܡܢ ܢܦܫܬܘܢ ❖ ܟܕ ܕܡ
ܢܚܐܕܘ ܒܠܠܡܐ ܡܘܩܒܘ ܡܢܕܝܥܘ: ܡܢ ܐܠܗ ܢܗܦܘܒ ܠܗ ܠܡܕܝ
ܬܒܝ ܡܠܟܘܬܐ ܕܒܝܬܐ ܕܢܠܝܬܐ ܕܒܡܘܡܐ ܫܡܝܐ: ܕܠܒܝܥ ܫܢܝܐ
ܕܢܘܬܐ ܘܕܒܝܒ ܒܠ ܗܘܝܢ ܫܢܐ: ܘܬܢܝܬ ܕܢܢܐ ܕܢܝܠܗ. 5
ܘܡܠܝܠ ܒܡܝܐ ܡܢܡܪ ܠܗ. ܕܡܚܒܠ ܕܢܚܐܢܠܐ ܡܢ ܩܕܡܝܐ
ܘܬܬ ܐܬܝܢ: ܢܦܫ ܠܝ ܢܘܠ ܬܗܘܢ. ܐܡܪ ܠܗ ܡܢ ܬܒ.
ܘܡܢ ܢܐܬ ܡܢ[2]: ܡܪܝ ܠܗ. ܢܢ ܐܢ ܡܠܟܐ ܕܦܬܒ ܐܢ ܡܢ
ܢܠܗ ܡܢܢܐ: ܠܡܒܬܪܐ ܕܡܕܡܐ ܩܕܡܝܐ ܕܡܒܝܫ. ܘܒܗ
ܘܒܢ ܕܢܘܦܐ ܐܫܠܘܩ ܕܬܗܘܠܝܬ: ܡܢ ܫܡܐ ܒܡܢ ܘܡܢܢ 10
ܠܬܒ ܐܢ ܢܡܛܗ ܡܢܢ. ܘܬܐ ܐܠܝܐ ܕܢܬܠܐ ܠܩܕܡܝܐ fol.31a.
ܬܢ ܢܒܟ[3]. ܐܡܪ ܠܗ ܡܢ: ܢܠܘ ܐܝܟ[4] ܡܢܝܗ ܕܢܢ: ܕܡܠ
ܐܬܐ ܒܢܐ ܡܒܝܠ ܬܘ ܠܝ ܡܢܝܢ ܬܢ ܡܢ. ܡܢܝܠ ܘܠ
ܒܠܠܡܐ ܡܢܐ ܠܟ. ܡܢܗܠܝܘ ܡܠܟܐ ܒܝܬܐ ܡܢ ܫܡܗ ܕܢܢ. 15
ܕܢܐ ܡܢ[5] ܢܦܩܘ ܐܦܐ ܡܢ: ܘܒܠ ܐܝܬ ܢܡܪ ܐܦܐ ܡܢ
ܠܒܝܐ ܒܝܬܐ ܘܠܝܬܐ. ܡܢ. ܕܢ ܡܢ ܠܗ ܠܡܕܡܐ ܡܢ
ܐܝܟ ܢܢ ܐܦܠܐ: ܕܗܘܝܢ ܫܢܗ ܐܦܗ ܕܐܦܝܢ ܕܒܝܬܐ
ܡܢ ܐܝܟ ❖

ܐܠܗ ܡܬܪܓܡܢ ܡܕܡܐ ❖

[1] Vat. ܢܦܩ. [2] Vat. omits ܡܢ. [3] Vat. omits ܢܢ ܢܢ.
[4] Vat. omits ܐܠ. [5] A begins again with the word ܡܬܪ (fol. 17).

ܒܥܝܢܐ ܕܚܠܬܐ ܕܒܪܢܫܐ ܒܪܝܬܗ: ܒܪܚܡܐ ܟܕܝܢܐ ܡܢܐ ܒܝܕܝܗ ܦܪ
ܡܪܝܡܬܐ: ܗܘ ܕܒܟܝ ܕܟܝܢܐ ܢܟܠܡܢܐ ܒܥܠܡ ܐܠܗܐ[1] ܐܝܟ ܥܒܝܕܐ
ܥܡܢܐ: ܐܠܐܠܐ ܟܝܢܐ ܥܡܢܐ ܕܐܝ ܠܗ ܠܡܕܥܐ ܒܠܚܝܕܘܬܗ:
ܟܐܢ ܕܥܒܕܘ ܠܚܠܡܝܗ ܟܡܬܩܝܡ ܕܡܢܐ ܒܪܝܬܐ ܒܪܚܡܐ ܠܚܠܡ
ܕܥܒܕܐ ܒܠܚܠܡ ܝܬܝܪ. ܒܪܚܡܐ ܟܚܝܢܐ ܢܝܡܐ ܠܚܝܕܝܐ: 5
ܠܡܪܝܡ ܐܒܝܕܐ ܡܪܝܡܬܐ ܕܠܡܒܪܟܗ. ܡܢܐ ܢܚܝܢܐ ܡܝܬܝܬܐ.
ܒܡܢܐ ܡܪܝܡܬܐ ܐܡܝܢܐ ❖ ܟܕ ܕܝ ܡܐ ܡܪܝܡ ܐܡܝܢ: ܕܒܪܚ
ܕܒܟܝܢ ܕܟܝܢܐ ܒܪܚܡ ܒܠܚܡ ܒܪܝܬ: ܢܝܡ ܕܒܪܐ ܐܝܟ ܐܝܟܐ:
ܐܢ ܒܪܚܡ: ܒܝܗ ܠܡܣܒܪ ܡܪܝܡ ܕܒܠܚܡ. ܐܠܚܝܢܐ
ܟܕܝܢܐ ܕܝܢ ܐܝܟ ܕܐܝ ܠܗ ܐܝܟ ܐܝ: ܒܝܠ ܝܢܐ 10
ܢܝܡ. ܒܠܚܝܢ ܢܝ ܐܝ ܕܝ ܐܝ ܐܢ (sic) ܕܝ ܒܝ ܒܪܐ: ܐܝ
ܠܡܝ ܕܝܠܗ. ܒܠܚܝܢ ܕܝ ܒܝ ܝܗܒ ܠܡܝ ܠܡܠܗ. ܐܝ ܠܡ. fol.30b
ܝܢ ܒܠ ܕܝ ܐ ܝܢ ܡܢ ܢܝ. ܐܝ ܠܡ ܠܡ ܐ. ܐ ܠ ܐ
ܝܠ ܐ ܐ ܐ

ܕܝܢ ܕܡܝ ܐܝܬܝܗܝ ܕܝܢܐ ܕܐ ܒܝܕܝܗ ܡܠܟܝܗ: ܡܢ ܐܠܗܐ ܡܪܝܗ
ܕܒܝܗ ܢܦܫܝܢܢ ܒܝܗܘܢ ܫܘܬܐ. ܟܕ ܢܦ ܫܘ ܫܢܐ: ܡܢ ܕܝܢܐ ܕܢܐ
ܕܡܠܟܢܐ ܕܒܗܝܢ ܒܟܝܢ ܡܠܟܘܗ ܕܒܝܒܝ: ܘܐܝܟܢܐ ܕܢܫܐ ܫܠܝ
ܡܪܝܡܘܗ: ܕܡܡܪܢ ܫܢܐ ܡܢ ܒܝܢܐ ܕܝܢ ܢܬܬܝܒ ܐܦܝܠ[1]
ܒܗܝܡܢ ܕܒܢܦܫܗܝܢ. ܘܐܗܠܝ ܕܝܟܠܟܝ ܕܕܡܢܢ ܒܟܝܢ ܫܦܝܪܗ: 5
ܕܢܘܒܕܗܝ ܘܝܡܢ ܘܢܬܢ ܦܠܚܗ: ܟܕ ܢܬܒ ܕܝܢ ܢܬܒܠ
ܫܦܐ. ܘܒܝܟܢ ܫܠ ܕܐ ܒܟܝܢ ܕܢܟܝܗ ܕܢܫܘܗ ܕܡܢ:
ܫܠ ܕܟܟܫ ܕܢܟܢ ܢܚܟܢ ܡܚܕܡܢ: ܡܢ ܫܦܢܝ ܕܫܘܢܦܗ
ܕܝܒܝܒ: ܒܝ ܕܡܢ ܢܟܟܢ ܕܢܫܒܗ. ܒܗ ܕܝ ܚܕ ܒܝ ܕܝ
ܒܡܝ ܕܢܦܗ ܕܐܢܝ ܦܢܢ. ܒܗ ܕܝ ܚܕ ܐܕ ܕܦܢ: 10
ܘܢܢܢ ܕܢܢܢ ܕܒܝ ܢܢܢ ܢܢܢ. ܒܢܢ ܗܘ ܐܕ ܐܝܬܝܗ ܕܝܢ: fol.30a.
ܘܢܢܢ ܕܢܢ ܕܢ ܕܢ ܢܢ. ܒܢܢ ܕܝ ܗܘ ܕܝ ܐܢ ܫܠ
ܕܒܝ ܕܢܢ ܕܢ ܢܢ ܕܢ ܢ: ܕ ܕܢ ܢܢ ܕ ܢ: ܕ ܢ ܢ ܢ ܢ
ܢ ܢ ܢ ܢ

ܬܚܝܠ ܕܡܠܟܘܬܐ ܕܝܢܘܢܐܝܐ[1] ܡܬܬܠܛܝܢ. ܢܗܒܘܢܗ ܕܝܢ ܕܝܢܘܢܐ
ܕܒܗ ܬܗܘܐ[2] ܡܕܝܢܬܐ ܕܡܘܕܝܬܐ. ܟܕ ܡܬܟܢܫܝܢ ܬܚܝܡ
ܢܒܝܐ ܡܢܘܢ ܐܡܪ: ܕܝܢ ܬܡܝܢܘܬ ܟܕܡܬܝܢ ܡܢ ܫܢܬ ܡܕܝܢܬܐ.
ܘܟܕ ܐܝܬ ܠܗܘܢ ܡܕܝ ܬܡܝܢܘܬ ܢܝܚ ܠܡܫܘܩ: ܘܐܡܪ ܐܝܟ
ܐܝܬ ܬܝܢ ܡܕܝ ܢܗܝܠܝܢ ܢܗܝܠܡܕܝ ܡܝܢܐ ܕܡܕܝ ܢܕܡܘܕ. 5
ܘܡܝܢ[3] ܡܢ ܟܕ ܢܒܝܐ ܕܝܢ ܕܡܝܢ: ܘܢܕܡܕ ܕܢܕܝܢ ܕܒܗ ܟܘܢ.
ܕܬܬܟܝܢ ܕܡܗܟܝܢ. ܒܗ ܢܚܝܢ. ܘܟܬܝܒܐ ܕܝܢ ܢܕܡܘܕ: ܐܝܬ
ܠܗܘܢ ܡܕܝ ܢܕܟ ܢܗܝܠܝܢ: ܢܟ ܢܝܫܝܢ ܘܡܘܟܬܐ
ܕܢܢܝܢ ܢܕܝܢ ܕܝܐܘ ܕܢܗܝܢ ܕܒܗ ܟܕܡ. ܐܝ ܕܝܟ ܐܝܬ
ܕܗܝܢ ܕܐܡܘܡܗ ܡܢܗܝܢ ܕܟܝ ܡܗܝܢ. ܡܢܝܢ ܕܝܢ ܟܕ ܟܕܗ ܐܝܬ 10
ܠܡܕܝܢ: ܘܠܗܢܘܢ[4] ܕܝܟܝܢ ܡܘܢ. ܘܡܝܠ ܕܝܢ ܟܕ ܟܕܗ
ܢܝܢ ܡܘܡܝ ܗܢܝ: ܡܝܠ ܕܟܘ ܢܟ ܢܢܝ ܟܘܢ ܕܝܢܕܗ ܕܝܢ fol.29b.
ܢܕܝܢ ܟܝ: ܝܟ ܡܠܘ ܢܟ ܢܟ ܕܝܢ ܕܝܢܕܗ ܕܝܢ ܘܝܢ
ܕܢܢܗ ܟܝ: ܝܟ ܡܠܘ ܢܟ ܢܟ ܕܝܢ ܕܝܢܕܗ ܕܝܢ ܘܝܢ
ܕܢܢܗ ܟܝ ܝܗܝܢ: ܢܟ ܢܝܢ ܕܝܢ ܕܝܢ ܕܝܢ ܕܝܢ ܕܝܢ: ܢܝܢ[5]
ܕܝܢ. ܘܡܝ ܝܬ ܕܗܝ ܢܟ ܐܝ ܝܬ ܝܗܝ ܡܘ. ܡܢܝ ܢܗ ܡܢ 15
ܝܗܝ ܟܝ ܗܘ: ܢܟ ܢܝ ܡܢ ܢܗ ܡܢ ܢܗ ܡܢ ܢܗ ܡܢ ܢܗ.
ܘܡܝ ܢܗ ܟܘ ܗܝ: ܟ ܡܝ ܢܗ ܟ ܢܗ ܕ ܢܗ ܕ ܢܗ ܕ ܢܗ:
ܟܕ ܢܝܢ ܕܢ ܟܘ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ❖

ܬܫܥ ܬܫܥܝܢ ܘܬܠܬܐ.

ܒܟ ܫܘܢܝܐ ܘܒܟ ܡܬܬܐ ܕܝܢܕܗ ❖ ܫܢܐ ܕܝ ܫܘܢܝܐ:

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[1] Vat. ܕܝܢܘܢܐ. [2] Vat. ܬܗܘ. [3] C ܘܡܝ. [4] Vat. ܠܗܢܘܢ.
[5] MSS. ܢܝ.

ܒܝܡܝܢ: ܕܝܠܗ ܡܕܝܢܬܐ ܕܪܘܡܝܐ ܡܬܩܪܐ. ܘܡܬܩܪܐ ܡܢ ܟܠܗܘܢܐ
ܕܐܝܠܢܘܬܐ ܠܪܘܡܝܐ ܡܢ ܒܪܝܫܐ ܕܥܡܡܐ ܗܝ. ܘܡܢܗܝܢ
ܕܟܠܗܘܢܐ ܐܝܠܢܘܬܐ ܗܢܘܢ ܘܐܝܬܝܢ: ܡܢ ܡܠܟܘܬܐ ܕܟܠܗ ܐܪܥܐ
ܒܟܠܗ. ܒܪܝܫܐ ܕܝܠܗ ܕܐܪܥ ܫܡܝܐ: ܡܬܩܪܐ ܕܡܠܟܘܬܐ ܕܡܢ ܡܪܘܡܝ.
ܠܫܢܐ ܗܝܢ ܒܟܝܠ. ܘܠܫܘܢܐ ܕܐܝܬܘܢ ܗܝ. ܟܕ ܡܢ ܐܝܠܢ
ܥܡܡܐ ܕܒܝܬܗ ܐܝܬ ܠܗ ܡܠܟܐ. ܐܠܐ ܚܘܝܢ ܕܡܬܩܪܐ ܠܝܠܢ
ܒܡܒܟܐ ܕܒ ܠܗ ܕܐܝܠܢ ܒܝ: ܐܝܬ ܡܠܟ ܠܗܘ ܒܟܝܠ.
ܘܡܢ ܥܡܐ ܫܢܐ ܕܒܟܝܠ ܕܡܐܡܪܐ ܡܠܐ ܐܡܪ: ܡܢ ܕܐܠ ܐܝܬ
ܐܝܬܝܗܘܢ ܕܗܘ ܒܟܝܠ ܡܢ ܒܝܬܗ. ܠܐ ܐܢܘ ܠܒ ܕܢܬܝܢ ܒܝܬܗ:
ܕܒܫܢܐ ܘܝܩܝܪ ܕܡܢ ܐܢܘܢ ܕܡܐܡܪܝܢ ܡܠܐ ܐܡܪ ܒܝ: ܢܩܡܒ ܡܠܐ
ܕܡ ܠܗܘܢ: ܕܡܩܡ ܗܘܢܢ ܕܡܬܒܝ ܡܠܐ ܕܟܡܒܝܗ. ܘܐܦ
ܒܟܝ ܡܢ ܫܝܢ ܕܐܬ: ܠܗܘܢ ܡܢ ܡܠܟ ܒܝܬ: ܕܝܢܐ ܒܝܡ fol.29a.
ܕܫܡܝ: ܘܒܟܝ ܐܡܪܝܢ ܠܗܘܢ ܕܐܬ ܕܘܒܐ. ܘܐܡܪ ܕܫܢܐ ܕܡܬܟ
ܐܢܫܐ ܕܡܢ ܡܒܟܝ ܡܐܡܪܝܢ ܡܠܐ. ܘܡܠܟ ܕܡܐܡܪ ܒܟܝܡ
ܕܝܢܐ ܕܫܢ ܒܝܬܗ: ܠܢܢ ܐܢܫܐ ܐܠܐ ܢܒܝܐ ܕܐܠܗܐ ܕܡܐܡܪ
ܕܐܠܗ]ܐܢ[1 ܕ ܡܠܟ ܒܝ ܕܒܝܡ: ܡܢ ܕܐܠ ܐܝܬ ܕܝܢ ܕܡܬܩܪܐ
ܐܠܗܐ. ܐܝܬ ܠܗ ܡܠܟ[2] ܕܢܬܝܢ ܡܢ ܩܕܡ ܕܝܢ ܕܡܬܩܪܐ
ܕܐܠܗܐ ܘܡܬܩܪܐ[3] ܡܪܝܐ ❖

ܦܪܩ ܚܕ ܕܡܠܟܘܬ.

ܒܟ ܕܢ ܐܢܫܐ ܕܡܐܡܪ ܕܐܝܬ ܐܝܬܝܗ ❖ ܡܢ ܕܝ
ܐܢܫܐ ܢܩܡ ܠܗܘܢ. ܡܢ ܐܝܬ ܐܝܢ ܕܒܗ ܠܕܡܘ. ܐܝܕܝ

[1] The passage from ܡܢ ܐܠܗ to ܕܡܠܟ ܕܢ ܘ (p. 64, line 15) is wanting in A.

[2] Vat. ܕܡܠܟ ܐܠܗ. [3] Vat. ܕܢܢ.

ܕܡܪܝܡ ܗܘܬ ܒܪܝܫܐ. ܘܟܕ ܐܬܝܐ ܠܘܬ ܡܫܝܚܐ ܕܐܠܗܐ
ܒܪܢܫܐ. ܗܝܟ ܕܐܡܪ ܐܝܟ ܕܝܠܗ ܠܡܪܝܡ ܗܘܬ. ܟܕ ܡܫܬܟܚ
ܡܢܬ ܡܬܟܢܝܢ ܕܠܦܐܘܢ. ܕܐܦܘܢ ܙܘܡܐ ܡܢܟܢܘܢ. ܘܡܫܟܚܐ
ܕܫܠܡ ܐܝܟ ܕܡܪܝܡ ܐܦܪܝܡ ܕܚܕܐ ܠܡܫܝܚܐ ܢܩܝܢܐ. ܘܥܡ
ܕܒܟܬ[1] ܙܠܫܐ ܡܬܒܪܟ ܒܪܐ ܘܡܫܬܘܕܝ. ܕܫܪܝܐ ܡܠܟܐ. ܡܢ ܒܪܟܐ
ܬܪܝܢ ܕܡܚܝܢܐ ܬܪܝܢ ܟܕ ܕܝܡܪܘܢ ܡܢ ܟܡ ܕܒܪܐ ܕܢܝܚ. ܙܟ
ܡܢ ܬܪܝܢ ܒܪ ܡܝܬܐ[2] ܕܡܪܝܡ ܒܪܗ ܡܫܝܚܐ: ܕܢ ܕܢܩܘܡ
ܒܠܡܗܘܢ ܬܪܝܢ ܬܪܝܢ ܕܚܝܬܝܢ ܕܒܟ ܕܥܕܢ ܙܟܕܢܕܥܗ
ܕܒܪܝܢ ܡܕܢ ܙܕܫܬ ܬܪܥܠܬ ܙܟܕܢܕܥ. ܡܢܚܝܢ ܡܬ
ܬܪܝ: ܬܪܝ ܕܟܡ: ܕܕܠܡ ܕܫܪܝ ܬܪܝ[3] ܕܡܪܝܡ ܗܘ ܡܢ ܙܕܝܢ
ܡܚܝܢ ܡܕܝܢ ܒܠ ܕܥܕܝܢ ܬܪܝ: ܡܒܕܝܢ ܬܪܝ ܙܝܢ ܬܢܝ
ܠܬܪܝ ܗܝܠ ܠܗܡ. ܡܚܠܦܗ ܕܙܝܢ ܡܢܝ: ܡܚܠܦܗ ܕܒܪܝܢ
ܡܕܢ ܢܕܥܘܒ ܕܙܗܪܝܢ ܡܢ ܗܡ ܙܝܢܗ ܬܪܝ ❖

fol.28*b*.

ܐܝܟ ܕܡܫܝܚܐ ܡܫܠܡ.

ܒܟ ܕܟ ܢܘܚܐ ܡܢܟ ܙܕܫܬ ܙܘܡܐ ❖ ܠܘܡܢ ܡܒܕܟ
ܕܙܝܢ ܗܠܝ ܥܡܝܢ ܠܡܝܢ ܙܝܟ ܢܚܠܗ. ܠܗܠܝ ܒܡܝܢ
ܢܘܡܢ ܕܡ ܘܒܢܘܢ ܕܥܡܢ ܥܥܝܢ. ܙܢܟ ܬܟ ܢܚܠ. ܒܕܝܢ
ܡܢ ܙܕ ܘܡܢ ܙܝ: ܙܝ[4] ܕܒܕܝܢ ܟܡܘܢ ܥܡܘܢ ܙܝܗ[5]
ܘܡܒܟ. ܕܝܢ ܡܢ ܗܕܝܢ ܪܝܡܘܢ ܬܪܝ. ܘܡܢ ܡܢ ܕܡܝܡܗ
ܡܗܕܝܢ ܬܪܝ. ܒܡܢ ܡܠܟܘܬܗ ܕܥܡ ܙܗܒܘܡܘ[6]. ܗܠܝ ܕܝ
ܡܚܝܢ ܡܢ ܟܢܝ ܢܚܝ. ܕܠܒܕܝܢ ܡܕܝ ܕܡܪܝܡ ܗܘ ܡܫܝܚ

[1] Vat. ܒܟܒܟ. [2] Vat. omits ܡܝܬ. [3] Vat. ܙܕ̈ܪ. [4] Vat. ܙܝ ܕܝ.
[5] Vat. ܙܗ̈ܪ̈ܝ. [6] Vat. ܙܘ̈ܗ̈ ܘܡܘ̈ܗ̈.

ܦܪܫܢܐ ܚܕܬܐ ܕܡܪܝ.

ܒܟܠ ܙܒܢܐ ܕܡܠܟܘܬܗ ܕܝܗܘܕܐ ܗܘܬ ܡܠܬܐ ܕܡܪܝܐ ܠܘܬ ܝܪܡܝܐ:
ܕܡܠܟ ܙܒܢܐ ܕܡܠܟܘܬܗ ܕܝܗܘܕܐ: ܡܢ ܫܢܬ ܬܠܬܝܢ ܕܝܘܝܩܝܡ. ܕܒ
ܩܕܡܘܬ ܡܠܟ ܒܒܠ ܕܡܠܟܘܬܗ ܕܝܗܘܕܐ ܐܬܐ ܠܘܬ ܝܪܡܝܐ. ܗܢܐ ܕܟܬ
ܠܟܠܗ ܦܠܚܐ ܕܐܡܘܪܝܐ ܡܫܬܥܒܕ ܠܡܕܝ: ܠܟܠ ܕܒܝܬ
ܐܝܠܢܐ ܡܫܝܚܐ: ܡܫܝܚܐ ܐܝܟܢܐ ܕܟܠ ܫܦܪܬܐ. ܒܟ ܗܢܐ ܦܬܓܡ
ܕܡܠܟܘܬܗ ܕܝܗܘܕܐ: ܕܐܬܒܪ ܒܢܐ ܡܢ ܚܝܐ. ܗܢܐ ܕܟܬ
ܐܝܡܬܐ: ܡܢܗ ܠܗܘܢ ܠܐ ܡܝܬܝܢ ܡܫܝܚܐ[1]: ܕܟܠܗ ܡܠܟܘܬ ܒܢܝܢܐ:
ܐܝܡܝܢ[2] ܕܐܬܒܪ ܕܒܢܝ ܕܒܝܬ ܡܠܟܐ. ܡܝܟܠܗ ܕܗܘ ܕܒܝ ܡܠܟܘܬ
ܡܠܟܘܬ ܫܦܪܬܐ ܕܟܕ ܡܢ ܐܝܠܢܐ ܕܫܦܪܬܐ ܕܫܦܪܬ ܗܢܐ:
ܟܕ ܡܟܠ ܝܫܘܥܗ ܙܒܢܐ ܕܡܠܟܘܬ: ܡܢܗ ܠܡܬܡܗ ܙܒܢ ܡܫܬܢ
ܫܠܡܘܬ ܫܢܝܢ. ܘܠܟܠܗ ܙܒܢ ܕܡܠܟ ܫܦܪܬ ܒܟܕ ܩܪܝܢ ܠܗ
ܐܘܪܫܠܡ ܙܒܢ ܕܡܠܟ ܡܢ ܡܠܟ ܒܒܠ ܕܝܗܘܕ ܗܘ ܕܟܬ ܫܢܝܢ:
ܒܫܢܬ ܫܒܥ. ܙܒܢ ܕܝܠܗ ܡܢ ܩܕܡ ܒܢܝܢ ܙܕܩܝܐ ܕܝܗܘܕ ܗܘ ܕܟܬ ܫܢܝܢ: fol.28a.
ܒܫܢܬ ܫܒܥ ܡܠܟ ܡܠܟܢܐ ܕܝܗܘܕ ܕܒܝܬ ܐܘܪܫܠܡ. ܠܡܢܐ ܕܡܢ ܡܕܝܢ
ܐܡܪܝ ܡܢ ܕܐܬܪ ܡܕܝܢܬܐ. ܕܢܡܘܢ ܕܒܝܬ ܕܐܝܠܢ. ܗܘ ܕܝܠܗ ܕܟܬ
ܙܕܩܝܐ ܕܟ ܒܡܕܝܢ ܕܡܝܗܘܕܝ ܕܒܝܬ ܡܘܬܒܝܠ. ܗܘ ܕܝܠ ܗܢܐ
ܡܘܬܒܝܠ[3]: ܐܠܡܢܕܪ ܙܒܢܐ ܕܟܕ ܚܦܝܢܐ ܕܒܝܬ ܡܠܟ.
ܒܫܢܬ ܫܢܝܢ ܕܟܕ ܡܢ: ܡܢܟ ܝܗܘܢ ܡܝܗܘܕ ܕܒܝܬ ܡܠܟܘܬ
ܕܒܢܝܡܝܢ: ܡܢ ܒܝܬܗ ܡܢܗ ܕܒܢܝ ܕܒܝܬ ܗܘ. ܡܚܝܢ[4]
ܡܠܟܘܬ ܕܟܕ ܡܘܬܒܝܠ: ܡܚܝܢ ܕܟܕ ܡܢ. ܝܗܘܕ

[1] Vat. places ܕܟܠ after ܡܫܝܚܐ. [2] Vat. ܐܝܡܝܢ ܕܐܬܒܪ. [3] Vat. omits this clause. [4] Vat. ܡܚܝܢ.

ܦܨܠ ܟܠܝܢ.

ܕܢܦܠܝܢ ܠܓܘܫܬܐ ܡܬܝܬܝܢ ܐܝܟܠܡܕܝܐ ܕܒܝܬܐܡܘܢ ܕܢܬܟ[1] ܡܕܡ ܢܕܡܘܪ
ܕܡܪܕܝܐ ܗܝܢܐ ❖ ܟܝ ܢܟ ܕܢܬܢ ܒܢܝܢ ܕܢܬܐ ܒܢܐ: ܘܢܟ ܢܕܘܪܐ
ܕܢܒܝܐ ܕܡܪܕܝܐ ܕܢܒܐ: ܘܐܝܟܠܡܒܝܐ ܡܢܟܬܝ ܕܢܬܐ ܡܢܟܬܝ[2]
ܠܡܒܚܐ ܥܝܢ ܠܐ: ܐܝܢ ܠܒ ܠܘ ܕܢܬܐ ܠܡܢܡܕ ܡܠܟܐ ܕܢܡܡ. 5
ܕܢܦܝܐ ܟܡ ܕܡܪܝܠ ܕܐܡܢܡܐ ܒܡܢܡܐ ܠܒܢܘܢ ܡܢ
ܟܐܢܐ. ܡܠܟ ܕܢܡܡ ܕܢܦܝܐ ܠܕܐ ܕܢܐ. ܘܢܟ ܢܕܢܡ
ܡܐܡܢܟ ܥܝܢܐ. ܘܐܡܢ ܥܕܘ ܟܡ ܢܕܡܥ ܢܕܡܘܢ ܕܢܦܝܐ.
ܘܠܝܕ ܢܡܡܐ ܡܥܢܐ ܕܡ ܢܕܡܘܢ[3]. ܟܝ ܫܘܐ ܒܡܕܐܡܐ ܕܢܟ:
ܕܢܥ ܠܐܡܐ ܟܕܐ ܡܐܢܟ ܟܕܢܐ. ܡܢ ܢܕܐ ܠܐ ܡܕ 10
ܢܕܘܪ ܢܕܐ ܟ ܡܢ. ܡܠܟ ܕܡܟܢܐ ܕܢܕܐ ܡܟܢ[4] ܡܢ
ܟܐܢ: ܗܟ ܕܢܟܘܪ ܕܢ ܡܕܐ ܕܢܕܘܪ ܡܟܢ ܠܐ. fol.27b.
ܕܢܕܡܐ ܕܢܕܘ. ܟ ܕܢܢ ܠܘ. ܕܗܢ ܕܢܢܘ ܕܢܕܘ
ܕܢܐܡ ܕܟܟܢܘ ܘܘܦܐܢ: ܡܢܐܘܢ ܟ ܕܢܢܐ ܟܟ
ܡܠܟ ܦܘܪܢܐ. ܢܕܟܘܢܐ ܟ ܘܢ ܢܕ ܢܢ. ܘܗܡ 15
ܕܢܐ ܢܕܢܐ ܟ ܢܕ ܢܢ: ܢܗܠ[5] ܟ ܢ ܡܠܟ ܕܢ
ܕܢܘܪ ܕܢ ܢܐ. ܐܝܟܠܡܕ ܗܢ ܕܢܐ ܕ: ܕܢ
ܕܢܐ ܢܟ ܢ ܕܢ ܕܢ: ܕܢ ܢ ܢ ❖
ܕܢ ܢ ܢ ܢ[6] ܕ ܢ ❖

[1] Vat. omits ܕܢ. [2] Vat. omits ܡܢܟܬܝ. [3] Proverbs xxiii. 24.
[4] Vat. ܡܢ ܡܠܟ ܕܢ. [5] A ܢܗܠ. [6] Vat. omits ܢ.

ܕܢܗܘ ܫܘܝܢܐ ܡܫܬܢܐ ܒܝܕ ܕܡܝ ܡܪܝܡ ܟܠ ܡܠܝܐ. ܐܝܟ ܡܫܬܩܦ
ܡܫܬܩܦ ܡܢܐ ܡܝܡܝܗܡܝܐ ܒܟܠ ܐܒܝܢܘܢ: ܡܡܫܝܚ ܡܢܐ ܕܐܝܬ:
ܕܝܕ ܡܘܬܐ ܒܟܠ ܐܒܝܢܘܢ ܫܦܝܐ. ܘܕܝܕ ܐܫܪܝܘ ܐܢܘܢ:
ܫܟܝ[1] ܕܢܢ ܠܡܫܬܢܐ ܗܘ ܕܢܫܬܩܦ ܡܝܬܘܠ ܠܡܫܝܚܐ. ܘܐܝܟ ܕܢܢ
ܒܪܢܫܐ: ܡܢ ܩܕܡܘܬܐ ܗܘ: ܕܢܗܘ ܕܝ ܢܫܬ ܢܩܦܝܕ ܡܢ ܠܡܫܬܢܐ
ܕܢܡܠܝ[2]. ܘܡܢܬ ܠܢܝܕ ܡܢ ܐܠܡܒܝܢܘܢ ܘܦܪܝܢ ܕܗܘܬ ܢܬܒܐ.
ܡܫܬܢܐ ܗܘܬ ܫܦܝܐ ܘܟܝ ܠܡܫܝܚܐ: ܘܡܫܘܢ ܒܪܝܬܐ ܡܢ
ܕܐܝ. ܘܕܝܕ ܒܪܐ ܕܐܝܢܐ ܘܡܟܝ ܕܐܠܐܡܐ ܗܘ ܕܢܡܝܕ[3] ܠܡܫܬܢܐ:
ܠܐ ܢܡܝܕ ܐܢܐ. ܡܫܬܢܐ: ܡܢܬ[4] ܐܪܡܐܝܐ ܒܕܫܐ ܘܐܝ ܠܟܝܢ. ܐܘܕ
ܡܫܬܢܐ ܒܡܢܝܢܐ ܕܡܫܝܚܐ: ܘܡܢܬ ܒܟܠ ܕܐܠܐܡܐ. ܘܢܝܢܕ fol.27a.
ܐܡܬܐ ܘܕܘܡܝܐ ܠܟܠܡܘ ܢܝܢܐ: ܘܢܗܘܐ ܟܠܡܘ ܠܐܪܥܐܝܬ
ܕܢܟܬܐ ܡܕܟܠ. ܡܠܘ ܕܝ ܐܝܟ ܕܐܡܪܬܐ ܐܡܬܐ: ܡܢ ܡܕܝ
ܕܐ. ܘܢܝܕ ܐܝ ܐܡܝܕ ܕܝܡ ܢܝܬ ܡܝܬܐ ܡܫܝܚܐ ܡܘܡܐ ܠܝ
ܠܒܝܬܐ ܡܕܝ ܒܪܘܒ ܐܪܡܘܕܐ ܫܢܐ ܕܢܫܘܒܘ: ܡܫܝܚܐ
ܕܐܝܬ ܐܢܐ ܒܪܝܬ ܡܝ ܫܕܐ ܠܡܫܘܒ ܡܘܡܐ ܐܬܪܐ
ܕܢܕܐ ❖

[1] Vat. ܡܫܟܝ. [2] St. Matt. viii. 6. [3] Vat. ܡܘܡܐ ܕܢܡܝܕ.
[4] Vat. ܡܢܬ ܠܝܬ.

ܡܝܗܘܢܘܬ ܐܘܦܐ: ܕܢܫܬܘܪ ܠܝܬܘܬ ܐܝܟ ܠܡܐܡܪܐ[1] ܐܝܬܝ ܕܒܟܝ. ܐܝܟܐ
ܠܒܐ: ܟܕ ܟܝ ܟܝܠ ܐܝܬܘܬܗ ܒܝܠ. ܘܐܦܟܝ ܢܝܠܝܢ ܕܡܫܬܝܢ
ܐܝܟ ܡܢ ܕܝܢ ܢܝܬܘܬ: ܡܢܗ ܐܘܦܐ ܕܝ ܟܝܬ ܢܝܬܘܬܗ
ܕܡܠܟܘܬܗ ܘܡܝܕܝܥܘܬܗ ܘܡܦܩܝܢ ܕܢܝܢܘܬܗ: ܐܬܐ ܕܢܬܐ
ܕܦܐܝܘܬܗ ܘܒܝܬ[2] ܕܕܡܘܬܐ: ܘܢܝܢ ܡܝܬ ܢܬܐ ܕܟܝܬܘܬܗ
ܐܘ ܕܠܐܘܬܐ[3] ܕܢܦܩܢ ܢܢܝܠ ܐܘܡܝܬܐ ܠܡܠܘܡ ܫܬܝܬ: ܐܝܟ
ܡܝܬ ܕܢܝ: ܕܠܝܡܝܢ ܡܢܠܐ ܕܝܢܐ ܕܡܗܘܢ ܕܢܝܢܝܢ
ܢܝܢܝܢ ܠܡܢܐ ܕܢܐ ܡܢܗܬܐ[4] ܕܢܝܠܝܢ ܝܢܘ. ܒܝ ܡܢ ܕܐܢ
ܗܘܝܢ ܠܐ ܕܫܬܝܢ ܒܐܘܬ: ܒܝ ܕܢܠܝܢܐ[5] ܘܕܢܠܡܢܐ.
ܫܬܝܢ ܒܝܬ ܡܠܟܐ ܝܢܘ: ܘܠܘܡ ܕܝܬܐ ܕܢܐ ܢܡܝ: 10
fol.26b. ܡܢܗܢ ܝܢܘ ܠܘܡ ܡܝܬܐ ܕܝܢܐ. ܠܐ ܒܝܬ ܗܘܝ ܒܝ
ܠܡܐ ܟܝ ܐܘܕܐ: ܐܘ ܟܝ ܡܕܝܢܐ ܕܒܝܬ ܐܝܟ ܕܐ
ܠܡܐ ܕܝ ܐܘܕܐ. ܘܐܘܕ ܕܝܢܐ ܐܝܬ ܡܠܟܐ ܘܢܝܢ
ܐܘܦܐ ܕܝ ܐܘ: ܐܠܐ ܠܐ ܡܠܟ[6] ܡܢܐ ܕܝܢ ܐܝ ܘܢ: 15
ܘܕܝ ܢܝ ܕܡܢܐ[7] ܕܝ ܝܠܗ ܒܝ ܐܝ ܕܝ ܕܐ ܕܢܐ.
ܐܠܐ ܕܝ ܠܐ ܘܠܐ: ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕ
ܝܠܗ ܘܢ ܕ: ܘܢ ܕ ܕ ܕ ܕ ܕ ܕ[8] ܕ: ܒ
ܕ ܕ ܕ ܕ ܕ ܕ

ܕܢܩܝܡܘܢ ܒܟܠ ܫܥܬܐ: ܐܝܟܡܐ ܕܐܝܬܝܗܘܢ ܥܠܝܐܘ ܠܡܐܡܪ. ܡܕܡܐ ܥܒܝܕܐ
ܠܢܘܢ. ܕܢܬܐ ܡܢ ܥܠ ܢܦܫܐ: ܐܦܠܐ ܕܠܕܡܘܬܐ ܕܒܪܘܚܐ ܠܐ ܢܐܡܠܝܢ:
ܡܢ ܫܠܡ ܕܒܪܝܡ ܡܥܘܕܝܢܢܐ: ܠܐ ܡܕܡ ܐܬܐ ܐܦܠܐ ܡܢ ܕܢܡ. ܢܠܐ
ܕܒܝܢܝܬ ܕܢܝ ܢܡܬܐ ܕܒܠܚܘ: ܢܐܡܪܬܝ ܫܠܡ ܕܒܪܝܡ ܡܐܡܪܝܢ[1]
ܢܬܢܐ. ܡܕܡܐ ܕܒܝܢܝܢܘܢ ܥܒܝܕ ܢܢܘ ܠܕܡܘܬܐ ܫܐܬ ܕܒܟ
ܕܒܗ ܢܬܝ. ܕܢ ܢܝܬ ܢܝܫܘܢ ܫܘܢ: ܡܕܝܢܬ ܡܢ ܠܒܘܕܟܘܢ ܕܢ
ܢܝܢܝ. ܥܫܝܢ ܕܒܘܡܢ: ܢܢ ܢܡܝܢܘ. ܥܢܢ ܠܒܝܢ. ܥܢܢ ܕܒܢܘܢ
ܥܠܒܢܒܘ ܕܡܐܡܪܝܢ ܫܘܢ ܢܦܫܢ: ܒܟ ܢܡܢܝ ܡܠܝܢ. ܥܢܕ fol.26a.
ܢܐܡܪܘܗ ܥܡܬܢܝܗ ܡܢ ܢܝܢܘܢ: ܥܢܕܝܗ ܕܢܢܘܢ ܫܠܘܡܘܢ ܕܐܝܬ
ܕܥܒܕܘܢ: ܕܡܫܝܚ ܡܢ ܟܠܗ ܢܝܚܘܢ: ܐܝܟܡܐ ܕܐܝܬܝܗܘܢ
ܠܡܢ ܫܠܘܡܐ. ܥܫܢܐ ܕܥܕܘܢ[2] ܕܡܢ ܟܠܗ[3] ܥܕܬ ܕܐܕܡܐ
ܡܫܝܚ: ܥܦܕܘ ܠܘܬܢ ܫܢܐ ܕܥܘܕܢܐ ܕܡܢ ܫܠܘܡܐ
ܠܡܠܟܘܬܗܘܢ. ܫܢܐ ܫܢ ܒܟܝ: ܢܠܒܕܝܢ ܡܢ ܢܢ ܐܝܟܘ ܢܬܫܐ
ܕܥܕܬܘ ܢܐܡܪܘܢ ܠܒܢܐ: ܡܠܐ ܕܡ ܠܒܘܢܝܬ[4] ܕܡܫܝܚܐ ❖

ܬܪܬܝܢ ܡܐܡܪܐ.

ܒܟܠ ܡܕܝܢܬܐ ܕܡܢ ܢܢ ܢܢ ܢܢ. ܥܕܕܘܬܐ
ܕܢܫܐܝܢܢܐ ܕܢܫܘܢ ❖ ܟܕ ܕܡ ܡܐܝܢ ܫܢ ܠܘܬܢ
ܡܢ ܢܢ ܡ ܢܢ ܠܒܢ ܥܡ ܡܥܡܢ ܠܡܢ: ܥܫܝܢ[5]
ܥܡܝܠ ܥܡܝܠ: ܒܟ ܐܢܫܘܗ ܡܥܝܢ ܕܫܘܢ ܕܥܡܢ ܥܕ
ܥܡܢ ܕܐܢܢ: ܕܠܡ ܫܘܢ ܥܡ ܢܢ ܠܡܢ ܕܥܡ ܕܠܐ ܥܡ

[1] A ܡܐܡܪܝܢ. [2] Vat. omits ܕܥܕܘܢ. [3] Vat. ܟܠ. [4] Vat. ܠܒܘܢ.
[5] Vat. ܥܫܝ ܢ ܢ.

ܡܠܟܘܬܐ][1] ܐܚܝܢܝܢ ܗܘܝܢ. ܕܢܢܐ ܕܠܘܬܟܘܢ ܥܕܬܐ ܕܐܠܗܐ.
ܕܐܒܗܝܢ. ܐܦܝܢܐ ܕܐܒܗܝܢ ܕܢܢܝܢܐ ܡܘܕܝܢܐ ܕܐܦܝܣܩܘܦܘܬܐ. ܘܐܦ
ܥܠ ܠܡܕܝܢܬܟ ܒܟܠ ܡܕܝܢܬܐ ܡܠܟܘܬܐ[2] ܐܬܝܐ: ܕܐܢ ܐܒܗܝܢ
ܕܫܡܝܢ ܥܠ ܬܪܝܢ ܢܝܢܐ. ܐܦܢܝܢ ܠܗܢ ܘܢܕܟܘ ܕܢܬܠܢ ܕܒܟܠ ܘܢܢ
ܘܢܢ ܠܚܝܢ ܡܝܢ ܘܢܫܝܢ ܕܢܝܢܢ ܐܒܗܝܢ ܒܐܒܝܢ. ܘܐܦܝܢ ܕܢܢ 5
ܥܥܝܢ ܕܢܝܢܐ ܕܡܝܢܢ: ܡܢ ܫܝܢܢ ܒܐܝܢ ܘܢܝܢ ܘܢܝܢ ܫܝܢ
ܕܕܝܢ ܕܐܐܦܣܐ: ܢܝܢ ܡܢ ܕܠܘܢ ܕܢܢܝܢ ܣܐܘܢܝܐ ܕܐܠܗܘܬܐ: fol.25b.
ܘܡܢܢܝܢܝܐ ܐܚܝܢܐ ܕܢܝܢ: ܕܐܝܢ ܒܟܠ ܫܝܢ ܐܒܝܢ ܐܒܝ
ܕܝܢܐ. ܕܐ ܠܗܢ ܕܢ ܢܢܝܢ ܥܥܝܢ ܕܡܠܟܘܬܐ ܕܐܫܬܘܢ.
ܕܢܐ ܕܡܝܢ: ܕܡܝܢܐ ܕܫܝܢ ܐܒ ܡܠܟܘܬܐ[3] ܕܢܡܝܢ: ܕܢ ܐܒ 10
ܕܡܠܟܘܬܐ ܕܐ ܐܒ ܕܢ ܢܢ: ܕܢ ܐܒ ܐܒ ܡܠܟܘܬܐ[4]
ܢܢܐ ܡܝܢ ܕܢ ܡܝܢ ܕܡܝܢ ܕܢ ܡܝܢ. ܠܡܘܬܐ ܢܢ ܡܝܢ
ܐܢܐ ܢܢ ܐܒ ܐܒ ܡܠܟܘܬܐ ܕܢ ܢܢ ܡܝܢ ܕܢ[5]: ܕܢ ܐ
ܠܡܘܬ ܡܝ. ܡ ܕܢ ܡܝ ܡ ܢ ܡ ܡ ܡ

ܕܢܬ ܢܘܕܥܐ ܕܥܬܝܩܐ ܫܠܡ ܡܢ ܟܬܘܠܝܩܘܢ ܕܒܝܬܐ: ܐܝܟܢܐ ܕܠ
ܥܒܝܕ ܠܡܐ ܡܢ ܝܥܩܘܒ ܕܡܠܟܘܬܐ ܠܡܫܝܚܐ ܬܪܝܨܐ: ܕܢܬ
ܢܦܠ ܒܟܠܡܐ ܕܐܡܪܐ[1] ܕܩܪܝܢܢܢ ܢܗܝܡܢ ܡܠܟܘܬܐܝܬܐ fol.25a.
ܥܠܡܐ: ܕܥܒܝܡ ܠܬܪܝܨܐ ܡܢ ܬܪܝܢ ܡܠܟܘܬܐ ܕܒܪܝܐ:
ܟܡܐ ܡܢ ܕܠܒܠ ܢܬܪ ܠܒܠܬ ܕܫܝܢܬܐ ܐܦ ܐܠܐ ܢܦܩܘܢܘܬܐ ܐܦ:
ܕܒܕܝ ܫܢ ܩܛܝܕ ܡܢ ܐܡܫܠܬܐ ܕܟܬܘܒܬܐ ܥܡܝ ܒܕܝܢܐ: ܕܢܫܘܢ
ܐܡܪܬܐ ܐܝܬܝܬܐ ܕܫܝܢܬܐ. ܡܕܝܠ ܗܘܬܝܢ ܫܘܠ. ܐܝܟܠ
ܕܢܕܥ ܡܕܝܥ ܐܢܐ ܕܐܪܥܐ ܫܪܝܐ ܡܢܩܛ[2] ܡܢ ܒܪܝܐ. ܡܫܬܐ
ܫܪܝܐ: ܡܕܝܥ ܠܗ ܕܐ ܢܟܬܐ ܐܝܬܝܬܐ ܕܠܡܐ: ܐܝܟ ܡܢ
ܟܡܐ ܩܪܝܢ ܕܥܒܝܢ: ܐܝܟ ܩܠܝ ܘܕܝܩ ܥܡܝܢ ܠܒܪܝܐ ܐܝܬܝܬ
ܐܝܟܝܢ ܕܢܡܐ ܠܝܫܘܥ ܕܡܠܟ ܬܪܝܨ ܕܐܡܪܐ. ܕܢ ܕܝ
ܢܦܠ ܒܟܠܡܐ ܩܪܝܢ ܐܝܟ ܐܝܢ ܕܝܠܝܢ ܕܝܠܝܢ ❖

ܕܢܬ ܚܡܫܐ ܥܣܪܐ.

ܐܝܟ ܕܐܡܪ ܩܪܝܢ ❖ ܢ ܬܪܝܢ ܫܢܝܢ ❖ ܕܢ ܬܪܝܢ ܫܢܝܢ
ܕܢ ܡܝܡܪܐ ܕܐ ܕܢ ܡܝܬܝ ܡܝܬܝ: ܕܐܬܐ ܠܗ ܐܝܟ ܐܝܟܢܐ
ܠܡܫܒܚܘܬܗ ܫܠܡ ܚܝܬܐ: ܕܝܠܢܢ ܡܢ ܬܪܝܢ ܡܝܬܝ
ܐܝܟ ܕܐܡܪ ܕܐܡܪܐ ܕܐܡܪ[3]: ܗܘ ܠܗ. ܐܢܐ ܠܐ ܠ
ܡܫܒܚܘܬܗ: ܡܢ ܡܫܒܚ ܐܢ ܡܠܟܐ. ܠܐ ܠ ܡܠܟܐ[4]:
ܠܡܠܟܘ ܘܡܫܒܚܐ ܢܬܝ: ܐܘ ܠܡܠܟܘ [ܕܝܢܐ ܐܬܝ. ܐܢܐ ܒܗ
ܕܫܢܐ ܒܗ ܠܗ. ܐܝܟ ܕܫܢܐ. ܠܐ ܡܝܬ ܕܗ ܡܢ ܬܪܝ

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1 Vat. ܕܡܐ ܡܠܟ. 2 Vat. ܢܦܩ. 3 Vat. ܕܐܡܪ ܕܐܡܪ.
4 Vat. ܠܐ ܡܠܟ ܐܢ and omits ܠ ܠܐ.

ܕܟܠܗ ܡܢܘ ܠܬܝܠܘܬ ܕܝܢܐ ܕܐܠܗܐ ܥܠܝܗ ܡܬܩܪܐ ܥܡܗ ܕܡܫܝܚܐ:
ܒܟܠ ܬܫܒܚܬܐ[1] ܕܒܝܬܗ: ܠܒܝܬ ܫܡܝܐ[2] ܘܡܫܡܥܝܢ[3] ܕܟܠܗ ܕܡܫܝܚܐ. fol.24b
ܒܝܕܝ. ܡܠܟܐ ܕܝܢ. ܡܢܘ ܕܝܬܝܗ ܡܢܐ ܥܒܕ ܥܒܕܝܢܘܬܐ. ܐܝܟ ܕܝܢ ܕܡܫܝܚܐ
ܕܟܠ ܢܟܡܝܢ ܠܬܝܠܘܬ ܕܢܢܘܐ. ܘܡܢܐ ܕܢܡܬܐ ܒܟܝܢ: ܕܢܢܐ
ܠܟ ܕܝܢ ܬܐ ܟܠ ܬܬܚܬܐ ܕܝܢܘܬܐ ܩܕܝܫܬܐ ܕܒܗܬܐ ܕܡܥܕܝܢ. ܡܢ 5
ܕܒܐ ܥܒܕ. ܐܢ ܡܢܗܦܟܐ ܡܢܐ ܐܠܡܝܢܝܬ ܕܡܫܝܚܐ: ܕܗܘܝܢ
ܣܢܘܗܐ ܥܕܝܢܐ ܥܠ ܕܝܢܐ ܕܒܝܬܐ ܕܒܡܫܝܚܐ. ܒܡܐ ܐܢ ܒܝܬ
ܐܝܟ[4] ܕܡܠܝܐ: ܐܡܪܝܢ ܩܕܝܢ ܕܢܬ ܕܝܗܒܝܢ ܕܥܠܝܢ ܥܠܝܢ.
ܡܫܚܬܐ ܕܒܡܐ ܕܡܝܗ ܕܢܕܣܘܢ ܕܒܝܬ ܒܕܐ[5] ܕܝܢܐ ܕܟܠ
ܩܕܝܫܬܐ ܥܡܝܗ ܒܕܐ ܥܕܝܢܐ. ܕܝ ܟܠ ܡܪܕܘܬܐ ܕܝܢ 10
ܡܗܦܟܝܢ ܡܢܐ ܡܢ ܟܠ ܕܝܢܐ. ܡܕܝ ܟܠ ܡܪܕܘܬܐ ܥܠ ܕܝܢ
ܥܕܝܢܐ: ܕܟܢܝܢܐ ܕܝܢ ܡܕܝܕܬܐ: ܕܝܢ ܕܝܬܝܢܐ ܩܕܝܫܬܐ ❖

ܡܬܬܝܐ ܫܠܝܚܐ.

ܒܟ ܥܕܢ ܬܒ ܡܢ ܐܡܪܝܢܐ ܒܕܐܢܐ ܕܥܒܕ ❖ ܕܥܒܕ ܗܘ
ܡܗܦܟ ܡܢܐ ܕܡܠܟܘܬܐ ܡܕܡܢܬܐ ܕܡܢܗܕܡܐ ܕܐܠܗܐ 15
ܕܫܡܝܐ: ܒܡܬܐ ܥܕܢ ܬܒ ܕܐ. ܐܝܟܐ ܗܝ ܡܪܕܘܬܐ
ܗܝ ܕܡܥܕܝܢ ܠܫܘܝܐ: ܥܕܢ ܬܒ ܥܕܢ ܡܢ ܡܬܬܝܐ. ܡܥܕܢ[6]
ܡܬܬܝ ܕܫܘܝܐ: ܡܥܕܢ ܠܒܝܬ ܕܥܕܢ ܕܝܗ ܐܠܦ: ܡܢ
ܕܥܒܕ ܗܘ ܡܗܦܟ ܡܢܐ ܡܢ ܡܬܬܝ ܒܝܬ: ܡܬܬܝ ܡܢ ܡܢ
ܡܠܟܘܬ ܕܝܢܐ ܕܡܢܝܠܝܬ: ܡܢ ܡܢ ܡܢ ܕܥܡܝܢ ܕܡܬܩܪܝܢ: 20

[1] Vat. omits ܬܫܒܚܬܐ. [2] Vat. ܫܡܝܐ. [3] Vat. ܡܫܡܥܝܢ. [4] Vat. ܕ ܐܝܟ.
[5] Vat. ܒܕܝܢ. [6] Vat. writes ܥܕܢ twice.

ܫܝܢܐ ܕܝܘܒܠܐ. ܟܕ ܕܡ[1] ܦܪܫܢܐ ܠܡܬܚܢܐ ܚܘܫܒܢܐ[2] ܦܨܠܐ ܫܡܥܝܢܐ fol.24a.
ܠܡܒܠܝܢ ܠܕܐܢܐ ܡܕܡܢܬܐ ܕܒܗ ܐܫܡܥܬܐ. ܐܦܠܐ ܚܕܐ ܚܢܐܝܢܐ ܬܪܥܠܒܬܐ[3].
ܘܦܦܝܕ ܡܠܟܐ ܕܝܢܝܐ: ܟܘܬܐ ܠܡܠܐܟܐ ܡܒܪܢܐܦܠܝܢ ܕܝܢܝܐ
ܡܕܡܢܬܐ: ܗܘ ܕܥܕܐ ܡܢܢ ܫܪܝܪܐܝܬ ܠܝܢܚܘܢܐ ܠܐ ܢܠܝܢܗ:
ܘܡܕܡܢܐ ܠܡܘܬܐ ܡܢܗ ܡܠܟܐ ܕܝܢܐ ܕܝܢܐ. ܙܢܝܢ ܗܝܠ ܡܢ 5
ܡܠܟܘܬܐ ܘܡܪܗܡܢܐ: ܐܡܪ ܕܝܢܐ ܡܢܗ ܡܠܟܐ ܗܘܐ ܕܝܢܐ ܗܢ
ܢܗܝܠܗ ܒܠ ܟܘܬܐ ܠܡܠܐܟ. ܒܕܡܟܝ ܗܘܐ ܡܢ ܟܢܢ ܠܐ
ܡܪܥܝܢ ܕܝܢܐ ܗܘܐ ܟܘܬܐ ܗܘ. ܐܦ ܗܘܐ ܕܝܢ ܕܡܫܘܐ ܡܪܥܝܢ
ܢܝ: ܕܥܡܪ ܗܘܐ ܠܡܠܐܟ. ܠܗܢ ܢܝܚܐ ܘܗܘ ܡܢ ܬܪܥܠܒܬܐ
ܕܐܠ ܟܝܕܝܢ[4] ܕܕܡܝ ܒܕܝܢ: ܐܡܪ ܡܘܕܝܢ[5] ܕܝܢܐ ܒܕܝܢ 10
ܐܝ ܝܕܝܢ. ܙܢܝܢ ܗܝܠ ܙܡܢ. ܐܦ ܕܐ ܕܝܢ ܟܠ ܕܢܢܗ
ܗܕܐ ܚܕܕܝ ܠܠܡܠܐܟ: ܐܠܐ ܕܝܢ ܗܘܐ ܠܡܢ ܕܢܥܒܕ
ܡܕܡܢ ܕܟܘܬ ܡܢܢ ܕܝܢ: ܐܢ ܡܥܒܕ ܫܘܬܐ ܠܡܠܐܟ ܡܢܢ
ܡܢ ܢܠܡܢ. ܗܐܕܐ ܢܢ ܕܝܢܐ: ܡܐܕܡܐ[6] ܠܡܠܐܟ ܕܝ ܐܢ
ܐܕܢܠܐܟ ܕܝ ܥܡܢ ܠܡܪܕܘܠܐ[7]. ܡܐܪܝܗܘܬܐ ܙܡܢ 15
ܒܩܢܢ ܘܢ[8] ܐܠܐ ܦܢܢ ܕܝܗܕܐ. ܡܐܢ ܠܡܗ ܕܡܗ ܕܝ ܠܢ:
ܡܐܚܗ ܕܡܪܕܘܬ ܒܕܡܐ ܠܡܠܟ ܚܘܫܒܢ[9] ❊

ܦܨܠ ܚܡܫܝܢ ܘܬܠܬ.

ܒܠ ܡܫܬܘܬ ܕܝܢܐ ܡܢ ܬܗ ܢܘܫܒܢܐ ܕܡܢ ܫܪܝܪܐܝܬ
ܬܪܥܠܒܬܐ ❊ ܡܠܟܐ ܗܝܠ ܕܝ ܗܝ ܡܢ ܡܐ ܥܡܕ: ܡܐܠܟ[10]

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[1] Vat. omits ܕܡ. [2] Vat. ܚܘܫܒܢ. [3] Vat. ܡܠܟ ܬܪܥܠܒܬ. [4] BC ܟܝܕܝܢ.
[5] Vat. ܢܘܕܝ. [6] Vat. ܡܐܢ ܗܘ ܡܢ ܡܢ. [7] Vat. ܠܡܢܕܘܠܐ. [8] Vat. omits ܢܘ.
[9] Vat. ܚܘܫܒ. [10] Vat. ܡܠܟ ܕܝ ܡܢ ܡܐ ܥܡܕ.

ܕܡܝܗܡܢܘܬ ܙܢܐ. ܘܡܢܘ ܕܢܬ ܡܬܚܙܝܢܢܗ ܕܚܘܕܝܢܐ ܕܢܬܒܝܒ ܡܢܐ:
ܡܕܡܐ ܕܡܪܝ ܠܝܫܘܥ ܕܫܒܚܐ ܒܥܝܢܐ. ܘܡܢܡܐ ܠܡܢ. ܐܢܐ ܠܘ
ܠܚܘܕܝܢܐ ܫܢܐ ܘܡܢܝܡܘܢ ܡܕܡܐ ܕܢܦܩܘ ܙܢܐ. ܘܡܢܝ ܡܬܚܙܝܢܗ
ܟܝ ܕܐܝܟ ܦܝܠܛܐ ܠܡܢܐ ܢܬܡܠܐ ܢܝܢ ܫܘ ܕܝܢܝܢܝ ܟܡ. ܦܢܐ
ܕܝܢ ܘܡܢܡܐ ܠܟ. ܐܢܐ ܡܕܡܐ ܡܕܡܐ ܕܢܡܝܢ. ܘܟܝ ܡܢ 5
ܕܡܫܬܡܝܢܝ ܐܢܐ ܡܢܐ: ܕܝܢ ܐܝܟ ܡܢܐ. ܟܝܕܝܡ ܢܝܢ ܙܕܝܢ
ܡܕܡܐ ܕܢܡܝܢ ܡܢܐ. ܘܡܢ ܕܝܢܡܝܢ ܠܝܠܝ: ܕܝܢ ܕܝܢ ܙܐ ܕܝܢܝ
ܢܝܢ ܐܐܝܢ ܘܡܢܡܐ ܠܕܡܫܬܡܝܢ. ܐܢܐ ܐܘܢ ܡܕܡܐ ܕܐܝܢܗ. ܘܡܢ
ܙܡܢ ܠܟ. ܟܝ ܢܕܝܢ ܙܢܐ ܡܕܡ ܡܕܡܐ ܠܝܡܢ. ܦܢܐ ܕܝܢ ܕܝ ܢܝܢ
ܘܡܢ ܠܟ. ܢܘܢ ܙܘܕܝܡ ܕܚܘܕܝܢܐ. ܡܐܠܝ ܕܙܕܝܢ ܘܡܢ[1] ܢܝܢ ܘ 10

ܦܨܠܐ ܚܡܫܐ ܕܡܪܕܘܬܐ.

ܢܝܢ ܠܕܝܠܗ ܕܫܡܫܐ ܘ ܒܕܡܐ ܙܘܕܝܢܐ ܠܡܚܘܠܐܝܬܐ ܘ
ܙܡܢ: ܕܡܢܢ ܕܢܡ[2] ܒܕܡܐ: ܟܝ ܕܢܘܡ ܡܢ ܕܝܢ ܢܝܢ
ܒܕܡܐ ܕܙܕܝܢ ܕܝܢܗ ܕܝܢܢܘܢ ܕܡܘܡܢ: ܕܙ ܠܢܢ ܙܡܝ
ܕܡܘܡܢ ܡܕܢܢܐ ܕܝܢܐ ܕܘܢܐ: ܡܢ ܕܝܢ[3] ܕܡܘܡܢ 15
ܙܢ ܕܙܝ: ܡܢܐ ܕܝܢܝ ܙܢ ܕܝܡ: ܕܡܢ ܗܘ
ܡܢܗܐ ܕܝܢ ܕܝܢ ܡܢ ܡܢ. ܕܢ ܕܝ ܕܘܢ ܕܝ ܡܢ ܙܢ
ܢܝ ܕܝܢ ܕܝ ܕܝ ܕ. ܗܘ ܡܢ ܡܢ ܡܢ ܡܢ ܡ.
ܢܝ ܕ ܕ ܕ

f. fol.23a. ܕܝܠܗܘܢ ܕܝܢܬܐܘܬ ܒܗ ܡܨܥܝܢܘܬ. ܘܠܡܢ ܕܡܚܝܐܒ ܟܠܗܘܢ
ܕܝܢ ܕܐܢܫܐ ܗܘܐ: ܐܢܬܝܢ ܘܬܪܬܝܢ [ܕܝܢܝܢܬܐ]ܘܢ[1] ܘܠܡܢ ܗܘ
ܕܡܚܝܐܒ ܒܕܝܢ ܕܝܢܐ ܗܘܐ: [ܕܐ]ܡܝܢ[1] ܐܝܟܡܐ ܒܕ ܐܝܟ.
ܕܡܝܬܘܢ ܢܚܢ [ܡܝܢܢܢ]ܐ[1] ܕܟܘܢܐ ܗܘܐ ܡܢ ܡܕܝ ܢܬܬܒ.
ܫܢܐ[2] [ܗܘܬܐ ܐܝܟ ܐ]ܡܝܢ[1]: ܘܠܡܢ ܡܟܝܢ ܕܐ ܕܝܢܐ. [ܢܝܚܐ
ܕܝ ܗ]ܘܐ. ܠܡܐ ܠܕܡܘܡܐ ܘܡܢܐ[2] ܐܡܐ ܢܢܐ ܢܝܢ:
ܢܚܠܦܘܡܐ ܕܐ ܢܝܢ ܡܢ ܢܝܢ ܕܡܝܢ: ܢܝ ܡܐ ܠܡ[3] ܢܝܢ
ܗܘܐ ܢܘܕܝܢ[4] ܘܢܘܕܝܢ: ܕܡܝܢ ܡܝܢܘܢ ܢܝܚܐ ܡܐ[5] ܢܝ ܘܡ.
ܘܢܡܢܘ ܝ ܡܠܟ ܕܝܢܘܢ ܢܘܕܝܢ: ܠܘ ܕܝܚܝܢ
ܡܢ ܕܝ: ܕܝܢܢܝ ܐܝܢ ܡܐ ܢܝܢ. ܐܝܢ ܢܝ ܡܐ ܕܝܢ
ܕܡܠܟ ܕܝܠܗܘ ܡܢ ܢܢܝ: ܡܐ ܢܝ ܐܝ ܢܡܝ ܕܡܐ ܠܡܐ ܢܝ
ܕܝܢ: ܡܐ ܡܐ ܐܝ ܢܠ ܝܚܠܦ ܢܝܢ ܕܝܠܗ ܢܝ ܕܝ.
ܘܢ ܡܠ ܕܡܢܝܢ: ܢܝ ܝܢ ܢܝܢ ܢܝ ܡܢ ܡܢ ܡܢ ܢ
ܕܝ ܡܢ ܕܡ ܕܡ ܢ ܡ ܢ ܢ ܢ. ܡܠ ܡ ܢ ܢ ܢ

ܐܬܝܢܝ ܕܢܕܪ ܒܕ ܒܝܕܗ: ܕܢܝܚ ܡܠܟܐ ܕܟܘܢܢܐ ܡܢ ܡܕܝ
ܢܝܚܘܢ ܘܒ ܡܢܗܝܐ. ܟܕ ܕܝ ܥܕܐ ܡܠܟܐ ܚܘܢܢܐ: ܕܝܢܝܢ fol.22b.
ܕܡܢܐ ܠܡܝܢܝ ܢܬܗܝܐ ܕܢܗܐ ܕܢܝܠܝܥܐ: ܒܝܕ ܡܢ ܥܡܐ ܠܥܡܐ ܠܕܡܝܢܐ
ܥܕܐ ܒܡܝܐ ܕܢܝ ܕܟܘܢܢܐ ܡܢ [ܢܘܕܝ][1] ܠܐܘܢܢ ܡܕܝܢܐ:
ܕܢܝܚ ܡܕ ܐܡܢ ܕܐܢ [ܡܘܕܝ][1] ܕܟܕܝܢ ܘܕܝܢܢ: ܕܝܢܘܘ 5
ܠܕܝܢ [ܢܢ. ܘܡ][1] ܕܢܘܠ ܠܐܡܢ ܘܡܠܟ ܢܢܘܢܘܗ: [ܢܚܝ
ܠܕܢ][1] ܕܝܟ ܒܡܝ ܕܘܠܢ ܡܟܝܢ: ܘܐܝܠ [ܥܠܘܗ][1] ܘܝܘܕ
ܠܢܗܢ. ܘܠܢܘ ܕܐܢ ܢܕܐ ܢܢ ܕܝ ܢܘ ܕܝܢܢܘ: ܡܝܢ
ܡܕ ܕܘܠܢ ܢܢܚܝ ܠܢ ܘܝܢܢ ܥܕܐ ܢܝܚܘ. ܘܝܚ ܠܗ 10
ܠܡܝܢܢ ܢܢ ܢܢ ܕܘܠܢ ܕܢܢ ܢܢ ܕܢ ܘܢ ❖

ܦܨܠ ܚܕ ܕܡܬܝܠܕ.

ܒܟ ܘܝܢܢܐ ܕܡܠܟܘܢܘܟ: ܢܚܘܢ ܕܢܢ ܒܟܘܢܘܢ ܢܗܘܠܝܢܐ ❖
ܡܘܢܘܢ ܢܢ ܒܟ ܘܝܢܟ ܕܢܗܝܢܢ ܕܢܢ ܒܢܢܘ. ܟܢܢ
ܢܟܝܢ ܢܟ ܡܝܢ. ܘܝܢܝܢ ܢܘ ܢܢ. ܢܚܢ ܕܡܢܗܝܐ ܕܢ 15
ܢܢ ܒܟܘܢܢ. ܢܠܗܝ ܕܢܝܢ ܢܢ: ܘܟ ܘܢ ܕܝܟܝ
ܢܟ ܘܗܡܢ ܘܗܝܢܝ. ܘܢܢܘܟ ܢܢ ܕܢܗܢܗ ܠܢ
ܘܟ ܕܝ ܠܡܘܕ ܘܗܡ. ܘܝܢܝ ܢܝ ܢܢ ܠܡܝܗ:
ܕܟ ܒܢܢ ܟܢ ܢܢ ܢܢ ܢ: ܕܢܘ ܢܝ ܢܝ ܢ[2].
ܢܟ ܕܘܢ ܕܟ ܢ ܢ. ܢ ܕ ܢ ܢ ܢ ܢ. ܢ 20
ܢ ܢ. ܕ ܢ ܢ ܕ ܢ ܢ ܢ ܢ

ܒܝܡܝܗ ܕܦܪܥܘܢ ܒܪܝܫܝܬ ܡܢܘܢ ܢܦܠܘ ܠܒܢܝܢ ܬܫܒܚܬܐ:
ܘܩܡܘ ܐܡܪ ܘܐܬܐ ܫܟܝܢܐ ܘܡܢ ܬܪܥܬܗ ܕܟܝܢܐ ܕܚܡܪܐ
ܬܘܪܬܐ. ܘܒܪܟܐ ܫܟܝܢܐ ܐܝܟ ܐܪܒܥܬܗܘܢ: ܡܢܗܢܘ ܠܒܢܘܢ
ܕܡܘܠܡܐ ܦܠܝܬܐ: ܦܪܨܘܦܐ ܡܬܟܢ ܒܩܘܢ ܕܩܪܘܢ: ܡܢܐ
ܕܗܘ ܢܚܒܝ ܢܢܘܢ ܕܢܝܢ ܕܒܝ ܘܒܝܬܢ. ܬܪܬܐ ܗܘܬ
ܠܘܢ ܒܪܝܫܐ ܦܪܨܘܦܐ. ܠܡܢ[1] ܕܢܫܡܝ ܘܒܪܬܘܢ ܕܡܢܗܝܢ
ܕܠܐܘܢ: ܕܒܪܝܫܐ ܕܝ ܒܪܡܬܐ. ܘܒܬܠܐ ܘܐܦ ܦܪܨܘܦܐ
ܕܒܪܝܫܝܬܗ ܘܗܘ ܕܒܠܘܢ: ܒܝ ܕܒܪܡܬܐ[2] ܕܝ ܢܗܘܢ ܠܐܘܢ
ܕܐܝ: ܦܪܝܫ ܠܟ ܫܘܬܐ ܕܫܕܝܢ[3]: ܕܐܝܟ ܕܝ ܒܪܝܫܐ ܕܢܦܠܐ
ܡܢܗܢܝܐ. ܦܪܡܝܕ[4] ܒܡܪܘܢ ܠܘܢ ܫܩܘܢ: ܕܠܐ ܡܪܘܢ
ܕܢܐܝܠ ܐܝܟ ܠܒܢܝ ܒܗܘ. ܕܢܐܦ ܠܐ ܡܢ[5] ܕܢܫ ܐܝܟ ܐܝܟ
ܐܝܟ ܕܠܐ: ܗܘܐ ܫܡܝܗ ܫܝܢ ܠܢܦܫܗܘܢ ❖

ܐܝܟ ܕܡܫܬܘܢ ܦܠܝܬܐ.

ܒܠ ܦܪܝܫ ܕܢܐܝ ܕܝ ܠܕܡܘܢ ܫܕܝ. ܘܒܠ ܕܡܕܐ ܡܠܟܐ ❖
ܢܡܠܝ ܫܡܠ ܡܠܟܐ ܕܡܕܐ ܕܒ ܘܐܕܡܘܪ. ܕܥܒܕ ܐܒܪܡܐ
ܡܫܝܐ ܕܡܢܫܐ ܕܢܫܝܢ. ܡܝܢ ܕܡܠܟܘܗܝ: ܐܠܗܝ ܡܗܝܡܢ ܐܢܬ.
ܕܥܒܕ ܢܡܪܐ ܫܡܠ ܕܒܡܕܐ: ܢܝܢ ܕܡܚܝܒ ܒܪܝܫܐ ܕܝ
ܡܥܠܘܕܐ: ܕܢܝܢ ܕܫܩܘܠ ܡܠܐ ܡܥܠܘܬܐ ܫܢܐ: ܫܐ ܕܢܫܘ
ܠܡܚܟܐ ܢܚܝܐ: ܘܗܝ ܡܢܗܝܗ ܕܝ ܒܪܝܫ ܒܪܡܬܐ ܠܫܢܐ ܫܕܝ.
ܡܐ ܢܐ ܕܝ ܒܪܝܫ ܐܠܗܘ ܕܐܠܗܘ: ܡܗܝܢܐ ܢܚܝܢ ܡܢ

[1] BC Vat. ܕܢ. [2] Vat. ܒܪܡܬ. [3] Genesis xlvi. 29. [4] Vat. writes ܦܪܡܕ twice.
[5] St. Matt. xi. 39.

fol.21b ܠܗ ܕܝܢܝܬܐ ܕܝܢܝܠܘܓܝܐ ܠܚܕ ܡܢ ܡܐܬܐ ܕܢܨܪܘܓܝܐ ܥܡܐ: ܘܐܦ
ܡܬܩܝܡܐ ܥܡܐ ܡܪܡܪܝܬܐ ܘܕܡܪܝܬܐ: ܕܡܢ ܬܕܝ ܥܝܢܐ ܕܡܝܢܝ ܡܪܝܢܐ
ܕܢܦܫܐ ܘܥܒܝܕܐ ܕܡܘܪܬܐ ܕܐܦ ܒܟܝܠܬܐ. ܡܠܟܝܢܢ ܕܢܬܬܝܢ ܬܫܒܘܚܬܐ
ܥܡܐ: ܡܢ ܕܒܝܠܟ ܕܢܝ ܡܪܝܢܐ ܡܪܝ: ܕܥܒܝܕܐ ܕܡܪܝܢ ܡܢܘ:
ܕܠܥܠܡ ܕܢܬܬܝܢ ܥܡܐ ܠܡܪܝܡ: ܘܒܐ ܡܪܝܡܬܐ ܥܡܐ ܠܚܕܐ ܘܡܪܝܡ 5
ܘܡܪܝܡܬܐ ܒܪܝܟܐ ܕܡܪܝܡ ܕܢܬ ܒܡܪܝܡ ܡܪܝܡ ܒܡܪܝܡ. ܒܝܕ
ܠܝܡܘܢ ܡܪܝܡ ܠܟ: ܘܐܦ ܐܠܡܪܝܢ ܒܝܢ ܘܡܪܝܡ ܕܡܪܝܡ ܥܡ
ܠܡܪܝܡ ܡܪ ܡܪܝܢ. ܘܐܝܟ ܕܡܪܝܡ ܒܢܝ ܡܪܝ ܡܪܝ ܡܪܝ:
ܘܒܪܝܡ ܒܝܠܟ ܡܪ ܒܡܪܝܢ: ܠܡܢ ܕܠܐ ܢܐܡܪܝܢ ܕܢܐܡܪܝܢ ܕܠܐ
ܐܘܡܢ ܢܐܡܪܘܢ. ܘܠܐ ܠܡܢܕܝ ܬܝܢ ܢܒܝ. ܘܡܢܝܢܐ ܕܐܡܪܝܢ ܒܝ 10
ܡܢ ܡܪܝ ܡܪ ܐܡܪ ܘܐܝܟ ܠܢܗ ܢܬܝ. ܕܒܝܡ ܕܝ ܠܢܗ
ܡܪܝܡ: ܕܠܐ ܢܐܡܪܘ ܕܡܪܝܡ ܡܪ ܡܪܝ ܡܪ: ܘܐܦ
ܘܒܪܝܡ ܘܐܝܟ ܠܢܗ ܢܬܝ. ܘܐܝܟ ܕܢܐ ܢܐܡܪ ܕܢܐ ܢܐ ܢܐ ܢܐ.
ܕܡܪܝ ܡܪ ܡܪ ܡܪ: ܡܪ ܡܪ ܡܪ

ܐܒܕܘ ܦܘܠܝܛܝܢ ܡܕܝܢܬܐ ܕܩܝܣܪܝܐ ܕܥܡܘܢ ܫܠܝܛܘܬܐ ܕܥܠ ܟܠ ܡܠܟܘܬܐ. ܘܗܘ ܕܝܢ ܡܢ ܩܕܡ ܐܦܝܠ ܦܘܠܝܛܝܢ[1] ܡܢ ܒܝܬ ܡܠܟܐ. ܘܡܫܬܐܠ ܐܒܕܘ ܬܪܬܝܗܘܢ. ܐܝܟܡܢܐ ܗܘܘ ܒܗ ܕܝܢ ܬܠܬ ܕܝܢ ܕܡܬܚܝܒܐ[2] ܕܠܝܠܝ ܡܝܬܐ. ܕܝܢ ܐܝܟ ܐܢܬ ܗܘܐ ܕܥܒܕ ܥܡܗ ܕܝܢܐ. ܘܡܫܬܐ ܫܪܝܠ ܬܘܒ ܫܝܢ ܠܐܝܢ ܘܝܢܝܢ ܠܟ. ܫܪܝ ܒܠܒܠܒܗ ܐܪܥܝܠܗ ܕܥܡܕܬܐ. ܐܡܪ ܠܟ ܗܘܝ. ܘܠ ܕܐܡܪܬܐ[3] ܐܡܪܬ. ܡܕܡܢ ܕܩܐܡܬ ܒܐ ܐܢܐܗܐ. ܘܡܝܢܐ ܕܐܡܪܬ ܠܐ ܡܕܝܢܘܬ ܕܠܐ ܩܘܠܝ. ܕܥܒ ܕܝܢ ܐܪܥܫܬ: ܐܠܝܢ ܫܪܝ. ܕܥܡܗܬ ܐܝܟܡܢܐ ܗܘܝ: ܐܫܐܝ ܘܝܕܥܝ. ܐܡܪܬ ܠܟ ܕܝܢ ܩܪܝܢ ܫܡ ܕܢܢ ܡܠܟܐ. ܕܥܒ ܫܬܐ ܕܐ ܫܦܘܩܐ ܒܦܘܡܗ. ܫܬܐ ܠܟ ܐܘܝܢ: ܐܡܪܬ ܠܝ ܡܪܝ ܡܠܟܐ ܕܐܦ ܐܝܟ ܕܐܫܬܕܐ ܒܝܕܝ ܬܪܝܢ. ܐܠܐ ܡܢ ܗܘܐ ܗܦܟ ܠܝܠܝܐ. ܐܡܪ ܐܢܬ ܕܐܒܕܬ ܕܐܡܪܬ ܕܐܡܪ ܠܟ ܡܠܟ ܐܪܥܐ[4] ܕܐܡܪ ܠܟ ܫܬܐ ܐܦܘܠܝܛܝܢ ܕܐܠ ܕܐܠܝ ܕܐܠ: ܘܗܘ ܠܒ ܐܝܟ ܫܘ ܕܐܠ. ܘܗܘ ܕܝܢ ܡܢܗܬ ܫܘ ܕܥ ܠܡܕ ܠ ܐܦܠܝ: ܐܝܟ ܡܠܟܐ ܡܠܟܐ ܕܐܡܪ ܠܟ ܡܐ ܡܕܡ ܠ ܡܠܟ. ܕܥܒ ܠܟ ܡܢ ܗܘܐ ܡܢ ܕܐ ܠܟ ܐܝܟ ܗܦܟ ܕܥ ܡܠܟ ✠

ܐܝܟ ܡܫܬܠܡ[5] ܡܠܟ.

ܐܠ ܡܢܗܝܢ ܕܠܡܘܡܬܐ ✠ ܕܥ ܕܝܢ ܫܠܝ ܡܢ ܡܕܝܢ ܕܥ ܕܥܒ ܫܘ ܐܒܕ ܠܡܘܬܐ ܡܕܝ ܡܫܬܐ: ܕܥ ܟܕ ܐܝܟ ܗܦܟ

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[1] Vat. ܦܘܠܝܛܝܢ. [2] Vat. ܕܠܠ ܕܡܬܚܝܒ ܕܠܠ. [3] Vat. ܐܡܪ ܐܡܪ.
[4] Vat. ܐܡܪ. [5] Vat. omits ܡܫܬܠܡ.

ܕܐܡܪܬܐ ܕܥܠܬܐ ܒܟܬܒܐ ܕܝܫܘܥ. ܐܝܟܢܐܝܬ ܕܝܢ ܕܥܒܕܘܗܝ
ܕܝܫܘܥ ܒܪܗܘܢ. ܡܢܐ ܡܐܬܐ ܕܝܢ ܡܢ ܫܡܐ ܕܐܒܝܢܐ ܡܪܝܡܐ.
ܕܐܝܟܐ ܕܒܟܬ ܐܫܬܡܥܘ ܠܗܘܢܝܢ ܫܢܝܐ ܕܝܢ ܕܝܠܝܡܐ. ܡܢ ܕܡܕ
ܕܗܘܕܝܐ ܕܡܢܐ ܕܝܕܝܥ: ܐܦ ܫܢܝܐ ܕܡܕ ܡܐܬܐ. ܕܡܕ ܕܐܠܡܐ
ܡܢܐ ܠܐ ܕܐܠܡܐ ܡܐܬܐ. ܠܡܕܡܕ ܠܝܕ ܠܐ ܡܕܝܢܐ ܕܡܕܡܝܐ
ܒܟܬܒܬ ܡܫܝܚܐ ܦܕܝܘܢ[1]. ܐܝܟ ܐܬܐ ܡܐܬܐ ܠܝܕ ܡܢܬܐ ܕܡܫܝܚܐ ܕܡܠܟܐ.
ܕܡܕ ܕܝܢ ܒܝܠܗܘܢ: ܕܝ ܡܢܬܐ ܕܐܬܐ ܕܡܗܝܕܝܢ ܕܝܠܝܡܝ:
ܫܢܝܐ ܣܝܡ ܡܠܟܐ ܦܢܝܐ ܕܠܫܘܢ ܐܣܬܪܝܐ[2]: ܕܝ ܕܡܦܩ ܠܗ. ܠܐ
ܕܝ ܡܠܟܐ ܐܢܬܝܐ ܫܢܝܐ: ܕܠܐ ܢܗܘܐ ܠܐ ܢܩܒ: ܘܦܩܠ
ܕܡܕ ܕܡܬܒܠܐ ܢܫܘܗ. ܕܠܐ ܢܘܕܝܥ ܡܢ ܕܢܬܬܐ ܘܢܩܘܢ: ܕܝ
ܡܠܟܐ ܕܢܬܬܐ ܫܢܝܐ.

ܦܨܠ ܚܕ.

ܕܡܕܝ ܡܐܬ ܠܐ ܕܐ ܐܬܪܬܐ ܫܘ ܕܝܢ ܐܝܟ. ܐܦܝ
ܕܝ ܠܗ ܠܗܘܢ ܫܘ. ܘܦܝܬ ܡܐܬ ܡܐ ܐܝܕܥܐ. ܐܦܐ ܕܝ ܒܝܬ
ܐܡܪ ܡܐܬ ܡܐ ܣܕܪ ܡܠܟܐ ܕܫܐܠ ܠܗܘܢ: ܕܡ ܠܐ ܡܕܝ ܡܐ
ܒܗ. ܡܠܟ ܕܒܬܪܒܐ ܐܝܟܘܢ ܡܐ ܠܝܠ ܡܝܗ. ܣܦܪ ܡܐ
ܐܡܪ ܡܝܗ ܡܐܕܝܕ ܡܐ. ܕܐܝܟ ܡܝ ܡܩܡܝ ܕܝ. ܕܡ ܐܦܝ ܡܝ ܫܢ
ܡܠܟܐ. ܐܢܬܐ[3] ܕܡܪܝܡ ܡܫܝܚܐ ܡܐ. ܕܡ ܕܝ ܒܝ
ܡܠܟܐ ܢܚܘ: ܐܡܪ ܕܡܝ ܡܠܟܐ ܕܐܠܗܐ ܢܗܘܐ ܠܗ.
ܡܐܪ ܕܝܢ ܕܡܬܩܝܡ[4]: ܕܡ ܩܕܡ ܗܘܝܢ ܠܐܢܫܐ. ܕܡ ܕܝ

[1] Vat. ܦܕܝܘܢ. [2] Vat. omits this clause. [3] Vat. ܐܢܬ, B ܐܢܬ.
[4] Vat. ܡܬܩܝܡ.

ܡܬܩܛܠܝܢ ܘܡܫܬܘܕܥܝܢ ܕܠܐܡܪ ܕܡܢ ܟܐܢܝܢ. ܕܟܠ ܕܝܢ ܡܢ ܫܠܝܛ
ܐܢܫܝܬܐ ܥܠ ܕܒܟܠ ܕܝܢ ܕܒܟܠ ܡܢܗܝܢ[1]: ܟܐܢܝܬܐ ܕܢܗܝܢ ܥܠܬܐ ܐܢܫܝܬܐ
ܬܫܝܗܐ ܕܡܢܗܝܢ ܘܝܗ ܐܠܡܢܐ ܒܟܠ ܫܘܝܬܐ ܡܕܡܥܠܢ[2] ܡܕܡܗܝܢ
ܫܝܢ[3]: ܕܡܝܢܐ ܡܢܗܝܢܬܐ ܟܝ: ܢܫܬܐ ܘܦܝ ܠܡܠܟܐ ܕܢܕܡܡܢܐ ܕܐܢ ❖

ܦܪܩܐ ܫܠܝܫܝܐ.

ܒܟܠ ܫܘܝܬܐ ܡܕܡܥܠܢ[4] ܡܢܗܝܢ ܢܒܝܐ ܕܐܢ ܡܢܐ ❖ ܡܢܐܝܬ
ܥܠܬ ܟܡ ܬܬܐ ܡܢ ܡܕܝܢܬܐ. ܕܐܡܪܬ ܡܢ ܫܘܝܬܐ ܠܝܠܝ ܕܘܕܝܢܬܐ
ܐܡܝܬܐ ܡܕܡܥܠ[5]: ܗܘ ܕܢܢܫܬܘܢܗ ܒܟܝ ܥܠܬ ܒܗܝܕܝܬܐ
ܕܢܗܝܢ ܕܐܢ ܡܕܡ ܢܦܫ ܡܕܡ[6]. ܘܡܕ ܫܒܩ ܕܡܗܝܢ ܥܠܬ. ܕܡܕ
ܟܡ ܫܠܝܛܐ ܠܫܘܬܐ ܕܢܥܒܕ ܠܢܟܡ: ܗܘ ܕܢܒܕ ܕܡܢ ܟܝ ܟܡ
ܕܡܢ ܡܕܡܢܢܗ. ܢܥܒܕܗ ܠܢܥܒܕܐ ܬܢܐ ܕܢܢܝܢ. ܡܢ ܕܡܗܝܢܬ
ܡܢ ܫܠܝܛ[7] ܘܒܝܬ ܥܠܬ ܟܡ. ܢܡܢ ܕܡܢ[8]. [ܗܘ][9]ܕܢܥܒܕ ܡܢ
[ܫܘܬܐ ܗܝܕܝܬܐ][9] ܕܢܢ ܢܗܝܢ ܥܠܬ. ܠܡܕ ܕܝ ܗܢܥܒܕ ܟܡ
ܠܡܠܟܐ ܕܢ ܡܢܬܐ. ܡܢܡܠܟ ܕܝ ܕܢܢ ܥܒܕ: ܐܝ ܠܥܠܬ
ܢܥܒܕܗ. ܡܢ ܕܡܕ ܟܐܕ ܢܕܥܒ ܥܒܝ ܕܡܢ ܕܠܒܕ ܢܗܕܥܕ.
ܢܥܒܕ[10] ܕܝ ܢܡܕ: ܕܡܒܠܕ ܡܕܝܢܬ: ܕܡܕܥܕܢܗ ܕܡܢ
ܢܦܠܗ. ܕܢܡܥ ܕܝ ܟܐܒ ܐܢ. ܠܡܠܟܐ ܕܝ ܕܡܢ ܢܒܝܐ ܡܠܟ
ܕܡܠܥܕ: ܢܝ ܡܕܝܐ ܡܠܟ ܡܢ. ܡܠܟ ܢܕܝܢ ܥܡܢ. ܡܠܟ
ܡܠܟܐ ܡܢܐ ܡܠܟܐ ܡܝܐ. ܘܢ ܕܝ ܠܗ ܡܢܐ: ܢܥܒܕ ܡܕܝܢܬ fol.20b.

[1] Vat. omits ܕܒܟܠ ܕܝ ܕܒܟ ܡܢܗܝ. [2] A ܕܡ ܡܕ. [3] Vat. adds ܢܫܬܐ.
[4] Vat. ܕܡ ܡܕ. [5] A ܕܡ ܡܕ ܡܕ ܠܡܕ ܒܟ. [6] Vat. ܡܕܡܢ in one word.
[7] Vat. ܫܠܝܛ. [8] Vat. ܕܡ. [9] The words and parts of words in brackets are torn away in A. [10] Vat. ܢܥܒ.

ܟܠܗ ܒܫܡܝܐ ܘܡܬܩܝܡܝܢܐ ܥܠܝܗ[1] ܡܢ ܟܠܗ ܕܢܫܬܘܡ:
ܘܒܝܬܟܝܐ ܘܥܠܬܢܐ ܕܐܢܫܐ ܕܡܫܡܫܢܐ: ܡܠܝܢ ܢܛܠ ܕܡܬܩܝܡܝܢܐ
ܠܡܘܕܝܢ ܘܠܟܘܬܢ. ܘܒܝܠܝܢܢ ܕܟܝܢ ܕܢܩܘܡ ܡܢܐ ܫܘܠ
ܟܠ: ܕܢܥܒܕ ܟܝܢܐ ܕܚܘܝܢ: ܒܥܝܢ ܕܐܝܟ ܡܢ. ܘܐܝܟ ܕܢܡܘܬ
ܡܝܬܐ ܡܢ ܡܘܡܬܐ[2] ܗܘ: ܘܡܢܗܘ ܘܒܝܬ ܕܢܦ. ܘܦܝ ܕܢܦ ܟܝܢ 5
ܕܢܬ ܕܡܢܐ ܕܢܚܘܢܐ ܕܡܬܒܥܐ. ܘܗܘܝܢ ܕܡܘܬܐ ܥܠܝܢ ܠܡܝܬܐ
ܕܢܟܝܢ ܕܢܚܠܦܘܢ ܟܠܗ. ܘܡܢܗ ܡܢ ܟܠܡܐ ܗܢܐ: ܕܥܡܐ ܚܝܐ
ܟܝܢ ܐܢܬܘܢܝܐ ܕܡܦܘܪܝܢ ܕܢܬܬܘܢ: ܘܡܢܗܢܐ ܕܢܗܘܬܘܢ
ܡܥܒܢܐ ܐܢܐ. ܕܟܝ ܥܒܝܢܐ ܠܟܠܗ ܟܠܡܝ ܕܡܝ ❖

ܩܕܡܝܬܐ ܕܡܘܫܐ.

ܟܠ ܟܠܡܐ ܕܐ ܠܐܢ ܡܢ ܡܘܡܬܐ ܕܐܐ ܚܝܐ. ܘܟܠ
ܐܬܚܝܢܐ ܕܢܚܝܐ ❖ ܗܘܝ ܙܢܐ ܫܒܥܐ ܕܥܒܝܕ ܗܘܝ ܟܠܡܐ
ܐܐ ܠܐܢ: ܡܢ ܡܘܡܬܐ[3] ܕܐܐ ܚܝܐ: ܕܡܬܚܝܫ ܘܐܝܟ ܕܢܝܚܘܢ
ܕܢܩܘܡܗ ܕܥܒܝܕ ܡܢ ܫܢܝ[ܘܢ][4] ܩܗܘܠܝܢ. ܗܘ ܗܢ
ܕܡܘܬܐ ܒܝܢܝ ܘܡܢ[ܢ][4] ܕܡܝ ܒܕܝܐ ܙܢܝܢ ܕܢܩܘܡ. ܘܡܝ
ܡܢܠ[ܙ] ܕܗܢܘ ܕܡܝ ܕܩܘܡܘܢ: ܙܕܝܩ ܐܢܬܘܢ ܕܢܚܝܢ
ܒܚܘܒܠܗ ܡܠܟܐ: ܟܠ ܙܢܝܢ ܙܕܝܩ ܘܡܘܕܝܢ ܕܢܗܘ ܡܢ
ܕܩܘܡܘܢ ܕܝܗܐ ܙܗܐ. ܕܢܗܘܢ ܕܠܗ ܡܠܠ: ܙܟ ܟܠ ܕܥܒܝܕ[5]
ܡܢ ܒܚܘܒ ܕܝܟ ܕܝܗ ܟܝܐ. ܘܡܝ ܐܢܬܘܢ ܗܢܝ ܕܢܡܘ fol.20a.
ܠܟܘܢ: ܡܗܝܒܝܢ ܡܢ ܒܘܡܝܐ ܕܡܢ ܐܗܐ ܕܢܦܩܘ ܡܢ ܡܘܡܬܐ
ܕܐܝ ܡܢܘܠ ܠܡܘܕ ܩܕܡ ܢܝܚܘ. ܕܡܝܢܐ ܡܢܚܐܝܐ ܠܝ: ܟܠ

[1] A ܥܠܝܗ. [2] Vat. omits ܕܡܘܬܐ ܡܢ. [3] C omits ܕܡܘܬܐ.
[4] The letters in brackets are torn away in A. [5] Vat. omits this word.

ܠܡܠܟܐ ܕܐܬܘܪܝܐ ܕܫܪܐ ܕܐܝܟܠܐ. ܘܡܢܗܝܢ ܡܕܝܢܬܐ:
ܥܕܝܢܐ ܕܐܬܘܪ ܕܢܝܢܘܐ ܕܡܬܚܫܒܐ. ܘܠܝܬ ܒܕܢܚܐ ܫܡܝܐ:
ܕܚܝܠܐ ܫܠܝܛ ܡܫܝܚܐ: ܕܡܝ[1] ܦܠܛܐ ܘܢܦܩܐ ܡܢܗܘܡ: ܗܢܐ ܕܝ
ܕܐܬܐܡܪܘܗܝ ܐܪܡܝܐ: ܐܢܐ ܫܠܝܛ ܡܫܝܚܐ ܕܝܢܐ ܘܢܟܐ
ܡܢܟܠ ܫܟܢܝ: ܘܠܡܢܝܚܐ ܡܫܡܢܝ ❖

ܦܫܩܐ ܐܘܠܦܢܐ.

ܒܟ ܡܢܗܝܢ ܕܠܐܗܘܢ ܕܡܢܝܢܐ ܒܢܐ ܥܡ ܒܢܐܐ ܡܢܝ
ܕܢܘܡܢܐ ܕܐ ❖ ܐܡܪܐ ܗܘܠ ܕܟܕ ܟܠܐ ܢܟܐ ܡܢܟܠ: ܣܘܦ
ܥܡܐܐ ܕܡܠܟܐ ܕܡܝ: ܒܕܐ ܠܐܗ ܥܡ ܠܐ ܐܝܟ[2]. ܘܒܝ
ܐܡܝܗ ܕܐܝܟ ܒܟܝܟ ܕܢܟܝܢ ܕܫܝܢ: ܘܐܡܪ ܕܝܢ ܥܡܗ
ܐܒܗܘܢ. ܘܐܡܪ ܕܫܝ: ܘܐܡܪ ܠܝ ܕܐ ܥܕܐ ܐܪܡܐ
ܗܠܝܢ ܠܐ ܐܡܪ: ܘܠܢܢܘܐ[3] ܠܥܡ ܐܝܟ ܒܕܐ ܠܡ
ܥܕܘܬ ܕܢܝܢ: ܘܐܝܟ[4] ܠܡ ܘܐܡܪܘܬ ܐܪܡܝܐ ܠܠܝܐ.
[ܗܘܐ][5] ܐܝ ܠܢܝܢ ܗܢܐ ܕܢܝܢ: ܘܐܪܡܝܐ ܐܡ [ܥܡ]ܘܗܝ:
ܘܐܪܡܝܐ ܡܢ ܒܥܝܢܐ ܡܥܕܝܢܐ [ܕܢܐ]ܪܗܝ. ܡܢ ܕܐܝ
ܘܐܪܡܝܐ ܠܐ ܐܝܟ ܡܢ [ܕ]ܠܝ ܠܡܗ: ܐܡܪ ܕܝܢ ܕܐܝ[6] ܡܫܝܚ
ܐܡܝܢ: ܘܐܡܪܘ [ܠ]ܐ ܕܢܝ ܕܡܢ[7] ܐܢܬܐ ܕܢܐܦܠܘ ܠܡܫܝܚ
ܕܐܡܪ ܡܢ ܬܠܬ ܫܢܬ ܕܢܫܬܐ: ܘܡܢܐ[8] ܠܡܐ ܡܢܢ ܘܡܢ fol.19b.
ܠܡܐ ܕܡܢ ܕܐܡܪ: ܕܢܢܦܩ ܠܡܐ ܠܡܬܡܐ ܘܠܡܢܝܢ:
ܘܐܪܡܝܐ ܡܢ ܫܡܝܐ ܢܟܐ ܘܐܡܪ ܠܗ ܡܢ ܡܢܗܝ: ܗܘ ܐܝ

[1] Vat. ܡܢ ܗܘ. [2] 2 Samuel xii. [3] Jonah i. 2. [4] A begins again here (fol. 7 *a*) with ܘܐܡܪ. [5] The words and letters in brackets are torn away in A. [6] BC ܕܢ. [7] Judges xx. 47. [8] B ܕܡܢ.

ܕܝܢ ܘܒܬܐ ܕܒܟ ܝܕܥܝܐ ܠܡܪܝܐ. ܘܝܬܝܒ ܦܟܝܢܐ ܒܝܬܐ.
ܘܝܐܝܬܝܒ ܬܡܗ ܫܪܝܢܐ ܕܒܡܕܝܢܬܐ ܫܢܐ ܒܟ ܢܬܪܝܐ ܒܝܬܐ.
ܕܟܝܠܬܗ ܝܗܒܝܢܐ ܕܝܢܟ ܡܢ ܝܚܝܢܐ ܢܡܝܢ ❖

ܦܪܩ ܬܪܝܢ ܥܣܪܝܢ.

ܕܒܟ ܙܢܬܐ ܫܢܐ ܕܝܠܗܕܝܥ ܡܢ ܡܐܡܪܐ ܕܕܟ: ܕܟܪܡܐ[1] 5
ܢܘܠܐ ܡܡܠܐ ܡܢܗ ܥܒܕܐ ܠܢܟܫܐ❖ ܟܡܐ ܠܥܒܟ ܡܟܡܝܢܐ
ܐܘ ܠܡܕ ܡܢ ܘܬܝ ܕܡܬܠܐ ܡܕܡܝܐ: ܡܟܝ ܡܡܬܐ ܡܕܐ
ܡܟܝ ܕܐ ܕܝܗܝܢܐ. ܫܕܝ ܐܝܟ ܟܕܐ ܐܡܘܐ ܟܝܗ ܢܕܡ
ܢܟܝܗ: ܡܕܗܡܐ ܢܕܫܐ ܘܕܒܝ ܟܝ[2]. ܡܟܡܕܝܐ ܡܟܐ ܒܕܝܗ[3]:
ܡܡܗܝ ܠܟܫܐ ܕܐܡܪ ܕܝܠܒܐ[4]. ܡܟܡܚܐ ܕܡܚܕܐ ܠܝܠ 10
ܡܢ ܙܢܐ ܐܡܝ[5]. ܡܟܝܒܐ ܦܝܢܝ ܡܢ ܢܕܐ[6]. ܫܕܝ ܕܝ ܐ
ܠܡܟܝ ܫܢܐ ܡܝ: ܡܟܕܡܐ ܕܡܐ ܝܐ ܠܡܝܠܗ ܡܢ.
ܢܗܝ❖ ܕܕ ܕܝ ܡܟܝ ܡܢ ܡܐܡܪܐ ܫܐ: ܒܕܐ ܢܡ ܠܝܩ
ܕܢܝܟܐ ܠܡ ܒܕܐ. ܘܢܘܠܐ ܠܡܒܝܟܐ ܠܕܡܟ ܕܟܠܐ. fol.19a.
ܡܕܡܕܐ ܕ[7] ܘܒܬ ܡܟܝ. ܕܕ ܕܝܡܝ ܡܗܐ[8] ܡܟ ܢܟܬܐ:
ܡܒܐ ܕܗܕܐ ܡܗܬ ܕܐܡܪ ܕܠܡ: ܡܝܠܐ ܡܢ.
ܗܠܡܟ[9] ܕܝܕܐ ܕܡ ܡ ܕܗܡ ܡܐ. ܡܢ ܢܒܝ ܡ ܢܕ ܕܝ.
ܡܢ ܢܟܝ ܗܕܝ. ܡܢ ܡܝ ܡܕ ܡ. ܡܢ ܡ ܕ ܕ ܕ.
ܡܢ ܠܕ ܡ ܡ ܡ

ܒܕܝܢܐ. ܡܫܬܐ ܗܘܝܢܢ ܠܕܡܪ ܕܡܪ. ܘܫܕܪܢ ܟܝܕ ܢܫܟܠ ܢܟܠܬܢ
ܡܕܡܟܬܢܘܬܐ[1]: ܠܟܡܢܢ ܕܟܡܕܢܢ ܕܡܝ ܠܟܕ ܟܬܝܒ ܫܦܢ ܢܫܢ
ܘܡܟܝܡܐ ܡܝ ܟܬܘܬܐ ܠܢܡܢܢ ܡܢܐ ܠܟܡܢܢ ܡܠܟܡܢܢ ܡܟܠܡܘܬ
ܠܢܢܢ ܕܡܕܝܢܢ ܢܟܡܬܢ ܘܡܕܢܢ ܕܡܢܢ ܕܡܢܢ ܕܡܝܢܢ. ܡܕܡܝ
5 ܬܟܢܢ ܕܡܝ ܫܦܢ ܟܡܠܟܬܢܘܬܐ: ܡܢܬܡܟ ܠܢܢܢ ܟܟ ܢܟ:
ܦܠܬܢ ܕܡܡܬܢܢܢܘܬ ܒܕܝܢܢ. ܕܢܢܠܬܐ ܢܟܡܬ ܡܝ ܬܢ:
ܕܢܡ ܟܝܢܬ ܢܢ ܬܢܢܢ ܟܟܢܬ ܠܢܢ ܘ

ܦܨܠ ܡܕ ܕܡܘܪܝܐ.

ܕܟܠ ܢܢ ܕܢ ܢܕܟܢܢ ܘ ܬܢ ܕܝ ܬܢ ܢܢ ܕܢ ܢܕܟܢ.
10 ܡܝ ܢܕܡ[2] ܕܢܢ ܡܟܡܢ ܫܦܢ: ܢܡ ܕܡܕ ܟܡܕ.
ܡܟܡܟܡ ܕܝ ܢܟ ܢܡ: ܕܢ ܟܡܕܢ ܢܢ. ܡܢ ܟܬܢ ܟܡܢ
ܢܟ ܢܡ ܢܡ ܡܝ ܡܢ: ܕܟ ܡܕܢ ܬܢ ܕܢ ܕܡ ܠܟ
ܢܢ: ܡܢ ܟܡ ܟܡ ܢܢ ܡܝ ܢܕܡ ܕܢ. ܡܢ ܢܢ ܡܢ
ܢܢܢ ܢܢ ܡܢ ܕܢ ܢ: ܡܢ ܟ ܢ ܢ ܢ

ܐܒܪܗܡܘܢ ܐܝܟܢܐ ܗܘܐ ܬܠܡܝܕ ܡܫܝܚܐܝܬܐ. ܕܟܕ ܬܪܝܨܝܢܢ
ܠܘ ܬܪܝܨܝܢܢ: ܠܡܢܝܢ ܡܫܝܚܝܬܐ ܕܠܐ ܡܢ ܪܚܝܩ ܕܥܒܕܐ
ܗܘܐ: ܠܘ ܬܝܡܐ ܠܡܢܐ ܡܥܒܕܝܢ: ܐܡܪ ܠܗܘܢ ܡܪܝܐ ܡܫܝܚܐ
ܡܕܡܬܪܝܢܐ ܕܝܢܬܝܢ ܠܝܗ ܕܢܦܫܗ. ܐܠܗܝܐ ܡܫܝܚܝܢ
ܠܦܪܝܩܐ: ܟܠܗ ܡܠܟܐ ܕܦܪܨܘܦܐ ܡܫܬܡܥܐ: ܠܘ ܫܡܥܝܢܢ ܗܘܝܢ
ܠܡܐ ܐܚܝܢ ܡܪܝܐ ܠܡܫܬܡܥ ܠܦܪܝܩܐ. ܠܡܢܐ ܕܢܬܪܡܝܢ
ܡܢܝܢ ܡܫܝܚ[1]: ܐܡܝܢܝܬܢܐ ܗܘ ܕܢܡܘܬ[2]: ܡܝܬܝܢ ܕܡܝܬ
ܡܝܬ ܡܝܬ[3]: ܐܬܪܝܐ ܕܢܡܘܬ ܡܢ ܡܝܬ ܫܠܘܠ[4]: ܐܒܪܗܡܘܢ
ܐܝܟܢܐ ܕܠܝܬ ܗܘܝܢ ❊ ܗܘܬ ܠܗ ܟܠ ܠܗܘܢ ܕܝܢܐ: ܡܢܐ
ܕܡܐܡܪ ܕܒܪܝܬ ܠܒܐ ܡܢ ܠܒܪܗ. ܡܠܟ ܕܗܘ ܫܠܝܛ ܐܡܪܐ
ܡܢܐ ܕܢܡܘܬ ܡܢ ܡܝܬ ܕܢܘܚ: ܡܝܬܢܐ ܕܒܗܝܢ ܕܝܢܐ:
ܡܗܦܟܢܝܢ ܡܢ ܗܘܢ ܕܡܬܚܝܢ ܐܝܟܢܐ ܠܟܠ ܕܢܚ. ܐܦܗ ܐܢܬ
ܠܡܕ ܡܚܝܗܬܢ ܒܠܟ: ܗܢܘ ܕܝܢ: ܟܕ ܢܦܩ ܠܡܐ ܕܚܫܐ ܗܢ:
ܒܝܬܢ ܕܟ ܡܢ ܐܝܟ ܐܡܪ ܡܢܝܢ ܕܒ ܫܐܠ ܢܐܐ ܠܬܝܢ. fol.18a
ܠܐ ܡܚܬܢ ܕܟ ܡܫܝܚ ܐܢܐ: ܗܘ ܕܡܝ ܒܝܬܢ ܕܟ ܡܢ
ܕܒܪܗ ܢܚܝܕ ܠܗܘ. ܒܟܬܒܐ ܕܡܪܝܐ ܗܘ ܒܝܬܢ
ܐܠܗܐ. ܐܗܝܢ ܕܟ ܕܢܡܝܢ ܐܦܠܟܐ ܐܦܠܟܐ ܡܫܝܚ
ܡܕܝܢ[5] ܡܝܬ ܢܐܐ ܠܫܢܐ ܕܒܗ ܢܚܢ. ܡܕܟ ܒܪܡܐ ܢܫܢ
ܢܦܠ ܠܐ ܕܟ ܫܚܝܢ. ܡܕܟ ܡܫܝܚ ܠܝܬ ܡܝܡܪ ܡܫܬܡܥ
ܠܒܗ ܕܒܝ. ܡܕܟ ܫܡܥܘܢ[6] ܠܪܥܘ. ܒܝܢ ܗܘ ܐܡܪ ܡܡܠܟ.
ܡܢ ܫܒܥܝܢ ܠܡܡܠܟ ܕܢܢ ܒܟܝܢ ܡܕܟ ܡܫܝܚ ܕܕܡܝ
ܠܢܢ. ܡܕܟ ܘܡܪܐ[7] ܡܢ ܕܢܡܘܬ. ܠܗ ܠܢܢ. ܒܝܢ ܗܘ ܡܡܠܟ

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[1] Genesis chap. xxvii, xxviii. [2] Genesis xxxvii. 28. [3] Exodus ii. 12.
[4] 1 Samuel chap. xix. [5] Vat. ܡܕܝܢ. [6] Vat. ܫܡܥܘܢ. [7] Vat. ܡܪܐ ܕܢܡܘ.

ܡܬܩܢ ܢܫܡܗ ܢܒܝܐ. ܐܝܟܢܐ ܐܝܟܢܐ ܕܐܡܪ ܢܒܝܐ ܕܡܫܝܚܐ:
ܕܐܡܪ ܢܟܪ ܦܘܡܟ[1] ܥܡܝ ܗܘ ܕܝܠܝܗ ܢܫܡܗ. ܡܢܝ ܕܝܢ ܠܝܬ
ܡܢܝܢ ܠܕܡܟܬܐ ܒܝܡܝܢܐ. ܡܢܝ ܗܘ ܗܢܐ: ܕܢܢܘܠ ܠܐܗܐ ܕܟܡܐ
ܢܠܚܡܝܢܢܐ: ܐܦܝܢܐܘܬܐ ܢܦܝܫ ܢܟܝܢ: ܕܟܝ ܥܒܝ ܕܡܐܗܐ
ܕܡܝܟܐ: ܢܟܝ ܕܢܗܘܒ ܒܝ ܟܡܟܝ ܐܝܟ[2]. ܟܕ ܕܝ ܒܝ ܒܩ ܡܢ
ܟܝ ܕܢܕܝܒܐ ܟܠܗܘܢ ܒܝܝܢ ܢܬܚܝܐ ܕܢܒܝܐ: ܐܟ ܗܝ ܢܚܝ
ܠܡܢܦܩ ܕܡܫ ܫܠܟ ܗܝܢ: ܕܗܢ ܕܟ ܐܝܟ ܕܐܡܪ ܗܘܐ ܕܠܡܚܝ ܢܘܠ
ܒܗܘܝܢ ܡܢ ܡܠܟܘܬ ܕܐܘܪܝܬܐ ܡܠܟܘܬ ܫܠܝܡ ܐܡܝܢ ⁂

ܦܨܠ ܝܕ ܕܡܪܝܡܐ.

ܕܟܠ ܕܡܕܡܗܘ ܕܢܬܚܝܐ ܒܝܝܢܐ ܕܠܟܠ ܢܗܘ: ܕܢܦ ܕܥܒܝ 10 fol.17*b*.
ܡܢܝܢ ܠܢܢܝܢ ܡܫܗܘܬܐ ܗܘܐ ܕܢܗܘܐ ܟܕ ܥܒܝܢ ܗܘܐ ܡܚܝܢܐ
ܢܟܝܢ ⁂ ܢܡܝܢ ܗܝܠ ܕܢܢܐ ܡܠܝܢܐ ܡܚܝܢ ܦܘܠܝ ܡܢܐ
ܠܗܘ ܡܡܠܐ ܒܡܐ: ܡܠܗ ܡܝ ܫܠܛ ܢܗܝ. ܗܝܢ ܡܢܢ ܡܢܢܐ
ܗܢܘ ܒܝܝܢ: ܕܢܗܘܢ ܡܠܐܠܟܐ ܒܝܡܝܢ ܗܘ ܒܝܝܢ:
ܒܕܡܝܗ ܦܘܠܝ ܕܢܢܐ ܕܢܗܘܝܢ: ܕܝܢܝܢ ܗܢ: ܕܢܝ ܡܝ
ܘܡܠܝܢ ܡܢܦܝ ܠܡܠܝܢ: ܒܝܡ ܡܝ ܐܡܪ. ܕܗܢ ܕܢܗܘܝ ܠܗ[3]
ܡܠܟܐ[4] ܕܡܝ ܕܒܝܡܝܗܘܢ. ܠܗܢ ܠܝܬ ܕܡܕ: ܕܢ ܒܝܬ ܡܠܟܘܬ
ܕܝܢ ܕܡܝ[5] ܒܝܝܢ[6] ܡܢ ܒܝ ܒܝܢ ܒܝܢ ܠܡܠܟܘܬܗ:
ܕܡܝ ܡܝ ܡܠܟܘܬ ܒܝ ܠܗܝܢ ܕܒܝܡܝܢ ܐܝܟ ܠܗܘ. ܢܡܝ:

[1] Vat. ܦܘܦ. [2] Ezekiel xxxiii. 11. [3] Vat. omits ܠܗ ܠܐܡܪ.
[4] Vat. ܢܡܝ ܡܠܟ. [5] Vat. ܢܘܕܝ. [6] Vat. omits ܢܝܢ.

ܒܗ ܠܐܦ: ܡܫܝܚܝܘܬܗ ܕܡܫܝܚܐ ܕܝܢ ܒܬܪ ܟܠܡܬܐ ܕܐܝܬ ܒܗ ܒܝܕܝܗ:
ܘܐܝܟ ܡܕܝܢܬܐ ܕܥܒܝܕܬ ܕܢܢܝ ܕܝܢ ܕܝܢ ܢܫܬܪܘܢ. ܢܬܬܝܗܒ ܠܗ[1]
ܒܝܕܝܗ ܕܝܢܐ[2] ܕܥܒܕܬ ܡܢ ܗܘ: ܕܥ ܡܠܬܐ ܕܢܫܬܘܕܥ ܕܢܫܬܘܕܥ:
ܘܒܢܗܪܕܥ ܦܪܝܣܐ ܡܢ ܬܪܬܝܢ ܠܡܥܒܕܬܐ: ܟܠ ܕܥܒܕܘ ܡܕܟܠ
ܡܕܝܢܬܐ: ܠܥܠܡ ܚܝܐ ܕܢܬܬܝܗ ܠܗ. ܡܕܝܢܬܐ ܡܢ ܬܪܝܢ ܡܢ ܡܠܟܐ: 5
ܡܕܝܢܬܐ ܡܢ ܡܠܟܐ ܕܟܠܗ ܟܠ ܕܥܒܕܘܗܝ ܡܕܝܢܬܐ ܕܢܗ
ܠܡܢ ܕܢܫܬܘܕܥ. ܢܟܠ ܬܬܝܗ ܡܕܝܢܬܐ ܟܠ ܡܕܝܢܬܗ: ܚܡܫܬܐ
ܡܕܝܢܬܐ ܕܥܒܕ: ܡܢܝܢܐ ܕܟܠ ܕܥܒܕܗ ܡܕܝܢܬܐ ܕܟܠܗ. ܒܕܝ
ܡܢܝ ܕܟܠ ܬܗܝܢ ܠܥܒ ܕܥܒܗ ܡܕܝܢ. ܡܢܟ ܗܘܝ ܡܢ ܕܥܒ ܡܕܝܢ.
ܟܡ ܠܐ ܡܢ: ܕܥܒܗ ܕܢܗ ܕܢܢ ܕܥܒ. ܕܢ ܡܢ 10
ܠܥܒܕ ܢܝ ܕܡܫܝܚܐ ܕܥܒܗ: ܕܢܬܝܗ ܡܢ. ܕܥ ܡܢ ܠܟ
ܡܢܝܬ ܡܕܝܢ ܢܝ ܠܥܒ ܕܥܒ ܢܝ ܠܥ ܡܢ ܡܕܝ ܠܥ. fol.17a.
ܕܢ ܡܕܝܢ ܕܥ ܕܥ ܕܥ ܡܕܝ ܡܕ ܡܕ ܡ ܕ: ܕ ܡ ܕ
ܠܥ ܡ ܕ ܕ ܡ ܕ ܡ ܕ ܡ

ܦܪܩܐ ܬܪܝܢܬܐ.

ܕܢܡܠܝ ܫܘܡܝܢ ܕܥܡܪܬܐ ܗܘܐ ܒܪܝܫܐ ܕܐܡܪ ܕܡܪܕܝ
ܒܥܡܘܪܐ ܘܕܠܕܫܘܡ ܡܢܗܕܝܐ ܕܡܝ ܦܠܝܐ ܡܢܦܐ ܡܝܦܠܝܢ
ܡܝܚܝܠܡܕܝ: ܡܝܚܝܘܬܐ ܒܫܘܚܐ ܡܡܚܝܚܘܬܐ ܕܡܢܠܝܐ: ܡܢ ܡܟܝܢܐ
ܕܒܗ ܠܐ ܠܡܕܠܟ. ܡܕܡܝ ܟܡܘܬܐ ܡܥܡܪܝܐ ܠܗ ܡܕܝܪ ܕܒܒ:
ܡܢ ܥܡܝܐ ܡܝܕܝܐ ܡܫܘܬܐ ܕܒܗ ܠܐ ܠܡܕܠܟ. ܕܡܕܝ ܗܘܝܠ
ܕܢܢܝ ܟܘܒܕܐ ܟܕܝ ܒܥܘܪ ܡܥܒܪ: ܗܝܡܘ ܒܝ ܡܢܗܒܪ:
ܡܥܒܪ ܕܒܝܢܝ ܢܟܝܐ ܡܡܠܟ ܠܟܝ ܗܘܐ ܡܝܕܝܐ ܕܢܡܘܟܝ.
ܠܕܠܗܘ ܕܝܢܝܐ ܟܝܡܬ ܗܝܥܕ. ܡܠܒܥܘܬܐ ܕܢܕܠܕܝܐ ܠܢܝܡܬܐ
ܗܘܬܐ. ܡܝܘ ܟܕ ܡܢܟ ܡܢܟܕ ܟܝ ܟܝܡܬ ܕܒܝܢ ܠܟܝ:
ܡܢܟ ܒܕܐ ܢܝܢܘܬܐ ܟܘܡܝܢܐ ܡܕܝܢܐ ܡܕܝܢܐ ܕܟܝ ܝܚܝܢܐ ܗܘܬ
ܢܚܐ. ܢܚܡܐ ܕܟܝܢܚ ܗܝܢ ܒܥܝܢܐ: ܕܚܝ ܢܗܝܢܒ ܕܟܝ ܚܝܕܐ fol.16b.
ܡܢܗܝܢ ܕܟܝ ܥܡܘܗ: ܡܟܝ ܕܐ ܡܟܝ ܣܒܒ ܢܟܝܡ ܟܝܡܐ ܕܝܢ
ܡܢ ܗܢܘ ܕܝܢܝܢ. ܠܕܟܝ ܗܘܕܝܢ ܠܢܟܗ ܢܥܠܝ. ܗܘ
ܕܕܒܟܝ ܗܘ[1] ܢܕܝܢ ܕܟܗ: ܗܝܟܝ ܕܟܢܘܬܐ ܡܝ ܕܗܝܒ ܟܡܕܐ ❖
ܚܝ ܗܝܟ ܗܝܢܐ ܟܗܢܐ ܒܥܡܘܪ ܒܟܘܪ ܡܢ ܗܝܡ. ܡܝܕܐ ܟܝܟ
ܗܘܕܝܟܝ ܢܚܝܗ ܕܟܡܘܢ ܢܝܢ ܗܘ ܒܥܝܢ: ܕܒܘܟܝܟ ܢܝܢ ܡܝܢ:
ܗܘ ܕܟ ܢܝܟܝ ܕܒܟ ܘܒ: ܒܥܝ ܕܝܟܝ ܕܝܟ ܟܗ
ܕܡܝ ܒܥܡܘܪ. ܒܝܒ ܡܝ ܒܥܘܪܒܘ ܢܝܡܘܪ ܕܝ: ܗܘ
ܕܟܒܝ ܗܘ ܒܗܘܟܝ: ܡܝ ܗܝ ܒܝ ܟ ܟ ܟ ܟ ܒ ܒ ܒ ܒ.
ܗܘ ܕܟ ܟܝ ܟ ܟ ܟ ܟ

ܒܝܕ ܕܝܢ ܡܢܘܢ ܠܝܪܘܫܠܡܐ ܥܡܗܝܢ: ܐܠܐ ܡܢ ܠܐ
ܥܡܝܢܘܢ ܕܚܝܢܐ: ܐܝܟܐ ܡܟܬܐ ܕܥܡܗܝܢ ܐܠܗܝܢ ܐܝܟܢܐ
ܐܠܡܒܝܩܘܢ: ܥܕܐ ܕܐܦ ܒܠܒܒܬܐ ܡܪܕܘܬܐ ܡܢܘܢ ܕܠܐ ܠܩܒܠܘܢ
ܥܒܝܪ ܢܢܟܝ ܠܟ ܒܡܥܒܕܐ ܥܡܗܝܢ: ܕܐܦ ܠܡܐ ܥܒܕܘܗ
ܡܢܩܝܡܘ[1] ܡܢ ܐܡܬ. ܥܡܗܝܢܝܠ ܠܡܬܒܠ[2] ܒܝܕܝܗ ܕܝܢ ܡܢܢ
ܒܪܢܫܐ: ܕܡܢ ܕܐܬܐ ܕܒܝܬܝ ܣܦܐ ܡܢܝܢ ܠܒܝܬ ܕܐܬܪܬܐ ܡܢܘܢ.
ܡܐܟ ܒܕܝܢ ܕܡܟܪܘܢ: ܐܒܘܗܝܢ ܡܢܐ ܕܝܢ[3] ܕܝܢܢ: ܕܡܒ
ܠܟ ܕܐܬܘܒ ܕܢܘܢ. ܥܕܝܢܘܬ ܢܟܠܘܢ ܒܝܬܐ ܢܢ ܕܝܢ ܕܡܢ
ܢܫܝܢ ܕܒܝܬܢܘܗܝ[4]: ܕܒܟܬ ܠܟ ܐܒܠܘܗܝ ܡܕܝ ܕܒܟ ܢܝܗܘ.
ܡܕܝ ܠܟ ܒܝܬ ܕܐܝ ܟܬ ܣܝܢܝ ܡܕܝ. ܕܡܢ ܢܢ ܕܝܠܘ ܠܟܝ
fol.16a. ܣܡܝܗ: ܥܕܝ ܕܥܒܕܢ: ܕܐ ܥܕܝܗ ܣܦ: ܕܐ ܚܕܝܢ. ܐܒܕܢ
ܥܠܝܢ ܕܢܢ ܢܟܠܘܢ ܕܝܬ ܡܚܝܢ ܕܟܠܡܐ ܕܢܬܢ: ܡܐ
ܕܟܠ ܢܕܝ ܣܦ ܕܝܗ ܢܟܢ ܒܝܢ ܡܟܢ ܥܕܝ ܥܕܝ: ܡܕܝ
ܣܦܗ ܒܝܗ ܠܟ ܢܦ ܣܦ ܒܝܢ ܕܒܝ ܕܒܝ: ܠܟ ܠܢ
ܕܡ ܠܟ ܢܩܦ ܢܩܘܢ[5]: ܠܟ ܕܢ ܠܟ ܕܘܕܝܩ: ܕܠܟ ܕܒ
ܕܗܝܢ ܠܢܕܘܠܩܘܢ. ܕܠܟ ܒܝ ܢܢ ܦܕܐ ܠܗܝ: ܡܢܩܘܢ
ܦܠܟܐ ܕܝܢ: ܐܗܘܢ ܢܒܝܢ ܠܝܢ: ܡܢܘܢ ܡܢܩܘܢ
ܕܝܠܗ ܦܐ: ܡܢ ܕܡܐ ܢܐܡܪܝܢ ܐܦܩܝ ܡܢ ܡܕܝܢܬ
ܣܘ. ܡܢ ܒܝ ܐܠܡܒܝܢ ܒܚܢ ܡܒܝܢ: ܣܘ ܕܡ ܐܒܢ ܗܝܢ
ܢܐܡܪܝܢ ܠܟ ܕܡܪܝ ܣܦ ܒܐܦ. ܡܢܢ ܐܬܪܐ ܕܡܪܝ ܒܝ ܠܡܢ
ܕܒܐܦ: ܠܡܢܐ ܕܗ ܕܡܒܝܢܝܢ ÷

[1] C ܡܢܩܝ. [2] C ܠܡܬܒܠ. [3] Vat. omits from ܕܡܪܝ to ܠܟ.
[4] Vat. ܒܝܢܝ. [5] Vat. ܡܢܩܘ.

ܦܪܩܐ ܕܬܠܝܬܝܐ.

ܕܢܫܝܢ ܐܝܟܐ ܗܘܬ ܡܕܝܢܬܐ ܪܒܬܐ ܘܡܪܝܡܬܐ ܕܒܝܬ ܝܗܘܕܐ ܕܒܝܬ ܐܒܘܗܝ ܕܒܢܝ ܝܫܪܝܠ ܕܢܦܠܘ ܒܚܪܒܐ ܥܠ ܐܪܥܐ ܕܠܐ ܗܘܬ ܠܗܘܢ ܐܪܥܐ. ܘܐܝܟܡܢܐ ܕܡܫܝܚܐ ܢܗܘܐ ܡܠܟܐ ܥܠ ܝܫܪܝܠ ܘܐܡܪ ܠܗܘܢ ܐܢܬܘܢ ܕܒܝܬ ܐܒܝ ܐܢܬܘܢ ܡܬܝܬܝܢ ܠܝ ܐܦ ܠܐ ܡܬܝܬܝ

ܬܪܝܢܝܢ ܕܟܬܒ ܕܡܬܪܝܢܝܢ: ܐܡܪ ܐܢܐ ܠܟ ܕܡܕܥܝܢ ܕܐܡܬܐ ܘܕܫܪܪ:
ܥܠܕܬܝܢ ܕܡܢܝ ܕܒܝܢܝܢ: ܥܡܠܩܝܢܐ ܕܒܝܫܐ ܕܫܪܐ
ܕܡܠܩܝܢܐ: ܕܐܦܝ ܐܡܠܝܢܝܢ ܬܪܝܢ ܠܝܬܝ ܕܟܬܒ ܕܝܡܝ
ܬܐܠܝܢ. ܐܢܬܝ ܫܚܠ ܡܝܢ ܡܢ ܫܠܡ ܕܡܐܡܪ ܠܡܕܡܪ. ܕܫܪ
ܒܡܢܬܥܐ ܫܩܠ ܥܝܢܝܢܥܐ ܢܬܢܢ. ܡܝܢܐ ܢܟܠ ܥܒܝܢ ܠܐ[1]. 5
ܥܝܢܝܐ ܡܢ ܕܠܝܬܝ. ܥܝܢܐ ܡܢܕܥܝ: ܥܘܒܐ ܒܢܢܐ ܥܢܕܒ.
ܕܥܠܝܢ ܕܝܠܢܬ ܥܝܢܝܢܢ. ܡܠܟܐ ܠܢܟܢ ܕܢܕܫܪ:
ܥܢܝܫܬ ܡܢܝܢ ܕܠܝ: ܡܢ ܥܝܢܝ ܠܐ ܢܢ ܕܝܢ: ܢܢܝ
ܒܝܫܐ ܒܢܢܢ ܐܢܕܥܬ ܕܡܥܬܐ[2] ܕܒܢܢܐ ܡܐܦܢܐ ܢܢܡ ܠܡܠܝ
ܒܢܝܢ ܕܡܡܐ ܥܡܐܬ ܒܥܝܢܢ ܢܒܬܐ ܕܥܠܡ ܒܝܬ ܡܕܝܫ. 10
ܕܝܢ ܡܢ ܥܝܢ: ܢܢܝ ܕܠ ܫܘܬܐ ܢܐܡܪ: ܒܐܡܝܢ ܐܐܡܪ ܡܐܡܪ. fol.15a
ܢܢܡ ܥܝ ܒܐ ܢܐ ܒܡܐ ܕܡܕܡ ܢܢܢ ܕܢܢܝ. ܒܝ ܒܐ ܠܡ
ܥܢܢ ܠܡ. ܥܝ ܒܡܕ ܡܐ ܡܢ ܬܪܝܢ ܥܡܐܬܟ ܡܕ. ܡܢ
ܒܟ ܕܐܡܪ ܡܐܡܪ ܢܒܟ ܡܕ ܡܐ. ܢܡܪ ܠܐ ܬܪܝܢ ܡܕ
ܟܝ. ܡܡܐܡܪ ܕܥܝܟܝ ܡܠܟ ܡܢ: ܡܢ ܕܐܡ ܢܢ
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ܦܨܠܐ ܕܚܡܫܝܢ.

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ܡܢܐ. ܡܪܝܢ ܕܝܢ ܡܢܝ ܢܝ ܦܘܪܩܢܐ[2]. ܢܬܪܘܢ ܢܝܢ ܕܥܡܝܢ:
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[1] BC omit ܐܠܗܐ. [2] Vat. ܦܘܪܩܢܐ. [3] Vat. ܡܫܝܚܐ.

ܕܢܩܛܠܘܢ ܒܚܪܒܐ ܘܠܐ ܫܪܝܬܐ. ܘܐܡܪܬܐ ܕܒܢܝܐܝܠ ܟܡܪܬܐ ܡܢ
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ܫܪܝ ܗܢܐ ܒܢ ܚܝܐ ܘܡܢ ܩܠܝܡܘܢ[2] ܕܐܠܗܐ: ܐܝܟܢܐ ܠܡܢܢܝ
ܠܡܫܟܚܘܢ ܫܢܐ ܚܝܐ ܕܠܒ ܡܫܟܢܝ ܠܒܢܝܐܝܠ ܕܢܡܢ ܩܠܝܢܐ
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ܐܦ ܠܝܬ ܕܢܡܢܝ ܕܐܠܗܐ ܘܢܩܛܠ ܢܫܡܗ ܗܢܐ ܕܢܢ ܢܩܛ ܕܢ ܡܢܚܝܢ
ܥܕܐ ܐܠܗܐ ܕܢܢܢ ܡܫܬܡܗ. ܘܡܢ ܢܝܠ ܢܩܛ ܕܡܢ ܢܩܛ ܘܡܢ
ܐܡܪ ܢܐܗ: ܩܢܐ ܠܝ ܕܡܢ ܫܕܪ ܢܚܡ. ܘܢܫܬܪ ܥܠ. ܘܥܠ.
fol.14a. ܢܕܪ ܕܡ ܢܚܠ ܘܢܢ ܢܫܢ ܕܫܡܐ ܠܝ ܡܚܝܢܢ: ܕܠܐ ܐܠܗܐ ܕܡܢ
ܐܠܗܐ ܥܒܕܐ ܫܡܝܐ ܕܢܢܢ ܡܫܝܚܐ: ܘܢܚܢܢܐ ܢܩܢܢ ܕܡܢ:
ܕܢܢ ܫܒܥܐ ܫܢܐ ܕܢܢܡܢ ܡܕܝܢܬܐ ܐܠܗܐ ܠܢܢ ܥܠ ܩܢܡܐ ܕܐܠܗܐ
ܕܢܢܢ ܡܢܢ ܫܢܐ ܫܢܐ ܠܐ ܡܢ ܐܠܗ: ܘܢܢ ܫܘܐ ܫܘ ܩܠܩܠ
ܠܡܫܟܚܘܢ ܐܠܗܐ ܕܫܒܥܐ. ܥܕ ܕܝ ܫܘ ܘܢܢ ܘܢܢ: ܗܘ[3] ܐܢܗ
ܢܢܢ ܕܐܠܗ. ܘܡܢܝ ܕܢܢܢ ܢܩܢ ܫܡܢܘܢ ܢܢܢ ܘܢܢ ܘܢܢ
ܡܢܢ ܠܐܢܢ ܕܢܡܢܢ: ܕܗܢ ܢܢܢ ܘܢܢ ܘܢ ܡܢ ܕܢ ܡܢ ܕ
ܢܢ ܐܠܗ ܕܢ ܠܐ ܢܢ ܠܐ ܢ ܢ ܢ

ܗܘ ܕܥܒܝܕܐ ܡܫܬܚܪܢܐ ܘܒܝܬ ܡܕܝܢܬܐ. ܐܠܐ ܕܝܢ ܗܘ ܟܬܒܐ
ܡܬܟܬܒܢܐ ܐܠܗܝ: ܗܘ ܕܡܪܕܘ ܕܡܝܢ ܒܠ ܡܟܬܒܐ ܡܬܟܬܒܐ
ܡܫܬܚܪܢܐ ܕܡܫܬܪܘ. ܡܢ ܕܡܫܬܐ ܐܢܘܢ ܕܠܐ ܫܪܝ ܥܒܝܕ ܠܗܘ
ܐܬܘܬܐ ܒܠ ܕܥܒܝܕ ܕܬܪܝܢ ܠܡܥܒܝ[1] ܗܘܘ. ܡܢܕ ܐܝܟܡܢܐ ܟܬܒܐ
ܡܬܟܬܒ: ܠܡܕܝ ܕܢܗܘܢ ܥܒܝܕ ܒܠ ܥܒܝܕ ܠܐ ܡܥܒܕܝܢ. 5
ܩܕܡܝ ܐܢܘܢ ܡܢܘܢ ܐܢܘܢ ܗܘܝܢ ❖

ܦܪܫܢܐ ܕܐܪܡܝܐ.

ܒܠ ܥܒܝܕܐ ܕܝܢ ܡܕܝ ܐܠܝܢ ❖ ܐܝܟ ܗܘܐ ܕܝܢ ܕܝ ܕܡܪܕܘ
ܗܘ ܥܒܝܕ: ܟܬܒܐ ܕܡܪܕܘ ܡܕܝ ܐܠܝܢ. ܗܘܐ ܠܗܕ ܡܪܕܘ
ܠܠܡܢܐ: ܡܢ ܫܒܥܐ ܡܕܝܢܬܐ ܕܢܝܢܐ ܕܟܬܒ ܐܝܟܡܢܐ ܗܘܐ. ܐܝܟܕܐ 10
ܕܝ ܡܠܟܘܬܐ ܕܫܡܝܐ ܡܕܝܢܬܐ. ܐܝܟܠܡܕܝ ܐܒܝ ܠܕܡܪܕܘ
ܕܟܬܒܘܬܗ. ܕܝ ܡܪܕܘ ܗܘ ܥܒܝܕ. ܡܠܝ ܕܝ ܡܕܡܪܐ fol.13b.
ܕܟܬܒܘܬܗ ܕܠܐ ܥܒܕܝ: ܡܢܕ ܡܕܝܢ ܡܫܬܐ ܡܢ ܚܝܐ ܫܢܐ
ܕܡܪܕܘ. ܡܢܝ ܕܥܒܕ ܡܕܝܢ ܫܢܝܐ ܗܘܐ ܕܡܬܬܡܪܐ: ܡܫܬܪܢܐ
ܕܠܡܪܕܘ ܥܕܝܢ ܡܢܝ ܕܡܪܕܘ. ܡܢܬܐ ܕܥܒܝܕ ܥܒܝܕ ܕܝ 15
ܡܬܬܡܪܐ ܥܡܕ ܥܒܕܝܬܐ ܡܕܝ ܐܡܪܢܐ: ܕܥܒܕܐ ܕܠܥܒܕ
ܐܠܗܝܢ ܒܠ ܥܒܕܐ ܡܬܬܡܪ: ܗܘܐ ܕܝ ܐܠ ܗܘ ܠܗܕ: ܠܡܢ
ܕܥܒܕ ܥܡܕ ܡܢ ܡܬܬܡܪ ܠܡܪܕܘ ܡܪܕܘܬܐ ܕܡܪܝܐ ܕܡܪܝܐ:
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ܐܡܪ ܕܥܒܕܐ: ܩܕܡ ܐܠܗܐ ܡܢܟܠ ܠܥܩܐ ܡܢ ܕܡܐ ܕܝܬܐ

[1] Vat. ܥܡܠܝ.

ܒܪܒܝܫܐ ܕܡܬܬܐ ܕܢܒܝܐ: ܡܠܒܢܝܢ ܗܠܝ[1] ܡܠܒܢܬܐ ܕܥܡܐ[2]
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ܢܚܢ ܡܢ ܪܫܝܬ ܡܕܡܬܐ ܕܐܚܢ ܥܠܐ ܐܪܡܝܐ ܕܡܬܬܐ
ܢܠܝܢ[3]: ܡܢ ܢܢ ܕܝܠܕܬܐ: ܢܢ ܒܥܐ ܠܒܝܥܝܢ ܡܢ ܒܝܢܬܐ.
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ܥܡܡܐ ܢܚܠܡܐ: ܩܢܝ ܠܗ ܠܡܢܝ ܫܢܝܐ ܡܝܢ ܢܠܐܐ ܡܢ
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fol.13a. ܡܢ ܡܢܢ ܢܡ. ܢܠ ܡܢ ܡܢ: ܢܡ ܡܢ ܢܢ ܢܡ ܢ
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[1] 1 Samuel ii. 22. [2] 1 Samuel viii. 3. [3] 2 Kings v. 20. [4] Vat. ܡܢܠܝܠ.
[5] Vat. ܡܢܡܢ. [6] Vat. omits ܢܢ. [7] Vat. ܡܢ (sic).

ܦܪܩ ܐܪܒܥܐ.

ܒܟܠ ܫܒܝܢܐ ܡܕܝܢܬܐ ܕܝܢ ܗܘܬܐ ܡܕܝܢܬܐ ܕܝܢ: ܡܢ
ܟܡܐ ܒܬܢܝܢܐ ܕܢܝܢܐ ܕܟܡܐ ܘܕܝܢ ܒܝܬܗܘܢ ܕܐܒܐ. ܕܐܝܟܡܕ ܕܝܢ
ܕܟ ܗܘܐ ܡܢ ܕܟܡܐ ܕܝܢ ܕܟܠܗܘܢ: ܕܒܡܗܝܡ ܒܢܫܐ ܕܢܕ ܕܝܢ.
ܕܒܝܕܗܘܢ ܕܡܕܝܢ ܕܕܗܘܢ. ܠܒܕܢ ܡܠܟܢܐ ܡܫܝܚܐ. ܒܝܗ ܕܐܒܐ
ܠܗ ܕܝܢ ܡܢ ܕܡܝ ܕܢܝܢ ܘܒܝܢܗܘܢ ܕܡܝܢܐ ܐܝܢܐ ܕܐܝܢܐ
ܕܠܒܝ. ܐܒܝܕ ܒܗܘܢ ܠܒܢܝܢ ܕܢܕܗܘܢ ܕܢܝܢ. ܐܝܟ ܕܝ ܡܕܝ
ܕܕܒܝܢܐ ܐܬܐ ܡܕܝ ܕܝ ܕܢܕܝܢܐ ܕܢܝܢ ܡܢ ܡܠܟ
ܐܠܒܝܢ. ܕܝ ܫܝܢܢ ܕܢܘܕܐ ܕܒܐܠ ܗܘ ܕܢܒܝܢ ܕܢܝ
ܠܢܢܢ ܘܕܒܝ ܡܢ ܕܢܢ ܕܒܝ. ܘܒܢ ܠܒܝ ܕܡܠܢ ܕܢܒܝܢ ܐ

ܦܪܩ ܚܡܫܐ.

fol.12*b*.

ܒܟܠ ܕܢܢ ܒܝܬܝ ܕܒܝܢ ܕܢܐܡܐ ܕܡܘܫܐ ܗܘ ܕܒܝܢ
ܫܝܢ ܕܝܢ ܕܝܠܕܢ ܕܝ ܕܢ ܕܢܢ. ܗܘ ܕܡ ܐܒܢ
ܕܒܕܝ ܒܟ ܕܢ ܕܢ: ܡܢ ܕܢ ܫܝܢ ܕܝ ܕܢ ܘܕ ܕܢ
ܕܠܡ. ܗܘ ܕܠܢ ܕܟ[1] ܠܢ: ܡܕ ܕܢ ܕܡ[2] ܕܢ
ܡܕ ܒܢ ܕܢ ܕܢ: ܡ[3] ܕܢ ܕ[4] ܕ
ܕ ܕܢ: ܡ ܕ ܗ ܕ ܕ ܕ
ܕ[5] ܡ ܕ ܕ: ܡ ܕ[6] ܡ
ܗ ܕ ܕ. ܡ ܕ[7] ܕ ܕ ܕ ܕ

[1] Genesis iv. 8. [2] Genesis vi. 2. [3] Genesis ix. 22. [4] C ܕ.
Genesis xi. 2 [6] Genesis xxv. 34. [7] Read ܡ? Levit. x. 1.

ܦܨܠ ܚܡܫܐ.

ܒܟܠ ܙܒܢ ܕܐܢܬܘܢ ܒܒܝܬ ܫܒܝܐ ܢܬܒܢܘ ܕܝܢ ܙܒܢ
ܐܢܬܘܢ ܗܘܘ ܒܡܝܗܒܬܐ ܟܐܢܐ ܕܒܝܬ ܡܪܕܘܬܐ. ܟܕ
ܫܦܝܠܘ ܒܢܝܢܘܬܐ ܕܒܪܝܬܐ ܡܬܬܠܦܝܢ ܐܡܝܢ. ܟܕ ܢܚܘܢ ܡܢ ܕܡܠܟܘܬܐ
ܥܕܝܬܐ ܒܒܝܬܐ ܕܟܪܝܬܐ ܠܢܦܫܗ ܥܠܡܐ. ܟܕ ܢܚܘܢ ܕܝܢ ܒܐܡܬܐ 5
ܠܫܦܝܠܘ ܕܒܪܝܬܐ ܒܬܠܝܢܘ ܠܗ ܠܐܡܪܐ ܗܘ ܫܠܝܛ: ܥܕܝܗ
ܕܒܪ ܡܢ ܕܒܪܝܬ ܐܝܟܢܐ ܕܐܝܠܝܢ. ܐܦܝܢܐ ܗܘ ܕܒܪܝܬ ܡܢ
ܐܢܬܘܢ ܐܝܬܝܗܘܢ ܕܒܝܢܝܗܘܢ ܐܡܝܢ: ܕܗܘ ܒܝܬ
ܡܪܝܬ ܐܢܬܘܢ ܗܘܘ ܕܒܟ ܐܝܟ ܐܢܬܘ ܫܠܝܛܝܢ. ܐܦ ܒܙܡܢ ܫܘܒܥܐ
ܕܟܠܗܘܢ ܐܪܥܐ ܐܬܝ. ܘܡܢ ܕܝܢ ܕܒܝܬ ܠܗ ܒܒܝܬ ܡܢ ܕܒܪܝܬ 10
fol.12a. ܐܝܟ ܗܘ ܠܒܝܬ ܕܡܪܝܢܘܬܐ[1]: ܒܒܝܬ ܡܢ ܕܐܝ ܕܐܝ ܒܟܝܢܘܬܐ
ܕܐܡܪܐ ܗܘ ܒܒܝܬ. ܗܘ ܕܝܢ ܐܝܟ ܒܒܝܬ ܡܢ ܐܢܬܘܢ
ܕܗܘ ܕܡܚܝܚܘܬܐ ܕܝܢ ܠܟ ܠܐ ܡܫܝܚܘܬܐ ܕܠܐܡܪ ܠܝܬ ܠܗ:
ܐܦ ܕܟܕ ܡܠܟܘܬ ܐܠܗܘܬܐ. ܠܚܠܡ ܐܬܝܕܝܬܐ ܕܡܠܟܐ
ܐܝܟܢ ܐܬܝ. ܘܐܦ ܘܢܐܡܪ ܕܟܠܗ ܐܢܫܐ ܗܘ ܒܒܝܬ ܐܝܟܢ 15
ܫܪ. ܘܟܕ ܠܐ ܐܠܗ ܡܕܟܠ ܕܝܢ ܘܡܢܬܐ ܐܝܟܘܢ ܗܘܐ.
ܕܗܘܡܕܟܠ ܘܡܕܡܠܝܢ ܐܝܟ ܗܘܐ ܗܘܐ[2] ܠܐ ܠ
ܕܢܘܢ. ܘܐܠܗܐ ܫܠܝܛ ܘܡܠܟܐ ܐܝܟ ܡܢ ܕܝܢ ܡܕܝܢܐ
ܐܡܪ. ܗܢܘ ܕܟܕ ܠܐܡܪ ܠ ܡܘܕܝܢ ܐܢܫܘܬ ܠܗܘ: ܐܝܟ
ܠܗ ܫܠܝܛ ܐܢܐ ܡܢ ܕܒܪܝܬܐ ܕܐܝܟ ܠܡܪܝܡ ⁂ 20

[1] B ܐܝܟ ܠܝܢ (sic). [2] BC omit ܗܘܐ.

ܕܒܝܬܐ ܕܝܘܡܐ ܡܢܝ ܐܬܪܡܘܢ ܐܠܗ ܡܠܟܘܬܗ ܕܫܡܝܐ ܘܐܪܥܐ: ܘܐܡܪ ܠܗܘܢ ܐܬܘ ܒܬܪܝ ܠܝ ܘܐܬܠܡܕܘܢ ܡܢܝ ܕܥܢܘܬܢܐ ܘܡܣܟܢܐ ܠܒܐ: ܡܛܠ ܕܢܗܘܐ ܠܟܘܢ ܝܘܡܐ ܕܢܬܬܠܦ ܠܟܘܢ ܡܢ ܡܪܝܐ ܕܫܡܝܐ ܘܐܪܥܐ: ܐܦܠܐ ܡܢ ܟܠ ܡܠܬܐ ܕܢܦܩ ܡܢ ܦܘܡܗ ܕܐܠܗܐ ܚܝܐ: ܕܟܬܝܒ ܒܢܒܝܐ ܕܐܡܪ ܗܢܐ ܐܡܪ ܡܪܝܐ ܕܨܒܐܘܬ: ܕܠܐ ܢܬܚܙܐ ܠܗ ܥܝܢܐ ܕܒܣܪܐ ܘܠܐ ܢܫܡܥ ܐܘܕܢܐ ܕܒܣܪܐ: ܐܦܠܐ ܕܥܝܢܐ ܕܒܣܪܐ ܢܚܙܘܢ ܠܗ ܘܐܘܕܢܐ ܕܒܣܪܐ ܢܫܡܥܘܢ ܠܗ ܘܠܒܐ ܕܒܣܪܐ ܢܬܒܢܐ ܠܗ ܘܢܬܦܢܘܢ ܘܐܬܪܦܐ ܠܗ: ܗܢܐ ܕܠܝܬ ܕܒܝܬܐ: ܐܦ ܕܝܢ ܕܡܬܬܝ ܡܬܬܝ ܕܢܗܘܢ ܡܬܬܝ ܕܢܗܘܢ ܡܬܬܝ ܕܢܗܘܢ

ܗܘܝܘ ܡܠܟܝܢ ܕܝܗܘܕܐ ܕܢܣܒܘܢܝܗܝ ܒܝܕ ܐܝܬܝܡܪ ܡܠܟܐ ܕܒܒܠ ܒܫܢܬ ܐܪܒܥ ܕܝܗܘܝܩܝܡ ܒܪ ܝܘܫܝܐ ܡܠܟܐ ܕܝܗܘܕܐ ܗܘܝܘ ܒܢܝ ܒܝܬ ܐܒܘܗܝ ܕܝܗܘܕܐ ܕܠܐ ܡܫܬܟܚܝܢ ܠܡܫܬܐ ܕܫܘܪܐ ܕܝܠܗ ܕܐܠܗ ܒܫܡܝܐ ܕܢܬܠ ܠܗ ܡܢ ܐܪܥܐ ܕܡܨܪܝܢ ܕܐܝܬ ܠܗ ܡܢ ܡܠܟܘܬ

ܕܝܢܐ ܕܡܬܡܠܝܢܝܢ: ܡܢܗܝܢ ܐܝܟܐ ܕܢܬܢ ܡܝܠܬܐ ܠܡܬܝܢ:
ܘܠܐ ܢܫܝܐ ܒܠܚܡܐ ܕܢܫܬ ܕܡܠܟܐ ܕܡܬܒܠܐ ܕܡܫܝܚܐ:
ܡܬܒܪܟ ܠܗ[1] ܠܐܠܗܐ ✣ ܡܢܠܐ ܢܗܘܝܢ ܕܢܬܢܝ ܐܠܗܐ ܢܚܐ
ܕܡܫܝܚܐ: ܒܟ ܕܡܪܝܐ ܕܢܒܝܐ ܡܢܠܝܢ: ܢܚܠ ܕܡܢܐ ܠܡܢܝܢ
ܕܢܢܫܬܘܢ. ܐܠܗܝܢ ܐܢܚܢ ܕܢ ܢܢܐ ܠܡܢܐܠܗ ܕܡܐ
ܡܬܒܠܐ ܕܢܫܝܚܐ ܡܢ ܕܡܝܚܐ ܡܢܚܐ. ܕܡܢ ܢܢܐ ܐܢܢ.
ܠܢܢ ܩܠܐ: ܕܢܢܝܢ ܢܢܚܝ ܢܗܝܕ ܢܫܝܕ: ܕܒܟ ܩܢܝܢ ܢܢܡܐ
ܐܠܝܐ[2] ܕܢ ܡܢܐ ܡܬܐ ܡܢ. ܡܠܢ ܢܫܠܚܢ ܕܢ ܢܡܢ ܢܩܡܢ
ܦܠܐ ܢܢܝܢ ܢܚܠ ܢܚܢ ܡܢܢ. ܡܠܢ ܦܡܢ[3]: ܢܢܚܢ ܢܢܚ
ܡܢܢ ܡܢܝܢ ܢܢܡܐ ܢܢܢ ܢܢ ܡܢ ܢܢ ܦܢܢ[4]. ܡܢܢ ܢ
ܦܢܢ ܢܢ ܢܢ ܡܢ ܢܢ ܢܢ ܢ. ܡܢ ܢ ܢ ܡܢ ܢ fol.10b.
ܢܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ[5]: ܡܢ
ܡܢ ܢ[6] ܡܢ ܢ ܢ ܢ ܢ: ܡܢ ܢ ܢ
ܢ ܢ ܢ ܢ ܢ: ܡܢ ܢ ܢ ܢ ܢ
ܢ ܢ ܢ. ܢ ܢ ܢ ܢ ܢ ܢ
ܢ ✣

ܦܫܛܐ ܕܬܠܝܬܝܐ.

ܒܪ ܐܒܪܗܡ[7] ܕܢ ܗܘܐ ܒܢܘܗܝ ܕܢ ܢܚܘܪ ܕܐܒܘܗܝ
ܕܢܚܘܪ ✣ ܢܫܢܐ ܗܘܬ ܥܡܗ ܕܐܒܪܗܡ ܒܪ ܬܪܚ ܕܥܠܕܝܗ[8]
ܕܪܥܘ ܕܢܝ ܢܚܪܢ: ܘܐܬܘ ܢܢ ܕܢܫܘܝܐ ܠܚܪܢ ܕܢܚܪܢ:

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[1] Vat. omits ܠܗ. [2] 1 Kings xvii. 6. [3] Vat. ܡܢܦܡܢ. [4] Exodus xxxiv. 29.
[5] Vat. ܢ ܢ ܢ. [6] C ܢ ܢ. [7] Vat. omits ܐܒܪܗܡ. [8] Genesis xi. 31:

ܠܡܠܟܐ ܕܐܪܡܝܐ[1]. ܘܐܬܝܠܘܢ ܠܡܬܬܝܐ ܠܡܫܡܫܘ. ܘܦܩܕ ܠܟܠܗ
ܥܡܗ ܠܡܡܪܝ: ܗܘܘ ܠܡܬܬܝ ܥܡܗ ܠܟܠܗ. ܡܢܘ
ܕܒܗܘܠܝܗ ܘܫܒܝܥܝܗ ܕܒܗ [ܡܡܪܝ: ܬܠܬ ܫܢܝܢ ܢܝܢ ܕܒܗܘܠܝܗ
ܘܫܒܝܥܝܗ ܕܒܗ][2] ܐܡܪܘ ܕܢܗܘܘ ܡܠܟܘܬܗ. ܘܐܡܪܬ ܠܗ
ܕܘܟ ܡܫܬܗܘܢ ܕܡܢ ܫܡܐ ܕܡܫܝܚܐ: ܠܡܐܬܝܐ ܕܡܬܡܪ
ܡܕܡܢܗܘܢ ܕܝܢ. ܕܢ ܕܐܬܐ ܐܢܫܘܬܐ ܫܪܝܬܐ. ܘܡܕܝ ܢܦ ܘܦܩܕ
ܢܦ: ܕܦܘܪܘܢ ܟܠ ܐܠܗܐ ܠܡܠܟܘܬ ܠܡܬܬܝ. ܘܐܡܪܘܗ ܢܦ.
ܕܐܬ ܕܝܢ ܡܕܡ ܘܡܪܝ ܕܫܡܝܐ[3]. ܘܐܝܟܐ ܢܦ ܕܝܢ
ܠܡܕܘ ܕܦܩܕܘܗܝ. ܘܗܘ ܢܢ ܕܥܡܗ ܕܝܢ ܠܥܠܡܐ ܡܬܬܝ[4] ܕܐܡܝܢ
ܘܐܡܪܘ ܠܠܡܕ ܕܡܬܠܡܕܘܢ ❊ ܕܐܝܟ ܕܝܢ ܕܒܗܘܠܝܗ ܘܫܒܝܥܝܗ
fol.10a. ܕܒܝܕ ܕܒܝܕ ܕܠܡܠܟ ܥܡܗ: ܡܠܝܢ ܕܝܢ ܠܟܠ ܐܠܗ
ܫܘܬ ܕܫܒܝܥ ܕܐܬܪܝ. ܘܐܝܟ ܕܒܗܘܠ ܐܬܪܝ ܐܬܪܝ
ܢܐܬܠܝ. ܕܡܪܝ ܡܢ ܕܒܗܘ ܫܒܥ[5]: ܕܠܝ ܕܝܢ ܕܒܗܘ ܕܡܠܟ[6]:
ܘܡܢ ܒܗܘܢ ܐܠܝܫܥ[7] ܡܢ ܫܒܝܥ ܫܒܝܥ[8] ܘܫܒܝܥ ܫܢܝ ܫܡܢ[9]: ܘܡܢ
ܕܒܗ ܐܡܪܘ ܡܢ ܫܡܝܐ ܕܡܫܝܚ[10]: ܘܡܢ ܡܕܡܢ ܕܒܝܬ[11] ܕܘܟ
ܓܘܡܪܐ ܕܡܕܒܪܬ[12]: ܘܡܕܘ ܐܡܪ[13] ܐܘܠܦܢ ܕܒܗ ܦܢܝ[14]. ܐܦ
ܫܢܘ ܐܡܪ ܐܢܫܬܐ ܫܒܥܝܐ: ܠܫܡܝܐ ܡܠܟܘܬ ܫܡܝܐ: ܠܡܝܬܐ
ܕܒܗܘܠܝܗ ܘܫܒܝܥܝܗ ܕܡܢ ܐܠܝܬܐ ܠܐܠܗܐ ܢܐܬܠܝ: ܡܠܝܬܐ
ܕܐܬ ܐܢܫܘ ܡܫܠܝܚܐ[15]: ܘܐܝܟ ܕܝܢ ܕܝܬܐ ܕܢܐܝܢ
ܐܡܪ. ܡܕܡܢ ܕܝܢ[16] ܕܝܢ ܡܪܝܢ ܢܟܪܐ: ܕܠܡܕ ܐܝܟ ܡܕܡܟܠ
ܕܐܡܪ: ܡܢܘ ܕܢ ܐܢ ܡܢ ܫܡܝܐ ܢܬܝܐ. ܕܢܫܟ ܠܟ ܢܘ ܕܢܫܘܐ

[1] St. Matt. xvii. 1. [2] Vat. omits the words in brackets. [3] St. Matt. xxviii. 19.
[4] St. Matt. xxviii. 20. [5] Exodus xxiv. 18. [6] 1 Kings xviii. 20, 21.
[7] 2 Kings ii. 13. [8] 2 Kings ii. 15. [9] St. Matt. iii. 1. [10] St. Matt. xvii. 1.
[11] BC ܡܢ ܡܕܡܢ. [12] St. Matt. iv. 2. [13] BC omit ܐܡܪ.
[14] St. Luke xxiv. 50, 51. [15] Vat. ܡܕܡ ܫܠܝܚܐ Ephes. vi. 23. [16] Vat. ܕܝܢ.

ܒܪܝܟܬܐ ܕܐܠܗܐ ܕܐܒܝܢ ܠܗ ܠܒܪܗ ܕܝܠܗ ܕܐܝܬ ܠܗ ܡܢ
ܡܠܟܘܬܐ ܕܫܡܝܐ. ܕܐܦ ܕܠܡܢܝ ܕܡܫܬܒܚ ܥܡ ܫܘܢ[1] ܕܡܪܝܐ.
ܕܐܝܟܢܐ ܡܠܝܢܐ ܐܬܟܢܫܘ. ܡܕܡܠܠ ܫܒܝܚܘ ܕܐܠܗܝܬܐ.
ܕܐܠܗܝܬܐ ܡܪܝܡܬܐ ܕܒܥܡܘܩܬܐ ܕܡܕܡܪ ܦܡܘ: ܡܝܢܐܝܢ ܫܦܪ
ܕܐܠܗܝܬܐ ܕܟܝܢ ܢܗܘܐ. ܡܢ ܡܪܝܐܝܬܐ ܡܕܝܢܬܐ: ܡܢ ܩܕܡܝܬܐ
ܡܫܡܥܢܐ: ܡܫܡܢܬܐ ܡܪܝܡܬܐ. ܐܝܟ ܡܪܝܡ ܫܪܝܐ ܕܡܠܟܘܬܐ:
ܟܬܒܐ ܕܡܡܝܢܝܬܐ ܕܡܪܝ ܡܪܝ ܡܠܟܐ ܫܠܡ ܠܥܠܡ ܥܠܡܝܢ ܀

ܦܪܩ ܟ.

ܡܕܡܠܠܘܬܐ ܕܡܠܦܢܐ ܕܐܝܬܝܗ ܀ ܦܪܝܫ ܡܢ ܟܬܒܬܐ ܕܡܪܝܡ
ܕܒܬܐ ܠܡܠܟܘܬܐ ܕܥܡܗ: ܕܒܕܝܢܐ ܡܐܡܪܝܢ ܕܒܕܡܗ ܢܚܡܗ. 10 fol. 9b.
ܡܫܝܚܐ ܚܝܐ ܕܡܕܒܪܢܘܬܐ ܕܟܠܗܝܢ: ܕܒܝܢ ܡܐܡܪ ܢܒܝ
ܕܐܝܟܢܐ: ܕܡܬܒܡܪ ܡܪܝܡ ܡܪܝܡ ܡܠܟܐ ܕܝܢܝܐ. ܠܡܐܡܪ
ܡܬܒܡܪܐ ܒܝܢܝ ܕܒܝܡܐ ܕܒܝܡܐ[2]. ܠܡܢܐ ܐܝܟ[3] ܗܘܐ
ܕܡܪܝܡ ܡܕܝ ܕܟܝ ܐܡܪ ܡܪܝ ܡܪܝ. ܡܢܐܝܟ ܕܡܢ ܡܕܝ
ܕܐܝܬܝܗ. ܕܡܪܝܡ ܕܟܝܢ ܡܕܝ ܕܐܝܬܝܗ. ܐܦ ܐܝܟ ܐܝܟ ܕܐܡܪ
ܕܡܢܐ ܕܡܪܝ ܕܟܝ ܐܡܪ ܡܪܝ ܡܪܝ: ܕܐܝܟ ܐܝܟ ܕܡܬܒܪ
ܕܡܠܟܘܬܐ ܕܫܡܝܐ: ܡܕܡܬܒܪ ܕܟܝܢ ܕܐܝܬܝܗ[4] ܕܒܪܝܬܐ. ܡܐܦ
ܕܐܝܬܝܗ ܕܡܪܝ ܕܟܝ ܕܐܡܪ ܕܟܝ: ܕܒܪܝܬܐ ܕܟܝ ܕܐܝܬܝܗ
ܡܫܝܚܐ: ܠܡܢܝܢܐ ܠܒܪܗ ܡܠܟܘܬܐ ܀ ܡܕܡܠܟ
ܕܫܡܝܐ ܕܟܝ: ܕܠ ܟܠ ܕܐܝ ܕܡܬܒ ܕܡܪܝ[5] ܕܡܪܝ
ܡܐܪܥܐ ܕܒܫܡܝܐ ܡܠܟܘܬܐ ܕܥܠܡܐ ܕܥܠܡ ܕܥܠܡ ܕܥܠ

[1] Vat. ܡܢ ܫܘ ܡܢ. [2] BC ܕܒܝܡܐ. [3] Vat. omits ܐܝܟ. [4] BC ܕܐܝܬܝܗ.
[5] Vat. omits this word.

ܕܥܡܝܢܐ: ܗܘܝܢ ܡܢ ܠܟܘ ܬܡܝܢ ܠܝ ܠܟܠܗܘܢ ܥܡܡܐ ܕܐܠܗܐ
ܕܗܘܝܢ: ܕܠܐ ܡܠܟܘܬܐ ܢܟܠܘܠ[1]: ܕܡܢ ܕܝܡܝܗܘܢ ܥܝܢܝܢ ܡܥܝܢܝܢ.
ܥܕܝܢܝܢ ܕܠܟ ܢܝܢ: ܕܢܝܢ ܗܘܝܢ ܕܡܥܝܢܝܢ ܥܕܝܢ ܢܝܢ ❖
ܝܥܝܢ ܗܘܝܢ ܕܠܟ ܢܝܢ ܕܝܢ[2] ܢܝܢ
ܡܠܟܐ ܡܥܝܢܝܢ: ܠܐ ܥܝܢ ܐܘ ܕܝܢ. ܡܠܟܘܬܐ ܠܝܢ ܡܥܝܢ ܕܢܝ:
ܡܢ ܡܥܝܢܝܢ ܕܡܠܟܘܬܐ ܕܡܠܟܐ ܢܝܢ: ܐܡܝ ܥܝܢ ܕܝܢ ܕܡܥܝܢ ܕܢܝ
ܡܠܟܘܬ ܕܥܝܢܝܢ ܐܡܝܢܘܬܐ ܕܡܝ ܢܝܢ: ܐܠ ܡܠܟܐ ܕܢܝ ܡܠܟܐ
ܠܢܝ ܡܝܢ ܕܢܝ. ܕܢ ܕܐܡܪ ܢܝ ܡܝ ܢܝ
ܕܥܝܢ. ܢܝܢ ܕܠܟ ܢܝܢ ܡܥܝܢ: ܕܢ ܠܥܝܢ ܡܥܝܢ ܡܝܢ
ܠܝ ܢܝܢ. ܠܐ ܥܝܡܝܢ ܕܡܥܝܢ ܢܝܢ ܗܘܝܢ ܐܠܗܐ ܐܡܝܢ: 10
fol. 9a. ܢܝܢ ܒܝܢ ܠܡܝܡܝ: ܐܡܝܢ ܕܠܟܐ ܕܡܠܟܘܬ ܠܡܝܢ: ܡܝ ܢܝ ܡܝ
ܗܘܝܢ ܕܡܠܟ[3]: ܠܡܠܟܘܬ ܠܡܝ ܢܝܢ ܢܝܢ: ܢܝ ܕܡܥܝܢ
ܠܡܝܢ ܢܝ: ܐܠ ܡܝ ܡܝ ܕܥܝܢ. ܕܢ ܠܝ ܡܝ
ܠܝ ܢܝ ܕܝ ܕܝ: ܐܠ ܕܝ ܕܝ ܕܥܝ ܕܢ ܕܡܝ ܕܢ ܢܝ
ܕܡܝ ܢ ܕ ܕ ܕ

ܒܓܫܬܐ. ܘܐܡܪܘܗܝ ܕܡܪܕܘܬܐ[1] ܒܐܝܬܐ: ܕܚܝܠܐ
ܕܩܗܝܢܐ ܕܒܗܝܡܬܐ ܢܒܝܐ. ܘܡܢܐ ܕܠܐ ܡܢ ܕܒܠ ܕܒܬܐ ܡܐܝܐ[2]
ܬܬܐ: ܒܕܒܪܗܐ ܕܡܢ ܕܒܠܘܢ ܡܫܬܐ ܬܬܐ. ܗܘ ܢܛܠ ܬܬܐ ܠܦܪܕܝܣܐ
ܕܡܫܬܬܘܢ. ܢܣܝ ܕܠܒܪܟܠ. ܘܢܣܝ ܕܠܥܕܟܠ ܠܒܬܐ ܘܒܪܟܬܐ
ܡܠܝܐ ܬܬܐ ܘܡܚܝܢ: ܘܠܒܪ ܠܕܡܬ ܕܒܗܬܐ ܕܦܪܘܢ ܡܒܪܟ 5
ܬܬܐ. ܕܡܢ ܐܘܢ ܢܬܠ ܠܝܕܝܬ ܕܡܪܕܘܬܐ ܘܢܗܦܟܬܐ ܕܒܫܬ
ܕܦܪܘܢܐ. ܘܢܗܦܟܬ ܕܒܕܬ ܕܡܫܬܘܢܐ. ܘܢܗܦܟ[3] ܕܐܘܪ
ܕܡܘܬ: ܘܢܗܦܟܬ ܕܘܬܬ ܐܪܥܘܬܐ ܒܠ ܡܕܒܪܬ ܗܘ
ܕܘܬ ܕܘܬܐ. ܢܡܪܬ ܠܗ. ܗܘ ܕܒܪܢܫܐ ܕܝ ܢܝܚܐ fol. 8b.
ܕܢܒܝܐ ܘܢܫܘ ܡܪܝܡ: ܠܐܬܬܗܘ ܕܝܬܗ: ܘܠܐ ܠܡܘܗܘ 10
ܕܝܕܝ ܕܡܪܬ. ܕܐ ܡܘܡܟ ܒܠ ܒܝܕܗ ܗܘ ܡܫܬܘܢ: ܢܣܝ
ܕܝܕܝ ܡܢ ܕܡܪ: ܘܐܝ ܗܘ ܕܡܫܬܘܢ ܐܘܪܠܐ. ܘܐܝ
ܕܐܘܪܠܐ ܡܪܗܕܘ. ܘܐܝ ܕܡܪܗܕܘ. ܘܐܝ ܗܘ ܕܡܫܬܘ
ܕܡܪܕܘܬܐ ܕܒܕܘ. ܘܐܝ ܗܘ ܕܡܪܕܘܬܐ ܡܪܬܐ. ܘܐܝ
ܕܡܪܬܐ ܡܪܬܐ. ܘܐܝ ܕܡܪ ܕܡܪ ܕܡܪ ܐܝ. ܘܐܝ ܕܡܪ 15
ܠܒܪܕܘܬܐ. ܘܐܝ ܕܠܒܪܕܘܬܐ ܡܪܬ. ܗܘ ܕܡܪ[4] ܕܠܒܪ
ܕܡܪܡܠܝܡ ܕܡܪܗܬܐ. ܕܗܠܝ ܬܡܐ [ܐܘܕܝ[5]. ܘܠܒܠܝ
ܡܪܬ ܒܗܝܢ ܕܡܠܟܐ[6]. ܘܠܒܠܝ ܕܡܪ ܘܡܪܗ ܘܗܘ:
ܐܢ ܕܡܫܬܘ ܠܐ ܗܘ: ܕܡܫܬܘܢ ܡܪܒܠܝ ܡܠܟ ܕܒܠܝ.
ܕܠܒܪܗ ܠܗ: ܘܠܐ ܠܡܪ ܡܢ ܐܘ: ܕܠܒܪ ܡܪܗ ܡܪܒܠܝ ❖
ܠܗ ܠܗ ܕܐ ܕܡܬ ܡܪ ܡܪ ܕܠܗ ܡܪܗܬܐ ܕܡܪܬ: ܘܒܠ
ܡܢ ܐܠܗ ܕܐܡܪ ܕܡܪܗ ܕܡܪܗܬ ܠܠܒܘܬ ܕܡܪ ܘܗ

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[1] B ܡܪܕܘܬܐ. [2] A ܡܐܝ. [3] A ܡܢܗ. [4] B ܡܪ. [5] A omits from ܐܘܕܝ to p. 40, l. 13. [6] C omits this clause.

ܕܐܦܣܝܢܐ: ܡܪܝܕܘܬܐ ܡܬܒܛܠܬܐ ܠܡܬܝܬܐ ܕܡܝܬ. ܡܠܝܠܐܝܬ
ܫܘܬܐ ܗܘ ܕܢܘܡܬܐ. ܕܒܠܝܕܝܬ ܠܟ ܕܐܬܝܠܝ ܕܥܠܡܐ ܡܐܡܪܢܐ
ܐܡܪܝ[1]: ܡܕܒܠܝܕܝܬ ܡܬܚܝ ܕܝܫܘܥ ܠܟܝ ܕܡܪܝܡ.[2]
ܡܝܟܠ ܕܠܡܫܡܫܢܐ ܕܐܝܫܘ ܕܗ ܟܝܐ: ܐܠܐ ܠܟ ܡܐܡܪܝ.
ܕܟܝ ܡܐܚܝܢ. ܡܢܐ ܡܝܐܦܝܢ ܠܢܢ.[3] ܢܕ ܠܢܝܠ ܦܠܝܓ
ܡܐܢܝܢܘܬ ܙܢ. ܡܪܝܡ ܙܢ ܕܠܐ ܕܫܩ ܠܒ ܕܡܝܡܪܐ. ܠܐ
ܢܝܢܕ ܕܢܦܩ ܐܕܝܪ ܡܫܝܚܐ. ܡܫܝܚ ܙܟ ܒܐ ܕܡܪܝܡܢܐ: ܡܪܝܡ
fol. 8a. ܠܝܠ ܡܢ ܡܝܡܪܐ[4]: ܢܝܢ ܕܠܐܝܢ[5] ܕܥܒܕܐ ܡܠܟܐ ܠܝܠ
ܡܢ ܡܢܬܐ. ܐܝܟ ܡܢ ܡܠܟܐ ܩܦܝܠ ܠܢܢ: ܐܦܝ ܡܫܝܚܐ ܐܡܪܝܢ
ܕܥܕܝܢܐ. ܐܬܝܡܝܢ. ܕܩܪܝܒܘܬܐ. ܐܬܝܡܝܢ. ܕܡܠܟܘܬܐ
ܕܙܕܝܩܐ. ܕܫܘ ܕܡܠܟܘܬܐ ܕܡܝܡܪܐ: ܡܠܟܘܬ ܐܦ ܕܙܟܘܬܐ
ܡܬܩܝܡܢܐ. ܕܠܟܕܝܢ ܠܝܬ ܟܠ ܡܕܝܬ ܐܝܡܪܐ. ܢܝܢ ܕܟܠ
ܐܘܬܝܢܐ ܕܡܩܝܡܢܐ ܕܟܠ ܐܡܬܐ[6]. ܕܟܠ ܡܕ ܠܐܝܡܪܐ ܡܐܡܝܢܬܐ
ܠܐܗ ܡܕܝܬ. ܡܢܝ ܕܟܠ ܕܒܝܠܟ ܙܕܩܐ ܒܟ ܕܒܟܠܗ: ܡܒܝܬ
ܐܘ[7] ܠܗ ܕܢܝ ܕܟܠ ܕܢܬܐ ܐܡܬܐ. ܐܦܣܝܢܐ ܠܝܬ ܡܢ ܢܝܢ ܕܢܝܢ
ܕܡܡܬܐ ܕܢܝܢ ܕܒܗ ܙܕܩ: ܗܘ ܕܒܗ ܐܝܬ ܡܠܝܬܐ ܡܠܝܬܐ.
ܕܠܐܬܝܬ ܡܢܕܝ ܡܗܝܕܐ ܕܙܕܩܐ ܕܢܝܢ ܕܝܗܘ ܒܗ ܡܐܦܝܢ:
ܕܒܗܝܬ ܐܬܝܬ ܡܢܐ ܕܡܝܬ: ܐܠܒܘܠ ܗܝܬ ܕܐܙܕܝܡ:
ܕܗܘܐ ܡܢ ܕܒܗܝܬ ܐܬܝܬ ܡܢܐ ܕܡܝܬ ܕܐܙܕܝܡ ܫܘܬܐ: ܡܕܝܬ
ܕܝ ܕܗܝܡ ܐܙܕܝܡ. ܠܡܢܐ ܘܡܢܐ ܕܐܡܝܢ ܡܢ ܫܐܢ ܡܝܢ
ܡܢܬܐ ܕܢܕܝܢ ܐܡܪ. ܡܢܝ ܕܡܙܕܝܢ ܐܙܝܢ ܕܐܬܝܬ

[1] St. Matt. xxi. 22. [2] St. Mark. ix. 23. In both these passages Thomas of Margâ quotes from the Pĕshîṭtâ. [3] St. Matt. vii. 7.
[4] B ܡܝܡܪܐ. [5] C ܕܢܐܝܢ. [6] B ܕܢܘܡܝܢ ܕܢܘܡܝܢ ܕܢܐ.
[7] B ܕܢ.

ܕܝܢ ܐܡܪ ܠܗ ܝܫܘܥ: ܐܙܠܘ ܒܫܠܡܐ ܘܐܬܪܘܢ ܕܝܢ.
ܘܡܢܘ ܕܚܙܝܢ ܠܗ ܡܕܡ ܐܚܪܢܐ ܕܠܐ ܡܘܕܝܢ: ܗܘ ܡܢܗ
ܕܡܬܝܢ ܡܢܝܢ ܘܡܢܝ. ܕܢܬܠܘ ܕܝ ܩܪܒܢܐ ܕܡܫܐ ܕܡܘܣܐ.
ܕܟܠܗܘܢ[1] ܠܟܘܢܢܗ ܡܕܝܢܐ ܕܡܢܝ ܐܝܬܝ ܕܩܪܒܢܐ. ܘܡܢܝ[2]
ܐܦ ܐܢܐ ܕܝ ܠܝܬܝܢ ܐܢܫܐ ܡܫܬܒܚܐ ܠܗܝܢ ܕܠܐ ܐܝܬܝܗ:
ܒܬܟܠܗ ܠܟ ܩܘܪܒܢܐ ܕܡܘܕܝܢ: ܕܟܠܗ ܡܫܡܗ. ܘܡܢ
ܡܢܝܢ ܐܢܐ ܕܝܢ ܕܢ ܒܝܫ ܐܝܬܝ: ܕܟܠܗ ܫܠܝܛܘܬܐ[2] fol. 7b.
ܡܫܝܚ ܕܐܬܐ ܠܡܒܪܟ. ܘܩܪܒ ܐܢܐ ܡܠܟܐ ܠܡܪܝܡܘ ܘܠܡܬܠܗܘ:
ܠܟ ܒܪܝܫܝ ܘܒܝܬܝ ܕܐܒܝ ܕܡܪܝ ܒܪܝܟ ܐܝܬܝ:
ܕܢܬܠܡܘܢ ܘܒܪܘ ܐܘܡܢܘܬܐ ܠܡܒܪܟܘ: ܕܢ ܡܢ ܐܣܬܝ ܡܫܡܪ[3]
ܐܢܐ. ܐܠܐ ܕܝ ܢܫܬ ܕܐܠܝܐ ܡܢܗ ܐܢܐ ܪܘܡܢܐ ܘܐܣܬܝ:
ܠܡܒܪܟ ܘܠܡܬܠܗ ܒܪܟܬܐ: ܢܫܠܡ ܕܫܘܒܐ ܐܝܟܢܐ ܒܚܝܐ
ܕܟܠܗ ܕܡܚܝܐܝܗ ܘܫܠܝܛܘܬܗ[4] ܕܪܘܡܠܡܘܢ: ܕܗܘܝܬܝ
ܡܫܩܠ ܘܐܢ ܕܪܘܡܩܐ ܕܢܫܬܘܢ ܕܒܒܝܬܝ: ܕܠܡܘܢ ܐܝܟܢܐ
ܒܪܝܟܘܬܐ ܠܡܡܠܟܘ. ܐܠܐ ܗܝܟ ܡܢܬ ܡܘܡܬ ܘܡܢܝܡܬ ܐܝܟܢܐ
ܘܢܬܝܢ ܘܢܫܡܢ. ܕܡܚܝܗܘܢ ܢܐܟܠ ܡܕܝ ܪܘܡܢܐ ܠܐܪܥܐܣ
ܕܐܠܟܣܢܕܪܘܣ ❖

ܦܪܩܐ ܬܪܝܢ.

ܒܟܠܗ ܕܒܠܫܢ ܕܐܬܝܢܝܐ ❖ ܕܝ ܪܘܡܝܐ ܪܘܡܝܐ ܕܡܘܡܝܐ ܒܚܝܐ
ܕܢܫܬܐ ܒܒܝܬܐ ܠܡܬܒܪ ܐܝܟܢܐ ܠܡܒܕܐ: ܡܠܟܐ ܕܒܠܫܢ ܪܘܡܐ
ܡܕܝܢܐ ܡܕܝܢܐ ܠܡܪܗ ܠܝܠܐ: ܡܢ ܡܪܝܬܐ ܐܝܬ ܕܝ ܡܪܝܡ

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[1] A ܟܠܗܘܢ. [2] Vat. in two words. [3] A ܡܫܡܪ.
[4] Glossed in A by ܡܠܟܘܬ ܡܕܝܢܬ ܗܘ. Vat. ܫܠܛܘܢܗ.

ܐܪܝܬܐ ܕܡܪܝܡ ܐܡܐ ܕܝܠܗ.[1]

ܡܬܚܢܢܐ ܠܐܝܠ ܗܘܐ ܕܢܚܬ ܡܢܗ ܕܢܩܪܒܘܢ ܠܗ
ܒܚܝܢܐ ܘܐܡܪ ܐܝܟ ܠܐܝܠ ܢܬܟܠܝܢ ܕܫܘܐ ܘܒܝ ܘܒܝ ܐܢܬ ܡܪܝܐ
ܡܪܝܡ ܐܡܐ ܕܝܠܗ: ܐܝܟܢܝܢ ܕܢܬܟ ܡܢܝܢ ܕܫܘܐ ܕܢܟܠܝܢ ܕܐܝܠ
ܒܢܝ ܡܪܝܡ ܐܡܐ ܕܝܠܗ. ܐܪܡܝܐ ܐܡܝܢ ܕܢܬܟ ܡܪܝܐ ܕܢܟܠ
ܡܢܝ ܐܡܐ ܕܝܠܗ: ܠܐ ܢܫܡ ܒܚܝܢܐ: ܐܡܪ ܡܪܝܡ ܐܡܐ ܕܝܠܗ
ܫܘܢܝ: ܐܝܟܢܝ ܕܐܪܡܝܐ ܕܢܫܟ ܡܢܝ ܫܡܝܐ ܡܘܕ ܠܡܒܝܥܘܢ. fol. 7a.
ܕܡܥܩܐ ܐܡܝܢ ܡܩܫܐ ܡܠܝܢ ܕܡܝܢ ܐܡܐ ܡܒܪܟ ܡܢ ܐܡܐ ܠܗ[2]
ܒܚܝܢܐ: ܠܡܢܐ ܕܚܝܢ ܚܝܢ ܢܬܢ ܕܐܝܠ ܕܢܟܠ ܢܟܫܝ:
ܡܢܟ ܐܝܟ ܕܡܬܬܝ ܐܝܟܢܝ ܕܟ ܕܐܝܬ: ܐܝܟ ܕܢܝ
ܢܗܐ ܐܝܟ ܠܡܐ ܕܐܝܠ ܠܗ ܕܐܝܬ ܕܐܝܠ
ܕܐܝܢ ܕܡܢ ܒܚܝܢ: ܐܝܟ ܕܢܝ ܡܢ ܐܡܪ ܠܗ ܡܪܝ.
ܡܢܝ ܡܐܝ ܕܢܬ ܠܟ ܐܠܗ ܡܢܝ ܡܢ: ܐܝܟ ܕܢ ܡܢ
ܕܡܠܟ ܒܚ ܠܗ ܡܒܝܟ ܐܡܐ ܕܝܠܗ. ܕܢܝ ܕܝ. ܚܝܢ ܕܐܝܠ
ܡܢܝ ܠܡܐ ܕܢܝ ܐܡܐ ܕܝܠܗ ܡܢܝ ܡܢ. ܐܝܟ ܕܝ ܕܠ ܕܐ
ܠܡܢܗ ܡܢ ܐܝ ܐܝ ܕܢܝ ܡܢ ܕܝܢ: ܐܝܟ ܡܢ ܡܢ
ܕܝܢܝܡܢܗ ܡܐܝ ܡܐ ܡܢ ܐܡܐ ܕܝܠܗ: ܡܢ ܕܝ ܕܝ ܐܝ
ܐܝ ܢܗ ܡܢ ܐܝ ܐܝ ܕܢ ܡܢ ܕܝ ܐܝ ܕܝ ܡܢ ܐ
ܡܢ ܐ ܐ ܡܢ ܐ ܐ ܡܢ ܐ ܐ ܡܢ ܐ ܐ ܡܢ ܐ ܐ ܡ
ܡܢ ܐ ܐ ܡ ܐ ܐ ܡ ܐ ܐ ܡ ܐ ܐ ܡ ܐ ܐ ܡ ܐ ܐ ܡ
ܡ

fol. 6b. ܘ. ܒܟܠ ܙܒܢܐ ܕܡܫܝܚܐ ܕܐܠܗܐ ܥܠܝܢ ܡܪܝ ܒܪܝܬܐ[1]
ܕܫܪܪܐ ܕܡܪܕܘܬܐ ❖

ܐܪܒܥܝܢ ܕܝܘܡ ܒܪܝܢܝܠ ❖

ܙ. ܡܪܝܐ ܕܥܠܡܐ.

ܚ. ܕܡܢ ܢܚܬ ܢܦܫ ܕܒܪܢܫܐ ܕܝܢ ܒܪܝܢܝܠ ܐܦܠܐܬܐ ܢܫܡܥ. 5

ܛ. ܒܟܠ ܐܡܠܬܐ ܕܐܦܠܐܬܐ ܒܪܝܢܝܠ ܕܡܡܬܐ ܕܝܢ
ܕܡܦܩܢܐܬܐ.

ܝ. ܒܟܠ ܙܒܢܐ ܕܝܢ ܒܪܝܢܝܠ[2] ܠܢܡܪܐ ܕܢܡܪܝܢܐ
ܠܢܝܚܐ[3] ܕܡܕܪܟ. ܐܢܝܢܐ ܐܡܪ ܡܪܝ ܠܢܝܚܐ ܗܘܐ. 10

ܝܐ. ܒܟܠ ܚܡܪܐ ܕܐܢܫ ܡܫܬܐ. ܐܒܠ ܕܡܙܡܪ ܢܒܝܐ
ܕܢܒܝܐ ܕܐ ܘܢ[4].

ܝܒ. ܒܟܠ ܡܢܗܝܢ ܕܝܢ ܒܪܢܝܠ[2] ܠܢܫܐ ܕܢܒܝܐ ܕܐܘܢ.
ܐܒܠ ܢܫܡܥܘܢ ܕܡܕܝ ܐܒܠ ܕܡܪܕܘܬܐ ܕܝܢ ܐܦܠܐܬܐ ܢܫܡܥ.

ܝܓ. ܒܟܠ ܢܫܡܥܘܢ ܕܡܕܝ ܕܝܢ ܒܪܝܢܝܠ[5] ܕܡܡܬܐ ܕܡܢ
ܕܡܦܩܢܐܬܐ ܡܫܒܚܝܢ ܕܒܟܠ ܒܐ ܐܡܪ. 15

ܝܕ. ܕܢܚܝ ܒܪܡܝܐ ܐܙܬܐ ܕܒܝܬ ܐܒܝܡܠܟ[6] ܕܒܝܡ ܕܝܡ:
ܕܡܡܠܐ ܕܝܢ ܕܝܢ ܒܪܝܢܝܠ[5].

ܝܗ. ܒܟܠ ܐܠܡܬܐ ܕܐܒܝܢܐ ܕܡܢ ܢܟܬܐ ܕܕܝܢ ܕܝܢ ܒܪܝܢܝܠ[1].

ܝܘ. ܒܟܠ ܐܒܕܢܐ ܡܫܬܟ ܕܢܫܐ ܒܪܢܐ ܕܡܡܠܐ ܕܝܢ ܒܪܝܢܝܠ[2].

ܝܙ. ܒܟܠ ܙܒܢܐ ܫܢܝܐ ܕܝܢ ܒܪܝܢܝܠ[1] ܐܙܠܬ ܕܢܟܬܒ 20
ܡܕܡܐ ❖

ܒܫܡܐ ܕܝܢ ܐܡܝܢ ܕܐܪܡܝܐ[7].

[1] Vat. ܡܪܝܢܐ. [2] C Vat. ܒܪܝܢܝܠ. [3] Vat. ܠܢܝܚܐ. [4] B Vat. ܢܒܝ.
[5] A ܒܪܝܢ. [6] ABC omit ܐܒܝ. [7] Vat. omits this clause.

ܝܒ. ܕܡܢ ܕܡܝܐ ܕܟܢܫܐ ܡܢܗ ܢܦܩܘܢ ܡܝܗܘܢ ܕܝܠܗ ܡܬܩܪܝܢ ܫܡܗ.

ܝܓ. ܐܦ ܠܒܝܬ ܕܒܟܝ ܕܒܝܬܗ ܡܢܗ ܢܦܩܘܢ ܠܡܦܠܚܘܬܗ ܕܒܝܬ ܐܒܝܗ[1] ܡܕܝܢܬܐ ܕܡܝܢ ܗܘ ܐܬܐ.

ܝܕ. ܐܦ ܫܘܐܠܐ ܕܡܫܬܬܐ ܕܒܗܘܡܬܐ ܕܒܗܠܐ ܕܐܪܥܐ ܕܐܒܪܗܡ ܡܕܝܢܬܐ: ܕܒܡܝ ܡܝܗܘܢ ܡܕܝܢܬܐ ܗܘܬ ܠܗ ܢܦܩܘܢ ܡܢܗ ܢܦܩܘܢ.

ܝܗ. ܕܢܟܝܡ ܠܗܘܢܕ ܡܝܢ ܕܝܠܗ[2] ܕܢܦܩܘܢ ܡܢܗ ܢܦܩܘܢ[3]: ܡܝܢܡ ܡܢ ܕܢܦ ܫܘܐܠܐ ܕܢܡ: ܘܡܝܢܡ ܕܝ ܕܡܪܘܕܘܬܐ ܕܢܗܘܬܐ ܘܠܐ ܐܝܟ ܫܘܬܦܘܬ.

ܝܘ. ܐܦ ܢܬ ܡܘܬܐ ❖

ܬܪܬܝܢ[4] ܕܡܬܬܝܗܒ ܠܝܫܘܥ.

ܦܪܝܡܝܐ[5] ❖ ܐܬܪܝܐ ܕܢܬ ܕܡܦܩܢܘܬܐ ❖

ܐ. ܡܠܟܐ ܕܡܠܟܐ ܕܐܬܪܝܐ.

ܒ. ܕܡܢ ܕܝܠܗ ܕܡܫܬܐ ܢܬ ܕܡܦܩܢܘܬܐ ܘܐܦ ܕܡܬܝ ܕܡܬܩܪܐ ܕܡܪܘܢܝܐ ܘܕܡܪܘܢܝܐ:

ܓ. ܐܦ ܐܡܬܐ ܕܡܢ ܡܕܝܢܬܐ ܘܡܪܘܢܝܐ ܕܠܒܘܢܬܐ ܕܡܢ.

ܕ. ܐܦ ܡܕܝܢܬܐ ܕܢܬ ܕܡܦܩܢܘܬܐ ܠܢܗܬ ܫܢܬ. ܘܢܢܚ ܠܗܠܟ ܘܢܗܘܢ[6] ܕܡܘܬܐ ܫܢܝ.

ܗ. ܐܦ ܕܡܢ ܕܡܘܡܬܐ ܫܢܬ ܕܡܒܩܘܬ ܕܒܗܬܐ.

ܘ. ܐܦ ܕܡܬܬܐ ܕܡܬܬܐ[7] ܡܕܝܢܬܐ ܕܡܦܩܢܘܬܐ.

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[1] A ܕܒܝܬ. [2] Vat. omits this word. [3] Vat. omits this word.
[4] A Vat. ܬܪܬ ܕܝܢ. [5] In A Vat. ܡܕܝܢܬܐ comes after ܕܡܦܩܢܘܬܐ.
[6] C omits ܕܢܗܘܢ. [7] Vat. ܕܡܬܬ ܕܡܬܬ ܕܡܒܩܘ ܠܡܫܐ ܕܒܗ:

ܟܘ. ܒܟܠ ܐܝܟܡܘܬܐ ܕܫܒܚ ܠܐܠܗܐ ܡܢ ܡܘܬܢܘܬܐ ܕܟܠܗ[1]
ܥܠܡܐ ܕܡܫܝܚܐ ❖

ܬܪܝܢ ܕܡܪܝܡܐ ܕܡܫܝܚܐ.

ܐ. ܫܘܬܦܐ ܕܡܪܝܡܐ.

ܒ. ܒܟܠ ܫܥܬܐ ܕܐܢܐ ܐܡܪ ܠܐܠܗܐ[2] ܫܘܒܚܬܟ. 5
ܥܠܡܐ ܕܥܠܡܐ ܗܘܐ ܫܡܟ.

ܓ. ܒܟܠ ܐܬܪܐ ܕܐܬܝܬ ܕܡܪܝܡܐ ܐܡܐ: ܠܝܠܝ
ܕܢܦܩܘܢ ܕܒܪܝܟ ܫܘܒܚܬܟ.

ܕ. ܒܟܠ ܡܢ ܕܒܪܝܬ[3] ܕܒܪܝܟ ܠܐܠܗܐ ܫܘܒܚܐ ܠܒܪܟ[4]
10 ܕܡܫܬܟܚܝܢ ܐܢܫܐ ܕܒܝܬ ܡܕܝܢܬܐ.

ܗ. ܒܟܠ ܝܘܡܐ ܕܫܘܒܚܬܟ ܡܫܬܘܕܥܢ ܐܢܬܬ
ܕܡܠܟܘܬܐ.

ܘ. ܒܟܠ ܡܕܡ ܕܡܬܟܠܡܝܢ[5] ܡܒܪܟܝܢ ܐܢܬ.

ܙ. ܒܟܠܒܒܘܬ ܕܢܬܬܝ ܠܟ ܒܪܟܬܐ ܕܟܪܝܣܬܐ ܫܘܬܦ ܢܫܬܘܕܥ[6]. fol. 6a.

ܚ. ܒܟܠ ܡܕܡ ܕܐܝܬ ܐܢܬ ܐܦܣܩܘܦܐ ܕܡܫܝܚܐ ܕܒܕܪܬܟ. 15

ܛ. ܒܟܠ ܙܒܢܐ ܡܫܟܚܬ ܕܥܠܡܐ: ܕܢܗܘܐ ܐܢܫܐ ܛܒܐ ܠܒܪܟ.

ܝ. ܒܟܠ ܒܒܝܬܐ ܕܟܪܝܣܬܘܬܐ ܕܡܕܡ ܐܝܬ ܠܟ ܠܡܘܬܐ
ܡܫܝܚܐ.

ܝܐ. ܒܟܠ ܡܕܝܢܬܐ ܕܢܗܘܢ ܡܕܡ ܐܝܬ ܠܟ ܠܡܘܬܐ ܘܒܟܠ ܥܕܘܬܐ
ܕܥܒܕܬܐ. ܘܒܟܠ ܡܢܗܝܢ ܕܥܠܡܐ ܫܘܬܦ ܥܠܡܐ ܕܡܫܝܚܐ.
20

ܝܒ. ܐܡܝܢ ܕܒܪܝܟ ܡܕܡ ܢܕܘܡ ܐܦܣܩܘܦܐ ܕܢܫܬܘܕܥ[7] ܡܫܝܚܐ.

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[1] A ܒܟܠ. [2] B omits ܠܐܠܗܐ. [3] Vat. omits from ܕܒܪܝܬ (l. 7) to ܕܒܪܝ (l. 9).
[4] A Vat. ܠܡܫܝܚܐ. [5] B ܡܬܟܠܡܝܢ, C ܡܬܟܠܡ. [6] Vat. ܢܫܬܘܕܥ. [7] B ܢܫܬܘ.

ܡܓ. ܐܦܠ ܐܢܬܝ ܡܫܬܐܠܬܐ ܕܢܝܚܐ ܠܟ ܡܫܝܚܐ ܡܪܝ.

ܡܕ. ܐܦܠ ܐܝܕܥܬܐ ܕܡܫܬܐ ܡܪܝ ܕܢܒܝܐ ܕܡܪܝ ܐܬܐ ܕܢܝܚܐ.

ܡܗ. ܐܦܠ ܐܡܪܬ ܐܡܪܬܟ ܕܢܫܬܟ. ܐܢܐ ܢܒܝܐ ܕܡܪܝ ܐܬܐ ܕܢܝܚܐ.

ܡܘ. ܐܫܬܝܐ ܕܢܪܝ ܐܢܬܘܢܝܐ ܕܢܢ ܐܡܪܬ ܕܢܝܚܐ ܕܒܗ ܫܪܝ.

ܡܙ. ܐܦܠ ܡܢ ܕܡܝ ܢܫܐ ܟܝܢܐ ܐܢܬܘܢܝܐ. ܐܦܠ ܡܪܝ ܕܢܝܚܐ ܡܪܝ ܫܪܝ.

ܡܚ. ܐܦܠ ܐܢܬܘܢܝܐ ܕܢܫܬܟ ܐܢܬ ܢܝܚ ܠܟ ܡܫܝܚܐ ܡܪܝ.

ܡܛ. ܐܦܠ ܡܢ ܕܡܝ ܢܫܐ ܟܝܢܐ ܐܢܬܘܢܝܐ ܕܢܢ ܐܡܪܬ ܕܢܝܚܐ ܕܒܗ ܫܪܝ.

ܡܝ. ܐܦܠ ܐܢܬܘܢܝܐ ܕܢܫܬܟ ܐܢܬ ܢܝܚ ܠܟ ܡܫܝܚܐ ܡܪܝ.

ܡܝܐ. ܐܦܠ ܡܢ ܕܢܝ ܢܫܐ ܟܝܢܐ ܐܢܬܘܢܝܐ ܕܢܢ ܐܡܪܬ ܕܢܝܚܐ ܕܒܗ ܫܪܝ.

ܡܝܒ. ܐܦܠ ܐܢܬܘܢܝܐ ܕܢܫܬܟ ܐܢܬ ܢܝܚ ܠܟ ܡܫܝܚܐ ܡܪܝ.

ܡܝܓ. ܐܦܠ ܡܢ ܕܢܝ ܢܫܐ ܟܝܢܐ ܐܢܬܘܢܝܐ ܕܢܢ ܐܡܪܬ ܕܢܝܚܐ ܕܒܗ ܫܪܝ.

ܡܝܕ. ܐܦܠ ܐܢܬܘܢܝܐ ܕܢܫܬܟ ܐܢܬ ܢܝܚ ܠܟ ܡܫܝܚܐ ܡܪܝ.

ܡܝܗ. ܐܦܠ ܡܢ ܕܢܝ ܢܫܐ ܟܝܢܐ ܐܢܬܘܢܝܐ ܕܢܢ ܐܡܪܬ ܕܢܝܚܐ ܕܒܗ ܫܪܝ.

ܡܝܘ. ܐܦܠ ܐܢܬܘܢܝܐ ܕܢܫܬܟ ܐܢܬ ܢܝܚ ܠܟ ܡܫܝܚܐ ܡܪܝ.

ܡܝܙ. ܐܦܠ ܡܢ ܕܢܝ ܢܫܐ ܟܝܢܐ ܐܢܬܘܢܝܐ ܕܢܢ ܐܡܪܬ ܕܢܝܚܐ ܕܒܗ ܫܪܝ.

ܡܝܚ. ܐܦܠ ܐܢܬܘܢܝܐ ܕܢܫܬܟ ܐܢܬ ܢܝܚ ܠܟ ܡܫܝܚܐ ܡܪܝ.

ܡܝܛ. ܐܦܠ ܡܢ ܕܢܝ ܢܫܐ ܟܝܢܐ ܐܢܬܘܢܝܐ ܕܢܢ ܐܡܪܬ ܕܢܝܚܐ ܕܒܗ ܫܪܝ.

ܡܝܝ. ܐܦܠ ܐܢܬܘܢܝܐ ܕܢܫܬܟ ܐܢܬ ܢܝܚ ܠܟ ܡܫܝܚܐ ܡܪܝ.

ܡܝܝܐ. ܐܦܠ ܡܢ ܕܢܝ ܢܫܐ ܟܝܢܐ ܐܢܬܘܢܝܐ ܕܢܢ ܐܡܪܬ ܕܢܝܚܐ ܕܒܗ ܫܪܝ.

ܡܝܝܒ. ܐܦܠ ܐܢܬܘܢܝܐ ܕܢܫܬܟ ܐܢܬ ܢܝܚ ܠܟ ܡܫܝܚܐ ܡܪܝ.

ܡܝܝܓ. ܐܦܠ ܡܢ ܕܢܝ ܢܫܐ ܟܝܢܐ ܐܢܬܘܢܝܐ ܕܢܢ ܐܡܪܬ ܕܢܝܚܐ ܕܒܗ ܫܪܝ.

ܡܝܝܕ. ܐܦܠ ܐܢܬܘܢܝܐ ܕܢܫܬܟ ܐܢܬ ܢܝܚ ܠܟ ܡܫܝܚܐ ܡܪܝ.

ܡܝܝܗ. ܐܦܠ ܡܢ ܕܢܝ ܢܫܐ ܟܝܢܐ ܐܢܬܘܢܝܐ ܕܢܢ ܐܡܪܬ ܕܢܝܚܐ ܕܒܗ ܫܪܝ.

ܡܝܝܘ. ܐܦܠ ܐܢܬܘܢܝܐ ܕܢܫܬܟ ܐܢܬ ܢܝܚ ܠܟ ܡܫܝܚܐ ܡܪܝ.

ܡܝܝܙ. ܐܦܠ ܡܢ ܕܢܝ ܢܫܐ ܟܝܢܐ ܐܢܬܘܢܝܐ ܕܢܢ ܐܡܪܬ ܕܢܝܚܐ ܕܒܗ ܫܪܝ.

ܡܝܝܚ. ܐܦܠ ܐܢܬܘܢܝܐ ܕܢܫܬܟ ܐܢܬ ܢܝܚ ܠܟ ܡܫܝܚܐ ܡܪܝ.

ܡܝܝܛ. ܐܦܠ ܡܢ ܕܢܝ ܢܫܐ ܟܝܢܐ ܐܢܬܘܢܝܐ ܕܢܢ ܐܡܪܬ ܕܢܝܚܐ ܕܒܗ ܫܪܝ.

ܡܝܝܝ. ܐܦܠ ܐܢܬܘܢܝܐ ܕܢܫܬܟ ܐܢܬ ܢܝܚ ܠܟ ܡܫܝܚܐ ܡܪܝ.

ܡܝܝܝܐ. ܐܦܠ ܡܢ ܕܢܝ ܢܫܐ ܟܝܢܐ ܐܢܬܘܢܝܐ ܕܢܢ ܐܡܪܬ ܕܢܝܚܐ ܕܒܗ ܫܪܝ.

ܡܝܝܝܒ. ܐܦܠ ܐܢܬܘܢܝܐ ܕܢܫܬܟ ܐܢܬ ܢܝܚ ܠܟ ܡܫܝܚܐ ܡܪܝ.

ܡܝܝܝܓ. ܐܦܠ ܡܢ ܕܢܝ ܢܫܐ ܟܝܢܐ ܐܢܬܘܢܝܐ ܕܢܢ ܐܡܪܬ ܕܢܝܚܐ ܕܒܗ ܫܪܝ.

ܡܝܝܝܕ. ܐܦܠ ܐܢܬܘܢܝܐ ܕܢܫܬܟ ܐܢܬ ܢܝܚ ܠܟ ܡܫܝܚܐ ܡܪܝ.

ܡܝܝܝܗ. ܐܦܠ ܡܢ ܕܢܝ ܢܫܐ ܟܝܢܐ ܐܢܬܘܢܝܐ ܕܢܢ ܐܡܪܬ ܕܢܝܚܐ ܕܒܗ ܫܪܝ.

ܡܝܝܝܘ. ܐܦܠ ܐܢܬܘܢܝܐ ܕܢܫܬܟ ܐܢܬ ܢܝܚ ܠܟ ܡܫܝܚܐ ܡܪܝ.

ܡܝܝܝܙ. ܐܦܠ ܡܢ ܕܢܝ ܢܫܐ ܟܝܢܐ ܐܢܬܘܢܝܐ ܕܢܢ ܐܡܪܬ ܕܢܝܚܐ ܕܒܗ ܫܪܝ.

ܡܝܝܝܚ. ܐܦܠ ܐܢܬܘܢܝܐ ܕܢܫܬܟ ܐܢܬ ܢܝܚ ܠܟ ܡܫܝܚܐ ܡܪܝ.

ܡܝ

ܬܫܥܝܬܐ ܕܡܪܝ ܝܘܚܢܢ.[1]

ܐ. ܡܪܝܐ ܕܒܠܚܝܢ ܡܫܝܚܐ.

ܒ. ܒܟܠ ܙܒܢܐ ܐܪܡܝܐܝܬܐ ܕܐܬ ܠܡܪܕܝܐ ܕܡܪܝ ܝܫܘܥ ܡܫܝܚܐ.

ܓ. ܒܟܠ ܡܕܝܢܬܐ ܕܐܪܡܝܐ ܕܒܗ ܒܝܬ. ܘܒܟܠ ܐܬܪܐ ܕܐܬܝܐ ܕܡܢ ܫܡܝܐ ܕܐܬܐ ܠܬܚܬܐ. ܕܒܗ ܡܪܕܝܐ ܗܘܬ.

ܕ. ܒܟܠ ܗܘ ܕܒܝܡܝ ܥܡܗܘܢܝܗ ܒܡܠܟܘܬ ܐܪܡܝܐ ܠܩܒܠܬܗ ܒܡܥܡܕܐ ܕܡܪܝ ܝܘܚܢܢ ܕܡܥܡܕ ܒܝܪܕܢܐ ܕܒܫܡܗ ܕܡܪܝ.

ܗ. ܒܟܠ ܕܘܟܬܐ ܕܚܛܝܬܐ ܕܢܫܬܒܩ.

ܘ. ܒܟܠ ܡܕܡܢܐ ܕܡܕܝܢܬܐ ܐܪܡܝܐܝܬܐ ܕܒܟ ܠܫܒܝܚ.

ܙ. ܒܟܠ ܚܘܕ[2] ܕܒܝܬ ܡܠܟܐ ܕܒܕܪܝܡ ܠܕܘܟܬܐ ܘܒܝܡܝ ܕܐܬ ܗܢܘ ܕܫܡܥܘܢ ܘܕܝܢܐ ܘܫܡܥܘ.

ܚ. ܒܟܠ ܡܢܗܘܢܝܘܬܐ ܕܢܫܒܚܘܢ. ܘܦܫܩ ܡܢܝ ܡܘܕܐ ܕܒܝܬ ܡܫܝܚܐ ܕܡܪܝ ܐܪܡܝܐ ܐܬܐ ܡܢ ܫܡܝܐ ܠܡܫܡܥ.

ܛ. ܒܟܠ ܗܘ ܕܒܝܡܝ ܢܗܘܝܐ ܡܕܝ ܐܪܡܝܐ ܠܡܢܬܪ ܡܫܝܚܐ ܕܒܝܬ ܕܒܝܬ ܕܒܝܬ ܐܪܡܝܐ ܠܡܕܝܢܬܐ: ܘܠܡܢܬܪ[3] ܠܫܒܝܬ ܕܒܝܬ: ܘܒܝܡܝ ܡܠܟܝ ܐܪܡܝܐ ܠܐ ܕܟܝ ܢܬܒܥ ܫܒܝܬ ܕܐܬܝܐ ܡܢܬܪ ܡܠܟ ܡܫܝܚܐ ܕܐܡܪܝܢ.

ܝ. ܕܒܝܡܝ ܕܟܠܗ ܡܕܝܢܬܐ: ܐܪܡܝܐ ܐܬܐ[4] ܠܒܝܢܬܐ: ܕܢܐܡܪܘܢ ܠܗ ܢܒܝܐ ܒܢܝܢ ܕܐܬ ܗܘ.

ܝܐ. ܒܟܠ ܫܘܬܐ ܗܘܝܢܢ ܕܢܐ ܡܫܝܚܐ ܕܐܬ ܡܢ ܫܡܝܐ.

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[1] A Vat. ܬܫܥ ܬܘܒ. [2] A ܚܘܕ. [3] BC ܠܡܢܬܪ. [4] C ܐܬܐ.

ܒ. ܐܬܝܢܐ ܕܡܢ ܡܕܝܢܬܐ ܢܦܫܬܐ ܡܫܬܘܦܐ ܕܐܠܗܐ.

ܓ. ܘܕܡܝ ܢܫܘ[1] ܕܟܝܢܐ ܡܢ ܡܕܝܢܬܐ.

ܕ. ܟܕ ܢܦܫܬܐ ܕܢܐܬܐ ܕܐܠܗܐ ܒܛܝܠ ܡܢ ܡܕܝܢܬܐ: ܘܟܕ ܐܕܡܝܬܐ ܕܡܝܘܬܐ ܐܝܟ ܕܒܥܘܬܐ.

ܗ. ܕܒܬ ܡܫܝܚܐ ܕܢܫܬܒܚ ܐܝܟ ܡܢ ܡܕܝܢܬܐ ܢܦܫܬܐ ܡܫܬܘܦܐ ܠܪܘܚܐ: ܘܟܕ ܐܕܡܝܬܐ ܕܡܝܘܬܐ ܕܥܒܕ ܕܐܠܗܐ.

ܘ. ܕܢܫܟܚ ܕܘܫܒܚܐ ܡܢ ܕܘܬܪܐ ܕܢܘܗܪܐ ܐܒܠ ܠܪܘܡܝܐ ܕܒܟܝ ܘܐܝܟ ܕܢܫܟܚ ܢܘܗܪܐ ܕܫܡܝܐ.

ܙ. ܟܕ ܠܝܠܝܐ ܕܒܛܝܠ ܫܘܫܐ ܕܡܕܝܢܐ: ܕܢܗܝܪ ܕܒܥܘܬܐ ܘܕܢܐܬܐ ܕܢܗܝܪ ܕܡܕܝܢܐ.

ܚ. ܟܕ ܡܢ ܕܢܫܬܒܚ ܒܟܝܢܐ ܕܠܒܐ ܢܦܫܬܐ ܕܡܪܝ ܡܕܝܢܬܐ. ܘܟܕ ܡܪܬܚܢܐ ܡܟܪܚܐ ܕܚܠܐ ܘܐܝܟ ܕܢܬܪܘܢ.

ܛ. ܟܕ ܡܢܘܠܐ ܕܒܛܝܠ ܡܢ ܡܕܝܢܬܐ ܕܐܠܗܐ ܕܡܕܝܢܐ ܘܟܕ ܐܚܘܐ ܕܥܠܡܐ ܕܟܝܢܐ.

ܝ. ܟܕ ܡܢ ܟܡܐ ܡܘܟܐ ܕܢܗܘܐ ܕܡܕܝܢܬܐ ܕܒܝܬ ܡܕܝܢܬܐ. ܘܟܕ ܐܝܟ[2] ܕܫܡܝ ܕܒܝ ܫܡܝܐ[3].

ܝܐ. ܟܕ ܕܘܫܐ ܕܢܚܫܐ ܕܒܝܬ ܘܟܕ ܫܘܢܝܐ ܕܡܢ ܒܝܬ ܕܘܚܢܐ ܕܐܠܗܐ.

ܝܒ. ܡܪܝܐ ܕܟܠܗܘܢ ܕܒܝܬ ܡܕܝܢܬܐ ❖ fol. 5a.

[1] Vat. ܘܢ ܢܫܘ. [2] Vat. ܢܕܝ (sic). [3] Vat. ܢܫܡܝ.

ܟܐ. ܒܟܠ ܐܬܪܝܠ ܢܦܫܐ ܕܡܫܬܘܠܝܢ ܕܡܪܝܐ
ܐܠܗܐ ܡܪܝܐ ܕܐܪܥܐ.

ܟܒ. ܒܟܠ ܡܕܝܢ ܢܫ ܥܒ ܐܡܪܝܐ ܫܢܐ ܕܝܠܝ.

ܟܓ. ܒܟܠ ܐܬܪܝܠ ܕܡܪܝܐ ܐܠܗܐ ܡܕܝܢ ܢܫ ܠܬܚܬܘܬܗ ܕܐܡܪܝܐ ܫܢܐ.

ܟܕ. ܒܟܠ ܐܬܪܝܠ ܕܡܪܝܐ ܡܕܝܢ ܢܫ ܠܡܫܬܘܠܝܢܘܬܗ ܕܝܫܘܥ. 5

ܟܗ. ܒܟܠ ܕܟܝ ܡܕܝܢ ܒܥܠܝܢܘܬ ܥܒ ܐܡܪܝܐ.

ܟܘ. ܒܟܠ ܕܝܢ ܕܐܪܥܐ ܐܡܪܝܐ ܡܕܝܢ ܢܫ.

ܟܙ. ܒܟܠ ܕܝܢ ܕܐܪܥܐ ܡܕܝܢ ܢܫ.

ܟܚ. ܒܟܠ ܕܝܢܬܐ ܡܝܕܝܢ ܫܡ ܕܐܪܥܐ ܕܐܠܗܐ ܕܐܪܥܐ ܟܡ
ܠܡܕܝܢ ܢܫ. ܘܢܫܬܐ ܐܡܪܝܐ ܕܐܬܝܠ ܫܡܥܘܢ.

ܟܛ. ܒܟܠ ܕܝܢ ܫܢܐ ܢܚܠ ܘܢܐܡܪܐ. 10

ܟܝ. ܒܟܠ ܡܕܝܢ ܡܕܝܢܬܐ ܢܦܫܐ ܕܫܝܢܐ. ܘܒܟܠ ܢܦܫܐ
ܕܢܝܢ ܒܡܠܟܐ ܕܝܢܚܫ.

ܟܟ. ܒܟܠ ܡܕܝܢ ܐܡܪܝܢ ܢܦܫܐ ܕܫܬܝ.

ܟܟܐ. ܒܟܠ ܫܠܝܛ ܡܪܝܡܐ ܒܐ ܫܢܬܐ ܘܒܟܠ ܕܝܢ ܕܝܢ.

ܟܟܒ. ܒܟܠ ܐܝܬܝܗ ܕܡܐ ܫܢܬ ܕܘܒܬܐ ܕܡܫܬܘܠܝܢ ܡܕܝܢ ܢܫ. fol. 4*b*. 15

ܬܪܬܝܢ ܡܬܬܝܐ ܕܫܠܝܡ.[1]

ܐ. ܡܠܦܐ ܕܢܘܫܐ ܕܡܫܝܚܘܬܐ ܠܦܐ ܡܢܬܐ ܫܡ ܡܪܝܡܐ
ܒܐ ܫܢܬܐ.

(*sic*) ܐ. ܒܟܠ ܡܫܬܘܠ ܕܟܝ ܒܟܝ ܡܠܟܐ ܡܠܟ ܐܡܝܢ. 20

ܒ. ܒܟܠ ܢܩܚܘܠܗ ܕܢܝܢ ܕܟܝ ܒܟܝ ܡܪܡܝܢ ܕܒܠܚܡ.

ܓ. ܒܟܠ ܫܡܥܘܢܐ ܕܢܚܝܐ ܕܟܝ ܒܟܝ ܐܪܡܝܐ ܕܫܬܘܠܝܢ.

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[1] A ܐܪܡ ܕܐܠ.

ܡܕ. ܒܟܠ ܚܘܕܟܘܬܐ ܬܫܒܚܘܬܐܝܬܐ ܕܐܒܐ ܕܡܫܝܚܐ
ܕܢܩܝܡ ܥܠܝܗ ܠܐܗܝܠ: ܡܢܐ ܕܢܥܒܕ ܥܒܝܕܐ ܒܟܠ ܡܕܝܢܬܐ ܬܗܘܠܝܬܐ.
ܡܘ. ܒܟܠ ܚܘܕܫܐ ܕܐܒܗܬܐ ܕܐܦܪܝܡܐ.
ܡܐ. ܒܟܠ ܪܘܚܢܐ ܕܡܪܝܐ ܚܘܕܟܘܬܐ ܬܗܘܠܝܬܐ.
ܡܒ. ܒܟܠ ܫܒܚܬܐ ܕܡܐܗܝܢܐ ܕܫܘܫܢܐ. 5
ܡܓ. ܒܟܠ ܕܝܢ ܚܕܝܠ ܢܝ ܪܘܡܬܐ ܕܡܐܗܝܢܐ ܐܝܬܝܗܝ.
ܡܕ. ܒܟܠ ܕܝܢ ܡܕܝ ܥܒܕܬܘܢ ܢܝ ܪܘܡܬܐ ܕܕܝܢ ܘܢܝ ܒܪܘܪ.
ܡܗ. ܒܟܠ ܕܝܢܐ ܐܬܬܐ ܕܡܫܝܚܐ ܕܪܘܡܬܐ ܬܘܒ.
ܡܘ. ܒܟܠ ܕܝܢ ܥܕܢܐ ܕܡܐܗܝܢܐ ܗܘܝܢ. fol. 4a.
ܡܙ. ܒܟܠ ܡܫܬܐ ܕܡܐܗܝܢܐ ܬܗܘܠܝܬܐ ܘܒܪܕܘܬܐ 10
ܕܢܩܕܡ ܫܝܢܝܬܐ ܪܒܝܬܐ.
ܡܚ. ܒܟܠ ܡܕܝ ܡܫܬܐ ܕܡܟܘܬܐ.
ܡܛ. ܒܟܠ ܡܟܬܐ ܕܡܫܝܚܐ ܕܢܗܘܬܐ ܬܘܒ. ܘܡܢܘܟܗܘܢ
ܕܡܫܬܐ ܡܕܝܢܬܐ ܠܒܪܟܬܐ ܕܒܗ ܐܝܬ.
ܡܛ. ܒܟܠ ܬܘ ܕܢܡܚ ܥܐܗܒ ܕܝ ܡܫܬܐ ܡܢ ܒܪܟܬܐ. 15
ܡܐ. ܒܟܠ ܕܝ ܫܘܝܠ ܢܝ ܪܘܡܬܐ ܕܒܗ ܫܝܢ.
ܡܒ. ܒܟܠ ܥܠܒܬܐ ܘܢ ܬܗܘܠܝܬܐ ܘܐܒܗܝܢ ܕܠܡܘܡܬܐ ܬܘܒ.
ܡܓ. ܒܟܠ ܥܘܫܝܢ ܕܕܝ ܫܘܝܠ ܠܡܘܡܬܐ ܕܕܝ ܒܕ ܒܕܝܐ.
ܡܕ. ܒܟܠ ܕܝܢ ܡܢ ܒܟܬܐ[1] ܕܥܒܕ ܕܐܬܟܝ ܠܕܝ ܫܘܝܠ.
ܘܒܟܠ ܪܕܘܬܐ ܕܕܝ ܡܢ ܪܕܘܡܘܬ. 20
ܠ. ܒܟܠ ܡܕܝ ܡܫܬܐ ܕܐܬܬܘܬܐ ܬܫܒܚܘܬܐܝܬܐ ܕܫܝܢܒ.
ܠܐ. ܒܟܠ ܕܒܪܘܡ ܕܐܬܬܘܬܐ ܕܡܪܝܐ[2].
ܠܒ. ܒܟܠ ܡܕܝ ܒܪܘܡܘܬ ܕܡܕܝܢܬ ܕܐܬܬܘܬܐ ܕܐܠܗ.

[1] C ܒܟܬܐ. [2] A ܕܡܪܝܐ.

ܕܝܢ ܕܡܬܚܝܢ ܐܪܥܐ.[1]

ܐ. ܕܝܢ ܕܡܪܝܐ ܕܡܪܝܐ.

ܒ. ܐܠܐ ܕܝܢ ܡܬܩܛܒ ܗܘ ܕܒܗ ܕܝܢ ܡܥܠܝܢܘܬܐ.

ܓ. ܐܠܐ ܕܝܢ ܕܩܝܡܢܐ.

ܕ. ܐܠܐ ܡܕܝܠܗܝܢ ܕܡܢ ܡܥܠܝܢܘܬܐ ܩܗܠܝܐ ܠܕܝܢܐ ܘܕܝܢܩܗܩܩܝܢ ܕܐܡܪܐ ܠܒܗ ܕܡܢܗ.

ܗ. ܐܠܐ ܠܠܘܗܡܢܐ ܕܐܕܡܐ ܕܐܠܝܢܐ ܕܢܗܝ ܐܡܪܐ ܡܢ ܡܥܠܝܢܘܬܐ ܕܐܠܗܐ ܗܝܢ.

ܘ. ܕܢܚܢ ܫܘܕܝܢܢ ܥܠܝܢ ܡܢ ܫܡܝܢܐ ܕܢܩܝܡܘܢ.

ܙ. ܕܢܚܢ ܫܘܕܝܢܢ ܥܠܝܢ ܡܢ ܕܐܪܥܐ ܕܢܬܝܒܘܢ ܒܗ ܕܡܢ ܡܥܠܝܢܘܬܐ ܩܗܠܝܐ ܕܐܠܗܐ ܗܝܢ.

ܚ. ܐܠܐ ܡܕܝܠܗܝܢ ܕܡܢ ܡܥܠܝܢܘܬܐ ܩܗܠܝܐ ܘܐܠܐ ܕܢܗܘܐ ܒܗ ܕܡܢ ܡܥܠܝܢܘܬܐ ܕܐܠܗܐ ܗܝܢ.

ܛ. ܐܠܐ ܕܝܢ ܩܡܝܥܐܝܬ ܐܢܬܘܢ ܕܢܬܝܒܘܢ ܒܗ ܕܡܢ ܡܥܠܝܢܘܬܐ ܕܐܠܗܐ ܗܝܢ.

ܝ. ܐܠܐ ܡܢ ܩܕܡ ܕܢܬܝܒܘܢ ܐܢܬܘܢ ܕܢܬܝܒܘܢ ܒܗ ܕܡܢ ܡܥܠܝܢܘܬܐ ܕܐܠܗܐ ܗܝܢ.

ܝܐ. ܐܠܐ ܕܝܢ ܩܡܝܥܐܝܬ ܐܢܬܘܢ ܕܢܬܝܒܘܢ ܒܗ ܕܡܢ ܡܥܠܝܢܘܬܐ ܕܐܠܗܐ ܗܝܢ.

ܝܒ. ܐܠܐ ܕܝܢ ܩܡܝܥܐܝܬ ܐܢܬܘܢ ܕܢܬܝܒܘܢ ܒܗ ܕܡܢ ܡܥܠܝܢܘܬܐ ܕܐܠܗܐ ܗܝܢ.

ܝܓ. ܐܠܐ ܕܝܢ ܩܡܝܥܐܝܬ ܐܢܬܘܢ ܕܢܬܝܒܘܢ ܒܗ ܕܡܢ ܡܥܠܝܢܘܬܐ ܕܐܠܗܐ ܗܝܢ.

ܝܕ. ܐܠܐ ܕܝܢ ܩܡܝܥܐܝܬ ܐܢܬܘܢ ܕܢܬܝܒܘܢ ܒܗ ܕܡܢ ܡܥܠܝܢܘܬܐ ܕܐܠܗܐ ܗܝܢ.

ܝܗ. ܐܠܐ ܕܝܢ ܩܡܝܥܐܝܬ ܐܢܬܘܢ ܕܢܬܝܒܘܢ ܒܗ ܕܡܢ ܡܥܠܝܢܘܬܐ ܕܐܠܗܐ ܗܝܢ.

ܝܘ. ܐܠܐ ܕܝܢ ܩܡܝܥܐܝܬ ܐܢܬܘܢ ܕܢܬܝܒܘܢ ܒܗ ܕܡܢ ܡܥܠܝܢܘܬܐ ܕܐܠܗܐ ܗܝܢ.

ܝܙ. ܐܠܐ ܕܝܢ ܩܡܝܥܐܝܬ ܐܢܬܘܢ ܕܢܬܝܒܘܢ ܒܗ ܕܡܢ ܡܥܠܝܢܘܬܐ ܕܐܠܗܐ ܗܝܢ.

ܝܚ. ܐܠܐ ܕܝܢ ܩܡܝܥܐܝܬ ܐܢܬܘܢ ܕܢܬܝܒܘܢ ܒܗ ܕܡܢ ܡܥܠܝܢܘܬܐ ܕܐܠܗܐ ܗܝܢ.

ܝܛ. ܐܠܐ ܕܝܢ ܩܡܝܥܐܝܬ ܐܢܬܘܢ ܕܢܬܝܒܘܢ ܒܗ ܕܡܢ ܡܥܠܝܢܘܬܐ ܕܐܠܗܐ ܗܝܢ.

ܝܝ. ܐܠܐ ܕܝܢ ܩܡܝܥܐܝܬ ܐܢܬܘܢ ܕܢܬܝܒܘܢ ܒܗ ܕܡܢ ܡܥܠܝܢܘܬܐ ܕܐܠܗܐ ܗܝܢ.

ܟܐ. ܐܠܐ ܕܝܢ ܩܡܝܥܐܝܬ ܐܢܬܘܢ ܕܢܬܝܒܘܢ ܒܗ ܕܡܢ ܡܥܠܝܢܘܬܐ ܕܐܠܗܐ ܗܝܢ.

ܟܒ. ܐܠܐ ܕܝܢ ܩܡܝܥܐܝܬ ܐܢܬܘܢ ܕܢܬܝܒܘܢ ܒܗ ܕܡܢ ܡܥܠܝܢܘܬܐ ܕܐܠܗܐ ܗܝܢ.

ܟܓ. ܐܠܐ ܕܝܢ ܩܡܝܥܐܝܬ ܐܢܬܘܢ ܕܢܬܝܒܘܢ ܒܗ ܕܡܢ ܡܥܠܝܢܘܬܐ ܕܐܠܗܐ ܗܝܢ.

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ܨܚ. ܐܠܐ ܕܝܢ ܩܡܝܥܐܝܬ ܐܢܬܘܢ ܕܢܬܝܒܘܢ ܒܗ ܕܡܢ ܡܥܠܝܢܘܬܐ ܕܐܠܗܐ ܗܝܢ.

ܨܛ. ܐܠܐ ܕܝܢ ܩܡܝܥܐܝܬ ܐܢܬܘܢ ܕܢܬܝܒܘܢ ܒܗ ܕܡܢ ܡܥܠܝܢܘܬܐ ܕܐܠܗܐ ܗܝܢ.

ܨܝ. ܐܠܐ ܕܝܢ ܩܡܝܥܐܝܬ ܐܢܬܘܢ ܕܢܬܝܒܘܢ ܒܗ ܕܡܢ ܡܥܠܝܢܘܬܐ ܕܐܠܗܐ ܗܝܢ.

ܩܐ. ܐܠܐ ܕܝܢ ܩܡܝܥܐܝܬ ܐܢܬܘܢ ܕܢܬܝܒܘܢ ܒܗ ܕܡܢ ܡܥܠܝܢܘܬܐ ܕܐܠܗܐ ܗܝܢ.

ܩܒ. ܐܠܐ ܕܝܢ ܩܡܝܥܐܝܬ ܐܢܬܘܢ ܕܢܬܝܒܘܢ ܒܗ ܕܡܢ ܡܥܠܝܢܘܬܐ ܕܐܠܗܐ ܗܝܢ.

ܩܓ. ܐܠܐ ܕܝܢ ܩܡܝܥܐܝܬ ܐܢܬܘܢ ܕܢܬܝܒܘܢ ܒܗ ܕܡܢ ܡܥܠܝܢܘܬܐ ܕܐܠܗܐ ܗܝܢ.

ܩܕ. ܐܠܐ ܕܝܢ ܩܡܝܥܐܝܬ ܐܢܬܘܢ ܕܢܬܝܒܘܢ ܒܗ ܕܡܢ ܡܥܠܝܢܘܬܐ ܕܐܠܗܐ ܗܝܢ.

ܩܗ. ܐܠܐ ܕܝܢ ܩܡܝܥܐܝܬ ܐܢܬܘܢ ܕܢܬܝܒܘܢ ܒܗ ܕܡܢ ܡܥܠܝܢܘܬܐ ܕܐܠܗܐ ܗܝܢ.

ܩܘ. ܐܠܐ ܕܝܢ ܩܡܝܥܐܝܬ ܐܢܬܘܢ ܕܢܬܝܒܘܢ ܒܗ ܕܡܢ ܡܥܠܝܢܘܬܐ ܕܐܠܗܐ ܗܝܢ.

ܩܙ. ܐܠܐ ܕܝܢ ܩܡܝܥܐܝܬ ܐܢܬܘܢ ܕܢܬܝܒܘܢ ܒܗ ܕܡܢ ܡܥܠܝܢܘܬܐ ܕܐܠܗܐ ܗܝܢ.

ܩܚ. ܐܠܐ ܕܝܢ ܩܡܝܥܐܝܬ ܐܢܬܘܢ ܕܢܬܝܒܘܢ ܒܗ ܕܡܢ ܡܥܠܝܢܘܬܐ ܕܐܠܗܐ ܗܝܢ.

ܩܛ. ܐܠܐ ܕܝܢ ܩܡܝܥܐܝܬ ܐܢܬܘܢ ܕܢܬܝܒܘܢ ܒܗ ܕܡܢ ܡܥܠܝܢܘܬܐ ܕܐܠܗܐ ܗܝܢ.

ܩܝ. ܐܠܐ ܕܝܢ ܩܡܝܥܐܝܬ ܐܢܬܘܢ ܕܢܬܝܒܘܢ ܒܗ ܕܡܢ ܡܥܠܝܢܘܬܐ ܕܐܠܗܐ ܗܝܢ.

ܪܐ. ܐܠܐ ܕܝܢ ܩܡܝܥܐܝܬ ܐܢܬܘܢ ܕܢܬܝܒܘܢ ܒܗ ܕܡܢ ܡܥܠܝܢܘܬܐ ܕܐܠܗܐ ܗܝܢ.

ܪܒ. ܐܠܐ ܕܝܢ ܩܡܝܥܐܝܬ ܐܢܬܘܢ ܕܢܬܝܒܘܢ ܒܗ ܕܡܢ ܡܥܠܝܢܘܬܐ ܕܐܠܗܐ ܗܝܢ.

ܪܓ. ܐܠܐ ܕܝܢ ܩܡܝܥܐܝܬ ܐܢܬܘܢ ܕܢܬܝܒܘܢ ܒܗ ܕܡܢ ܡܥܠܝܢܘܬܐ ܕܐܠܗܐ ܗܝܢ.

ܪܕ. ܐܠܐ ܕܝܢ ܩܡܝܥܐܝܬ ܐܢܬܘܢ ܕܢܬܝܒܘܢ ܒܗ ܕܡܢ ܡܥܠܝܢܘܬܐ ܕܐܠܗܐ ܗܝܢ.

ܪܗ. ܐܠܐ ܕܝܢ ܩܡܝܥܐܝܬ ܐܢܬܘܢ ܕܢܬܝܒܘܢ ܒܗ ܕܡܢ ܡܥܠܝܢܘܬܐ ܕܐܠܗܐ ܗܝܢ.

ܪܘ. ܐܠܐ ܕܝܢ ܩܡܝܥܐܝܬ ܐܢܬܘܢ ܕܢܬܝܒܘܢ ܒܗ ܕܡܢ ܡܥܠܝܢܘܬܐ ܕܐܠܗܐ ܗܝܢ.

ܪܙ. ܐܠܐ ܕܝܢ ܩܡܝܥܐܝܬ ܐܢܬܘܢ ܕܢܬܝܒܘܢ ܒܗ ܕܡܢ ܡܥܠܝܢܘܬܐ ܕܐܠܗܐ ܗܝܢ.

ܪܚ. ܐܠܐ ܕܝܢ ܩܡܝܥܐܝܬ ܐܢܬܘܢ ܕܢܬܝܒܘܢ ܒܗ ܕܡܢ ܡܥܠܝܢܘܬܐ ܕܐܠܗܐ ܗܝܢ.

ܪܛ. ܐܠܐ ܕܝܢ ܩܡܝܥܐܝܬ ܐܢܬܘܢ ܕܢܬܝܒܘܢ ܒܗ ܕܡܢ ܡܥܠܝܢܘܬܐ ܕܐܠܗܐ ܗܝܢ.

ܪܝ. ܐܠܐ ܕܝܢ ܩܡܝܥܐܝܬ ܐܢܬܘܢ ܕܢܬܝܒܘܢ ܒܗ ܕܡܢ ܡܥܠܝܢܘܬܐ ܕܐܠܗܐ ܗܝܢ.

ܫܐ. ܐܠܐ ܕܝܢ ܩܡܝܥܐܝܬ ܐܢܬܘܢ ܕܢܬܝܒܘܢ ܒܗ ܕܡܢ ܡܥܠܝܢܘܬܐ ܕܐܠܗܐ ܗܝܢ.

ܫܒ. ܐܠܐ ܕܝܢ ܩܡܝܥܐܝܬ ܐܢܬܘܢ ܕܢܬܝܒܘܢ ܒܗ ܕܡܢ ܡܥܠܝܢܘܬܐ ܕܐܠܗܐ ܗܝܢ.

ܫܓ. ܐܠܐ ܕܝܢ ܩܡܝܥܐܝܬ ܐܢܬܘܢ ܕܢܬܝܒܘܢ ܒܗ ܕܡܢ ܡܥܠܝܢܘܬܐ ܕܐܠܗܐ ܗܝܢ.

ܫܕ. ܐܠܐ ܕܝܢ ܩܡܝܥܐܝܬ ܐܢܬܘܢ ܕܢܬܝܒܘܢ ܒܗ ܕܡܢ ܡܥܠܝܢܘܬܐ ܕܐܠܗܐ ܗܝܢ.

ܫܗ. ܐܠܐ ܕܝܢ ܩܡܝܥܐܝܬ ܐܢܬܘܢ ܕܢܬܝܒܘܢ ܒܗ ܕܡܢ ܡܥܠܝܢܘܬܐ ܕܐܠܗܐ ܗܝܢ.

ܫܘ. ܐܠܐ ܕܝܢ ܩܡܝܥܐܝܬ ܐܢܬܘܢ ܕܢܬܝܒܘܢ ܒܗ ܕܡܢ ܡܥܠܝܢܘܬܐ ܕܐܠܗܐ ܗܝܢ.

ܫܙ. ܐܠܐ ܕܝܢ ܩܡܝܥܐܝܬ ܐܢܬܘܢ ܕܢܬܝܒܘܢ ܒܗ ܕܡܢ ܡܥܠܝܢܘܬܐ ܕܐܠܗܐ ܗܝܢ.

ܫܚ. ܐܠܐ ܕܝܢ ܩܡܝܥܐܝܬ ܐܢܬܘܢ ܕܢܬܝܒܘܢ ܒܗ ܕܡܢ ܡܥܠܝܢܘܬܐ ܕܐܠܗܐ ܗܝܢ.

ܫܛ. ܐܠܐ ܕܝܢ ܩܡܝܥܐܝܬ ܐܢܬܘܢ ܕܢܬܝܒܘܢ ܒܗ ܕܡܢ ܡܥܠܝܢܘܬܐ ܕܐܠܗܐ ܗܝܢ.

ܫܝ. ܐܠܐ ܕܝܢ ܩܡܝܥܐܝܬ ܐܢܬܘܢ ܕܢܬܝܒܘܢ ܒܗ ܕܡܢ ܡܥܠܝܢܘܬܐ ܕܐܠܗܐ ܗܝܢ.

ܬܐ. ܐܠܐ ܕܝܢ ܩܡܝܥܐܝܬ ܐܢܬܘܢ ܕܢܬܝܒܘܢ ܒܗ ܕܡܢ ܡܥܠܝܢܘܬܐ ܕܐܠܗܐ ܗܝܢ.

ܬܒ. ܐܠܐ ܕܝܢ ܩܡܝܥܐܝܬ ܐܢܬܘܢ ܕܢܬܝܒܘܢ ܒܗ ܕܡܢ ܡܥܠܝܢܘܬܐ ܕܐܠܗܐ ܗܝܢ.

ܬܓ. ܐܠܐ ܕܝܢ ܩܡܝܥܐܝܬ ܐܢܬܘܢ ܕܢܬܝܒܘܢ ܒܗ ܕܡܢ ܡܥܠܝܢܘܬܐ ܕܐܠܗܐ ܗܝܢ.

ܟܕ. ܒܟܠ ܙܒܢܐ ܕܝܡܝ ܐܝܟ ܠܕܡܪܕܘܬܐ ܡܫܬܟܚܐ ܕܒܗ ܢܚܝܐ.

ܟܗ. ܒܟܠ ܕܥܕܐ ܡܠܟܐ ܒܐ ܐܪܥܐܝܬ.

ܟܘ. ܒܟܠ ܡܢܬܐ ܒܥܠܐܝܬܐ ܢܒܝܐ ܕܒܝܬܐ ܡܕܝ ܒܐܪܥܐ ܢܚܬ.

ܟܙ. ܒܟܠ ܠܕܝܢܐܐ ܟܥܡܐ[1] ܘܒܟܠ ܩܗܠܝܢܗܝܐ ܕܒܝܬܟ. 5

ܟܚ. ܒܟܠ ܙܡܪܐ ܕܒܝܥܐ ܟܐܐ ܐܡܪܐ ܕܡܕܝ ܡܚܕܢܐܐ ܩܗܠܝܢ.

ܟܛ. ܒܟܠ ܡܕܝ ܟܝ ܢܐ ܐܪܥܐܝܬܐ ܒܥܐܟܢܝ ܕܒܝܬܟ ܐܠܗܐ.

ܟܝ. ܒܟܠ ܡܕܝ ܟܝ ܢܐ ܡܫܬܐܕܝܬܐ ܕܝܢ ܕܡܪܕܘܬܐ ܕܒܗ ܢܚܝܐ. 10

ܟܐ. ܒܟܠ ܡܢܗܝܢ ܕܡܕܝ ܟܝ ܠܕܡܪܕܘܬܐ ܕܒܗ ܢܚܝܐ. ܘܐܝܟ ܕܡܗܝܢ ܕܝܢ ܐܠܗܝܬܐ ܕܡܕܝ ܐܡܪܐ.

ܠ. ܕܝܢ ܡܠܟ ܙܢܝܐ ܐܡܪ ܠܗ ܐܠܗܝ ܕܝܢ ܐܡܪ ܕܝܢ ܒܐܪܥܐ ܕܡܪܕܘܬܐ ܗܝ. fol. 3b.

ܠܐ. ܒܟܠ ܕܝ ܡܫܝܚ ܗܘܐ. 15

ܠܒ. ܒܟܠ ܕܝ ܢܡܘܩ ܕܒܗ ܢܦܩ [ܘܒܟܠ ܕܝ ܕܒܕܗܪ ܕܡܘ].[2]

ܠܓ. ܒܟܠ ܕܝ ܡܕܝܟܐ ܕܡܚܝܐ [ܡܕܡܝܩ ܐܢܝܚ].[2]

ܠܕ. ܒܟܠ ܗܘܕܝܬܐ ܘܒܟܠ ܗܢܝܐ ܕܒܝܬܟ.

[ܠܗ.[3] ܒܟܠ ܕܝܢ ܡܠܟܐ][2] ܕܡܠܟܐ ܕܡܗܕܐ ÷

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[1] C ܟܥܡܐ. [2] The words in brackets are wanting in A. [3] C ܠܓ.

ܥ. ܒܟܠ ܕܝܢ ܡܕܡܐܪ ܕܝܠܝ ܕܝܢܐ ܟܬܝܒ.

ܦ. ܒܟܠ ܐܚܝܬܐ ܡܕܡ ܬܒ ܕܝܢ.

ܨ. ܒܟܠ ܙܢܝܐ ܡܫܬܟܚ ܕܝܢܝܢܐ ܕܢܡܪܝܡܬܐ ܐܝܟ ܒܪܝܫܝܬܐ. fol. 3*a*.

ܩ. ܒܟܠ ܒܪܝܫܝܬܐ ܕܝܢ ܡܕܡ ܐܠܝܢ.

ܪ. ܕܢܡܟܝܪ ܗܝܕ ܐܚܝܬܐ ܡܕܡ ܐܠܝܢ ܠܝܫܘܥ ܕܢܡܪܝܡ. 5

ܫ. ܕܢܡܟܝܪ ܗܝܕ ܐܚܝܬܐ ܡܕܡ ܬܒ ܡܢܝܚܐ ܚܠܝܡ.

ܬ. [ܒܟܠ ܐܠܗܝܬܐ ܕܟܠ ܕܐ]ܡܪܐ[1] ܡܢܝܢ ܕܢܫܒܚ ܡܢ [ܕܢܐܡܪ ܕܢܐܡܪ][1] ܡܢܐܝܢ ܒܪܝܫܝܬܐ ܡܕܡ ܡܕܡܪ [ܕܝܢܐ ܟܬܝܒ][1].

ܐ. ܕܢܡܟܝܪ ܕܢܡܪ ܕܢܡܪܝܡܬܐ ܐܝܟ ܬܗܘ ܡܦܩܚܢܐ ܕܡܕܡ ܡܕܡܪ. 10

ܒ. ܒܟܠ ܕܡܕܝܢܐ ܕܢܡܪܝܡܬܐ ܒܪܝܫܝܬܐ ܠܟܠ ܢܗܘ. ܕܢܦ ܟܝܕܐ ܡܫܬܐ ܙܢܝܐ[2] ܕܥܡܗܘܢ ܕܐܗܘܢ. ܢܟܠ ܥܒܝܢܐ ܐܝܟ ܡܢܟܬܝܐ ܢܟܠܝܐ.

ܓ. ܒܟܠ ܕܝܢ ܕܐ ܡܕܡܬܟܬ ܡܒܟ ܕܝܬܐ ܕܝܬܐ.

ܕ. ܒܟܠ ܙܢܝܐ ܡܢܦܩ ܕܢܗܘܢ ܕܟܡܪ ܢܦܠܘ ܡܢܝܚ ܐܦܐ ܠܢܟܝܐ. 15

ܗ. ܒܟܠ ܡܕܡܗܝܢ ܕܠܐܗܝܬܐ ܕܢܬ ܐܡܪ ܒܪܝܐ ܡܢ ܕܡܪܝܡܬܐ ܕܝܢ.

ܘ. ܒܟܠ ܐܟܡܐ ܡܫܝܚܐ ܕܐ ܙܕܩ ܡܢ ܕܡܪܝܡܬܐ ܕܒܐ ܒܪܝܬ.

ܙ. ܡܒܟ ܗܝܢܝܢ ܕܢܚܝܒ. 20

ܚ. ܒܟܠ ܒܪܝܫܝܬܐ ܡܕܡܬܐ ܡܒܟ ܕܗܘܝܢ ܢܚܝܢ.

ܛ. ܒܟܠ ܡܕܡ ܡܕܡܪ ܕܝܠܝ ܕܝܢܐ ܟܬܝܒ.

ܝ. ܒܟܠ ܡܕܡܗܝܢ ܕܡܢ ܡܕܝܢܬܐ ܕܡܪܝܡܬܐ ܕܝܢ.

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[1] The words in brackets are wanting in A. [2] A ܡܫܬܐ ܙܢܝܐ.

ܒܟܠ[1] ܫܒܚܐ ܕܡܫܬܒܚܢܐ ܡܫܝܚܐ ܡܬܩܢܝܢ ܠܡܪܝܐ ܐܠܗܢܐ
ܡܬܩܢܝܢ ܡܫܝܚܐ ܕܒܟܠ ܙܒܢܐ ܕܢܝܚܐ ܡܫܒܚܝܢ ܕܝܢܐ ܘܐܡܪܝܢ ܕܝܢ
ܕܐܝܟ ܕܐܡܪܢܐ ܕܢܝܚܐ ܕܒܗ ܢܬܝܢ ܕܡܪܝܡ ܠܒܫܢ
ܡܢܝ ܐܡܝܢܢ ܕܡܬܩܢ ❖

ܩܢܘܢܐ

5

ܩܢܘܢܐ ܕܝܢ ܡܢܝܢ ܕܡܠܦܢ ܕܡܕܡܢܐ ܕܕܘܢ ܡܫܡܢ
ܐܠܗܢܐ ܡܪܝܡ ❖

❖ ܕܝܢ[2] ܙܘܓܗ ܩܫܝܫܐ ❖

ܩܢܘܢ ܡܫܝܚܐ

1. ܡܢܝܢ ܕܢܡܫ ܕܡܫܝܚܐ ܠܐ ܫܘ ܕܝܢ ܡܕܝ ܕܝܐܬܝܪ
ܒܫܝܚܘܬܗ.

10

ܒ. ܡܠܟܐ ܕܡܪܝܡ ܕܐܠܗܢܐ.

ܓ. ܡܪܝܐ ܕܠܐܝܬ ܐܠܗܐ ܕܐܡܝܢ.

ܕ. ܒܟܠ ܡܢܝ ܙܒܢܐ ܕܢܝܚܐ ܕܒܗ ܢܬܝܢ ܕܢܝܚ.

ܗ. ܒܟܠ ܡܢܝ ܕܡܬܩܢ.

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15 [1] From ܒܟܠ ܫܒܚܐ to ܡܢܝ ܕܡܬܩܢ (p. 4 l. 6) is wanting in A.

[2] Read ܕܝܢ.

ܐܬܪܝܢܐ ܡܬܬܐ ܡܗܝܡܢܐ ܕܟܠ ܙܒܢܐ ܫܪܝܪܐ ܡܫܝܚܐ

ܕܝܢܐ ܕܒܐ ܕܐ ܕܡܗܝܡܢܐ ܫܪܝܪܐ ܕܒܗ ܙܒܢܐ

ܕܒܡܕܝܢ ܠܒܗܢ ܡܢ ܗܘܝܡܢ

ܒܩܗܡܘܢ ܕܡܕܝܢ ❖

ܡܬܬܝܐ ܕܒܪܝܬܐ ܩܕܝܫܬܐ

ܕܥܠ

ܡܪܝܢ ܡܪܝܡ ܐܠܗܬܢ

ܒܫܘܠܛܢܘܬܐ ܕܡܫܝܚܐ

ܥܠ ܟܠ ܡܕܝܢܬܐ ܕܐܪܡܝܐ ܘܥܠ

ܒܫܘܠܛܢܘܬܐ

ܡܠܟܘܬܐ ܕܫܡܝܐ ܐܝܬܝܗܘܢ

ܒܫܢܬܐ ܫܢܬܐ ܕܡܪܝܐ ܫܠܡܘܢ ܡܠܟܐ ܕܦܪܣܝܐ ܘܕܡܕܝܢܬܐ ܕܐܪܡܝܐ ܘܕܟܠ ܐܪܥܐ ܕܡܫܬܠܛܐ ܒܗ ܡܠܟܘܬܗ ܕܫܡܝܐ ܕܗܘ ܐܝܬ ܠܗ ܫܘܠܛܢܐ ܕܥܠܡܐ ܕܥܠܡܝܐ ܘܡܠܟܘܬܗ ܩܐܝܡܐ ܒܟܠ ܕܪܐ ܘܕܪܐ ܘܥܡ ܟܠ ܕܡܝܢ ܕܐܬܝܠܕܘ ܒܫܡܝܐ ܘܒܐܪܥܐ ܘܒܬܚܬܝܬܐ ܐܦ ܠܬܚܬ ܫܡܝܗ ܕܡܫܝܚܐ ܡܪܝܢ ܡܪܝܡ ܐܠܗܬܢ ܕܗܘ ܐܝܬ ܠܗ ܫܘܠܛܢܐ ܕܥܠܡܐ ܕܥܠܡܝܐ ܘܡܠܟܘܬܗ ܩܐܝܡܐ ܒܟܠ ܕܪܐ ܘܕܪܐ ܘܥܡ ܟܠ ܕܡܝܢ ܕܐܬܝܠܕܘ ܒܫܡܝܐ ܘܒܐܪܥܐ ܘܒܬܚܬܝܬܐ ܐܦ ܠܬܚܬ ܫܡܝܗ ܕܡܫܝܚܐ

ܒܝܬ ܦܥܠܐ
ܕܡܫܝܚܝܘܬܐ : ܒܝܬ ܩܢܝܢ : ܒܝܬ ܡܪܝ ܡܪܝ ܕܡܪܝ ܡܪܝ ܕܡܪܝ ܡܪܝ ܕ

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